

Mayor Clavelle cracks down on noise.

— see page 2

Flynn series celebrates 35th year.

— see page 22

Future uncertainties for soccercats.

— see page 34

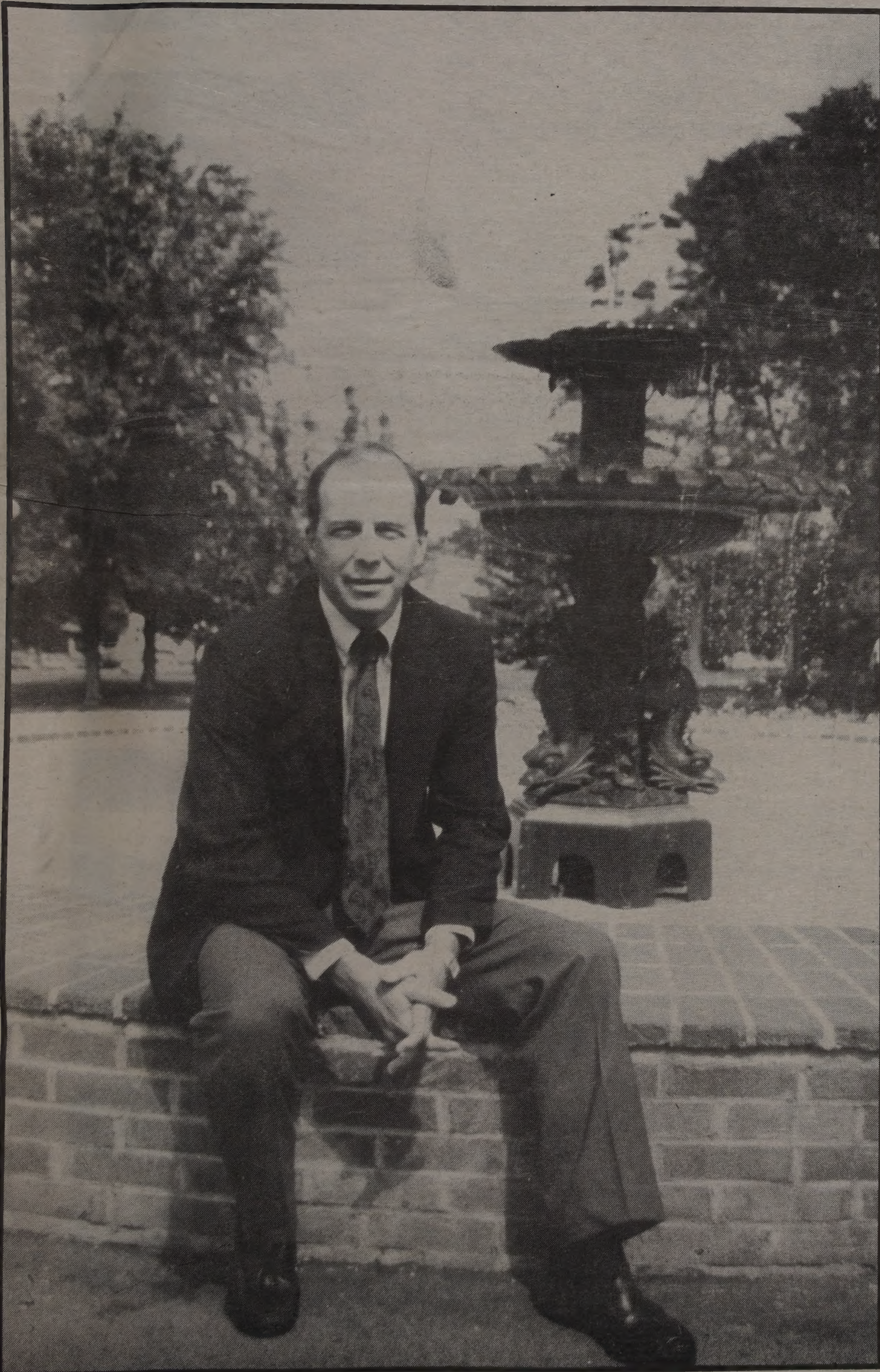
T H E V E R M O N T
CYNIC

VOL.107 ISSUE 1

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

AUGUST 30, 1990

First impressions



CHRIS ALFORD

CHRIS ALFORD

"I think we're in for a shock," said George Davis who has been named the 22nd president of the University of Vermont. He was not referring to any major shake-ups planned for the university but the fact that he and his family come from Tucson, Arizona and have yet to experience a Vermont winter.

The harsh winters that the Davis family experienced while Davis was at the University of Arizona, "occurred about five times," said Davis, "when the temperature dropped to 30 degrees. Under those conditions we would have to go out and cover our flowers on the back patio at night."

Before being appointed to replace Lattie Coor, who left UVM to become president of Arizona State University, Davis served as interim vice president for business affairs at the University of Arizona. Davis also held other administrative positions and was a professor of geology.

One of the reasons Davis was attracted to UVM was because of its "strong commitment to undergraduate education," he said. "You can't take that for granted in public universities around the nation."

"Commonly," said Davis, "public universities are built around graduate education and research to the extent that it almost undermines the quality and level of resources that are provided to the undergraduate student."

The attractiveness of UVM is that it is "a university that traditionally recognizes that undergraduate education is the core," said Davis. "If you've got a quality program you can build on that selectively in terms of professional and graduate areas."

One of the problems which undergraduate students are facing is the rising cost to attend UVM. "I'm very concerned about the level of comprehensive fee that is paid out by both in-state and out-of-state students," said Davis.

Tuition for in-state students rose about 15 percent this year and almost 10 percent for out-of-staters. Davis said that the cause may be that the university is stretching itself financially. "The faculty, staff, and administrators collectively give me the sense through what they say that they believe that the University of Vermont is overextended programmatically and with respect to its resource base. That's a problem," he said.

The tuition will have to be stabilized in order to keep applications to UVM, which have dipped somewhat, up in future years, said Davis. "Fundamentally we're seeing what is being written about nationwide — the extreme competition for students. Colleges and universities are out there really competing — maybe harder than they ever have before — for a limited number of students."

Davis said that he is strongly committed to "multicultural diversity with respect to faculty, administrators, and the student body. I come from an environment where indeed there was immense external pressure on Arizona universities from the state itself."

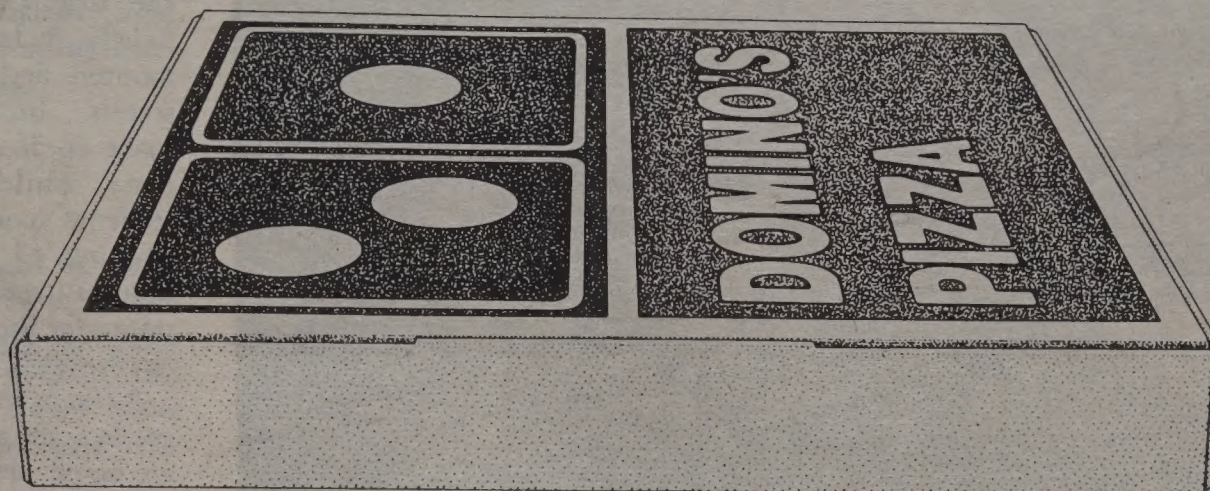
The cultural climate in Arizona is about as different from Vermont as the weather climate. The minority population, which consists of many Hispanic, American Indian, and African Americans, is approaching 50 percent. In Vermont, more than 99 percent of the population is white. The pressure to diversify in Arizona came from the state as opposed to UVM's situation where it

please turn to page 11

A black and white photograph capturing a scene from a traditional agricultural event, likely a cow pulling competition. In the center, a large, black and white spotted cow is harnessed to a low-profile wooden cart. The cart is heavily laden with numerous metal milk cans, stacked in several rows. A man in a light-colored shirt and trousers stands to the left of the cart, observing the cow's progress. Another man is visible further back, near the cart. The ground is a flat, grassy field. In the background, a large crowd of spectators is gathered, some standing and others sitting on the ground. A line of trees and a few buildings are visible in the distance under a clear sky. The overall atmosphere is one of a busy, traditional community event.

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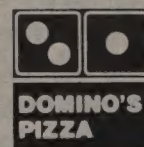
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Part of the new Campus Shuttle route across Main Campus. See related story, page 7.

STEVEN DAVIS

Hall policies change, dorms overcrowded

CHRIS ALFORD

Even though sophomores will not be required to live in residence halls on campus until next year, the dorms are more crowded than last year. According to Interim Director of Residential Life Chuck Lamb, all of the rooms are occupied and there are still about 50 people on a waiting list. "We've got a full house," said Lamb.

A total of 3,681 students are living in residence halls this year. This is more than last year but lower than others. For some years in the past, the number has topped 4,000.

"What is driving our numbers up," said Lamb, "is that we have a good pro-

turned out to be a "very popular option." Approximately half of the building is occupied by medical students. Other graduates students occupy about a quarter while upperclass people make up the remaining quarter. The building is full. However, most of the rooms are now singles.

In each complex of Wing-Davis-Wilks, study rooms have been built. These are rooms that "the students can utilize if they don't want to go all the way to the library," said Lamb.

Drinking policies will be enforced a little more stringently this year. Said Lamb, "We're just upholding the state law which indicates that if you're not of age — which is

ing sold, we've requested that they be fire treated," said Lamb. Lofts that are built by students are not required to be fire treated. This may change in the future. "We're working with risk management this year," said Lamb. "We may modify our regulations to the students and require them to use fire treated lumber."

But, for this year only lofts which are not built by students, such as the Timbernest loft which is available through the bookstore, have to be fire-treated.



STEVEN DAVIS

"I'm not saying that we're going to be throwing a student out on their ear the first time, but we're not going to be overlooking things."

**—Chuck Lamb,
Interim director, Residential Life**

duct." The cost to live in a double this year is \$2486. This is up about 5.8 percent over last year.

A few changes have occurred this year in Residential Life. For instance, Jeanne Mance, which used to house first year students, now houses upperclassmen and graduate students. Lamb said that this has

21 — possession and consumption of alcohol in a public area is not permitted. I'm not saying that we're going to be throwing a student out on their ear the first time, but we're not going to be overlooking things."

There is also a new policy concerning lofts this year. "If the loft is a product be-

First year student facts

KI E. BASSETT

UVM's class of 1994 is comparably smaller than in years past. According to the Undergraduate Admissions office, it consists of 1,900 students.

Although final head counts have not been made, the first year class unofficially includes 675 Vermonters and 1,225 out-of-staters. In-state students make up 36 percent of the class while out-of-state students make up the remaining 64 percent. The ratio of in-staters to out-of-staters for the entire university is roughly 50-50.

As far as in-state students go, less are applying, more are being admitted, yet less are attending when compared to last year's class.

The number of Vermont applicants to UVM has fallen from 1,830 to 1,546 since 1989 and the out-of-state applicants has dropped noticeably from 6,971 to

decrease is not due solely to the 15 percent tuition increase for Vermonters. "The amount of kids graduating from high school is decreasing within Vermont," he said. "As far as out-of-staters are concerned, primarily from the Northeast, the decline is even sharper because there are just fewer kids in this age category proceeding on to college. I believe the levels will bottom out in 1993."

The Undergraduate Admissions office does link the lower admissions yields in part to increased tuitions, but added that colleges nationwide have noticed a demographic decline of college-bound 18-year-olds.

The admissions office is currently unable to reveal the final count on the specifics of the first year class, which include totals for the percentage of minority students attending UVM. However, three first year students from the

"The amount of kids graduating from high school is decreasing within Vermont. As far as out-of-staters are concerned . . . the decline is even sharper because there are just fewer kids of this age category proceeding on to college."

**— K. Couto,
Institutional Studies**

6,058.

Although nine percent more Vermonters were offered admission this year as compared to last year, the number of Vermonters who are attending UVM is nine percentage points lower than last year. The admissions office offered admission to 76 percent of Vermont applicants in 1989 and to 85 percent this school year. All qualified Vermonters are accepted to UVM. The rest of the class is then filled with qualified out-of-staters.

Keith Couto, from the Institutional Studies Department in Waterman said that the college applicant

Chittenden-Buckham-Wills residence complex offered their own personal first impressions on the cultural diversity of their fellow classmates. They would not offer their names.

"They really said it was going to be an all white campus," one student said, "but I see people of different races — more than I expected."

Another said, "What I've found is that it is diverse enough."

A girl from Los Angeles said, "It's not that diverse, most are from the East. I've seen a few black people — but not a lot — which is too bad."

WRITE NEWS



INTERVIEW

CHRIS ALFORD

No, he is not the bartender on *Cheers* and he is not the folksinger who wrote *This Land Is Your Land*. Woody Jackson is the founder of Holy Cow Inc., a mail-order business in Middlebury Vermont. He has sold millions of dollars worth of cow T-shirts, mugs, key chains, note cards, calendars, posters, magnets, kitchen aprons, four-foot high cutouts, clocks, golf balls, etc. The Cynic was able to meet with Jackson at his business in Middlebury last week.

Jackson: (Jokingly) Wadda ya wanna know?

Cynic: Well, I was wondering, you are originally from (Chatham) New Jersey. When you were growing up there, were you at all interested in cows and painting?

Jackson: No.

Cynic: Artistic at all?

Jackson: No.

Cynic: When did you start painting cows?

Jackson: Well, I started getting interested in art at Middlebury College. You know, I took all of the studio art courses here. I just started fooling around with paint and stuff like that. I didn't start painting cows until I had been out of school for a couple of years. I guess I had photographed them in 1970. Then I started doing painting in '72.

I was living on a communal farm in Addison (near Middlebury.) I lived off-campus out there. That's how I got interested in farming. It was the whole hippy back-to-the-land era.

Cynic: You also went to Yale for a while.

Jackson: I went to the Yale School of Art and got a graduate degree in fine art.

Cynic: Did that influence the way that you draw cows or was that pretty much—

Jackson: No, I didn't do that much cow work while I was there. I did cow cut-outs while I was there. But, I went on to other things.

Cynic: Do you ever paint or draw now just for the fun of it?

Jackson: No — I mean it's fun to do — but it is usually with an eye towards either something to market or sell. I do paintings of things other than cows.

Cynic: I noticed you had some dogs and baseball stuff.

Jackson: Yeah, those are new.

Cynic: Do you ever have trouble with people trying to imitate your work and pass it off as there own?

Jackson: We've gone to court about a dozen times. My brother, Andrew — who also went to Middlebury and Vermont Law School — has his law office right next door. I have this network of friends and relatives who are always on the lookout for copyright infringers.

Cynic: When you are in court, how do you persuade the judge that—

Jackson: In most cases its been identical. They don't bother to change it at all. They just take it outright. Its usually not much of a question. The Rubin's cow is now trademarked as well as copyrighted.

Some motel owners in Stowe copied some of the cutouts and had them in front of their building. There was a lot of publicity saying that I was trying to keep everyone from doing cow art. I'm trying to keep people from copying my particular version of the cow.

Cynic: Your cows are on Ben & Jerry's ice cream containers, T-shirts, and their trucks. Do you think you'd be as successful now if it weren't for Ben & Jerry's.

Jackson: I think that my own business would probably be doing just what it is without them. But, I do get royalties from them. Most people didn't know they were mine. They think, "Oh, those are Ben & Jerry's cows." They don't think that they're Woody Jackson's — at least outside Vermont. They havn't really promoted me. My

Woody Jackson

name is just kind of scribbled there.

Cynic: Do you paint or supervise the painting of the stores?

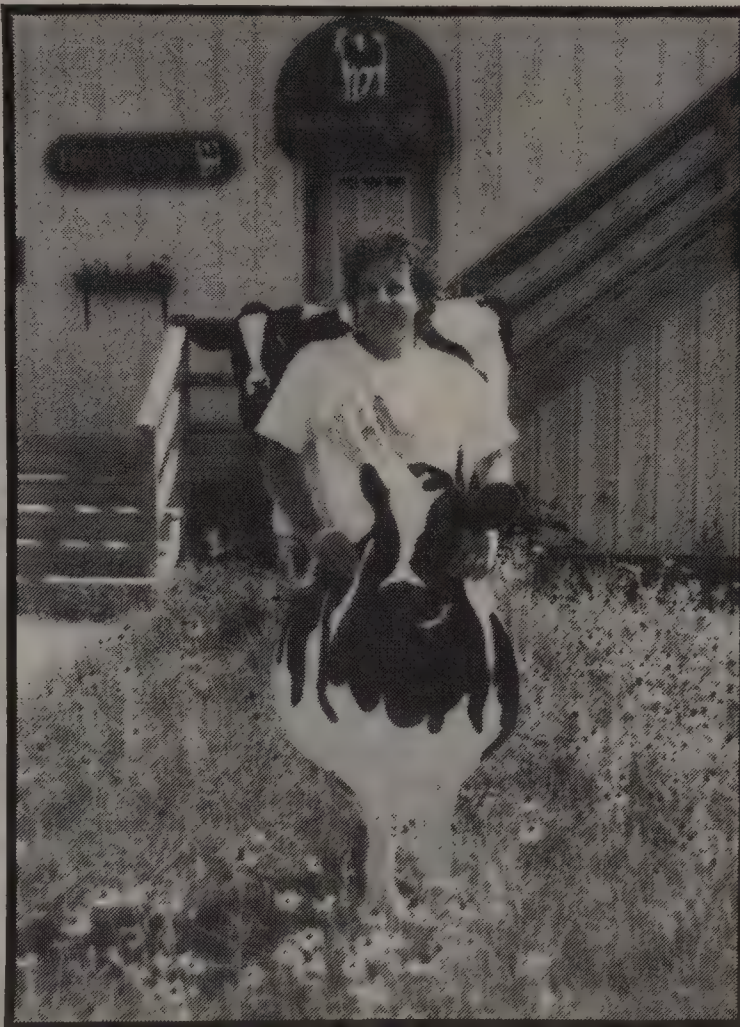
Jackson: No, all I did was the original store. For the trucks, they have some sort of stick-on stuff. The cow truck just won Fleet and Van Magazine's color truck award for 1990. The best colored truck.

Cynic: Oh, congratulations.

Jackson: Thanks, it's quite an honor.

Cynic: Are you "hands-on" here as far as managing Holy Cow or do you have a lot of people working for you.

Jackson: I have ten people here. I did have some more sort of manager people than I do now. But, physically, I



CHRIS ALFORD

do all the stuff. Like, in the mail order catalog, I do all of the copyrighting and photography.

Cynic: Do you have other artists working here?

Jackson: I have a design person who helps do layout.

Cynic: What's the most popular item that you sell?

Jackson: As far as T-shirts go, right now the most popular one is the Adolescent Mootant Ninja Cattle shirt. Also, I have one with cows skiing which has done real well. But, over the years the single cow — the Rubin's cow — has been the most popular.

Cynic: How many stores sell your work?

Jackson: About 650 to 700 stores, I think.

Cynic: And how much stuff do you sell in a year?

Jackson: We do a little over a million dollars a year.

Cynic: Is there anything else you would like to say?

Jackson: Most of my artwork and the shirts and stuff celebrates the cow in Vermont, in a real colorful way. Hopefully, it encourages people to think of how the dairy farmers are really keeping Vermont open and somewhat empty. Somewhat odoriferous too. Remember, where there's no manure smell, there's probably a lot more houses.



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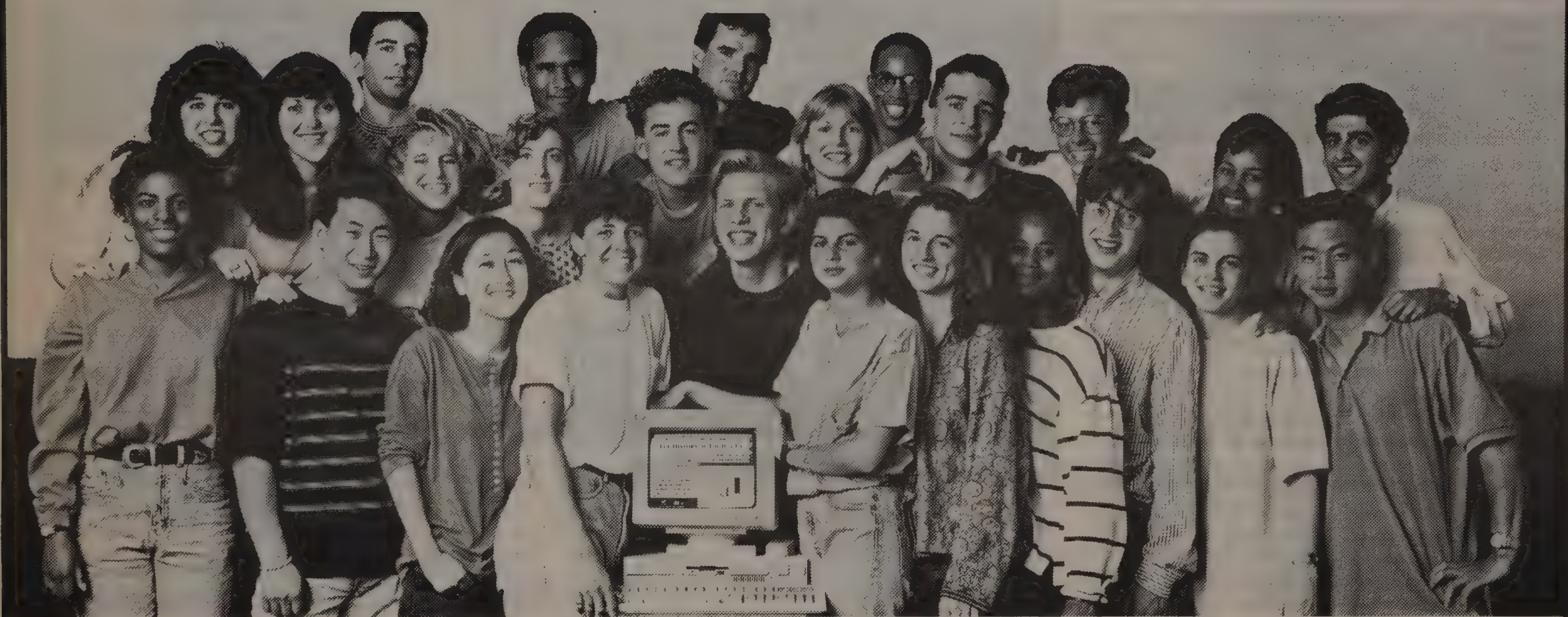
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Shuttle bus finally arrives on UVM campus

ALLYSON LIEBERMAN

The heat is on and UVM students are beating it in the University of Vermont's new Campus Area Transportation System, CATS.

The system, made up of a fleet of five buses, made its debut on Monday, August 27, operating fare free, seven days a week for UVM students, faculty, staff and visitors.

Initially operating with leased vehicles, CATS will be in full-stage operation in mid-October when five brand new, UVM-owned buses go into service. CATS is partially funded through a \$40 student fee approved last spring by the Student Association and the Board of Trustees.

According to Kathleen Seaman, Director of Parking Services at UVM, the campus area shuttle took a major step forward last fall as UVM began to consider construction of alternate, remote parking lots. Planners stressed that a shuttle must service those lots to make them feasible. But when the permit process fell through at the lot near the Sheraton, the Board of Trustees shifted the initial focus of the shuttle to "student transport."

According to Dora Yfantopulos, Vice President of the Student Association, the purpose behind the shuttle system is twofold. "From the student perspective, the cold walk from Redstone to Main Campus is a major factor and in the long-term, it will aid in

reducing traffic on and around campus."

Yfantopulos said that there will be an on-going advisory committee consisting of students, faculty, administration, and staff that will meet to discuss future plans for the shuttle. "An apartment loop for off-campus students, a downtown loop, using it for UVM-sponsored events like Oktoberfest and sporting events, an airport loop, and renting it out to UVM clubs and groups are just some of the ideas we have brought up."

Yfantopulos noted that CATS must first establish itself as a student transport system at UVM before it can begin broadening its horizons.

"So far, we have received mostly positive feedback," said Seaman. "We are very optimistic about the system."

While many people are satisfied with the system as is, some students have expressed some concern over its route. The shuttle route begins at the Wing-Davis-Wilks Residence Complex at the south end of Redstone Campus, travels to the west of the Living/Learning Center, crosses Main Street at University Heights, continues by the Given/Rowell Building through the core campus to a far north point at the Billings Student Center before returning.

According to Lindsey Gannon, a sophomore at UVM, "the shuttle is just too slow — it stops at every rotation of the wheel. I have better things to do

with my time..."

The buses are World Trans 2500s, manufactured by Collins, one of the largest manufacturers of specialty, shuttle-type buses in the world. Features include air-conditioning and extra heating capacity, and radios that will allow drivers to keep in contact with other shuttle drivers,

the security dispatcher and the Transportation Department. All the new buses will be handicapped accessible and have a capacity of 31 seated, 46 with standees.

According to UVM senior Lorin Munchick, "the only gripe I have is that they didn't start the system three years ago."



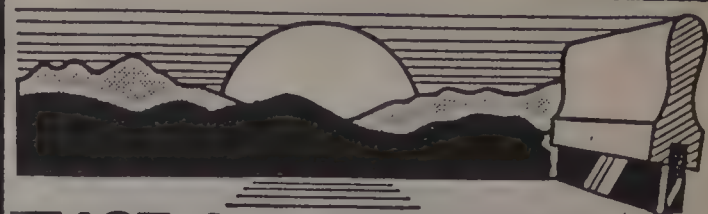
STEVEN DAVIS

New roads have been paved all across campus, but are strictly authorized for UVM's CATS shuttle only.



BRYAN AGRAN

Rain or shine, UVM's CATS shuttle is at work, transporting students, faculty and staff across campus. This is one of the five buses UVM is leasing until it gets its own fleet in Mid-October.



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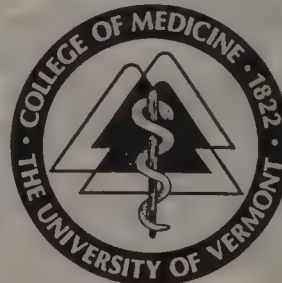


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1990 Convocation officially welcomes new students

ALEX JOHNSON

UVM's class of 1994 was officially welcomed at the 1990-91 Opening Convocation ceremony in the Patrick Gymnasium on Monday, August 27.

Greetings were given by William L. Meyer, Chair of the Faculty Senate, John T. Hedin, President of the staff council, and Martin C. Freeman, President of the Student Association (S.A.).

Freeman stressed to students that here their feelings and beliefs will be challenged and changed more than ever before. Describing awareness as the main purpose of the S.A., he urged the first year students to "get involved and be aware," encouraging them to listen to the campus radio station, (WRUV - 90.1 FM) and read the *Cynic*.

"Put your fingers on the pulse of the university," he said.

Rosalind Andreas, Vice President for Student Affairs, recognized the student honorary societies of Tower, Boulder, Mortar Board, and Phi Eta Sigma. She congratulated them on their past accomplishments and encouraged them to continue in their leadership and service to the

university.

She also told students that "how far you go begins with you." Adapting a quote from Winston Churchill, she said, "We shape our education, and afterwards our education shapes us."

She concluded by advising students to "make informed choices - what you choose to do will shape what you will become," she said.

Gerald P. Francis, the Interim Provost of the University, introduced other platform members and gave out the Kroepsch-Maurice awards for teaching. Assistant Professor Mark Franks of the music department, Assistant Professor Richard Foote of the Mathematics and Statistics department, and Professor Jack Cannell of the school of Business Administration each received a check for \$1,000 and a certificate of recognition. The three professors were chosen by a vote of the Faculty and Student Senate Affairs committees.

Jack Candon, Chairman of the Board of Trustees acknowledged that students were here to learn, however, he encouraged them to question what they were taught.

"Above all enjoy your years at UVM," he said, "enjoy, but become informed - challenge what is offered you."

The Convocation Address was given by the newly appointed president of the university, George H. Davis.

"We come to celebrate not only the individuals who have been drawn to the University of Vermont and to its ideals," Davis said, "but also to those who were already aboard, i.e., the students faculty, staff, administrators, and Trustees who through their

dedication, accomplishments, and rich human qualities have shaped a university that so many of us are attracted to."

Davis spoke of what he saw for the future of UVM, in the third century of its history. "I see an ex-

cellence in teaching, scholarship, and artistic expression borne out of the highest regard for creativity and academic freedom," he said. He also spoke of seeing a rich multicultural diversity.

please turn to page 15



The cast of administrators, trustees, professors, students and staff that made the ceremonies.

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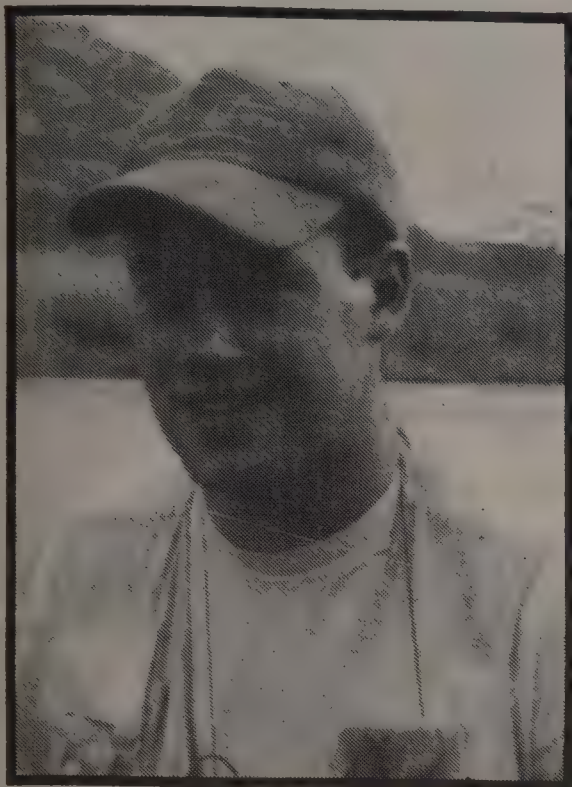
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Student dies over summer

Tragedy struck the UVM community this July when senior Brett Klein fell from the second story of Kappa Sigma fraternity house while trying to climb into his bedroom window. Klein died from internal injuries received when he landed on a utility pipe.

Klein, a pre-veterinary major, is remembered by friends as kind and caring. "He was just a great guy. He was someone who brought something out in you that nobody else could," said friend Patty Chun.

—Liz Delaney



Brett Klein

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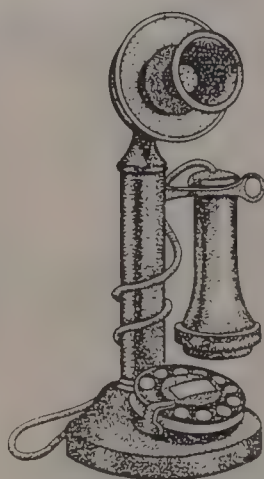
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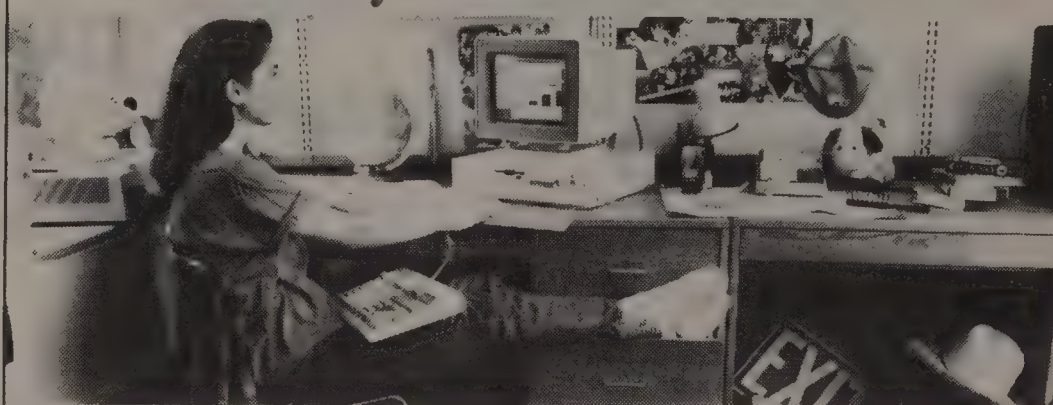
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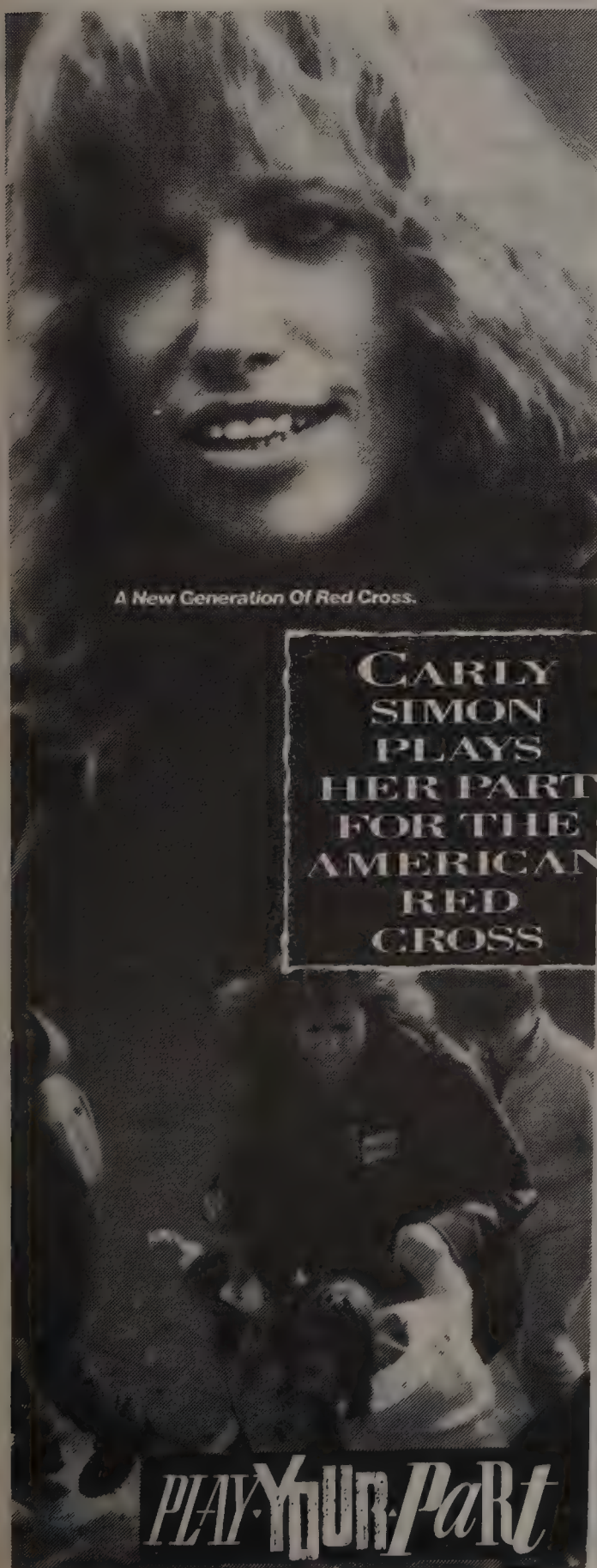
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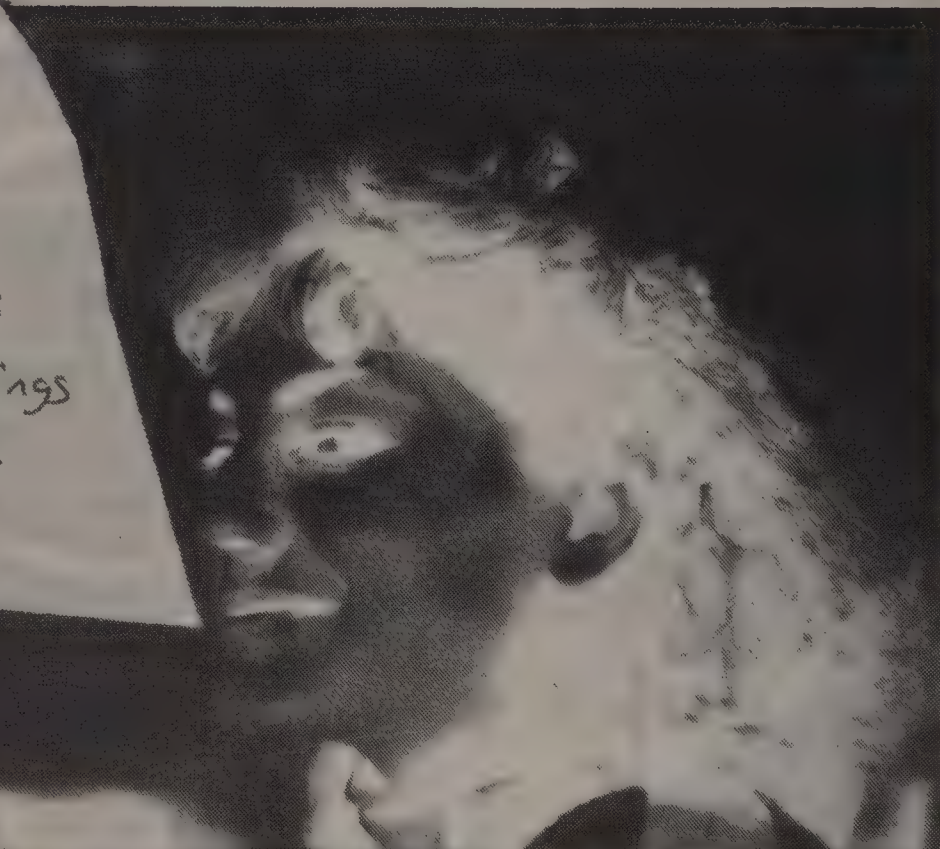


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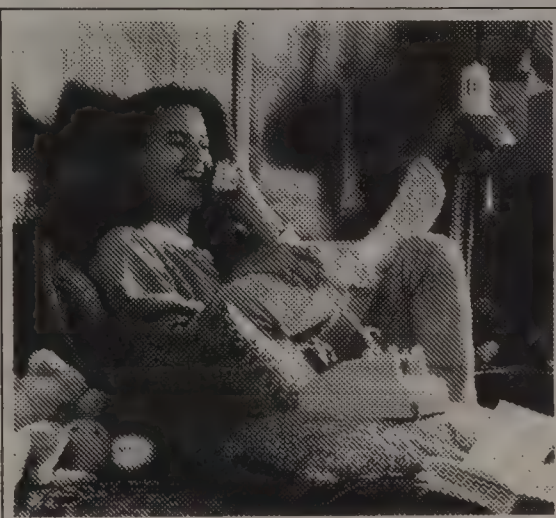
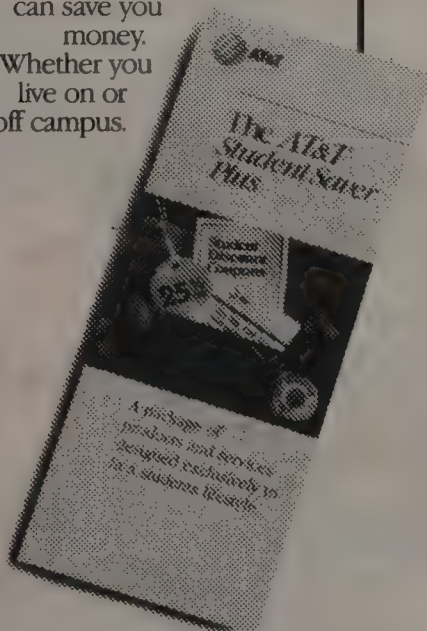
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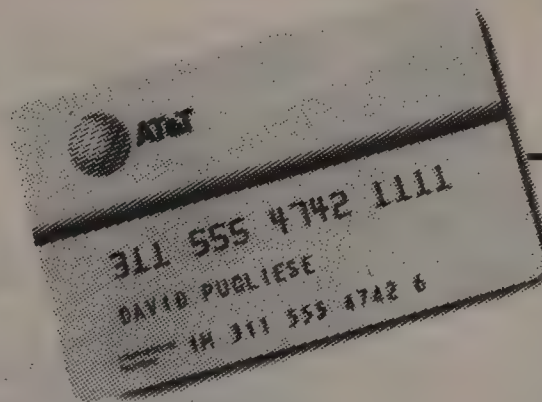
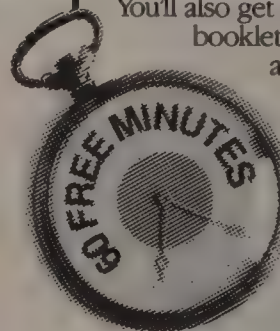
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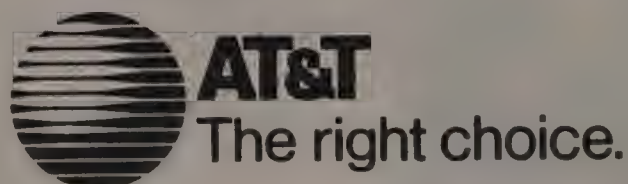
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President George Davis

continued from cover

comes from within the university.

In addressing this problem, Davis said that he is "a strong proponent of attracting to campus — in their junior high and high school years — minority students who would come here because they are attracted to interesting programs." Hopefully, when it comes time for these students to apply for colleges, UVM will make the list. "This preparatory step is one that is absolutely essential to a university like UVM which is in, you know, a fundamentally white state and a little bit foreign really from the vantage point of people living four, five, or 10 states away."

Another reason why Davis was attracted to UVM was "by virtue of the fact that it is a land grant institution. I feel that land grant universities have a very special mission," he said. Davis liked the fact that UVM has a medical school and an associated hospital.

Davis has also spent time talking with the UVM Extension Service programs,

ding the universities hiring and promotion practices. Faculty Senate Chair William Meyer said about university hiring practices, "I'm not one that says that we're in the disaster zone." But, he said it is "an issue that enough people have raised that I, amongst other people, encourage the president to look into."

Meyer said that he, "as well as most faculty members are cautiously optimistic about prospects for some new direction for the university. I don't think that he has an ego problem like many people in positions of leadership do."

One faculty member, Chair of the Department of Geology Judy Hannah said that she has only met Davis once personally when he interviewed for the presidency last Spring. "I knew of his work as a geologist before we met," she said, "and was always impressed with the quality of his research — particularly his attention to detail."

Hannah also feels that Davis has "honest concern and openness as an administrator. I think that he will be a breath of fresh

"I knew of his work as a geologist before we met and was always impressed with the quality of his research — particularly his attention to detail,"

*—Judy Hannah,
Chair, Geology Dept.*

which work and carry out research outside of Burlington, but are associated with the university. "When I talk with the extension people, I'm learning in a more specific way what their concerns are about lack of funding and the inadequacy of support they are receiving to be able to carry out their work," he said.

Davis has been spending much of his time during the past few weeks talking with many of the people in the UVM community. He met with Lattie Coor back in Arizona before making the trip East and has spent time with former Interim President John Hennessey. "In addition," said Davis, "I am spending a lot of time out of my office on campus meeting with deans, directors, and faculty groups doing a lot of listening."

"I find that it is useful to begin with sharing some of the things that are on my mind right now and to identify some of the priorities that I have been drawn to," he said.

One of the issues that is on the minds of many of the faculty now is their concern that there may be some racism and sexism surround-

air."

Davis will continue studying geology in Southern Utah during Summers to finish the final year of a three year research project. "I will continue chipping away at that project — as I like to describe my role," he said. "But, I don't have any misconceptions about how much time I'll have for rocks."

Student Association President Marty Freeman is also optimistic about the future of UVM under President Davis. Said Freeman, "He is very interested in student issues. He listens very well and his comments are always very well taken by whoever he is speaking to."

Most on campus are optimistic about the university under Davis. It is hoped that the eight month, \$130,000 search that picked him out of a field of 250 was successful. Stevenson Waltien, the chair of the presidential search committee which found Davis said that "George Davis immediately struck us as somebody who had the credentials and the set of values that we were looking for."



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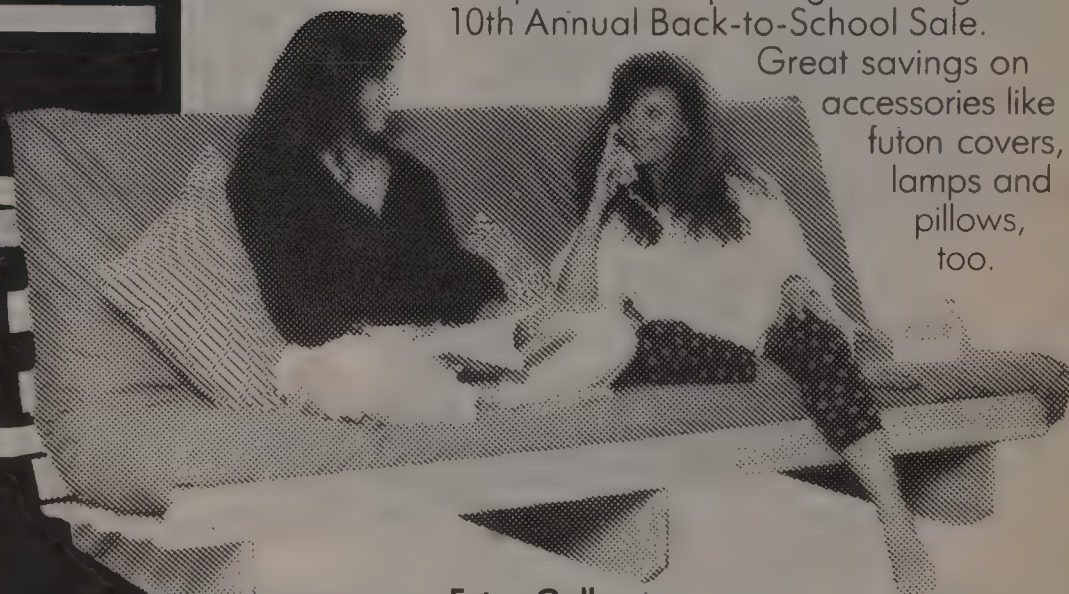
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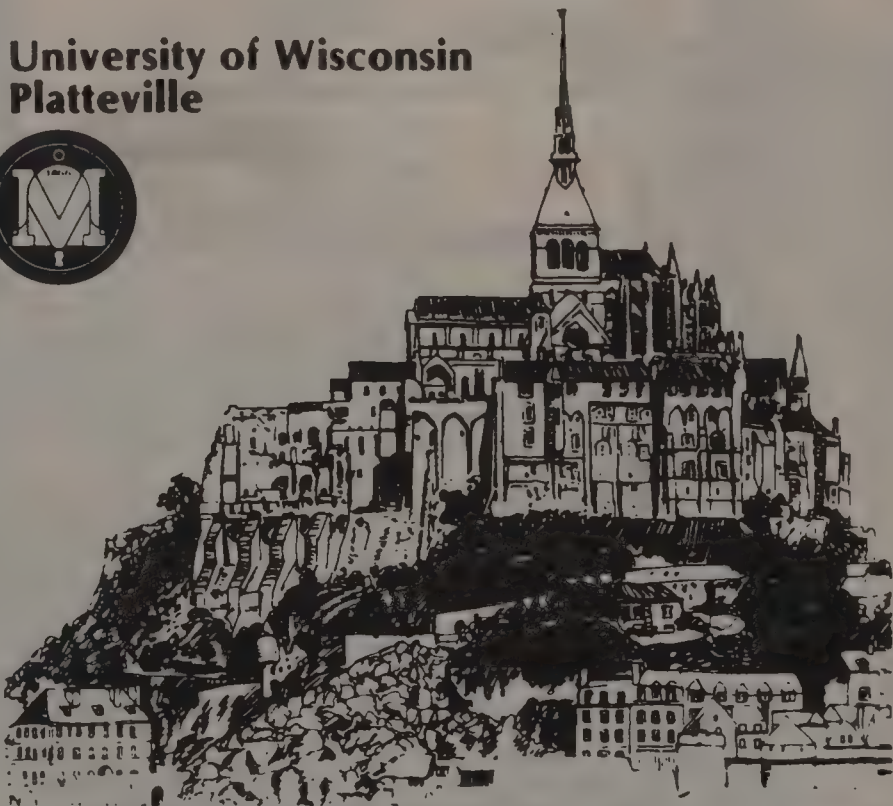
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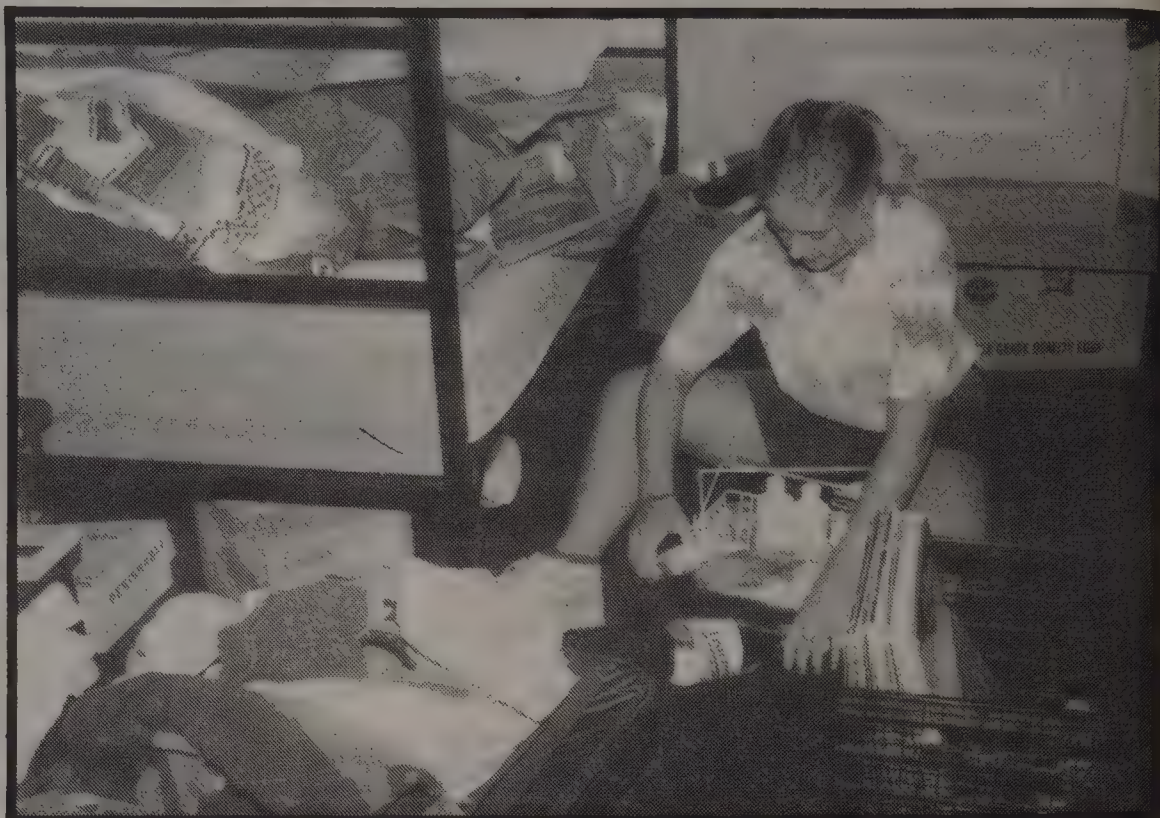
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A Kodak moment... University of Vermont students return

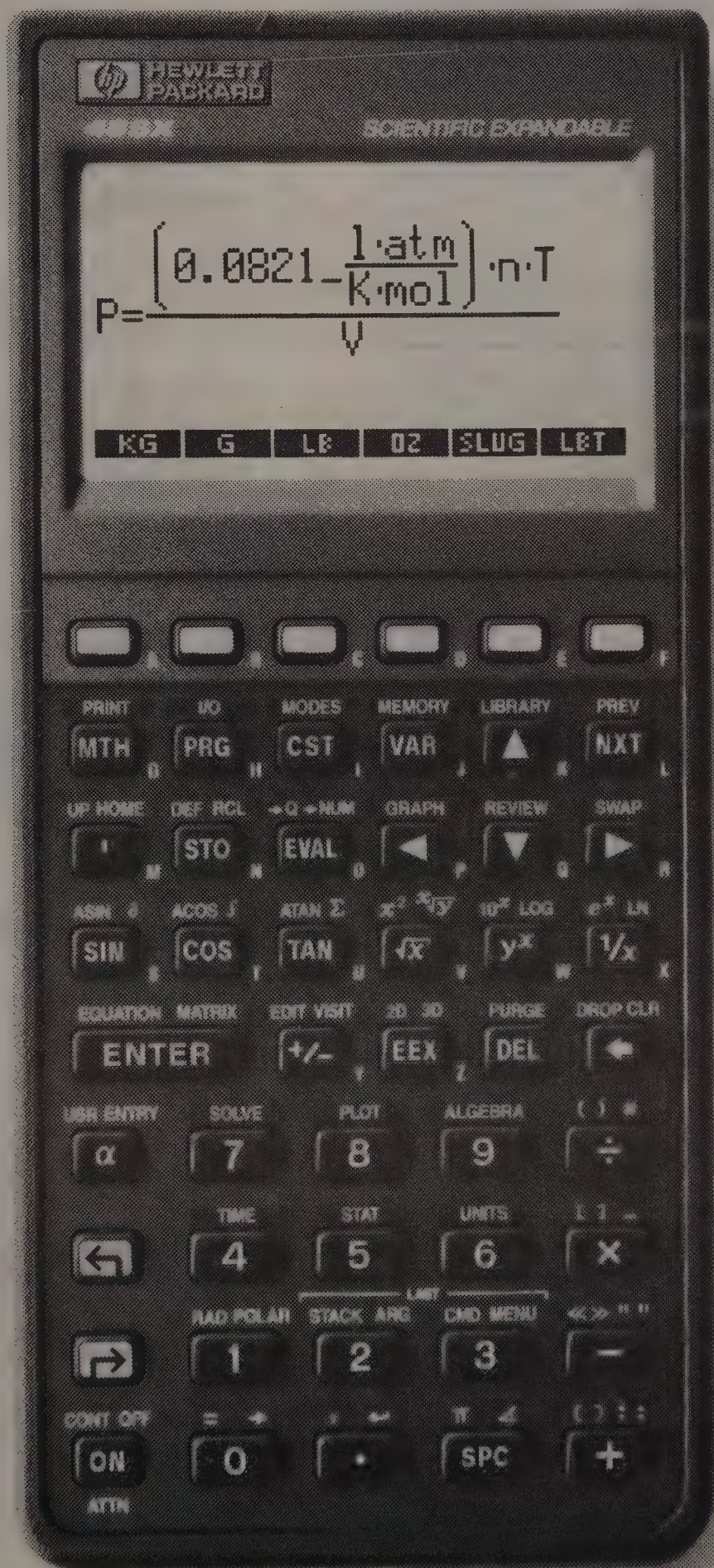


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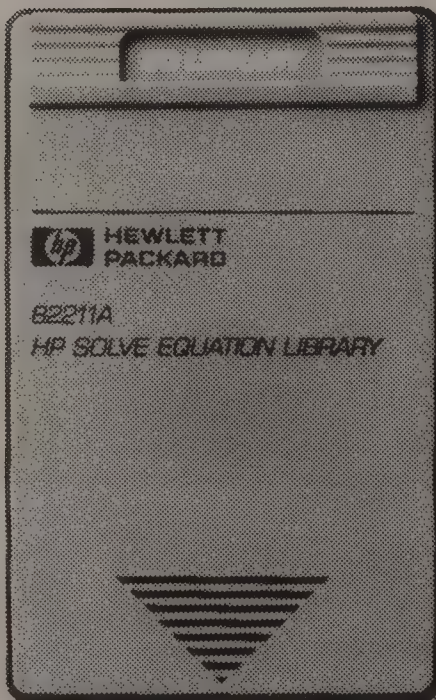


STEVEN DAVIS

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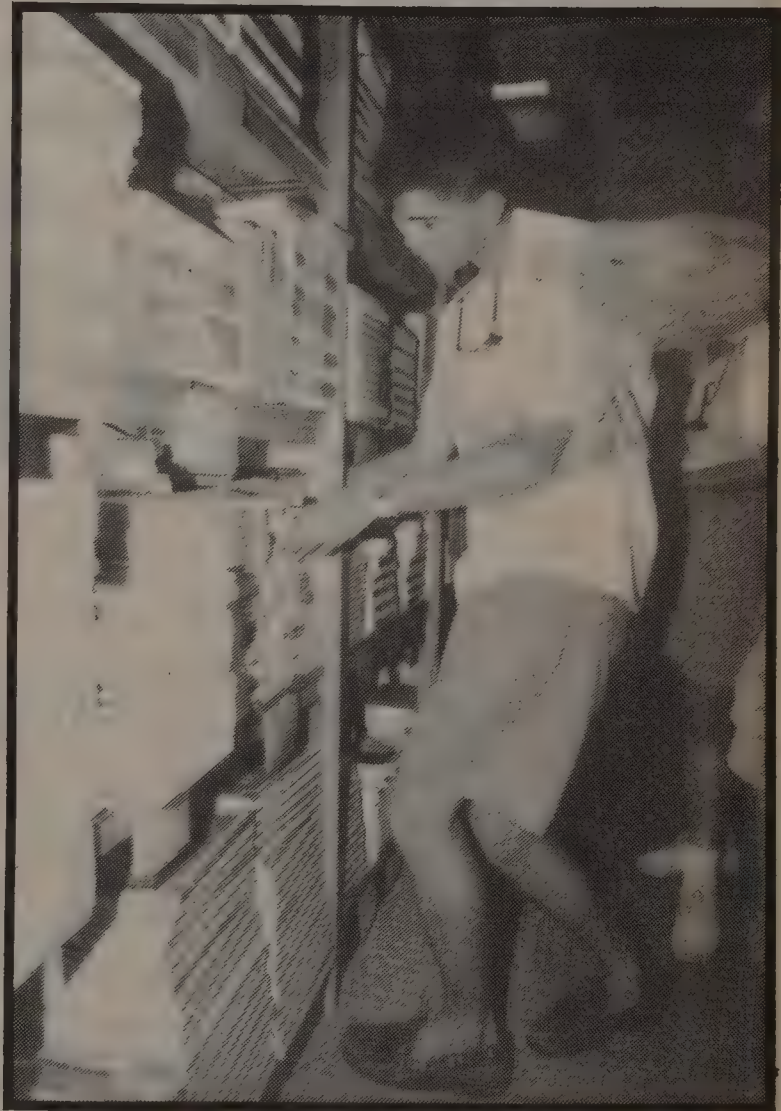
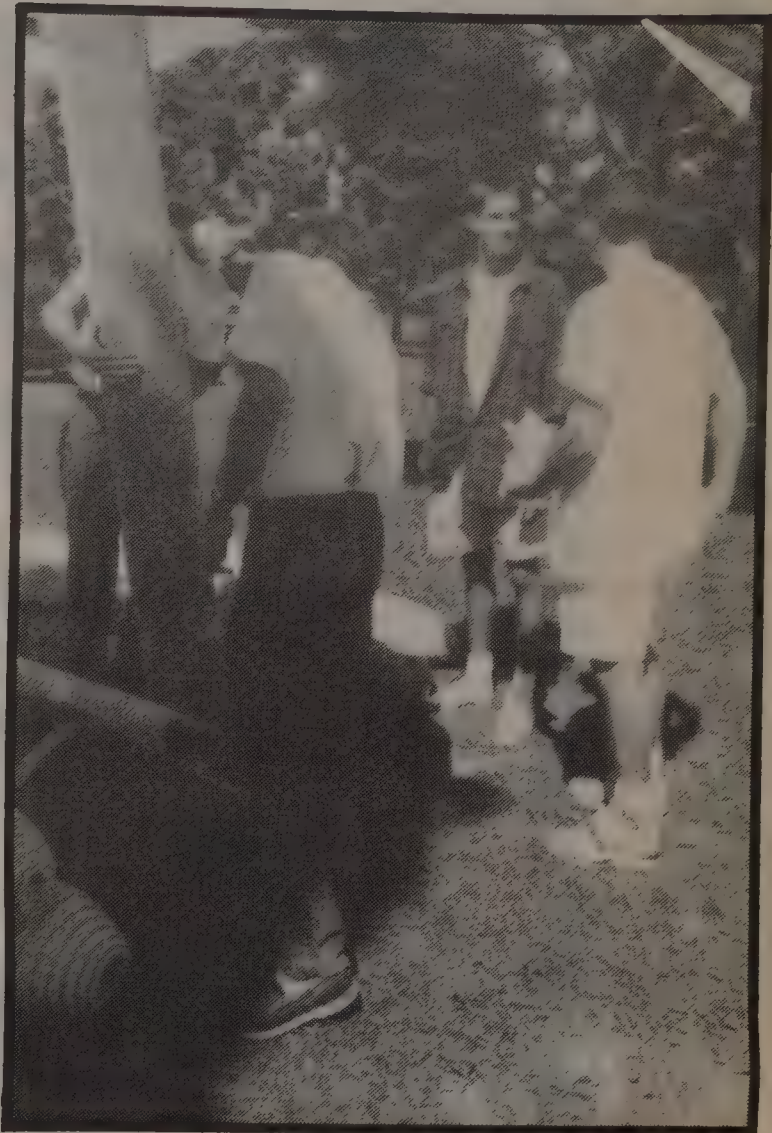
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President Davis speaks

continued from page 8

"Where multicultural diversity abounds," he said, "we see clearly the expression of freedom and strength."

Davis' final vision of what UVM's third century had to offer dealt with service that stretched outside

the university. "I see an elevated quality of outreach beyond the university," he said, "borne of deep commitment to quality of life . . . UVM students have habits of service to the community that are unmatched. They have shown the way."

Mayor fights noise

continued from page 2

All of the enforcement is done with the cooperation of UVM officials, said Clavelle. He calls the noise problem the last great problem left in improving relations between the city and UVM. "I think we have made some serious progress in terms of improving town-

gown relations. This is a major outstanding issue," he said.

"The people of Burlington deserve a good night's sleep and I'm asking the students to cooperate in giving it to them. Those that don't cooperate will be dealt with harshly," said Clavelle.

Hydro-Quebec project

continued from page 2

vironmental review of the cumulative impacts of the projects," stated the report.

The group saw a "lack of participation of the native peoples in natural resource decision-making in the James Bay region," the report stated. They also showed concern as to the "accelerating real dollars costs of the projects and the failure to consider intangible costs (environmentally and socially)," among other concerns.

"I was astounded at the size of the projects that they had completed," said Donnelly. According to her, the amount of land that has been affected is larger than just the specific projects — roads and camp-

sites add to it. The final conclusion of the group was to "recommend to Vermonters that we stop further importation of hydro-electric power from the hydro-electric system," the report stated. The findings are being made available for review by Vermont's Public Service Board which is deciding whether or not to approve Vermont utilities request to purchase Hydro-Quebec electricity.

"We are trying to make a connection for people," Donnelly said, "between turning on a light switch and killing a culture."

UNIVERSITY OF VERMONT DEPARTMENT OF SECURITY SERVICES

WEEKLY SUMMARY

REPORT PERIOD FROM: 08/14/90 0700 HOURS TO: 08/21/90 0700 HOURS

DATE	TIME	DESCRIPTION
Tuesday 08/14/90	1108	Report of a student representative receiving death threats on his personal extension at the Billings Center. Student is out of state at this time; was checking his phonemail. No suspects identified.
	1145	Staff member reports a tractor trailer has taken down some of the barricades at the construction area by Bailey-Howe. Area checked, no damage to barricades or tractor trailer noted.
	1243	Staff member reports theft of traveler's checks, cash, credit cards, and identification from his vehicle while it was parked in front of the Patrick Gym. Partial description obtained from a staff member who saw two suspicious males in the vicinity. No suspects identified.
	1415	Student reports theft of a backpack while left in an office in the Allen House. No suspects identified.
	2010	Staff member requested assistance with students who refused to leave the computer depot at Waterman, as they were closing for the day. Students left upon request.
Wednesday 08/15/90		No notable incidents.
Thursday 08/16/90	0747	Officer reports finding damage to the rear wheel well to U115 on driver's side. Damage is a yellow paint transfer. Incident occurred between 1500hrs 08/15 and 0747 hrs 08/16.
	1619	Officer reports speaking with a male and a female at skateboard ramp who were then asked to leave as they did not belong to the skateboard club. Persons left at 1619hrs

please turn to page 16

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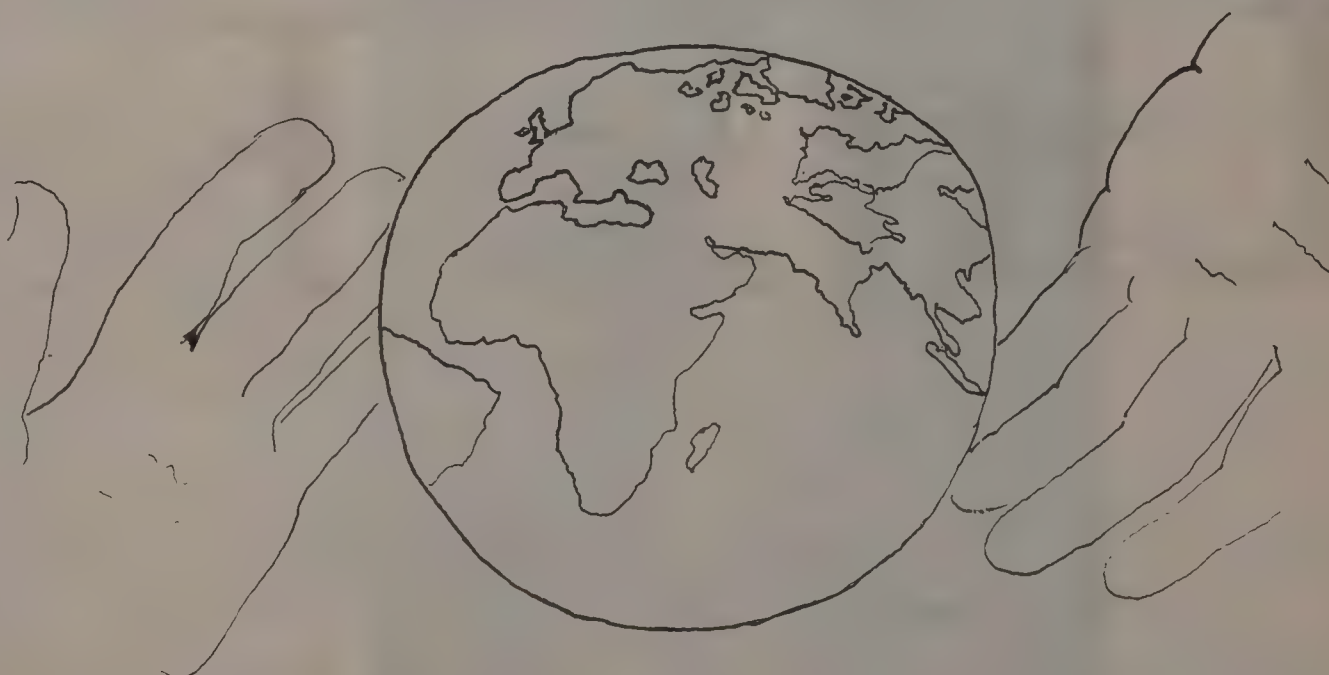
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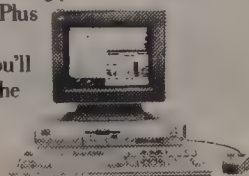
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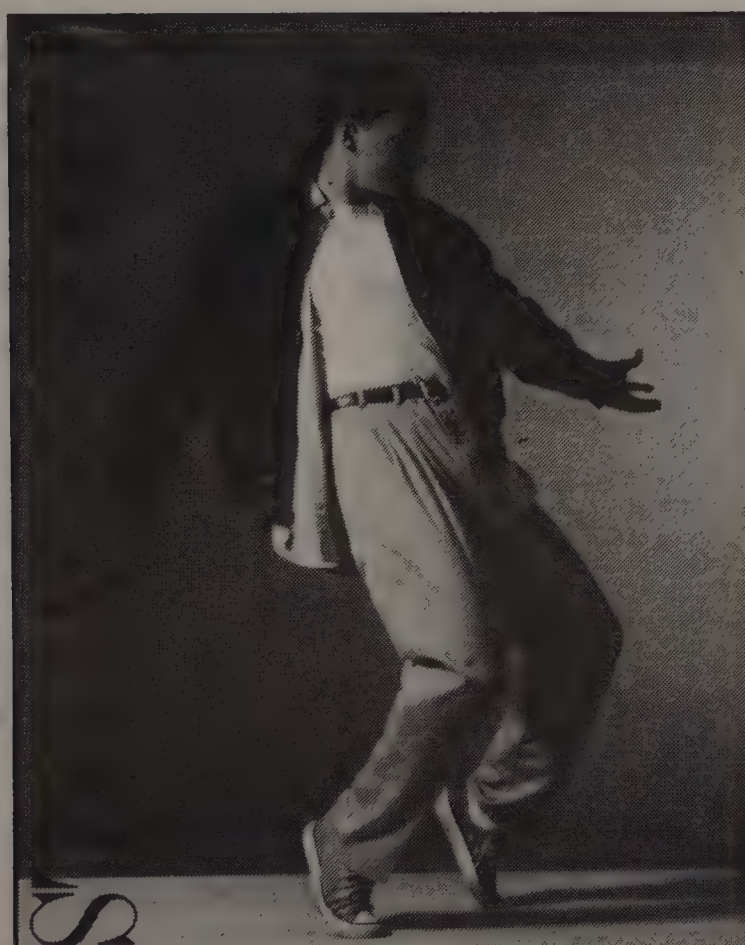
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continued from page 15

Thursday 08/16/90	1629	Trustee member reported hood of their car dented while parked in Waterman lot. Incident occurred between 0800hrs and 1620hrs 08/16. Pictures taken of damage. Unknown what caused the damage.
	1718	Faculty member reported smokey smell in hallway of 4th floor Given. Upon arrival officer reported faint smokey smell in hallway, nothing found. It is believed source could be from a barbecue in Austin lounge.
Friday 08/17/90	0729	A staff member reported an intrusion alarm sounding in the Fleming Museum; however, no alarm was received at dispatch of Physical Plant. The west ramp and new entrance areas were involved. These areas were checked and found to be secure. The alarm was activated for no apparent reason. Work control was notified of the situation.
	1344	A staff member reported she has received two harassing telephone calls this past week at the Bailey-Howe Library. On 8/11 the caller stated he was Jimmy Hendrix and asked if she had discriminated today and then hung up. On 8/17 she received a similar call. The officer obtained written statements from the staff member.
	1347	A staff member reported a strong smell of burnt rubber outside their office at 101 Votey. The officer checked the office area and found that a contractor was cutting metal and other materials. Office personnel were advised of the situation.
	1840	Motor Vehicle Stop on Dorset Street for excessive speed on Williston Road. Operator was given a verbal notification.
	0645	The intrusion alarm sounded in the Fleming Museum in the Marble Court area. Upon arrival, the officers found ones 1-5 unarmed. The system was reset. Cause of the alarm is unknown.
Saturday 08/18/90	0756	A staff member accidentally set off the intrusion alarm in The President's Office. Selectacode was requested to turn off the alarm. No further action was taken.
	1304	Selectacode Operator reported an alarm from the front door of the Main Bookstore. Upon arrival, the officers found no one in the lobby of the bookstore and everything appeared normal. No further action was taken.
	1310	The John Dewey burglar alarm was set off. Upon arrival, the officers found no one on the floor. The fire doors next to rooms 408 and 416 were found unlocked. It is believed someone may have gone onto the floor momentarily and left before the officers arrived. No further action was taken.
	1749	Maintenance Control reported an intrusion alarm set off in the PBX in Southwick. The area was found locked and no one present. Maintenance Control reset the alarm.
	2148	Burlington Police Department called requesting assistance at 21 University Terrace in regards to a subject behind that resident with a flashlight. Upon arrival, the area was searched with the BPD and no one was found.
	2202	Officer reports he is on east campus with a minor motor vehicle accident. Operators exchange information with no apparent damage done.
Sunday 08/19/90	0753	The intrusion alarm at the Englesby House was accidentally set off. No further action taken.
	0903	The intrusion alarm at the Fleming Museum was set off. Upon arrival, the officers checked the building, but no reason for this alarm could be found. No further action taken.
	1042	Officer stopped a motor vehicle for stop sign violation at Simpson lot. A verbal warning was given to the operator.
	1118	The intrusion alarm at the Waterman Computer Depot was accidentally set off. No further action taken.
	1604	Maintenance Control advised of an intrusion alarm at the Southwick PBX Room. Upon arrival, the officer found that all was O.K. System reset by Maintenance Control.
Monday 08/20/90	0351	The Fleming Museum burglary alarm was set off for no apparent reason. The Area and the director's office were checked and nothing was found. No further action taken.
	0923	Physician at UHC reports that his wallet and contents were stolen from his unattended briefcase which was left in his office between 12:30 p.m. and 3:00 p.m.
	1000	Resident on Ethan Allen Ave. in Colchester reported a suspicious male subject at the rear door to her apartment at 2255hrs. Subject tried the door to her apartment and left the area.
	1013	Intrusion alarm was accidentally set off in the Fleming Museum by a staff member.
	1125	A female juvenile was bitten by a dog tied up outside in front of the bookstore, causing a laceration to her lower lip and left cheek. The juvenile was with her mother at the time. The mother declined medical attention for the juvenile. The owner of the animal was identified. No further action was taken.
	1147	A faculty member reported his vehicle missing from the Votey lot. An NCIC entry was made. This faculty member later, at 1726hrs, called to advise Security he had found his truck on Mansfield Ave. The General Broadcast was cancelled.
Tuesday 08/21/90	0555	Officer advises Security that the stove in the kitchen area of Blundell House had been left on "Bake." The stove was turned off.



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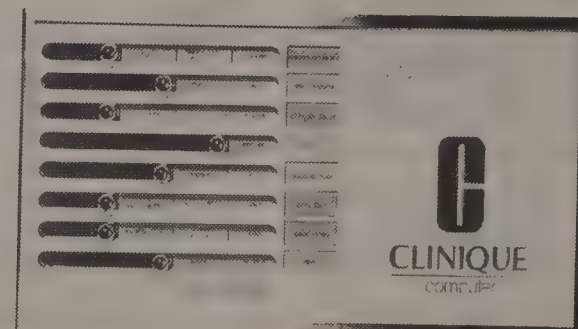
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Editorials

UVM should take advantage of new beginning

The University of Vermont seems truly to be at new beginning — a turning point in its history. As the 1990-1991 school year begins, so does the third century of UVM's existence. A new president, George Davis has been appointed and many high level positions have been vacated. As these positions fill, the school will take on a new identity. Now is the time for the university to assess its position and take some actions.

There will come a time when the students of the University of Vermont will no longer accept 10 to 15 percent increases in tuition every year. Is the university overextending itself? Are some programs or positions not needed? Or, should other sources of revenue be looked into? Is the state of Vermont paying its fair share? These questions should be asked before the school really gets hit over the head by a 2 x 4. Financial stability should be sought before the problem grows to such proportions that harsh measures have to be taken.

The university must monitor its growth. It should ask itself whether it can develop graduate programs and conduct more research without taking on more faculty or expanding its facilities. Growth should not interfere with the programs which already

exist.

It sounds as if President Davis has some good ideas about how to create a more culturally diverse campus. Bringing minority high school students on-campus for special programs before they look to apply. If the university could create more interest among minority students, it would be better off.

The latest crackdown by Burlington Mayor Peter Clavelle on noise created by students is in fact nothing new at all. The former mayor, Bernie Sanders also attempted to deal with the problem. Yet, the problem is still there.

Complaints by faculty and staff members that there is racism and sexism in the universities hiring and promotion practices can no longer be brushed aside. Administrators and especially the president must be up front about these concerns and address them appropriately.

As the university stands at this crossroads it must choose its own path and not merely follow the path of least resistance. It seems as though the university waits with a cautious optimism. The University of Vermont should take advantage of the new beginning it has been offered and not remain reactionary, but set sights on some new goals.



Letters

Violaters receive no warnings

To the Editor:

I want to take this opportunity to welcome new and returning students to the City of Burlington. I also wish each one of you a successful academic year.

This letter is to inform you of our concerns regarding excessive noise in residential neighborhoods. The City of Burlington's policy and that of our Burlington Police Department is that all citizens deserve and should expect a quiet night's rest. It should not be interrupted due to excessive noise from loud parties or loud music.

This past year, the Burlington Police Department responded to 801 complaints of loud noise, which resulted in numerous arrests and citations. Considering your purpose for being in the community and understanding concerns of

neighbors, 801 noise complaints are excessive. With your help, we anticipate the number of these complaints will be much lower this academic year. To ensure this, we will again vigorously enforce the State Statutes and City Ordinances regarding loud noise.

The enforcement policy is that of issuing a court citation for the first offense. If there is a need to return due to continuation of the violation, an arrest could be the result.

Again, best wishes for a successful academic year.

Kevin P. Scully
Chief of Police

Ronald thanks Greeks

To the Editor:

With so much news about young people today of a perilous nature, we here at the Ronald McDonald House had some very good news. Alpha Delta Pi sorority, Phi Mu Delta, Alpha Epsilon Pi, Alpha Tau Omega fraternities have spent quality time and effort here. ADPi ran a very lucrative lawn sale the weekend of April 14, Phi

Mu Delta held a fundraiser, Alpha Tau Omega and Alpha Epsilon Pi both cleaned the yard, and started the ground turning for our memorial garden.

We didn't want the good, kind and unselfish things these fraternities and sororities have done to go unnoticed and unpraised.

Jacqueline O. Mitchell
Director,
Ronald McDonald House

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Distribution 9,000
The *Vermont Cynic*, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-7721. Subscription rates are \$15/year.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the *Cynic*. ISSN 0892-3132. All contents: Copyright 1990, Vermont Cynic.

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Interviews from the

Cutting Edge

JOANNE RACCIATTI

Primus is storming the alternative scene with their brand of thrash-funk punctuated by zany storytelling. Hailing from San Francisco, they are in the midst of a tour with 24-7 Spyz to support their new album *Frizzle Fry* that has just been released on Caroline records. The Cynic had a chance to catch up with Les Claypool, bass player and vocalist, during their recent stop in Montreal.

Primus

Cynic: How long have you guys been on tour?

Primus: It's been about four weeks now. We headlined mostly in San Francisco and we play some pretty big venues back there. We've gotten to be good friends with 24-7 Spyz during the tour.

Cynic: How long has Primus been together?

Primus: Well the three of us have been together for three years but the band has been kicking around for six years. The lineup was myself and this other guitarist Todd Hurth and various drummers throughout the years. Todd got married, had a couple of kids and said, "I'm outta here".

Cynic: Now you just got signed to Caroline records?

Primus: Our latest record *Frizzle Fry* is out on Caroline. We're talking to Caroline about doing more stuff with them and we're also talking to some bigger labels, but who knows what is going to happen. I imagine we'll sign to a bigger label someday.

Cynic: Would you be afraid of having your creativity squelched by a major label?

Primus: I'm scared to death. That's why we haven't signed with a major yet. We want to build up the right clout so we can do anything we want.

Cynic: Are there any other recordings besides *Frizzle Fry* and *Suck on This* that are out and around?

Primus: No, There are some old demos but I don't even have any of those. We did a cover of a couple of Residents tunes that are on a Caroline sampler that may be released as a single. They're out there somewhere.

Cynic: How do you go about writing songs?

Primus: It's always different. I'm the lyric guy. I have notebooks full of different writings, lyrics and short stories, paragraphs, and whatever. Then you've always got riffs in your head. We jam on a lot of stuff at sound-checks cause we're too lazy to rehearse and somehow it just all gets pieced together and that's how it goes.

Cynic: So you don't rehearse much?

Primus: Our rehearsal space is the most God-awful place on this planet. It's got orange shag rug all over it, the floor isn't level, it's cold in the winter, and in the summer it smells like farts.

Cynic: So how do you manage to sound so tight?

Primus: We play live a lot. Back in California we gig two to three nights a week.

Cynic: Do you find any differences between your East and West coast audiences?

Primus: No, we have such a mix of different people that come to our shows. You find a lot of metal heads, thrashers and the whole surfer crowd, deadheads, the whole bit, which is really cool.

Cynic: Do you get tired of the Red Hot Chili Pepper comparison?

Primus: No, with the popularity of the Chili Peppers, there are so many bands coming out now that are blatantly playing music in their style, basically copying them. I know we don't do that. A lot of people hear slap bass and they make the comparison or they say, "Hey that must be funk", but it's just a way of playing bass. We've been playing with the Chili's for years, whenever

please turn to page 23

Bullet Lavolta is a Boston based band that defines the meaning of hard alternative rock. Their latest album, an EP released on RCA's Metal Blade, is called *Gimme Danger*. Drummer Todd Phillips chatted with us on a special phone interview where he discussed the band's music, record companies, and other things.

Bullet Lavolta

Cynic: You're the drummer. Are you new to the band?

Bullet: I've been with the band for two years now. We recorded *The Gift* in 1988. It was frustrating because I joined the band as they were recording *The Gift* so I had to tour and learn everything to replace Chris.

Cynic: How long has this band been around?

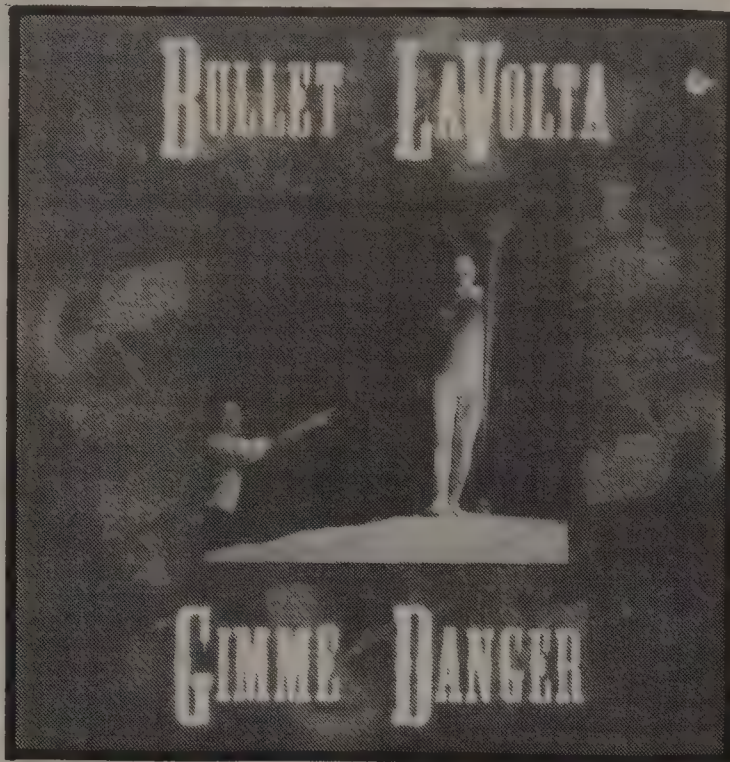
Bullet: The band's been around for three and a half years. We have 3 albums out, our new one is an EP called *Gimme Danger*.

Cynic: Are there any new songs on this EP?

Bullet: Yeah, two new songs called "Every Hungry Rabbit" and "Transparent Man."

Cynic: And that Kiss cover?

Bullet: Yeah "Detroit Rock City" and then two songs that were on *The Gift*. Originally, we just wanted it to be a single, just the first two songs, but RCA thought



EP's sell better so we recorded this live thing and picked three other songs.

Cynic: Now, when did you guys sign to RCA?

Bullet: The whole RCA thing happened this December. It was really interesting. We were going to be touring Europe, and right before we left, we did this show at CBGB's. It sold out and it was a really great show. I guess some people from RCA saw it and when we were in Germany, the president of RCA tracked us down and called us up and said don't sign with anyone else, I want you. So, we came back to America and immediately they made an offer and then Atlantic records made an offer and it was like a snowball effect.

Cynic: What does this signing mean for the band?

Bullet: There are a lot of misconceptions about major labels. People think that when you sign with a major label, you're going to change your sound. In the last year about 12 to 15 alternative bands have gotten signed and RCA realizes that indie stuff (Independent labels) sells and they don't know why. They don't particularly understand it but they're not going to change what we do because we're doing fine on our own anyhow. We

please turn to page 24



Arts

Les Foufounes

Montreal

BDP Entertains and Educates

PHILLIP SEILER

The most satisfying rap release of the 1990 summer was not the much-hyped "Banned in the USA." (although that is a pretty good song.) Rather, the album that has been the most anticipated and least publicized is Boogie Down Production's *Edutainment*. Lead singer and lyricist KRS-One derives the title from the combination of education and entertainment. A challenging title but one that KRS-One and the BDP crew are up to.

KRS-One attacked the music and rap industry with his last release *Ghetto Music: The Blue Print of Hip Hop* and the lead track "You Must Learn." Boogie Down Produc-

"The true revolution will unite humanity not Black or White or Asian or Indian..."

tion's latest effort is just a further expanse of KRS-One's philosophies and thoughts on politics, diet, and the plight of the black man in American society. Perhaps the best tone-setter for this album is the list of "Special Thanks" on the back jacket. "A special thanks to George Bush for fuckin' up the nation and continuing the conspiracy to destroy the African! Thanks!" KRS-One goes on to thank rap DJ's who play dumb songs, *Newsweek* for continuing the stereotype of Rap, and the "Gerri Curl activist, and blue-eyed black people for continuing the house nigga worldwide membership."

KRS-One doesn't disguise the fact that in his song's, the lyrics come first, the music is second. This is most obvious on the tracks "The Racist" and "Love's Gonna Get'cha (Material Love)". The first outlines the five different forms of racists. From the "brought-up-to-be racist" to the "unadmitting racist" KRS-One leaves no doubt about what he thinks of all racism. He sings that the economic racist says that "...owning a business isn't for the black man." Who could imagine someone saying such a stupid thing but the reality is there are plenty of people doing it. However, KRS-One also warns that the final type of racist is "...the black man speaking out of ignorance/ Whitey this and Ching-Chow that/ is not how the intelligent man acts...." He further clarifies this idea in his message on the back cover. "The true revolution will unite humanity not Black or White or Asian or Indian, all races."

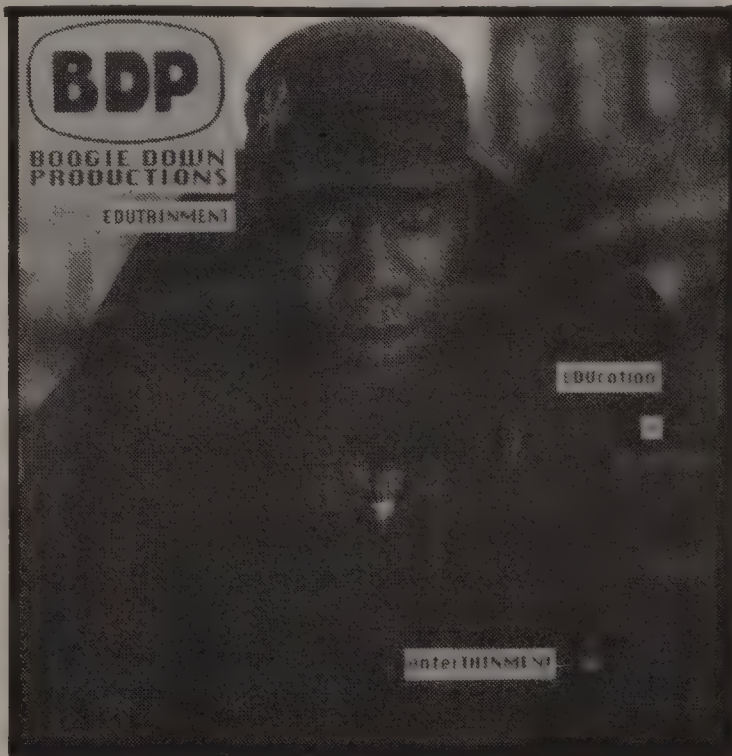
"Love's Gonna Getcha" is a hard hitting song about

the lures of easy drug money. He blames the rising drug scene on a "love" of things. Love is a powerful word and makes people do funny things is the basic and not at all misguided idea of this song. The song is a rap tune at its best. Hard, thoughtful lyrics and beats to drive them home. This song is the most likely to escape college airwaves but the controversial lyrics will probably prevent substantial play.

The best song musically is "Breath Control II" which combines the rapping of KRS-One and reggae rhythms. Also notable for the musical rather than lyrical end are "The Kenny Parker Show," which showcases the band's DJ, and "Blackman in Effect". Still, the main draw to Boogie Down Productions is their hard lyrical sense. The fact that the songs lack a recognizable chorus is just one testament to how important the message of BDP is.

Another drawing point of this album are the "Exhibits". Ranging from one minute-forty seconds to thirty-eight seconds, they are little bits of philosophy from KRS-One and the BDP crew. Six on the LP (good luck finding the vinyl) and seven on the CD, they are powerful little blurbs into the troubles of the black person in modern American society.

If you are looking for another MC Hammer, don't even touch this album. (KRS-One makes reference to this untouchable artist in a less than favorable manner.) It may lack the musical force of Public Enemy or De La Soul but Boogie Down Productions has got some things to say, and you'd better just sit down and listen.



WRUV: First in the Ninties

WRUV, the voice of UVM and 90.1 on your FM dial, has plowed through another summer of programming and is ready to begin the Fall schedule. Being your only source for Reggae, Rap, Hardcore, Jazz, Folk, Techno, and Coldwave as well as the main source for alternative rock in the Burlington area, WRUV broadcasts at least 20 hours a day, seven days a week.

Sunday nights, the ever popular "Nothing but the Blues" airs from 8:00 to 11:00 p.m. and Friday's at the same time is "Party Radio." The new schedule will start on September 11 and any prospective disc jockeys should attend the staff meeting this Sunday night. It will be at 7:00 p.m. in the Martin Luther King lounge,

downstairs Billings. Here is this week's WRUV top ten:

- 1) Pixies "Bossanova"
- 2) Bob Mould "Black Sheets of Rain"
- 3) The Breeders "Pod"
- 4) Jane's Addiction "Ritual De Lo Habitual"
- 5) Sonic Youth "Goo"
- 6) Ultra Vivid Scene "Joy: 1967-1990"
- 7) Lemonheads "Lovey"
- 8) Primus "Frizzle Fry"
- 9) The Soup Dragons "Love God"
- 10) Jesus Jones "Liquidizer"

—Wilbur Su



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1. **Thursday, Sept. 6th**--" *The Gulf Crisis: Its Impact on the Middle East and the International Community.*" Prof. Abubaker Saad, UVM History Dept. **Memorial Lounge** (3rd floor) of the Waterman Building, UVM Campus, **7:00 P.M.** [NOTE: This is the only lecture scheduled for this time and location.]

2. **Wednesday, Sept. 12th**--" *Civil War and Nationhood in Black Africa.*" Prof. Joshua Forrest, UVM Political Science Dept. 12:00 P.M.

3. **Wednesday, Sept. 26th**--" *The German Economy and the New Europe.*" Prof. Alfred Thimm, UVM School of Business Administration. 12:00 P.M.

4. **Wednesday, Oct. 3rd**--" *Dissent and Democracy: The Case of Trinidad and Guyana.*" Prof. J. R. Ford, Agriculture and Resource Economics Dept. 12:00 P.M.

4. **Wednesday, Oct. 10th**--" *An Analysis of Political and Social Turmoil in Liberia.*" Prof. Moustapha Diouff, UVM Sociology Dept. 12:00 P.M.

5. **Wednesday, Oct. 24th**--" *Aboriginal Title and Sovereignty: The Case of the Mohawks.*" Prof. Peter Woolfson, UVM Anthropology Dept. 12:00 P.M.

6. **Wednesday, Nov. 7th**--" *Gorbachev's Restructuring Policy and Plan for a Common European Home.*" Prof. Peter Stavakis, UVM Political Science Dept. 12:00 P.M.

7. **Wednesday, Nov. 28th**--" *China--A Year After Tiananmen Square.*" Prof. Peter Seybolt, UVM History Dept. 12:00 P.M.

8. **Wednesday, Dec. 5th**--" *Fascism and Eastern Europe.*" Prof. Shirley Gedeon, UVM Economics Dept. 12:00 P.M.

FOR FURTHER INFO., CALL:
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Lane Series

PHILLIP SEILER

The UVM 1990-91 Lane Series is about to kick off for another season. The first major event of the year is the national tour of "Damn Yankees." Arriving in town on the 10th of October at the Flynn, this adaptation of a best selling novel was the second collaboration by George Abbott and a book's author with the music done by Richard Adler and Jerry Ross. The original opening was in January, 1956. This revival is headed by Davis Gaines, the only American in the cast.

October 15 marks the appearance date at the Flynn of the Czech Philharmonic straight from Prague. They are most notable for their support and leadership in the democracy movement in their country. Two days later at the Flynn, the Shanghai Acrobats and Imperial Warriors of the Peking Opera will perform. Tradition and skill highlight this display of martial art prowess and acrobatics. The final October event is the Pennsylvania ballet and their Halloween treat, *Dracula*.

November starts at the UVM Recital Hall in Southwick with the Cecil Taylor Ensemble. Presented jointly with the Flynn, this jazz legend and innovator of piano music appears on the third. On the seventh, the Hanover Band, players with an 18th century sound, perform at the Ira Allen Chapel. Also at the Chapel on the 16th is Marion Verbruggen and Les Nations. They will be featuring Vivaldi concertos for recorder.

November closes with the DaCapo Chamber Players, who perform contemporary works. They will play the UVM Recital Hall on the 28th. December's only event is *Amahl and the Night Visitors*. Gian-Carlo Menotti captures the magic of the Yuletide in this Christmas tale.

The renowned group the Amsterdam Guitar Trio begin the 91 series with a performance of Bach's Third



One of this year's Lane Series artists

Brandenburg Concerto. The trio consists of Johan Dorrestein, Olga Franssen, and Helenus de Rijke and recent-

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The Vermont Cynic Arts Section is looking for writers for the 1990-1991 School Year. Absolutely no experience is needed. In fact, this is one hell of a resume booster. Besides you get to review theatre, museum exhibits, concerts, and much, much more. Plus to the first ten applicants we offer a Free Ronco Slicer/Dicer. (You never know, we might be serious.) Any interested parties should please call 656-0796 on Friday or Monday and please leave a message for Phil.

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ly released an album on the RCA-Victor label.

The New York City Opera National Company comes to town on the third of February. They will perform Mozart's classic, *The Marriage of Figaro*, at the Flynn Theatre. February 11th marks the date that I Musici de Montreal with Anton Kuerti perform at the Ira Allen Chapel. Emanuel Ax will appear three days later at the Flynn.

The UVM Recital Hall will be blessed with the performance of Benny Kim, chamber violinist on February 20. On the 26th, another major theatrical event is a satirical piece called *Forbidden Broadway*. It is a hilarious jest at Broadway musicals and stars. The February series, and the month itself, close on the 28th with a performance by the internationally known Takacs String Quartet at the Ira Allen Chapel.

March is graced with only two events, but they are both exceptional. First, is the legendary Mel Torme, who will appear with the McGuire Sisters and the Buddy Rich Orchestra. He brings his multi-faceted act to the Flynn on the sixth of March. The next event is on the eighth at the UVM Recital Hall. The Boston Renaissance Ensemble does a unique show of recorders and lutes.

Three events conclude the 1990-91 Lane Series. The first is Malcolm Bilson at the Ira Allen Chapel on April 19. The final theatrical event is Steve, Sondheim's *Into the Woods*. This work examines the characters of the Grimm fairy tales as life goes on past the happily-ever-after ending. And the Lane Series concludes with the Hubbard Street Dance Company on the first of May at the Flynn. This marks the first Burlington visit of this energetic and entertaining group.

Subscription tickets are available until September 28, 1990. This year marks the thirty-fifth year of the Lane Series. For further information about any performances call 656-4455.

The Lane Film Series is also beginning. Dedicated to bringing you the best in international film making from every era, the films are Wednesday nights at 7:30 in room 101, Fleming museum. Admission is a scant three bucks.

The schedule begins September 12 with Fellini's *And the Ship Sails On* originally released in 1983 from Italy. On the 19th, *Mariane & Julianne* directed by Von Trotta from West Germany. The 1966 French film, *Masculine/Feminine*, is scheduled for the 26th. This work, directed by Godard, rounds out the month.

October third brings the 1962 Swedish film *Winter Light* directed by Bergman and Cocteau's 1946 *Beauty and The Beast* runs on the tenth. From Japan comes director Kurosawa's 1952 *Ikiru* on the 17th. The 23rd is the 1965 Italian work *Red Desert*. October closes with a double bill on the 31st. Featured are Roeg's *Don't Look Now* and a German film.

Picnic at Hanging Rock, an Australian film, starts November off on the seventh. On the 14th, *Coup de Grace* directed by Schlöndorff shows and after the Thanksgiving Break, on the 28th, the USA film *Equus* by Lumet will be shown. The Lane Series Fall schedule ends on the fifth of December with Olivier, and his 1948 version of *Hamlet*.

Any further questions can be addressed to the Lane Series ticket office.

Primus

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they come to the Bay area we always play with them. They've been working their butts off for years to get to where they are now. They've opened a lot of doors for bands such as us and Faith No More, 24-7 Spyz, and that whole scene. They're pretty much the first to put it out and I'm glad that they're around.

Cynic: What kind of plans do you have for the future?

Primus: We're kind of cruising along and doing pretty well especially on the West Coast. When we go back we'll probably play the Warfield again which is really big. We have a cult following back there. We're slowly moving along. It's been six years in the making.

Cynic: Do you consider yourself more a thrash band or a funk band?

Primus: I don't consider us either. I think those are two aspects of the band. I always squirm when people ask me this. I say we more reflect an acid rock band. The three of us have many different influences and it all comes together and we get this bit of potpourri freak-out weirdness.

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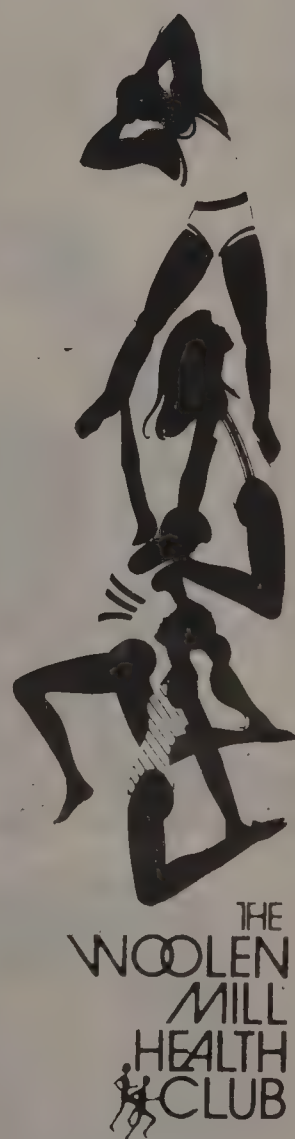
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Bullet Lavolta

continued from page 20

told RCA there is no reason for us to sign with them if they are going to change us because we could sign with Blast First or something. We have full artistic control in our contract over everything, artwork, advertising, the whole bit. And the big advantage is there is more money to work with. They have huge ad budgets and they give us money to go on tour which is nice because in the past you lose money when you go out so we're pretty excited.

Cynic: What is happening now, are you on tour?

Bullet: We have replaced one of our guitarists and we're breaking in the new guitarist and we are doing a small east coast tour at the end of September in Pittsburgh, New York, Washington, Providence, and Boston on the 4th at Paradise with the Sub Pop band the Afghan Whigs.

Cynic: Have you gotten any commercial airplay at all?

Bullet: The song "The Gift" got some commercial airplay and WBCW in Boston which is the number two station in the country added it so that was a big bonus for us. We did pretty well in the west and midwest. It's not really something we're aiming for. If it happens, it happens but I couldn't care less. We're sort of aiming for the Jane's Addiction thing. They seem to cross over allright without compromising.

Cynic: What kind of bands influence you guys?

Bullet: Okay. It's an incredibly mixed bag. I'm fanatical about Wine and Can and Mission of Burma and up until age 13 all I listened to was Led Zepplin so they have a big influence on me whether I like it or not. Our singer loves Nick Cave and the Birthday Party and a lot of the 70's punk stuff like the Stranglers and the Sex Pistols. Our guitarist Clay and bassist Bill are into everything. They used to be DJ's at the Harvard radio station. That's how they met. They're into anything from the Chills to AC/DC. They run the whole gamut.

Cynic: Now, who writes the songs?

Bullet: The majority of the music now is written by myself and our other guitarist. I'm the drummer but I've been playing guitar for 15 years and I consider myself a guitarist so he and I have written most stuff on the new record. Our new guitarist has written some new songs so we're trying to work him in. Our singer writes all the words.

Cynic: So everyone has a say in everything?

Bullet: Yeah, absolutely.

Cynic: I have one more question, what's a good adjective for this whole genre of music that you do?

Bullet: It was funny. This German kid called us something we thought was really interesting. He said we play "dirty rock" and we thought that was great. It just seemed to fit really well. It's really aggressive music in the live punk tradition. We're not heavy metal by any means. We're not a punk rock band. We're not an angst ridden D.C. hardcore band. We're just trying to be as aggressive, over the top, and out there as you can get without pigeon-holing yourself with any cliché.

Photo's at Fleming

On October 5, the Fleming Museum will present the opening of an exhibit by photographer Peter Moriarty. The exhibit, titled *The Hurt Dance: Photographs of Endurance Athletes*, is black-and-white and culminates a five-year study with endurance athletes. The pictures are from time trials, competitions, and training work. Moriarty focuses on the strength and weakness of the human form when pushed to their mental and physical limits.

Since 1979, Moriarty has been an instructor of photography at Johnson State College in Johnson, Vermont. Other exhibits of his have appeared at the Fogg Art Museum and the Rochester Institute of Technology.

The Opening will be from 7:00 to 9:00 p.m. on October 5 and the exhibit will continue through until the 17th of February, 1990. The exhibit is in the West Front Gallery.

Also appearing at the Fleming Museum, as part of the noon lecture series, will be Associate Professor of Anthropology, Peter Woolfson. He will be conducting a lecture entitled "Peoples of the Canadian Prairies: Cree and Metis." This is the second lecture of the series. All lectures are free to UVM students and museum members and begin at 12:15.

—Paige Koster



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student life



BRYAN AGRAN

THOR BERGERSEN

It used to be common practice for grade school teachers to force students returning from summer vacation to write an essay. More often than not, these essay assignments were to be entitled, "What I Did This Summer," and came with certain length guidelines to prevent those who believed they'd had a completely uneventful summer or who simply didn't want to strain their writing hands unnecessarily from submitting a sheet of paper with the title followed by, "Nothing." Grade school teachers, it seems, refuse to accept the possibility that one could spend the entire three months of summer vacation doing nothing. They'd always ask questions designed to make you think. "Did you travel anywhere, Billy? Did you visit relatives? Did you go swimming, fishing, biking, hiking, boating, or berry-picking? Surely you must have done something worth writing about."

"Nope," the obstinate Billy would say, "I didn't do none of those things." At this point the teacher, who had been painfully patient, would either explode, "Well make something up then!" or resign, "You're only cheating yourself, Billy."

It wasn't even that the teachers were really interested in what anybody had done, but rather that they didn't want to allow minds that had been nearly idle for months to stagnate further. Most grade-schoolers are perfectly content to let their neurons lie fallow in the academic sense and would rather allow their thought processes to run rampant in other, more hedonistic directions. That is not to say that all academic pursuits are driven by altruism and nobleness, but it's safe to say that they're more socially admirable than the pursuit of wine, women (or men) and song.

The worst part of all about those back-to-school essays was when the particularly sadistic educator wanted them to be read before the class. "Go on Marge," the teacher would coax, "everybody is interested in what you've written." Marge would trudge grimly to the front of the room and stand facing the ravenous group.

"This summer my cat got run over by a car, or maybe it was a truck," Marge would relate in a monotone as laughter filled the room. Children can be very cruel. Marge continued, her voice a little unsteady. "My parents bought me a kitten that looked a lot like my dead cat when it was still alive. I went to visit my grandparents. They live in Brattleboro. I watched a lot of T.V. there." Boo's and jeers would erupt from the mob as Marge made her hasty retreat. She knew she would have to endure a multitude of unthinkably disgusting dead cat jokes in the coming weeks, or until the novelty wore off.

What DID I Do This Summer?

~~~~~  
"Everybody knew that Billy did something, and some people knew exactly what he did, but fellow sufferers would not challenge him on his bold claim."  
~~~~~

There were always two or three students that would proudly boast of their summer exploits. They were popular and came from well-to-do, and often divorced families. "This summer I went to France, Germany, Austria, Belgium, Nepal, and New Zealand. I saw lots of really neat stuff and wierd looking people. When I got back from the trip, my father bought me a dirt bike and I took tennis and horseback riding lessons. After that, I went to stay with my mother..." and so it went. This would only serve to annoy the teacher with sadistic intentions, as they would realize that the only hope of their having an equally exciting summer depended on their luck in the lottery.

When it was his turn, Billy would get up there in front of the class with no hesitation. "I didn't do nothing this summer," he would state with neither pride nor embarrassment in his voice. The teacher would glare, and Billy would look up and say, "Honestly, I didn't do nothing at all," and return to his seat. One had to admire that who-gives-a-shit attitude that guys like Billy exhibited. Everybody knew that Billy did something, and some people knew exactly what he did, but fellow sufferers would not challenge him on his bold claim. That would spoil the fun that his form of civil disobedience brought to an otherwise dull classroom.

Eventually there came a time when teachers switched from demanding a detailed account of students' lives over the summer to simply asking the rhetorical question, "Did everyone have a good summer?" The reason for this transition has nothing to do with the possibility that, beyond a certain age, essays of the aforementioned type lose their educative effect, nor can it be attributed to the chance that teachers were afraid of getting responses like, "I did a lot of drugs and shot some pool." The fact is, after the summer of one's freshman year in high school it is the regular practice to work at one or two of a variety of menial jobs. Who wants to read something that begins, "I very nearly attained the position of assistant manager at Big Bob's Burrito Barn."?

When education reaches the college level, it is far beyond the days of dull summer summaries. Why is it, then, that we still ask ourselves if what we did between the spring and fall semesters would be worth recounting? Perhaps it's because our grade school teachers instilled in us a permanent paranoia that forces us to judge our non-academic activities with something akin to literary criticism. One might say, "All in all it was only a mildly interesting summer, with inadequate character development, a weak plot, and a nonexistent climax."

For Your Dirty Minds

CATHLEEN WERNECKE

Lingerie. Since I began dating my present "signifigent other", I've wanted to purchase, or be given, a tasteful piece to wear at night. However, I have found that most males, especially mine, turn white with fear if it is suggested that they enter Victoria's Secret.

I've also found it awkward to enter a lingerie shop alone. I really don't know what I'm looking for and I really dislike being mowed over by an overbearing sales representative. I've tried going shopping with female friends, but that never seems to work either. Unfortunately, a lingerie store is just does not have a relaxing atmosphere in which to shop.

So, I resigned myself to a life of plain, unadorned cotton.

Last week, Dawn, who is a good friend of mine, received an invitation to a lingerie party and asked me if I would like to go with her. I replied with a quick "I'll think about it, ask me again next week," and promptly forgot about the entire conversation.

The day of the party arrived and I decided to go. Dawn, Kim (a friend of Dawn's from work), and I all headed out to Underhill. That was an undertaking on its own right, for we had to pass by the fairgrounds for the Champlain Valley Fair. The traffic out there was horrendous.

Although we miraculously arrived exactly on time, the hostess Karen and the party leader Peaches were still madly preparing food in the kitchen. We offered our assistance and helped by making dip and cutting up watermelon. As we worked, a few calls of rejection came through. It looked as if it was going to be a small party.

After completing the food preparations we began eating to kill time while waiting for others to show up. The munching was interrupted by a neighbor ringing the doorbell. Of course, by that time I could not have eaten another bite. As it is, I probably had destroyed my cholesterol level from the many deviled eggs I had consumed during this long waiting period.

At last it was time to start. We all sat down in the livingroom and were handed a sheaf of pages and a silver coated pen decorated with balloons by Peaches, who then read the opening speech from the Undercoverwear guide-book. The Undercoverwear policy was a drag, and I tuned out for a while until Peaches instigated some party games.

First we took a "sensitivity" test. The questions were geared in a type of Hawaiian fantasy theme which was detrimental to my score. One question was, "Have you ever taken a romantic vacation to someplace hot with your lover," and of course I hadn't. How about "A slow walk on the beach with that special man," another negative for me. Needless to say I had one of the lowest scores. Unfortunately in this case, I have a relationship

with a nocturnal man who avoids the sun as much as I do. Great for my skin but bad for my score.

Karen won a certificate of achievement for being the most sensual and Lois received a certificate of encouragement for having the lowest score. Someone suggested that Lois should peep into Karen's window to see exactly how she had gotten her rank of most sensual.

Things were slowly picking up. When the question about "what type of drink is your man" was mentioned, Peaches reminisced about one woman who insisted that her husband was a beer because of the size of his head. A few more sexual innuendos were made and then we moved on to the next game. We divided into teams and each chose a letter (they were S and we were A), and as Peaches told a story, we had to fill in the blanks with words beginning with our letter. Whoever said a word first got a point. My team lost, probably due to the fact that sex begins with a "S".

Peaches brought out a bowl full of hot pink feathers which she wanted us all to wear. After the lingerie show, she suggested that we bring the feather home, show it seductively to our loved one, avoid all questions about any purchases, and then hide the feather away. Then, when our orders come in, put the feather in an obvious place (such as his lunchbox), to suggest the possibility of antics that evening.

The final game, which continued throughout the night, began next. Peaches handed a bag containing a teddy to Lois which was to be passed to the person on the right every time Undercoverwear was mentioned by Peaches. At the end of the night, whoever ended up holding the bag would model it. Kim made the suggestion that we stick Dawn with it.

The lingerie show began. Peaches would describe different styles as Karen brought them around to us to examine. The examples varied greatly, from large caftans to tiny baby-dolls. We saw over fifty styles in all throughout the evening, and our curiosity mounted as we continued to pass around the tiny silken bag. As the last samples were brought around, people were getting nervous about who would model the teddy.

After the final garment, Kim ended up with the bag. Blushing profusely, she untied the strings to find a very small teddy bear pin, at which we all laughed. Needless to say, Kim was quite relieved.

We didn't seem to be under any pressure to buy anything at this point. Peaches went into the kitchen with Karen to eat some of the food that we prepared earlier. The rest of us looked over the lingerie pieces that interested us most.

Kim, who is going to get married in March was looking for pieces for the wedding night and honeymoon. She first chose a nightgown in an emerald green, which look-

please turn to page 32

Five Steps To Success

THOR BERGERSEN

Most of us have heard the saying, "If at first you don't succeed, read the instructions." Common sense would dictate that in order to avoid failing right off the bat, an experience which could lead to a rapid drop in self-esteem, it would pay to read the instructions first. Granted, pride often gets in the way of common sense, but when the failure or success of one's college education is on the line, there just isn't any place for pride. Consider the following a list of basic guidelines designed to make your educational experience at this institution of higher learning go as smoothly as possible.

1. There is absolutely no need to shower before going to those hellish morning classes. The alarm clock must be set fifteen minutes to one half hour earlier than necessary when a shower is included in the morning routine. For some people, bathing knocks an entire hour out of what really should be R.E.M. sleep. A few quick strokes across the head with a comb, a cursory brush of the old choppers, and a couple of firm slaps of the face serve to wake a person up as much as any shower does, and more time can be saved in the morning by going to bed the night before fully clothed. Also, remember to fill your book bag with everything you'll need the night before to prevent the use of organizational skills in the morning.

2. Only 5 percent of most lectures are worthy of being recorded in one's notes. Once one has developed adequate perceptual filtration skills, classes can be much less mentally demanding experiences. In fact, the other 95

percent of the lecture, once it is successfully tuned out, can be used for writing letters, pleasure reading, handheld computer games, or even idle contemplation.

3. Although they may indicate otherwise, professors do not really expect you to read everything they've assigned. They know only too well that their students can get by with skimming over less than half of the whole, which is why it's such a well kept secret. This principle leads us to the fact that it is far from necessary to buy all of the "required" books for any given class. Go to classes for the first couple of weeks to get a feel for how much you'll really need to know, then buy those books you absolutely need.

4. A bagel with cream cheese is a nutritionally complete meal. Along with a sufficient amount of diet Coke, this staple food can sustain one's life for an entire academic year. Not only is this convenient form of fast food healthful, it's remarkably inexpensive. A point is reached, of course, when the mere thought of a bagel with anything on it gives rise to powerful feelings of nausea. It is wise to switch to vending machine chips and juice when this point is reached.

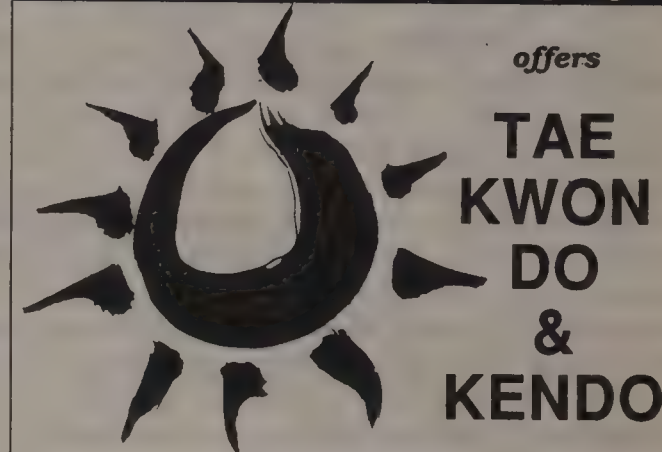
5. Remember, only a 2.0 grade point average is required to graduate. There's no need to kill yourself for anything more. Prospective employers aren't looking for stressed-out over achievers. What they want is a solid, laid-back, well-rounded type of person who will be there in the long run; a person who knows how to relax and have a good time. Besides, it's not what you know, it's who you know.

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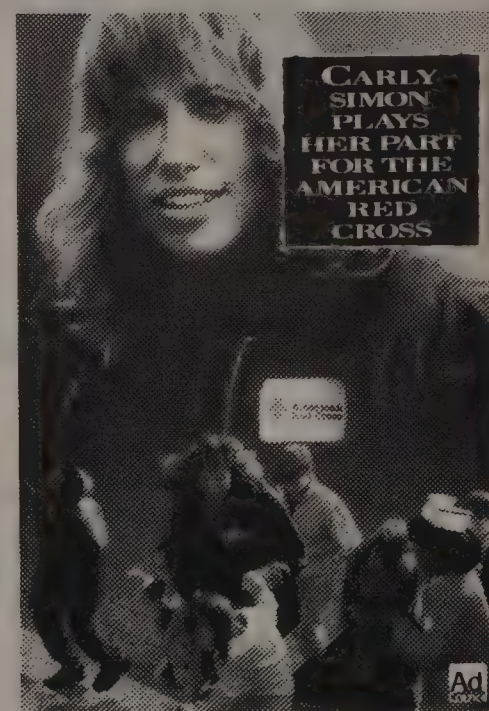
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My Other Car Is A Limo

THOR BERGERSEN

"Let's go to Milton - I think there's a party up there," a voice from the back suggests.

"Yes sir," I say, a trace of contempt in my voice. I didn't have a choice in the matter anyway. There are several small children running around when we arrive, and some men are sitting in a rough circle of folding chairs just inside the open garage door of what appears to be a body shop, each holding a bottle of beer. There is nothing unusual about this, except that the time is one-thirty in the morning.

Easing out of my place behind the wheel of the limousine, I walk around to open the door for the passengers, who also climb out to investigate. As they disappear behind the back of the building where an eerie glow from what might be a fire is emanating, a thin, short man with a thick black mustache emerges from the front of the brightly lit garage. He is holding his hands in the manner of a surgeon who has just scrubbed and donned latex gloves, and they glisten in the fluorescent glare with some mottled, sticky substance.

"Whoa, what a mess," he says, expecting a response from me, so I agree with him. "Just got done fillin' a pig with maple syrup," he tells me. "The thing is, it was just slaughtered earlier today, so the blood gets all mixed up with the syrup. It's a helluva job, but somebody's gotta do it."

"What's with the pig?" I ask, naturally enough. If given one thousand guesses at what the substance was that covered his hands and forearms, I would not have come up with pig blood and syrup.

"Well, we're having a party here tomorrow, and

we're gonna roast a pig. This is no ordinary pig, either," he elaborates. "It's a big mother, let me tell you. You wanna see it?" I respectfully decline, explaining that I'd seen plenty of dead pigs. I'm lying, of course. Perhaps sensing my discomfort as I imagine the scene inside the body shop, the man tactfully changes the subject. "How's your night going?"

"It's been a pretty good night so far," I say, "And yours?"

The man thinks for a minute. "Well, one of the kids was shot tonight, so I guess it's been bad." I stare at him in open-mouthed disbelief. The man senses that I could do with more information, and he volunteers it. "Yup, these kids were driving along the road out there," he gestures toward a car driving by, "and one of 'em leaned out the window and took a shot. It wasn't my kid - she belongs to the people that live in that house over there." Noticing that he spoke in the present tense with regard to the girl, I inquire about her condition. "Oh, she's gonna be O.K.; it got her in the shoulder. She's still at the hospital, though. Jesus, I came out here to have a cigarette, but I can't with my hands like this," he says, looking at the sticky-sweet mess. "Oh, what the hell." He gingerly reaches into his shirt pocket for the pack, and places a cigarette in his mouth with equal care. He surveys the surroundings for a method of lighting his smoke, and I shrug, indicating my uselessness in this regard. The man bids me farewell and turns back toward the circle of drinkers.

A small girl runs up to me saying something about the necessity of seeing where the pig is to be roasted. She takes my hand quite boldly, it occurs to me, and leads

me around the back of the body shop, where we see a small group of people standing around a modified oil tank. There is a large hole welded out of the tank's side, and inside of it a steady fire is burning. I indicate to the girl that I'm impressed with the elaborate pig-roasting apparatus. The people who hired the limousine and, by definition, myself, walk toward the girl and I from their place around the tank.

"I guess we're headin' out," he commands in a roundabout way. Feeling somewhat out of place in my tuxedo and shiny black shoes, I'm content to leave the scene. I say goodbye to the little girl, and as I hold the door open for the clients the man with the mustache smiles and waves from the door to the body shop, a cigarette burning in his coated, shiny fingers. I wave back, shut the door, walk around the long vehicle to assume my place behind the wheel, and gently coast backward out of the driveway, being careful to allow the children time to scatter.

I lose myself in thought driving away from the house. How many jobs allow one to step (or drive) into situations stranger than the imagination can formulate? What will become of the girl with the gunshot wound, I wonder. Perhaps I should have taken a look at the pig. The man seemed quite proud of it, after all. Do those children stay up all night? The divider that separates me from the passengers goes down with an electric whine, jolting me out my contemplation.

"Let's go to St. Albans," a voice instructs, "I know guy that owns a bar up there."

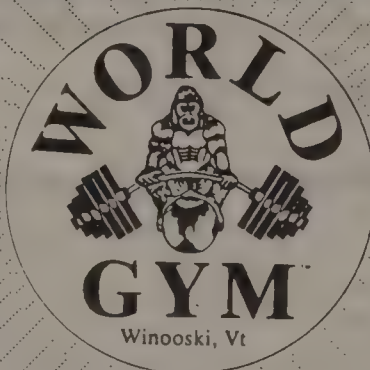
"Yes sir," I reply.

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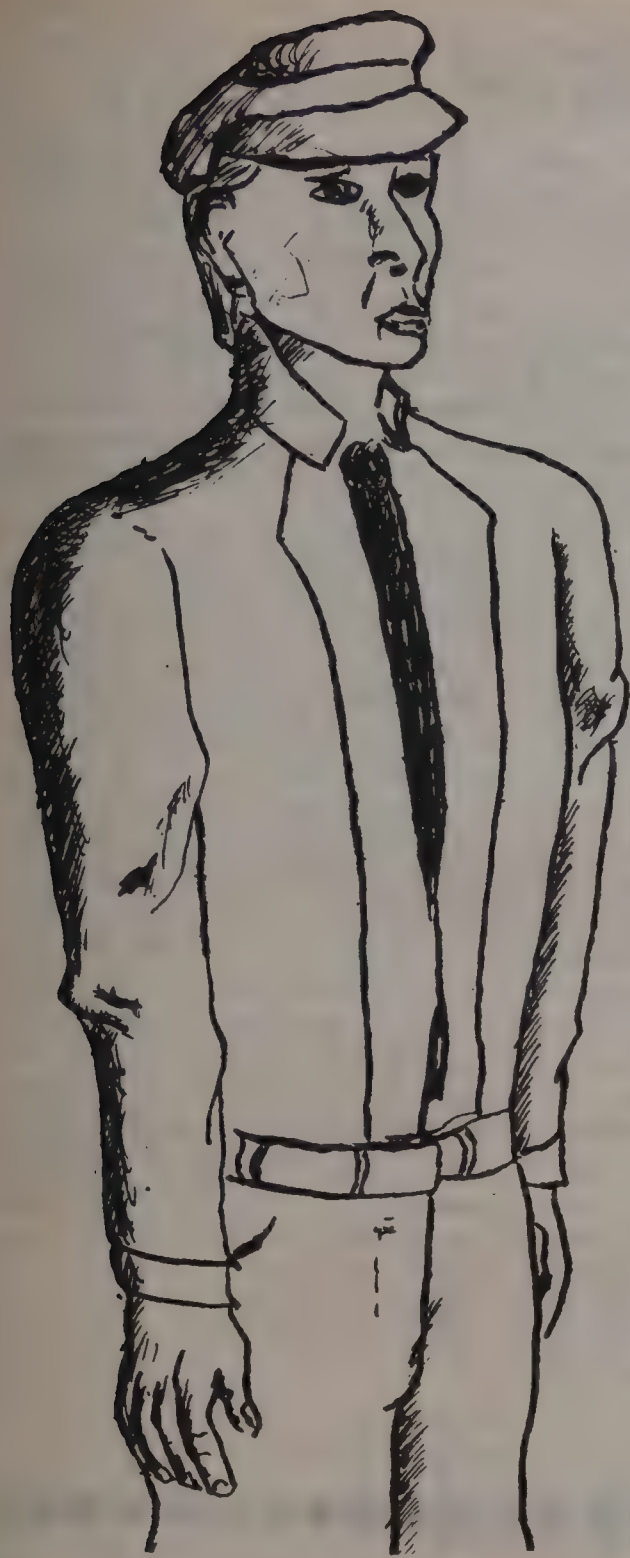
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Everybody needs to express themselves in more ways than one. Some people expose themselves in public. Some spray-paint on the walls of buildings to get their point across. Still others define their individuality through the clothes they wear.

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DIANE WRIGHT

I should have known at the interview to run and not look back, but I was desperate for the money. My aunt had unearthed this position at a mini-factory, doing some sort of shipping and packing work during the second shift. When I was called in for the interview, I disliked the boss immediately. He was a large, overbearing man with a big gold university ring on his right hand. He demonstrated the parts I would be working with and told me my responsibilities. I would report to work at the factory about fifteen minutes after getting out of my waitressing job, Monday through Friday, 4 pm until 1 am. At that point, he took me on the floor to see his workers in action.

The second thing that annoyed me after the man's presence was his use of nouns. The room was full of people, mostly female, running machines in stations. He talked all the while we toured the mini-plant, referring to the women as "his girls". Most of these women were married with children, and several were old enough to be my mother. As the man walked me through his factory full of his girls I raged at his attempts to impress me with his outstanding facility. Nonetheless, when they called to offer me the job, I accepted.

My first night of work, the training period lasted about three minutes. The job was that repetitious. As I sat there mired in the conversation of two college drop-outs and the seething be-bop from a local pop station, I marvelled that anyone could actually do this job for more than one evening. Time dragged with only three breaks for coffee left over from the day crew and smoking as many Camels as I could in each fifteen minute period in an attempt to stay awake.

When all of the women had discovered that I was un-

Just One Of The Girls

with tales of wedded bliss and childbirth experiences. In short, they convinced me never to engage in either activity unless under extreme duress or the influence of heavy drugs.

In fact, the conversations often got quite out of hand with my influence. Since they all seemed so willing to divulge the secrets of their lives, I pressed them on what it was like to work second shift while their husbands worked the first. Suprisingly, most of them preferred to be absentee wives. One of the women, a prim little thing with owl glasses, stunned me one night my talking about her sex life, or lack thereof. She explained that she had gone home the night before to find her husband camped out on the couch in front of the television. She showered and curled up in bed with a book.

"He came into the bedroom and I asked him what he was doing there. He said, 'Well, I thought you might want me to come in.' I said no, so he went back to the couch."

"Sharon, you didn't!" I said, amazed.

"Well, we already did it once this week, that's enough." I was floored. Poor guy.

I started trudging to work with big black circles under my eyes and an attitude to match. I commandeered the radio and blared metal, Marillion, and Sinead O'Connor to the dismay of Sharon and my fellow co-workers. I dressed all in black and announced that I was protesting daylight. I smoked furiously, forgoing food on my meager breaks. All within the first week. I gave my two week notice the fourth night of work. Sigh.

When I picked up my last check, the secretary, doubling as the bossman's wife, asked me if I was positive that I didn't want to work anymore. Gosh, I'm not sure. Gee. Golly. Tempting? I smiled my knowing half-smile and took my leave in a most rapid manner.

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DIANE WRIGHT

The phone rang on endlessly, and just as I was about to hang up, I finally got him on the line. "Oh, yes, hello. I'm in the process of moving right now, over to 214 North Union. You're welcome to drop by and watch the circus, if you'd like." The battle cry of the week. Everyone was in super-move mode. I had returned to town a week in advance, thus avoiding all the traffic and hoopla. Of course, I found myself terminally bored and searching for something to do at ten o'clock at night. So off I went to watch Michael move from one end of town to the other.

When I arrived, I found him convulsing his limbs in a manic morse code, attempting to reposition his roommates on to the sidewalk and away from the back of his truck. When at last he accomplished this feat, he noticed that I was sitting on the steps, shaking with ill-

concealed laughter.

"I've got to help Greg pick up his bar. Just head on up and hang out, I'll be right back," he called from the cab. The truck roared out and I tromped up the stairs to check out the scene. Several guys were wandering about with bottles of Bud Lite clenched in their hands, walking into all of the rooms and surveying me warily. I found it odd that no one asked me who I was or why I was there, so I began shaking free hands and introducing myself. The phone rang, and Todd, roommate number one, reached for it.

"Hello?" The phone continued to ring. We searched the apartment, finding two more functional phones before I found the one that was ringing.

"Hello?" I said.

"Hi. Is Sue there?" a deep voice asked.

"No. A bunch of guys live here now. She must have sub-leased from them."

"Well, where is she?" Hmmm. I obviously wasn't getting to him with logic.

"She's out for the night." Slam. Dial tone. Michael chose this opportune time to return. I hailed him with the traditional greeting, "The only earthly certainty is oblivion."

"Ah, yes, and death does tend to reduce the symptoms." We did the bearhug thing and checked each other out. I think that's the oddest thing about college relationships of any sort. After three and a half months you can pick them up again like there was no break in the routine.

I sat in the corner while he swept out the remnants of the last occupant. At one end of his tiny third floor room was a rather large (by comparison) closet. He ducked inside with his broom and kicked out a pillow. "I don't even want to know," he murmured, and seconds later shoved out an empty bottle of kosher wine. "Well, this is interesting," he said and emerged from the closet with a red, lacy, underwire bra hooked over the end of the broom handle.

"Too much," I said, hanging the garment from a hook on his wall. "Now your room is complete. Let's go." I dragged him down the stairs, out to his truck, and off to an all night food establishment. Over coffee and a Monster Breakfast Two (he ate the sausage, I ate everything else) we related the tales of our summers until the topic grew cold (much like the scrambled egg gunk). I joked about how good it was to be back in a town where restaurants are actually open all night and the town government have actually discovered what a streetlight is.

He brought me home at three, and we sat in the middle of my outrageously dishelved room and hashed out the year ahead. He was thoroughly booked with research and classes and grad school applications. I had scheduled myself too thin with classes, work, volunteering, and writing. Agreeing to meet again at some point in the distant future, I curled up on my mattress on the floor and he went home to wonder just what had happened in the closet.

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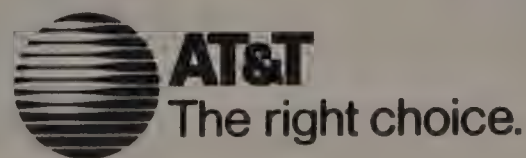


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Dirty Minds

continued from page 27

ed fabulous with her red hair and fair skin. I thought she should look at the bridal set, which consisted of a white gown and jacket, both rather sheer and long.

After a long, internal debate over which item she liked best, Kim chose to purchase both. Karen offered to keep the bridal set at her house so it would remain a secret from Kim's fiance until the wedding night.

Dawn was looking for something special. Her love interest is currently attending school in Berkley, California. She's flying out for Columbus Day weekend to see him and wanted something sexy for the event. It needed to be rather small, so she could wear it on the plane and surprise him without changing first, which ruled out anything long. She finally decided to get a purple camisole.

Lois chose a few comfortable cotton top/underwear sets, the kind you can wear as lingerie or as overwear.

There are a few drawbacks to purchasing lingerie at home. The sample may or may not be in your size, so you have to guess. There is no choice of colors, and of course it takes over three weeks for delivery.

After we left, I wondered if this was the real beginning of my domestication. Is my future life going to consist of lingerie and Tupperware parties? I can't help but envision Julie Haggerty in the movie Airplane hostessing a Tupperware party while working for the peace core. Since New England is in the midst of a recession and the rest of the nation could follow, could the only employment left to me as a college graduate be in the field of lingerie parties...or Tupperware bashes? Imagine the possibilities!

If you're curious about whether I ordered anything . . . I did. However, I'm too modest to list my purchases in black and white. In three weeks, someone who has never entered a lingerie store under his own volition will be pleasantly surprised.

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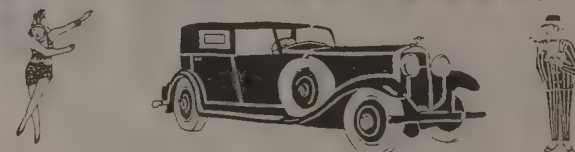
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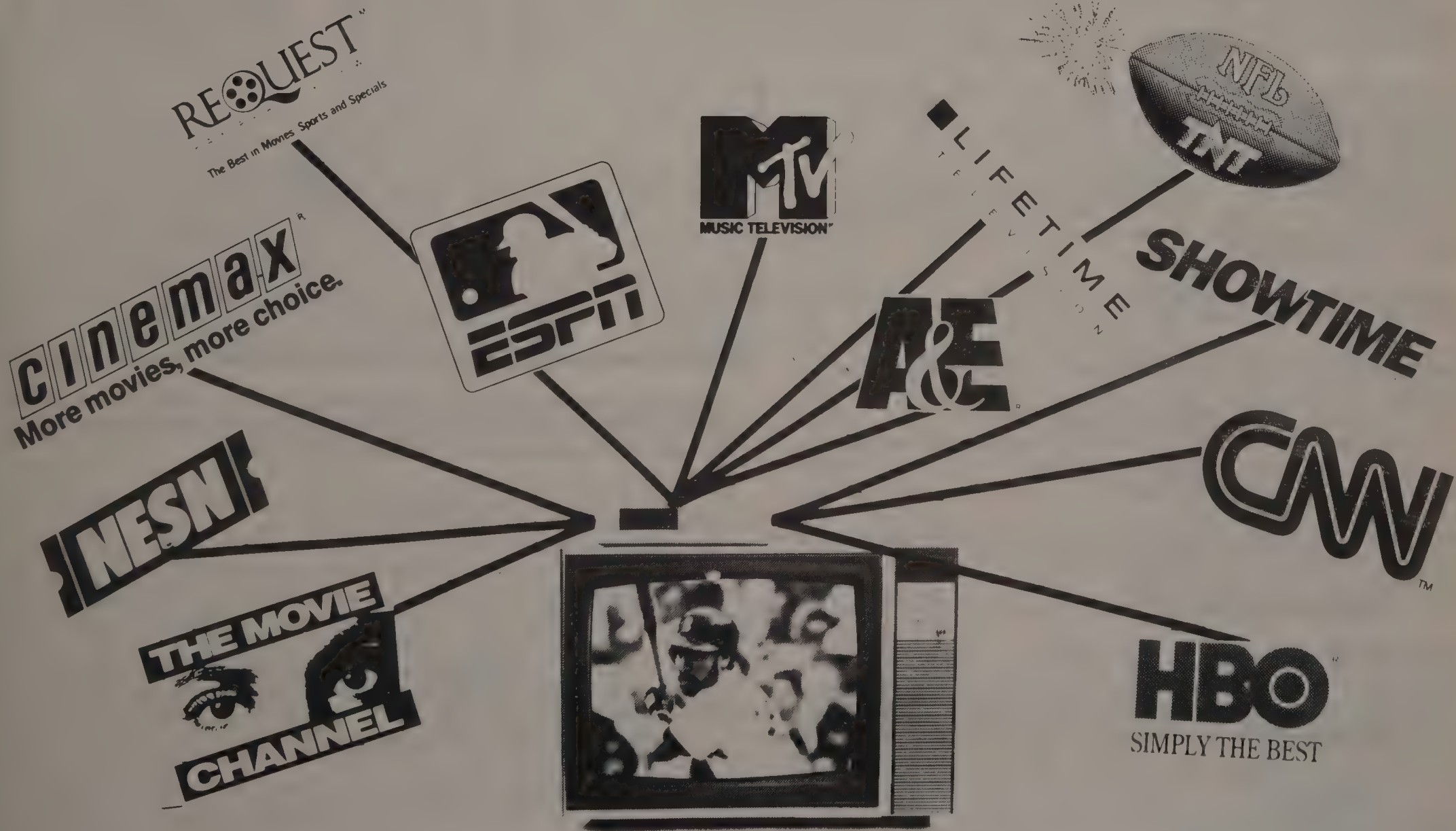
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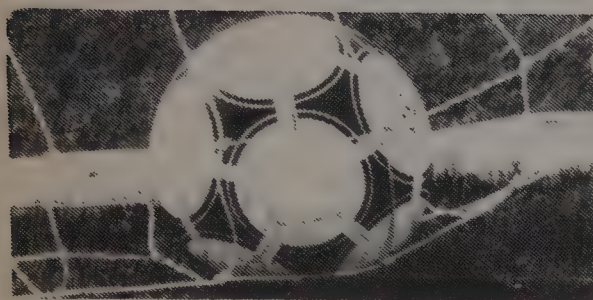
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Goalkeeping uncertainty abounds as Cats ready for 1990 campaign

MICAH POLLACK

The drill is called the "pressure cooker." It is set up with six players attacking and six defending, each doing their respective bests to either put the ball into the net or keep it out. Not really a novel idea, but there's a catch: it all takes place in the penalty area, putting extreme pressure on the goalkeeper, or, as in this case, goalkeepers.

For Vermont soccer coach Ron McEachen, the goalkeeping situation is a "worst-case scenario." Just how bad is it? Consider: The number one keeper, junior Dan Smith, is missing practice on this day because he is getting glasses. Getting glasses? Smith played a total 19 minutes and 47 seconds last year and, for what it's worth, did not give up a goal while recording three saves. He is also recovering from knee surgery during the off-season.

Consider: After Smith, there are The Four Freshmen. Mike Coughlin, Scott O'Brien, Joel Reidy, and David Bak are all strong candidates to take over Smith's job. Of the four, only O'Brien was not recruited by McEachen. Instead, he was recruited by Bill Currier, Vermont's baseball coach. A third baseman, O'Brien saw signs for tryouts and figured he would give it a shot. Now he's in the pressure cooker.

Consider: Junior Jason Hutchinson who, according to McEachen, is "the best athlete" of the bunch and a strong candidate for the job, is out with an injury.

Where are you, Jim St. Andre?

In his four years at the University of Vermont, St. Andre broke every goalkeeping record imaginable and, in the process, spoiled the UVM fans rotten with his play. He was the glue that held together last year's 19-3-1 North Atlantic Conference champions. But he's taken his 43 career shutouts and 0.66 career goals-against average with him to Colorado, where he is playing professionally. Now, as the team gets set to go to Wisconsin for the Wisconsin Classic season-opening tournament, the position is wide open.

"It is a coach's worst nightmare not having his goalkeeping situation set," McEachen said. "We're set to start Danny (Smith) this weekend, but we've been juggling them all, waiting for someone to establish himself."

So far, as McEachen watches O'Brien and Coughlin taking turns getting thrown into the pressure cooker, he is still waiting for someone to establish himself.

"Let's see if the baseball player has any hands," he yells as O'Brien takes his turn. Senior forward Mark Zola then serves a ball into the area, O'Brien calls for the ball and, without leaving the ground, takes it.

"I don't think he was six inches off the ground," McEachen remarks. In fact, he wasn't off the ground at all. "He simply doesn't leave his feet. Why doesn't he jump? He's got great hands, he just has to learn to jump."

Coughlin then takes his turn. Zola serves in another like the last, only higher. Coughlin calls for the ball, sets, and goes up for it. He is head and shoulders above everyone else when he snares it but, like a cornerback who's not accustomed to making an interception, he bobbles and eventually drops it when he finally hits the ground. Before he can cover the ball, it is cleared by a shirt. Shirts are on defense. That is good.

The play epitomized the current state of the University of Vermont's soccer team. Its offense is potent enough to not have to worry about getting scoring chances. Its defense, if healthy, could be surprisingly solid — especially considering who it lost to graduation. And its keeper, well, we'll just have to wait and see.

"Did you see how high he was," McEachen exclaims. "He was higher than the crossbar. We just have to work on his hands. Put him on some sort of program."

Maybe if they could combine Coughlin's jumping with O'Brien's hands they'd have a keeper. Maybe they would have Jim St. Andre.

McEachen's concern's about the situation in goal are paramount, but simple logic dictates that if the defense plays well enough to not allow any chances on the goalkeeper, it really won't matter who is playing in goal.

Last year, the defense was anchored by All-American Kevin Wylie. Regarded as one of the best sweepers in the country, Wylie was one of the nine letterman lost to graduation. His large shoes will be filled sophomore Brady Meyer.

Senior co-captain Chris Karwoski will join Myer in the defensive backfield as marking back. Karwoski, a stellar defender, has missed a substantial portion of preseason training with a knee injury but played the entire game last Saturday in a scrimmage against Oneonta (N.Y.).

"The knee is a still a little weak," Karwoski said. "But I thought our play Saturday was solid. Oneonta barely got anything in the way of scoring chances except for a couple of corner kicks."

Senior Ken Duck will round out the defensive backfield.

The midfield will be comprised of senior co-captain Roberto Beall (a viable All-American candidate), sophomore Stephane Delval, junior Kyle Bourque, Zola, and freshman Troy Cowell. Compared to last year's team, which counterattacked to create most of its chances, McEachen feels this team, specifically the midfield, will spend much of its time on the offensive.

"This team will play a more exciting brand of soccer. I've never had a team that is so willing to attack," McEachen said.

One of last year's leading scorers with 24 points, Beall has a cannon of a shot and a knack for creating chances. His penchant for finding the goal is even more amazing when taking into account the fact that he was frequently marked by two defenders during games.

"Last year we got a lot of our goals on breakaways and re-starts within the area," said



BRYAN AGRAN

VACANCY: Freshman goalie Scott O'Brien (above) is one of six candidates for the starting keeper's job. Unless junior Dan Smith asserts himself in Wisconsin this weekend, the position will remain open — a serious cause for concern.

junior forward Jim Wawruck. This year, you'll see more guys taking players on and shooting from the outside, creating more chances."

Wawruck should know, because he and senior Dave Johnson, will be the two forwards creating those chances. A two-sport star, Wawruck tallied seven times in 1989 but, like Karwoski, has been bothered by nagging knee injuries. He is currently taking anti-inflammatory medication for what was originally thought to be a ligament tear. Now, the doctor believes it is only strained.

Wawruck spent his summer playing in a collegiate baseball league in Schenectady, N.Y., where he hit for a .480 batting average and capped it off hitting an inside-the-park home run in an all-star game at Montreal's Olympic Stadium. Wawruck knows soccer, baseball, and scoring (sorry, just couldn't resist).

In 1989, the Catamounts dominated New England soccer, achieving a No. 1 regional ranking, the NAC championship, and making it to the final eight of the NCAA tournament. Now, with Wylie and St. Andre gone, not only are the Cats vulnerable, but they are also inexperienced.

"We have a good nucleus coming back," said McEachen. "But everybody knows we are down. Every team we play will be coming after us. How we respond will depend on if the new kids are willing to pay the price."

LadyCats gear up for season



JONATHAN SANDERS

UVM forward Cheryl Reed dribbles up-field during an intra-squad scrimmage as Trudy Potter looks on. Vermont opens the 1990 season against UConn, Sept. 5.

JONATHAN SANDERS

For the University of Vermont women's soccer team, the feats of the 1989 season are going to be hard to duplicate in 1990. Led by standout sweeper Katree Hodgdon, Vermont cruised to an 11-6 record and the ECAC championship. This season, however, the starting eleven will be solid but not as strong as last season's team.

While the loss of Hodgdon is a great one, Rachael Bondy, UVM's leading scorer last season with seven goals, returns to anchor the Vermont offense. Sophomore Kelly Martin takes over the sweeper position dominated by Hodgdon and, according to head coach John Carter, has responded by fulfilling his expectations. "The loss of Katree is a big one, but Kelly has filled in well," Carter said. "She has a lot of the strengths Katree had and should be able to foot the bill for us."

The pre-season has been a successful one. UVM had a good showing during Tuesday's scrimmage at Ithaca and the team is generally healthy at this point. A problem area for Vermont is between the posts.

Joey Fritz, whom many consider to be one of the top goalkeepers in the division, is rock-solid, but the depth behind her is minimal. During practice last week, Fritz

left the field on crutches after being stricken with a severe charley horse. Although the Vermont starter will be in the net for Wednesday's home opener against the UConn Huskies, losing her could have a dramatic effect on the season.

One of the surprises of last season was the play of the three freshman starters. Eleven of Vermont's 24 goals last season were from the freshman trio of Debbie Cook, Cheryl Reed, and Kelly Martin. All three return this season and are expected to assume leading roles again. Penny Wu bolsters the forward line while senior co-captains Trudy Potter and Carolyn McCann anchor a defense which was responsible for 10 shutouts and 11 total goals last season.

Last year, UVM opened with a loss at home against UConn and a tie with Boston College. Vermont then rattled off seven wins in their next nine games. The opening of this season is even more difficult. The Lady Cats face a nationally ranked Connecticut team, plus strong competition in Boston College and Massachusetts. At the Holiday Soccer Invitational, UVM faces a possible rematch with Rutgers, whom the LadyCats defeated in last year's ECAC championship.

The LadyCats open the season this Wednesday at Archie Post Field. Game time is set for 3:30.

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Is Touchdown Jesus Selling Out?

JONATHAN SANDERS

Now that September is almost here, a few reflections are to be offered on the state of college football. With the Grand Old Game's entrance into the 1990's, the shifting balance of power has left the game in a state of uncertainty.

With the entrance of college football into the 1990's, the Grand Old Game is experiencing a growing trend that many schools have feared. With the growth of television revenues and the financial motives for assembling a national powerhouse team, large college athletic programs are turning into "athlete factories," churning out prospects for the professional leagues and generating massive revenues for the universities.

During the winter, the University of Notre Dame broke ranks with other major universities and announced that it had signed an exclusive five year, \$75 million contract with NBC. The network will have the broadcast rights to every Fighting Irish home game starting in 1991.

Notre Dame defended its actions by saying that it wanted to obtain the most revenue possible from football coverage to increase student financial aid sources. The Irish's sterling reputation has brought credit to college football in light of the lax ethical standards at some programs. However, reputation alone does not lend credence to the school's actions.

Double Faults

Notre Dame football has lived off its reputation for many years. But the 1980's saw the ascendance of new powerhouses such as Florida State, Clemson, and Miami. In a recent edition of *The National*, The Fighting Irish were surprisingly not listed as one of the winningest teams of the 1980's.

Notre Dame has historically drawn the largest audience for college football. The agreement is merely an insurance policy for continued revenue. Dick Rosenthal, the university's athletic director, said that the decision was made because under the new ABC contract, fewer of its games would be seen on a national basis. In 1989, all but three Notre Dame games were seen on ABC, CBS, or ESPN. Plus, the highest rated telecasts of the regular season were Notre Dame-Michigan and Notre Dame-Miami. Who could complain about that kind of coverage? Along with the NBC deal, Notre Dame inked a contract with Sports Channel to pick up tape delay coverage of Fighting Irish football. Television coverage is an advantage for recruiting, allowing greater exposure to prospective athletes. With the rise of the new pigskin giants, the talent pool has thinned out, resulting in more competitive recruiting. Miami's athletic director has also indicated that the Hurricanes may sign a deal along the lines of Notre Dame's. What is becoming apparent is the larger schools' attempt to corner the television market, which is truly a travesty. The College Football Association, founded in 1976 with Notre Dame as a charter member, ensured a fair slice of the market pie for the smaller programs, monies that aided the general student fund.

While more and more programs are pushing the rules to the limits, the NCAA's efforts to combat these abuses are not sufficient. The NCAA's strictest punishment is the "death penalty," whereby the athletic program at the investigated school is suspended for one year. While the penalty has been used once, on Southern Methodist in 1987, the NCAA has since made nary a threat to use it again. The Illinois basketball program could be the next to get the axe, but the threat still seems like useless posturing. The NCAA's sanctions are doing little to discourage repeat offenders like Clemson, Texas A&M, and Florida. SMU certainly got the message, which led to the resignation of the school's president, but the majority have not. Now is the perfect time for the NCAA to crack down, the basketball programs at Missouri, UNLV, NC State, and Illinois are currently under investigation, as are the football programs at Clemson and Florida.

College football has always given something back to the American university. With private contracts and potential "superconferences," the spirit of egalitarianism that shaped college athletics is being threatened.

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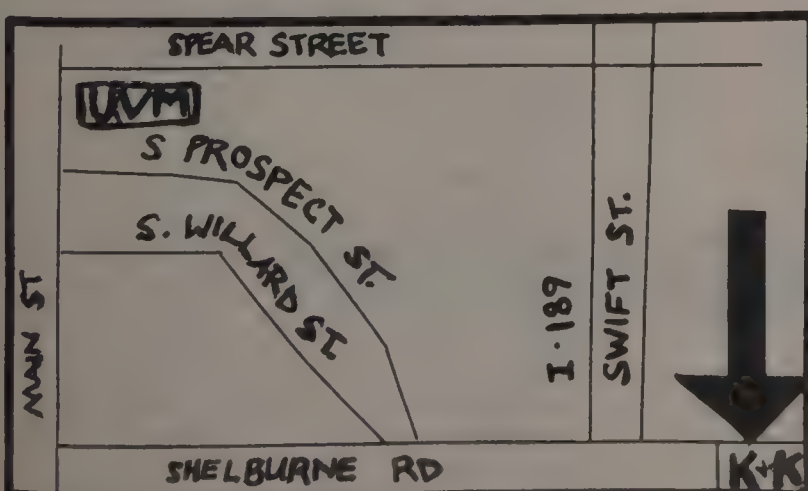


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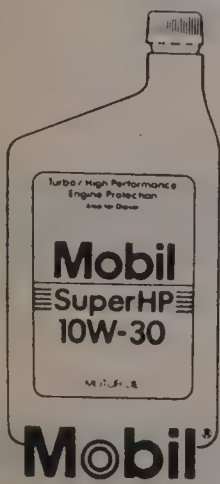
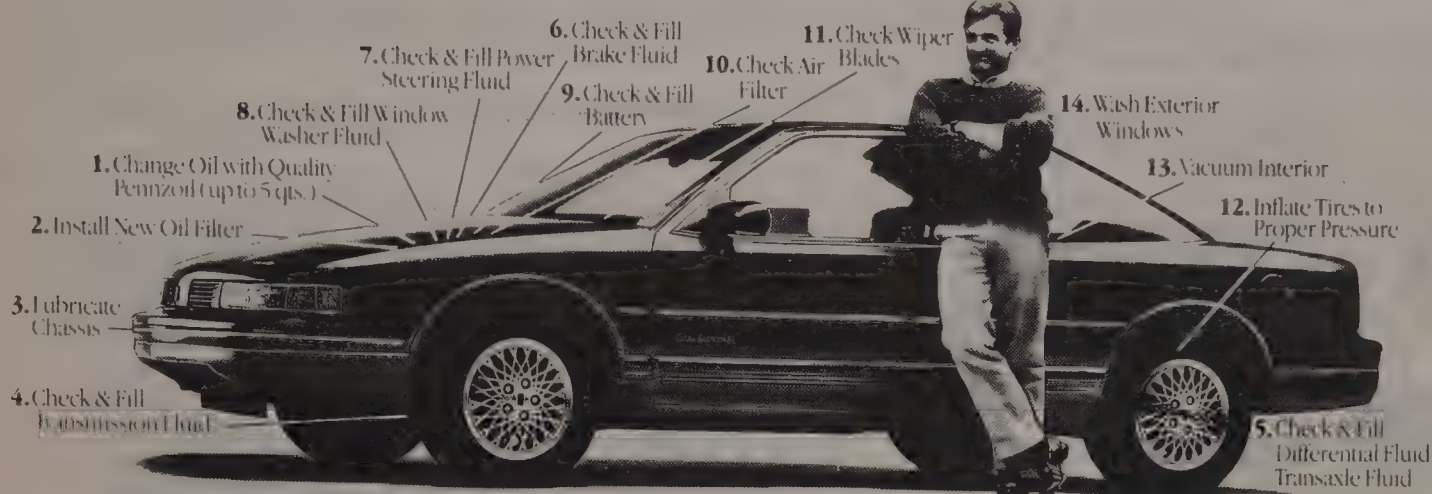


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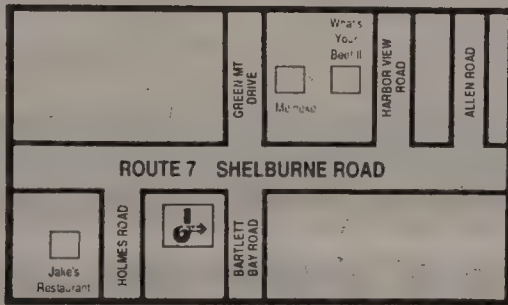
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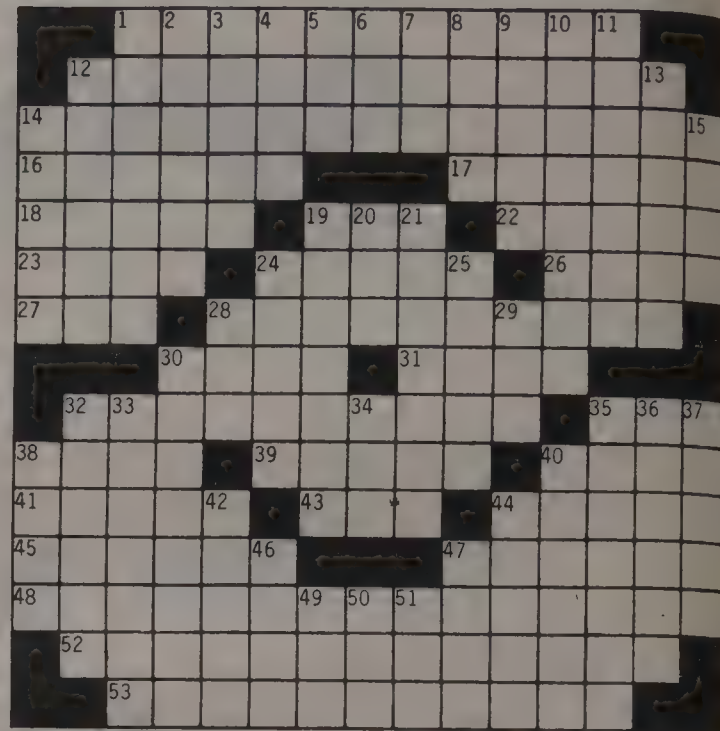


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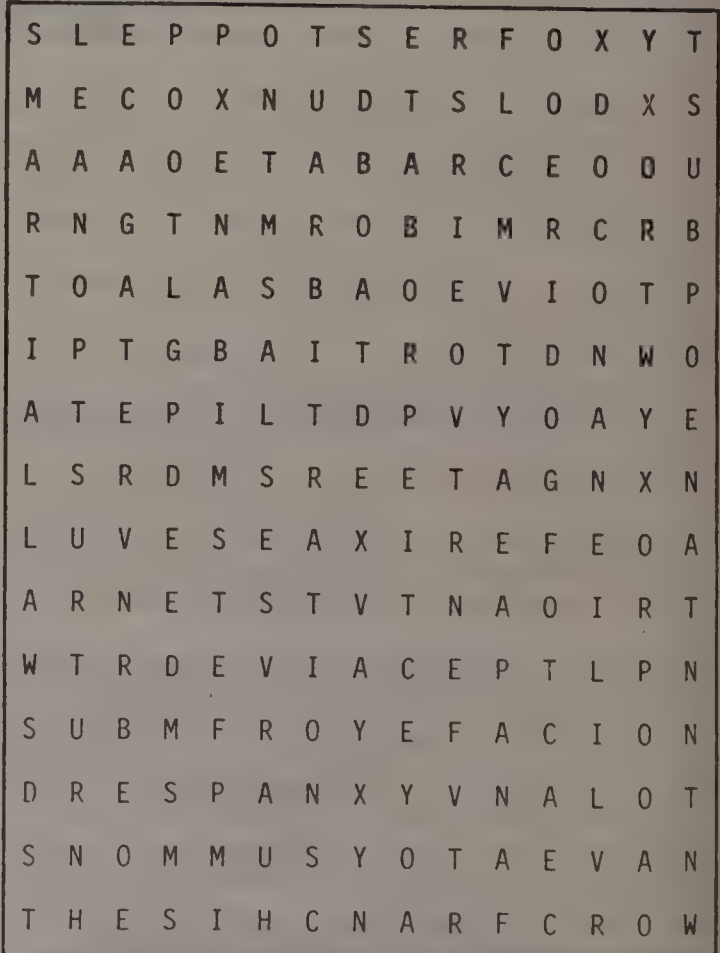
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- 46 African antelope
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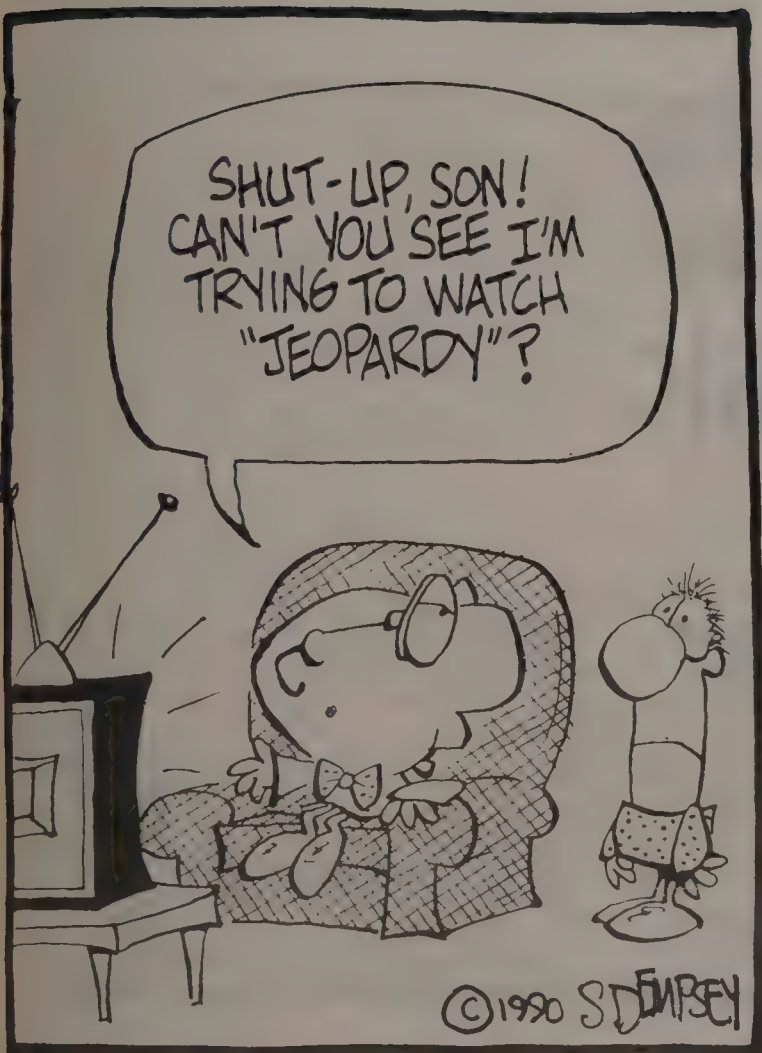
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8:00 AM - 8:00 PM - Saturday
Noon - 8:00 PM Sunday

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Jim Watches TV

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Speak Out



The Vermont Cynic Needs

-Writers

-Photographers

-Proofreaders

-Graphic Artists

-PMT technicians

Organizational Meeting

Tuesday September 4th - 4pm

Wednesday September 5th - 4pm

Lower Billings at the Cynic Office

No Experience Necessary

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STUDENT ASSOCIATION SENATE ELECTIONS

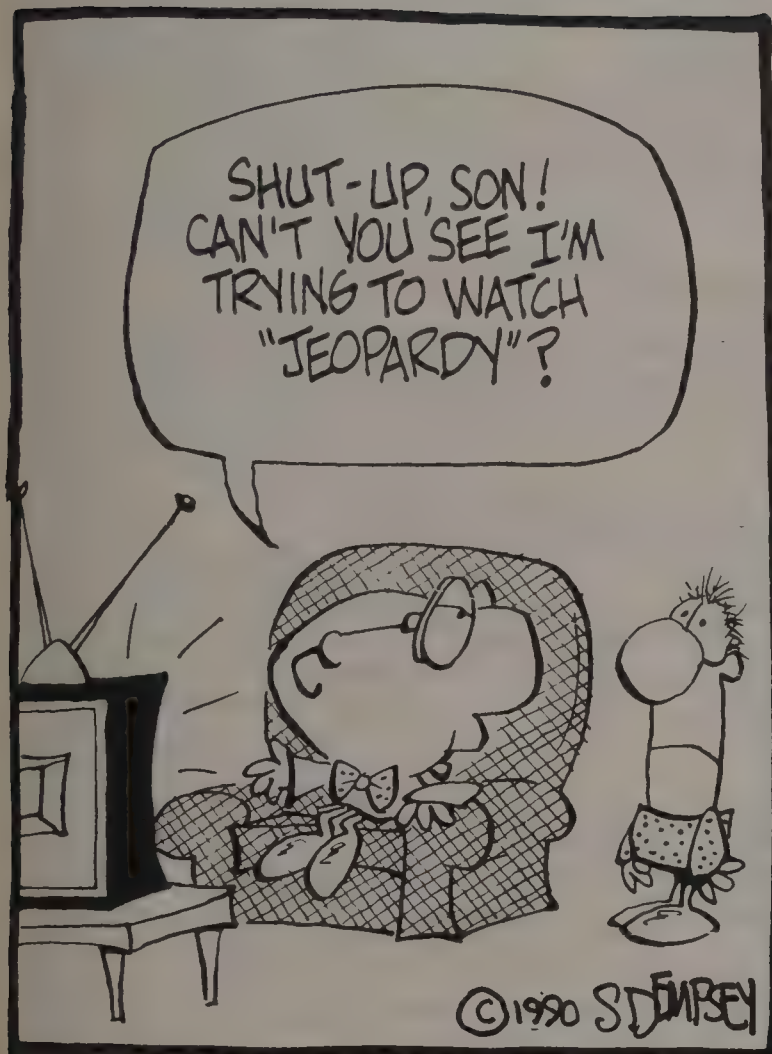
**September
18 - 19**

**PETITIONS AVAILABLE IN THE
STUDENT ASSOCIATION OFFICE
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Jim Watches TV

Jim has no Mouth

Speak Out



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Lower Billings at the Cynic Office

No Experience Necessary

**•BLOOD•
ORANGES**

FRI 8/31 & SAT 9/1

THE FRONT

89 MAIN 658 5631

**The Ski Season Begins With
THE 10TH ANNUAL
BLITZ**

SEPT. 6TH - PREVIEW
SEPT. 7TH - PREVIEW AND SALE (CLOTHING AND ACCESSORIES ONLY)
SEPT. 8TH - STOREWIDE EQUIPMENT AND CLOTHING SALE

The #1 Ski Sale in Northern New England - A Ten-Year Tradition that Begins the Vermont Ski Season!

Get the lowest prices this season on all 1991 ski equipment, packages, and the hottest ski apparel in the area! - plus last years gear at a steal! This sale is so big we must close the store Sunday - Wednesday, Sept. 2 - 5 and work around the clock just to get ready.

All 1991 Gear Is On Sale

- **Skiwear:** Parkas, pants, suits, shells, etc. by CB, Northface, Neveca, Rofte, Couloir, Sialom, White Sierra, Reusch, Marker, Kombi, Skyr and more!
- **54 models of skis by:** Rossignol, K2, Elan, Salomon, Dynastar, Kastle, Olin.
- **51 models of boots by:** Salomon, Nordica, Rossignol, Lange, Dolomite.
- **41 models of bindings by:** Salomon, Marker, Gaze, Ess V.A.R.
- **Ski Packages:** Package any '91 ski with any binding and save even more!

Save up to 75% on last year's equipment and clothing!

Thursday, Sept. 6th 4:00 - 9:00 p.m. - The Preview
Friday, Sept. 7th 7:30 a.m. - 9:00 p.m. - The Preview and Clothing Sale

Come in and look, try on, size up the values, and get the expert service you expect from the Edge. On Friday, the equipment preview continues and the clothing and accessories sale begins!

The Blitz - Saturday, Sept. 8th 9:00 a.m. - midnight
15 hour storewide sale on equipment and clothing!

Sugarbush, Smugglers, Bolton and Jay Peak reps in store Thursday - Saturday.

**The Downhill
EDGE**

See our ads in the Free Press on Sept. 7th and 8th for more details on The Skiing Blitz

**Don't Buy Before
The Blitz!**

Salomon skis available for order - not on sale.

The trail to take.
65 Main Street • Burlington 862-2282

C A L E N D A R

1 SATURDAY

Theatre

Broken Stone, at Vermont Repertory Theater, presents "A COUPLA WHITE CHICKS SITTING AROUND TALKING" at 8:00 pm. General seating \$8.00. For more information call 655-9620.

4 TUESDAY

Rehearsal

The Burlington Oratorio Society holds its first rehearsal for the fall season at the Cathedral Church of St. Paul, 2 Cherry Street in Burlington. New members are invited to call the director, Thomas Strickland, for more information at 864-0471.

Auditions

Today and September 5, 6, and 7 for Lyric Theatre's production of "Guys and Dolls." At South Burlington Middle School from 7:00 to 10:00 pm.

5 WEDNESDAY

Campaign Kick-Off

United Way campaign kick-off at the Radisson Hotel Burlington, \$5.00 charge.

Self-defense

A series of three two-hour classes meets tonight and September 12 and 19 for women interested in free self-defense/ rape awareness. At the King Street Area Youth Program, 141 Maple Street, from 6:30-8:30 pm. Pre-registration required. Call 658-4627 or 1-800-545-3323.

Jim's Journal

I had a hard time getting up today.



My alarm went off at 7, but I reset it for 7:30.



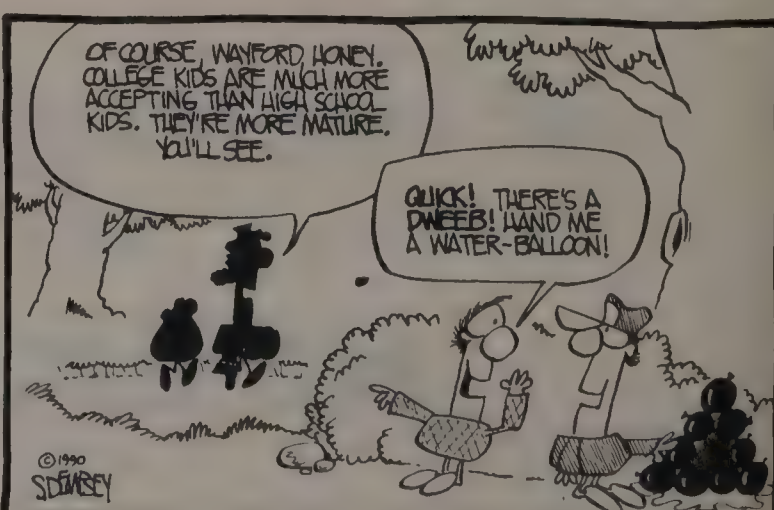
At 7:30 I reset it for 8, and at 8 I reset it for 8:30.



I thought I'd feel more like getting up each time, but I never did.



Pomp & Circumstance



CLASSIFIED

FOR SALE

1983 Subaru GL sedan. Very good condition, no rust, 5-speed, AC and extras. 865-2173.

LADIES' SKI BOOTS — 1989 Raichle 470. \$320 new, now \$160. 1987 Roces 150, size 8, \$40. Pre JP junior skis, 150 cm, \$50.

1978 BMW 530i — 4-door, rebuilt engine, new snows, gray, blue leather, 78,000 mi., \$4100, 865-0471.

Blue Honda Spree Moped. Electric start. 1100 mi. Must sell! \$250. Call Kim 863-1914.

Waterbed — Queen Size, soft-sided, excellent condition. \$350. 434-4769.

Great reliable "get around" car — 1981 Honda Civic, 75,000 original miles. Super engine, needs some body work. \$1295 or best offer. Willing to bargain, must sell. 865-9922 evenings.

Brand new mini refrigerator. \$75. 865-9922 evenings.

EMPLOYMENT

Cashiers — Good positions for students. Full and part-time. Experience and references needed. Good pay and benefits. Apply at Gracy's Store, 1333 Williston Road, South Burlington.

WORK STUDY: Graphics, printing, admin positions available at University Graphics & Printing. Experience preferred, reliability required. Stop by 118 Waterman and talk to Janet, Jim or Steve for more info.

Excellent Pay! Assemble products at home. Call for information. 504-641-8003 ext. 224.

FAST FUNDRAISING PROGRAM \$1000 in just one week. Earn up to \$1000 for your campus organization. Plus a chance at \$5000 more! This program works! No investment needed. Call 1-800-932-0528 ext. 50.

Best Fundraiser On Campus! Looking for a fraternity, sorority or student organization that would like to make \$500- \$1000 for a one week on-campus marketing project. Must be organized and hardworking. Call Jennifer or Kevin at (800) 592-2121.

SERVICES

Papers due already? Let me efficiently and professionally see to your word processing needs — term papers, theses, resumes, etc. Call Terri Neil, 660-2636.

In-town moving? Call Ace Trucking. Reasonable rates, dependable service. "If it fits in a pickup, we'll move it." 862-4238.

Guitar Lessons — Progressive Rock, Fusion, Blues, Slide. Greg Matses (Spanking Machine, Cuts Orchestra, Grove School of Music), \$12/hour. 658-1747.

PERSONALS

Genevieve, so here I am again, the world's largest idiot. Are you sure you want to go through with this? Why? No, don't answer that. I want to guess. How about over a cup of tea...or better yet, a pot of coffee, two bowls of sugar and whip cream. Who said that? The Once and Future.

Spanky, Skippy, and Grubby: The girl's upstairs like us...they really like us. Just who did leave the hose on and has Renee taken the course yet. Is Skippy qualified to teach it? Will I ever sleep in a bed? Tune in next week for the continuing saga of the "nice" guys. Hitch.

Jill, Jill, Beth, Lily — Tuesday, 8:30am, Fred-dies round room. Wear black and be there with small men with no hair.

FOR RENT

Alburg — Newly Renovated Farmhouse w/ Barn on 10 Acres; Two Apartments in Village Location.

North Hero — Contemporary 3 Bedroom on Lake (Sept 1 to June 30); Village Home on Lake; Home w/ Lake Access in Quiet Setting. Grand Isle — Lake House on East Shore, Furnished (Sept 4 to July 1); Lovely Lake Home, Furnished (Sept 15 to May 31); Modern Fully Furnished Home on Lake (Sept 16 to May 15). South Hero — Breathtaking Fully Furnished Home in Quiet Location. Call Mary (802) 372-5436, Island Property Management, P.O. Box 203, N. Hero, VT, 05474.

We have 10 acres, 1 horse, 1 burro, 1 dog, 4 cats PLUS 1 room w/ private bath, kitchen and laundry privileges. \$200/mo. plus telephone calls. Hinesburg. McNaull 482-3347.

SEWM: Silence. Sigh. Would you believe... Nah. okay, so maybe next week I can be profound. Thank you for your forgiveness. Watch for the gods of weirdness...

Are there any women out there who play the steel drums? Brian will be your love slave forever.

To all the new 4Bers — Here's to a great year even if I do have to be alone in the apartment every Wednesday — the bitchy one.

WRUV-FM is cool and funky. become a part of the better alternative. Sun. Sept. 2 - 7pm MLK lounge. you too could be a dj.

There once was a man named "Doc", who knocked people out of their socks. But lo and behold as the night started to unfold, he had a really big.... uh soccer sweatshirt!

Here's looking at



THE NATIONAL COLLEGE NEWSPAPER

Featured in the September issue of
U. The National College Newspaper:

- Top 20 Football Poll
- Is The 4 Year Degree More Difficult To Attain?
- Student "Batman" Combats Evil

Coming to your campus in September

PLEASE RECYCLE

CAREER CORNER
Center for Career Development
Living/Learning E Bldg 656-3450
Monday-Friday 8 AM-5 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 10-14

Organization

AT&T Network Systems
The Chart House
Coopers and Lybrand
Electronic Data Systems-SED
Gallagher Flynn & Co.
Keane, Inc.
Pratt & Whitney
Price Waterhouse
Texas Instruments
U.S. Air Force

Majors Requested

EE, CS, Bus, Fin, Mktg, MIS
All majors
Accounting
All majors with CS coursework
Accounting
CS, MIS
MIS
Accounting
EE, CS w/ hardware background
All majors

SIGN-UP September 26-October 2

Maine Dep't of Education
American Grad School of Int'l Mgmt
Special Ed, Speech&Hearing
All majors
Leave Resume at time of Sign-Up*

WORKSHOPS

A schedule of workshops for the semester is available at CCD. Workshops include: Resume Writing, Choosing a Major, Interview Preparation, Cover Letters, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"

A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"

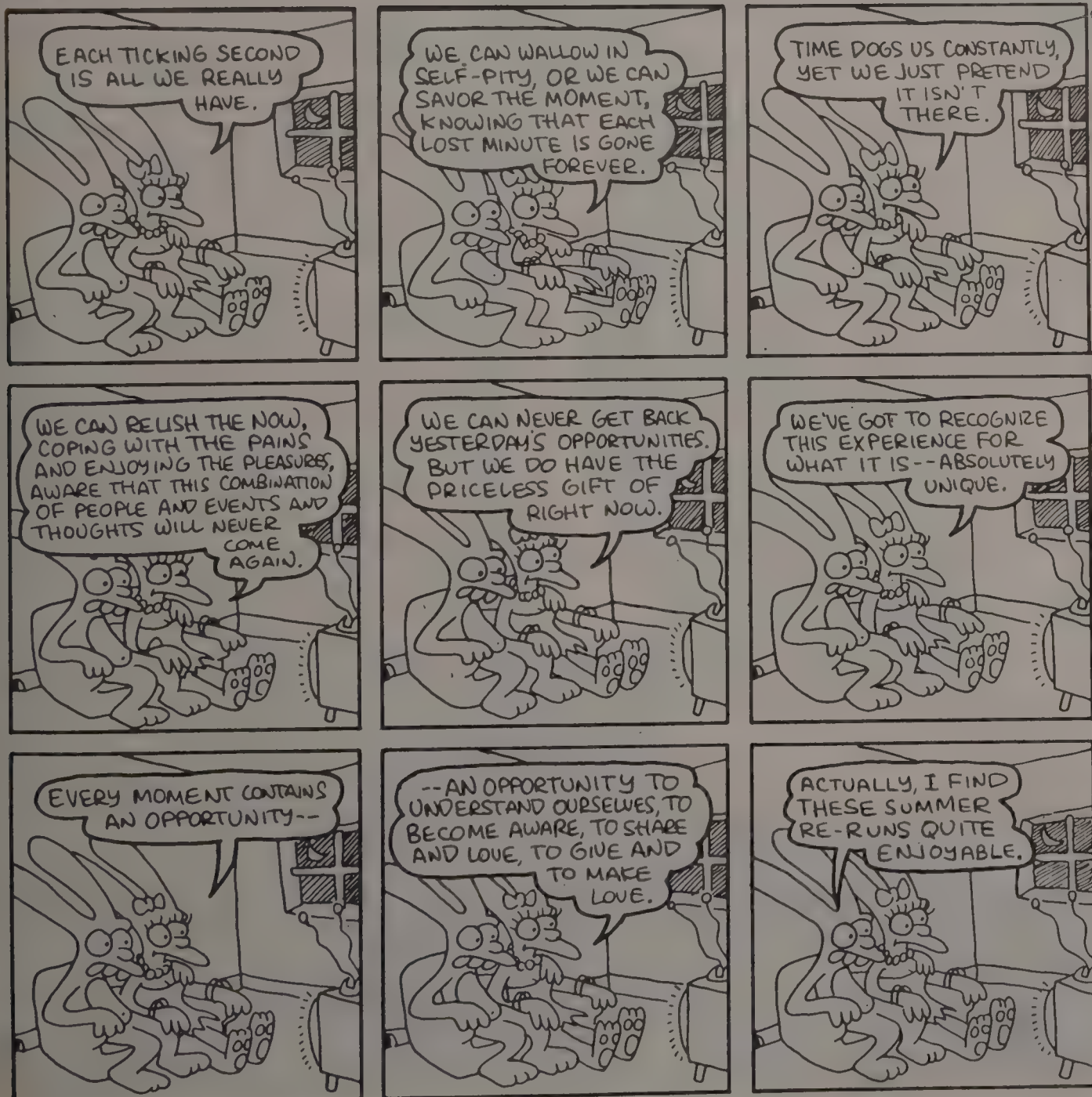
A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

UPCOMING SPECIAL EVENTS

CCD Open House — Parents Weekend Sat., Sept. 15, 1-3 PM
Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

LIFE IN HELL

©1990
BY MATT
GROENING



PAM'S DELI

Located in front of Old Mill

The Alternative to Cafeteria Dining

25 cents off on small subs
With this coupon

excluding roast beef

LSAT

Classes for Oct. 6 EXAM

BEGIN SEPT. 6

STANLEY H. KAPLAN
Take Kaplan Or Take Your Chances

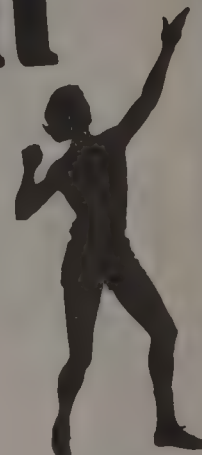
Open Weekends Too!

Celebrating our 25th Year

Sweat

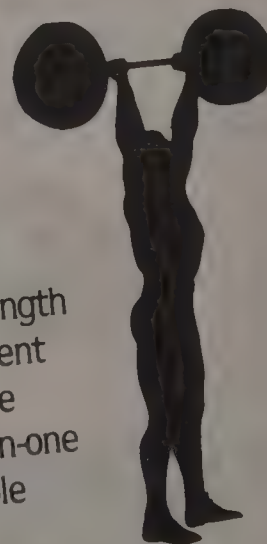
- Step Aerobics
- 7 Stairmasters
- Sports Conditioning

Over 70 Aerobics
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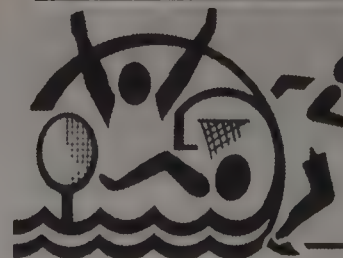


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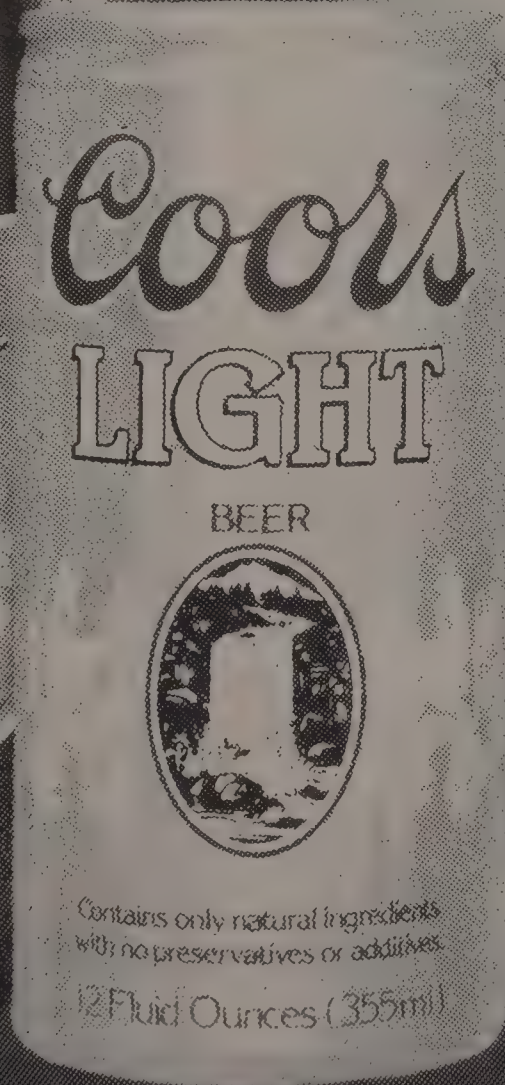


Join Now!
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South Burlington, VT 05403

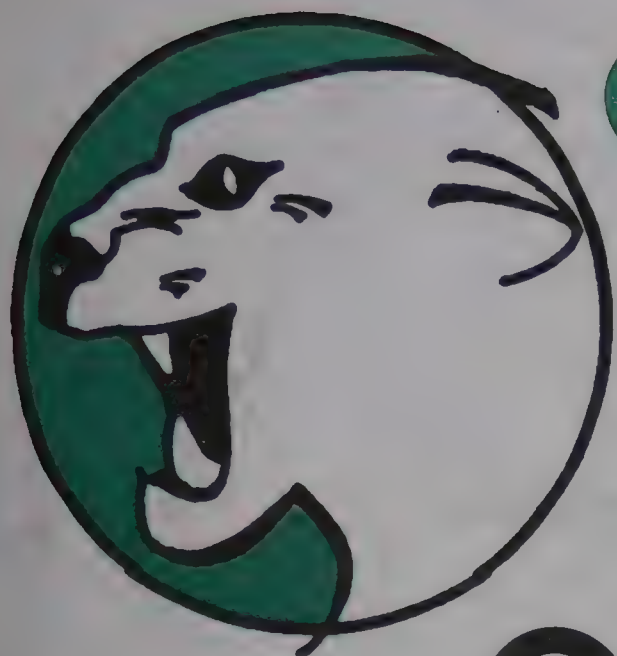
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On the Move!
Move the way of the Silver Bullet. It's the beer that won't slow you down.

Cool and refreshing. Coors Light is the one beer that gets you where you want to be. No wonder it's one of America's fastest growing beers.





campus area transportation system



COMES TO CAMPUS

A SPECIAL SUPPLEMENT TO THE UVM RECORD

AUGUST 24, 1990

CATS, UVM's Campus Area Transportation System, is here and ready to roll.

CATS makes its debut on Monday, Aug. 27, when early riders get on board at 7:15 a.m. for the first campus loop. The system is a fleet of five buses, which will operate fare free seven days a week for UVM students, faculty, staff and visitors.

Initially operating with leased vehicles, CATS will be in full-stage dress come mid-October when five brand new, UVM-owned buses go into service. CATS is partially funded through a \$40 student fee approved last spring by the Student Association and the Board of Trustees.

Though the implementation of the shuttle has happened swiftly, it is a project that has been in discussion for years. Likely, in its earliest stages the project was the daydream of a student making a long, cold walk from the main campus to a music class at Southwick.

But the rationale for creating a campus shuttle goes beyond providing a warm ride on bitter winter mornings, according to Robert Penniman, project manager. As an alternative to driving, CATS will reduce the number of cars on city streets surrounding the campus and in the parking lots near the center of campus. This is integral to the university master plan to reduce traffic in the core and create a more pedestrian-oriented campus.

The shuttle is just one piece of an overall transportation management system at UVM with an emphasis on reducing traffic in the core campus and Hill Section of Burlington. Other initiatives include ride-sharing, bike paths and satellite parking.

The campus area shuttle took a major step forward as UVM began to consider construction of satellite parking lots. Planners stressed that a credible shuttle must service those lots to make them feasible. As the satellite lot near the Sheraton lagged in permit processes, the Board of Trustees at their May meeting shifted the initial focus of the shuttle to student transport.

Penniman credits Trustee Luther F. Hackett with being the driving force who said in November, "If you're going to run a shuttle for the satellite parking lots, why not go all the way and put in the campuswide shuttle you've been talking about for generations."

Another trustee, Ray Allen, was instrumental in addressing the issue of crossing Main Street. Penniman recalls that Allen said, "I don't understand why you couldn't just run something like a hay wagon pulled by a tractor and the driver would have a garage door opener to open a gate."

"It was a realistic question," Penniman says. Though, the CATS buses are a bit more posh than hay wagons, the basics of Allen's suggestion serve to get the shuttle across Main Street and through a restricted campus roadway on the north side of the street.



In June, Burlington officials gave the go ahead for a city Public Works project which would install a vehicle- and pedestrian-activated traffic light at the intersection of Main Street and University Heights. The light is designed to create a safer crossing for pedestrians on one of Vermont's busiest roadways. An estimated 8,000 pedestrian crossings take place each day on the section of Main Street which passes through the University of Vermont campus. For the CATS system, the Main Street light was a key element; it facilitated connecting the shuttle to Redstone Campus.

Getting CATS underway has been a university-wide project. Much of the initial planning work came out of the Parking Task Force, comprised of: William Meyer, Faculty Senate chair; Mary Reilly, former Staff Council president; Robert Rosen, former Student Association president; Jacque Grinnell, professor in the School of Business; Ray Allen, former chair of the board of Trustees' Buildings & Grounds Committee; and William Young, former Living/Learning Center director. Staff support was provided by Penniman; Bill Ballard, director of Administrative & Auxiliary Services; and Kathy Seaman, director of the new department of Transportation and Parking Services.

In March a Campus Transportation System Advisory Committee consisting of representatives from faculty, staff and students was assembled. Individuals helping in that committee's work are: faculty member Jim Olson; staff members Dick Streeter, Patty Eldred, John Cooley, Lisa Falcone, Tom Weaver, Mary Sullivan, Jim Holliday, Chuck Lamb and Jim Rose; and students Michael Dohan,

Dora Efantopulos, Curtis Picard, Alfredo Boccalandro, Katie Nelson and Erik Hartog.

"The mustering of people and resources from all parts of this campus to get the shuttle off and running has been nothing short of amazing. It has been a real community effort," Penniman said. He added that future shuttle policy decisions will continue to be made with the input of an on-going advisory committee of students, faculty and staff.

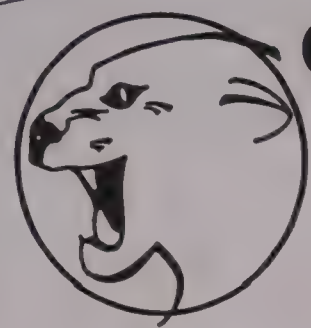
The Vehicles

The buses are World Trans 2500s, manufactured by Collins, one of the largest manufacturers of specialty, shuttle-type buses in the world. According to Penniman, Collins has filled the niche created by the growing shuttle market seeking buses for medium duty in a middle price range. The University of Connecticut also runs World Trans buses in their shuttle fleet.

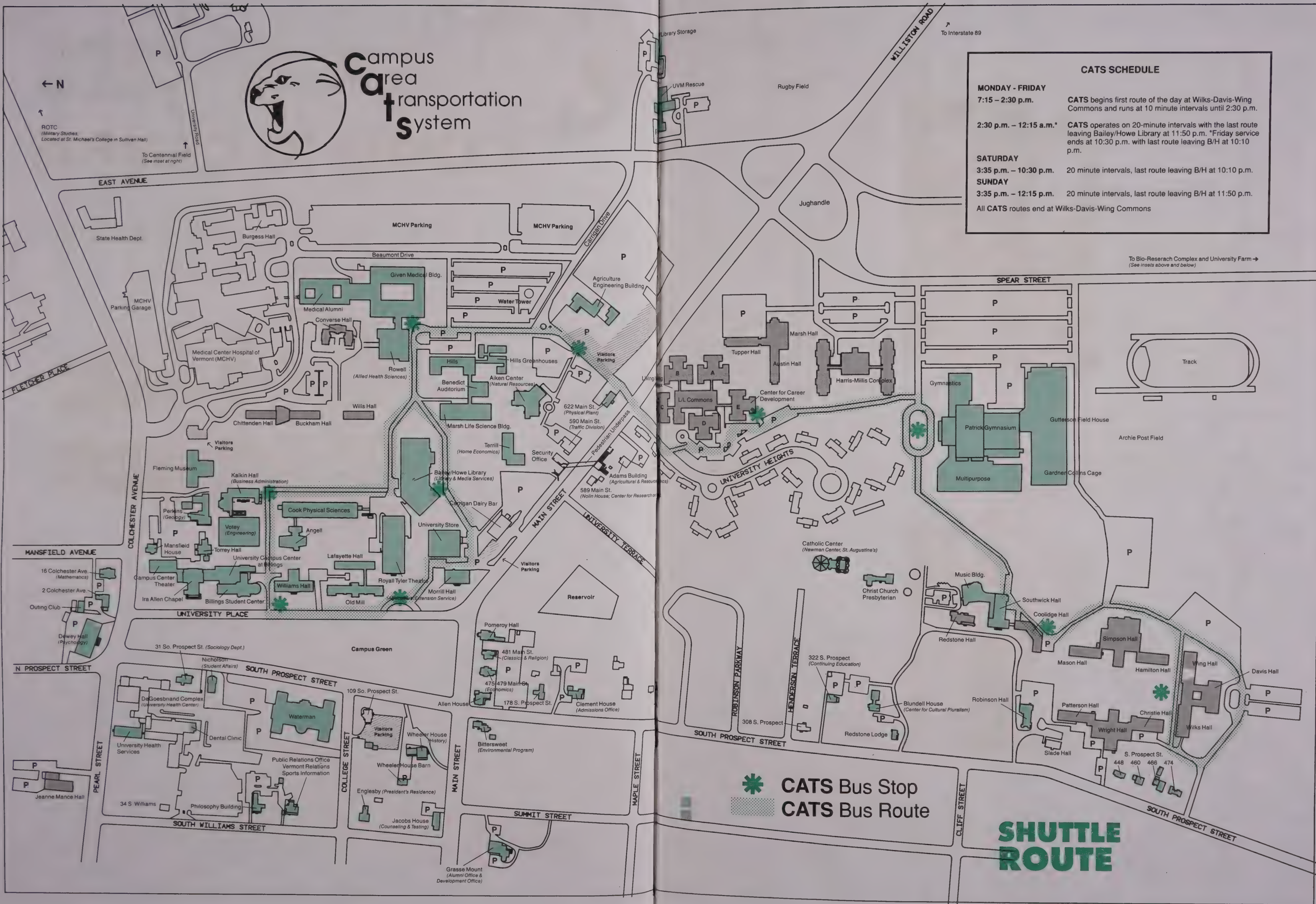
Features include air-conditioning and extra heating capacity. All buses will be handicapped accessible. Radios will allow drivers to keep in contact with other shuttle drivers, the Security dispatcher and the Transportation and Parking Services Office.

A variety of alternative fuels were evaluated by the advisory committee, including experimental fuels. Diesel engines were selected because they are the safest, most serviceable and have proven to have the longest life. The CATS buses will run on the highest grade, cleanest burning types of diesel fuel. An adapted tail pipe will carry the exhaust to the top of the bus and out, keeping it above pedestrians' level.

(Continued on back page)



campus area transportation system



CATS SCHEDULE

MONDAY - FRIDAY

7:15 - 2:30 p.m.

CATS begins first route of the day at Wilks-Davis-Wing Commons and runs at 10 minute intervals until 2:30 p.m.

2:30 p.m. - 12:15 a.m.*

CATS operates on 20-minute intervals with the last route leaving Bailey/Howe Library at 11:50 p.m. *Friday service ends at 10:30 p.m. with last route leaving B/H at 10:10 p.m.

SATURDAY

3:35 p.m. - 10:30 p.m.

20 minute intervals, last route leaving B/H at 10:10 p.m.

SUNDAY

3:35 p.m. - 12:15 p.m.

20 minute intervals, last route leaving B/H at 11:50 p.m.

All CATS routes end at Wilks-Davis-Wing Commons

To Bio-Research Complex and University Farm →
(See insets above and below)



CATS Bus Stop
CATS Bus Route

SHUTTLE
ROUTE



Cooperation greets repaving projects

More than a mile of existing walkways on campus have been upgraded with sub-base improvements this summer to be able to accommodate CATS.

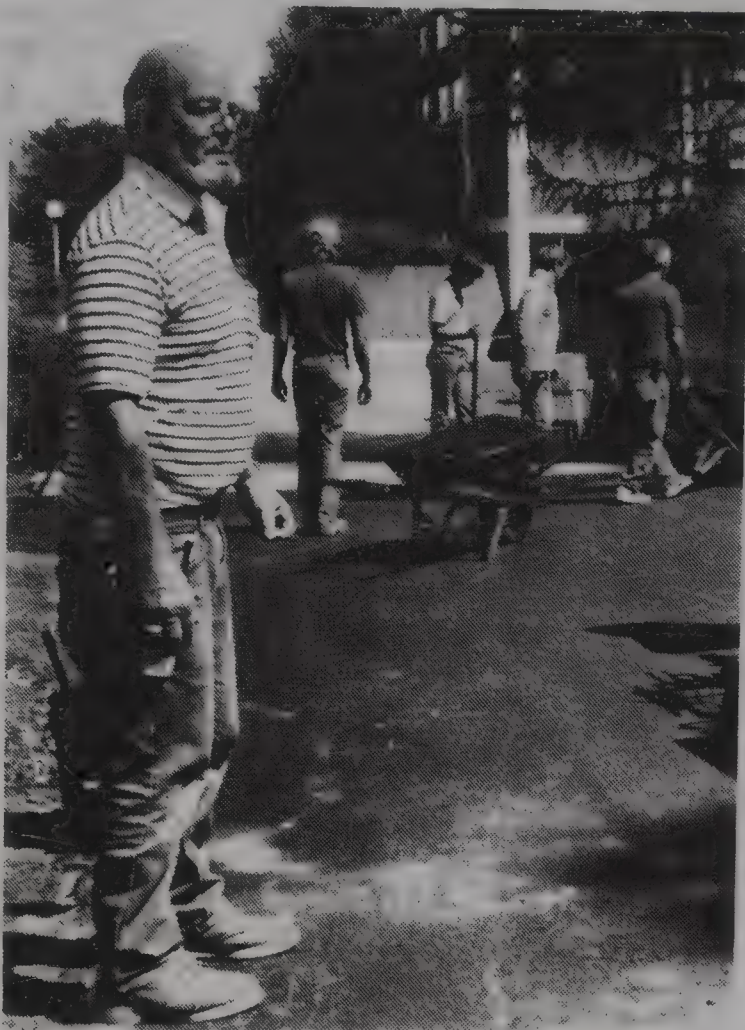
"The paths had to be improved to be able to carry more weight," said Dick Streeter, assistant director of Physical Plant. He explained that paths for pedestrian traffic need only about eight inches of gravel and 1-1/2 inches of asphalt, while 12 inches of gravel and 2-1/2 inches of asphalt are needed when buses use the paths.

The paths also needed to be widened to accommodate buses, pedestrians and bicyclists, all of which will be using the paths.

The repaving took about a month to complete, and Streeter said he never saw such cooperation on campus before. "Everything went super well," he said. "We were shutting off entrances to buildings. Everything was done on such short notice. We were making a lot of noise around campus. People generally don't accept that." But instead of complaining he said people were moving cars and making up signs to redirect traffic. "Everyone helped out," he said. "People at Votey and at Living/Learning were great. There were no complaints."

Streeter was planning on a summer of a lot of complaints and a lot of headaches. "I bought some extra Maalox to get me through it," he said. "I never expected such cooperation."

Along with Streeter, Mike Boudreau, director of Architectural & Engineering Services, has been instrumental in the summer work on campus roads and walkways.



Assistant Director of Physical Plant Services, Dick Streeter, supervises the shuttle roadway construction at the Wilks-Davis-Wing complex.

A new department with a familiar face

UVM has responded to the increased traffic, transportation and parking needs on campus by removing the Office of Parking Services from under the Department of Security Services to a special department of its own.

Called the Department of Transportation and Parking, it is charged with taking care of and overseeing all the transportation needs on campus, including the new shuttle. The department is being run by Kathy Seaman, who was administrator of the old office. A lot of time has been spent this summer hiring the bus drivers for the new shuttle, organizing the routes, and anticipating and ironing out potential problems.

While Seaman explained that the decision to create a new department occurred very fast, she said it became apparent to those involved that it made sense to go ahead and do it. "These changes came a little sooner than anticipated," she acknowledged. "They evolved over the past few months, but it was a good time for them."

She believes that most of the campus community was unaware when they left in the spring that this system would be on-line when they returned in the fall. "I think people will be surprised," she said. "Just last winter we were talking about a basic shuttle that would bring students from Redstone over to the main campus. Now we're going to have a loop around the whole campus. I think most people will be really impressed."

She said it has taken a major effort to get the system up and running. "There were so many people involved in getting it together. Some people might think you just hire drivers and buy the buses. I wish it were that easy."



Kathy Seaman, Director of the newly established Department of Transportation and Parking.

The leased buses arrived on Aug. 20 so the new drivers could start doing some test runs before the students arrived back on campus. "The drivers needed the time to get to know the campus," she said. "They'll be asked a lot of questions. They'll need to be familiar."

In forming this new department and in bringing the shuttle onto campus, Seaman checked out the systems on several other campuses. She telephoned several colleagues on other campuses. "We wanted to learn from their mistakes," she said. "Not ours."

(Continued from page 1)

Buses have a capacity of 31 seated, 46 with standees.

The Drivers

Eight drivers have been hired to staff the CATS fleet. Six men and two women, the drivers cover a wide age range. Experience is diverse also; several have extensive experience with buses or heavy equipment. They will all receive a full week of training before CATS begins to operate and will all possess commercial licenses.

The Route

The loop begins at the Wing-Davis-Wilks Residence Hall, travels by the Living/Learning halls, by the Rowell Building, through the core campus to a far north point at the Billings Center before returning. There are 11 designated stops, most of which will have shelters. See map for details.

Main Street Crossing

Pedestrians can activate the light by pushing a button, and vehicles coming out of University Heights will automatically activate the light through roadway sensors. The new crossing light will be sequenced with current traffic lights at the jughandle and on South Prospect Street to maximize traffic flow.

Schedule

CATS buses will reach designated campus stops at 10-minute intervals during peak periods and 20-minute intervals during off-peak hours. The schedule may be adapted depending on demand. For details on daily hours of operation, see next page.

Campus Roadways

Roadways which will handle both pedestrian and shuttle traffic will be clearly marked with pavement striping and signs. Shuttle, pedestrian and bicycle lanes will be clearly designated for safety and convenience.

Handicapped Accessibility

All of the new CATS buses arriving in October will be handicapped accessible. Norm Eldred, staff member in Computer Operations and chair of the UVM Committee for the Advancement of Employment for the Person with Disabilities, assisted with the selection of wheelchair lifts for the buses. Lifts manufactured by Ricon Corp. were selected for their reliability. Leased buses running the CATS route initially are not handicapped accessible.

Future

In the future, CATS may be used to connect faculty, staff and students with satellite parking lots or research facilities located off-campus. Other possible uses include widening the loop during the evening to serve fraternities/sororities and students living in apartments close to campus. Interest has also been expressed for a downtown loop.

She hopes that her added responsibilities that go with overseeing a department will not interfere with the personalized service she likes to give people. "People like to know that there is some human part to this parking issue." While she says she is aware that she will never satisfy all the people — "Some people think the parking fees are too high; some think they're too low. Some want to be able to always park close to a building; others would like to see parking banned from the inner campus" — she feels it helps people to air their complaints to someone who will listen.

Seaman, a UVM graduate with a B.S. in business administration, was hired by the Office of Parking Services in 1987. She had previously worked in the Personnel Office.

The new department is one of the many service departments within the division of Administrative and Facilities Services, and reports to Bill Ballard, director of Administrative & Auxiliary Services.

16 noise citations issued over weekend.

— see page 2

Blue Window runs at Contois.

— see page 14

Goalie question put to rest.

— see page 24

T H E V E R M O N T
CYNIC

VOL.107 ISSUE 2

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 6, 1990

THE GLASS CEILING

Does it exist at UVM?

LIZ DELANEY

When Interim Director of UVM's Continuing Education Program Lynne Ballard was passed over last June for the permanent position in favor of Edward S. Twardy, affirmative action and women's rights activists throughout the community were incensed.

Ballard has been credited with a total turnaround in Continuing Education during her eight years as interim director. Twardy was also hired at a salary \$25,000 higher than Ballard had been receiving.

How could this have happened? How can an inside candidate with experience and a proven record be beaten out? Did Lynne Ballard hit the so-called "glass ceiling" that keeps women and minorities out of the highest echelon of power?

At forums held in June and August, this and other questions were raised. According to the Women's Advisory Committee Co-Chair Sarah Gilmore, the major issues reflected by the Ballard case were as follows:

- Women and upward mobility
- An apparant pattern of discrimination for hiring at the highest level of administration
- The role of the search committee
- The length of the interim positions
- Unfair treatment of internal candidates
- The question of whether or not affirmative ac-

tion policies apply at high positions.

According to Gilmore, members of the search committee for the director of Continuing Education felt like they were not part of the ultimate decision-making process. The appointment, she said, was made by Interim Provost Gerald Francis on the basis of information gathered at on-site visits with candidates that search committee members were not privy to.

In accordance with this, one of the main desires that the Womens' Advisory Committee members have put to President George Davis is the creation of a task force to look into the formation and function of the search committee.

For Kit Andrews, the interim director of the Presidents' Commission on the Status of Women, the problem lies not in the policies themselves, but rather the practice of the policies. "The search and selection procedures lay out how search committees are formed; I have no problem with that," she said.

More interaction between the appointing officer and the search committee is needed, she said. "I would like to see the appointing officer meet with every person on the search committee and really talk to them," she said. "And then if the appointing officer finds himself leaning in a very different direction than the committee members, he should meet with them all again to explain." She also feels that internal applicants not chosen should be met

with to explain the reasoning behind the decision.

The policy of affirmative action may have also been misinterpreted by then-Interim President John Hennessey, Andrews said. "In the June meeting with John Hennessey, he said that affirmative action is really important for creating a pool of applicants. But once the appointing officer is making the appointment, affirmative action becomes irrelevant and you then look for qualitative differences.

"The affirmative action view," Andrews said, "is that you apply affirmative action policies all the way up. The danger (in any other interpretation) is that you bring a racist, sexist or culturally biased point of view and the upper-class white male looks 'qualitatively' much better than the others."

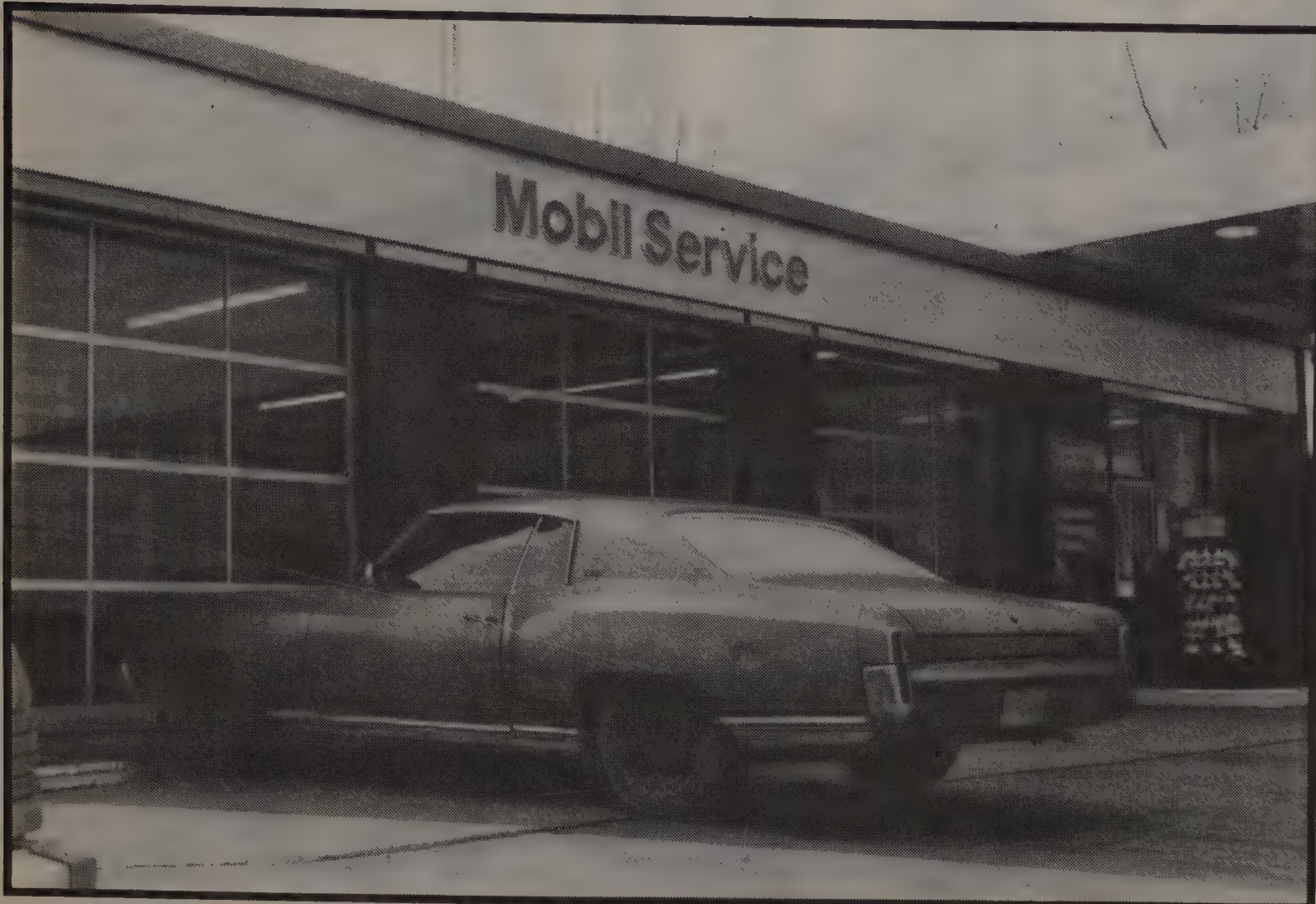
In addition to discrimination, Andrews said, women and people of color are not "mentored" the way talented and ambitious white men are. "When you see really talented women and people of color who are very motivated and are not moving forward, they are not being mentored," she said. "No one is encouraging them."

But the executive officer for the Office of Affirmative Action, Equal Opportunity and Diversity, Marion Metivier-Redd, says that women cannot afford to wait for mentoring. "People have to be a little gutsy. You can't wait for someone to mentor

please turn to page 8



Fill it up



CYNIC ARCHIVES

People across the country are feeling the effects of the Iraqi crisis through an increase in gas prices. See how UVM has been affected on page 4.

Weekend noise crackdown brings 16 citations, No warnings were included in Burlington and UVM's combined zero tolerance policy

CRAIG PERRINE

Chances are if there was a loud party over Labor Day weekend it was broken up by the police. Burlington officials prepared for the return of college students last week by enacting a zero tolerance noise enforcement policy.

Basically, if a person or a group of people were being excessively loud past 11 pm, and a complaint was made to the police, a citation was issued. Unlike past years, warnings were not issued first. The crackdown was a result of countless complaints from Burlington

tributes this in part to the recent press coverage of the zero tolerance noise policy.

"There were a lot of people enjoying themselves," said Dave Richard, director of Security Services at UVM, "the problem is when you get two hundred people on a front lawn, there is too much noise."

Richard said that a feeling of understanding prevailed, and in most cases there was a high degree of cooperation among the students. However, in cases where the police responded to complaints, citations were issued, regardless of cooperation or good inten-

mittee decides if certain forms of restitution are necessary, based on the severity of the situation. In these cases, no permanent records remain if all requirements are completed satisfactorily.

According to Scully, if regular channels are taken, a misdemeanor will remain on record if a person pleads, or is proven, guilty. In either case a fine from zero to \$500 is possible, with \$25 to \$50 being the norm. Aside from financial considerations, a citation is certainly something to avoid.

The real question re-

mains: will these strict measures keep Burlington's night life on a level that everyone can live with?

While Clavelle says he is not "happy to be doing this," he does believe that, "there is no choice, there needs to be respect for the neighborhoods. Through education and enforcement we can put this problem behind us."

Both Clavelle and Scully agreed that alcohol was the underlying cause of disruptive behavior. The rise in

please turn to page 11

"Alcohol is a part of our lives and one must learn to drink responsibly. Students and the academic community have the power to influence society and should take the lead." — Kevin Scully,

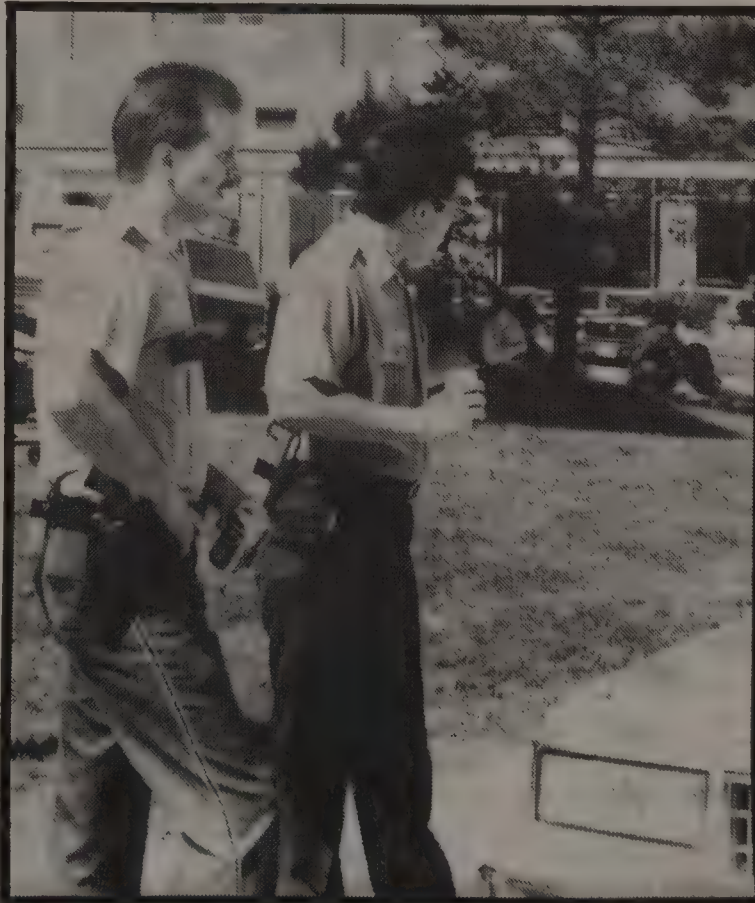
Burlington Chief of Police

residents, and was an effort to improve UVM's overall relationship with the city, according to Mayor Peter Clavelle.

Over the weekend, there were sixteen noise related citations, said Burlington Chief of Police Kevin Scully. "This is a comparatively lower number than usually given during the first weekend back." Scully at-

tions. "The noise was made, and it caused a disturbance, cooperation afterwards does not change that fact," said Richard.

"A citation is a written notice to appear in court," Scully said, "at which time a plea of guilty, or not guilty is entered." Some first offenders may qualify for a program called "court diversion," where a com-



BRYAN AGRAN

Social Butterflies flutter

S.W. KACHNOWSKI

College, the final frontier. These are the voyagers of the starschool U.V.M. On a four, five or maybe even six year mission. To explore strange new worlds. To seek out new life and new civilizations. To boldly go where no student has gone before.

The start of a new academic year brings fun times, high hopes, and new T.V.-like resolutions. And with the beginning of the semester comes many age old traditions at our 200 year-old University. And though some of these traditions may not be distinct to only Vermont, they remain as familiar to this campus as Ira Allen and Oktoberfest.

One such ritual that everyone performs, whether student, faculty or staff, has become a menace to school life. It happens even as we settle into our fall schedules. No one is immune and the people who "get around" the most are the most susceptible. Some call it "getting reacquainted". In the medical community it is commonly known as C.U.S., or "catching-up syndrome". It is also known as the "schmoozing disease".

It is most visible on college campuses when old friends are forced to exchange the details of the past three months of their lives in five minutes. This is instead of making a date at a latter time and doing all this in a relaxed fashion. And although it is fantastic to see old friends again, these generic conversations become a bit repetitious after the third or fourth time. It may seem as natural as saying "hi", but it slowly begins to take its toll on your supposedly fresh and eager mind.

The disease strikes most frequently in large social settings. The most common situations include the standard U.V.M. party, registration at the gym, a walk to class, and while lounging around the library or Billings. The symptoms are often subtle, but can be detected by the more astute of the U.V.M. population.

One of the first signs that appear finds the unsuspecting

MOVING- TARGETS

student leaving for class an hour early in order to be on time. This is a clear indication that the victim spends too much time "catching-up" or "schmoozing". This is costly, considering every two minutes of classtime is worth about one dollar.

Another illustration of the effects of this disease comes when one spends an evening at the library to study, yet accomplishes nothing. Upon examining the list of phone numbers and addresses freshly scrawled on your new notebook, it will become apparent that there is an epidemic on campus. This sickness becomes more serious as the semester moves into examination periods and you desperately need that night in the cubicle to fare well the next day.

Of course this may not be the first time people have encountered this type of illness, for it takes a variety of forms. Perhaps one of the more recent experiences for the college-aged came when when graduating from high school. This strain is known as "naggus colligitatus" and is characterized by the incessant need for friends, relatives and neighbors to hear an explanation of where one will attend college, what they will study and why. The victim must engage in no less than five minutes of conversation in order to appropriately respond to the flurry of detailed questions.

In the age of scrapped NASA flights, New Kids on the Block, and teenage mutant ninja turtle lunch boxes, there must be some silver lining in the world. Perhaps it will shine in the form of a cure for this time-eating ailment. The most sensible solution may lie in preparing for the outbreaks. Indeed, studies show that they typically occur after University breaks which are longer than three days. An expensive idea would include sending a xeroxed letter to all friends which describes the activities of the given break. A similar device would have people hand out a card with the same information at the onset of a generic conversation. At the bottom of the card would be a note with your phone number, in case you actually want to see the person. All of this would save many hours of repetitious, generic conversation, making the campus a more efficient social environment.

What would Ira Allen think?

INTERVIEW

Monika Shepherd is a UVM senior who spent her last two semesters attending the University of Tashkent in the Soviet republic of Uzbekistan. Monika was able to meet with the Cynic to talk about her experiences in Central Asia.

Cynic: How long were you in the Soviet Union?

Shepherd: I was in the Soviet Union for nine and one half months. I left for the Soviet Union around the middle of August last year. I spent two weeks in Moscow and got shipped out to the university. We had to travel by train because the ministry of education in the Soviet Union, who was supposed to be taking care of the all these little details, didn't get around to taking care of them until it was too late. So, we had a two and a half day trip to Tashkent from Moscow.

Cynic: And, you went to the University of Tashkent?

Shepherd: Yes, I was supposed to be studying Uzbek. I'm a Soviet studies major now. What I wanted to do in Tashkent was sort of a Central Asian or Uzbek studies program.

Cynic: What is Uzbek?

Shepherd: Tashkent is the capital city of the republic of Uzbekistan and Uzbek is the nationality and the language of the republic. Before I went to the Soviet Union I was thinking about going to grad school for Central Asian studies. So, I decided I wanted to try and learn Uzbek, among other things. That turned out to be — I don't want to say a bad idea, because it's always a good idea to try and learn a language wherever you are. However, there were two other American guys on my program, studying there in Tashkent. We were all together in a Uzbek language class and our teacher didn't speak very good Russian and had never taught Uzbek language to Russian speakers or English speakers. In addition, he is what I would call a typical Uzbek which means that he was chauvinistic as hell. I just couldn't deal with the fact that he couldn't teach and the fact that he treated me as though I were some inferior being. It just got on my nerves so much that I dropped the course the first semester.

Cynic: So then what did you do?

Shepherd: Well, then I wanted to take a Uzbek history course. But, the trouble with courses in the Soviet Union — at least at the university level — is that neither the students, nor the teachers take it all that seriously. So, I had one professor who, for three weeks in a row, never showed up for class. And then, you know, half the students don't show up and nobody really takes the whole thing too seriously. I know it's not at all an unheard of thing to just buy your grade at the end of the semester and be done with it. Academically, it wasn't terribly productive. But, otherwise it was a great year — it was something I'll never forget. I'm really glad I did it.

Cynic: What was it like living in Tashkent?

Shepherd: Well, climate-wise it was really nice. We only had maybe three or four weeks of snow and cold. Then it got really mild and when I left in May, temperatures were in the 90's every day. It's a really pretty city. Its very green. There are a lot of mountains.

Cynic: It's a fairly new city too.

Shepherd: Yeah, because I think it was...

Cynic: 66.

Shepherd: Yes, in 1966 an earthquake destroyed the city so there is only one really tiny section of old town left. It's really colorful. I guess you could say it's rich in culture because you have not only the Uzbeks but you have populations from the surrounding Central Asian republics. You have Koreans. You have a whole lot of other nationalities and of course the Russians. The international community is really large. There are a lot of students from Africa and Latin America studying in the Soviet Union. I met these guys from Zimbabwe who turned out to be really good friends. And, guys from Latin America. The thing that bothered me most about life in general was the chauvinism. You couldn't walk down the street — even the Uzbek girls got harassed. But, westerners in particular get harassed. If you don't look Central Asian, you can count on being harassed.

Cynic: What do you mean by harassed?

Shepherd: Well, you walk down the street and it's nothing really serious, but it happens enough so it really starts to get on your nerves. They make comments, they yell at you, they sometimes try and touch you, you know — act as if you're sort of an object. In fact, I've been told that they pretty much view Russian women as sluts. I'm not Russian, but I guess I look Russian enough. So, that was a problem.

Also, the other thing that bothered me even more was racism, because that's really serious. They like foreigners as long as they're from western countries. They don't

like blacks and they don't like Latin Americans. And, they're not really fond of Arabs either. But, blacks have the worst of it. These friends of mine from Zimbabwe were afraid to travel anywhere except by taxi. Out on the streets, a couple of times, people just out of the blue walked up to them and tried to pick fights. The racism there is really, really primitive.

Cynic: How has the political climate changed? Did you notice anything while you were there?

Shepherd: Yeah, it's gotten more tense. It's getting more nationalistic by the day. Russian was the official language of Uzbekistan, even though the people themselves are Uzbek and speak Uzbek. They are all supposed to learn Russian, but it's a second language. So, they wanted to make Uzbek the official language of the republic. There was a nationalist organization called Birlik, which means unity in Uzbek. They were agitating. They held meetings. The party leaders are still really paranoid and they would send lots of police — I think once or twice they sent soldiers — into the university where all the dorms were, and also to the center of town where meetings were supposed to be. Buses and the trains and trolleys wouldn't run to that section of town. That happened about once a week for, I'd say, four to six weeks in the Fall. In the Spring there was more tension. It seems to me that the Uzbeks hate the Russians — really hate the Russians — but they never really go after the Russians. I'm not really sure why. When they get pissed off, they go after each other.

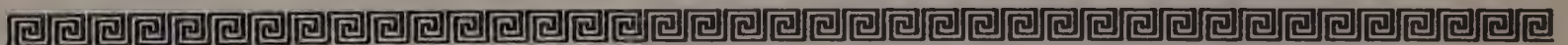
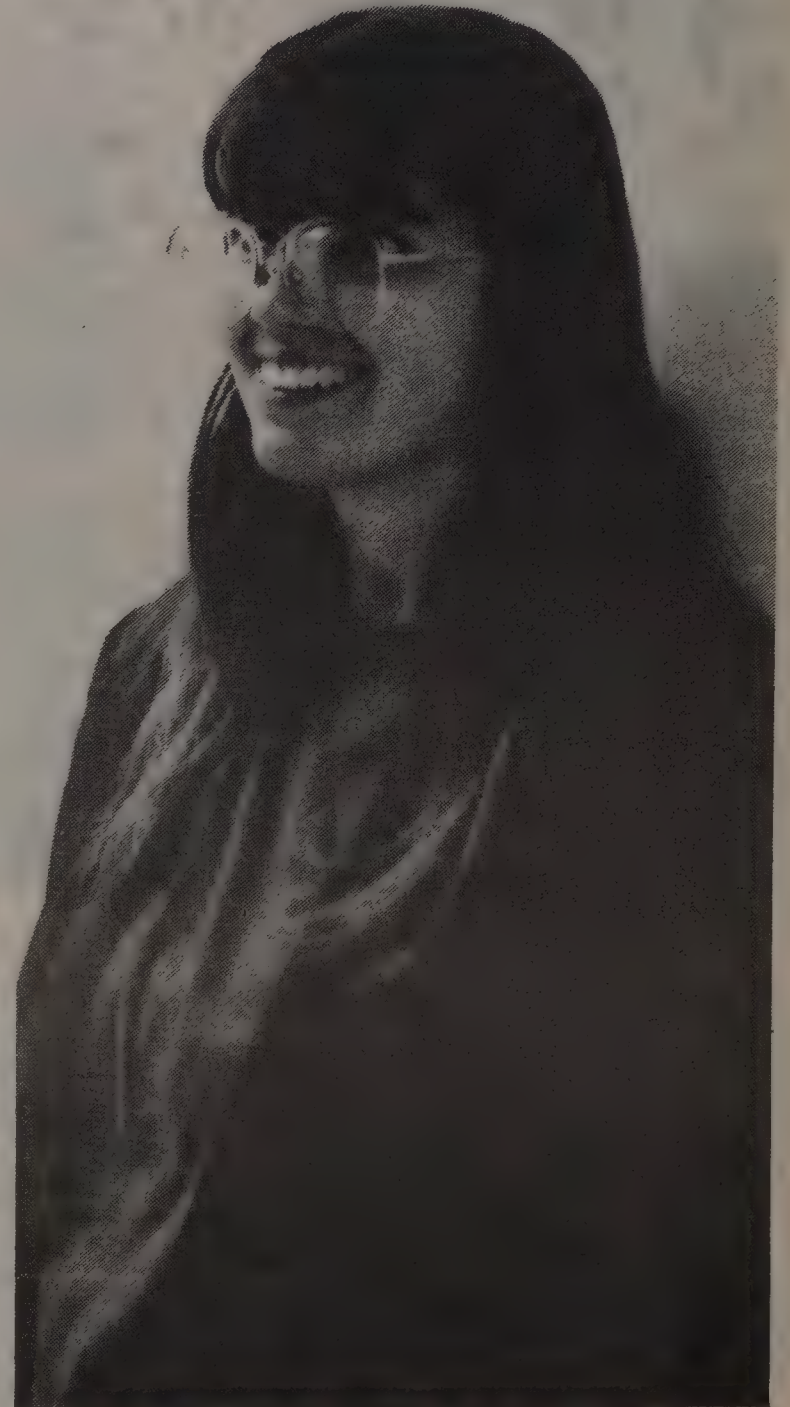
Cynic: How is the economy in Uzbekistan? I know that in some places in the Soviet Union, they don't have basic necessities.

Shepherd: It's better down there because that's where they produce a lot of the stuff, like fruits and vegetables — melons, tomatoes — all of that. They have them even in the Winter. They had meat, and that's a really big thing. Up north, meat is really hard to come by, especially in the Winter. They have everything at the bazaar. You just have to pay a higher price. My Soviet friends told me that the prices were rising. They were kind of upset about it. My stipend was pretty good, so I didn't have a problem.

Cynic: Was there anything that you missed that they didn't have?

Shepherd: Let's see... Coffee, yogurt, Ben & Jerry's ice cream, Italian food, and Mexican food. And, cereal too. They don't have cereal and I love shredded wheat.

Monika Shepherd



The city of Tashkent, which is just about halfway around the world, was destroyed by an earthquake in 1966. The buildings are all relatively new.

Campus News

Changing the face of time



BRYAN AGRAN

The Ira Allen Chapel's 64 year old bell tower is currently being renovated. The project is scheduled for completion toward the end of November.

Citizens oppose 1991 Redstone housing plan

CHRIS ALFORD

The Fall, 1991 completion date for the construction of student apartments on Redstone Campus may be in jeopardy. A group of Burlington citizens have filed an appeal in Chittenden County Court against the ruling of the Burlington Zoning Board that gave the university permission to build apartments on 4.6 acres of land between Wing-Davis-Wilks and the Burlington Country Club. The apartments are planned

to house a little over 200 students.

Robert Daniels, a retired UVM history professor is a member of the group which opposes the project. "The trouble with this new project," said Daniels, "is that it is not proposed as an ordinary dormitory under university supervision with resident advisors and so forth." UVM is leasing the land to a developer which would construct and manage the apartments.

"You're packing a large number of them together,"

said Daniels. "There's going to be 200 or more students in one unsupervised area and we're afraid that it could turn into a 24 hour fraternity party."

Daniels has two other concerns with the proposed project. "The reasons are one, the impact on the neighborhood, particularly the traffic situation on South Prospect Street," he said. "Secondly, there is a significant stormwater runoff problem that begins on Redstone Campus." Daniels said that the new

rooftops and parking lots would not allow water soak into the ground and would cause runoff problems during storms.

The university is reluctant to talk while the appeal is in the discovery process in court. Senior Executive Assistant Linda Seavy from UVM's Administrative and Facilities Services said that "the university certainly is confident of a positive resolution to the appeal. But, it may in fact cause a delay in the

Iraqi crisis affects UVM

ERIK HARTOG

While tensions in the Middle East continue to mount, and some United States reserve forces have already been activated, many Americans have been affected by the crisis by the rise of gas prices at the pumps. But locally, there are many real ways in which the University of Vermont could be changed.

Professor Thomas Wilson, a professor of Zoology at UVM and a Lieutenant Colonel in the 490th Military Intelligence Detachment in Vermont said, "We can be activated in an emergency by the President. It is possible, like any other unit, that we could be called up. So obviously, I made contingency plans, since I am teaching a course this fall, for somebody to come in and finish up my (Cell Biology) 103 course."

Wilson thinks that his chances of going to Kuwait are currently very slim. "The 50,000 reservists called up did not go to Kuwait as far as I know," Wilson said. "They are basically filling in for the active units that have already gone over." Wilson believes that his unit, which specializes in examining foreign weapons, will not be activated in this initial call-up.

At a university level, UVM can handle the current rise in petroleum prices. "If things do not change much from today, and if we do not have a really cold winter, then I think we are looking at a problem in the neighborhood of \$200,000," said Ray Lavigne, Assistant Vice-President for Administrative and Facility Services, "but I believe we have enough in our utility budget to absorb it."

"Oil and natural gas accounts for approximately 40 percent of our energy budget," Lavigne said. "The vast amount, in terms of cost, is electricity, but we are not anticipating any major impacts."

According to Lavigne the impact of the rise in cost of electricity has not yet been felt because, as a public utility, Burlington Electric is not allowed to increase rates until costs rise. He also noted that all petroleum products — plastics, fertilizer, chemicals, etc.— are also going to rise in price.

Energy and supply problems much akin to the potential shortages have happened before to the university. "I remember going through the Arab oil embargo in 1973 and '74," said Lavigne. "It was not only price, but supply. That presents a totally different problem."

"We were heavily dependent on fuel oil at that point, and fuel dealers put us on an allocation system. We received 80 percent of what we needed one year before. Burlington Electric also told us that there could be rolling blackouts to reduce electrical demand across the Northeast. They encouraged us not to be open for school on Mondays, so we went to a four day week," said Lavigne.

"Since then we have tried to minimize our dependency on fuel oil, we have attempted to work with Burlington Electric to smooth our demand load, and we continue to conserve as much as we can," said Lavigne. "My biggest fear is not so much what would happen if the price went up, but if supply became short."

Current UVM smoking policy does not meet Vermont state standards

KI. BASSETT

The Vermont Department of Health has determined that UVM's current smoking policy does not comply with the Vermont Worksite Smoking Law. The areas of noncompliance include smoking in individual private offices, and in designated smoking areas.

UVM is the largest employer in the state of Vermont. This makes compliance to the law vital to the state's concern. A task force has taken action. Joy Zimmerman from the Student Association (S.A.) Senate, Jane O'Neil from Staff council, Martin Shreeve from faculty, and Tom Gustafson, associate to the senior vice president, have put forth a proposal

for the governance structures at UVM to review.

The three part proposal consists of: one, a smoke free campus by July 1st 1991; two, stoppage of tobacco sales at the university by January 1, 1991; and three, financial support for smoking cessation programs.

"The source for this money is unknown at this point and will need further discussion," said Gustafson. "(I think), there will be a net result in the savings in health care costs as a consequence of fewer smokers," he said.

The task force's goal is not to decide on a smoking policy, but to propose one to the S.A. Senate, Staff Council, and Faculty Senate. These governances

will battle it out while Gustafson, and the rest of the task force, hope to receive answers by October 15th.

UVM has always been aware of Vermont's smoking law, but has never asked for any specific interpretation. Because of UVM's concern to comply with the state's law, a representative from the health department was asked to come in and help out. An examination of UVM's current policy took place, and according to Gustafson, definite problems were apparent. In July of 1986, UVM implemented non-smoking policies in designated communal areas, allowing only private offices and designated smoking areas



LISA JACOBSON

VSTEP advises business

Students' plan reduced recycling costs

ALLYSON
LIEBERMAN

With the current trend toward recycling and the prevention of waste, many businesses across the country are looking for ways to reduce the amount of recyclable garbage they throw away. A new program at the University of Vermont is helping businesses recycle and save thousands of dollars in the process.

The Source Reduction Resource Center, run entirely by students from UVM's Vermont Student Environmental Program (VSTEP), recently helped Resolution, Inc. of South Burlington, a video production and duplication company, reduce its landfill costs from \$300 a month to \$165.

The company turned to UVM after considering ex-

VSTEP program was beneficial to the company's needs and would like to see more corporations use it.

Correia added that the students saved the company money and time. "They made it easier because they had the connections already," she said. "They did everything within three weeks. It would have taken us a long time. There are consultants out there, but they cost a lot of money."

The students, at no charge, estimated the amount of waste generated at the business, designated spots for recycling bins, made arrangements with recycling companies and suggested other ways to save money. The company has decided to make yearly contributions to the program.

Brothers said students see the program as a way to help the community while they educate themselves.



panding its recycling program a few months ago, but decided that setting up a complete recycling system would have required plenty of time, effort and money.

With the help of the student-run program, the company now recycles up to 80 percent of its waste. The recycled items include cardboard, white, color and computer paper, glass, newspapers, and plastics. In addition, UVM's CUPPS (Can't Use Paper, Plastics, Styrofoam) program was instituted in their cafeteria to eliminate the use of disposable cups.

Thomas Brothers, of VSTEP, worked closely with Ann-Marie Correia of Resolution, Inc. "He just took right over and it was great," Correia said. "He was very professional."

Correia said that the

The students have assisted several businesses and they continue to make contacts with additional companies. In addition to helping businesses, the Source Reduction Center develops educational campaigns, sets up community workshops and sponsors information tables and conferences. Roughly 20 students are involved with the center.

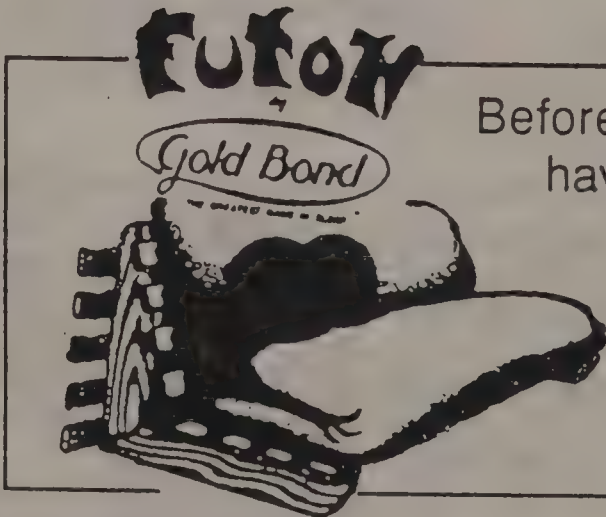
Other projects include conducting a reduction and recycling case study with the Futon Company, and implementing a cardboard recycling program for the Church Street Marketplace Commission.

"The program never ends really," said Brothers. "As we continue our research into new areas, we can develop new and more efficient programs."

WRITE NEWS

FUTONS

FOR LESS!

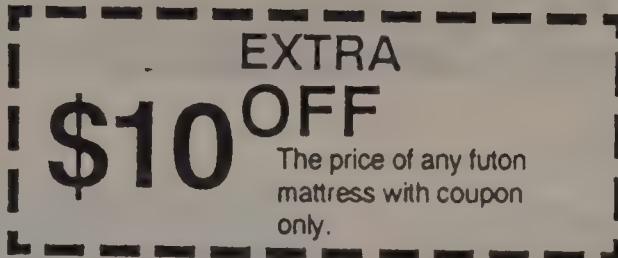


Before you spend more than you have to, come see our Top Quality Futons! We've got the best prices in town!

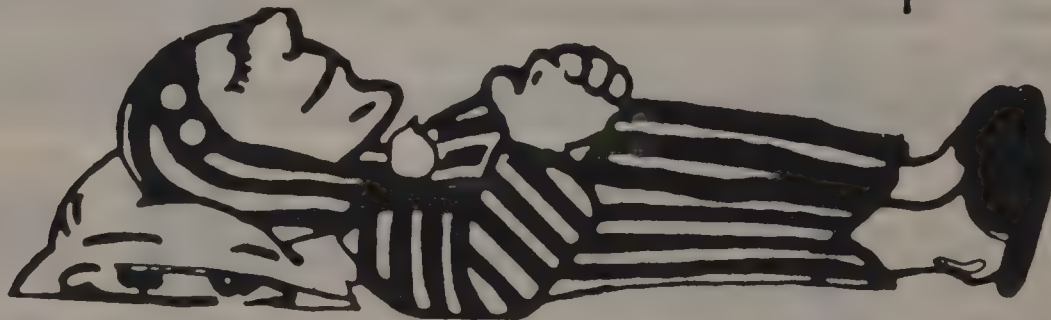
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Just South of Friendly's

Fraternity Rush – Fall 1990

Date	Event	Time/Location
10/9	Rush Fest (Games and Free Food)	1.00, Redstone Green
10/10&11	Info. Tables (Presentation at 3:00)	12.00-3.00 Billings
10/15	Open Houses	1.00-4.00 Houses
10/17&18	Open Houses	8.00-10.00 " "
10/19-30	Dry Rush (Houses vary on times and events)	

UYM Greeks, men who value achievement

GO GREEK!!!

Fall final exam schedule is completed after two attempts

ALEX JOHNSON

After two revisions, the final exam schedule is finally complete. The original exam schedule printed on fall registration newspapers and the later revised August 9th schedule distributed by the registrar's office to the faculty are both obsolete.

The schedule printed in the fall class registration newspapers was created by the Student Association (S.A.) and originally included a Monday reading day with exams starting on Tuesday and continuing through Saturday. The proposal was voted down at a faculty senate meeting on August 30th.

Curtis Picard, an S.A. Senator who worked to keep the reading days, said "The original plan to have a Monday reading day for this fall was written into the calender. The next step in the plan was to get the reading day moved to Wednesday for the spring semester, splitting up the schedule."

According to Picard the faculty senate then began to get more concerned. "They said that jewish students may find it offensive to

please turn to page 11

FINAL EXAMINATION SCHEDULE - FALL SEMESTER 1990

Revised per Faculty Senate Action: April 30, 1990

REPLACES AUGUST 9, 1990 SCHEDULE

Time of Exam	MON Dec 10	TUES Dec 11	WED Dec 12	THURS Dec 13	FRI Dec 14
8:00 A.M.	9:00 MWF	10:00 MWF	10:50 TTH	11:00 MWF	9:25 TTH
12:00 NOON	3:10 MWF	8:00 MWF	4:10 MWF	12:15 TTH	12:10 MWF
4:00 P.M.	3:10 TTH	2:10 MWF	1:10 MWF	1:40 TTH	8:00 TTH
8:00 P.M.		4:35 TTH		5:10 MWF	

FINAL EXAMINATIONS are scheduled according to the time the class meets during the semester. As an example, all 8:00 MWF classes are scheduled to take the final examination on Tuesday, 12 NOON. Examination dates will be December 10, 11, 12, 13, 14, 1990.

IFC Cash and Carry

Coors and Coors
light \$5.99 + dep.
& Extra Gold
12-Packs

Corona & Light \$5.29 + dep.
Six Pack bottles

Rolling Rock \$3.29 + dep.
Six Packs

Heineken 12-Pack
cans \$9.39 + dep.
O'Douls 6-Packs \$3.39 + dep.

Bud, Bud-Light,
Bud-dry \$3.49 + dep.
Six Pack cans

* Any kegs available
with special order !
* Fresh fish, pro-
duce, meat, grocery,
& frozen supplies !

Main St.

Molson Bottles
Golden, Export Ale,
Beer,
& Light. (12-24oz. + \$14.39 dep.
Bottles)

Sh-Na-Na

Pine St.

The Front

Maple St.

Pine St.

The Chicken Bone Cafe

South Champlain St.

BEER!

Cash & Carry

INDEPENDENT FOOD COMPANY'S
WAREHOUSE FOOD OUTLET

South Champlain Street, Burlington VT
One block up from Maple St. Dock, 862-7376
123 Park Street, Rutland VT

The Presidents' Commission on the Status of Women is seeking female applicants for the following positions:

— A two-year student position for September 90 through August 92 (undergraduate or graduate student)

— A two-year faculty position for September 90 through August 92

— A one-year interim position for a faculty member on sabbatical

— A one-year interim position for a staff member on sabbatical

Applications will be accepted through Tuesday, September 11 at the Affirmative Action office, 428 Waterman. x63368.

Student housing opposed

continued from page 4

project."

The university has done traffic and drainage studies which indicated that there would be no substantial problems. "We've done our research," said Seavy.

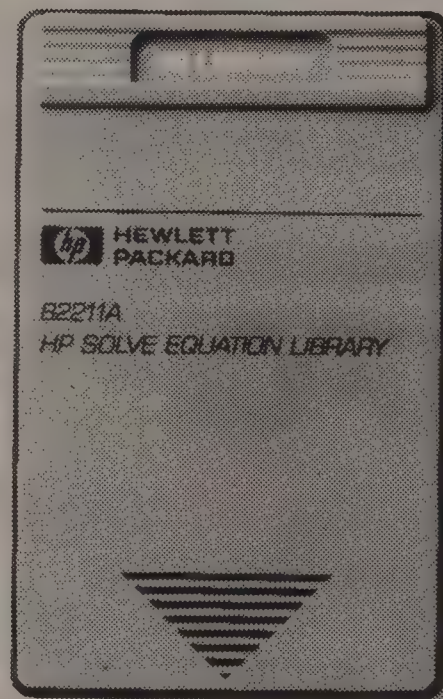
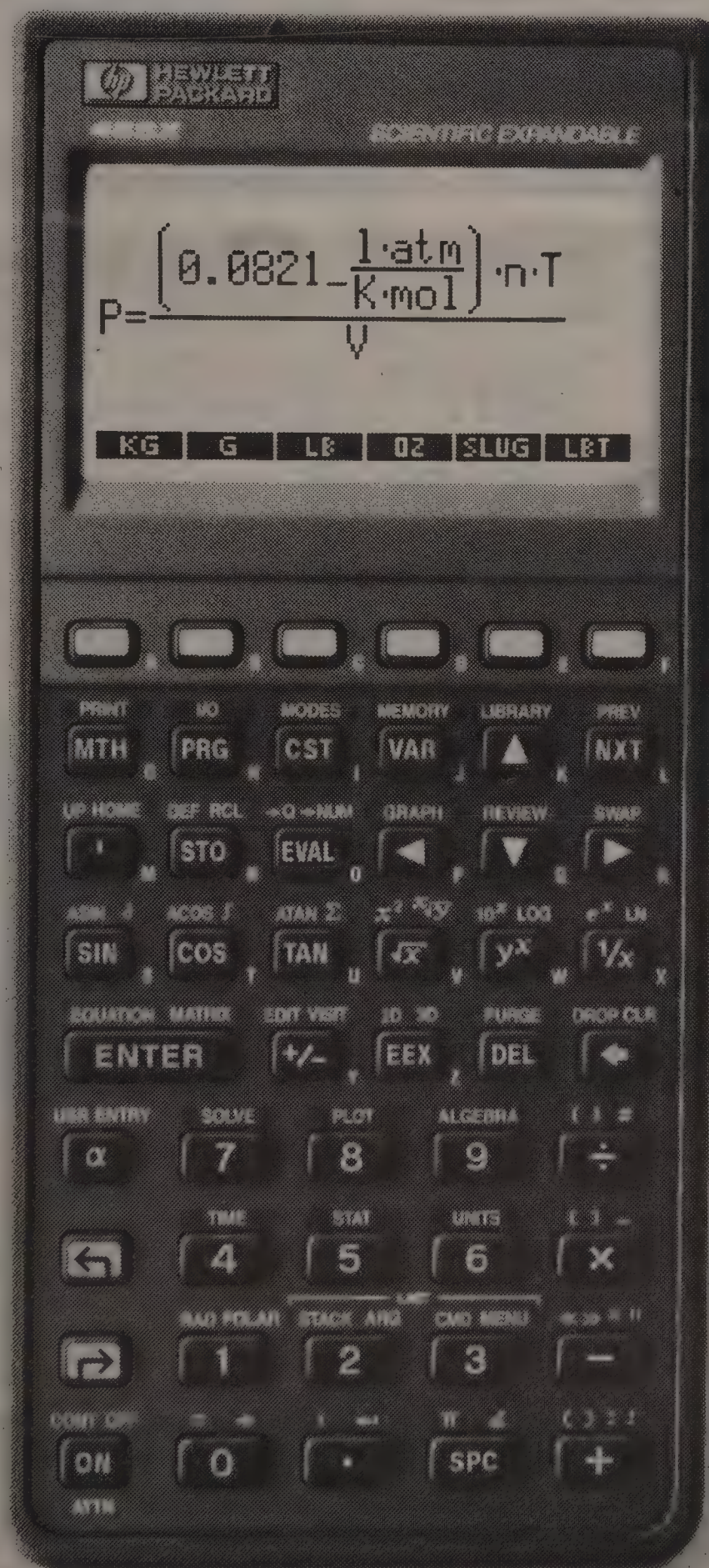
The apartments were planned largely as a response to pressure from

the city of Burlington. The city wants the university to encourage students to move from downtown locations back up to campus. The city claims that students may be having an adverse effect on Burlington neighborhoods. The students are said to create noise problems and inflated rents.

Ooops

Our apologies to the three winners of the 1990 Kroepsch - Maurice awards for excellence in teaching. Last week's article on convocation misidentified the recipients. The awards were given to Mark Nelson, Associate Professor Richard Foote, and Professor Jack Grinnell.

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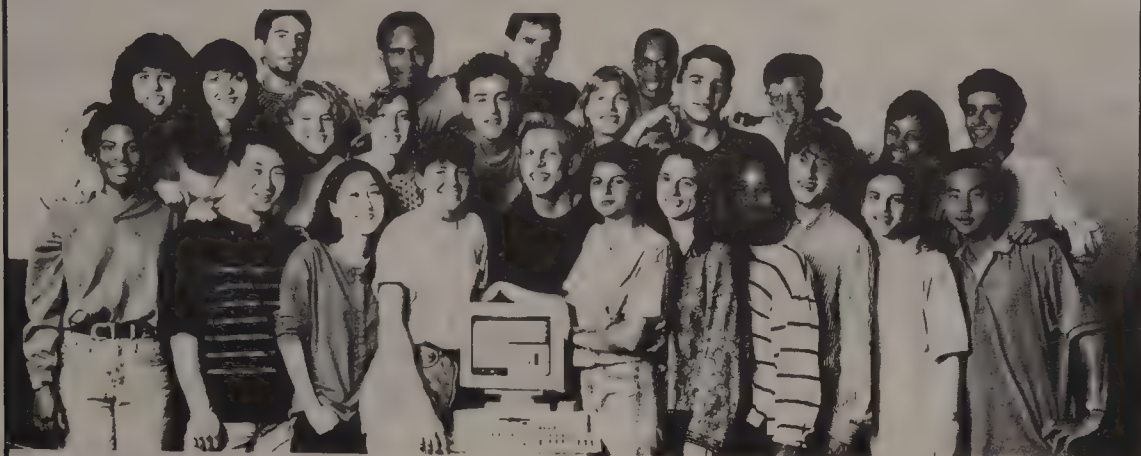
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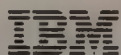
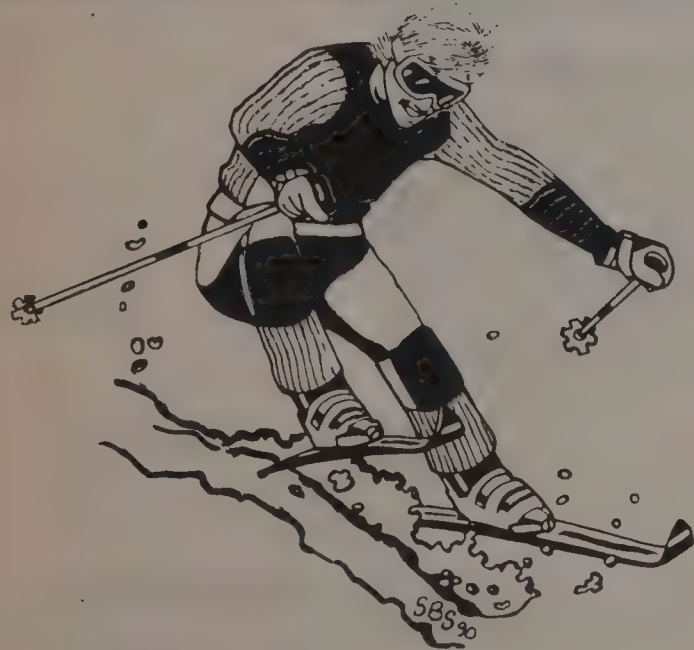
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Is there a glass ceiling?

you. The only thing that comes to those who wait is dust, mold and mildew," said Metivier-Redd.

"There's been a lot of misconceptions about affirmative action and what it's supposed to be. A lot of people think it's a band-aid for some sort of social guilt. It's about fairness and equality and decency and respect and those things that our society is supposed to stand for," she said.

One of the immediate changes the president has made in response to the furor over Ballard is to have Metivier-Redd report directly to him and not to the Provost's office. Although Metivier-Redd said it is too early to know how much change will come from Davis, she is pleased that she has his ear. "What I like about him is he does listen to me and I do have access to him," she said.

According to Gilmore, however, Davis has already been more receptive to the Women's Advisory Committee concerns than had been the previous administration. "After our meetings with the former administration, people were fairly frustrated. With the new administration we have been encouraged. The sense of unrest that existed back in June isn't there or it isn't there to the degree that it was."

Davis agreed. "We share

the same goals, that this ought to be a campus in which the community has a high level of confidence that fundamental personnel procedures are handled in a professional manner.

"What we saw at the forum was a sense that the trust between the faculty and staff and the administration on campus has been weakened along the way," said Davis. "I think we each came away knowing that the campus wants to see a tightening of relations between the faculty, staff, and students."

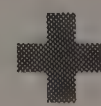
Strategic planning is being launched, said Davis, that will include several task forces "to examine how we make important choices in the community. We need to collectively examine how we carry on our work," he said.

Currently, Davis Metivier-Redd, and Ballard are meeting to negotiate a settlement that is acceptable to Ballard.

Davis is confident that his opinions on women's issues will stand up to scrutiny. "I'm coming in with goals and priorities that are very very consistent with what women in leadership think ought to be happening. I am dedicated to finding additional ways to find opportunities and to eliminate barriers so more women find themselves in a position to reach their highest career expectations."



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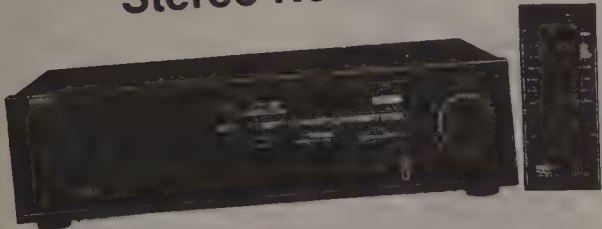
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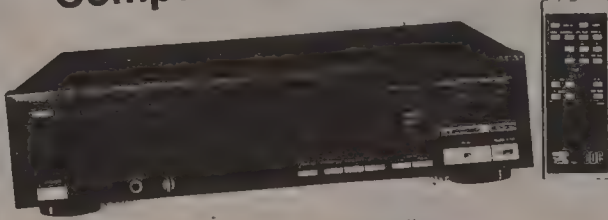
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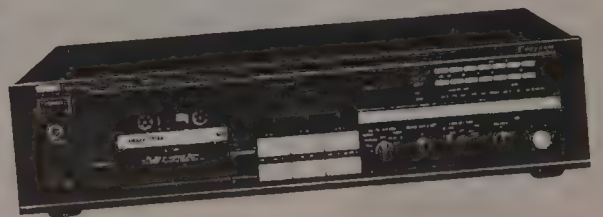
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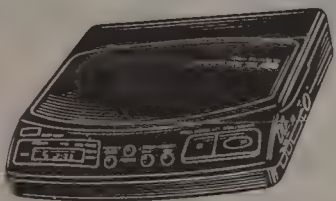


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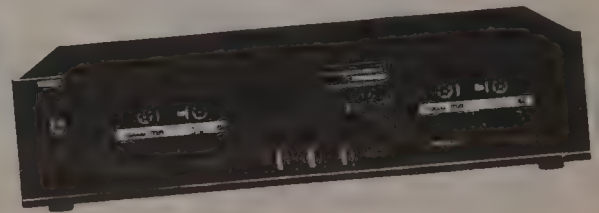
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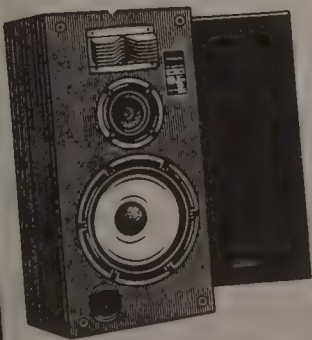
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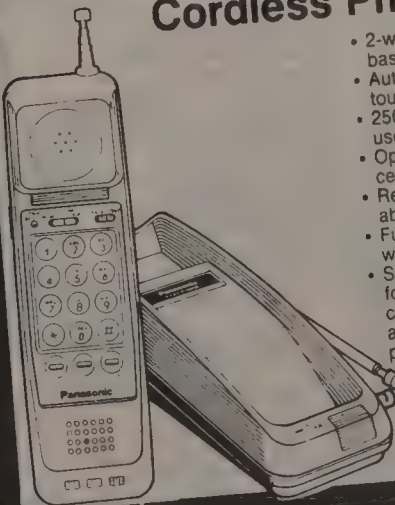
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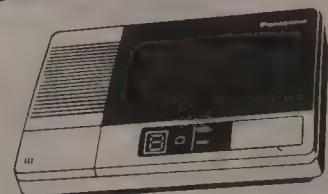
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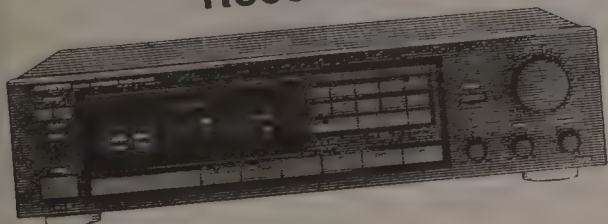
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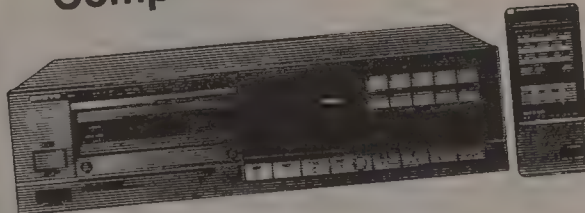
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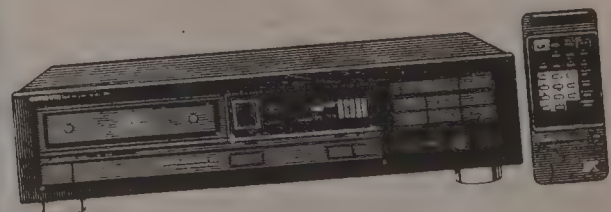
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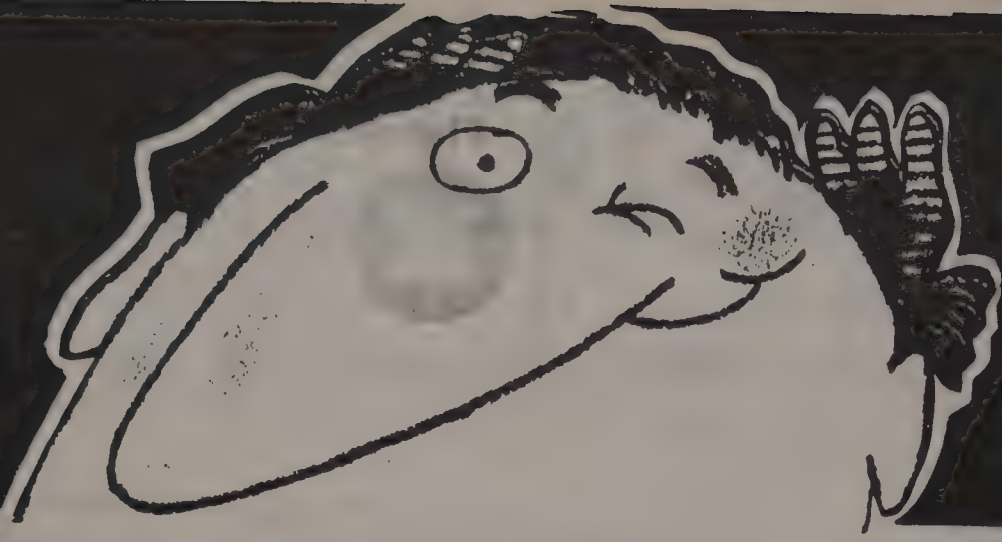
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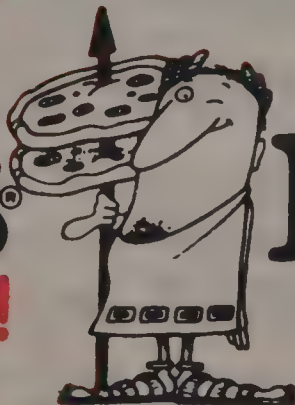
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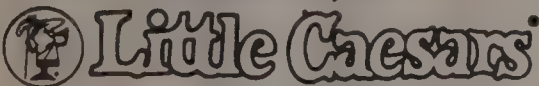
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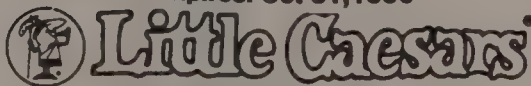
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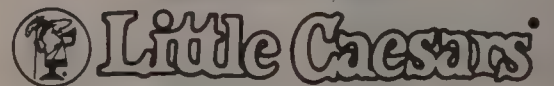
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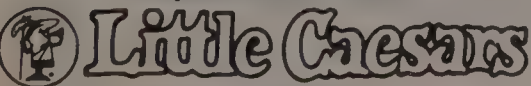
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Smoking policy examined

continued from page 4

the privilege to smoke. According to the Vermont Department of Health, this policy goes against their restrictions and changes still need to be made.

According to Gustafson, if UVM installed a ventilation system and built partitions it would alleviate the residue resulting from smoke and comply with state laws. However the expense would be outstanding. It would cost UVM hundreds of thousands of dollars in installation fees.

"There is an overwhelming majority in favor of creating a smoke free environment, but a majority can't always rule," said

Gustafson. He believes that "more debates need to occur."

Student smokers who want a study break at the Bailey-Howe will soon note the closure of the basement smoking room as permanent. This lounge has also been affected by the law and will not reopen because, according to a staff worker at the library, it is not properly vented.

"I think it's ridiculous that UVM is trying to save non-smokers from 'residue,'" said UVM junior Nelson Caldwell, "while spending frivolous amounts of money on a shuttle bus that pollutes the air more than smokers do. It's my individual right to smoke."

Police crackdown on noise

continued from page 2

the drinking age may also have contributed to increased partying in residential areas because bars are no longer accessible to most students.

"Alcohol is a part of our lives, and one must learn to drink responsibly," Scully said. "Students and the academic community have the power to influence society and should take the lead," he continued.

Scully recommends that students planning parties might consider the following suggestions:

notify neighbors in advance of the party, give a phone number for them to call if they wish to complain, have invite only parties, keep the guest list short enough to accommodate the premises, and answer neighbor complaints before the police are called. "New opportunities between community and students exist," said Clavelle, "and students need to acknowledge the problem (of noise) and respect people's rights."

Final exams rescheduled

continued from page 6

have to take exams on a Saturday," he said. "It is a legitimate concern, but they could make up the exam on the reading day. They aren't helped by the reading day, but they aren't hurt either."

Currently, a task force of students, faculty and staff is working on coming up with another, more comprehensive reading days schedule. "We found out later," Picard said, "that there could be more than one reading day as long as the amount of class hours stayed the same." The group is working to add the reading days onto the calendar with minimal affect on vacations. However they still would have to get it passed by both the S.A. Senate and the faculty

senate.

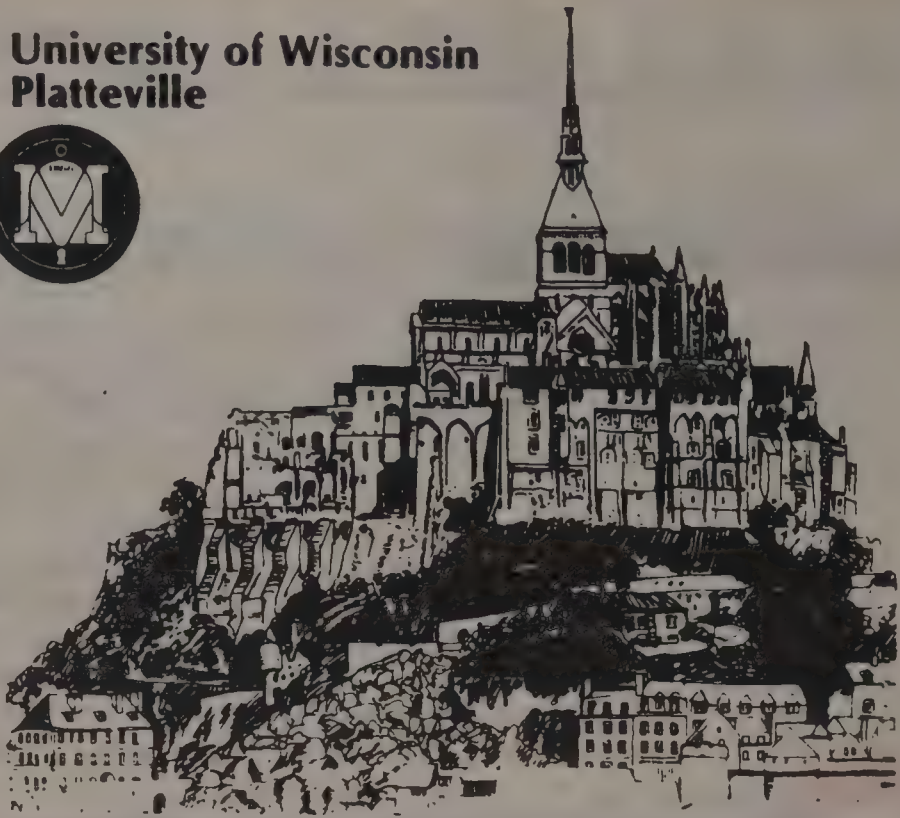
"We're working to start the year early," Picard said, "to have more than one day — possibly having exams on Monday, Wednesday, Friday, Monday and Tuesday."

The first revised exam schedule that was created to replace the now defunct reading days schedule was distributed to faculty on August 9th. According to Gail Starks of the Registrar's office, those are now incorrect.

"We screwed up," Starks said, "we sent a memo out to the faculty that was incorrect. Now that we have sent out a second schedule, there is a lot of confusion."

The second and final schedule contains exams from Monday, December 10th through Friday, December 14th.

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Editorials

Minorities must get noticed

It is unfortunate for Edward Twardy that he had to come to UVM under such circumstances. With no crime against him other than to be hired for a job for which he is doubtless qualified, he has become the symbol of the injustice that women and minorities have felt all too often at UVM.

Simply put, Twardy, an outside candidate, was hired over UVM's interim Director of Continuing Education Lynne Ballard for the position she has held for eight years. And Ballard did not just direct Continuing Ed for eight years — she remade it, quadrupled its budget, and gave non-traditional students the feeling that they, too belonged at UVM.

With whom does the blame lie? Of course the appointing officer made the final decision, but how do we rectify the situation? What is the key, more search committee input, more rigid application of affirmative action, task forces on policy and procedure? Could it be even more simple than that?

Marion Metivier-Redd of the Affirmative Action office says it is more simple. "We could bring fifty million polka-dotted, striped, and plaid people to UVM and nothing's going to change without an attitude change," she says. "Why would you want to bring anybody into an environment that's hostile?"

Well, UVM isn't really hostile, at least not that we can see. And that is Metivier-Redd's point, that we can't really see it. She relays stories of well-

meaning people who ask her where she learned how to speak English so well (she is a black woman from Connecticut) or people that compliment people on her speeches and then ask who wrote them for her. And THERE is the problem, that subtle reinforcement of the idea that black people are uneducated and that the most brilliant works are written by men. And that white men are the best leaders because they are more level-headed and dispassionate and commanding than women.

That kind of thinking is simply ridiculous but it is so prevalent that it is something we take for granted. And why would we want to bring in more blacks and women if they are going to have to be treated as inferiors?

She makes the comparison to the 55-mile-an-hour speed limit. It's the law that you can't go more than 55, but does anybody actually go that slowly? It's the law that we can't discriminate and we have to have affirmative action but it doesn't mean we have to be nice about it. The only solution is to give out lots of speeding tickets; to catch people making those kind-cruel comments and make them see how foolish they sound. Women and people of color need to jump up and down and say "Look at me! I'm smart and talented and educated and I deserve this job!" Only then will people slow down and see why we have affirmative action — just to make sure that we are all getting a fair shake. Like Lynne Ballard didn't.



True identity of Right-to-Life

The Right-to-Life movement has finally revealed its true identity from behind the mask of an anti-abortion stance. This movement has shown that the true nature of its agenda is not whether abortion should be legal or not. This is just a stepping stone to a much larger task. That task being, the moralization of America.

The Right-to-Life group has shown through group actions and meetings that the most important thing to be accomplished is the cessation of sexual activities beyond procreation. In a recent interview on PBS, a national spokesman of the group was questioned about the group's stance on improved birth-control methods. He said that they did not support advances in birth-control technology because that made sex "...fun and easy."

Sex was fun long before birth control. The ease is a purely internal battle of the individuals involved. What this gentleman has said is that he feels all Americans should view sex as evil and that they should only want it to propagate the species.

The question of abortion is an issue totally separate from this group's main goal. In short, they want everyone to live the way they do, with the same morals, beliefs, and wants. This kind of attitude is what the settlers came here to avoid. America must rethink its priorities.

A case for an anti-abortion stance can certainly be made. Right-to-Life is not the appropriate vehicle for this idea, however. Their methods fall just shy of brain-washing.

Letters

College Republicans back Smith

To the Editor:

As this year's fall campaign begins for the Vermont Congressional race, I would like to express my concerns about this year's most deceitful, manipulative, and exploitive candidate, Bernie Sanders.

Over the summer, I've gotten to know Bernie as a man who is an opportunist willing to exploit any issue and defame anybody who stands in his way. For instance, this summer, over the issue of the S&L crisis, Bernie claimed that his opponent, U.S. Representative Peter Smith(R-VT) was part of the scandals behind the crisis because he voted along with other members of Congress for a bailout plan. This charge is

not only ridiculous and absurd, but an outright lie. First of all, Peter Smith was not elected to office when the savings and loans were going bankrupt between 1984 and 1988. Secondly, Smith voted for a bailout plan to secure the depositors' money under the FDIC (Federal Deposit Insurance Corporation) that these depositors were entitled to. Otherwise these innocent, hardworking Americans would be losing out on their lifetime savings. Lastly, instead of sitting still like many members did, Smith took the lead on the issue by calling for a special prosecutor. This was later approved by a clear majority of the U.S. House of Representatives. This was a major ac-

complishment by Smith considering his status as a freshman and being from a minority party. Yet, Bernie goes on blaming Smith for voting for the bailout and also charging him that the special prosecutor's idea was never totally approved.

S&L crisis is a serious problem, Vermonters don't need people like Bernie Sanders trying to use the problem to defame his opponent and manipulate it to his advantage. Rather we need people who are willing to take charge and help solve them like Congressman Peter Smith.

Warren Tyron

College Republicans

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Distribution 9,000
The Vermont Cynic,
published each Thursday dur-
ing the year, is the student
newspaper of the University
of Vermont. Offices are
located in Billings, UVM,
Burlington, Vermont 05405.
Editorial Office (802)
656-7723. Advertising Office
(802) 656-4412. Subscription
rates are \$15/year.

The opinions expressed in
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Vermonters should look closer at the practices of Hydro-Quebec

To the Editor:

I was recently in Northern Quebec investigating Hydro-Quebec's hydro-electric projects. Burlington currently receives approximately 25% of its electric power from existing Hydro-Quebec facilities. There has been a proposal to sign a contract with Hydro-Quebec for more electricity. Hydro-Quebec has proposed further development in the James Bay area to meet export demands and growing further needs for electricity in Quebec.

My travels in the James Bay area heightened my concern for the environment and the Native Americans of the region. These concerns should be considered as people vote on the proposed contract and as they vote in the upcoming elections.

After six days of questioning people from Hydro-Quebec and Native people I was startled at the effects of hydro-development in the region. The Cree and Inuit people live along the rivers that have been dammed, diked, diverted and destroyed by Hydro-Quebec. "The rivers are our life and blood, destroy the

rivers and you will destroy the Cree," one of the elders told me. The Cree people have been living in harmony with the land for over 500 years. Their life and culture depend on the natural resources on which they subsist. The people's spirituality is closely linked to the natural environment. They live a sustainable lifestyle, one we should all be proud of and learn from. We should not invest another cent into a company that is destroying their way of life.

When Hydro-Quebec flooded the La Grand river, organic mercury (natural in vegetation) methelated in the thousands of decaying trees that were inundated with water. Methal mercury contaminated the fish in the reservoirs to a level that is toxic to human beings. Fish are a major component of the Cree and Inuit diet in summer months. There are no alternative food sources in the natural area for the people to consume. Hydro-Quebec has taken away an important food resource.

In the fall and spring months the Cree and Inuit people eat migratory waterfowl. Hydro-Quebec has

done no studies on how these birds will be effected by the project. The birds may come back to their traditional tagging grounds to find them under water if further development takes place. Cree spend winter months hunting and trapping animals out in the bush. Many of the traditional productive areas to trap and hunt have been flooded by the first project in the area, many more will be flooded if more development takes place.

The James Bay region is very important environmentally because it is

one of the last environments that is in its natural state. There are many species of land and sea mammals that depend on this area for their existence. Some species, like the fresh water seal have not yet been studied. Once the area is destroyed by hydro-electric development that will last approximately one human life-time it can never return to its original condition. Right now people are concentrating on restoring natural areas. How can we support the destruction of a natural area that currently exists?

It is obvious to me that Vermonters have a moral obligation to invest their energy dollars in projects that will not be so culturally and environmentally costly.

Sincerely,
Kara Donnelly

Keep University of Vermont clean

To the Editor:

Once again our beautiful campus is alive with energy and movement as we plunge into another semester of higher learning. We have returned once more with a year of experience behind us along with optimistic prospects for a new decade. The 1980's brought to our awareness the enormous and overwhelming importance of the natural en-

vironment; not to mention the irreversible damage we have created. However, by changing attitudes and restructuring our daily life habits there is hope.

Walking home from class I was shocked and disturbed to notice the plethora of WASTE scattered throughout campus. Cups, cans, glass bottles, papers, etc. Numerous garbage cans and recycling bins are located everywhere we

look: LET'S USE THEM. Let's be in tune with the environment. Better yet, let's think globally and act locally. Let's clean up Vermont and clean up UVM.

Sincerely,

Kristine B. Montanus

Senior

Mayor asks students to respect neighbors and their needs

To the Editor:

I want to take this opportunity to welcome you all to the City of Burlington. As some of you already know, and others will soon learn, Burlington is a great city. A city of immense beauty, large enough to offer a diverse range of exciting cultural events and entertainment, yet small enough to offer a quality of life that seems to be disappearing around much of the country today. It is about that elusive 'quality of life' we enjoy here that I would like to share some thoughts with you.

Not unlike other cities with large universities, Burlington has had its issues with the University over the years. When I was elected Mayor a little over a year ago, I was determined to resolve a number of long-standing issues between the City and the University. With the help of the University administration and students, a new relationship has been forged in which many of these issues are being resolved. New student-controlled apartments on campus will be built, as will better parking facilities. Transportation alternatives are now being offered. The Gutterson Field House project is nearing completion, and expanded parking for that

facility will be built.

Recently, the issue of noise in our neighborhoods has drawn attention to one of the more persistent problems, and one of the more difficult ones to solve. Let me talk to you a moment about neighborhoods and noise.

A significant element of what makes Burlington a vibrant, 'alive' city is its neighborhoods, many of which have their own distinct character and history. Much of the city's Old North End, for example, and the area just north of campus, consists of older, wooden single family homes. Many families with young children live in these neighborhoods, often with their parents living nearby.

The south end of our city is also primarily single family homes with close, intimate neighborhoods. Our 'hill section', which extends down the hill from Prospect Street, consists of large, stately homes, many of which date back to when sea captains sailed large trading ships out of Lake Champlain in the 1800's.

I suspect most of you grew up in neighborhoods not unlike those in our city. Being a part of your neighborhood meant caring about your neighbors - watching their house while they were away, feeding their pets, and generally

respecting their right to privacy, peace and quiet.

You have chosen to live here now, and to make Burlington your new 'community'. Outside your window there are neighbors, not unlike your neighbors who lived in the neighborhood where you grew up. The fact that you do not know them does not mean that they are not there, or that their needs and expectations of privacy and respect are any different from the neighbors in your old community.

I was a college student once, and I am young enough to remember the excitement that comes with the freedom of leaving home and living on one's own. College should have its "good times", but, like all freedoms, there comes with it greater responsibility to recognize and respect the rights of those whose lives you will now touch. I encourage you to knock on your neighbors' doors and introduce yourself, listen for a moment to their cares and concerns, and become a neighbor yourself in your new community. If you're going to have a party, let your neighbors know, and encourage them to call if the noise disturbs them. As a good neighbor, it's your responsibility to keep control over the number of people invited and how your

guests conduct themselves.

Burlington is an exciting place to be right now. We have a dynamic "three-party" political system of Democrats, Republicans, and Progressives, one of the few such cities in America. We are a leader in other areas, too. A new bicycle path runs for eight miles along the entire city waterfront. A new Community Boathouse built on a barge at the end of College Street has opened up access to Lake Champlain, and is the host of small concerts and cultural events all year long. The City recently ac-

quired title to 11 acres of prime waterfront land next to the Boathouse and an option to purchase 43 more acres to the north. Debate as to how to utilize this extraordinary asset will take place this fall leading up to a vote in November.

As new members of our community, I welcome you, and urge you to register to vote and join the debate to help us decide the important issues facing our community.

Peter Clavelle
Mayor

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. Letters MUST be typed and accompanied by the writer's name and class (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Open Your Mind to *Blue Window*

arts

Contois Auditorium

PHILLIP SEILER

The Burlington area is fortunate in having a slew of good underground theatre. Currently, a group going by the name of Remembrance Theater is putting on a production of Craig Lucas' *The Blue Window*. Directed by Christopher Wells and first performed at the Contois Auditorium, the play tracks the lives of six people as they connect for one evening at a dinner party and then separate again. Although the play itself lacked any real plot, the performance was highlighted by excellent acting and effective staging that made for a rather enjoyable evening out at the theatre.

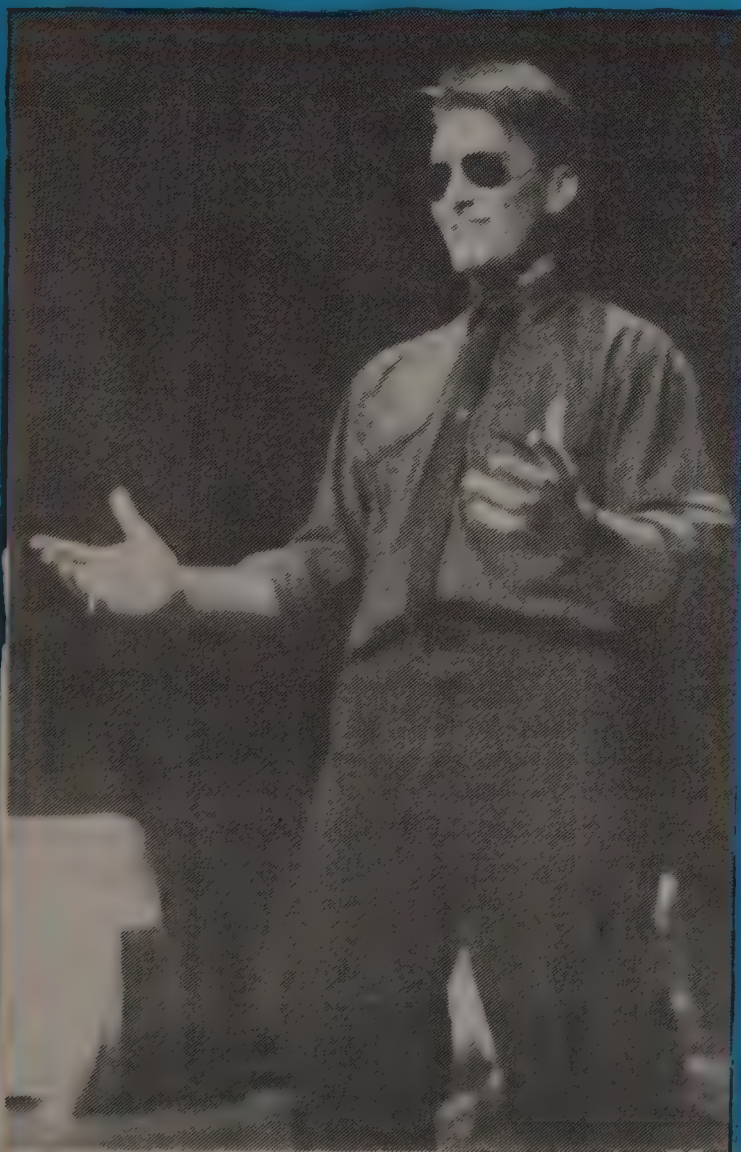
The play opens with Emily, Nina Silver, and Tom, Christopher Wells. Tom is trying to write a song and Emily, his girlfriend, is getting prepared for the dinner party they are going to at Libby's. Soon, other characters are added onto the stage as they ready themselves for the same party. Libby, Tracey Lynne Girdich, is running around madly trying to get things settled. Griever, played by Ben Blankinship, is her friend who is getting dressed while offering the audience a slightly sadistic soliloquy. Norbert, Ben Ash, appears and spends his time with a jigsaw puzzle. The final two guests are Boo and Alice, played by Darci A. LaFayette and S. Lue McWilliams respectively. The staging is such that all the characters are on stage simultaneously and even some dialogue is overlapping. Still, the confusion one would expect is minimal. Each of the characters, or pairs of characters, is restricted to their part of the stage. Certain elements of the conversation are lost but in all the storyline doesn't suffer.

The two most effective performances of the night were those of Ben Blankinship and Tracey Lynne Girdich.



Darci A. LaFayette as Boo in *Blue Window*

CATHLEEN WERNECKE



CATHLEEN WERNECKE

Ben Blankinship (Griever) displays the final results

Both characters demanded a high level of development and the actors were up to the task. The character of Libby is neurotic and compulsive and Tracey brought these features out perfectly. The same can be said of the way Ben portrayed Griever. Griever had to balance his oddities with a genuine affection and sympathy for Libby. This he did with what seemed a minimum of effort.

The performances of S. Lue McWilliams and Darci A. LaFayette also cannot be ignored for their portrayals of the lesbian couple, Boo and Alice. Alice is a well known author with a compulsion to be correct and Boo is her lover and a family therapist. The main core of this play is their relationship and the quarrels they face.

Ben Ash as Norbert is certainly commendable but the character of Norbert is entirely forgettable. He is a skydiver and only slightly breaks the dumb jock mode toward the end of the performance. Nina Silver and Christopher Wells also perform admirably but their relationship with each other is so lacking that they also fade quickly into the recesses of your mind when confronted with so many other more interesting situations. Ultimately, this is the failing of the play.

Blue Window is not really a play but more of a series of character illustrations and the bonds between them. Almost nothing happens in this play and perhaps that is the point. The blue window is a recurring image that three of the characters define specifically for themselves. This is just another example of the problem with this play. Each character is so busy defining themselves, they never evolve. The dinner party is the main example of this. They engage in intellectual banter but as far as getting below surface level with each other, unless the relationship is already formed, there is none. The closest at-

please turn to page 18

Ultra Vivid Scene Brings Joy

PHILLIP SEILER

Out of the depths of the New York music scene there emerged a band. A band for Kurt Ralske, of Kurt Ralske, and by Kurt Ralske. Fortunately for the general listening public, Kurt Ralske decided to share his musical visions with the world. He did it through the band, Ultra Vivid Scene. However, the trip to America for this musical genius was made via the United Kingdom and the small but highly influential label, 4AD records (who thankfully still produce vinyl). The band's latest release, *Joy*



1967-1990, is another step for them that creates some of the greatest alternative rock to hit the music scene in years.

This album kicks off with the track "it happens every time". A driving piece of layered guitar and Kurt Ralske vocals. "it happens every time/ I wake up screaming.." but this is not screaming. This is precise pop with a serious, well-intended kick. Often, Ralske's lyrics are lost in this shuffle but there is much to find. "It helps to think that we're all selling pearls to swine." A measured amount of pure fun, buried in the depths of the music, that's worth the time and the earphones to search for.

The next two tracks are easily the strongest on the album. "staring at the sun" is pure pop and achieves it with a whole lot of guts and glory. "there's an accident in progress/ the smell of burning hair/ I told her twice to take it easy/ but she just didn't care..." sums up Kurt

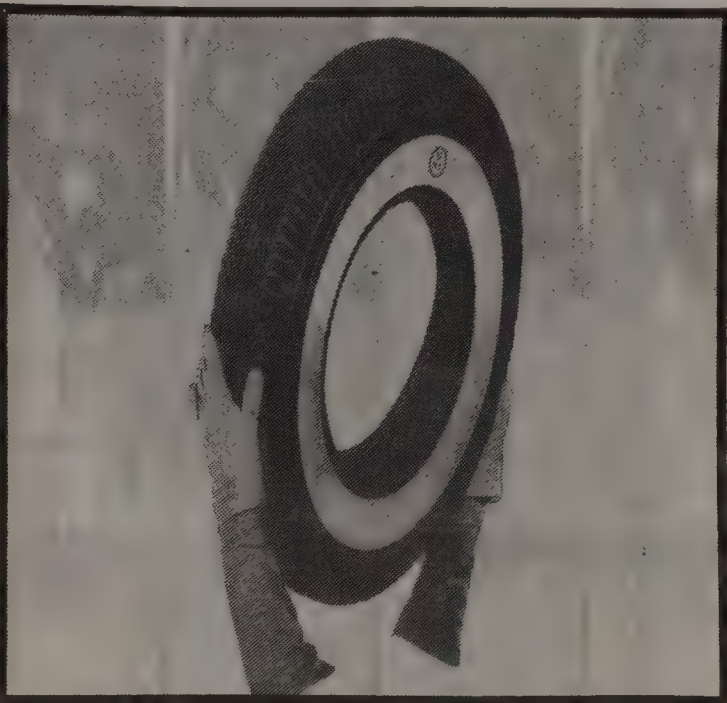
Ralske's view of the eighties and nineties. The song is a wonderful fuse of the guitar work he achieves, the strings that he adds, and the floating vocal's that he is known for.

"three stars" appears on a 12" precede to the full album in a wonderful combination of acoustic guitar and electric fuzz. The album version is equally effective but annoyingly shortened. Once again Ralske's lyrics and voice set a tone for the song. The listener must find a meaning for themselves.

Another memorable track is the extraordinary, "extra ordinary." The song has strong piano, performed by Nick Muir, and a hidden country twang that really adds a twist to the sound. "you say that you're sanctuary/ and you are/ not quite like all the rest..." sings Ralske. One is really taken aback by his powerful understatement of love or amazed by his quiet cynicism of reality. Once again, the meaning is for the listener to create.

This album has a tendency to infect rather than appeal. Unknowingly the sounds hit you and dissolve in your soul to be called up later during class, before sleep, or when out on dates. That is the "joy" of Ultra Vivid Scene.

By a rather annoying twist of fate, a concert in Montreal with Ultra Vivid Scene and Bob Mould was cancelled. Ultra Vivid Scene is in search of a new drummer. Hopefully, the band will settle this problem and tour soon. Hopefully, their live performance can do some justice to the beauty and power of this album.



Jane's Addiction Ruling WRUV

Jane's Addiction rocked in to the music world on XXX records in a style that has yet to be identified or copied effectively. Their latest release on Warner Brothers, *Ritual De Lo Habitual*, heads WRUV's top 35 this week climbing up from number 4. With cuts like "Been Caught Stealing" and "Classic Girl" this album is destined to rule the charts for weeks to come. The Pixies' latest, *Bossanova*, also is making severe dents in the top 35 and is poised and waiting to return into the coveted number 1 spot.

Perhaps the biggest thrill of the year musically is the band currently placed at the number 3 spot, Jesus Jones. A combination of Rock, Rap, Techno, and assorted phone ringings, this band defines what the nineties will be musically, vague. Certainly one of the hottest new bands, Jesus Jones has hit the music scene and will continue its assault on the musical status quo.

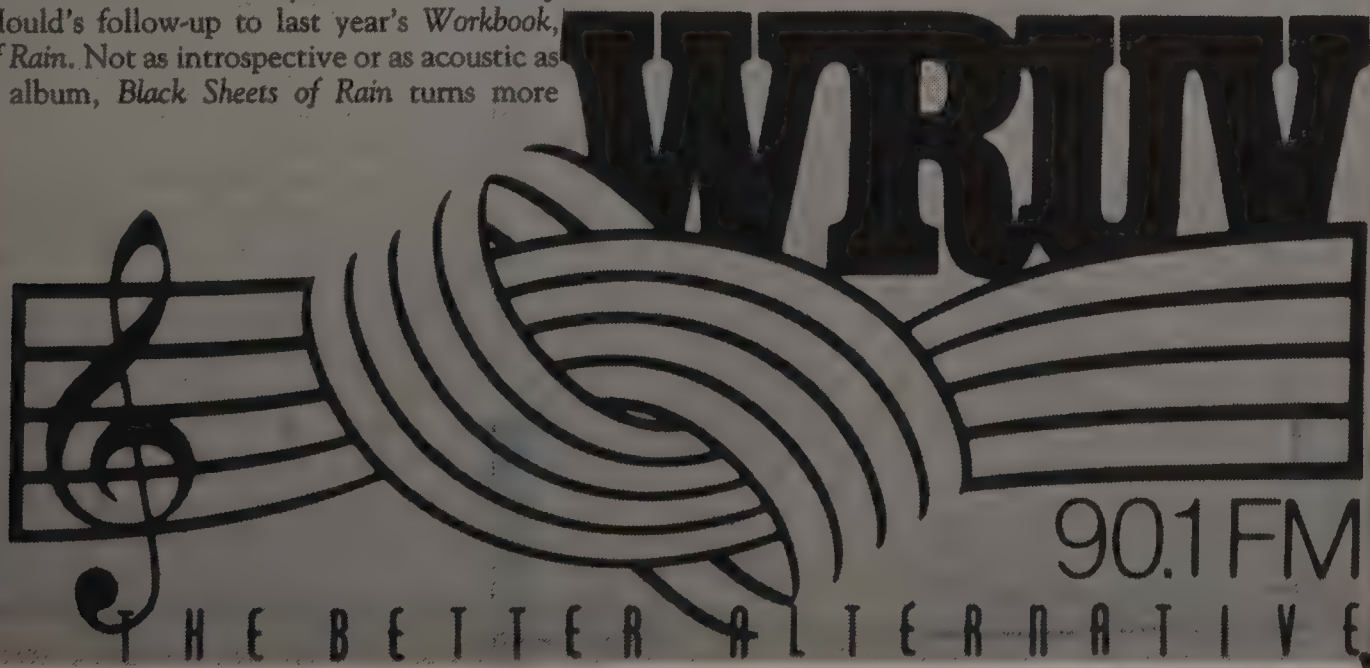
Positioned at number 11 and ready to return to the top ten is Bob Mould's follow-up to last year's *Workbook*, *Black Sheets of Rain*. Not as introspective or as acoustic as his first solo album, *Black Sheets of Rain* turns more

toward forceful guitars to drive home Mould's lyrics. Husker Du fans will not be disappointed.

Other albums that should be running for next week's top ten are the latest 12"s from My Life with the Thrill Kill Cult, the Stone Roses, Cocteau Twins, and Joined at the Head. Here's how this week's top ten shaped up:

- 1) Jane's Addiction *Ritual De Lo Habitual*
- 2) Pixies *Bossanova*
- 3) Jesus Jones *Liquidizer*
- 4) Lemonheads *Lovey*
- 5) Ultra Vivid Scene *Joy: 1967-1990*
- 6) The Soup Dragons *Love God*
- 7) Sonic Youth *Goo*
- 8) The Breeders *Pod*
- 9) Darkside
- 10) The Charlatans *UK*

—Wilbur Su



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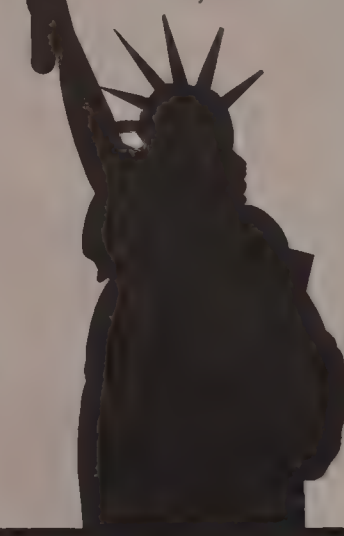
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Little Feat: Wailing On and Rocking UVM Live

MICAH POLLACK

There are great bands. There are great studio bands.
And then there are great live bands.

Between the years of 1970 and 1979 Little Feat surviv-
ed — thrived even — as one of the better live bands of
the decade. Comprised of singer-chief songwriter Lowell
George, drummer Richard Hayward, guitarist-songwriter
Paul Barrere, bassist Kenny Gradney, second guitarist
Craig Fuller, keyboardist "Professor" Bill Payne, and
congas specialist Sam Clayton, Little Feat achieved only
moderate success with their studio work, but became one
of the best-kept live secrets of the 70's. Testimony to
this was the fact that the band's 1978 live compilation,
Waiting for Columbus, was the only original Little Feat
album to go platinum.

The band's success came to a sudden, but temporary,
halt in 1979 when self-appointed leader George died of a
drug-related heart attack. They immediately dissolved,
released the album they were currently working on,
Down on the Farm, and went on what was to be an eight-
year hiatus.

But with Barrere at the helm, the band returned on
the Warner Brothers label in 1988 with *Let It Roll*, and
accompanied that with a tour which reaffirmed the
band's status as a pure live band. Now, in 1990, Feat
have come out with its third post-George release,
Representing the Mambo, and have been touring for the
record since late April. A two-hour show Monday night
at UVM's Patrick Gymnasium completed one leg of that
tour, and proved to Burlington for the second time in as
many years that Little Feat is still one of the better live
shows to be found in the mainstream music scene today.

To listen to a new Feat album (*Let It Roll*, *Representing
the Mambo*) is to hear seven over-40 guys attempt to
regain the magic of their musically prolific youths. To
see a Feat show, however, is to see that magic attained.

"Let's face it," Barrere said. "The entire band is 40
years old. We don't want a lot of stuff jamming around
on-stage at all, other than our instruments. Little Feat
has always based its claim on its music."

Maybe he should have added to that last sentence "in
concert."

What can be said for many bands — that they are far
better in person than in studio — is doubly true for Feat.
The reasons for this are twofold but, nevertheless, sim-
ple: (1) the band's newest studio albums are average at
best but (2) said albums lend themselves very well to live
performances. Coupled with the vast material of the
Lowell George years which audiences have already pro-
ven receptive to, Feat has a pretty fair sum of material to
work with for live shows. Monday night they tried and,
to a certain extent, succeeded mixing the old with the
new.

The show opened with "Hate to Lose Your Lovin'," a
track off 1988's *Let It Roll*. Appropriately, it set the tone
for the rest of the concert. Payne, who co-produced each
of the last two albums, highlighted the number with a
keyboard solo which proved him, not Barrere, as the true
backbone of today's Feat.

They followed that with a forgettable rendition of a
forgettable song, "That's Her, She's Mine" (off *Mambo* —
that explains it).

The show then hit a ramp on which to take off on
when they went into "Fat Man in the Bathub." Juanita
was moanin', and the over 1,600 in attendance heard
her as the song raised the crowd to its feat (sorry,
couldn't resist), where it remained for the remainder of
the night.

Other highlights from the early part of the show were
"Rocket in My Pocket", "Change of Luck", and a stun-
ning slide-guitar displayed by Barrere on the opening to
"Down on the Farm." Barrere's solo seemed to add ex-
clamation to my previous point. In 1979's Warner
Brothers release of *Down on the Farm*, the title track (by
far the best on this mediocre album) starts with a bunch
of animal noises and George, playing the role of the
farmer, telling said animals to "shut up," repeatedly —
while it does create atmosphere (sort of) it was wholly
unnecessary. The slide guitar gave the tune a good ole'
fashioned, down-home country rock opening, qualities
which epitomize Feat at their finest.

The show then lurched onward with classic Feat tunes
like "Apolitical Blues," "All That You Dream," and
"Rock n' Roll Doctor." Added in with those was one of
the few memorable tunes off *Representing the Mambo*,
"Bad Gumbo." Like Barrere's slide guitar on "Down on
the Farm," this tune, with its cajun flavor, takes Feat
back to their somewhat southern roots.

"Oh Atlanta" followed, before an ever-ironic ren-
dition of "Old Folks Boogie." The promise made by this



Paul Barrere strums away

SUSAN SCHALL

band was two plus hours of music for the crowd's \$19.50
(\$22.50 for the general public) and, thankfully, their
bodies were by no means too old to fill the promise made
by their minds — and contract.

Out with the old and on with the new was the theme
for the final portion of the show, as they rocked Patrick
Gym with torrid renditions of "Texas Twister" and
"Let It Roll" before the lights dimmed for the first
encore.

When they came back on, it was the trucker's anthem
"Willin'," which was highlighted by a stellar mandolin.
How can this band show so much versatility on stage,
and so little in the studio?

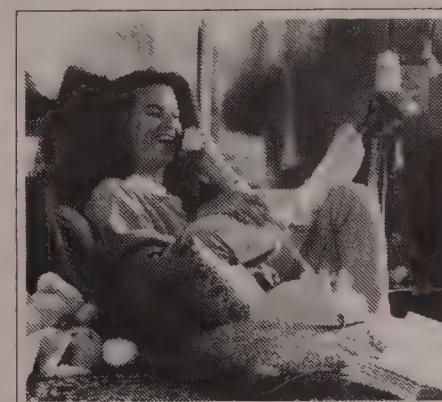
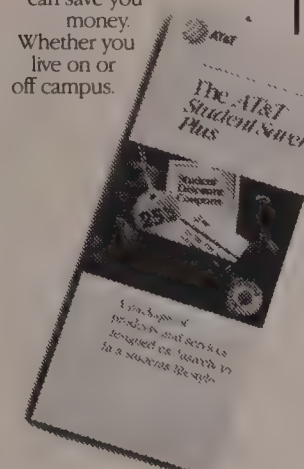
The show closed, pretty much as expected, with a Lit-
tle Feat staple in "Dixie Chicken." Payne starred once
again with his keyboards, a solo which lasted for almost
four minutes in itself, before they slid into a raunchy ver-
sion of "Tripe-face Boogie." In all, the final number
went on for almost 20 minutes.

Granted, the group has to have some commitment to
its new music — no matter how good or bad it is — but
this Feat fan, for one, would have like to heard more
classic Feat. Tunes like "Time Loves a Hero," "Keepin'
Up with the Jones," "Spanish Room," and "New Delhi
Freight Train," — tunes that made Feat the classic live
band that they were and, as Monday night proved, still
are.

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Hot and Free Jazz

The New Black Eagle Jazz Band brings an afternoon of
jazz to Burlington on the 15th of September. The group
appears courtesy of the Lane Series in celebration of its
35th anniversary. The concert is scheduled to begin at
1:00 in City Hill Park and is free.

The New Black Eagles plays dance hall New Orleans
jazz. Featuring worked over and pumped up twenties
classics to works of Louis Armstrong and Fats Waller,
they cover most of what was and is hot from the New
Orleans scene. The seven members are equally im-
pressive alone or as an ensemble and bring new life to
old songs.

Another great feature of this event is its timing. Satur-
day the 15th is right in the heart of Parent's Weekend
and no other events are scheduled for that afternoon.
Not only will this event please your ears, but the relative
cheapness of it will please everyone's monetary
situation.

Also going on at the concert will be a series of displays
about other events the Lane series is offering this year.
Lane staff will be on hand to answer questions and discuss
the entertainment they will be presenting. Information
on tickets and specific shows will be available. So spend
some time and no money at one hot jazz show. Any fur-
ther questions can be answered by the Lane Series office.
Just call 656-4455.

—Paige Koster

UVM Theatre Presents *As Is*

JOHN WERNER

Wednesday, September 5th at Living and Learning, UVM students, faculty, and guests were given a preview of *As Is*, a play dealing with love and AIDS. Only three of ten scenes were presented, followed by a discussion concerning the illness as well as the play. These few scenes indicated that the show is a powerful production worthy of the five-dollar charge and the time spent watching it.

The first scene shown, known as the "First Person Scene" is simply each character explaining his or her first encounter with AIDS. The second scene portrays an AIDS support group, in which one character, Rich (played by Chris Ziter), believes that he is recovering from the virus. In the third scene shown, Rich's lover, Saul (played by Eric Steinberg), finds physical symptoms of the disease on Rich during a romantic tumble.

The play features a few other UVM Theater veterans, including Eric Steen, Chris Brady, and Jon Silverstein. Also in the cast are Jeff Barron, Jennifer Fogliano, and Suha Devaprasad.

Before the presentation, Zoe H. MacKay, the play's director, stressed that the play could just as easily be about any disease, and that the emphasis was on the way

in which individuals deal with a terminal illness. There is some misinformation in the script regarding the technicalities of the disease, according to Zoe, a Junior Theatre major, because new information has come up since the script was last revised in January. When asked her reason for choosing *As Is*, Zoe said "AIDS is killing us all. Some in our bodies, some in our souls, but all in our ignorance. I chose this play to wage war on ignorance and began by combating my own." Zoe is disturbed by the denial our generation flaunts regarding AIDS and our vulnerability. This denial was confronted after the play, with a panel meeting, including a client consultant from Vermont CARES, the mother of an AIDS victim, the director of the Student Health Center, and a person who is HIV positive.

The play is going to be performed, in its entirety, at various times. The first is on Tuesday, September 11, a benefit performance for Vermont CARES will be shown at Pearl's at 8:00 P.M. Thursday the 13th and Saturday the 15th it will be shown at the Royal Tyler Theater at 8:00. Friday the 14th it will be shown at the Royal Tyler at 6:00, followed by a panel discussion similar to the one at Living and Learning.

The Vermont CARES benefit will cost \$10. The Royal Tyler shows are \$5.

Blue Window

continued from page 14

tempt is Norbert's attempts to open up Libby and this is more a physical effort than an emotional or intellectual one.

Even the established relationships are stagnant. Emily and Tom are destined to never understand each other but this point seems obvious only to the audience. Emily keeps hanging on to faded dreams and Tom doesn't open up to anyone but himself. They could be happy together, but they aren't smart enough to realize it.

The relationship of Boo and Alice is the only one that even changes in this play and this is treated like a footnote. Perhaps Lucas' intention was to create a play of hopelessness and stagnation. If so, he has succeeded. If this was not his intention he has taken some wonderfully defined and interesting characters and left them in a non-story.

Blue Window is playing Sept 6th, 7th, and 8th at the Vermont Repertory Theatre at 8:00. The Vermont Rep is a great place to see small theatre and this play is certainly worth seeing for the character development if nothing else. Proceeds from the performances will be donated to the Aids Momentum Project based in New York City.

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Parka	\$269.95	\$135.00
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1989-90 Bindings List BLITZ

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Two Lost Souls

ROB LAMB

During the fall and spring semesters, it is common to find UVM students napping in the North Lounge of Billings Student Center, sprawled out on long, green couches, waiting for their next class. With its soft lighting and high ceiling, the lounge resembles an old study or reading room; and when Billings was UVM's library, endless shelves of books lined the edges of its oak walls. The higher area of the North Lounge is occupied by the Student Activities offices which protrude in a "U" shape around three sides of the room. This second level is supported by matching oak columns, and the interior walls of the offices are made of glass.

To visit the Student Activities offices, you must walk up a flight of stairs adjacent to the North Lounge, or you can use the elevator. The latter takes longer. Once in the offices, you soon notice that this "open" design allows you to spy on any poor soul taking a nap in the North Lounge below and to monitor employees in the offices across the way. Because of this "fish tank" effect, however, the observable people can also observe you, which makes for an interesting dual game of Peeping Tom.

Being a Night Manager of Billings, I can usually be found sitting inside the Student Activities offices spying on people in the North Lounge below. I am an avid people watcher, and when I am not outside of the SA offices patrolling Billings with a noisy set of keys and a security beeper, I am perched near the SA water tank, watching the world swim by.

"The lazy days of June provide the most illuminating views from inside the fishtank, for these are the delicate summer days when a new school of fish becomes 'orientated' with our most bountiful university."

The lazy days of June provide the most illuminating views from inside the fish tank, for these are the delicate summer days when a new school of fish becomes "oriented" with our most bountiful university. These are, indeed, the mandatory dog-days of Orientation when students parade about UVM's campus in an uncomfortable fashion, constantly checking their reference maps and schedules at every inconspicuous moment.

Lonely limboists wander the unfamiliar building of Billings Student Center looking perplexed and disoriented. Being the wise Night Manager of Billings, I should be able to provide accurate directions to the bathrooms, a complete history of the building and a brief but compelling synopsis of my three years at UVM. What is the party scene like at UVM? Which is the best dorm to live in freshman year? I am not an Orientation Leader, nor am I equipped with universal truths about UVM. I am the biased Night Manager of Billings, and I am allowed to answer questions with as much reservation or candor as I see fit. So for now, I wait patiently on a cream colored couch in the first SA office. Perhaps some lost minnow will straggle into the office expecting to find the bathroom, or perhaps the theatre, or even Harris/Millis.

My eyes follow the thin shadow of a window frame across the width of the office. The line begins at the base of the window, divides my body in half just above my waist, then continues across the floor to the other side of the room. Here my eyes stop. Though it is transparent, the thick wall of glass reflects my image, and for a moment it seems impenetrable. I stare through my reflection to the moving scene below. The College of Arts and Sciences is shipwrecked in the North Lounge.

The long green couches have been removed, and students swim aimlessly with green "ORIENTATION" packets around labled tables: Anthropology; English; French; History; etc. Course selection newspapers are draped over each table. An advisor sits on one side of the table and four students find seats on the other side. The scheduling is done. Students get up, check their itineraries, look around, then leave. Where to next? Ira Allen Chapel? Where's that?

My view is then obstructed as if a lid has if a lid has been closed on my panoramic port hole. A first year student stands beside the glass in front of me waiting for my attention. I look into the face of a young woman. Our eyes meet and she smiles a polite half-smile. She is carrying her bulky "ORIENTATION" packet with as much grace as she might hold a dead catfish. She is lost.

"I was wondering if you could tell me where I can find the theatre. Is it back there or . . ." Her eyes stray down the row of offices and she squints to focus.

"No, it's on the first level," I say, preparing a mental list of directions, imagining the labyrinth of hallways to the theatre. "You can take the elevator just out here to the first floor, then make a left out of the elevator, then another left down a long hallway." I watch her face for understanding, then realize how confusing all this must sound. I begin to make hand signals, gesturing where to turn. "You make a right at the end of the hallway and

you should see a water fountain in front of you." She is lunging toward the door, perhaps eager to leave before she forgets anything. Or perhaps she doesn't want to hear anymore. I speak faster. "You take one more left after the fountain and the theatre is straight down the hall."

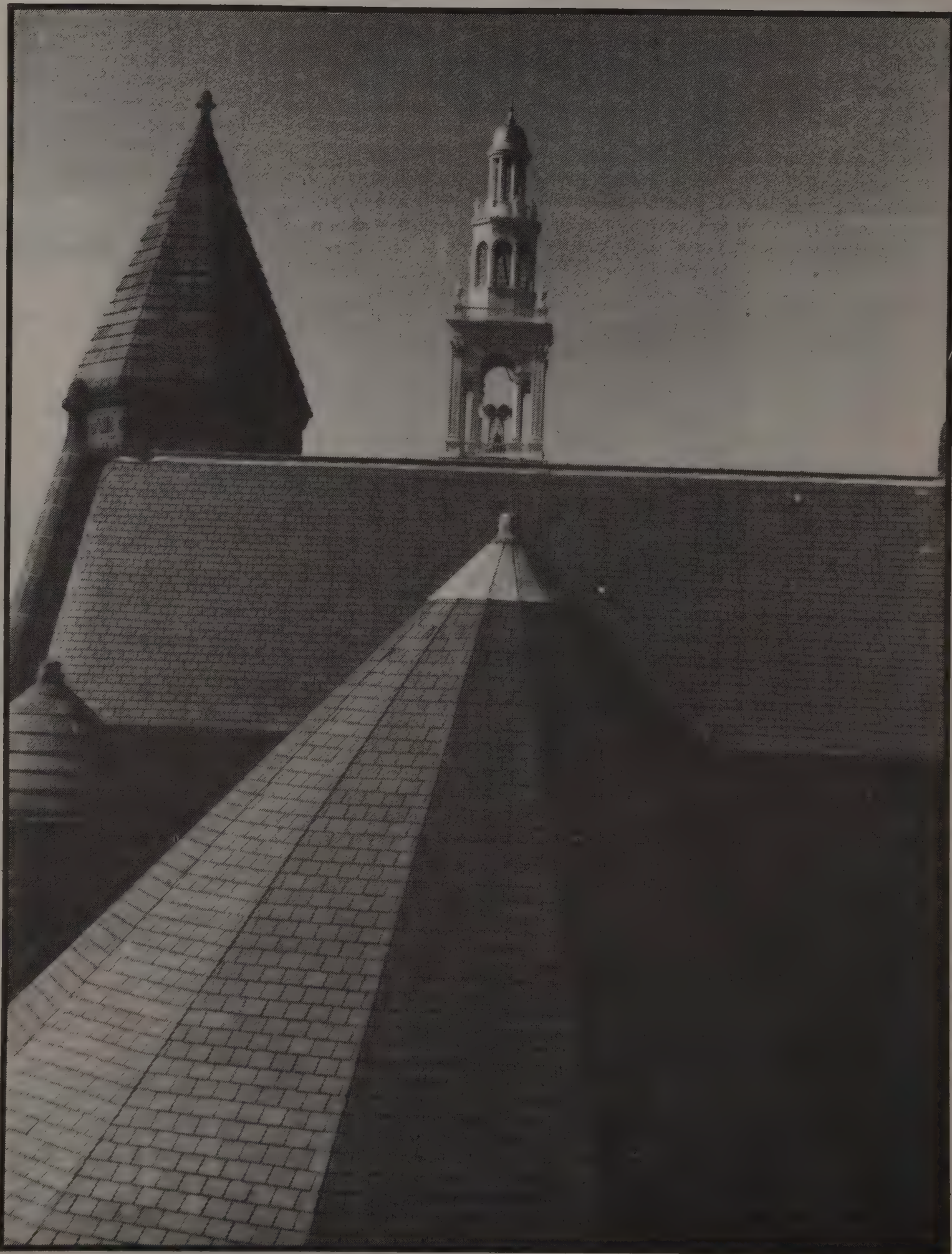
"Thanks," She says curtly, and then she is off.

The incident disturbed me. Perhaps I should have mentioned the candy counter, WRUV radio, or maybe the Martin Luther King Jr. lounge. Would that have helped? Will she wonder why I didn't mention these landmarks and think she has gone in the wrong direction? Does she even care?

I resume my spying position. In the North Lounge, the immediate tide of orientees is subsiding, but it will soon be followed by another, and then another. Nameless faces smile at each other with the facade of confidence, and I am reminded of my own disguises from orientation weekend.

I remember feelings of isolation within a crowd, self-conscious fears, and a prevailing sense of loneliness. These were the dominant emotions of the weekend. These are the effects of "orientation". My eyes return to my own reflection in the wall of glass. Am I outside the fish tank, I wonder, or am I swimming around the sides?

Swimming in a Fish Bowl



CYNIC ARCHIVES

PHILOSOPHY FOR SURVIVAL

THOR BERGERSEN

There exists a theory about the ability of humankind to think on progressively higher planes that is known as the heirarchy of needs. For me, this Labor Day weekend was a practical proving-ground for this behavioral theory; a field study which came about accidentally but was perfectly designed.

Basically, heirarchy of needs theory purports that human needs are ranked in order of their importance to survival. Thirst, therefore is right there at the top (or bottom, depending on where you're starting), closely followed or accompanied by hunger and protection from the elements. After these essential requirements, a heated debate over what comes next ensues. Sex, some argue, has to hold a prominent rank. Regardless of the nitty-gritty ordering specifics, once a human has satisfied his basic survival requirements, he can allow himself the "luxury" of thinking about things of a more long-term or philosophic nature. He finds himself embarking on artistic endeavors, writing (after he invents written language, of course), inventing things, and making music.



One could argue that a college student, his needs almost completely provided for, is a prime example of one who is able to devote his life to thinking on a higher plane, pursuing knowledge, and generally philosophizing. One who would argue from this point of view, however, has either never been in college or has been out for a substantial amount of time. In fact, a student's life is devoted mostly to absorbing the views of others and regurgitating those views onto paper to prove to those who preached the views that they were absorbed. This is not to say that there is no value whatsoever in the absorption and regurgitation of the ideas of others, but the academic life, while often intellectually enriching, does not usually lend itself to philosophizing in the purest sense. A weekend with friends on Martha's Vineyard provided me with a chance to do just that.

"I intend to have a good time this weekend," the host said upon our arrival, "and it's going to start right now. What can I get you to drink?" No duties or responsibilities, nothing better to do, and no car to drive made up my mind for me. Eating, drinking, strolling around aimlessly, and relaxation combined to create a fine atmosphere for deep thinking that first afternoon and evening, but nothing worth remembering came to mind.

Time was still needed at this point to get into the swinging life of a philosopher.

The following morning just before noon, it was out to Edgartown Harbor to take the yacht cruising. With stiff white sails overhead and ice-cold beer below, we braved our way onto the Atlantic. Sun, sunscreen, seawater, swimsuits, poses, pictures, wind and waves all contributed to a completely enjoyable day. The first evidence that perhaps our collective thoughts were rising to the next plateau was a discussion concerned with why, in this great country of ours where wealth is as unevenly distributed as the worst capitalist culprits in the world, the socialist political platform has gained no more support proportionally than a drop in a bucket. Various theories were proposed, including the possible reality of freedom of opportunity, Joe McCarthy's success at making "communism" a word to be feared, and several versions of social Darwinism. In retrospect, it seems that this arguably philosophical banter contained nothing resembling true inspiration. Thus, the day of sailing was brought to a close with the theory unproven.

"With stiff white sails overhead and ice-cold beer below, we braved our way onto the Atlantic."

That night was spent in somewhat of a stupor, and the "higher thought" that transpired dealt mainly with one question: Why is it that, although bars are supposed to be good places to meet members of the opposite sex, they are in fact the most difficult places of all to successfully make anything more than small talk?

Sailing again the following day took place in somewhat more extreme conditions. Because of this, the women in the group declined to venture onto the high seas. The men spoke of sharks, water temperature, types of boats, and proper sailing technique. It was decided that the experience of being out on the open sea under such harsh circumstances while using these same circumstances to our advantage (to propel our vessel) led to a feeling of accomplishment and endurance of hardship, which necessarily caused male bonding. Granted, when we brought the ship safely into port, we were closer but no more the wiser for our expedition.

That evening, one of the friends with whom we were staying showed us a video production he had produced which was concerned with the ongoing plight of starving Ethiopians, an issue which has long been ignored by the agenda-creating, ratings-governed news networks of the world. The fact that this starvation is caused mainly by an ongoing civil war in Ethiopia was brought to light, and much angry, righteous debating followed the presentation. I couldn't help but imagine what my course of action would be regarding this global disgrace. Needless to say, thoughts of dictatorship spread to other areas of domestic and international policies.

"The fact that this starvation is caused mainly by an ongoing civil war in Ethiopia was brought to light, and much angry, righteous debating followed the presentation."

If I was a dictator, I thought during a large part of the drive back from the Vineyard, I could change this world for the better. Would power corrupt me, causing me to forget my noble aims which I formulated while philosophizing on the freeway home from a vacation during which my physical needs had been completely allowed for? Would I find that the sheer volume of decrees I would be forced to make for the good of the people precluded all opportunities for armchair brainstorming? These and other questions occupied me, imposing themselves on theories of crime and punishment, the moral justification of military spending, human rights violations, and the plight of third world countries.

Returning to home and school, I was thoroughly convinced that a weekend in Martha's Vineyard had proven the hypothesis that needs are heirarchical. No conclusions of practical significance resulted from this principle's proven existence, so I bought myself a six-pack and watched television until I fell asleep.

★★★★★★★★★★★★★★★★

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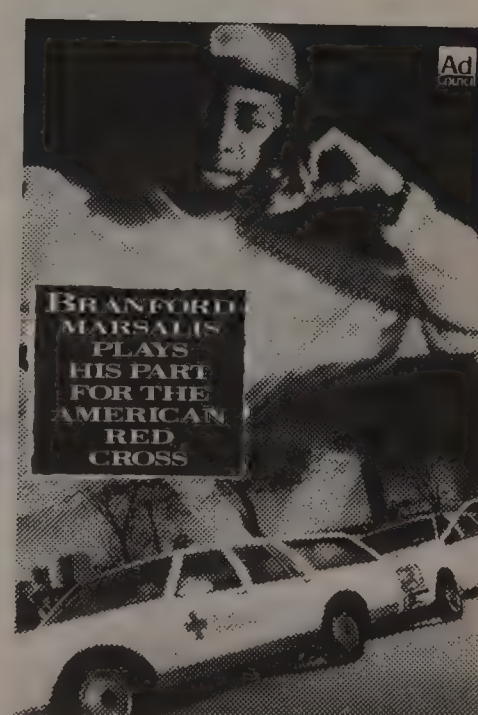
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Rated F for Fiction

ROXANNE WHEELER

The first postcard arrived in late December.

The postmark was smudged, but I knew he was somewhere in Tibet. It didn't say much, didn't tell me why he had disappeared over a year ago. He didn't give me an address, a phone number, or a promise. Why should he? I found out two weeks after he was gone that I was pregnant. His daughter was fourteen months old when those first lines showed up in my mailbox and he had no idea that she even existed. I had stopped waiting anxiously by the little black container a long time ago.

I yanked the mail out of the box and struggled up the stairs to my apartment, anxiously looking forward to cuddling Kayleigh. The day had been complete shit, and my whole body reeked of the greasy fried foods of the pseudo-fast food hole I waitressed in part time. Mandy met me at the door holding Kayleigh, looking haggard and quite relieved to see me.

"My stupid drunk of a boyfriend went into work shit-faced, and chopped off part of his hand. I didn't want to go there with Kay, so I've been going nuts."

"I."

"Don't say anything. Your kid's great, and I wouldn't subject her to that." 'That' meaning her intoxicated, screaming, bleeding live-in. She handed me Kayleigh after planting a kiss on her fine blonde hair. "Take care, hon. I'll call you later."

It wasn't until I fed both of us and took a break from Milton that I found the postcard. My hands shook when I recognized the Ben Franklin handwriting, and I was angry at my own excited, terrified, confused reaction.

Of course, I began watching my mail again, thinking ahead with trembling hope when work would get too hellish. I was trying to finish school, raise Kayleigh, share a home with a reclusive chemistry grad student, and attempting beyond all hope to forget Garrick. Then he had to write, had to interrupt, had to step back into my life with a carelessly sent piece of paper.

It was several weeks before I got the next communication. It was a cassette without a note or return address. The postmark was smudged beyond recognition. Kayleigh and I sat that evening before my roommate's stereo, listening to Garrick play his acoustic guitar for us. Of course, he didn't sing, he didn't speak, he didn't even sigh. He just spoke to us with six chilly steel strings. I was captivated, and even Kayleigh seemed to understand the importance of the sounds. She stopped shaking her toys and stared at the speakers, her little brow puckered in concentration. It made me cry.

I used to say

"Forget the little pecker." Mandy said.

"Ahem. Shouldn't I be saying that to you?" I asked, eyeing her. She laughed.

"I deserve him. I like to be told my nostrils don't match. I like to have my hips pinched and be told I'm a fat whore at five-ten and one hundred and thirty pounds, you know."

"No." Kayleigh shrieked and snagged an orange towel from the table top, flinging it on top of her head and stuffing a fist in her mouth.

"She's got the right idea, hide from them all!" Mandy said. "Has he sent anything lately?" Her voice was lowered, as if it was a sacred issue, or an evil one.

"Yeah. A guitar pick. He also sent an obscure, out of print book. I didn't even try to read it." I looked at the floor.

"No way to get hold of him yet?"

"I called his family, they still don't know. I asked his mom not to tell Garrick about Kayleigh. I don't want him to come back for that."

"Do you want him to come back for you?"

I was silent. What could I say? That I wanted him to come running into my tiny, dark kitchen, throw his arms around me, swing our daughter into his arms, and take up the role of father and lover? Could I ever actually say those words?

"Do you?"

I was silent.

I got another tape from Australia. It had an address. I was silent.

"Uh - some gentleman named Garrick called you from a pay phone in another country," Jennifer dropped. She had no idea about Garrick and Kayleigh, she had never asked. "He said he'd call around six-thirty, our time." I glanced at the clock. Six-twenty. I gathered Kayleigh back up and slammed out of the apartment, skittering down the stairs and away as the phone jangled after me.

We sat quietly in a park. It wasn't really cold, even in early March. I hugged her tightly and cried, stopped, cried some more. I knew that he was coming back. I was no longer sure if I wanted to share my life anymore. I had struggled so hard, given birth to a beautiful baby with my best friend at my side trying not to throw up, trying to help me with my idiotic breathing patterns. Classes, work, diapers, bottles, and love. I had never expected to see him again. I knew that I could disappear, or turn him away. He thought he was coming back to me, but he was coming back to us. My mind swirled maniacally and finally slowed to a minor storm. I lugged myself and my child home, and waited for morning.

I
love
you.



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Rated F for Fiction Part II

PHILLIP SEILER

Thursday night meant city night. I was in bed by 9:30. By 10:30 I was halfway down the side of the house on my way to Teresa's. Sneaking out had become a regular feature of my high school agenda. We imagined the feeling of roaming the streets at night was similar to being away at college. It would be a couple of years before we knew we were wrong.

Teresa was the most attractive girl ever to tell me she only wanted to be friends. Actually, that would have been good. Teresa, however, informed me that she didn't want a boyfriend and was just after someone to have mutually uninvolved sex. I tried to explain that I could fuck and leave with the best of them. Unfortunately for me, I was born horribly transparent. She knew I wanted a relationship and so, by default, we ended up bumming around a lot.

"Teresa, let's fly," I whispered as she opened her window.

"I'm gone," she returned, and moments later we joined the crew at the subway station. Bill, Tori, Paul, and Nicole were the only ones waiting tonight. We headed for downtown.

I was the group's token normal looking guy. I didn't have a mohawk or multicolored-hair and I owned no

leather. Still, I could slam-dance and shared a major distaste for society. I also argued that since we were non-conformists, I was refusing to conform to their style. This logic seemed to please my friends.

"Yo, normal-dude," Bill called as we wandered the downtown streets.

"Yo, what-you-want Bill?" I replied. Bill was our unofficial leader.

"Tag this," He said pointing to a police car occupying a street corner. Unfortunately, the police car was occupied by two of Baltimore's finest. They were in turn occupied with a distaste for punks and a love of shooting people.

"No way am I tagging that. I don't draw on occupied vehicles. Fucking do it yourself."

This kind of banter was normal for us. Tonight, however, Bill seemed more serious or more stoned than usual. He approached with a rather pissed look in his eye. Bill was 6 foot 5. Either the scar on his left cheek or the knife I knew he carried left me a bit terrified about this approach. I decided to try to hold my ground. He came within inches.

"Bill, stop." Both of us turned to stare at Teresa. The others were well ahead and failed to notice any of this.

"Why?" Bill asked. He stood over Teresa, who was a scant 4 foot 11.

"I don't know. It just seems silly."

As far as defenses go, I had heard better. Nevertheless, Bill, Teresa and I stopped, looked at each other, and stopped again. We had to sit down and think about this. Finally, Bill laughed. As far as I could remember, he had

ZEN ARCADE

never laughed except in spite. This was genuine mirth, though. He started rolling on the ground and kicking his feet in the air. Teresa was the next to start laughing and I joined in after another minute's thought. We continued rolling on the ground for a very long time.

After a few more hours, Teresa and I made it back to her bedroom. We sat on her bed for a while not talking. I doubt we knew were to start.

"You probably don't want me to tell you I love what you did."

"Jeremy, that would be an excellent guess."

"Oh."

The silence continued and I got up to go.

"Sorry I don't want what you could give me."

"Nothing new."

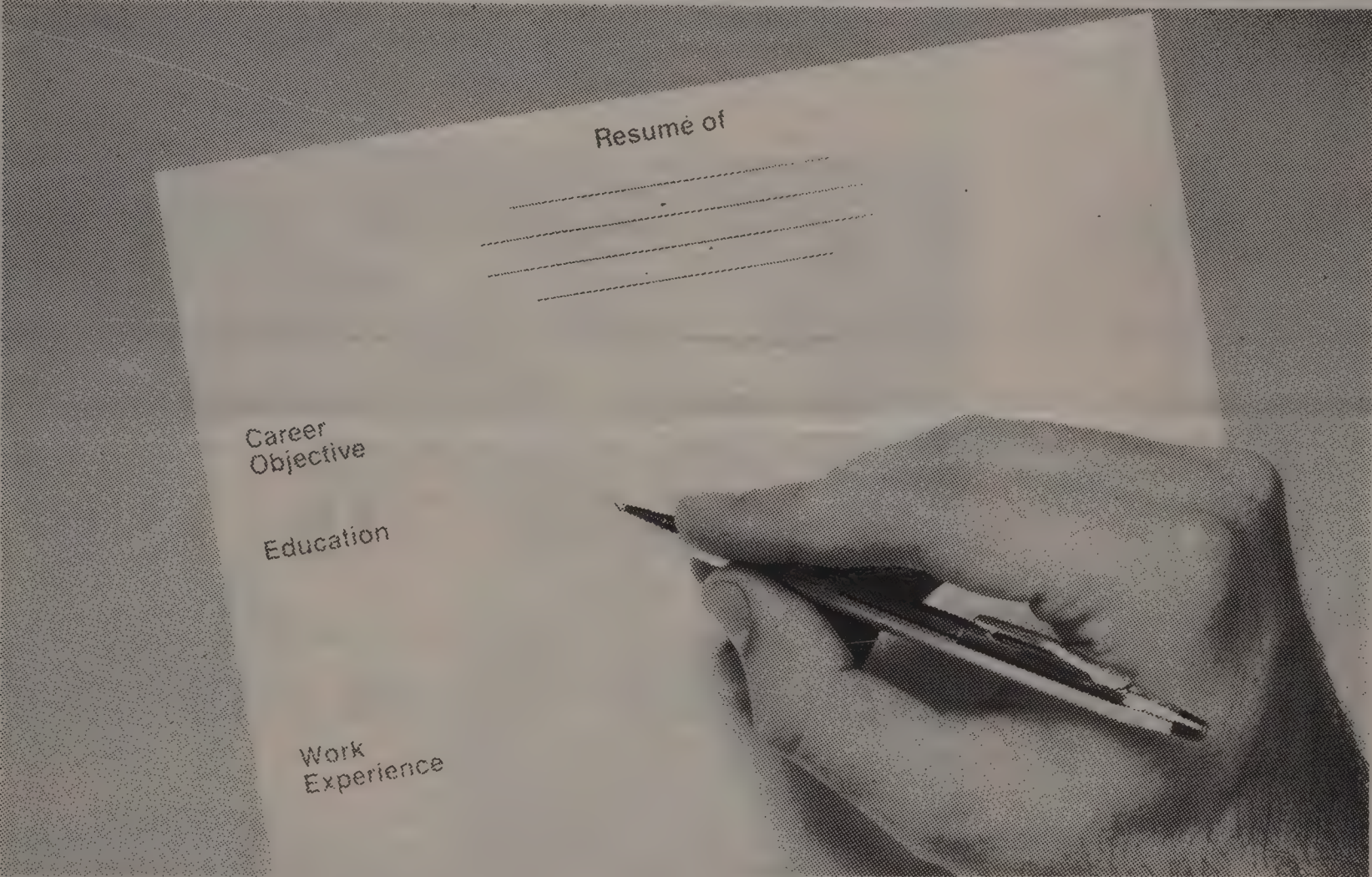
"It's not really my fault."

"Teresa, shut up. I don't blame you. I still think I could give you some incredibly satisfying sexual experiences but..." my voice trailed. I jumped off her bed and climbed out her window.

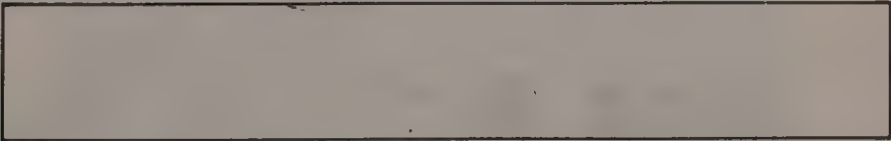
"See ya next Thursday?" she called.

"I don't even know what I'm crying for. Could you be the one?" I sang as I ran down the street. I would see her next Thursday and the one after that and the one after that...

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Goalie question put to rest

MICHAEL REISNER

The UVM SoccerCats opened the 1990 campaign as a younger and more inexperienced squad from that of a year ago. However, after a highly successful weekend in Madison, Wisconsin, the Cats look almost as tough as the team that made it to the NCAA East Regional a year ago.

In the opener of the Wisconsin Classic, the Cats took on a tough Marquette team and came away with a convincing 3-1 victory. Vermont, the top team in New England last year, returned to old form in shutting down Marquette. They completely dominated the Warriors, allowing them only a late goal, when many of the Vermont starters were on the bench.

The Cats got on the board around the 30 minute mark of the first half when Kyle Bourque touched a pass over to a streaking Jim Wawruck. The Catamount forward took the pass and booted a twenty foot blast past goaltender Dave Wulff.

"We played incredibly well in that game, especially for such a young team as ourselves," noted head coach Ron McEachen.

The second half was essentially a repeat of the first. Senior midfielder Roberto Beall split the Warrior defense before being hauled down. Sophomore Stephane Delval took Beall's assist and burned Wulff with a booming 24 yard shot.

In the second half, Cat freshman Troy Cowell laid a shot to Beall, who sent a shot towards the Marquette goal. Wulff charged after the ball, but Kyle Bourque beat him to it and notched the final Vermont goal.

With under three minutes remaining Marquette finally scored. Junior netminder Dan Smith's quest for his first career shutout was spoiled by Adam Ithier, who sliced through the Vermont defense and booted a shot past Smith to put the Warriors on the board.

UVM finished with 12 shots on goal, as did Marquette. Dan Smith played outstanding in recording five saves. The junior goalie, returning from off-season knee surgery, appears to have emerged as the heir apparent for Jim St. Andre's vacant position. Goalkeeping had been one of McEachen's worries at the start of the season.

"Smith played a really good game. I'm very happy with our first outing in general," McEachen remarked.

In the finals of the Classic on Sunday, UVM took on the Badgers of Wisconsin, currently ranked 20th in the nation. Vermont played extremely well, if not spectacular, in a tough and a bitter controversial 2-1 loss.

The Cats started off slowly, putting little pressure on the Badgers for the first twenty minutes.

"We played poorly on the beginning and it was entirely my fault. We played a low-pressure form of soccer and that is just not the type of team we are. We are an energetic, high-pressure team, and we did not play that way too much in the first half," McEachen said.

While the Cats were playing low pressure, they fell behind early. Wisconsin's Josh Flyr took advantage of a defensive breakdown and beat Smith for the early 1-0 lead.

But early in the second half, Vermont tied the score up. Kyle Bourque, who doubled his career points total in two games, laid a pass to senior Mark Zola, who outmaneuvered Badger goalie Bob Kollasch.

Although it would be UVM's final tally, the game was not without controversy. The Cats had a goal disallowed.

"It was just a bad call," McEachen commented later. "It definitely should have counted."

After the game, McEachen was anything but bitter. "We played as well as any Vermont team I've ever been associated with in that second half," McEachen said. "Maybe we came of age as a team, I certainly hope so. I think we found out that we can still play at the national level, and that's a good feeling."

McEachen was also ecstatic with the play of his junior goalie Dan Smith, who conjured up images of St. Andre with his play.

"Dan Smith played spectacularly. They had two or three really good scoring chances in the first half and he was just tremendous," said McEachen.

The weekend was definitely a success. Without seven starters from last year, and with 16 freshmen, UVM showed it still had the winning touch.

Kyle Bourque, who had four career points going into the tournament, doubled his total with a goal and two assists over the weekend. Bourque, along with All-America candidate Roberto Beall, junior Dave Johnson, and senior co-captain Chris Karwoski were named to the All-Tournament team. McEachen felt that Smith was slighted by not being named the defensive MVP for the tournament.

"At this point, with so many new players, I am very pleased with the weekends results."

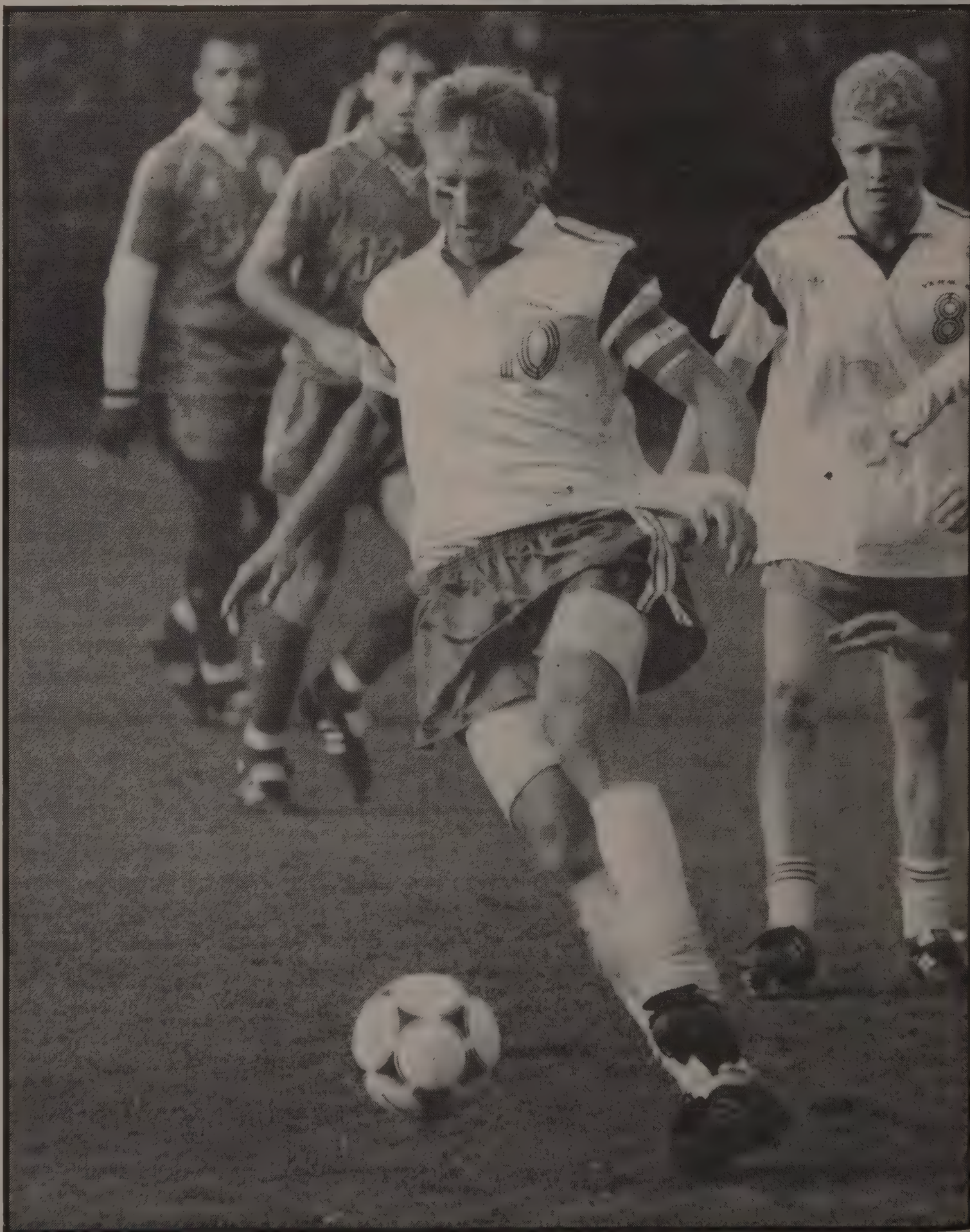
Vermont has yet another tough challenge this weekend at the Hartford Tournament when they face 11th ranked Howard University in the opening round. The Catamounts open the 1990 home season next Wednesday against St. Lawrence at Centennial Field. Game time is set at 4 p.m.

Cynic

NAC

Preview, 1990.

see page 26



CYNIC ARCHIVES

Vermont senior co-captain Roberto Beall dribbles up-field as Kyle Bourque looks on during the 1989 NAC Championship against Hartford. Catamounts open the 1990 home season on Wednesday against Saint Lawrence at Centennial Field.

LadyCats tie UConn in opener, 1-1



JONATHAN SANDERS

UVM sophomore forward Debbie Cook races toward UConn territory during Wednesday's home opener. Vermont scored first on a Cheryl Reed goal, but was forced to settle with a 1-1 tie.

RICHARD KEERY

Yesterday at Archie Post Field the University of Vermont women's soccer team kicked off their 1990 season against the Connecticut Huskies. Strong defense and good fortune were decisive factors as the game ended in a 1-1 tie.

The LadyCats defense against the nationally ranked UConn team was rock solid. Led by senior fullback Carolyn McCann the Vermont defense effectively shut down the strong Husky forwards.

UVM's solid defense was bolstered by the solid goaltending of Joey Fritz. Fritz made several key saves during the game. On one occasion during the second half, her spirited play led to a collision with the goalpost.

Vermont's solid defense held steady until late in the second half. But luck was also in Vermont's favor. A goal by Connecticut forward Denise Swenson was called back because of an offsides violation.

Offensively, the LadyCats play was proficient. Rachel Bondy the teams offensive weapon was well-guarded but she still managed to make some good crosses. Vermont's lone goal came in overtime. It was the result of a well executed direct kick deep in UConn territory. Debbie Cook placed the ball well over the defensive wall. Lynette Stracke headed the ball to Cheryl Reed who scored for UVM. However, the Huskies would score in the latter half of overtime to tie the Vermont, 1-1.

UMass is the heavy favorite in the New England Polls. The Minutewomen went 12-4-4 last year and made its ninth consecutive post-season play-off appearance. Sixteen letterwinners return to anchor Massachusetts, but on the schedule are 13 teams that placed in the Top 20 last season.

Hartford's 1989 campaign ranks as its best ever (17-4) as the LadyHawks made their first postseason appearance ever. Along with UConn, Hartford seems like a safe bet to challenge UMass for top billing.

New Hampshire, Brown, and Vermont round out the middle tier of the poll. Brown, the winner of eight of the last nine Ivy League titles, return eight letterwinners from last year, including three time All-Ivy pick Suzanne Bailey.

Boston College enters the season with a new coach, Theresa Bonorden, but the Eagles are a year or two from making gains on the leaders. Harvard was 5-1 in Ivy play last season. The Crimson also return standout goalkeeper Beth Reilly between the posts. Holy Cross and Dartmouth round out the list.

Vermont travels this weekend to Boston College to take the Eagles on at the Heights. The LadyCats travel to Massachusetts and to SUNY-Stonybrook for the Holiday Soccer Invitational before heading home to face the Big Green of Dartmouth on September 19.

VolleyCats Prepare for 1990 Campaign



The University of Vermont women's volleyball team returns to the nets this weekend an even stronger team than the one that went 22-9 last season. With nine returning players and four returning starters from the 1989 team, Vermont should by all means have another successful season this fall.

With less than one week of practice underway, and the first tournament of the season beginning tomorrow, head coach Jeanne Hulsén's club has had little time to prepare. Nevertheless, the experienced corps has held together and is progressing rapidly as the new season approaches.

The thrust of Vermont's game is power, epitomized in forward Velma Langley. Langley is a strong player with exceptional skills who chooses to roam above the net. The junior was named to the All-Tournament teams in last year's UVM Invitational and the Blue Devil Classic at Central Connecticut. Undoubtedly, her contributions will be as far reaching this year.

This weekend's tournament at Patrick Gym should give UVM a means to judge their performance to date, but the real test will be at Colgate on September 15.

"We're not in the position that I would want to be, with one week of practice," remarked Hulsén. "That will definitely play a part in this first time out. We have to try to keep things simple so we can execute them well this first time around."

After the Colgate series, the Cats travel to St. Michael's and Harvard before hosting Dartmouth September 25. Vermont will be in action this weekend at Patrick Gym. Friday's games are at 6 and 8 p.m., while Saturday's are slated for 9 and 11 a.m.

VOLUNTEERS NEEDED

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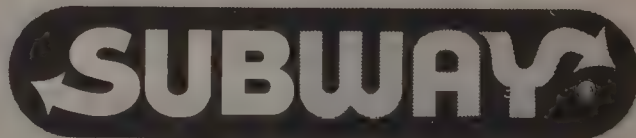
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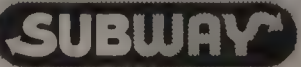
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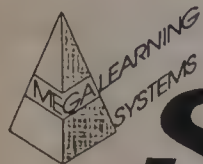


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Cynic Sunday Selections

It stands 11 inches high, on what appears to be a real wood base. It has, emblazoned on each of the four sides of said base, four plastic made-to-look-like-silver panels on opaque backs. Sitting on top of the base, carrying all the aura of an empty can of Milwaukee's Best, is the silver chalice. Well, it appears to be silver — if you can tell anything about metal composition from the pluck of a fingernail on its side.

By accident, a passer-by has the gall to knock it over and, lo and behold, surrounding a "Choo Choo Trophies" sticker, are placed three other stickers, all baseball teams: the Montreal Expos, Philadelphia Phillies, and Los Angeles Dodgers. Can any meaning be attached to these seemingly innocent stickers?

The center panel indicates that the Chalice was won by one Lucky (or is that Nicky?) Kalanges in 1988. If memory serves, the Luckster was a Dodgers fan. The Dodgers won the World Series in 1988. Hmmnn. The panel also indicates that in 1987 it belonged to a fellow by the name of Todd Boley, who is said to have actually liked the Expos, who haven't even won their division since the early 80's but still play well year-in, year-out. Consistency wins Owen Cups. Double Hmmnn. Furthermore, some schmuck by the name of Dan Kurtz (actually, he was Sports Editor and a darn good one at that) won it back-to-back in 1985 and 1986. Kurtz was a Mets fan, not a Phils fan, so forget the whole parallel. But it was good while it lasted, wasn't it?

It is the Owen Cup. It belongs to The Rock. At least it did in 1989. So it says on the right panel.

Micah "The Rock" Pollack is a Red Sox fan. Last seen, he was in front of Woolworth's, emptying all the quarters he had into a machine frantically trying to get one of those Red Sox stickers, still trying to make this damn analogy thing work.

It is the dawn of a new football season. It is the dawn of a new year for *Cynic Sunday Selections*.

Of last year's contingent of six pickers, three were lost to graduation. Gone are the faces of three-time bridesmaid Andy Richardson, Kalanges, and Rich Doran. Clearly Richardson's absence, and his un-Red Sox-like .454 winning pct. won't be missed. His punning pen, however, will be.

His rather large, white Chuckie Taylors will be filled easily by the new Big Cheese at *The Cynic*, Editor-in-Chief Chris Alford. At last check, Alford wore size 10s.

In Kalantzis's, er, Kalanges' place is the New Sports Editor on the Block, Jon Sanders. Sanders' lone claim to fame to date is that he was the seventh grade spelling bee champion in the town of Brattleboro, Vermont. The pressure will undoubtedly be on this small-town boy, as he inherits a tradition of Sports Editor superiority in the Owen Cup (Sports Eds. have taken four of the last five). This roving reporter tracked Sanders down behind the pages of *Webster's New Collegiate Dictionary*, where he was feverishly searching for the correct American spelling of Cameroon (Cameroun to the French). "Jon," I asked, "do you feel any pressure?" He winced and continued his search. Is he just scared or does he really know the value of silence? This typist thinks he is scared.

Keeping the tradition of mediocrity alive among Arts Editors is Phil Seiler, who replaces Rich Doran. Doran, you may remember, set the world afire in the first week of last year's picks, going 6-0. He then picked but 24 of his final 60 games correctly. Ours, and his, pleas of "No mas, no mas." seemed to have been answered in the form of Seiler. When asked though how he felt about being named a selector, Seiler mustered only these words: "Thrill Kill, Thrill Kill, Thrill Kill." At least he has the selector's mentality (history buffs, take note).

That brings us to those selectors who are coming back for a second try at a drink from the Cup.

In the Much Ado About Nothing category falls Cathleen Wernecke. In 1989 she was one of three selectors to finish over .500 (37-29). However, she willfully gave herself no chance at winning when she matched picks with the leaders in each of the final three weeks to finish in third, where she was with three weeks remaining. Why she did so still remains a question, but Wernecke is hoping off-season surgery will help her chances at the Cup. "The nose knows," was all she was heard to say this week as she jotted down her picks. We'll have to wait and see....

Then there's Liz Delaney, a card-carrying member of the So Close Yet So Far Club. The blond-haired *femme fatale* of last year's race all but swallowed the treasured Yoo-Hoo, before fading into second thanks to strong-armed Gary Kubiak. In fact, rumor has it the doctor-to-be swished it around in her mouth like mouthwash before spitting it out exclaiming, "I didn't want to drink that stuff anyway. It tastes like Sodium Benzoate."

With that, Pollack could only smirk. Looking out over the mountains, a smile came over his face. The defending champion was then heard to utter these words: "I love the taste of Yoo-Hoo in the morning. It tastes like...victory."

"Because wet ducks don't fly at night," was why Diane Wright, *Cynic* co-Student Life editor, enjoys being 1990's innagural guest picker. Wet ducks? Night? Does she know something we don't? Impossible.

Does Chris Alford have the same deadly jump shot as Steve Alford? Can Sanders spell Kalanges? Will Seiler have any Feat on which to stand in 1990? Will Cat's theatrics push her over the top? Is Delaney chemically dependant, or does she just like the taste of Cheeze Wiz? Does a Red Sox World Series win signal another Owen Cup for Pollack, or is he throwing his quarters away for naught? Are wet ducks the key for Wright? Finally, will anyone ever clean the ashes out of the bottom of the Owen Cup before it is drunk out of in 1990? No wonder that Yoo-Hoo tasted so bad.

	Dolphins Pats	Steelers Browns	Eagles Giants	Rams Packers	Oilers Falcons	49ers Saits
Micah (0-0)	Dolphins	Steelers	Giants	Packers	Falcons	49ers
Liz (0-0)	Dolphins	Steelers	Giants	Rams	Oilers	49ers
Cat (0-0)	Pats	Browns	Giants	Rams	Oilers	49ers
Jon (0-0)	Dolphins	Steelers	Giahts	Rams	Falcons	49ers
Chris (0-0)	Pats	Browns	Giants	Rams	Falcons	49ers
Diane (0-0)	Dolphins	Steelers	Giants	Rams	Falcons	49ers

BU, Vermont head NAC soccer predictions

Boston University. With Vermont losing All-Americans Kevin Wylie and Jim St. Andre, the Terriers are the team to beat this fall. BU was 12-4-3 last year and had rattled off six straight wins before falling to Hartford in the NAC playoffs. Chris Verhaegen is one of the top midfielders in the country while goalkeeper Jeff Roberts returns after off-season hand surgery. The Terriers are ranked 15th in Soccer America's preseason poll.

Vermont. Granted, the Catamounts have large shoes to fill with the departure of Wylie and St. Andre, but after a strong showing at the Wisconsin Classic this weekend, Vermont has quelled any preseason doubts. UVM was the biggest surprise last season, going 19-3-1 before losing to Rutlers on a controversial call in the NCAA Eastern Final. With Roberto Beall, Chris Karwoski, Mark Zola, and two-sport star Jim Wawruck leading this team, BU's preseason ranking could be overtaken.

Hartford. The Hawks finished 10-8-3 last season, losing to UVM in the conference championship. Not bad, considering coach Doug Orr was forced to fill out 20 different line-up cards. The Hawks have 13 freshmen and sophomores on this year's team, certainly a great deal of raw talent, but nothing overly spectacular.

Central Connecticut. The Blue Devils went 15-3 last year but this year's team plays 15 of 21 games on the road. That, plus the fact that CCSU lost six of eleven starters to graduation, makes this year a rebuilding one in new Britain.

Maine. The Black Bears ended up the 1989 campaign at 10-7-1 and settled for a top-ten slot for the seventh consecutive year. With 14 lettermen returning and depth at every position, Maine should continue in their improvement.

Dartmouth. What a difference two years make. In 1988, Dartmouth won the Ivy title. Last year, the Big Green finished fifth in the Ivy and 7-6-1 overall. Coach Bobby Clark loses three lettermen, including all-time leading scorer Vladdy Stanojevic. If Dartmouth can regain the intensity of 1988, the Big Green will improve. If not, folks in Hanover will find Buddy Teevens' football team a worthwhile alternative.

Northeastern. The Huskies can only get better. Coach Keith Cammidge's team sported a 3-15 record last year. NU is only in its seventh season of intercollegiate soccer, after having dropped the sport in the 1930's.

The Changing Face Of the World Cup

JONATHAN SANDERS

This summer, while the majority of us here in the States were glued attentively to baseball, history was being made in Italy where the U.S. national soccer team was making its first World Cup appearance in forty years. While this bunch of American college kids didn't pull off a shocker like the 1950 team did in beating England, their appearance, coupled with the astounding success of the Indomitable Lions of Cameroon, signalled the beginning of a new era in the quadrennial *Mondiale*.

The World Cup is facing a critical juncture in 1994. For the Cup to succeed on a global level, FIFA, the international governing body of football (soccer to our American ears), must enact certain changes in the game and capitalize on new markets, in particular the United States, who will play host to the 1994 Cup.

Soccer developed on the playing fields of the English public school and quickly spread to the rest of the world. The United States following has had a shaky existence. Soccer is the fastest growing participatory sport in the United States but as a spectator sport has struggled to get off the ground.

While the college game is quite popular, numerous attempts at professional leagues have tried and failed. The North American Soccer League brought in aging veterans like Pele and Franz Beckenbauer, but ultimately failed. The MISL game is played in indoor arenas on artificial turf, hardly a true likeness to the international game. The Western Soccer League and American Soccer League are shoestring operations that play short summer seasons. While the latter two draw fairly good crowds, the following is nowhere near as large as European club football or World Cup competition.

FIFA is fretfully concerned about this, and has had second thoughts about bringing the '94 Cup to the United States. However, new ground must be sought, and the US is the perfect place to start. FIFA needs the American markets.

Double Faults

Italia '90, with its low scoring games and record number of bookings, convinced FIFA that rule changes must be effected. But the organization must also strive to end the fan violence that has plagued soccer competitions over the last few years.

British Prime Minister Margaret Thatcher has called them "a disgrace to civilized society." In the Britain, they are called "yobs" or "yobboes," a Cockney slang inversion of the word "boys." The sole occupation of these young British lads is to roam the continent, following their club or national team, and laying waste to anything in their wake. For Italia '90, FIFA exiled the English team to Cagliari on the island of Sardinia, in order to contain the hooligans, hoping they would not be around for the whole show. Ironically, the English team made it to the semifinals, and with it went their obnoxious fans. While the English are not the sole hooligans on the European scene, they are by far the most prolific.

The typical English yob appears to be between 19 and 21 years of age, unemployed or in the lowest dead-end job, and a fierce defender of his "colors," the Union Jack and the colored scarf of the English club team he roots for. Critics of Thatcherism have labelled the soccer hooliganism a result of government policies in a society plagued by unemployment and class differences.

At the 1988 European championships in Germany, hordes of hooligans stormed the continent, wearing shirts with slogans like "England: Invasion of Germany 1988" or "Germany '88: Two World Wars and One World Cup."

But it is unfair to blame England alone. After English yobs encountered German thugs in a Dusseldorf train station, over 200 people were arrested. Of those arrested, only about 15 were English fans. German thugs tend to shave their heads and sport the Maltese cross, a substitute for the forbidden swastika. Dutch rowdies, whose main rivals are the English, chant anti-Semitic slogans and wear Holland's national color, orange. Regardless, hooliganism is referred to as the English "disease."

With the problems riddling soccer, FIFA must confront them now. If World Cup is to make the transition into the 90's, change must be embraced. To discover the character of America, baseball will provide the clues. But to understand the nature of a re-unified Germany, the new Europe, and the complex world of the 1990's, soccer will define it all.

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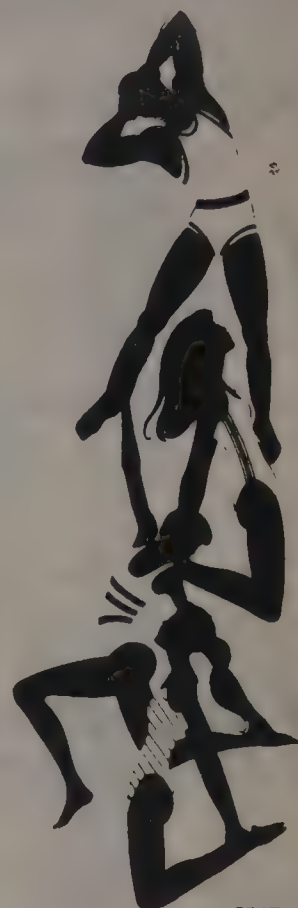
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IBM LaserPrinter E
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Hewlett-Packard PaintJet[™]
color graphics printer
(Model HP 3630-A) \$ 799

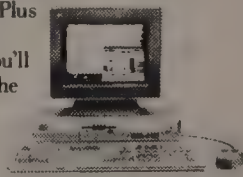
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CALENDER

7 FRIDAY

Concert

Ladysmith Black Mombazo at the Flynn Theatre. For information call the Flynn Theatre at 802-863-5966.

10 MONDAY

VIA Week

Volunteers In Action table set up in patio between Billings and Votey. Information about programs and sign-up for volunteers. Monday through Friday 11am -2pm.

12 WEDNESDAY

Self-Defense

A series of three two-hour classes meet tonight and September 18 and 25 for women interested in free self-defense/rape-awareness. At the Northgate Apartments, North Ave Exit, 361 Northgate, Burl. from 6:30pm -8:30pm. Preregistration requested. Call 658-4627 or 1-800-545-3323.

13 THURSDAY

Meeting

Vermont Resolve presents a panel on the topic: Infertility: Different Stories, Common Threads from 7:00 to 8:30 PM at the Burlington Friends Meeting House on 173 North Prospect Street. For more information call 864-0877.

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FOR SALE

1983 Subaru GL sedan. Very good condition, no rust, 5-speed, AC and extras. 865-2173.

1988 Suzuki Katang 600. Mint condition, 1600 miles, asking \$3500. Call Marc at 656-7634.

UVM T-shirts: Budweisers, Late Nights, BMWs, Condom Clubs, Vermont dead. Call Marc at 656-7634.

FUTON FRAME. Queen size, brand new, \$135.00. Call 658-9305, evenings.

FOR SALE: 1972 VW Bus with pop-up camper. Rebuilt engine, runs well. Needs exhaust. \$1000 or best offer. 864-3927 evenings.

NAKAMICHI TD400 Auto Cassette Deck. Excellent condition, in box from factory. \$150. Call 863-5310.

GIGANTIC RUMMAGE SALE. South Burlington. 150 families. Appliances, furniture, toys & much more. 9am-2pm Sunday only. Dorset & Swift Streets, Temple Sinai.

LOST & FOUND

Lost: RING: silver band, braided heart design, in Patrick Gym woman's bathroom at Registration, August 27. Made by my daughter when in high school, sentimental value. Call 656-4050 or 899-4717.

LOST: German Shepard Mix Male Puppy. 9 wks. old. Black and tan. Lost on Main St. 9/03. Puppy needs surgery. Please call 865-9893. REWARD.

MISC

Papers due already? Let me efficiently & professionally see to your word processing needs--term papers, theses, resumes, etc. Call Terri Neil 660-2636.

On campus storage lockers. Monthly rentals. Any size up to 10sq feet. Phone 863-5203 after 6pm. Greg.

SPRING BREAK** South Padre Island condominiums from \$99**Cancun from \$299::Orlando/Daytona Beach-from \$169. All student packages include a variety of parties-activities-daytrips-special nightclubs or attraction admissions!!! OVER 50,000 STUDENTS HAVE TRAVELED With US. JOIN US FOR '91 !!!! CAMPUS BEACH CLUB 1-800-258-9191.

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PERSONALS

Christine, got your keys okay? Next time you need a ride maybe, maybe, maybe, you should walk. Scot

Dora. Can I move in? Todd.

Dave, Dex and Foaz--this one is for the wall.

Residents of C-B-W are invited to attend a "Meet Al the CE Geek" reception. Keep a look out for times and dates.

Curtis. How's Amity?

Hmmm . . . Sam and Diane . . . Gee that's cute. Did you plan it out, Diane? Cheers. JHS.

Frog and Toad live, work and breath together.

Captain crunchy rides again

Emma, The Senate needs a British connection, and Margaret Thatcher is not enough. Please! Curtis.

Scrappy -- start paying for your own food and give me a call.

nena -- so I lied, stitches do hurt -- be a brave little camper.

To the tall girl with the red hair: I have seen you in Billings a couple of times. I would like to meet you sometime. RSVP

Bailey. Let's go bike riding. Your Neighbor

DORA, How is my search doing? No one is banging down my door yet. I'll give you 50 cents for each knock. Bubba

Megan--Give me a call. I lost your number.

To 4B: CATS are on their way out. Woodie has to get a clue. Beth needs another job to pay for Vince's rent. Too Tall, please lower your voice. HHH, ever heard of Classical Rock.

Probate? What do you mean PROBATE?

Joe Slaben lives!!

Do you follow UVM sports? Do you like to write? If so the Cynic Sports Section wants you. Call Jon Sanders at the Cynic 656-4412.

Anthony, you studly upper-tupper guy!

Beware of women bearing a love for steel drum music.

How would you like to go to UVM sporting events, meet interesting athletes, and shoot them? Become a CYNIC Sports photographer. If interested, call Bryan Agram at the Cynic. He's relatively harmless, so call him at 656-4412. No experience necessary.

Cathleen, some dude wants to know more about your undies.

The Nice Guys: If we took the number of girls that were are friend and divided it by the number of girls that wanted to go out with us...wait, you can't divide by zero. On the agenda, saturday morning Kev watching. Don't tell my wife. Skip's whipped but I'm one to talk. Spank, the busch on draft is killing you. Hey, when's the stag party. Hitch

Drink your coffee black. Better high.

Single, educated, white male - Hey, do you know who you are this time? Again, I've nothing profound to say, and I'm not even tired. You're still my hero, my God, my favorite waste of time. Sorry about the story, but I was inspired and all that. Wow, donuts. Doughnuts. Okay, your turn, you wenie. Yours.

Jon - Too bad the Mellow One came first!!!!

Bryan is still looking to the steel drum woman. Apply in person. Loud shirts a must.

wruv is cool and funkY

sugar, salt, and caffeine. Just pretend you are a little kid and you just finished your fifth bowl of cap'n cccrrunch.

Mel Fay - Je t'aime avec tout mon coeur. Je t'adore, et je te veux! C'est tres vrai. Ti amo, ti amo, ti amo, piccolo pecorino! Tu es tres belle et tres intelligent, tout mon amour, Robby Joe PS The tradition continues! Multilingualism at its best!Yee Ha! Shama Lama Ding Dong!

S I R H C
DALG MA I .DETISIV TON EVAH I YRROS
EIVOM A HCTAC SU TEL .KCAB ERA UOY
.LAICOS STI .EMITEMOS

JAY D--Nice licence plate. How 'bout them O's? At least they won't choke in the championships AGAIN.

PLACE A CLASSIFIED OR PERSONAL IN THE CYNIC

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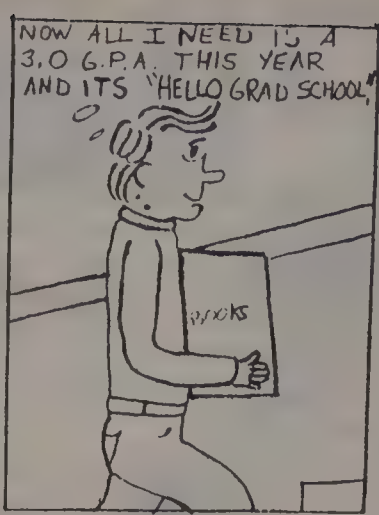
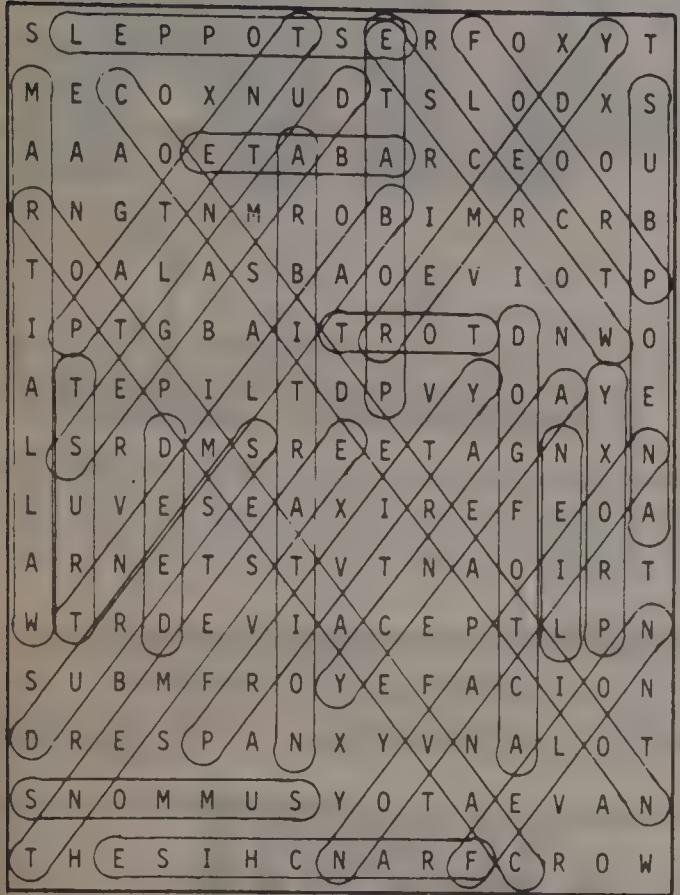
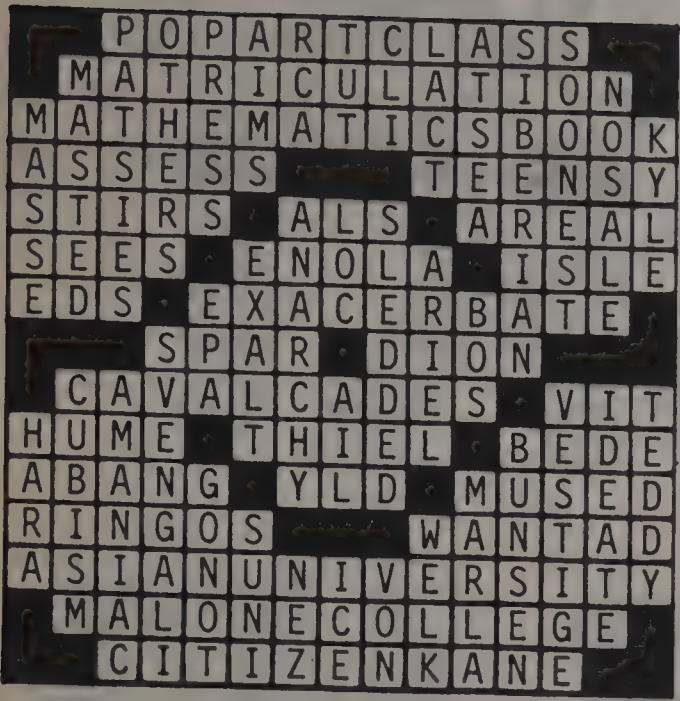
LAYAWAY 'TIL IT SNOWS

ALPINE SHOP

WILLISTON RD.

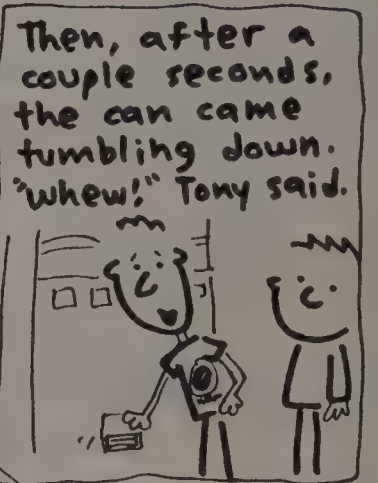
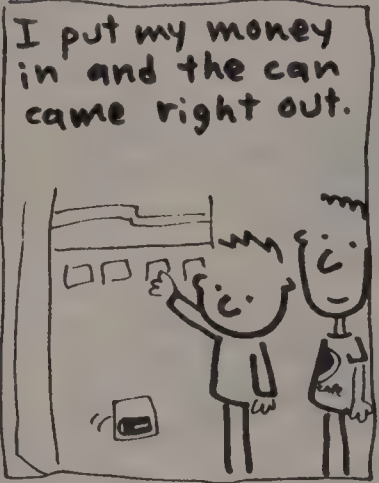
DAILY 9-9, SUNDAY 10-5

S. BURLINGTON



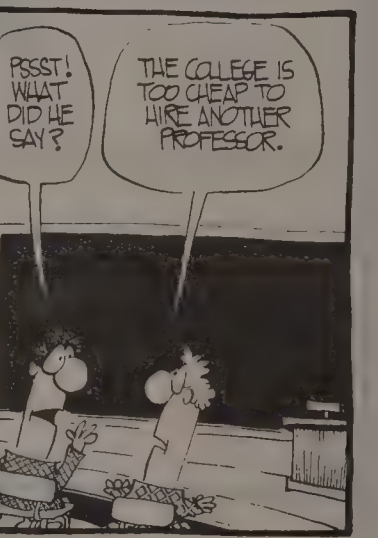
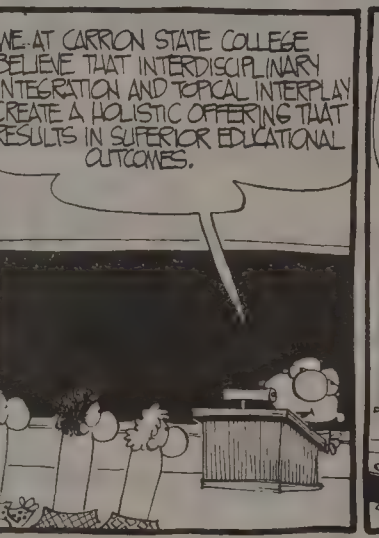
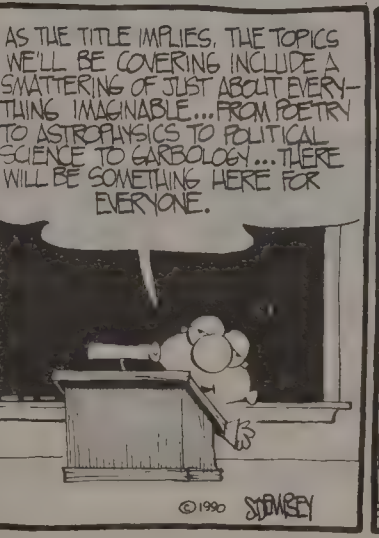
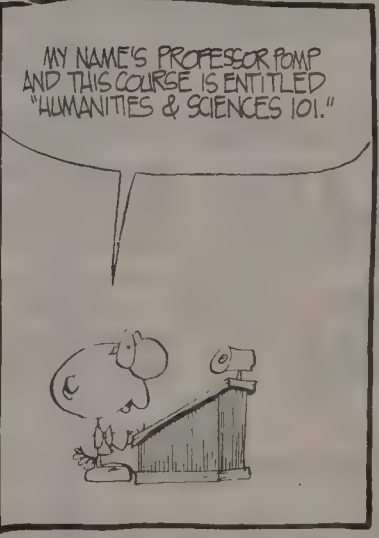
Jim's Journal

by Jim



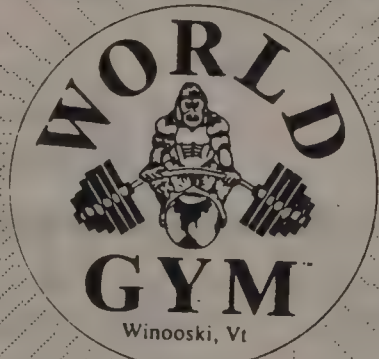
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ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 10-14

Organization

AT&T Network Systems
The Chart House
Coopers and Lybrand
Electronic Data Systems-SED
Gallagher Flynn & Co.
Keane, Inc.
Pratt & Whitney
Price Waterhouse
Texas Instruments
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Majors Requested

EE, CS, Bus, Fin, Mktg, MIS
All majors
Accounting
All majors with CS coursework
Accounting
CS, MIS
MIS
Accounting
EE, CS w/ hardware background
All majors

SIGN-UP September 26-October 2

Maine Dep't of Education
American Grad School of Int'l Mgmt

Special Ed, Speech&Hearing
All majors

Leave Resume at time of Sign-Up*

INFORMATION SESSIONS

Maine Department of Education — October 3, 3:30 pm
Walt Disney World Inc. — October 8, 7 pm

WORKSHOPS

A schedule of workshops for the semester is available at CCD. Workshops include: Resume Writing, Choosing a Major, Interview Preparation, Cover Letters, Considering Graduate School?, Internships, Job Search, Skill Assessment, and Career Clarification.

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"

A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"

A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

UPCOMING SPECIAL EVENTS

CCD Open House — Parents Weekend Sat., Sept. 15, 1-3 PM
Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

LIFE IN
HELL

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BY MATT
GROENING

YOUR WORKING-DAY EMOTION CHECKLIST

9:00 AM <input type="checkbox"/> PURE GRUMPINESS	9:05 AM <input type="checkbox"/> CAFFEINE JOLT-O-RAMA	9:29 AM <input type="checkbox"/> DEARLY-MORNING STUPEFACTION	9:45 AM <input type="checkbox"/> SPLITTING HEADACHE #1	10:04 AM <input type="checkbox"/> MOMENTARY PANIC ATTACK	10:31 AM <input type="checkbox"/> CAFFEINE OVERDOSE	10:37 AM <input type="checkbox"/> PERVERTED DAYDREAMS	10:42 AM <input type="checkbox"/> MID-MORNING NUMBNESS
10:52 AM <input type="checkbox"/> SUDDEN FIT OF HOSTILITY	11:03 AM <input type="checkbox"/> LINGERING SULKINESS	11:09 AM <input type="checkbox"/> PRETENDING TO WORK	11:33 AM <input type="checkbox"/> REBUFFED FLIRTATION WITH CO-WORKER	11:35 AM <input type="checkbox"/> TEMPORARY DEMENTIA	11:57 AM <input type="checkbox"/> "HEAD IN A VICE" FEELING	12:00 PM <input type="checkbox"/> JOYLESS LUNCH-EATING	12:09 PM <input type="checkbox"/> MIRTHLESS JOKE-TELLING
12:23 PM <input type="checkbox"/> BELCHING DISCONTENT	12:35 PM <input type="checkbox"/> SUDDEN AWARENESS OF ONE'S SHALLOWNESS	12:47 PM <input type="checkbox"/> WAVES OF NAUSEA	1:00 PM <input type="checkbox"/> RESENTMENT OF OTHERS	1:19 PM <input type="checkbox"/> EARLY AFTER-NOON CATATONIA	1:25 PM <input type="checkbox"/> SPLITTING HEADACHE #2	1:42 PM <input type="checkbox"/> GNAWING OF THE BOWELS	1:52 PM <input type="checkbox"/> THAT "NO WAY OUT" FEELING
2:06 PM <input type="checkbox"/> STRANGE TRANCE-LIKE STATE	2:30 PM <input type="checkbox"/> URGE TO MURDER BOSS	2:44 PM <input type="checkbox"/> FOOLING AROUND AT THE COPY MACHINE	2:55 PM <input type="checkbox"/> WHINING TO THE PERSON NEXT TO YOU	2:59 PM <input type="checkbox"/> UNREALISTIC PLANS TO QUIT THIS Lousy JOB	3:09 PM <input type="checkbox"/> MID-AFTER-NOON TORTURE	3:14 PM <input type="checkbox"/> EVEN MORE PERVERTED DAYDREAMS	3:36 PM <input type="checkbox"/> EMOTIONAL DEADNESS
3:47 PM <input type="checkbox"/> WATCHING THE CLOCK	3:59 PM <input type="checkbox"/> WORRYING ABOUT SENILITY	4:01 PM <input type="checkbox"/> SPLITTING HEADACHE #3	4:09 PM <input type="checkbox"/> FEAR OF GETTING FIRED	4:25 PM <input type="checkbox"/> LOTTERY FANTASIES	4:33 PM <input type="checkbox"/> CONTEMPLATING TV TONIGHT	4:59 PM <input type="checkbox"/> UNCONTROLLABLE JUMPINESS	5:00 PM <input type="checkbox"/> TEMPORARY PERKINESS

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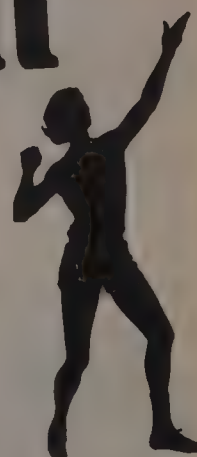
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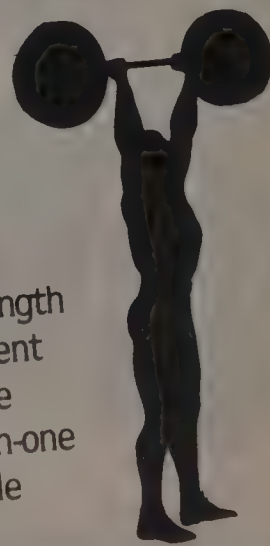
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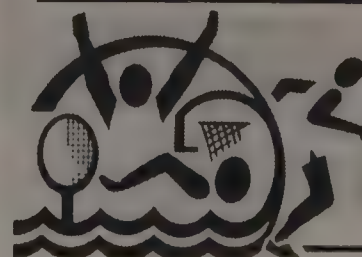


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UVM Vice-President killed in bicycle accident.

— see page 5

As /s tackles AIDS at Royall Tyler.

— see page 16

Men's Soccer opens at home with 2-0 win over St. Lawrence.

— see page 26

T H E V E R M O N T
CYNIC

VOL.107 ISSUE 3

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 13, 1990

W H I T E

Crimes at UVM

Racial harassment

ALEX JOHNSON

Racial slurs pertaining to African Americans and Hispanics were allegedly written on the walls and posters of a female student's suite in the Living and Learning Center at three a.m. last Saturday, September 8th, by a group of allegedly intoxicated males, according to Captain Paul Meade of UVM Security Services.

"The group of men were under the influence of alcohol, according to other residents of the suite," Meade said. "They knocked on a female student's door and asked 'Where's the party?' and if she was alone."

Meade said that the female student closed the door and called security. Her boyfriend then reopened the door in time to see the group of men take a black message board marker off of a door.

"There was then a loud exchange between the boyfriend and the group of men," Meade said. "Several other students on the floor then called security — the students later allegedly discovered racial and ethnic slurs pertaining to blacks and hispanics written in black marker on the walls and posters of the suite."

A student — who asked not to be identified — heard

please turn to page 8

Attempted assault

ALEX JOHNSON

An attempted sexual assault was made on a female UVM student as she walked from Redstone Campus' Robinson Hall parking lot towards East campus on Tuesday night, September 11th at 9:30 p.m., according to Captain Paul Meade of UVM Security Services.

"The female was walking towards east campus from (the) parking lot," Meade said, "when a male suspect came at her from her left, putting his arm around her throat. The female then started to scream."

At this point, Meade said, an unidentified male student heard her screams and ran to her assistance. He chased the suspect away, towards South Prospect Street.

Meade believes the cause for the assault was sexual. "The female wasn't carrying anything — no purse or bookbag. We are assuming that a sexual assault was the true intention."

Rosiland Andreas, vice-president for Student Affairs, said, "Security is working to put together as much descriptive information as they can to see if they can put together a composite. This will help us in seeing if others in the university community have information which

please turn to page 8



No tanks



BRYAN AGRAN

Using advanced photographic enhancement techniques, an ordinary picture of a tank was turned into the stunning image you see above.

Thirty protest waterfront developement

Group believes proposed plans will not benefit people of Burlington, only developers

MACKEY
ABERNATHY

Thirty protesters rallied and marched last Saturday in Burlington to express opposition to the proposed waterfront development on Lake Champlain. Clad with banners and flags, this "coalition of concerned Burlington citizens," as one participant put it, paraded through a crowded Church Street, continuing down to the Lake Street development site. There, at the area on the eastern side of Lake Street, below Battery Park, the protesters staged a sit-in and passed out pamphlets to passers-by.

The opposition to the development, which ultimately could include \$600,000 condominiums and a commercial center similar to the one on Church Street, feels that it will benefit only a few wealthy developers and not the people of Burlington.

Elena Jablonsky, a past UVM student who attended the march said, "The issue of public access to the waterfront is crucial — if the city proceeds with its plans the area will only be for people with money."

Another protester added, "There are enough

available shopping areas. It's our only waterfront, it should be kept natural and clean."

Burlington city officials are intersted in commissioning developers such as the Alden Company and Barry Mossman to take on

the project which could include condominiums, stores and a park. Many of the activists stressed that the park would only be a showpiece. "It would be a token park," remarked Nick Waters, a member of Youth Greens, "It's a development for rich

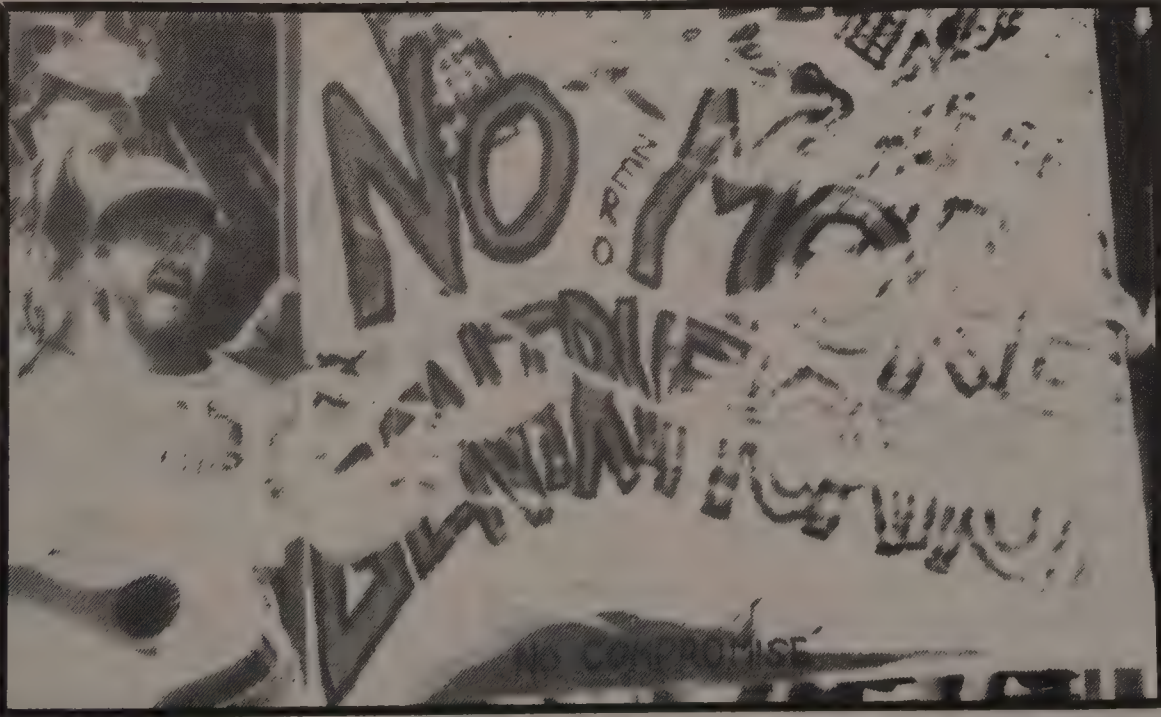
people, not a place to hang out for those without money."

Jablonsky also expressed concern over the city's financial decision. She added, "Affordable housing, childcare, and the lack of social services are all vital issues that the city should be putting money into instead."

Many of the participants expressed hope that more citizens of Burlington would get involved. "The people of Burlington don't understand what could happen," said Brian Klaussen,

"Affordable housing, childcare, and the lack of social services are all vital issues that the city should be putting money into instead."
— Elena Jablonsky
Waterfront protester

please turn to page 11



NANCY GONZALEZ

Elections race heats up

S.W. KACHNOWSKI

With the Red Sox at the top of the heap in the middle of September, many New Englanders find themselves in the throes of a pennant race. At the same time, students arrive in Burlington in the midst of a race of another sort: the 1990 Vermont primaries. To the average John or Mark they may appear completely unrelated. However, upon closer review the two have much in common.

There are home and away teams, homeruns, and strikeouts. In the end there is always a winner and a loser, even if it means extra innings. In both the Vermont primary and the playoffs, there was this and more.

The Vermont primaries, with the victories of Smith, Sandoval, Snelling, Bernhardt, and Welch, reflect an increasing intensity within the political arena. In baseball, this comes with the expanded roster. Here we see the addition of rookies and seasoned pros to beef-up playoff-bound teams, signalling that things on the diamond are heating up.

An important step in making politics a legitimate sport lies in deriving an appropriate name. The name of the sport of politics would need to be derived in a way similar to that of baseball. In that game one wins by moving from base to base to eventually score a run. In the game of politics, one wins elections by moving from group to group in order to win votes. The first half of the name might have something to do with groups, populations, networks, or residents.

It does not involve playing with a ball. Rather, people in the game of politics play with policy and laws. While baseball players hit homeruns by knocking the

MOVING TARGETS

ball over the fence, politicians must hit home a point or an issue.

In the Republican primary we saw the newcomer try to score on the "professional politician" issue. It appeared as though he had decent support when the Pro-life groups and the National Rifleman's Association refused to back Smith. The hit was a fly ball to centerfield though, with Smith winning by more than 10,000 votes.

Instead of the National and American leagues we have the Republican, Democratic, and Independent leagues. Within each of these leagues there is a playoff in order to face the top team (candidate) and vie for the top prize (an election victory). Indeed it seems that we may need to re-evaluate whether politics should be categorized as an art/science of as sport.

Many people do not find sports interesting, ignoring the statistics and names that make that game. For the most part, these people never make it to game day. In politics this is called the student vote, which political experts predict may increase due to the possibility of a draft with the ensuing gulf crisis. They say that the numbers could hit double digits, reaching between 12 and 18 votes cast by the college block.

There is another item peculiar to sports that now exists in politics: *Cynic Tuesday Selections*. Following the Cynic tradition of picking the favorites in the weekly football games, the three blocks of names below are the political "World Series" of the season. The list of selectors (on the left column) will include your favorite Cynic news writers as well as one guest from the sports section.

	Congress Smith Sandoval Sanders	Governor Welch Snelling	Lt Gov Dean Bernhardt
Chris	Smith	Snelling	Dean
Micah	Sandoval	Welch	Dean
Phil	Sanders	Snelling	Dean
Eric	Smith	Snelling	Bernhardt
Missy	Smith	Snelling	Bernhardt
Jon	Smith	Snelling	Dean

INTERVIEW

KAREN KEFAUVER

David Hinkley, former chairperson of Amnesty International from 1978-80, came to Saint Michael's College on September 12th to speak on "Torture and Genocide." Hinkley has worked with Amnesty for 17 years in various capacities. Currently he is working on a book and touring universities. Mr. Hinkley was able to meet with the Cynic before his lecture, part of the Saint Michael's Lecture Series.

Cynic: What is the history of Amnesty International? What is its purpose?

Hinkley: Amnesty has its international headquarters in London and its U.S. headquarters in New York. It was founded in 1961. The purpose is to work for the protection of human lives. Amnesty is particularly concerned with the lives of prisoners: the rights to be free from torture and cruel treatment, arbitrary arrest, and unfair trials. It has a narrow focus, but it's still involved in the lives of hundreds of thousands of people. Unfortunately, hundreds of thousands of people end up as prisoners just because of their beliefs or race.

Cynic: What provoked the foundation of Amnesty International in 1961?

Hinkley: It was just one man, Peter Beneson, a British lawyer, who was concerned about the arrest of two Portuguese students. Two students had toasted freedom in a public tavern. They were overheard by an agent of Portugal's dictatorship. They were sentenced for sedition, for having toasted freedom. Beneson was so outraged that he wrote a full page article in the London Observer, an appeal for amnesty. He did some research in South Africa, Spain, and the Soviet Union where there were human rights violations. Beneson's observation, which is the heart of Amnesty International, is that people get imprisoned unjustly by all kinds of governments - communist, right wing, non-aligned. He felt that since governments could not be trusted to protect the human rights guaranteed under international law, that a constituency of people was needed to demand these rights. That's what Amnesty International is: a constituency of people who constantly appeal for the release of prisoners of conscience and the end of torture and execution.

Cynic: How many people would you estimate are involved in Amnesty International?

Hinkley: I think that the latest figure is 800,000 members worldwide. The organization has members in 160 countries, almost all the countries of the world. Active organizations, like the U.S. Section, as it's called, work in 47 countries. It's a very global group.

Cynic: How did you personally become interested in working for Amnesty International?

Hinkley: I was involved in the Peace Movement and the Civil Rights Movement in the 1960's. I was already an activist. I heard about Amnesty International on the radio. Joan Baez, the folk singer, was doing an interview. I had known her slightly in the Peace Movement, so I called her up. She recruited me.

Cynic: So you learned about Amnesty through a radio interview?

Hinkley: It was on a rock and roll station. I was driving home from work listening to the radio. I was teaching history and social studies at a junior high school in San Jose, California. Joan was a very effective interview subject because she kept it very simple; she didn't use political jargon. She simply said people were being unjustly treated and something ought to be done about it. If you want to know what to do, call Amnesty International. That was 1973.

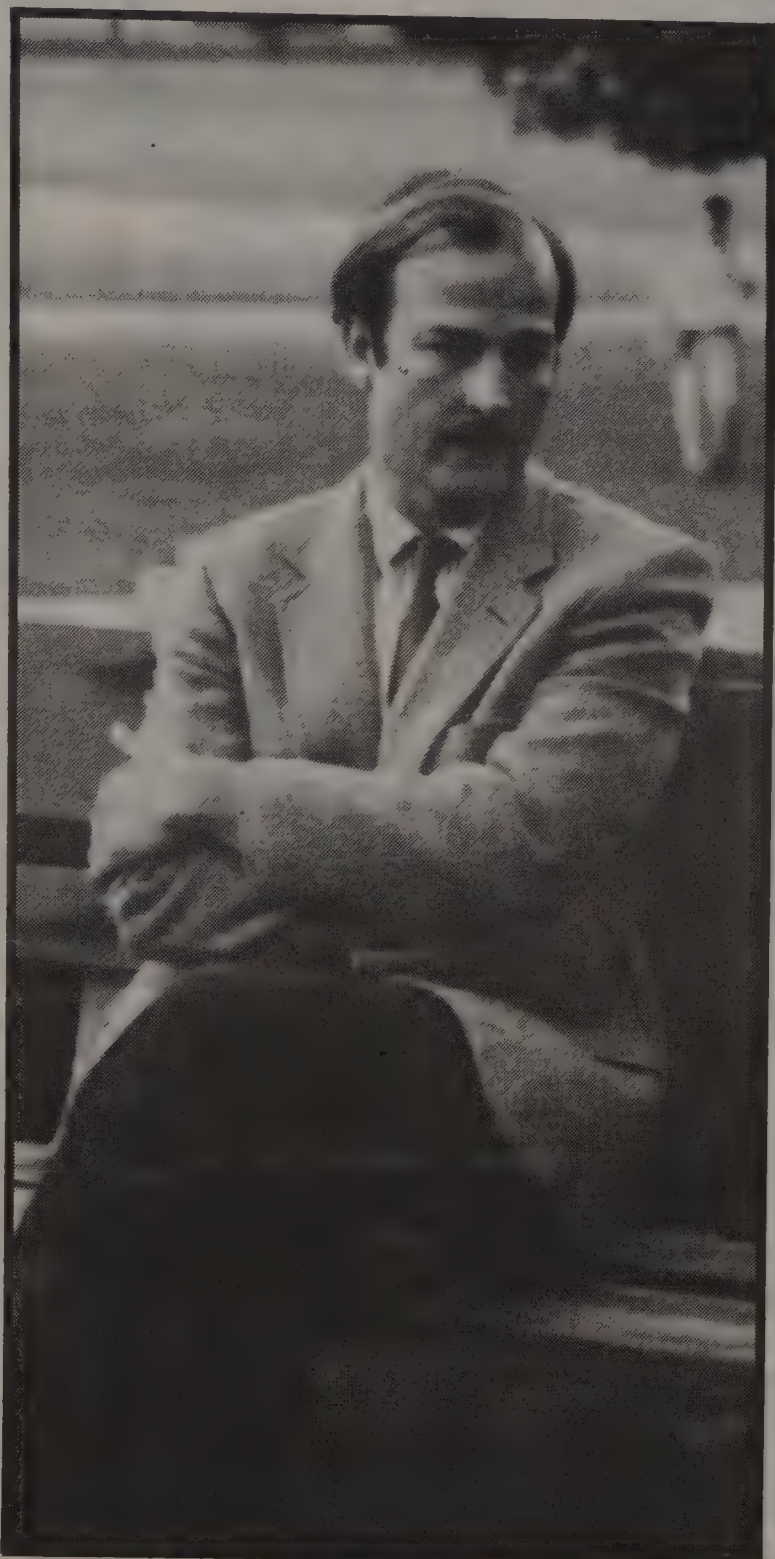
Cynic: What has been your role in Amnesty International when you travel?

Hinkley: I've been to about 20 different countries, but I don't go in the role of intervening on behalf of somebody, or, in the other more common role of fact-finding missions. I've been sent to Africa, Asia, and Latin America to run conferences or participate in conferences. I happen to have skills as a chairperson-to run meetings well. I was the elected chairperson of the International Council Meeting, a policy-making body. The meetings consisted of about 450 Amnesty leaders from 45 nations. We would come together annually (now every two years) to discuss policy issues. I chaired those meetings from 1980-85. I also visited Japan and Africa as an organizer and chairperson.

Cynic: Is there any region that Amnesty is particularly concerned about right now?

Hinkley: I read the annual report that Amnesty puts out in July or August. There is no one country that stands out as a crisis spot. Clearly, there is a crisis in Central America and an endemic emergency in El Salvador. The situation in the Philippines is

David Hinkley



HEIDI BISCHOFF

deteriorating. If you look at the massive numbers in this report, like in Turkey for example, there are hundreds of thousands of political prisoners, and almost all are tortured. This is a situation that can't be addressed by one campaign; it requires a long-term effort.

Cynic: What issues will you address in tonight's lecture?

Hinkley: Tonight I want to comment on the unfinished business of the Human Rights Movement. "Torture and Genocide" is not my usual title. It's too depressing. My normal title is "The Remaining Agenda of the Human Rights Movement." This is my first lecture in a two year tour of college campuses in the U.S. and Canada. What I want to talk about is Amnesty International. It is the largest and most powerful organization in the Human Rights Movement; it leads the movement and is identified with it. However, Amnesty has not confronted some of the issues it had been conceived to confront. One of those issues is genocide. Another is the global emergency concerning refugees. Now there are more refugees than there ever have been. Genocide and the refugees need to get major attention and funding from governments and private organizations. The book I'm writing is about genocide.

Cynic: What is the book about?

Hinkley: My book, Five Faces, Genocide in our Time, focuses on five survivors of genocide in Cambodia, Tibet, and so on. I'm going to Washington, D.C. tomorrow to interview the man from Cambodia.

Cynic: What is the source of Amnesty's information?

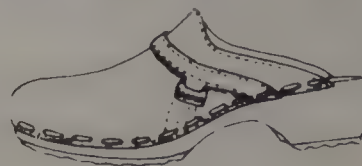
Hinkley: We hear from family members, friends, survivors, and witnesses. We might hear from a prisoner who has escaped or has recently been released that he or she knew five other prisoners. Then we send a fact-finding team to the country to corroborate the story.

Cynic: What is the main message you want to send to students?

Hinkley: I'm saying to students, probably 250,000 this year, that we need you. The Human Rights Movement is an infant, it needs to grow and mature, and develop clout. Do not get the idea that we have clout now. We really need students to get involved.

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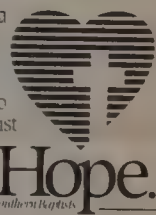


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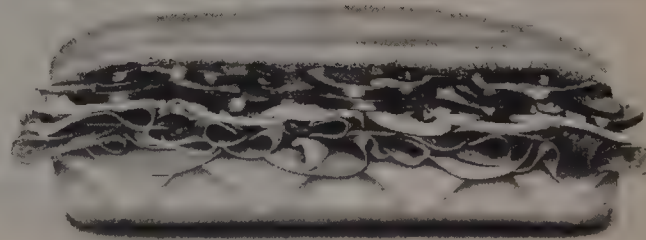
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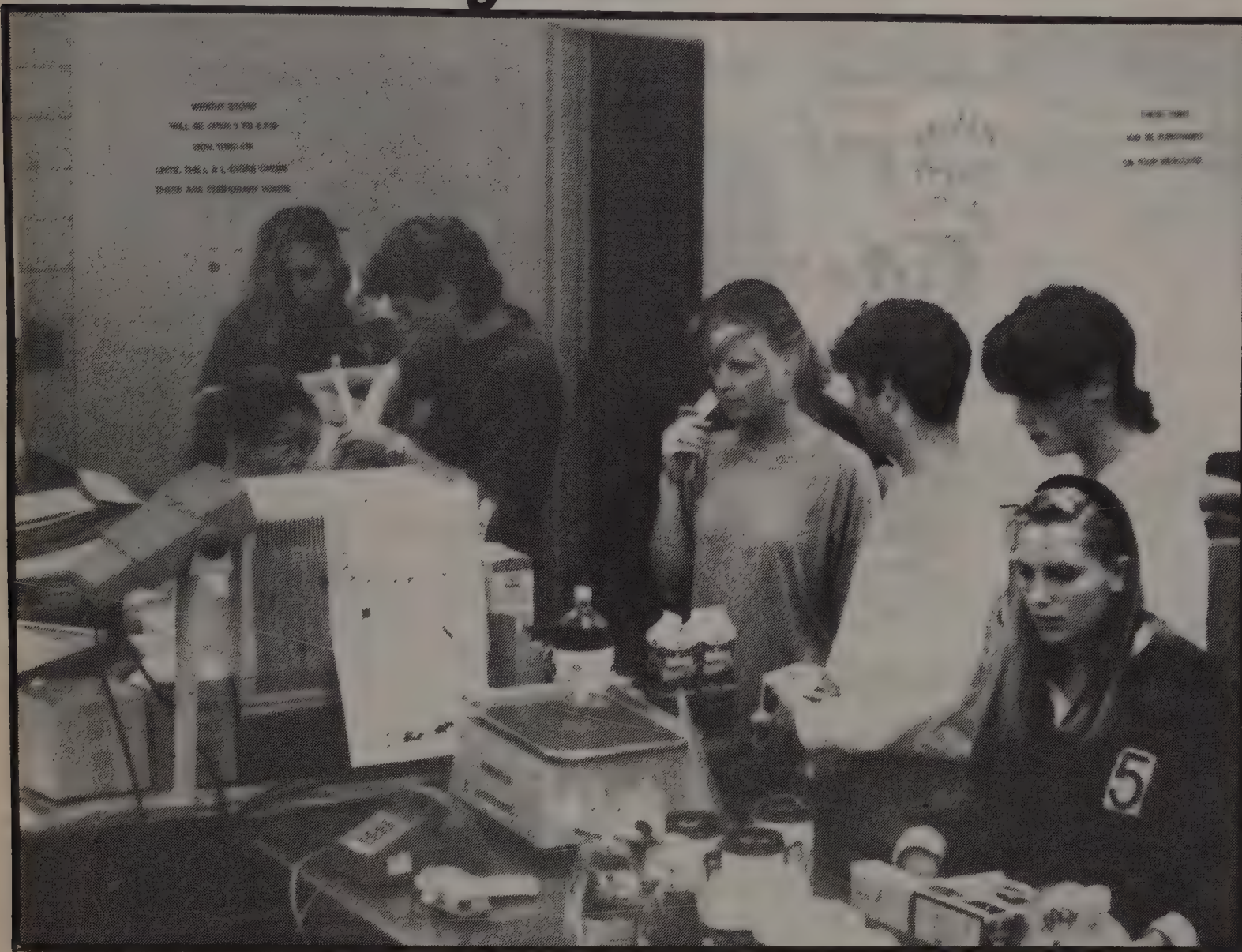
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SUBWAY

Campus News

Am I in the Wright line?



NANCY GONZALEZ

Students wait in line at the Wright food store on Redstone campus. The store allows students to purchase food on their meal cards rather than pay cash.

Burlington electric program aims to cut demand

JASON WILSON

The Burlington Electric Department has introduced a new way for Burlington residents to reduce their consumption of electricity. The Neighborsave program which began in late May is aimed at energy efficiency and, according to Burlington Electric, will benefit both Burlington and the environment. Many off-campus students, including several fraternities, have joined with other members of the community to take part in the Neighborsave program.

"We want to reduce the amount of electricity that Burlington as a whole is using," said Adam Holmes, a UVM senior that is currently working on the Neighborsave Program. By helping consumers control the amount of electricity they use, Holmes said that there will be "no need to buy more energy from power plants or to build new ones."

According to Burlington Electric, the main way in which the consumer will save money is by using the new compact fluorescent lightbulbs, called "Smart Lights." Chris Burns, an energy specialist at Burlington Electric, said that all a customer needs to do to participate in Neighborsave is call for an appointment and a trained team of in-

stallers will come to their house to install and educate the customer on the use of the new bulbs.

"We have been surprised. We didn't think we would distribute as many (Smart Lights) as we have," Burns said.

According to Holmes, the bulbs themselves work the same as normal lightbulbs and can be screwed into a lamp in the same manner. The difference is that the Smart Lights use 1/4 to 1/3 of the energy of regular lightbulbs. For ex-

ample, Holmes said that a Smart Light equivalent of a 100 watt lightbulb is only 27 watts, and the equivalent of a 60 watt bulb is only 15 watts. The new bulbs have a lifetime of

please turn to page 12



SUSAN STANCIK

The new florescent light bulb that plays a major role in the Burlington Electric Department's Neighborsave program.

Center receives drug grant

CRAIG PERRINE

The Treatment Research Center at the University Health Center has been awarded a five-year grant from the National Institute on Drug Abuse to conduct research on cocaine dependency. The Center is to establish a model outpatient clinic that will be using state of the art behavioral and psychosocial treatment methods to treat adults.

As many as 2.2 million Americans are estimated at being addicted to cocaine, according to UVM's Treatment Research Center. Doctor Stephen Higgins of the UVM Department of Psychiatry's Human Behavioral Pharmacology Unit, said that 60 to 80 percent of cocaine dependent people are also alcohol dependent, and 50 percent are dependent on marijuana.

The Treatment Research Center is located on the first floor of the Health Center and has been offer-

there are roughly 1,800 to 2,000 people or more in Vermont that would meet requirements for chemical dependency on cocaine. Accessibility to cocaine in Vermont has doubled since 1980, while dropping 50 percent in price, according to Senior Trooper Paul Cucinelli, of the Vermont State Police.

Cucinelli made Vermont's first cocaine bust involving a kilo, back in 1980. "Back then a kilo was worth \$78,500, now multi-kilo busts are not uncommon at around \$30,000 each," he said.

Several factors contribute to the rise of cocaine use in Vermont, according to Cucinelli. First, marijuana has doubled in price since 1980, while becoming increasingly rare due to crackdown on smugglers. Second, cocaine is easier to conceal and costs as little as \$25 for a quarter gram. In response to the rise in cocaine use, Vermont has five to seven times as many undercover men on duty,

"It would be reasonable to assume that a university with the size and diversity of UVM could have a cocaine problem. We're just trying to get the word out that we are here."

— Dr. Stephen Higgins

ing free and confidential treatment since early 1990. Treatments have already shown measurable results, and unprecedented levels of success have been achieved, said Higgins.

"In a three month study, 11 of 13 participants completed treatment," Higgins said, "compared to the usual 30 to 80 percent drop out rate other treatment centers experience in the first few weeks."

Higgins said that the program had high success rates of those that stayed with the program. "Of those that remained in treatment, 90 percent were cocaine free, and 65 percent or more of our patients were able to maintain six weeks free of cocaine. The previous accepted results for other programs expected only 59 percent of the patients to remain 'clean,' and those were for only three to four weeks," Higgins said.

Higgins estimates that

also due to an overall rise in illicit drug use, including heroin and crack cocaine.

"It would be reasonable to assume that a university with the size and diversity of UVM could have a cocaine problem," suggests Dr. Higgins. The Treatment Research Center is fully aware of this and hopes that any students with cocaine dependency will seek help through their program. "We're just trying to get the word out that we are here," said Higgins.

According to the Treatment Research Center, general criteria of cocaine dependency are: using cocaine in amounts or durations exceeding intentions, spending time, money or effort to obtain cocaine, increased tolerance to cocaine, or the inability to control use or abstain. "Basically, if one thinks there might be a problem, there probably is," said Dr. Higgins.

UVM vice-president dies

KAREN KEFAUVER

"Ron Suiter was one of those rare human beings who can see themselves as clearly as they see others," said Virginia Rohan who worked closely with Suiter as assistant vice president for development. The University of Vermont and the community is saddened by the loss of Ronald D. Suiter, UVM's vice president for development and alumni relations for two-and-one half years. On Tuesday evening, September 11, Ronald D. Suiter, 47, of Essex, was fatally struck by a passenger van as he rode his bike home on Route 128.

A highly skilled academic administrator and teacher, Suiter had guided UVM's highly successful fund-raising efforts. At the time of his death, the Campaign for UVM, the first major fundraising campaign in the the university's history, was more than half-way towards its ambitious goal of \$100 million. As of Wednesday, the total exceeded \$56 million.

"We are overwhelmed by this loss," said UVM President George Davis on Wednesday. Davis also expressed concern for Suiter's family: his wife of nearly 23

years, Catherine, his two sons, Scott, 17, and Brian, 12. "Our hearts and our prayers go out to Catherine, Scott, and Brian," Davis said. "He loved people and he loved the University of Vermont and this was the special combination that allowed him to perform extraordinarily well."

Director of alumni relations, Chrysanne O'Neill, notes Suiter's exceptional performance: "He asked his staff to reach farther than anyone had before, to find new ideas that make sense and then make them happen."

John C. Candon, chairperson of the UVM Board of Trustees, said Wednesday, "Ron's energy and professionalism are the reasons our development efforts are successful. This is a terrible loss to the UVM community, and I will miss him as a friend."

Suiter will also be missed by Susan Vaneck, who worked closely with him as assistant president. She said, "Ron was a very happy, vital person who energized any space he was in."

Suiter grew up in Roanoke, Virginia and attended William Fleming

please turn to page 12

Child care center opens

SHERIDAN SARTY

After years of frustration faculty, staff, and even a few students with children can now breathe easier. On September 4th the Campus Child Care Center opened to 22 children between the ages of six weeks and five years.

Parents like Helen Head and Tom Mercurio are very satisfied with the program. "We always hoped that something would come up," Head said. She also recognized the quality, convenience, and reasonable cost of the program.

"He is having a ball there," Head said of her two-year-old son, Paul. The Center is open year round, five days-a-week from 7:30 to 5:30 with priority for admittance going first to faculty and staff.

A subcommittee called Work and Family Option was formed by the Womens Advisory Committee in the winter of 1987 to research the need for child care at UVM. After surveying faculty and staff the committee submitted a report to administration and trustees recognizing this need. In turn the trustees formed the Child Care Advisory Committee. They concluded with a report listing as the first of three phases the renovation

of space at Living and Learning Center for on-site daycare.

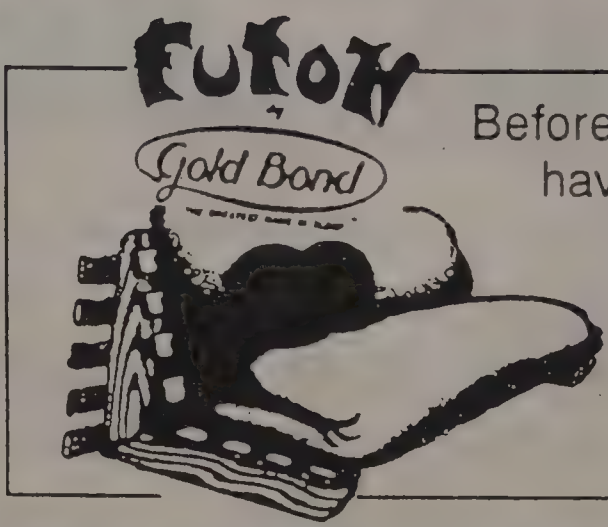
Heading up the Center is Dee Smith, who holds a masters degree in child development and recently had her own center in South Hero. Smith explained that the programs purpose was "to provide a quality care-giving experience." The Center includes a baby room complete with a futon and a small waterbed, crib room, and a toddler room full of toys and books, and of course bathrooms with changing tables.

The program is very individualized, with special attention to every child. Games are not structured or formal. Smith expalins, "Often you will see two children sitting with a caregiver reading a book."

Assisting Smith is Jennifer Evans, Jeanette Hazeltine, Wendy Rogers, and Sandra Tamburri, all of whom hold bachelors degrees in early childhood education. Also on staff are Gretchen Kirby and Patricia Gordon, graduate research assistants and nine work-study students.

"Right now I am taking an early childhood development class and I can see a lot of parallels," said Stacy

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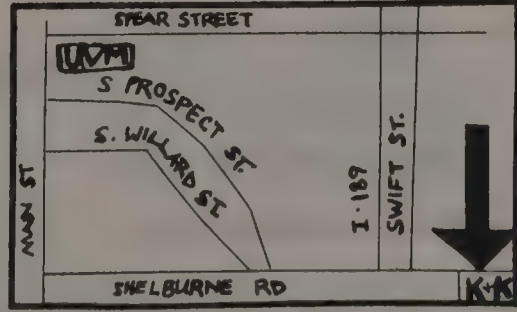
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Inter Residence Association tries to improve campus life

MELISSA DOW

The University of Vermont Inter Residence Association (IRA) is an on-campus organization whose purpose is, according to IRA President Charles Harris, "basically, to improve residential life." The IRA constitution states as its purpose "to act as a liaison between the campus residents of UVM and the various administrative offices at UVM as well as represent and defend the rights of UVM residents."

Every UVM student living on campus is a member of IRA. Each residence hall is represented by an elected member on the legislative IRA council. This 29-member council meets

weekly throughout the year to discuss the current issues pertaining to student life. This council also meets as five committees designed to address the needs of campus residents: Entertainment, Finance, Housing, Public Affairs, and NACURH (National Association of College and University Residence Halls).

This year's IRA Executive Board is comprised of President Charles Harris, Vice President Katie Nelson, Treasurer Afi Ahmadi, National Communications Coordinator Su Wald, and Secretary Allison Salisbury.

In the past, students have seen IRA action in the form of the IRA Saturday night films in Billings Theatre

"I would like to see more people become aware of what IRA can do. The potential of the organization is there, but students are not taking advantage of it."

— Charles Harris

IRA president

and in partnership with V-STEP, bringing CUPPS to the UVM campus. One of IRA's major projects for the year is the installation of photocopiers in the residence halls. Although previous attempts at this project have been disastrous, resulting in vandalized and broken copiers, IRA President Harris is optimistic that "students attitudes have changed" and the project will be a success.

Another of IRA's goals for the upcoming year is to increase student awareness of the resource UVM residents possess in IRA. For example, the IRA Executive Board meets weekly with Interim-Director of Residential Life Charles Lamb, providing channels

of contact with otherwise inaccessible executives. Harris encourages students go to their IRA Representatives with any suggestions or problems they have concerning residential life.

Harris said, "I would like to see people become more aware of what IRA can do. The potential of the organization is there, but students are not taking advantage of it."

To become involved in IRA, you must be elected to the IRA Council. See your Hall Advisor for a petition sheet, obtain the required signatures, and return the sheet to your Hall Advisor. Elections will be held along with Hall Government Elections on September 14.

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Spokesperson speaks

ERIC HUTCHINS

Vermont's United States congressman, Peter Smith, was scheduled to speak on Monday night at Billings North Lounge. Smith was not able to attend, but his campaign manager Judy Shailor was on hand to speak. Shailor explained that Smith was on his way to Washington for briefings on the gulf crisis and renewed debate over the defense bill. "He really wanted to be here," said Shailor, "that's part of the disadvantage of incumbency."

Smith is running for reelection to the U.S. House of Representatives. His principle opponent is Independent candidate Bernie Sanders, but Shailor said she was especially concerned about his primary rival, Tim Philbin. Philbin is going into the Tuesday, September 11 Republican primary on a tough pro-life, pro-gun stance.

"I think the gun people are organized, I think the right-to-lifers are organized," said Shailor, "there are 15,000 NRA members in this state, I am nervous about tomorrow. I think we're going to win, but I'm nervous."

Smith co-sponsored a ban on 11 semi-automatic "assault" rifles shortly after his 1988 election. He had previously pledged that he would not support restrictions on firearms.

Sanders and the republican nominee (Smith or Philbin) will also face the winner of Tuesdays

Democratic contest. That race pits Peter Diamondstone against UVM professor Dolores Sandoval.

Shailor went on to describe Smith's two year record in Congress as pro-environment, pro-education, pro-childcare. "Ultimately those two men (Sanders and Smith) want basically the same thing in terms of they want what's best for this country and what's going to help people...they have a different philosophical view on how to approach problems," she said.

According to Shailor Smith would be more effective because he favors working within the current system, whereas Sanders would be more inclined to change the system. Shailor went on to explain several pieces of bi-partisan legislation sponsored by Smith, as evidence of his effectiveness in Washington.

Both Shailor and Warren Tryon, Smith's campaign captain on UVM's campus this fall, stressed the importance of getting out to vote. "About 1,800 people voted on campus last year, which is a substantial amount" said Tryon.

Approximately 20 people attended the College Republican sponsored event. Tryon attributed the weak turnout to the fact that many college republicans are members of fraternities and sororities, most of whom are busy with various greek functions this week.



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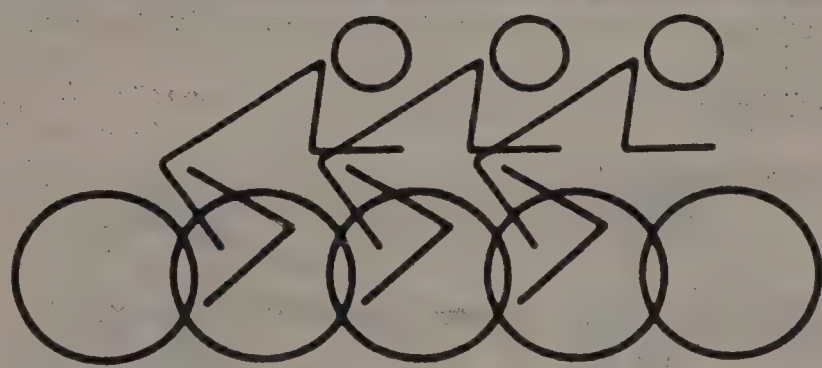
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Racial harassment

continued from cover

some of the incident, and definitely saw one of the slurs written on the wall. "We heard her shouting at the security guard about how they had made their way into her suite," he said. "In big letters on the wall it said 'spic.' They had already begun to wash it off."

According to Meade, security officers were at the scene within four minutes. "At 3:04 a.m. officers arrived and confronted a number of people including some non-students from Montpelier," he said. "Two Montpelier students were served with trespass notices; meaning if they come back, we can definitely kick them out. We are forwarding the case to the state's attorneys for investigation of criminal charge T.13 1026 — disorderly conduct."

If the State's Attorneys Office discovers that there is a solid enough case for disorderly conduct, Meade says that security will apply the Hate Motivated Crime law. "If we don't go with the first charge of disorderly conduct, we can't apply the hate crimes law."

The hate crimes law was passed on April 26 following an attack outside of Pearly Bar at 135 Pearl Street in Burlington. The law would allow for doubling of jail sentences and fines, and states that, "(it) applies if the offender is motivated by the victim's actual or perceived: race, color, religion, national origin, sex, ancestry, age, service in the armed forces of the United States, handicap ... and sexual orientation."

Rosiland Andreas, vice-president for Student Affairs said that concern for the individual who has

been harassed is always necessary. "We always have concern immediately for the individual who has been the target of the ethnoviolence — I think that is what we have to call it — when there has been any kind of harassment or threatening based upon your background or anything that happened by choice or birth. We are always concerned that there be support for that individual."

"We are concerned second of all," she said, "that the incidents be reported so that we can take whatever action that is possible to take."

Rodney Patterson, former director of Cultural Pluralism, said that this is showing the UVM community first hand the need for certain educational programs. "This is the real thing now," he said. "This shows the need for educational programs, the office of cultural pluralism, the president's council on women and council on cultural pluralism. This makes (the problem) real at UVM."

The group of men were apparently visiting friends on East Campus. "We can't accuse them of anything yet since the case is still under investigation," Meade said.

According to Andreas, "since the individuals who allegedly committed the acts are non-students, security will be definitely working to press criminal charges against the individuals."

"One of our basic student rights," she said, "is that students have the right to freedom from discrimination on the basis of race, sex, age, religion, creed, nationality, origin, handicap or sexual orientation."

Attempted assault

continued from cover

will help us identify who might have assailed our student."

Andreas described the second concern as being the notification of students, faculty, and staff. "As a community," she said, "we can rally around to see what we can do to help provide additional information so that we can stop the action that has occurred."

Meade stresses to women students not to walk alone in the twilight or darkness hours, and to use the various campus services that are available if traveling alone is absolutely necessary.

The campus shuttle (C.A.T.S.), Cat Patrol, and security services were options Meade cited as alternatives to traveling alone. "We are also conducting assault prevention and rape awareness workshops in small group instruction in residence halls to help reduce risk," he said.

Andreas also stressed the importance of not walking alone. "If you're going out at night, don't walk alone," she said, "walk in pairs. If anyone needs an escort, call security. In addition, we have asked the Burlington Police Department to increase patrols around the university."

Phi Gamma Delta wins honorable mention in Baker cup

The International Fraternity of Phi Gamma Delta, known commonly as Fiji, has recently given out an honorable mention for the Baker Cup to its Beta Upsilon Chapter located at the University of Vermont. The Baker Cup, named after Newton D. Baker, is "annually given to the chapter which excels in religious, ethical, and social service activities," according to a press release from the national headquarters.

"Social Service has always been a big part of our fraternity," said Tom Desjardins, Director of Programs of Phi Gamma Delta. "When looking at fraternities for the Baker Cup we ask what they did for others than themselves." The Baker Cup is one of the top two awards that a Fiji chapter can win, and it is extremely competitive

among undergraduate chapters.

"We raised over \$12,000 for the United Way of Chittenden County at our annual ski race," said Mike Montecalvo, President of UVM's Phi Gamma Delta. "We are involved in the Blood Drive and the Vermont Kidney Association. This year we have already helped with the Burlington Triathlon by helping Burlington Police direct traffic during the race."

"Our goal is to involve one-fourth of the fraternity every two weeks in a community service event," Montecalvo said. Phi Gamma Delta was founded in 1848 in Pennsylvania. Currently, Fiji has 125 chapters and 2 colonies in both the United States and Canada.

—ERIK HARTOG



The fraternity house of Phi Gamma Delta

BRENT POLLOCK

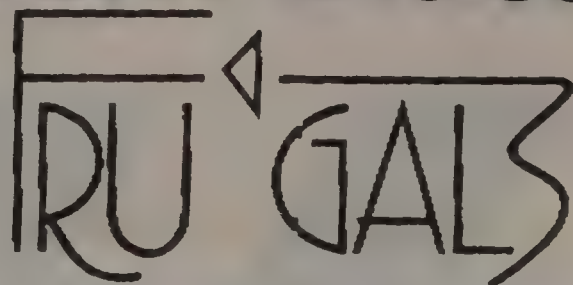


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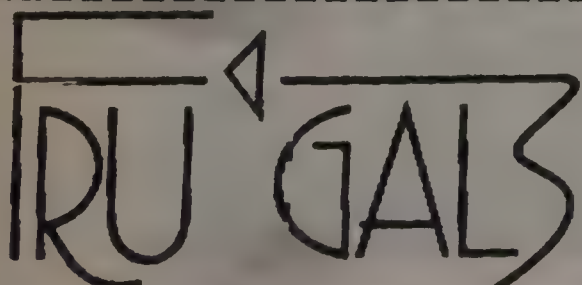
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Child care center opens

continued from page 5

Shortle, a work-study student at the center.

Smith is very happy with her staff. "We are fortunate to have excellent people with a lot of experience," she said.

Not only do the children receive quality care, but teachers and work-study students are using the program as a "learning resource." They are able to observe the children behind special windows in an observation booth as well as

up-close — this is essential to their training in early childhood development.

According to Dale Goldhaber, associate professor of Human Development Studies, within the next few years a graduate-level program in early childhood education focusing on the center will be operational. By providing care for children, he added that UVM is able to attract more women to its staff, and thus meet its affirmative action requirements.



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Waterfront protestors

continued from page 2

another opponent of the development. "It must be a community oriented decision. They should let the people decide."

Some of the protestors want to take the city to court over the matter. They cite that the possible waterfront development violates the Public Trust Doctrine. The doctrine says that any part of Lake Champlain that was filled in is protected by the courts. Accord-

ding to the protestors, the area east of Lake Street is one of these filled parts, and thus should be protected against development.

The activists also stressed the importance of involvement by UVM students, who they said should not feel distant from the cause. Said Waters, "We want to get people more involved in the waterfront. Then it would reflect truthfully what the citizens of Burlington want."

Neighborsave program

continued from page 4

10,000 hours — thirteen times longer than a normal lightbulb. "It's great for college students," said Holmes. "The bulb enables people of Burlington to save money."

Another thing the bulbs allows the people of Burlington to save is their environment, Holmes said. Every Smart Light, over the course of its lifetime, will save 1000 lbs. of carbon dioxide that would otherwise be released into the atmosphere.

According to Holmes, Burlington Electric charges its customers twenty cents per month, per light, as a service charge on their monthly bills. If the bulb is broken or burns out, it can be replaced for free. Seventh Generation, an environmentally conscious product catalog, sells the same type of light for almost thirty dollars. Holmes said that even with the monthly service charge the consumer will see savings "as long as the bulbs are used over an hour a day." Burlington Electric suggests only installing Smart Lights in lamps that are used one hour a day.

Smart Lights are not the only thing that Burlington

Electric installers are distributing. Burlington Electric says that it is also circulating newly designed water-saving shower heads, aerators for water faucets that save on water use and wear and tear, and hot water heater jackets which cut down on heat loss and can save up to fifty dollars a year for a home.

"Education is always something that has been missing in energy efficiency programs in the past," said Burns. Burns believes the Neighborsave program does not experience this problem because the installers are well-trained and equipped with useful information.

There has been a "very positive student response" according to Holmes. "Students have been one of our biggest customers," Holmes said. "Several fraternities, including Acacia, Lambda Iota, and Fiji, have all had Neighborsave visits."

Holmes added that with continued student support of this program, Burlington Electric will be able to keep its city-wide rates relatively low. "By students being interested in this program," said Holmes, "it's going to help Burlington, the environment, and their own bills."

UVM vice-president dies

continued from page 5

High School there in 1961. He recieved a B.A. in physics from the University of Virginia, an M.A. in psychology from Hollins College, a Ph.D. in neuro sciences from the University of North Carolina at Chapel Hill. He served as a post doctorate fellow at the Jackson Laboratory in Bar Harbor, Maine, doing work in genetics.

In April 1988 Suiter was

named to the vice presidential post he held at UVM at the time of his death.

Suiter loved the outdoors, and particularly enjoyed sailing, hiking, skiing, and cycling. He also was a liscensed pilot.

A memorial service will be held at 11 a.m. Friday in the university's Ira Allen Chapel. Contributions may be made to the Ronald D. Suiter Memorial Fund at the University of Vermont.

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Dolomite 665	\$270	\$199
Dolomite 370*	\$160	\$ 99
Rossignol R900*	\$375	\$334
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* Indicates model is available for women.

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* Indicates model is available for women.

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Editorials

Racial incidents on campus must taken seriously by university

How could an incident like this occur at UVM?

Members of the UVM community cannot delude themselves into thinking that hate crimes cannot occur here. According to the National Institute Against Prejudice and Violence, as many as one in five minority students attending predominantly white colleges are affected by assaults, vandalism or verbal harassment motivated by racial prejudice. Although the alleged harassment by a minority student at the University of Vermont last Saturday night was allegedly carried out by non-UVM students, it is not inconceivable that a similar incident could occur where UVM students were members of both parties in a confrontation.

An example should be made of this

particular case so that future cases are deterred. This case should be investigated as thoroughly as possible by UVM Security and serious charges must be pressed by the state's attorney. Both have made commendable initial efforts. The Hate Motivated Crimes Act should be used to its fullest extent if it is indeed found that the suspects were motivated by the victim's race. The doubling of any sentence or fine acts as an excellent deterrent for future possible acts.

It is also hoped that similar steps would be taken even if the alleged instigating parties were UVM students. It is easy to pursue this particular case to its fullest extent without worrying too much about tarnishing the image of the university. Multicultural tensions must be squelched now so that they do not follow into later life.

Letters

Student votes can make a difference

To the Editor:

Every year at this time over 8,000 students return to UVM. We represent almost 20% of the Burlington population. That is a tremendously large percentage for an 18 to 22 year old age group. In the three years that I've been at UVM, we have been blamed for noise pollution, parking problems, inflated rents, vandalism, and that damned ReggaeFest where we are all drunk and high. Rarely do you hear about the 90,000 hours of community service donated by UVM students last year or the work V-STEP has done with area businesses.

Many longtime residents of Burlington don't like students living off-campus and demand that UVM should provide more housing options on campus. Yet they also complain when UVM responds with new Residence Halls and student apartments when they find out that the housing will be in their area behind East Ave. and South Prospect. It's OK as long as it is not in my backyard.

The UVM Student Association and the UVM

administration have been working for many years to improve city relations, but we have ended up being the ones to compromise. Last year, the Student Association sold mountain bikes at a discount and helped develop the CATS shuttle system to help alleviate some of the traffic and parking problems. Residents respond by calling for "Resident Only" parking on the side streets that surround UVM. Some streets are already "Resident Only". There was also a call over the summer to close downtown bars at 11pm to reduce noise problems.

Hopefully, you are asking yourself, "What can I do about all this?" You can start by becoming involved and registering to vote. The reason UVM students get blamed for so much is because we don't speak up, and we don't vote, so we are an easy target. The Mayor and City Council knows who votes and goes to community meetings.

It doesn't matter if you are in-state or out-of-state, you can register to vote in Burlington. If you are in-state, perhaps you prefer to

vote in your hometown, especially for state legislators who decide how much money UVM is appropriated each year. Consider the fact that city elections are often decided by a few hundred votes. A substantial number of students voting would easily decide an election. If we became recognized as a voting force, city leaders would listen and pay more attention to us.

There will be voter registration tables set up in Billings soon, and people coming around to the Residence Halls. Voting is a small but important step. It means paying attention to what is going on. It means making your years at UVM worth the price. Being a student is more than going to classes, studying, and partying. It means giving a damn!

Curtis Picard

S.A. Senator



Abortionists must be stopped

To the Editor:

We who are concerned with peace and social justice put our efforts into many noble causes. We help the homeless and crusade for affordable housing. We give food to the poor. We work to save the environment and protect animals from being slaughtered into nonexistence. We fight racism and do our part to dismantle apartheid. We fight against the view that women are sex objects and strive for equal rights of women. We hate the heartless costs-and-benefits, egocentric, materialistic mentality that was so prevalent in the 1980's.

What we fail to realize is that in one area, we've been sold a lie. The lie is

that socially conscious people are unconcerned with the murder of unborn children. It's been fed to us under the guise of "women's rights," when we all know that the rights of others stop where another's rights begin. We've been told that pro-life is for right-wing fanatics who think Reagan is God and who bought into the bigotry, materialism, and egocentrism of the 1980's. But we know that it is the epitome of egocentrism to kill a baby just so we can keep our lifestyle. It is the costs-and-benefits mentality that views an unborn child as merely a cost which will only bring down society and reduce our competitiveness in the world. And it is the epitome of bigotry to sup-

port the overtly racist practices of Margaret Sanger's Planned Parenthood.

When will we open our eyes? When will we stop being manipulated by the bloodthirsty abortionists who recruit pro-choicers in the name of women's rights? When will we see that there is an entire class of people which is being discriminated against and murdered because of their size and place of residence? When will we realize that proponents of peace and justice want justice for ALL and have a heart for ALL of the oppressed? When will we get up off our asses and do something?

Marc D. Carpenter

Graduate Student

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Distribution 9,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-7721. Subscription rates are \$15/year.

The opinions expressed in Letters to the Editor do not necessarily reflect those of the Cynic. ISSN 0892-3132. All contents: Copyright 1990, Vermont Cynic.

Peter Welch should be governor

To the Editor:

"For Leadership Without Illusions"

"The United States is leading the struggle for democracy and freedom..."-George Bush. This often heard statement is perhaps the best reflection of the pervasive self-satisfied chauvinism and illusionary optimism dominating our national political culture. The fact is that on the issues of democratic participation and the freedom of all Americans, we have nothing to brag about. Less than 50% of us now vote, widespread ignorance and misunderstanding of basic political issues are increasing, 37 million Americans lack the the ultimate freedom to receive medical care because they have no health insurance, and at least 12% live below the poverty line. In short, the U.S. is the best example of how a potent capitalist system causes social and economic power to be the primary source of justice. These inhumane and not so stellar realities are ignored by most politicians who rely on that superficially comforting chauvinism and optimism for their political success. This year's gubernatorial race involves one candidate of this breed: Richard Snelling. The other, Peter Welch, understands and has consciously undertaken to fight these illusions. Name, recognition, big money and misguided perceptions of his past administrations are Snelling's bread and butter while frugal spending, discussion of issues, and talking with voters is where Peter Welch puts his faith. There is much positive to know about Peter Welch, the bright 43 year old former president pro tem of Vermont's Senate; but first the largely ignored and misunderstood realities of the Snelling vision of Vermont's future.

Stating few positions (and only vaguely and rhetorically when he has) and avoiding leadership by not telling voters just where he stands on important issues like family leave legislation and campaign finance reform, Snelling's views are easy to summarize. He wants to cut government spending, and, all we know so far is that he wants to cut environmental and educational spending first. To these positions, combine his long-held federalist penchant for valuing the deference of state to federal authority (especially in environmental issues where the state must undoubtedly take the lead), and the millionaire businessman from Shelburne offers little

if anything related to real Vermont needs. Instead, the often short-sighted business interests (of more non-Vermonters than Vermonters) are the touchstone of his judgment. Like politicians of his breed, the money he is spending on his campaign indicates that he is more concerned with the acquisition of power than the administration of power. If Vermont wants a governor with the self-confident resolve to tell Bush and Quayle what to

do, rather than one who will take orders from them, a governor who will value the needs of Vermont before the self-satisfying, profit-driven greed of corporate business interests, and a governor who will begin to dispell some of those illusions, then Snelling will not do. Welch will.

Michel J. Martin

Graduate Student

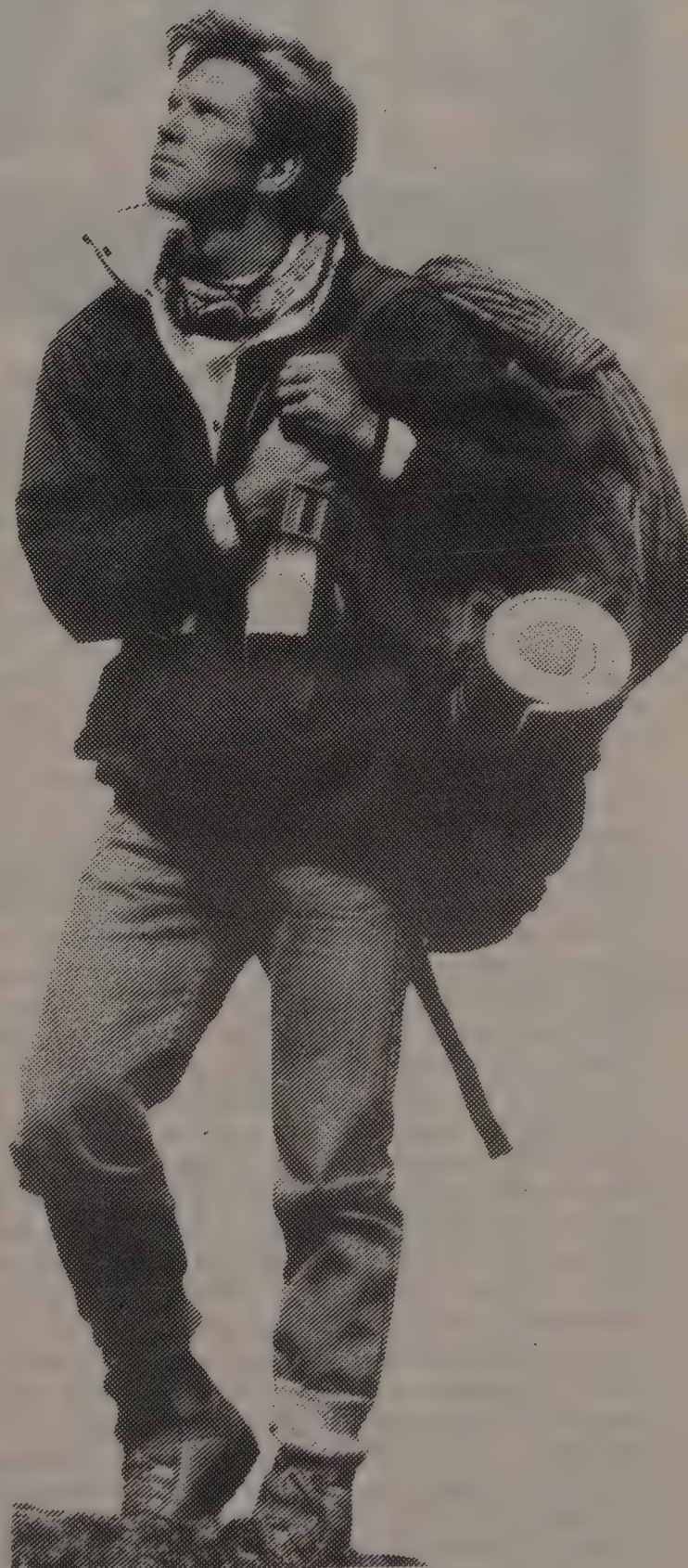
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As Is Confronts AIDS

With Power and Beauty

JOHN WERNER

Thursday through Saturday, the Royall Tyler Theater is presenting William H. Hoffman's *As Is*, an often powerful play, directed by Zoe H. MacKay, dealing with one man's struggle with AIDS and its consequences. At the same time, it deals with the entire spectrum of AIDS and the effect it has on everybody.

"Acquired Immune Deficiency Syndrome", a man chants repeatedly, broadcasted on the loudspeakers in absolute darkness. This is joined by a heartbeat and several other chants: "No cure, no hope... how is it transmitted... what does AIDS mean...?", resulting in an overwhelming kind of confusion. The refrain dies down, and the lights come up on a simple, bare-bones set and a single hospice worker (played by Suha Devaprasad). The play follows the physical deterioration and the personal struggle for peace on the part of Rich, a P.W.A. (Person With AIDS), excellently played by Chris Ziter. Rich experiences erratic variations of rejection and acceptance from his brother, friends, ex-lover, business partner, and even hospital workers. The only consistently loyal character in Rich's life is his former lover Saul, played just as convincingly by Eric Steinberg. Rich even rejects himself before he is seriously afflicted. Contemplating suicide, he begs Saul for assistance. Finally, Rich understands and accepts his fate and allows life to go on.

The bulk of the play, however, deals with memories from Rich's past, portrayed by flashbacks. The staged contrast between the realistic plotline and the abstract memories is jarring and may be distracting at first. Soon enough it seems natural and works to make those particular scenes especially powerful. The "First Person Scene", for example, in which a bunch of anonymous speakers relate their first experiences with the illness, ends with a blacked-out spoken montage of names, an onslaught of all the friends these speakers have lost. A few of the flashbacks are awkward and swallow the script, which is much too important to lose. One such scene shows Rich being isolated from his friends, family, and associates. The overlapped dialogue is an effective tool, but in this scene it fails to do the script justice. Later, however, a similar scene which shows two plots occurring simultaneously (with Rich, Saul, Chet, and Li-

ly) is beautifully executed, and nothing is lost from either element.

Along with following the story of Rich and Saul, *As Is* also gives glimpses into the general atmosphere created by AIDS in gay society, as well as the bars, crisis hotline services, and support groups. It would be very easy for the actors to subscribe to the stereotypes seen so frequently in mass media, but these actors do not. In this



HEIDI BISCHOFF

Jeff Baron (left) and Jon Silverstein (right) on the AIDS hotline

respect especially, all of the actors do a tremendous job in balancing realistic acting with the appropriate amount of role-playing in the homosexual community as suggested in the script (e.g. exaggerated effeminacy and machismo, punctuated with the familiar attire). After his diagnosis, Rich frequents bars and experiences a shattering level of isolation and indifference. At a support group for P.W.A.s (including a pregnant housewife), different characters speak about various issues. When reflecting on the easy and promiscuous lifestyle before AIDS, in the late 1970's, Rich and Saul discuss the pros and cons of those times, AIDS notwithstanding. Rich found the life stagnant and redundant, whereas Saul nostalgically recollects a comfortable niche he found.

While the show starts on shaky feet, it quickly finds great momentum and leaves the viewer satisfied. "A play about love and AIDS", reads the promotional posters and the program cover. At first, the play seems exclusively to concern AIDS, without too much love. Sexuality, confusion, and anger, yes, but the love part takes most of the play to really creep in. When it does, it is quite definitely there, acted strongly and believably by Ziter and Steinberg. It is not sexual, but rather the love of one man caring for another in his last days. Ziter delivers a soliloquy in his hospital bed to Saul which is not overacted, as soliloquies can so easily be. Instead, Ziter speaks in a conversational manner that suits the tone perfectly. The make-up further adds to his character by creating a weakened appearance.

Overall, the ensemble of supporting actors, each of whom adopts between three to five characters, work very well together under the tight direction of Ms. MacKay. Two particularly impressive actors, who also add a great deal of comic relief, are Jennifer Fogliano and Jonathan Silverstein. Silverstein and Jeff Baron brilliantly portray AIDS hotline workers in an especially humorous scene. Suhasini Devaprasad does a fine job as a much more serious character, a hospice worker who periodically speaks to the audience about her job. Rounding out the ensemble are decent performances on the part of Chris Brady and Erik Steen.

As Is is playing at the Royall Tyler Theatre on September 13th and 15th at 8:00 and on the 14th at 6:00. Following Friday's show there will be a panel discussion about AIDS. All shows are \$5.



HEIDI BISCHOFF

Saul (Eric Steinberg) helps Rich (Chris Ziter) cope with illness



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Leno: Wit and Wisdom

JIM MURPHY

On Thursday night, comedian Jay Leno made his first appearance in Burlington. Leno, the forty-year old Boston comedian and heir apparent to Johnny Carson on NBC's "Tonight Show", performed before a sold out show at seven-thirty, and to a near capacity crowd at a later ten o'clock performance at the Flynn theater downtown. He appeared on stage for nearly two hours, however, the show seemed much shorter as his wit and sarcasm never failed to evoke laughter. From his opening line to the close of the show, where Leno made some unfortunate people in the front of the audience victims of his sarcasm, Leno's sense of humour proved as funny, if not funnier, live as it does on his frequent appearances on cable and as guest host on the "Tonight Show".

Leno, known for his jaunty jaw and sarcastic wit, has proven himself with a uniquely clean sense of humour. His ability to produce laughs without employing gross vulgarity has allowed him to enjoy perhaps the widest audience of any present day comedian. Leno's wide appeal was evident at the Flynn, where his audience included virtually all ages and types of people. Starting as a club comedian in Boston, Leno has gradually grown in popularity. He began to achieve national acclaim in the early eighties with cable appearances and frequent visits as a guest on the David Letterman show. For the latter half of the eighties, Leno has been the most frequent fill-in for Johnny Carson on the "Tonight Show" after Joan Rivers and Gary Shandling who pursued their own television ventures. Now, as perhaps the best comedian on the American scene and almost definitely the one with the greatest appeal, Leno continues to perform to live audiences and seems to be the one who will get the nod to replace Carson when, or if, he retires.

Leno stuck to his usual subjects of politics, media events and family in his Thursday performance. Leno quickly made light of the Iraqi crisis, saying his first reaction to Saddam Hussein was that Noriega had returned with his face cleared up. Attacking any comedian's easiest political target, Leno pointed to the urgency of Dan Quayle's phone call to his father when Bush announced he was calling up reserve troops. He then turned to some current court cases. Sighting the idiocy of the Judas Priest lyrics trial, Leno observed that Priest's lyrics deal with sex, murder, suicide and Satan, and that their trying to claim that the music contains subliminal messages. The audience went into an uproar when Leno labeled McDonald's advertising campaign to attract elderly employees as the cradle to grave minimum wage program.

Leno then turned his sarcasm towards his family because it represents the typical American family and thus, everybody can relate to it. In reference to his parents, who are bordering on eighty, he told of their uncompromising reluctance to technology, calling the 1950 black and white television seemingly all eighty year old people own as "kemovision." The VCR that he bought his parents Leno claims functions to serve as a \$1,200 digital clock that continually flashes 12:00 because his father unplugs it nightly to save electricity. The accumulation of the gifts Leno bought his parents, he concluded, adds up to boxes of twinkling lights in his parents living room.

Leno concluded the show by conversing with members of the audience, proving he is equally as witty improvising as he is with prepared material. Leno left the audience with the feeling that he could have easily stayed on for another few hours, even though his performance was about two hours in length. Not only was Leno immensely funny, he shed light on some eternal truths that one will not learn at college. By providing insight into the facts that the biggest difference between men and women is that all men love the Three Stooges, whereas all women find them stupid, and that the greatest business endeavor would be to deliver condoms with Domino's pizza, since by the time most guys are done with their condom, the pizza will most likely still be hot, Leno manages to put forth some very good humour. Leno proves himself as perhaps the only comedian able to produce honest laughs without venturing into the obscene. Between the vulgarity of Andrew Dice Clay and the stupidity of Bob Hope, Leno stands alone in quality.

~~~~~  
"...by the time most guys are done with their condom, the pizza will most likely still be hot."  
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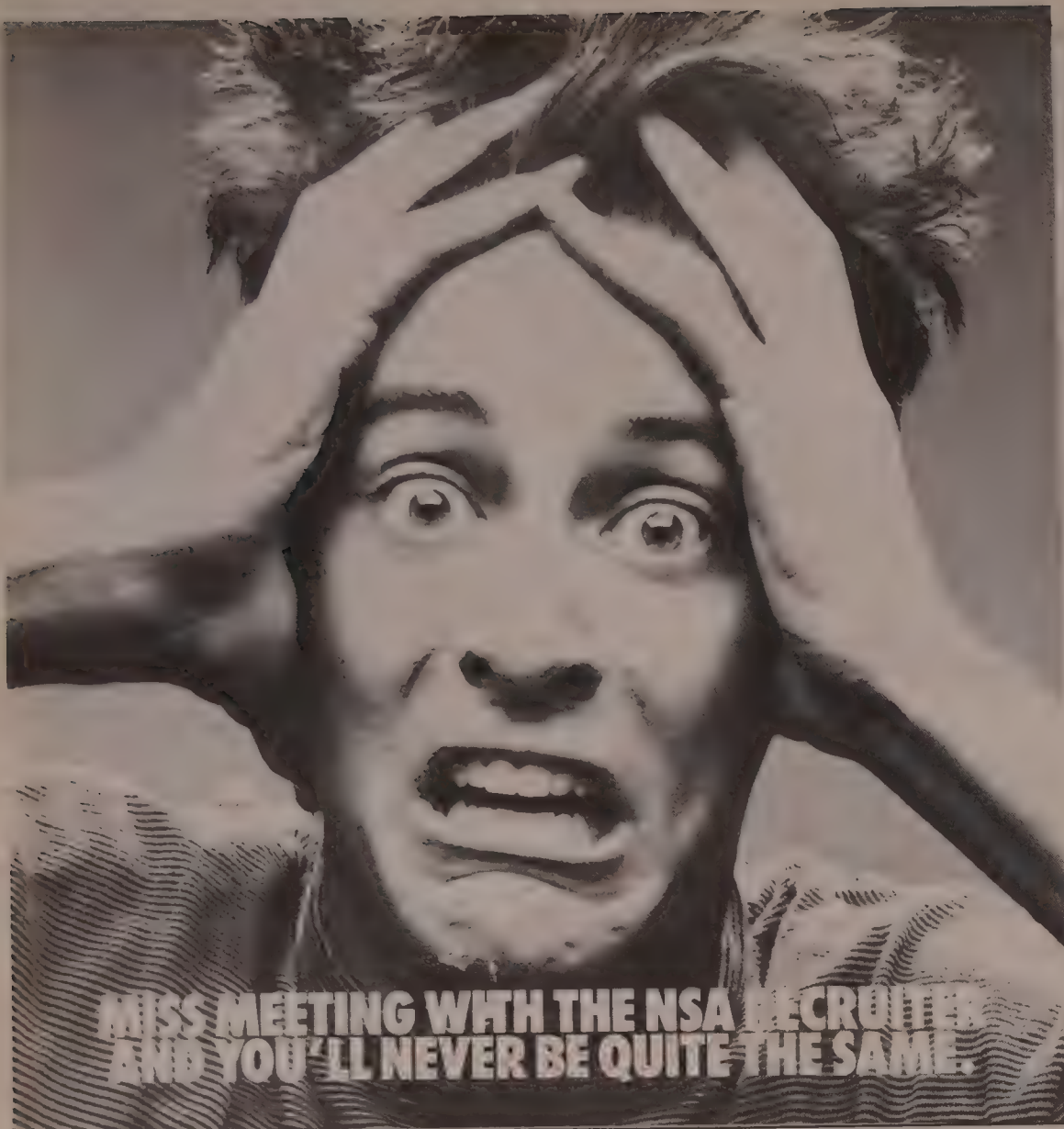
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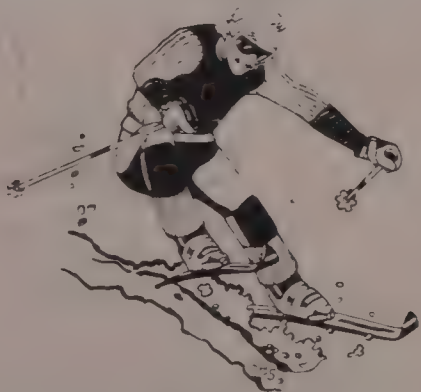
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NSA INTERVIEW SCHEDULE

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Sunday Films Come to Fleming

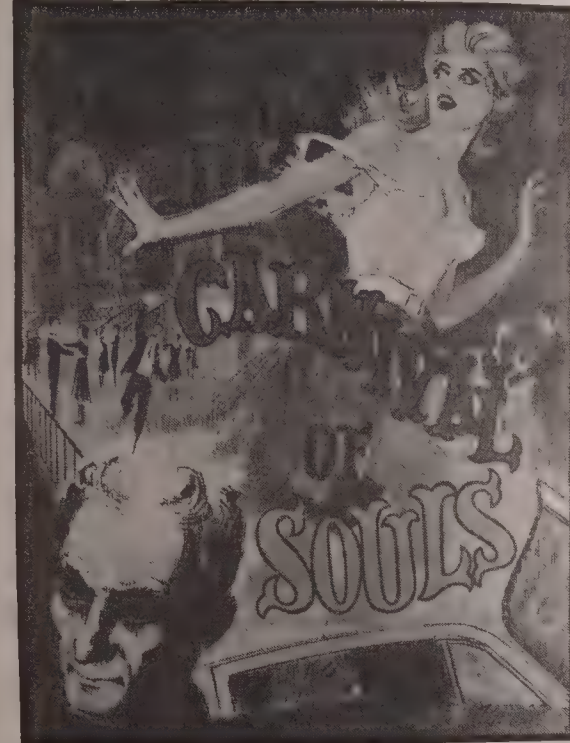
PHILLIP SEILER

And you thought there was nothing to do? You said "Sunday night? Homework night." Wrong. Now you can effectively and cheaply blow off the entire weekend. A new series of films is being shown at the Fleming on Sunday nights (two Saturday exceptions) at 6:30 and 8:30. Brought to the UVM campus by the Resonance Arts and Films in conjunction with the Fleming, this series features films from horror in 3-D to rock classics.

The series opens on the 16th of September with the romantic, punk rock opera (more characters, less music), thriller *Diva*. Directed by Jean Jacques Beineix, this film is a mystery with a serious amount of suspense to it. One viewer of this film was heard saying "...I felt like I drank 14 cups of coffee."

On the 23rd a truly amazing cult classic from 1954 will be shown. *Creature from the Black Lagoon*, in 3-D, is one of the most underrated monster movies of all time. Starring Richard Carlson, Julia Adams, and Richard Denning, this film oozes with sexuality and if you wear your flippers you get a dollar off the admission price.

Dancing and samba music set the stage for the last film



of September on the 30th. *Black Orpheus* is the Academy Award-winning, 1958 Portuguese film that sets the legend of Orpheus and Eurydice in Rio. Marcel Camus directs.

October 7 brings the 1988 film *Eight Men Out*. This movie explores the "Black Sox Scandal" of 1919 when members of the White Sox were paid to throw the World Series. John Cusack stars in one of his best and most intriguing roles. With 50 cents off for anyone who wears just one black sock, this movie is a must see.

From Alfred Hitchcock comes the October 14th movie, *Sabotage*. This 1936 film is one of Hitchcock's most suspenseful thrillers. Based on Joseph Conrad's *Secret Agent*, this movie traces a saboteur as he runs a small movie house.

From Japan comes the film *Kwaiden*. Masaki Kobayashi's 1964 film was a winner of International Jury Prize at Cannes and is a presentation of Japanese ghost stories. They show how important mythology and the spirit world is to the Japanese. October 21st is the date for this film.

On October 27th and 28th a special double bill of horror will be presented. On Saturday, the original 1956 version of *Invasion of the Body Snatchers* is on tap. Alien pods take over the bodies of residents of a small town in USA and this is truly a master work. *Carnival of Souls* follows on Sunday night. This movie is a low-budget horror extravaganza that promoted George Romero's *Night of the Living Dead*. A costume contest will be held for these shows and prizes will be given.

Starting of November on the fourth is *The Manchurian Candidate*. John Frankenheimer directs this movie which was removed from circulation for 25 years after Kennedy's assassination because many believed the movie was too real. Frank Sinatra and Janet Leigh star.

November 11th brings the 1981 film, *Blood Wedding*. This Spanish film has been described as mesmerizing as it reveals the dance of Federico Garcia and his unique combination of flamenco and ballet. On the 18th is a double bill of atomic films. The first, being shown only at 6:30, is Stanley Kubrick's hilarious *Dr Strangelove or How I Learned to Stop Worrying and Love the Bomb*. Peter Sellers stars in this black comedy as a nuclear scientist, among other things. Also appearing is Slim Pickens. Wear shades for 50 cents off. The 8:30 movie is *Atomic Cafe*. This film is a combination of newsreel footage and government archive films and shows all the misinformation used to sell nuclear war to American public.

Saturday December first starts a Beatles tribute weekend with Andrew Solt's *Imagine*. *Imagine* displays the life of John Lennon at its most remarkable and haunting. please turn to page 20

4AD's Cocteau Twins Climb RUV Top Ten

The Cocteau Twins came out of nowhere to displace the Pixies at number 2 this week. Their latest release is a 12" called *Iceblink Luck* on the always original, independent, and imported 4AD record label. Other 4AD releases in the top ten this week are the Breeders and the Pixies. Ultra Vivid Scene, another 4AD band, slid off the top ten this week but is ready to return as they wait at number 11.

Out of Boston and on to a major label come the Lemonheads. The third release from this fabulous alternative rock band is called *Lovey*. From acoustically based mellowness to garage type jamming, the Lemonheads play some of the best rock and roll around. Also, the sixth song on the album, "Stove", mentions UVM. "We walked back in/ talked 'bout his boy at UVM".

The Stone Roses are one of the many bands that are attacking the US airwaves via Manchester. Leading this pack of acid house dance-rock, the Stone Roses most effectively combine dance, rock, and psychedelia in their music. The final 12" from their first recording session, which included one full length album and 4 other 12"s, is called "One Love" and is available on Silverstone records, yet another division of RCA. They are currently

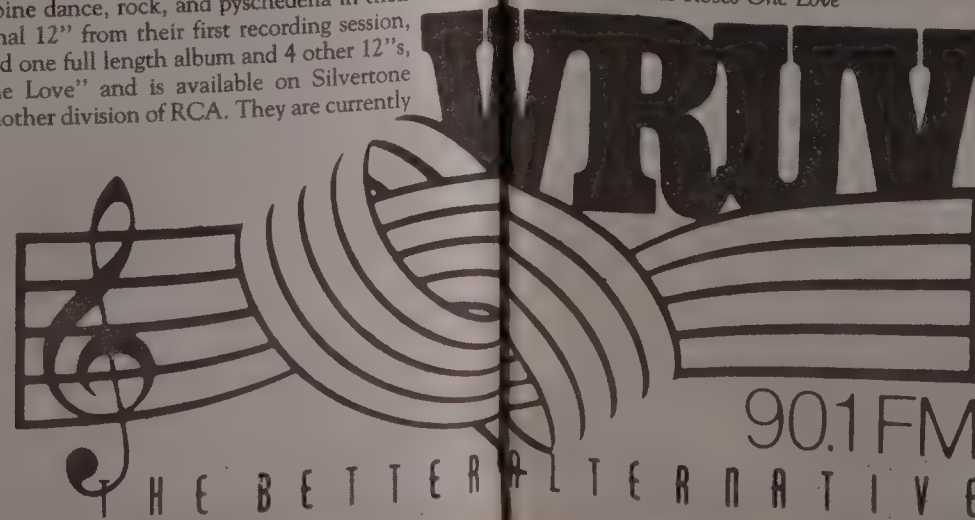
involved in their second recording session. This twelve inch slides in at number 10 on the RUV charts.

Also on the verge of breaking the top ten are a variety of hard-hitting urban groups including the Afros and Boogie Down Productions. WRUV presents the largest variety of rap and house music in the Burlington airwaves. The new schedule is set and will be printed by next week so stay tuned...

Here's how the this week's top ten shaped up

- 1) Jane's Addiction *Ritual de lo Habitual*
- 2) Cocteau Twins *Iceblink Luck*
- 3) Pixies *Bossanova*
- 4) Lemonheads *Lovey*
- 5) Motherlovebone *Apple*
- 6) Bullet Lavalta *Gimme Danger*
- 7) Breeders *Pod*
- 8) Jesus Jones *Liquidizer*
- 9) Bob Mould *Black Sheets of Rain*
- 10) Stone Roses *One Love*

-Wilbur Su



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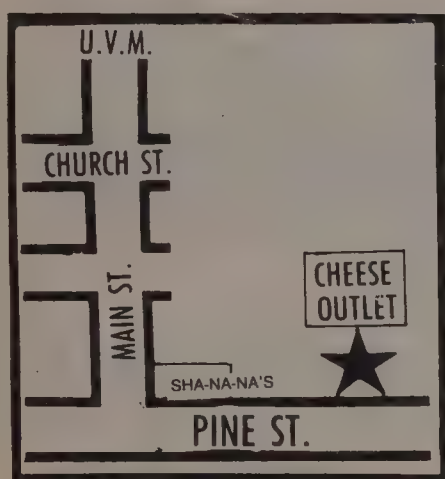
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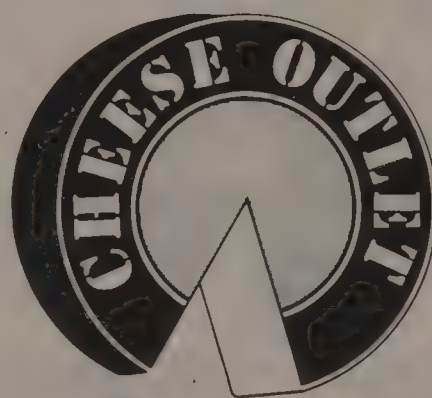
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Conklin's Railroad: Photos of Time

JILL COWBURN

Bruce Conklin has invited each member of the Burlington community on a journey that will provide a glimpse of the golden past of the American railroad and will help the traveller formulate a better understanding of contemporary culture. Conklin's show, now on display at the Fleming Museum showcases several photographs of railroad cars along the Burlington waterfront and highlights the messages that have been left on them by passers by. In his photographic exhibit, "graffiti, cryptography, iconography," the artist exposes viewers to a wide array of images and writings through which he attempts to introduce them to a history of themselves.

In the first section, "graffiti," Conklin shares several etchings from the doors of railroad cars. These include everything from a drawing of a demonically possessed "jealous boyfriend" to the words, "Jesus Saves," written in neatly flowing cursive letters. Each message seems to have a story behind it through which the audience may identify with its author. While looking down the row of photographs it is easy to let imagination run wild and to dream of explanations for the inside jokes behind the words and pictures.

The second segment, "cryptography," serves as a vivid reminder of the days of railroad supremacy. Through shots of peeling, aged letters and numbers the artist illuminates the plight of a nearly deserted industry. Each one allows the viewer to create a picture of a day in history when trains were the most important mode of industrial transportation. Additionally, the symbols remind us of past generations, their lifestyles, and their methods of communication.

Like the "cryptography" segment, the display's last section, "iconography," also describes the disappearance of the railroad industry. Through a series of photos of rusting, decrepit cars Conklin allows his viewers to see an obscure beauty. In his photographs Conklin transforms typical rust patches and paint splotches into strange sunsets, massive craters, and rushing rivers. If nothing else "iconography" is a spectacular journey for the imagination.

Bruce Conklin's photo display, "graffiti, cryptography, iconography," introduces Burlington to an in-depth view of the often overlooked detail from Burlington's railroad cars. This artist captures a view of Americana that few have explored; as Conklin put it, "each car becomes, in effect, a canvas; each train a rolling gallery." It seems that in this display the artist attempts to connect the viewer with his past and to evoke in him a feeling of connection with his fellow man. More than a commentary on the failing rail system, Conklin's piece seems to attempt to provoke self-discovery and cultural awareness.

The artist's purpose for the display seemed clear; however, I found it difficult to really feel the emotions that he was trying to provoke. I appreciate Conklin's motives, yet I believe that the display was too stark for me to really get into. Certainly, these photographs are respectable pieces of art. Nonetheless, when I finished looking at the photographs I was dissatisfied because it really did not effect me in a very profound way at all.

This display is currently at the Fleming museum. Call 656-0750 for further details.

Fleming Films

continued from page 19

ting. On Sunday a double feature starts with *A Hard Day's Night* at 6:30. The energy of the Beatles and the camera work of director Richard Lester drive this movie and its humour. At 8:30 is a film called *The Rutles*. Eric Idle, of Monty Python fame, writes and stars in this rockumentary spoof of the Beatles. Mick Jagger, John Belushi, Bill Murray, and all make appearances.

The final movie for the fall series is being presented in conjunction with the Sakura Japanese Restaurant on December ninth and is the 1987 film *Tampopo*. A group of noodle-obsessed men help the movies heroine to run a noodle restaurant in Toyko. Juzo Itami directs this award-winning comic masterpiece.

Season tickets are available to these movies and regular prices are \$3.50 to UVM students and seniors, \$4.50 to the rest of the world. Also, as an unexpected bonus, performance artists, comedians, painters, and others might appear for some live theatre. The main features are further highlighted by animation and shorts before each. For more information call 658-6738.

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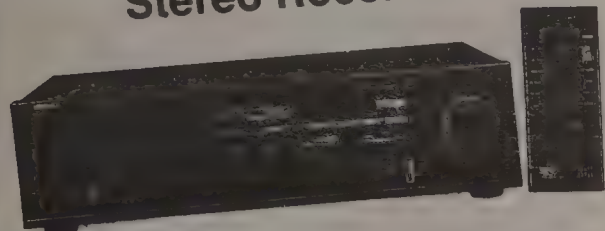
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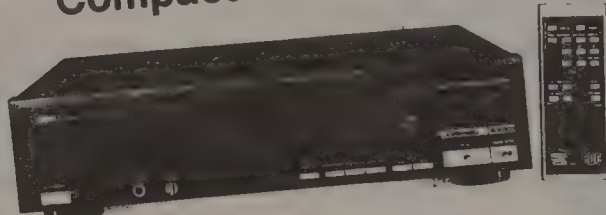
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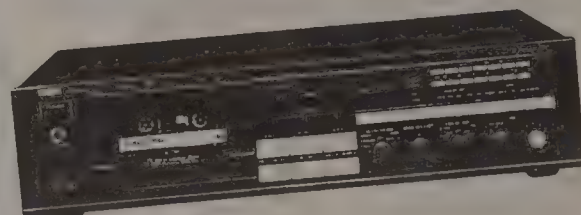
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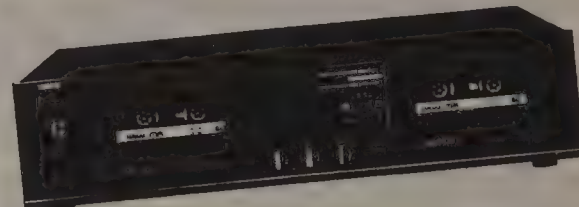
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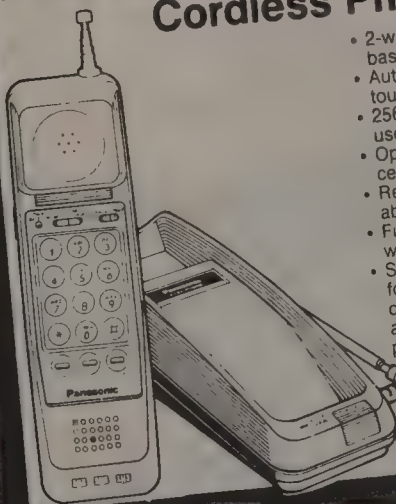
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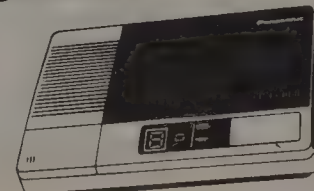
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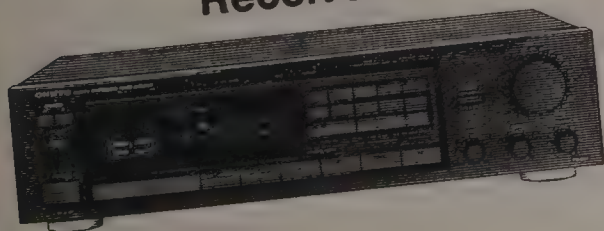
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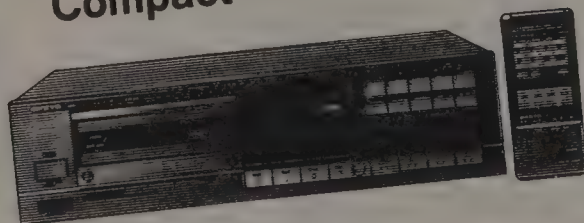
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The Oasis: Heaven on Earth

DIANE WRIGHT

I woke up with a groan already forming on my lips. My throat was dry and sore from all of the cigarettes I had smoked the night before, and my body was sluggish from the belated effects of the keg beer. Thankfully, I had removed my contacts, so I couldn't really tell what time it was. All I remembered from the walk home from the party was some generic weirdness in front of a funeral home and the general weaving pattern to my steps.

I managed to ignore the knock on our front door, as did my three roommates. Presumably, they were home. I'd no idea actually, having crawled in at two, if any of them were still there, or had come home at all.

The knock on my bedroom door was harder to ignore. My door is a thin wooden thing, but it sticks shut. A loud rap with a fist is quite a noise. At any rate, I pulled my wayward quilt around my head and groaned softly. There was hardly a pause after the knock when my door opened inward. I squeezed my eyes shut, hoping that whoever it was would just vaporize, or more simply, go back where it came from. Ooze away. Just leave me alone.

I felt someone's presence beside my bed, but still I persevered. If I kept my eyes closed and breathed

shallowly, perhaps this unkind individual would think me dead and go away. No such luck.

At last, when I was beginning to believe that I was really alone, hearing no noise, the creak of leather snapped my eyes open. Sam was watching me with a bemused expression on his face. I squealed and plunged my head under the quilt, knowing that my short hair was most likely doing its best imitation of a brown dandelion and my eyes were red and bleary from smoke and lack of sleep.

"I've come to take you to breakfast," he said. His voice was muffled by the quilt and, more so, by my hands pressed over the cloth so that he couldn't pull it away. "The best cure for this problem of yours is food, and you've yet to eat at The Oasis." Now, you have to understand something about Sam. He's incredibly patient, and this tends to wear me down into agreeing with whatever he comes up with like it was my idea in the first place. Secondly, he had been at the party with me, and was much more experienced with how to deal with the morning after than I was. And, after all, I was feeling somewhat odd. Perhaps it was hunger, perhaps nausea. It could have gone either way. I peeked up at those blue eyes and groaned again.

"All right, just get out so I can get dressed." Hmmm, such loving conversation. He retired to the living room

while I pulled on the closest pile of clothing and checked my damage in the mirror. Dreadful, but I was too numb to care. A glance at the alarm clock indicated that it was noon.

"I've come to the conclusion that it would be easier to become incorporated into a microchip," I said after I stumbled over the second curb. Two out of three ain't bad, as they say. Sam just looked at me after that comment and attempted to hurry me along. I lit a cigarette and felt my throat protest.

With the grace of a tank battalion on 'ludes, we continued our version of the Bataan Death March downtown. The sidewalk simply refused to cooperate and did its best to get away from my feet. Sam smiled less and less at every lurch and bump as I tried to catch the errant pavement. I could see that he was not impressed with my inability to motivate. Just as I was beginning to wonder why I had dragged myself out of bed at all, we arrived at the silver trailer, the diner, the Oasis.

We settled in the last booth at the back, the one next to the bathrooms. My eyes were downturned, and my first memorable impression was of the formica covering the table. It looked like a swarming mass of slightly skewed Australian boomerangs were skittering across the surface.

A woman appeared and interrupted my intense scrutiny of the table. "Coffee, dear?" she asked, looking at Sam. I glanced up and noted that she must be named Martha or Gertrude. He nodded, and she looked at me. Oh, please don't look so loudly! "Coffee?" Her voice was kind as she offered the opiate of the abused.

"Please," I said, testing my voice. Ah, it worked. Shortly she brought the coffee in cups you might expect your grandmother to serve you with. I reached for the familiar packets of sugar and instead found one of those cylindrical cannisters with the flip top to allow one to dump copious amounts of the white drug into your brew, which I promptly did. I then perused my menu. Its contents were no surprise. The typical diner food, thoroughly exploiting the grease food group.

When Martha/Gertrude returned, I heard myself ordering a western omelet. It had been one of my favorite foods before I became a pseudo-vegetarian. Ham was definitely out. I ordered it anyway, with wheat toast. Sam ordered whole wheat French toast.

Our waitress shouted the order over the counter and argued with David the cook about some vital issue concerning home fries. She won. I looked up at Sam, tearing my eyes away from the swirling vortex of my coffee. "Wow," was all I could manage. It was sincere, though, which is all that really counts in a conversation anyway. He nodded. Wow.

The food arrived before it was humanly possible, along with another round of coffee. Sam's French toast, indeed wheat, came with real maple syrup. My omelet, if stretched back into flatness, would have covered the plate. The toast, medium and lightly buttered (just how I like it, how did they know?) was tucked on the side.

The first taste was heaven, and by the time I was halfway through my breakfast, I was approaching the human realm. I looked up to thank Sam, and before I could speak, he said "They don't call it the Oasis for nothing." The gods of weirdness were working overtime on that afternoon.

Ah, after several long and laborious inches of text, I arrive at the point. It's quite simple, actually. The Oasis is truly a divine spot in the sea of madness that is Burlington. Great cure for a hangover, too, if you're not too sick to eat.



CYNIC ARCHIVES

Hey! Do you do something funky? Do you jump out of airplanes for a kick? Volunteer for an interesting organization? We're looking for stories of student life, so if you're a student, and you have a life, you qualify! Want to write about your first graveyard shift at WRUV? How about driving your new car for the first time, staying up all night for the first killer Bio 001 exam, or living in the dorms as a senior? Endless possibilities. We're also looking for Rated F for Fiction, 3-5 typed double-spaced. You can send it to The Cynic, Billings Center, University of Vermont, Burlington Vermont 05405.

SUNDAY AFTERNOON

GREG MESSINGER

It's a breezy September afternoon, the dog is running freely with your 2.2 children in your spacious one-acre backyard, while you stand guard over your prized burgers by the standard issue charcoal grill. There's a distinctive smell in the air, and you try to decipher what the smell is... it comes to you. It's the pigskin, and the freshly cut grass, the smell of watered down American beer, and you know that it's football time. It comes around every year at the same time, and along with it comes this feeling, this magical feeling that things are going to change. An energy comes with this time, for what can beat the feeling of seeing a one-handed catch in the corner of the end zone with no time left on the clock. It's like no other time in the year, and people celebrate it in many different ways.

The fall is the time when the sports-crazed maniacs of America clear their Sundays and worship to their god... football. For the adventurous type, football takes to the form of betting cards, odds, and plenty of greenbacks. To these people it is not just a device of entertainment, it is an obsession. However, not all gamblers are financially outrageous when it comes to placing a bet, these are your typical social bettors.

The social gambler comes in all sizes and shapes, from Joe who made a twenty dollar bet with Dan over the Raiders vs. Broncos, or your friend Jason who is running a local pool where everyone puts in five dollars, to the crustiest of the upper crust, the traditional gentleman's bet. Everyone loves betting, and never do people bet more than during the NFL and NCAA football seasons.

Ever hear of a tailgate party? If you're a fan who attends games you know it all too well! A tailgate party is the pre-celebration that occurs in the parking lot of stadiums previous to the kickoff. The portable barbecues come out, along with the red plastic coolers and beer balls. It's a time when strangers become brothers, when enemies become comrades, and when a football game is the greatest reason for a party. People gather to toast to their favorite (and of course the greatest) team. The tailgate party is where the energy begins for the fans. It's what separates the fans in the sky boxes from the dogs in the pit. Unlawful as it may be, the tailgate party is something that a true fan never misses.

"The portable barbecues come out, along with the red plastic coolers and beer balls...It's a time when strangers become brothers, enemies become comrades, and when a football game is the greatest reason to party."

Speaking of parties, Thanksgiving is one of our country's most sacred holidays, once known for the Indians and the pilgrims joining to celebrate their land... but not anymore. Thanksgiving is now known for it's annual Detroit Lions game. If that's not enough, at 4:00 the Dallas Cowboys play. Thanksgiving has now merged with professional football to become one enormous fiesta! The magic doesn't die there though, it only gets bigger; no one watches more television in a day than on New Year's Day, and no other sport can quite compare with the hype that comes along with the Rose Bowl, the Cotton Bowl, the Orange, Sugar, Fiesta, and of course the Blue Bonnet Bowl. Football keeps us on the edge of our seats - with the exception of a 49ers vs. Anyone game - and brings a joy to our life that no other sport does. As much as baseball is as American as hot dogs, and apple pie, football is the sport of sports, and the whole world tunes into the Super Bowl, it's as universal as egg rolls and potato knish.

Yes, fans, that old friend of ours is back. Times are about to change. Televisions will be on until the late hours of the night, not tuned to David Letterman, but to highlights of games previously viewed during the day. The grills are hot, the beer is chilly, and we will watch ESPN as if we were being informed of World War Three. So the time is now to answer the question posed to us by Hank Williams Junior last year, "Are you ready for the football?". Yes America, we are long overdue.

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Rated F for FICTION

Between a mattress and a roadway

BRYAN AGRAN

There were a couple of strange things about seeing this woman through my window. First, it wasn't through my window at all, but rather through the windshield of my folks Plymouth. Second, I saw this particular woman on the side of the road, trapped between exits that were set 15 miles apart.

As I passed her on my right I noticed that she looked very pleasant, sitting crosslegged on a Sealy Posturepedic mattress. I was going too fast to stop, so I cruised to the next exit and turned around. By the time I had gone to the exit prior, in order to turn around again, an hour and a half had passed. Thankfully, my effort was not in vain.

"Excuse me Miss? Do you need a lift?"

She just glanced up at me and with the saddest eyes I've ever seen, she let a tear run loose. One solitary tear! She pointed at her cheek and told me that it was a tear of happiness. I knew that she was hiding something, but I didn't press the matter any further.

We loaded her plastic covered mattress into my car and then started driving. As we approached the next exit, I decided to ask her where we were going, or rather where she was going. She looked directly into my eyes and told me that we were going to HELL!

I decided that maybe we were, since I didn't quite know all of the names of the quaint Vermont towns and realistically, any one of them could have a mailing address of HELL, VERMONT. Again I did not press the issue, especially since I was not on proper footing. And speaking of footing, this lady had one leg out the window and the other one on the gas pedal.

"What the hell are you trying to do Lady?"

"My name is Jennamel, like the arid wind. My birth was ages ago and marked by a wonderful butchering of domesticated animals. My birth was considered a fierce damnation on the souls of the living. Often it is better to rot from the inside when I am not around. I scorch and burn, but you'll be happier with me than without."

This young woman was definitely out of my league. All I was interested in was a friendly chat on a long stretch of lonely road, but I got much more. Slightly wary, I looked at her out of the corner of my eye and kept watch over her until she fell asleep. Jennamel seemed to be a certified wacko but what the hell did I know. Perhaps she was Danish or something. Suddenly, without warning, she got up and stuck her buttocks out the window and spit on my face. I rubbed myself clean and jammed on the brakes.

"What in God's name is wrong with you!"

She just looked up and hummed the theme tune from *Twin Peaks*....So I slapped her. She slapped back, which was o.k. by me, since it showed me that she was at least feeling some form of stimuli. She jumped on the mattress and undressed, but I would not look. Then she threw her clothing back on and jumped back in the front seat.

"By the way, why were you on the side of the road with mattress?" I asked, kind of hoping that she would strip again.

"On account of the tag!"

"What tag?" I inquired.

She showed me the tag that says "Do Not Remove Under Penalty of Law". She told me her whole sordid story about how her evil step-dad threw her out after she

had removed the tags from all of the mattress in the house. That was some four years ago, and she had been staying with a relative in a small place called HELL ever since. Then she unzipped her small fanny sac that skiers use, and pulled out hundreds of the same type of tags.

She then assured me that the FBI were on to her criminal tag ripping since she had crossed state lines.

I laughed a nervous laugh, but I thought that it was kind of cool, having a psycho tag ripper in the car with me. I think she sensed my excitement because she started to undress again while humming a Zanfir (Pan Flautist) tune. At this point, I noticed that she must have been only about 24 years old, but what's three years between people anyway.

She motioned for me to pull over, which I was more than happy to do. Opening up the trunk of my car, I pulled out the mattress. She pointed toward the woods, and I knew what she was getting at. As I placed it in a small clearing, she walked over to me and whispered something about a fire in her soul. She told me that we had made it to HELL, and took my arm and started running through the woods with me.

We ran until I fell face first into a rose bush, which (coincidentally) did not belong in this part of the woods. I screamed with pain that was incredibly intolerable, and all Jennamel could do was laugh.

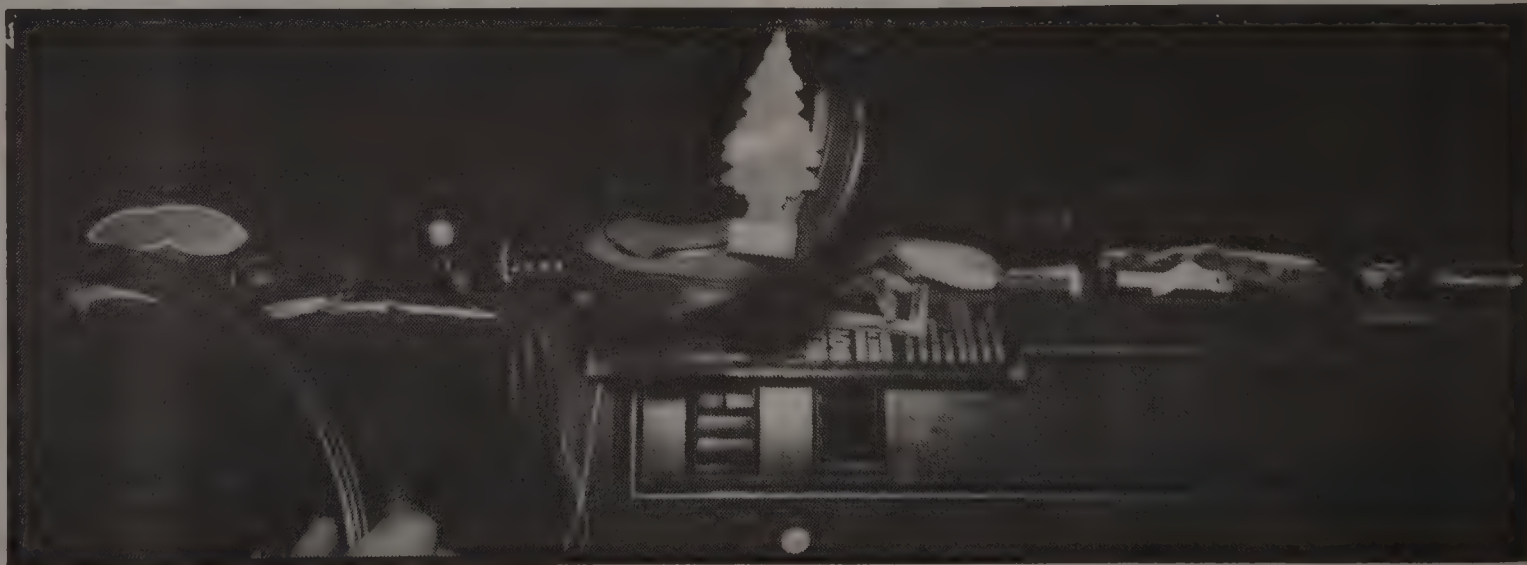
"Have you fallen and can't get up? You now know the pain of the wounded soldier of my soul! Invite me in, to dine on the morsels of your being."

Jennamel looked at me with her head cocked to one side, and started doing the Lambada over my prone body. I can't say that I wasn't turned on by her unusual display of emotions, nor could I say that I wasn't highly aroused by this neck of the woods that seemed to be teaming with all types of fruit trees except for your common apple variety. Knowing damn well that I was not misreading her body language, I started doing the Lambada myself.

Suddenly, she threw herself down against a rock and started spouting something which seemed like poetry. She began to slam her head into a tree trunk, laughing until blood came out of her hair. I asked her if she was ok, but remembered that you weren't suppose to restrain someone who was having a seizure.

Afterward, she looked deep into my eyes and told me that the arid winds were blowing and she could not escape. I took her in my arms and held her tight because I could see the pain in her eyes. Just then, however, I saw a blinding light, and I felt like my soul had melted into the inferno.

I find myself nameless on a mattress by the roadside. All the world is a creeping vision of spontaneity that has lost soul. I can tell that I am between exits, but not much more. I feel that I've lived in a small town called Hall, Hill, or Hell but I don't quite remember...yet. I have a knap-sack filled with old and new mattress tags. I find myself trapped on a mattress between exits, waiting for someone to stop and take me and my mattress. We've been waiting a long time. I remember how my father threw me out and how much I compare myself to the arid desert wind.... You are nothing without me, but with me, you are worse.



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CRAIG RANDALL

Craig's mother, rarely being able to afford the barber, cut his hair for most of his childhood. His hair flopped straight down, and his mother would cut it crooked across his forehead and then down around his ears, so it looked like he was always wearing a helmet that didn't fit right. He used to spend hours in front of the mirror combing and combing it to one side, with a nice neat part, hoping to train it to stay that way, but in five minutes it would be flopped straight down again, like he were fifth in the Fab Four-- Craig the cock-eyed Beatle.

Even after a cut, his dad would tell him, "Your hair's too long. You need a haircut." Of course, his father, who had grown up in the forties, believed that real men wore their hair short enough to display their foreheads, as if having a large forehead were a true sign of virility. "You don't even have a forehead," he would tell Craig, and threaten to put a mixing bowl over Craig's head and cut his hair himself.

The long-haired look was just a passing phase for Craig, just another step forward. The first week of his sophomore year at UVM he had his hair cut short enough so that it stood up straight. His spirits lifted, his confidence soared. Encouraged, he soon had his hair fully spiked and added gel and eventually even hair-spray to his morning repertoire. Having his hair spiked had certain advantages as well: He now proudly displayed his forehead, an act of unabashed conceit, his father decided. It also made him look two inches taller, which earned him more respect on the basketball court. Most importantly, the girls went crazy. Women he was just introduced to at parties would suddenly start petting him on the head, like some friendly animal, finding great pleasure in tickling their palms with the ends of his hair.

For eleven blissful months, Craig never went to a hair salon, preferring instead to entrust Joni, who quickly grew adept with the scissors. Actually, shaping his spikey cut was easy, she found, once she got used to it, and she even grew to like it. This saved Craig thirteen dollars a pop, money better put toward grooming aids.


Craig pined for the snip! of Joni's scissors, and his hair grew longer. It was in the middle of the summer, his hair too long to stand up straight anymore, flopping over miserably, that Craig accepted the bald fact of her loss and, trembling, walked into Great Cuts and had a trashy-looking blonde with probably half a bottle of hairspray in her own hair apply her cheap-but-professional scissors to his head. She may have been cheap, but boy could she make his hair stand on end. Craig walked out half an hour later with his hair spiked once again.

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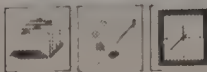


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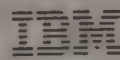


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Vermont easily handles Saint Lawrence



Catamount forward Mark Zola boots a shot cross-field during Wednesday's home opener against the St. Lawrence Saints. SLU was no contest for the Cats, who easily won, 2-0.

JONATHAN SANDERS

MICAH POLLACK

How, exactly, do two goalies combine to make one save?

That, and many other key questions were being thrown around on (and we use the term loosely) "press row" Wednesday during the second half of the University of Vermont's 2-0 win over St. Lawrence in the Catamounts' home opener.

As far as home openers go, this one ranked somewhere between the USFL's and the WBL's — both of those fell far short of being awe-inspiring and so did this one. The Cats showed glimpses of the form that earned them runner-up honors in their first two tournaments (The Wisconsin Classic and Hartford's Constitution Cup), but for the most part, the game was a snoozer.

But it all started so well.

After the Saints toiled in Catamount territory for the first 20 seconds, their longest stay there of the first half, Catamount midfielder Ken Duck gained control of the ball, sent a deep pass down the right side which senior forward Mark Zola flagged down and promptly fired past Saint keeper Sandy Habermann.

That goal came 38 seconds into the game. From there it went completely downhill.

"You never like to say it," Zola said, "but I think today we really played down to St. Lawrence's level."

"I don't like saying we played down to anybody's level," echoed Vermont coach Ron McEachen. "But our play today wasn't good. Hey, it's a win, right?"

Not a very pretty one, but a win nonetheless.

The Catamounts, clearly the better team on this day, appeared on occasion to be toying with the Saints. It was a Catamount Clinic in the early-going, with offside traps, crisp passing, and stepping up to the ball among the key points covered.

Making offensive surges at will, Jeff Courter, Jim Wawruck, Zola, and Roberto Beall all came close to adding to the lead in the first 20 minutes of the first half. Beall's chance was easily the prettiest near-goal, and aside from Zola's score, probably the prettiest play of the game. Zola and the senior co-captain surged on a 2-on-3 with Zola on the right and Beall streaking down the center of the penalty area. Zola crossed, putting the ball the only place he could with the SLU defender playing the ball, Beall dove headlong for the header, but he was inches to short, and Habermann was saved. For the time being, that is.

Three minutes later there was no one to save Habermann as Beall fed Courter for Vermont's second goal.

But with the score 2-0, complacency set in on the Vermont offense. Chances became sparse, and the Cats, as much as they'll hate to admit it, sunk to the Saints' level.

"If Vermont left us a man open, it was on purpose so they could step in just before one of our guys received the ball," said first-year Saints' coach Bob (no relation to Leo) Durocher. "Vermont just took us out of the game with that first goal."

Nursing a 2-0 lead, McEachen didn't waste the opportunity to allow his reserves to see action. In all, 17 different Catamounts saw time, in addition to two goalies.

The netminders, junior Dan Smith and freshman Mike Coughlin, combined on the shutout. In response to the question opening this story (which, by now, you are no doubt dying to know the answer to), it was Smith who actually made the save. It came in the first half. Coughlin came in at 27:50 of the second half and completed the shutout without making a save.

"One of our objectives when we came in was that we wanted to get the shutout," McEachen said.

The Cats (3-2) were coming off two successive tournament weekends. The second of which was Hartford's Constitution Cup, where Vermont met Howard University, who came into that tournament ranked No. 13 in the last national coaches poll, and then Hartford.

Proving polls once more to be utterly worthless, both Vermont and Hartford had relatively easy times with Howard. David Johnson, who sat out Wednesday's game, had a goal and an assist in last Saturday's 4-1 UVM win as did Wawruck. Zola and Beall also scored.

The Hawks shut out Howard 3-0 on Sunday.

On Sunday, however, Vermont was twice unable to hold leads, and eventually fell to Navy 3-2. The Cats led 1-0 and 2-1 on goals by Johnson and Zola, but it was a spectacular bicycle kick by the Midshipmen's T.J. Linardi which finally did UVM in.

Vermont will meet its first NAC foe this weekend when it travels down to Nickerson Field to take on the Terriers of Boston University this Saturday.

UVM Tennis swings into action



Senior Jen Barfield leads the women's team into Friday's opener against Skidmore. Game time is set at 4 p.m.

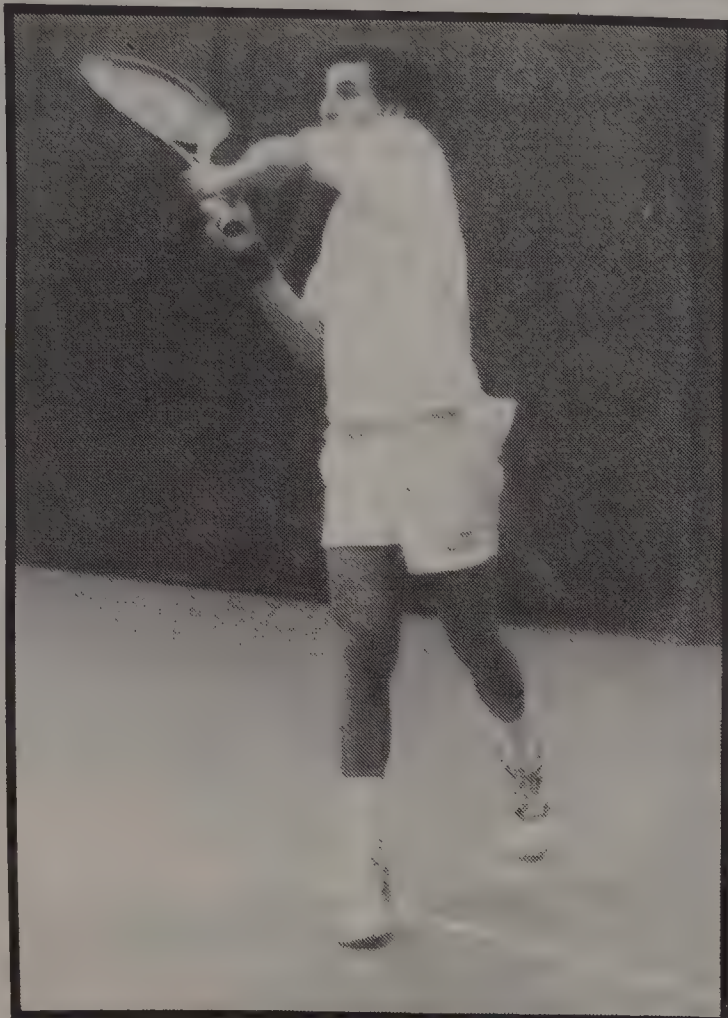
JONATHAN SANDERS

When the University of Vermont men's tennis team opens the 1990 campaign this weekend, the eyes of the North Atlantic Conference will be focused on the Catamounts. After a strong third place showing in the spring conference tournament, UVM enters Tuesday's home opener against UNH with a solid chance to unseat Boston University or Hartford at the top of the North Atlantic Conference.

Vermont returns six lettermen this fall. While losing captain Andy Radden to graduation is a substantial loss, especially for the doubles ladder, the Cats return a very strong line-up.

On paper, with only two seniors on this year's squad, Vermont does not seem to stack up against the tested BU and Hartford line-ups. The Vermont attack is a forceful one. Last year's freshman sensation, Scott Stern, returns in the top singles position. In the fall of his rookie season, Stern unseated Vermont captain Andy Radden and has remained the number one ever since. Stern was named All-Conference in 1989 as he went 7-2 and cruised to a perfect 3-0 record in the conference championships. Teamed with Radden, Stern was a finalist in the Eastern Championship's first doubles competition.

As if Stern was compliment enough for coach Perry Bland's team, the Catamounts also return two other Eastern finalists, captain David Stecklow and Clay Hamlin.



Sophomore sensation Scott Stern returns in the number one singles position for the Catamounts at the Great Dane Invitational

Stecklow finished second in the fourth singles slot in last spring's Eastern championships, losing a tough match to Providence College's Andy Garcia. Hamlin played most of last fall at No. 5 singles, teaming with sophomore Josh Sacks in taking second at the NAC doubles. In the spring, at the No. 3 singles position, Hamlin paced Vermont to a second place showing in the Eastern's. The Catamount sophomore took Providence's Rich Lowther to three sets for the No. 3 title in only his first year of college tennis.

With sixteen players out for the fall team, Coach Perry Bland is very optimistic for the new season.

"Right now we are still in the try-out phase," remarked Bland. "I've got sixteen guys out and each of them could have made a contribution to last year's team. There is a lot of intra-squad competition, a lot of depth. The question is whether that depth translates to the quality of the line-up."

Stern is clearly the number one going into this weekend's Great Dane Invitational in Albany. Hamlin is a good bet at number two, but the numbers three through eight positions are up for grabs. Josh Sacks looks like the no. 3 pick, but Jeff Hammond, senior Rob Burger, and David Stecklow are all battling for the final three singles positions. Freshmen Rob Chapman, Jean-Paul La Fors, and sophomore Greg Horowitz should also figure prominently for Vermont.

In 1989-90, the success of Vermont hinged upon the doubles play. While Radden will be sorely missed in this respect, UVM returns a potent doubles weapon. Clay

please turn to page 29

Vermont runners return strong

JOAN ARONSON

The 1990 Vermont women's cross country team enters this fall's campaign hoping to retain last fall's North Atlantic Conference title and third place New England ranking. However, after losing many of her top runners to graduation, Coach Gina Sperry is slightly apprehensive about making predictions.

With a multitude of freshman and sophomores on the team, the concentration this year will be on a building program. Sperry is excited about the results from practice, especially the potential for progress later in the season.

Although the team is young and without several of last year's key runners, it is not without its bright spots, namely junior co-captain Julie Dutra.

"Julie is going to do really well this year," Sperry remarked enthusiastically. "Physically and mentally she has what it takes right now. She looks fantastic!"

Adding depth and experience to the team are returning juniors Natalie Cartwright and Patrice Coan, as well as senior co-captain Jen McAlpine.

The rest of the team is also looking strong. Sophomore Gretchen Walthers is "a welcome surprise" in her first year on the team, as is freshman Sherrin Quintiliani. Another plus is freshman Kelly Dutra, who,

although recovering from injuries, has the potential for a great season.

In contrast to the youth of the LadyCats, the 1990 men's team is comprised mostly of veteran harriers. Last year's squad was undefeated in dual meets and finished second in the University division of the IC4A's. With virtually an entire varsity squad of competitors returning, Coach Ed Kusiak is looking at a promising season.

"If we stay healthy, I think we can be an even better team than last year. Given time and luck, I think we're going to be pretty good."

A multitude of varsity letterwinners from the past year have returned and are looking strong. They include captain Michael Nobles, as well as seniors Kevin Hill and Chris Williams. Juniors Eric Krawitt, Kevin Beck, and sophomore Keith Matiskella round out the extraordinary depth of the Catamounts.

Although the losses of standouts Pete Ronchetti and Joe Galanes to graduation will be felt, Coach Kusiak feels the talent of freshmen Knut and Trond Nystad will fill the gap, in addition to a boost from transfer student Shawn Allard.

The respective teams may greatly vary in age and experience, but their common traits of talent and determination should be evident when they open their season at Dartmouth Invitational on Saturday.

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Cynic Sunday Selections

After so long grief, such nativity

The King is back.

When he picked the Packers over the Rams, they laughed. When he dyed his hair jet black, they laughed. When he wore wide-collared suits, ruby-studded shades, and said Anthony Dilweg is the greatest quarterback to come out of the college draft since Dan Marino, they were beside themselves. When he let his sideburns grow, then dyed those too, they howled. Now, looking like the utter fool he was, he did a raucous version of "Heartbreak Hotel" with a mile-wide grin on his face and asked himself, between verses, will Delores Sandoval ever legalize marijuana and, for that matter, will George Bush ever raise taxes?

Who knows and, quite frankly, who really cares?

Let's get our priorities in order here, this gray box is all that really matters. Who is this Saddam guy anyway, and does he think Dilweg can lead the Pack past the Bears Sunday?

For seven weeks of the 1989 football season he spotted Liz Delaney, the former Cheez Whiz, and the rest of the prognosticating pack a rather large lead before doing his best impersonation of a tortoise to win *Selections* in the final two weeks.

Now he's playing the hare, and after opening the season with a 5-1 week, Micah seems to be acquainting himself quite well with his new role. Rumors persist he'll be selling peanuts in a minor league baseball stadium somewhere in the Midwest as he continues his chameleon-like change of identity. From Elvis to Dilweg, to a tortoise...what next, a tree?

There was surely grief in the Alford (4-2) camp, as he and the rest of the so-called pack still show a certain *naivete* towards Pollack. It showed itself again this week, when the EIC again went against The Pack. Alford was last seen playing the shell game on the streets of New York.

Then there's the interesting case of Jon Sanders (4-2). While one selector places all his confidence in a Duke graduate, Sanders choses to place his in a former Fighting Illini. "Jeff George, man, Jeff George," was all Sanders was heard to say in the wee hours of Thursday morning. We think the man has connections in the Land of Lincoln.

Last year's fair-skinned, blond-haired, bridesmaid Liz Delaney (3-3) cited the new black uniforms of the Atlanta Falcons as the basis of her selection of Jerry Glanville's team this week. Is it just coincidence, then, that she picked the Raiders as well this week, or does she actually know who will be taking snaps for the Silver and Black against Seattle? Yeah, right.

A bizarre computer error kept Phil Seiler off the *Cynic Sunday Selections* scoreboard last week. Amazingly enough, after compiling a stellar 3-3 record last week, he still wanted his .500 picks known to the readership of this paper. Does this paper really have a readership?

Relying on inside sources which informed her that 49er QB Joe Montana had been training hard in the off-season, Cat (3-3) was able to predict the Monday night win over the Saints. "I knew he would be *unstoppable*," she said. Unfortunately, for the other five games, the Cat was forced to resort to the coin toss.

As guest picker this week, *The Cynic* welcomes back an old friend in Missy Kinney. Belying the allegations that, to become a guest picker, one simply must have been associated with this publication at some point in their lives, Kinney actually won a hard-fought competition for the honor. She made more doughnuts in a single summer than even that ridiculous guy on the "Time to make the donuts" commercial.

Can the pack continue to keep the heat on I-Rock? Does Alford know under which shell victory lies? Will Sanders prevail over Sandoval? Might this year be a role-reversal for Liz? Will Seiler ever drink his thick ale from The Cup? Is the Cat falling, falling, falling into the bag? Is it finally time for Kinney to make the doughnuts (i.e., to go 6-0 and put up a doughnut in the loss column). Doughnut, zero, get it?

	Saints Vikings	Falcons Lions	Bears Packers	Patriots Colts	Seahawks Raiders	Chiefs Broncos
Micah (5-1)	Vikings	Falcons	Packers	Patriots	Raiders	Chiefs
Chris (4-2)	Saints	Falcons	Bears	Patriots	Raiders	Broncos
Jon (4-2)	Vikings	Falcons	Packers	Colts	Raiders	Broncos
Liz (3-3)	Saints	Falcons	Packers	Colts	Raiders	Broncos
Phil (3-3)	Saints	Falcons	Packers	Patriots	Raiders	Broncos
Cat (3-3)	Vikings	Falcons	Packers	Patriots	Raiders	Broncos
Missy (0-0)	Saints	Falcons	Bears	Patriots	Raiders	Broncos

Women's soccer splits with BC, UMass

MICHAEL REISNER

Although playing nationally ranked teams is nothing new for Vermont, the No. 5 team in the nation proved to be a little too much. The UVM women's soccer team traveled to Amherst, Massachusetts on Tuesday to meet the UMass Minutemen, the No. 1 team in New England. Despite putting up a good fight, the LadyCats came away with a tough 2-0 loss.

UVM, undefeated in their first two games, played evenly with UMass throughout the first half. But, UMass came out for the second period and applied some constant and heavy pressure. The stubborn LadyCats refused to give in, however.

UVM had a great scoring chance with just over 18 minutes left in the game. Cheryl Reed stole the ball from a UMass defender and broke in alone against UMass goaltender Briana Scurry. However, Scurry made a diving save, deflecting the ball just wide of the post.

Less than two minutes later, the Minutemen finally scored. With 17 minutes remaining, UMass's April Kater scored the first of her two goals on Vermont goalie Joey Fritz.

Three minutes later, Kater gave the Minutemen some insurance when she blasted one past Fritz to the low right corner, this time off a penalty kick.

Fritz, who has played sensationally in her first three games, made nine big saves. The Cats were outshot 16-8.

Vermont coach John Carter was nevertheless pleased with his team's showing, especially considering Massachusetts' national ranking.

"Fritz had another fine game for us, making several outstanding saves," remarked Carter. "Shelley Addison also had another outstanding game playing in front of Fritz.

The results were a little different on Saturday, as

UVM travelled to Chestnut Hill, Massachusetts and shut out the Eagles of Boston College, 3-0.

The LadyCats, coming off a 1-1 tie with 11th ranked UConn, continued to play excellent defense and got more great goaltending from Joey Fritz.

The Cats did not put much pressure on BC in the first half. Luckily, the UVM defense prevented the Eagles from getting too many chances of their own. On one BC scoring chance, Fritz made an excellent diving stab at a ball that appeared headed for the far post.

"She nabbed that one and played aggressively on several other BC threats," Carter said.

The Cats finally got on the board with just under 25 minutes remaining, when sophomore Debbie Cook shot the ball over the fallen BC goalie. It was the first of the three goal, second half explosion.

Freshman Liz Grote notched her first career goal ten minutes later, when she picked up a loose ball in front of the net and fired it home.

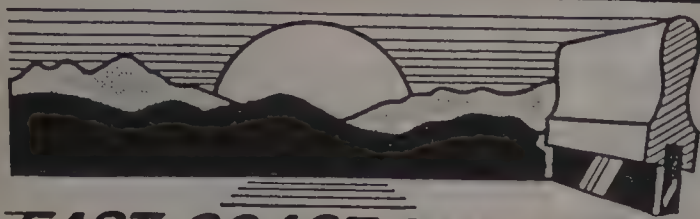
Moments later, sophomore Cheryl Reed tallied another insurance goal for the Cats.

"Hustle paid off on her goal, as she beat the Boston College keeper to the ball and knocked it in," said Carter of Reed's second goal of the year.

The game marked another excellent defensive performance for the LadyCats. After tying the Eagles in the second game of last year, Vermont changed things around for this year's match-up at the Heights.

Carter not only praised his goalie, but his defensive wall of Shelley Addison, Carolyn McCann, and Trudy Potter. Cook and midfielder Kim Winterton also received acknowledgment from the Vermont coach.

Vermont's next action will be this Saturday, when they play in the Stony Brook Tournament. The LadyCats return home on September 19 to face the Big Green of Dartmouth.



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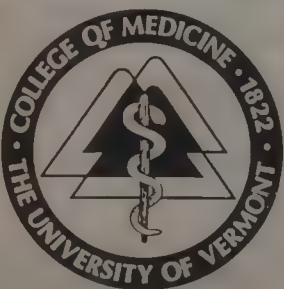


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JONATHAN SANDERS

Vermont's Lynnette Stracke dribbles up-field in action earlier this season against UConn. The LadyCats shut out B.C. over the weekend but on Tuesday, fell to nationally ranked UMass, 3-0.

UVM Tennis

continued from page 26

Hamlin and Jeff Hammond are particularly good doubles players, especially adept at serve and volley strategies.

For a non-scholarship program, Vermont has a very talented line-up. This must be seized upon, according to Perry Bland.

"For a non-scholarship school, we have to get better. There is no other alternative. The credit goes to the guys who return from last year."

While the Vermont women under coach Muff Parsons did not post spectacular results like the Catamount men, the LadyCats' 1989 record is quite respectable.

Seniors Tammy Azur and Jen Barfield return to anchor the singles slots. Barfield held down both the top top ranks in singles and doubles in 1989. In the singles, Barfield was 9-8 while in the doubles, Barfield and E.C. Shepard went 11-4, finishing second in the NAC doubles championship. Azur played the 1989 season at the No. 2 slot and went 10-5.

Senior Jill McElroy and sophomore Cathy Kuebler are the other returnees from the 1989 team. After the top four slots, the depth is uncertain, with four of the remaining five roster positions filled by freshmen.

Vermont opens its season at home against Parson's alma mater, Skidmore, a team that thrashed UVM last fall, 8-1. After travelling to New Hampshire and Middlebury, Vermont returns home to face the Providence Friars on September 22.

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Volleyball places 2nd in UVM Invitational



CHANTAL KENNEY

RICHARD KEERY

Donning their new uniforms, the University of Vermont women's volleyball team began their 1990 season at the UVM Invitational. The uniforms represent a new era for the team which has undergone some significant changes since the 1989 season. The tournament marked the debut of sophomore transfer-student Cathy Bissinger's UVM career. It also marked what may be the end of setter Julia Webb's season. In addition, the team's 3-1 record at the Invitational represented an improvement over last year's performance.

On Friday night the team got off to a slow start losing a close game to American International College by a score of 16-14. The loss apparently motivated the Cats who followed it up by winning the next three games. These wins included a come-from-behind victory in game number four led by the strong play of forward Velma Langley.

For UVM, the series against AIC was marred by what may be a season ending injury to setter Julia Webb. Webb left game two with a broken ankle following a collision under the net. Fortunately, Coach Jeanne Hulsen was able to turn to Lisa DeLeary, who played consistently well for the remainder of the Invitational.

Following the victory over AIC, UVM took on defen-

ding tournament champion Concordia College. As in last year's Invitational, the Cats were unable to win a game against the powerful team. After a 15-5 first game loss, the Cats played strong. The final two games went down to the wire, both ending in 16-14 scores.

Following Friday's losses to Concordia, the UVM squad went undefeated during Saturday's play. The solid play of Cathy Bissinger and several well-placed shots by Jill Cooper helped the Cats sweep the University of Lowell. Velma Langley's clutch slams during the second game helped the Cat's come from behind and win 19-17.

The Cat's finished off the tournament by defeating Springfield College. The play was tight until Lisa DeLeary came to serve in game one with an 8-6 UVM lead. Behind DeLeary the Cat's scored six straight points and did not look back. Vermont swept the set, 15-6, 15-10, and 15-11.

This weekend the VolleyCats travel to Colgate to face the Red Raiders and the Blue Devils of Central Connecticut. UVM returns home for a September 25 date with Dartmouth. The game against Colgate will be an important test for the Catamounts.

Tough Terriers shut down Vermont

ETHAN TREGLIA

The University of Vermont field hockey team's 1990 debut was spoiled by the Boston University Terriers. Accurate passing, constant hustle, strong defense, and overall experience keyed BU's 3-0 win over the Ladycats.

The Vermont defense played very strong for most of the game, but the overworked defense led to offensive woes.

"We played too much defense and we started to get tired," commented coach Pam Childs. "The ball was getting to the sidelines but the forwards weren't finishing the plays."

The Terriers, who are used to playing on the artificial surface of Nickerson Field, were not hindered in the least by the slow grass of A.T. Post Field. Direct, crisp passes harried the Vermont defense and wore the LadyCats down. Early in the second half, BU took a corner pass inbounds toward the Vermont net, setting up Vicky Caburian's goal at 33:35.

Minutes later, Vermont freshman, Kristie Manfredoni worked the ball into Boston University's end. Two attempted shots by Joann Rathbun, and Stacey Bossick went for naught as UVM failed to penetrate. The LadyCats continued to apply strong pressure to keep the ball in BU territory, but came up empty handed. After another BU corner, the Terrier's Debbie Koch made a sharp pass to the front-center of the net to Arlene Hudson who blasted the ball past a screened Kari Suiter for BU's second goal.

For the next 23 minutes the ball largely remained in UVM's zone as the Vermont defense wore down further. With 3:13 left, after another BU corner, Terrier Robin Smith got the ball in close and nailed it past Vermont goalie Kari Suiter.



HUBERT SEVERIN

Saturday's contest was a frustrating one for Vermont coach Pam Childs, and probably more so for the team. Childs remarked that it was tough for the girls to play so hard and still take a three goal loss.

"The offense didn't get any of our corners off; that really hurt us," remarked Coach Childs. "Both captains were not well; one was suffering from a knee injury and the other was sick all week."

But, Childs also seemed optimistic about the future as she feels that the team has been improving every scrimmage. This week UVM travels to St. Michaels and Springfield before hosting Brown on September 22.

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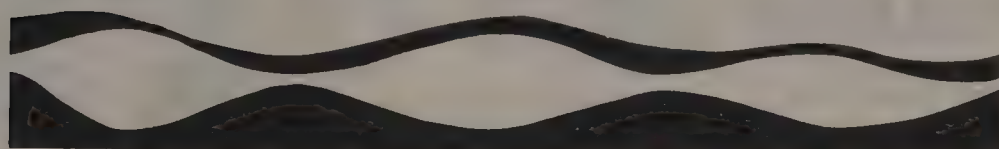
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Picnic

Association of Sociology Students presents a Student/Faculty Picnic and meeting. 3:00 to 6:00pm at Oakledge Park. Questions or directions, call Sarah at 656-6090.

14 FRIDAY

SA Films

Pink Floyd's *The Wall* Showings at 7:00pm, 9:30pm, midnight. Billings. Free.

15 SATURDAY

Panel Discussion

Senior Class Council presents a panel of speakers offering information to students and parents regarding transitions after graduation. 4:00pm in Billings North Lounge. Reception will follow.

16 SUNDAY

Film

Night of the Shooting Stars(1983/Italy) Story of Italian villagers who fled during the end of World War II. 7:00pm at City Hall Auditorium. \$4.00 admission.

18 TUESDAY

Film

The Battle of Algiers(1966 France) Focuses on a band of rebels in the Algerian struggle for independence between 1954 and 1957. Flemming Museum Theatre, 7:00pm.

Volunteers In Action

Vermont Children's Magazine information session at 4:30pm in VIA office, 165 Billings.

Adopt-a-Grandparent information session. 6pm VIA office.

Anthropology

Meetings held every Tuesday evening at 6:30pm in Anthropology Lounge, 5th floor of Williams Hall.

Noontime Discussion

"Reflections on the Waterman Takeover". A film of the student takeover of the Administration wing of Waterman, followed by a panel discussion by students who participated in the takeover. Noon in Billings.

Lecture

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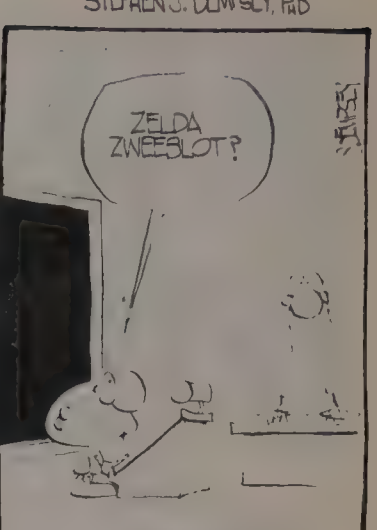
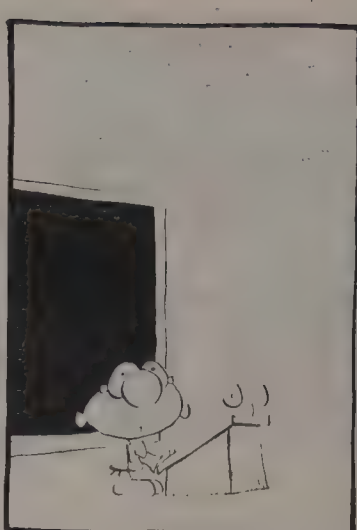
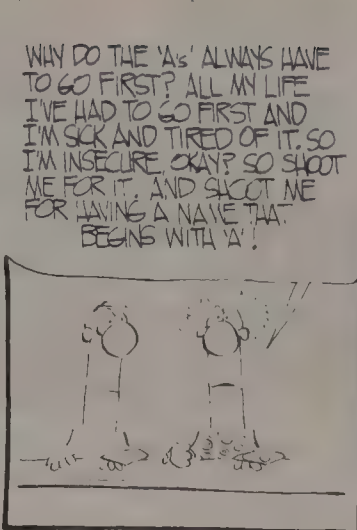
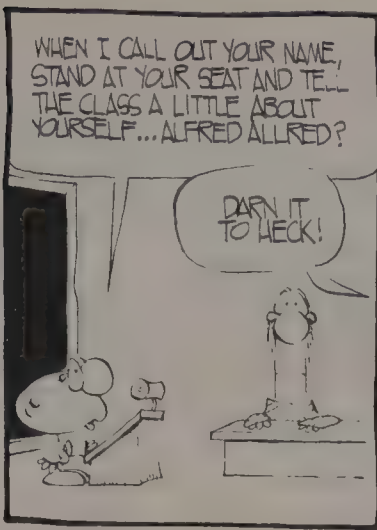
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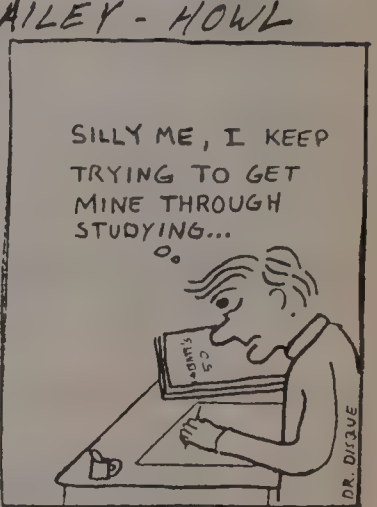
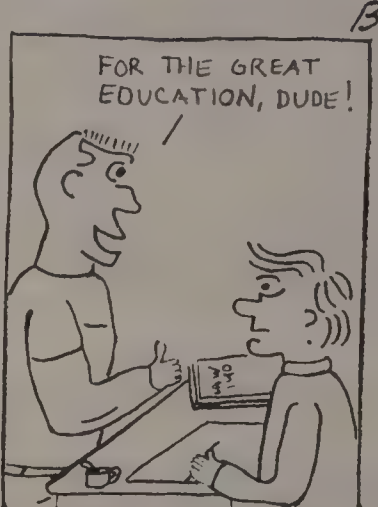
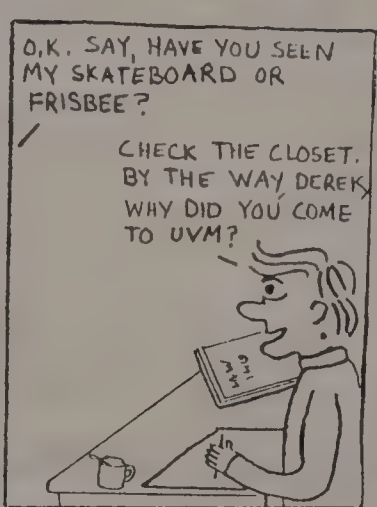
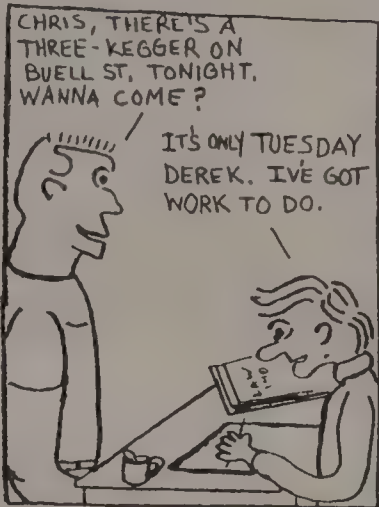
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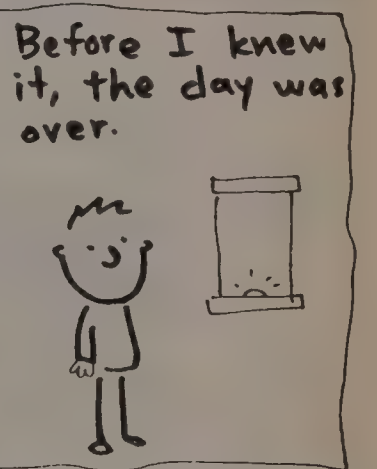
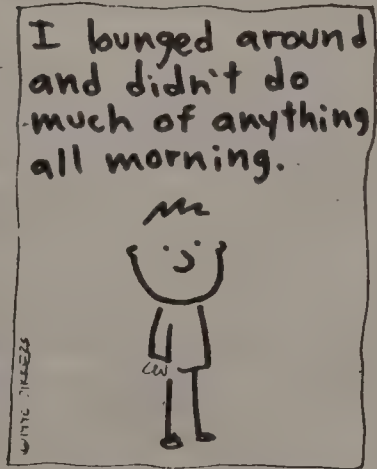


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Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

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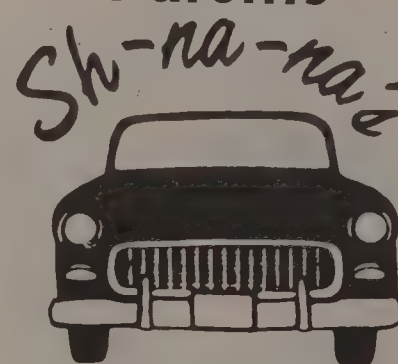
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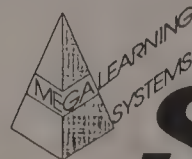
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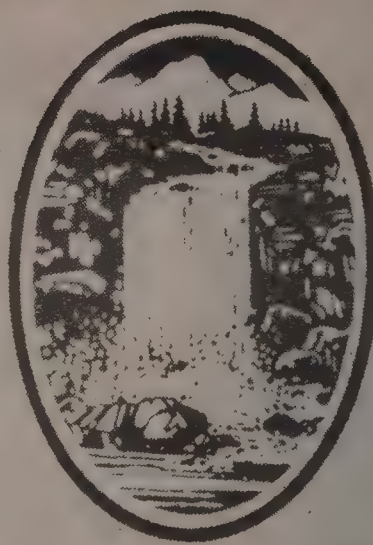
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Pure Rocky Mountain Spring Water.*

Student Legal Service questions legality of new city noise ordinances.

— see page 2

UVM Soccer begins to show signs of last year's dominance.

— see page 22

Outland is now in the *Cynic*.

— see page 28

T H E V E R M O N T
CYNIC

VOL.107 ISSUE 4

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 20, 1990

Battling for Bucks



CHRIS ALFORD

Each student at UVM gives \$62 per year directly to the UVM Student Association. Most of this money then goes to support the over 60 clubs and organizations at the University of Vermont which are funded through the Student Association. Although this \$62 fee represents an increase from the \$58 students had been paying for the last few years, almost half of the clubs and organizations are receiving less money this year than they were last year.

There are several reasons for the cutbacks for some clubs this year. First, some clubs are growing. For example, because the group has grown, the Vermont Student Environmental Program (VSTEP) saw a 225 percent increase in its budget. Growth in some clubs has left less money to be shared with the others. This year UVM's radio station, WRUV, was allocated 42 percent less than it was last year.

UVM senior and Student Association treasurer, Alfredo BoccaLandro, has seen how the growth in clubs has affected the budget. "The budget amount hasn't changed over the past years," he said. "It's usually about \$450,000 or \$500,000 which was fine for five years ago." Last year the budget for the Student Association was \$506,668.76. This year the budget is \$494,925.

The fact that the same budget amount is not as satisfactory this year "is not because of inflation or anything like that," said BoccaLandro. "It's simply because the clubs have grown so fast that we can't keep up with it."

Although some organizations have sources of income other than the Student Association, BoccaLandro said

that "what we're looking at now is seeing which clubs have a potential of making money, that haven't done it in the past."

Another fact that has contributed to the apparent loss of funds is that there was just about \$100,000 left over from the 1988-1989 school year for clubs to use for the budgets in the 1989-1990 school year. However, at the end of last year there was barely any money left over for use during this year.

Senior Jay Deuso is the Student Association comptroller and oversees the accounting of the clubs and organizations. He said that in many ways this year's problems with tightness of funds actually began last year. "The budget that year should have only been about \$464,000," he said.

The estimated revenues for last year came from the \$58 per student fee and the interest earned on it over the year. This amount alone did not come close to covering the \$506,000 budget but, said Deuso, "with the

\$100,000 from the year before added in, there was plenty of room to cover it. There were a lot of happy clubs."

Unfortunately, there was not any money left over from last year to use this year. "This year, the surplus was gone, basically," said Deuso. "We couldn't support a budget comparable to the \$506,000 budget. So, we upped the fee to \$62. That brought our expected revenues up to \$486,000."

With the expected revenue of \$486,000 plus interest on this amount, this year's budget of \$495,000 could be supported. However, clubs requested a number a few hundred thousand dollars greater than this from the Student Association. It was the job of the Finance Committee to figure out which clubs got what amounts of money.

The Student Association Senate has the responsibility of allocating funds to the various groups. Clubs and

please turn to page 9



Fools-Afloat



COURTESY OF THE CHURCH STREET MARKETPLACE

Fifty-five fools built 15 floats for the fourth annual Fools-a-Float competition at the Church Street Marketplace on Sunday, September 16th. Top prize was \$1,000.

Fairness and legality of noise law is questioned

Both students and Student Legal Services have problems with the new noise ordinances

ERIC HUTCHINS

Students returning to Burlington this fall have discovered that the Burlington Police Department has once again increased their enforcement in the "War on Noise," with a new policy Mayor Peter

the ordinance" Watts said.

Student reaction to the new policy has generally been frustration and anger, tempered by understanding. "What are we supposed to do? Socialize in groups of three and four so we don't get arrested and spend the night in jail ... I know

neighbors to have some sort of social gathering and even though it's in the daytime (they) still end up receiving a citation," Watts said.

Stacey Steinmetz, a UVM student, said she talked to her neighbors before having her Pearl Street party, that she said would be over by dusk. She received her citation just after 5:00 P.M. Steinmetz said she plans to challenge the citation in court. "I did everything I could to be in accordance with the law and still got a citation," Steinmetz said.

Bush's household was cited the first weekend of September. According to Bush and other residents of the house, there were five police officers and a television crew at their house. "It was this big publicity thing, there were 16 citations that night and they had Channel Three News following them around" Bush said.

According to Watts no one has been willing or had the time or resources to challenge the ordinance. Most students, in cases of first offense, are sent through diversion and would rather not risk a conviction. "We think that if the law were actually seriously challenged in a number of instances the

court might have troubles with it," said Watts.

Watts also noted that it is unlawful for an officer to enter a residence without owner consent, and that property could not be confiscated without due process of law.

According to Sargent J.C. Carter of the Burlington Police Department, if the department receives a complaint and the responding officer can hear noise outside the building, a citation will be issued without warning. Carter said the Burlington Police has issued over a dozen citations some nights and other nights only one or two. Carter partially attributed the large number of citations to increased enforcement, narrowing of the criteria for issuing a citation and also increased publicity. "There's been a lot of media coverage on (the noise ordinance) that's made the public a lot more aware that something is being done and a lot more people are calling," Carter said.

"What are we supposed to do? Socialize in groups of three and four so we don't get arrested and spend the night in jail? I know that there is definitely a noise problem — this just isn't the solution."

**— Jen Bush
UVM student**

Clavelle has called "zero tolerance".

Some students who have been concerned about their legal rights have sought counsel, many through Student Legal Services — located in lower Billings Student Center. David Watts, an attorney with Student Legal Services, said a number of students may be able to successfully challenge their citations. "We think there are a number of problems with

there's definitely a noise problem — this just isn't the solution," said UVM student Jen Bush.

According to Watts, many students have made an effort to gain the cooperation of the community and have still received a citation. "There have been cases where people have bent over backwards to get the authorization and permission of their neighbors and the encouragement of their

The frichtor experience

S.W. KACHNOWSKI

It was early Tuesday morning just last week. Donning shorts and a collared, short sleeve shirt, Murray O'Leaden jauntily stepped outside into the too-frigid-for-September-air on his way to class. Nano-seconds later the unsuspecting scholar lay sprawled on the ground in shock, his face blue with cold, eyes bulging, and teeth chattering. What had appeared to be a bright summer's day was actually winter waiting to pounce on poor Murray.

Little did the new-kid-on-the-block know that winter's first assault normally strikes in mid-September continuing and intensifying until early May. Veterans of past Vermont seasonal changes will admit that it is the most unpredictable of adversaries. While one morning could be sun and fun, the next could be snow and woe.

Although Murray's reaction to the recent cold-quake (measuring 10.3 on the Frichtor scale) was severe, it illustrated the effects of Vermont's temperamental temperatures. Students, be they the freshest of frosh or the most decadent of seniors; be they of Eskimo descent or fresh off the boat from Oslo, are no exception.

The Frichtor scale provides one with an idea of how typical the day's temperatures are relative to past years. In Vermont the Frichtor scale illustrates the fluctuations in temperatures. The name is derived from, "It is too frick'in hot," or, "It is too frick'in cold." It is calculated by taking the absolute value of the difference between today's temperature and its normal high and dividing by two. Thus if the temperature is 20 degrees cooler than the average, the reading on the Frichtor scale is 10.0. Those students not familiar with the Frichtor scale will be seen walking to class in a t-shirt and shorts in biting cold winds.

In Vermont the majority of students at UVM are not alien to the cold, hailing from Vermont and New England. But the combination of piercing winds from the lake and unseasonal changes in the climate, often

MOVING- TARGETS

leads to the Murray O'Leaden type of physical and emotional breakdown.

The end of the summer brings the strongest shock. It often comes with stealth-like technology, incapable of being detected by the average UVM-er. For the rookie, the standard response is to return to the warmth of bed, curl up, and cry.

The most difficult part of the battle comes in the heart of winter. It is the middle of February, a month away from the sun and sand of Spring Break and a month since you were home sheltered from Lake Champlain's piercing winds. The light, or more to the point, its warmth, at the end of the tunnel seems to be fading into the grey oblivion of winter.

Perhaps the most dangerous stage, indeed the breaking point, of the battle comes in the spring. At this point, people believe that the cold has finally relinquished control of the North Country. The banks of which once abounded are replaced by budding flowers and shades of green. Naive students flock outside and flounder in the warmth of the spring sunshine, fondling their frisbees, lacrosse sticks, and baseball mitts.

Without warning winter strikes back, supplying a brisk and harsh counter-attack. Murray awakens and looks out the window only to observe a layer of snow gracing the once fresh, spring-green grass. Murray's roommate Lenny, tears welling up in his eyes, furiously begins filling out the transfer application to the University of Miami. An example of a fallen soldier with no guts; the lowest form of life.

But in this never-ending battle between good and evil, green and white, warm and cold, you will always be consoled with this thought: Whenever someone asks you where you went to school, you will hold your head up, look them in the eye, and say (while thinking of "no guts" Lenny), "The University of Vermont." With this reply will come the respect that is only earned by those who have fought and survived one of the world's toughest and most enduring battles.

W R I T E N E W S

LANE FILM SERIES 1990

SEPTEMBER

- 12 And The Ship Sails On
Fellini 1983 Italy
19 Mariane & Julianne
Von Trotta 1982
W. Germany
26 Masculine/Feminine
Godard 1966 France

OCTOBER

- 3 Winter Light
Bergman 1962 Sweden
10 Beauty and The Beast
Cocteau 1946 France
17 Ikiru
Kurosawa 1952 Japan
24 Red Desert
Antonioni 1965 Italy
HALLOWEEN DOUBLE FEATURE
31 M
Lang 1931 W. Germany
Don't Look Now
Roeg 1966 USA

NOVEMBER

- 7 Picnic At Hanging Rock
Weir 1975 Australia
14 Coup de Grâce
Schlöndorff 1976
W. Germany
28 Equus
Lumet 1973 USA

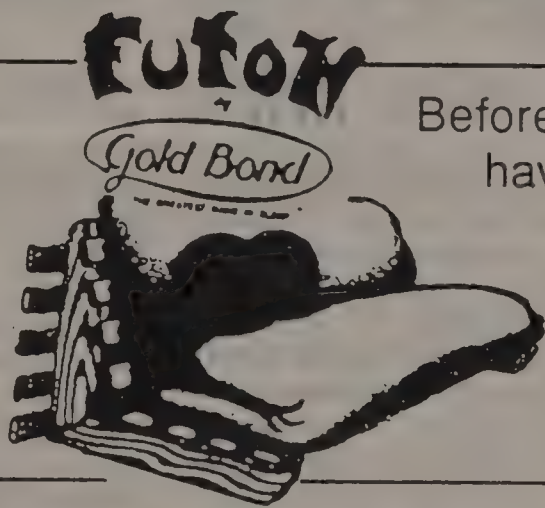
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Campus News

The big tow



STEVEN DAVIS

University Place, a competitive parking location, is also a regular stop for tow trucks. Above is another example of the parking crunch currently being felt at UVM.

UVM security undergoes major changes

JOHN GOKEY

The past three years have seen some major changes in the role of University Security Services. Paul Meade, captain of the Security Services, summed it up by saying, "The past few years have seen us grow from a good security service to a good police service."

In testimony to this fact, the law enforcement division of Security Services has been granted statewide jurisdiction under charter of the City of Burlington. All law enforcement officers have to meet the current state requirements which include attending the Vermont Police Academy in Pittsford, as well as mandatory in-service training.

"Of the 21 individuals assigned to our law enforcement division, 11 already have full-time certification. In addition, we now have four officers at the academy, and the remaining six will be attending the 14 week course before the end of the year," Meade said. "This is the same training that all police agencies in the state receive."

UVM is currently the only organization of its type in the state that maintains a department such as this. Estimates are that the cost of the program is twice that of a regular security force, but UVM feels it an important investment in the quality of life for the students.

Meade said, "Another advantage to the new system is that it reduces our liability in regards to lawsuits from people who feel that we've overstepped our authority. The majority of students and local citizens don't realize that we're police officers. Often we have to escalate a situation due to people thinking that we don't have the authority to arrest them. Consequently, our officers have to be very patient and diplomatic."

UVM is now considering changing the name from University Security Services to University Police Services in order to avoid that confusion. As Meade

pointed out, "We definitely want to retain Services in our name because that's our prime emphasis — providing services. We have people who are competent and experienced, but a change in role perception would be a great morale boost. After all, this is important to everyone."

Several of the officers have been hired from other agencies which means that they are already trained and experienced. Meade and Officer David Small were formerly instructors at the academy in addition to their experience on local police departments.

Brian Searles, Chief of Police for the City of South

Burlington is very happy with University Security Services. "Security Services has really become quite a professional organization. They are as well equipped and trained as any other police department that we interact with. We call upon them for back-up on a regular basis, and we back them up as well. It's pretty positive and we're happy that they're there."

This theme was echoed by Chief Kevin Scully of the Burlington Police Department. "We rely on them substantially for any number of needs around the demands that law enforce-

please turn to page 10



HEIDI BISCHOFF

"Green heroes" unveiled

JASON WILSON

Thomas Hudspeth, an associate professor in the School of Natural Resources, will soon be unveiling what he calls "green heroes and heroines" in his new program called Vermont Solutions To Global Environmental Problems.

Vermont Solutions To Global Environmental Problems, which is in the making right now, consists of a group of Interactive Television programs of local environmental "heroes" who are doing their part to lessen their impact on our environment. "They are individuals or groups doing actions that would lead to a sustainable earth," said Hudspeth.

The programs will be part of Hudspeth's evening Environmental Education class (ENVS 294) and will be shown in five classroom/studios in South Burlington, Newport, Lyndonville, Randolph, and Springfield on closed circuit television. Interactive television "is like a conference telephone call on T.V.," said Hudspeth. According to Hudspeth, it's an effective way to reach people throughout the state. He expects that the programs will eventually be seen in other classes later in the year.

The program grew out of another series that will also be shown in conjunction with Hudspeth's shows. The series "Race To Save the Planet," ten hour-long shows that will air on public television, is a series that informs people about global environmental problems and encourages public involvement. According to Hudspeth, it is a tremendous program, but he saw one drawback. "How do you relate this back to people in Vermont? How do (Vermonters) deal with these far-reaching problems?"

Vermont Solutions To Global Environmental Problems will concentrate on "actions we can take at the local level." Students are asked to identify people in their communities who have found some of these local solutions. These people will be the subjects of television programs. Said Hudspeth, "People are paralyzed. They think 'the problems are too big, too far removed for me to do anything.' We need role models, we need case studies to emulate."

Some examples identified as possible subjects are Burlington's curbside recycling initiated by UVM graduate Gioia Thompson, Mid-

please turn to page 10

S.A. election results

On Campus

Living/Learning

Amity B. Aldrich
Matt Viens
Maureen Broderick

Harris/Millis

Timothy Sullivan
James Keller
Emma Jarvis

Wing-Davis-Wilks

Scott Sullivan
Caroline Judge

Converse

Ginny Neubauer

Redstone-Slade-Coolidge

Katie Arnold

Christie-Wright-Patterson

Amy Hauer
John P. Fox

Mason-Simpson-Hamilton

Jessica Atkins
Steve Ferreira

Chittenden-Buckham-Wills

Sunny Chin

Marsh-Austin-Tupper

Michelle Canham
Derek Dudley

Off Campus

Eiu Pu Kim
Sunny Sabani
Cathleen Wernecke
Jason Schmidt
Glenn Martin Cademartori
Don Carey
Thomas Hussey
Kevin Buerger
Caroline Johnston
Ed Adrian
Marc Williamson
Andrea E. Bopp
Curtis Picard
Eric Knudsen
Lisa Aserkoff
Amanda Lylis
Richard Serpe
Anne Roberts
Bruce Vrooman
Jay Bartlett

Psychiatry lecture is given

Topic covers liability and malpractice prevention

JULIA PERLMUTTER

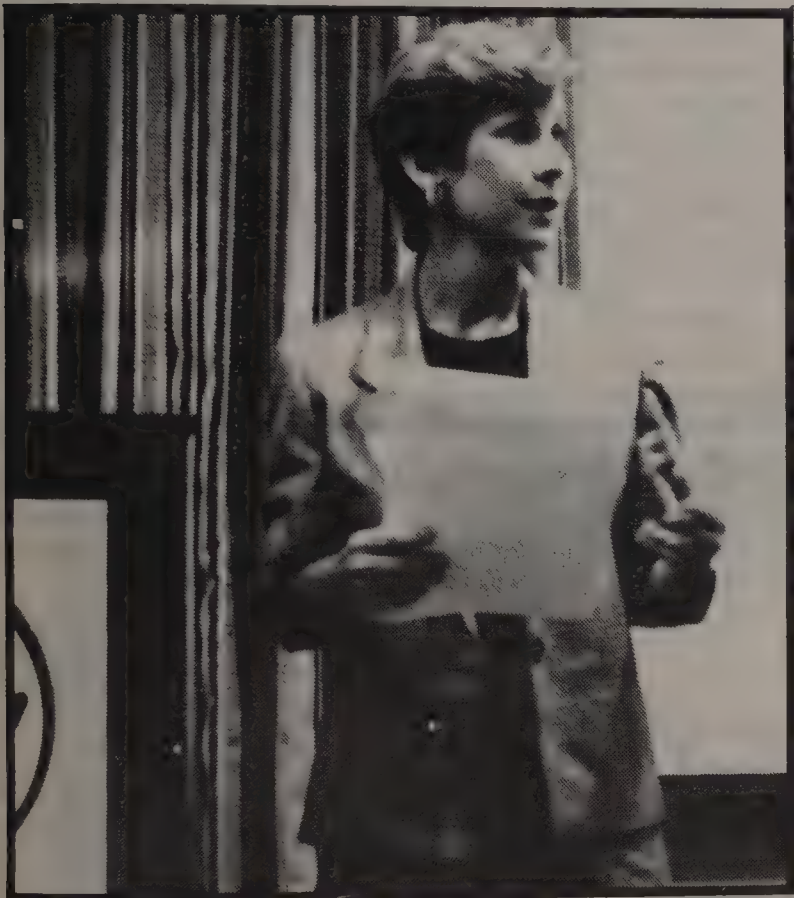
"Liability Prevention in Psychiatry," was the topic of Friday's Grand Rounds lecture sponsored by the University of Vermont Department of Psychiatry. The presenters, Geraldine H. Amori, risk manager for the University Health Center, and her husband, Dr. John Ives, associate professor of psychiatry at the University of Vermont Medical School, stressed that as long as psychiatrists remain practicing, they will encounter the risks of malpractice suits. However, Amori and Ives suggested that by following general guidelines and performing what they termed "defensive medicine," psychiatrists can control their liability and reduce the claims made against them.

Though malpractice suits

suits took place in the United States. Amori attributed this to either the "lascivious nature of Americans, hungry lawyers, or the growing cost of medical treatment in America," he said.

Amori and Ives emphasized two ways for psychiatrists to lower their contribution to the rising statistics: careful documentation of all medical records or pertinent information, and the essentiality of obtaining informed consent from the patient.

Ives urged that informed consent be obtained by a "dialogue between the patient and the provider, establishing the nature of the treatment, and the risks and benefits involved." Ives also warned of the dangers of engaging in any kind of physical contact with the patient, including sexual relations and from accepting personal gifts



KAREN JONES

are generally lower in psychiatry than other health fields, the rate of suits continues to rise in the medical profession in general. For example, the St. Paul Insurance Company recorded that claims paid to patients involved in malpractice suits with physicians rose almost seven-fold from 1976-1986. Additionally, American doctors appear to be particularly vulnerable to malpractice suits. In 1988, statistics showed that 90 percent of all malpractice

from their patients.

The true challenge to the psychiatrist, implied by both Amori and Ives, is for the provider to practice defensive medicine and still maintain a strong therapeutic alliance with the patient. It was suggested that the best way to accomplish this is through honest communication with both the patient and the family, particularly in circumstances where the psychiatrist is uncertain of a patient's intentions of prosecuting.

WRITE NEWS

The news department can be rather cool and funky — *and it's really, really, really* easy to join. Meetings are Thursdays at 5:00 pm in the *Cynic* office, lower Billings. Bring yourself, bring your friends, bring some coffee for your sleepy editors.

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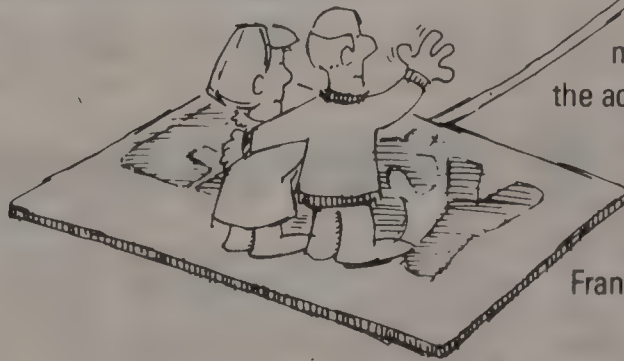


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NYCE

VISA

Ira Allen Chapel undergoes first restoration in its sixty-four history

KI BASSETT

A matrix of wood and metal scaffolding has encompassed the Ira Allen Chapel from base to bell since early August. This chapel was constructed 64 years ago in

1926 and has not undergone any major renovation until now.

A complete overhaul is in the making. People from K.J. Construction can be seen scattered about the lattice, scraping, priming and

painting the wooden-faced clocks, the columns and scrubbing down the bricks.

Hank Listinik, on location as job supervisor, commented on the particulars. "We've sandblasted some of the steel within the col-

umns itself to prep it and get it ready for a sealer coat. We are replacing some of the old mortar on the outside of the clock faces where rotting wood has been detected."

Listinik described how the steeple is being cleaned, "We chisel out the old mortar, pre-wet it and fill it with new concrete using only hand tools."

The construction people have been ardently stripping away the white paint on the columns in order to get to the source of its inner decay. Eric Beatty, university engineer said, "it is due to the moisture coming from above the columns and getting trapped within them."

The most decorated extremity is the freshly gilded dome, done in 23 karat gold by hands other than K.J. Construction. This paper thin, layer of gold is durable under any weather conditions.

Tom Visser, a research associate professor in UVM's Historic Preservation Program elaborates more on the chapel, "McKim, Mead and White, the architectural company who designed the chapel, is also responsible for the impressive buildings such as Fleming, Waterman, Southwick and Burlington

City Hall.

"This chapel is listed on the national register of historical places in the University Green," Visser said. "Work is being done in accordance with standards established by na-

tional park service for work on historic buildings."

Visser's main interest is that when the chapel is fully completed and goals have been satisfied, "there will

please turn to page 11

Acid rain collection grows

Bailey-Howe holds largest New England collection

CRAIG PERRINE

A collection of rare documents on acid rain has been compiled by UVM's Bailey/Howe library. The collection is an example of the technology now available to store and access information.

Bailey/Howe librarian and project researcher Albert Joy said that the main objective in compiling the 1,300 volume collection was to "identify, locate and get all the information that the Federal Canadian government has produced over the last 10 years." The Canadian government has been conducting in depth research which was, until now, largely unavailable. According to Joy, these technical studies, because of their specialized nature, are not published in regular magazines or books. Conse-

quently, anyone interested in accessing the information had an extremely difficult time. Joy discovered this as he personally called sources across Canada searching for information that, for the most part, is not indexed or monitored.

"The people all throughout Canada were amazingly helpful," Joy said. "Environment Canada, which is like our Environmental Protection Agency, sent me over 100 out of print books to be photocopied."

UVM now has the 1,300 volume collection in the Bailey/Howe Library, and can be accessed through OCLC, the largest bibliographic data system in the United States.

According to Joy, the ultimate purpose of the project was to disseminate the

please turn to page 11



SUSAN STANCIK

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VSTEP widens its appeal

JASON WILSON

Appealing to and encouraging environmental concern to a wider range of students was the message from the Vermont Student Environmental Program (VSTEP) during its first organizational meeting last Thursday in James Angell

1990-1991 year. Six different programs were introduced: Just Do It!, a volunteer program for students interested in environmental community service; the CUPPS (Can't Use Paper, Plastic, Styrofoam) campaign to urge the use of reusable cups; SRRC (Source Reduc-



Lecture Center.

"We're stressing diversity," said Dave Zuckerman, co-coordinator of VSTEP's volunteer program — Just Do It! "Because everyone is affected by the environment, everyone has input into VSTEP."

To start, staff members put on a short skit. Dressed as various stereotypes ranging from farmer to hippie to yuppie to spaceman, the staff attempted to show how

tion Resource Center), which develops source reduction and waste prevention strategies; SEAC (Student Environmental Action Coalition), part of a nationwide coalition confronting global environment crises; YEO (Youth Education Outreach) which works with children in grades K-12; and UVM RECYCLES, which coordinates recycling and com-

"We're stressing diversity — because everyone is affected by the environment, everyone has input in VSTEP."

**— Dave Zuckerman
Co-coordinator "Just Do It"**

everyone is involved with the environment. Later, at the end of the meeting, the entire auditorium tried to recreate a rainstorm by rubbing their hands together. According to the VSTEP staff, the rainstorm was the first activity the group as a whole was involved in. "This is fantastic," said new member James Beaulieu. "It's so much fun with something so serious."

The VSTEP staff outlined its programs for the

posting activities on campus.

New members were not the only ones excited about the meeting. Said staffer Key Compton, "I'm really happy with the turnout. I'm psyched to see a lot of people get involved." Compton speculated that there were about 200 people in the nearly filled auditorium. Compton wanted the new members to realize "they

please turn to page 11

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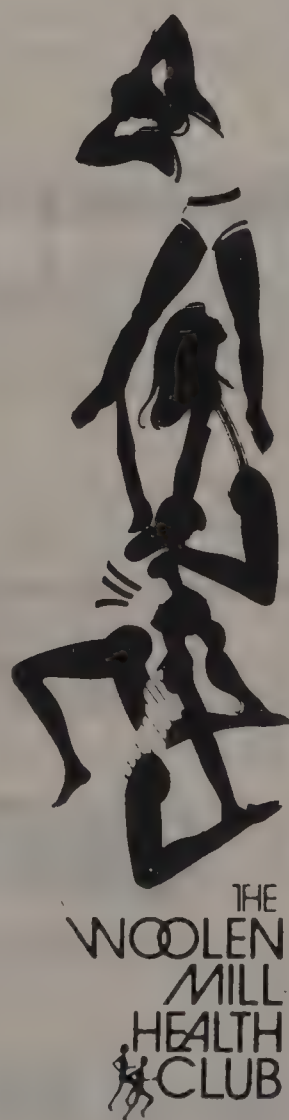
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Cat Patrol tries new patrol

KIM MILLER

UVM's Cat Patrol has taken on a new function. Now Cat Patrol units, consisting of two students, tour campus between seven and 12 a.m. Equipped with flashlights and radios, the unit reports suspicious appearances, such as broken windows.

"In one recent incident, there was a truck filled with computers parked outside an administration building. Not knowing what was going on, we called security to check it out. It happened to be a professor unloading his equipment. But you never know," said Gary Margolis, director of Cat Patrol. All of the administrative buildings are searched every night. "If a door is propped open, we close it. If a light is on, we call security to check it out. There is too much expensive equipment in these buildings to just leave them unwatched," said Margolis.

Escorts are discontinued because of the new Campus Area Transportation System. "With the new shuttle bus system, which runs until midnight, we no longer escort female students at night. These buses are closely linked with security; they have

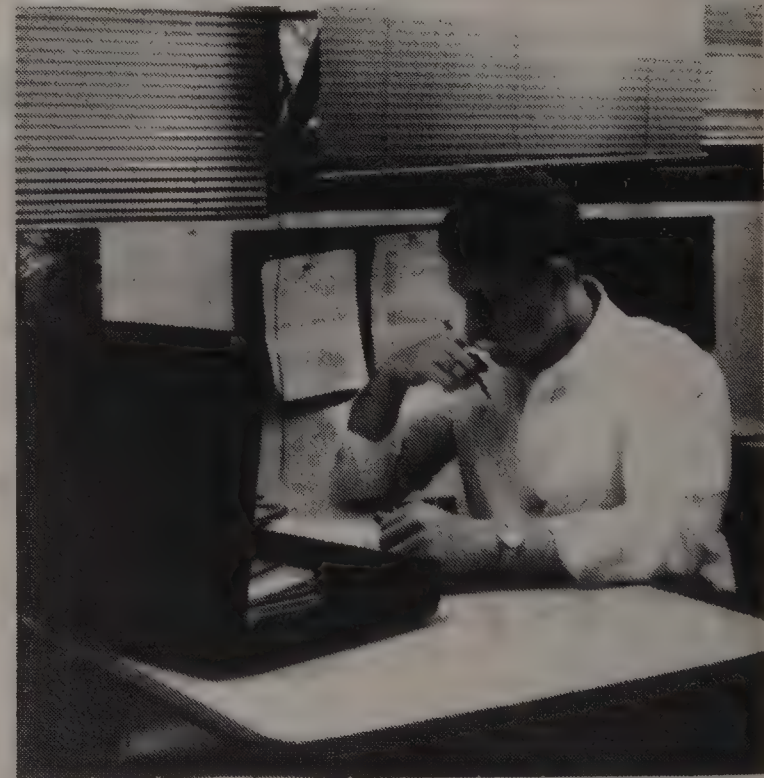
of the campus. Not law enforcers," explained Margolis. While on patrol, the units walk through the dark areas of campus checking for suspicious looking people. They also check the grounds to see if there is anyone who has passed out. If someone is found, the unit contacts security by radio to get help.

Margolis added, "We shine our flashlights into the bushes to make sure nothing strange is happening. Many times we have found couples in the bushes around campus. We always ask them if they want to be in the situation they are in. If both of them say yes, then we leave."

"We are out there to keep students safe. We do not go looking for students carrying beer — that is Security's job. We are here to prevent crimes from happening," said Margolis.

According to Richard, if they do see students carrying beer, they may advise them that they shouldn't have beer — however, they do not call Security.

Self-defense courses are required training for CAT patrol students. "It is just a basic training that teaches them how to stay out of trouble, how to defend themselves," said Richard.



MELISSA DEMPSEY

radios to contact us," said David N. Richard, the student advisor.

"Escorts would just be duplicating their job, when we could be out keeping the grounds safe," said Margolis.

"We are the eyes and ears

"I feel safer walking at night with friends knowing that there is a group of students out on campus making sure it is safe," said Koren Way a junior at UVM.

"Students should be able to feel safe. This new please turn to page 10

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Battle for Student Association dollars continues

continued from cover

organizations make requests to the Finance and Budget Committee of the Senate in April. The committee then reviews the requests and makes recommendations to the entire senate which then makes a final vote. According to Student Association Funding Policies and Procedures, the Budget and Finance Committee makes its recommendations based on:

—The number of students involved in or serviced by the organization's funded activities and the quality of the service provided.

—The degree of necessity to fund the organization in order to achieve the desired effectiveness of its activities.

—The contributions made by the organization's activities to an environment of greater student involvement in the UVM community.

—The organization's record of supporting the goals of the University and the Student Association.

—The organization's record of performance, financial responsibility, and honesty.

—The impact as it relates to funding other student organizations and their comparative benefits.

—The organization's fund

raising ability and its past history of fund raising.

Last Spring, the Finance and Budget Committee went through the process of reviewing each club's request according to the above guidelines. Then, a recommendation for each club's allocation was made to the entire senate and the allocations were voted upon and approved. Unfortunately, when this process was through, the figures were tallied and it was found that a budget of about \$628,000 had been approved while revenues were only \$495,000. To remedy the situation, 27 percent was taken off each club's allocation.

Upon hearing that allocations for all clubs had been cut 27 percent, more than a few became upset. UVM junior Al Lupton was on the Finance Committee last year. Although it was not anyone's fault "because nobody saw it coming," he said, "looking back at it, these numbers never should have been turned out to the general public until we balanced the budget, put it all together, and made cuts instead of going through a straight cut."

"What it did," said Lupton, "was have the effect of causing organizations like UVM Rescue or Student Legal Services to not have

the basic operations cost because they weren't budgeted enough."

UVM Rescue saw its budget last year of \$29,592 drop ten percent to \$26,527. Directing Officer of UVM Rescue Ethan Berke said that "it's hard because we know that there's a possibility that at the end of the year we'll be out of money because we still have to buy the same number of supplies that we did before. The cost of medical supplies is so expensive."

UVM Rescue brings in a substantial amount of its funds in through its fundraising. "We just got a brand new ambulance," said Berke, "and all the money for that was done through fundraising. None of the money for that new truck came from the University of Vermont. It's all from donations and a contract we have with South Burlington."

WRUV radio's budget dropped from \$37,830 last year down to \$21,820 this year. "We have enough to get by on what has been figured out as an average of seven dollars spending a day," said Station Manager Jon Bloom, "which is horrendous for a radio station to get by on and still stay on the air."

The station has to replace

worn out equipment and, according to Bloom, will be looking to its Alumni for support and for supplementary funding from the Student Association. "We also raised \$1,400 at Regaefest," said Bloom.

Volunteers In Action(VIA) is another organization which will be requesting supplemental funding from the Student Association. VIA, which helps over 450 students volunteer for activities such as Big Brother/ Big Sister, Special Olympics, Adopt-a-grandparent, literacy programs, and tutoring for younger children, had almost \$2,000 cut from last year's budget of \$9,900.

Ingrid Burke, UVM senior and director of development for VIA, said that VIA hopes to raise between \$500 and \$800 through fundraising and hopes that the Student Association will allocate supplemental funding. "We want to fundraise," said Burke, "but we're also hoping that the SA can help us make up some of the money that we lost as well. We really need the money to provide the services that we do."

ORGANIZATION	'89-'90	'90-'91	CHANGE
ASIAN AMERICAN STUDENT UNION	2658 82	4338 15	1679 33
ASIAN CULTURAL EXCHANGE	2405 93	3557 94	1152 01
ADCAT	2545 03	1398 39	-1146 14
ANTHROPOLOGY CLUB	0 00	349 97	349 97
ARCHITECTURE CLUB	0 00	694 74	694 74
ARIEL	16037 90	10532 58	-5505 32
BACCHUS	2064 11	1427 58	-636 53
BAND	1923 37	929 60	-993 77
BILLINGS CENTER PROGRAMMING BOARD	6606 77	17798 54	11191 77
BLACK STUDENT UNION	6526 50	9481 95	2955 45
CAMPUS CRUSADE	0 00	1616 41	1616 14
CAT-A-VAN	0 00	5760 66	5760 66
CAT'S MEOW	1437 81	1106 41	-331 40
CHARLIE AND KITTY CLUB	1011 75	823 88	-187 87
COLLEGE DEMOCRATS	0 00	522-15	522 15
COLLEGE REPUBLICANS	0 00	594 35	594 35
COMPANERAS	12075 14	6907 10	-5168 04
CONCERTS	33885 71	29159 01	-4707 70
CREW CLUB	9202 65	2495 64	-6707 01
CYCLING CLUB	866 83	913 56	46 73
DISABLED STUDENT UNION	0 00	36 46	36 46
E.L. DEBATE CLUB	1519 99	218 73	-1301 26
ENVIRONMENTAL COALITION	0 00	518 62	518 62
FIGURE SKATING	456 00	1477 16	1021 16
FILMS BUREAU	26010 64	17802 42	-8208 22
GAY LESBIAN BISEXUAL ALLIANCE	2474 75	4144 80	1670 05
GYMNASTICS CLUB	0 00	472 82	472 82
HOCKEY CLUB	0 00	1344 46	1344 46
HORSE CLUB	2372 46	2795 33	422 87
INTERNATIONAL CLUB	2642 63	1963 69	-678 94
INTERNATIONAL RELATIONS	6359 17	7734 84	1375 67
INTER-VARSITY CHRISTIAN FELLOWSHIP	0 00	173 53	173 53
JEWISH ACTION COALITION	2992 71	1720 49	-1272 22
MEN'S RUGBY	4189 50	3614 15	-575 35
MEN'S ULTIMATE	1534 25	2220 11	685 86
MEN'S VOLLEYBALL	1996 90	1667 45	-329 45
MODEL U.N.	4968 90	4435 33	-533 57
NON-TRADITIONAL STUDENT ASSOCIATION	2227 75	2008 67	-219 08
OUTING CLUB	12965 71	17613 90	4648 19
RESCUE SQUAD	29592 62	26527 45	-3065 17
RUSSIAN CLUB	0 00	3048 37	3048 37
SAILING CLUB	2512 75	2103 45	-409 30
SENIOR CLASS COUNCIL	3749 65	3225 54	-524 11
SNOWBOARD CLUB	4768 58	4701 94	-66 64
SOAR	0 00	3048 37	3048 37
SPARC	19965 45	27520 73	7555 28
SPEAKER'S BUREAU	21724 51	16462 52	-5261 99
SPEECH, LANGUAGE, AND HEARING ASSOC	0 00	18 23	18 23
STUDENT CREDIT UNION	2044 21	551 05	-1493 16
STUDENT LEGAL SERVICES	9301 69	8147 69	-1154 00
STUDENT SOCIAL WORK ORGANIZATION	216 16	205 74	-10 42
TOP CATS	2561 20	3426 04	864 84
UNDERGRADUATE BUSINESS SOCIETY	1603 07	2499 17	896 10
UNIVERSITY PLAYERS	1045 00	789 62	-255 38
VSTEP	2916 65	9484 00	6567 35
VOLUNTEERS IN ACTION	9900 78	7992 96	-1907 82
WILDLIFE SOCIETY	0 00	353 61	353 61
WINTERFEST	0 00	1514 34	1514 34
WOMEN'S ICE HOCKEY	5365 04	4724 29	-640 75
WOMEN'S ORGANIZATION AND RESOURCE CTR	7109 32	4998 05	-2111 27
WOMEN'S RUGBY CLUB	2287 17	1835 14	-452 04
WOMEN'S ULTIMATE	0 00	583 28	583 28
WRESTLING CLUB	969 46	1016 45	46 99
WRUV	37830 24	21820 49	-16009 80
CLUBS WHICH DON'T EXIST ANYMORE	14295 24	0 00	-14295 20
BOARD OF TRUSTEES SELECTION	1336 78	1450 69	113 91
CAPITAL ASSETS	6163 60	6019 45	-144 15
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SENATE RETREAT	4539 67	3952 83	-586 84
SA COPIER	1554 48	1934 00	379 52
FINANCE CONTINGENCY	12893 40	12000 00	-893 40
PROFESSORIAL SERVICE	51353 41	65883 37	14529 96
SECRETARY OF ELECTIONS	5043 55	3051 00	-1992 55
SPECIAL EVENTS	26800 00	30000 00	3400 00
SUPPLIES AND SERVICES	10500 25	17850 29	7350 04
SA TELEPHONE	12348 71	4826 20	-7522 51
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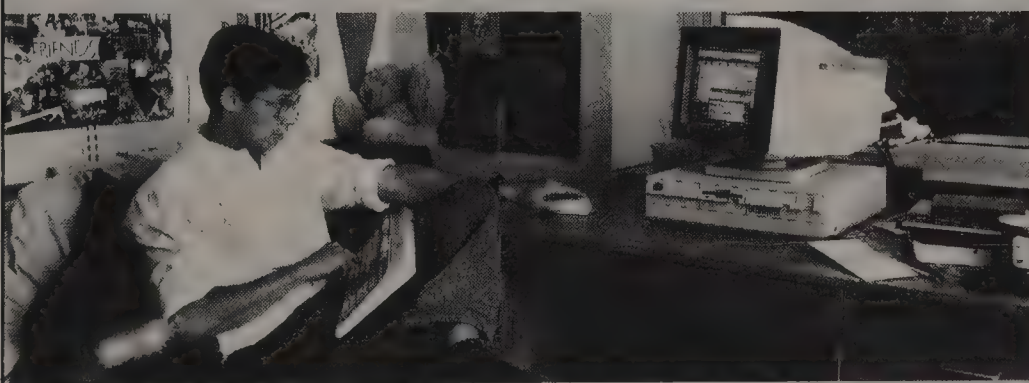
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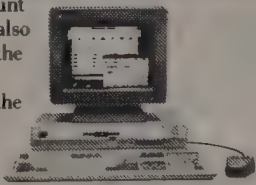


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UVM Security is changing

continued from page 4

ment takes. I think that what's probably really important in all this is that over the past three years more individuals coming from a law enforcement background are exploring the opportunities at the university. With that foundation comes certification and these people are certified."

At present there are plans to have legislation sponsored into the legislature that will grant University Security Services the authority to act as a separate police department. "That's something that we support," Searles said. "I think that if you provide those kinds of services then they need to have that authority."

"The alliance between Burlington and UVM has evolved around enforcement problems. As problems have grown and resources have not, particularly on the city's part, the need for the University Police Services has grown. Ten or 15 years ago the Burlington Police Department would have come on to campus to take care of some of the major crimes. The city simply isn't in a position to do that anymore. They need those folks in Security Services to take that load. And if that's the case, and I believe it is, then they need to be a police department so that

their people are eligible for everything that is available from the state in the way of training and all the other kinds of support. If you don't have that, if you're not recognized as a police department, then let's face it, there are some people, some entities, some agencies, some departments that will treat you differently."

According to Meade, the number of female officers is a concern. "One of our major goals is that we would like to increase the ratio of female officers on the force. We currently have three. Also, we would like to recruit minorities," Meade said.

"In addition, we're striving more toward directed patrols rather than random driving. We analyze occurrences and almost come up with a schedule for each officer according to the day of the week, the time of year, and so on. An officer may be in uniform for half a shift and then be in regular clothes on a bike patrol. When on bike patrol, the officers patrol the jogging trail at different times of the day and night in order to reduce the risks of assault."

"In the meantime, we are, in effect, adding four cruisers to the local law enforcement resources, thereby making a viable contribution to the safety of the entire county. I think that's to the University's credit," Meade said.

Vermont heroes are chosen

continued from page 4

dlebury's mandatory recycling, the Vermont Student Environmental Program, and the UVM Wildlife Society. "We're not just citing people in the hills of Vermont, students are some of the main heroes we're citing," Hudspeth said.

The biggest benefit of the programs are "showing that lots of people are involved.

We're redefining what heroes and heroines are," Hudspeth said. According to him, the difference between these heroes and the movie stars, the athletes, and the Donald Trumps we usually emulate is "these heroes are more humble, more connected with the earth. These people are pioneers, leaders, role models," he said.

Cat Patrol sets new goals

continued from page 8

system sounds great," said Angie Gage, a junior.

There are 22 students employed for CAT patrol, each member must be a well-rounded individual with at least a 2.0 grade point average. There is a

range in class from sophomores to seniors.

"These students are employed, they are not just volunteers. It was suggested that they be volunteers, but their job is too demanding not to get paid for doing it," said Richard.

WRITE NEWS

Acid rain project is at UVM

continued from page 6

Canadian research on an international level. "Because remote areas may not be able to use on line databases," Joy said, "113 'core' books of the collection have been recorded on CD ROM." A CD ROM is a compact disk — similar to CDs that play music — which stores information.

"Say someone in Norway wanted to research acid rain," said Joy, "they could request a copy of the National Agricultural Text Digitizing Project, specifically, the Canadian acid rain material, and look up exact 'photocopies' of text and graphs from the original books."

UVM produced 200 copies of a two disk set containing 6000 condensed pages. Each page can be printed as it originally appeared, as can maps or graphs. Also, Joy said, the entire 113 books can be scanned by computer for individual subjects, words, areas, or even different

publishers. For example, someone could access all information concerning the effects on acid rain in every lake in Quebec, and then print out exact duplicates of individual pages. Perhaps most importantly, Joy said the CD ROM system can be accessed from any IBM XT compatible computer. This makes it accessible to virtually anyone.

Aside from the importance of the Canadian acid rain project, another exciting aspect for Joy is that new data storage and accessibility technology could radically alter the way information is stored. For example, the complete works of Shakespeare could eventually be contained on a disk or two.

Joy said, "80 percent of the technical data that the Canadian government has created over the last 10 years is now available internationally" as a result of the Bailey-Howe project. It may have been lost otherwise.

Ira Allen gets a facelift

continued from page 6

be no obvious changes to appearance; the wooden members that are so deteriorated now will be replaced with exact duplicates,"he said.

According to Beatty, it's not a coincidence that this prominent edifice is being

restored with the 200th anniversary of the state and school just around the corner. "We are doing it because we want it to look its best for the upcoming Bicentennial," he said.

The project is scheduled for completion around the end of November.

VSTEP seeks more variety

continued from page 7

can be involved in any way. Students who have from one hour a month to one hour a day can help with VSTEP."

Susan Amidon, another new member, called the meeting "energetic and in-

formative." Besides the fun, Amidon recognized VSTEP's importance, as well. "VSTEP is needed at this university and others. You can tell it's a growing organization and it's important. It tackles problems that affect everyone."

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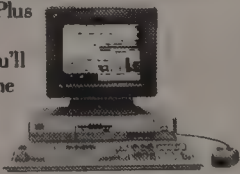
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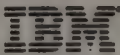
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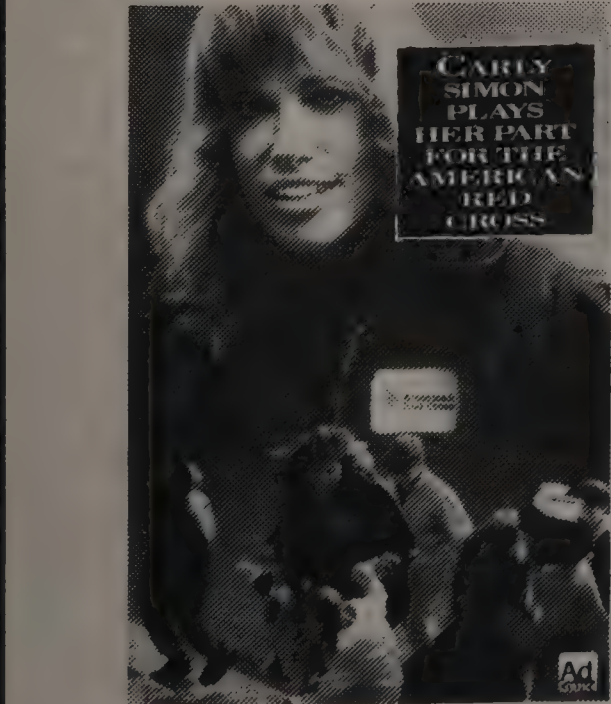


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Editorials

Off-campus students deserve to have safety escorts, too

Burlington, no matter how friendly and small a city, is not a safe place to be. Burlington has its share of rapists, murderers, thieves, and junkies. Late at night, Burlington's downtown and UVM's campus are dark and dangerously deserted.

Fortunately, on-campus students are fortunate enough to have a campus that has recognized the need for safety. UVM Cat Patrol escorts walk or drive female students safely across campus to their dorms. The shuttle transports all students, male or female, across campus until midnight.

But what about off-campus students? What about students returning downtown from a late night studying in the library? What about a female work-study student walking home at midnight after work? Are these students less deserving of protection because they elected to live off-campus. When a student is raped off-campus, is it somehow less UVM's responsibility than if it happened behind a dorm?

The UVM administration has made it clear that off-campus students still have obligations to the university. With the noise problem, for example, UVM has taken an active role in en-

couraging student cooperation with Burlington noise ordinances. The city holds UVM responsible for the behavior of its students no matter where they live.

So why can't UVM take on the responsibility of the safety of its students as well? All students, and especially lone female students should be able to get home from the library or the computer lab without having to fear for their safety.

Well, of course money is a big concern for Security, since cars and escorts cost money. But increasing the numbers of walking escorts on campus would get rid of a lot of the "garbage rides" in which students call for a ride just to avoid the cold. Students who are traveling in the same direction from the same location can also be hooked up so they can walk together.

Perhaps off-campus students could at least be walked home by a Cat Patrol escort. Perhaps off-campus students could be networked so they could arrange walking groups or carpools. Off-campus students need to be protected before something happens that makes everybody wonder why they weren't.

Senate should rethink budget

Many clubs were left wondering what they had to do. A 27 percent budget cut across the board? Did S.A. take into account how much they had to work with? Where would clubs be getting money from? How would they fund a whole year? Where did the money go? An important group of questions considering the \$4.00 increase each student had to pay towards activities fees. These are fees which go to fund clubs that many people do not even realize exist at UVM. So where is the problem and why did it occur?

The first striking fact is the number of new clubs S.A. Senate started funding. In a time when a budget crunch was obvious, one has to question S.A.'s intentions. Certainly, many of these clubs deserved funding. But, Campus Crusade for Christ? Inter-Varsity Christian Fellowship? Jewish Action Coalition? UVM is a state university. Doesn't the Constitution say that Church and State must be separate.

And what about S.A. senate's retreat and the Top Cats Spring trip. Is the average student expected to pay for ten, twenty, or even forty people's jaunt to places far more exciting than Burlington. 62 dollars could get an average student to Montreal, get them dinner and a couple of drinks, and gas for the drive back. This would obviously be more satisfying than watching ten singers, who charge you to go to their shows, fly off to California.

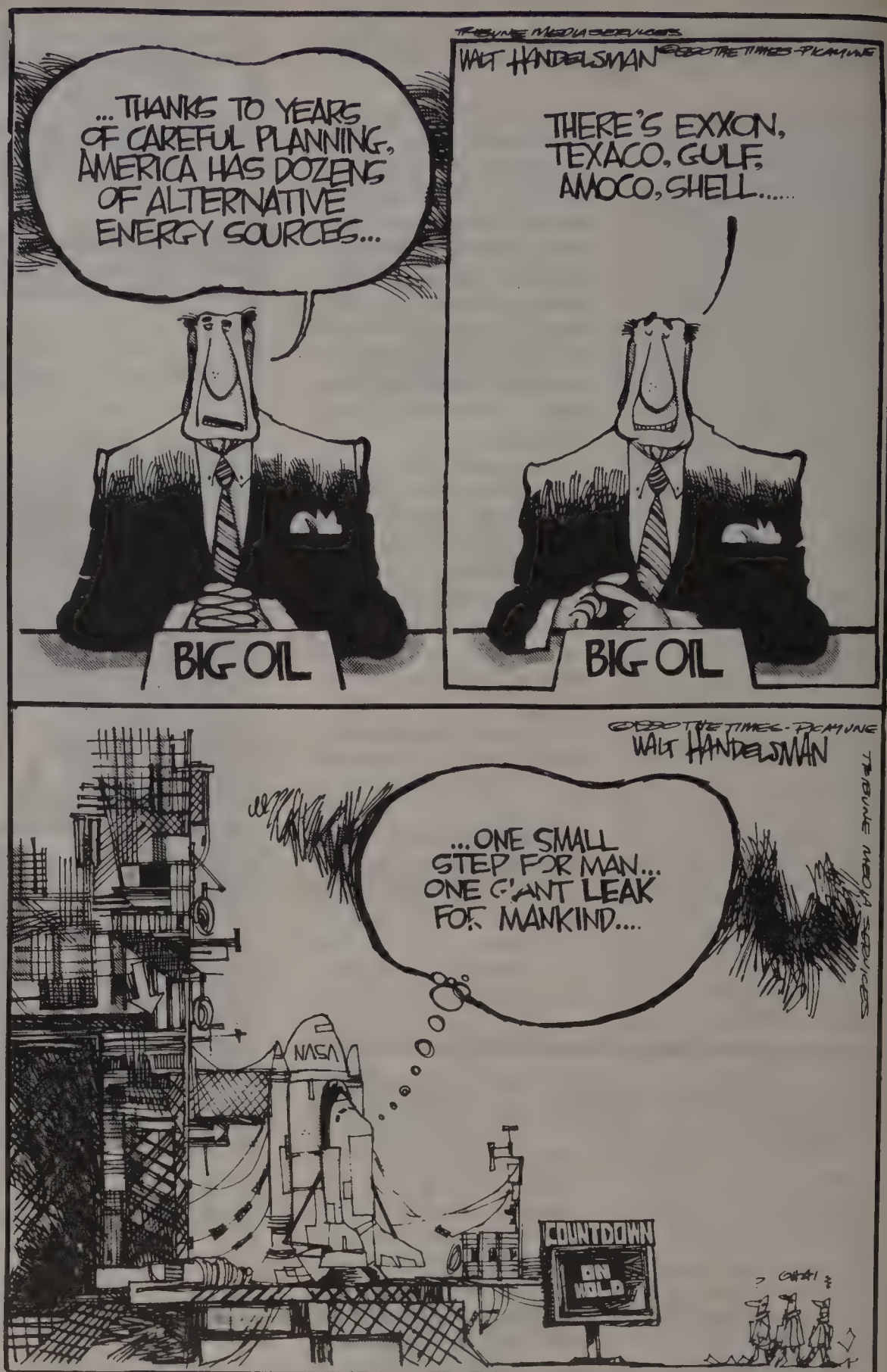
The budgeting process itself is flawed. A senate that is outgoing decides the following year's budget and in only 30 minutes: 15 minutes for initial presentation and then 15 minutes for

appeal. Most of the appeal is the S.A. senate describing why it made the cuts to the other senators present. This kind of time allotment may be fine for a \$1,000 club. But cutting \$18,000 off a \$37,000 budget and only allowing for a 15 minute explanation is both inane and unfair.

Justify a \$700 increase to Men's Ultimate while simultaneously cutting Volunteers in Action by \$2000 dollars. Is Men's Ultimate enriching the community like VIA? What about the extra \$1000 bonus to the Figure Skating club? BACCHUS doesn't need the \$636 they lost. Why would they need money to promote an alcohol free environment? After all they don't need to buy beer for the parties.

Also, the S.A. senate seems to have no real concept of club run time. UVM Rescue and WRUV are clubs that remain operational 365 days-a-year. Funding for these kind of clubs should have a totally different criteria than for the Snowboard club or Model U.N. The senate needs to differentiate its criteria for funding. Applying a 27 percent cut off the top seems as insane as the little time S.A. gives for budget appeals. If that 27 percent cuts a club below its fixed operating costs, that club will cease to be.

The senate is often criticized for having no real say in campus policy or university actions. The one thing they do, without fail, however, is the club budgets. If they cannot spend more than 30 minutes to hear a club's budget, but can spend a weekend galavanting around the countryside, are they a vacation club or a government body.



Letters

Pro-lifers more than egocentric

To the Editor:

In response to Mr. Carpenter's letter on abortion: let me rephrase a few things for you.

"We who are concerned with peace and justice put our efforts into many noble causes. We help the homeless and crusade for affordable housing. We give food to the poor. We work to save the environment and protect animals from being slaughtered into nonexistence. We fight racism and do our part to dismantle apartheid. We fight against the view that women are sex objects and strive for equal rights of women. We hate the heartless costs-and-benefits, egocentric, materialistic mentality in the 1980's."

What we fail to realize is that on one issue, people are getting sold out. This issue is the all too familiar abortion debate. The people being sold out are those who listen to the pro-life advocates. They feed us

continual lines about the rights of unborn children and where these rights begin. The issue in question should not be WHEN the rights begin, but how they should CONTINUE. What pro-lifers tend to forget is that not all children are born into ideal or even satisfactory conditions. Many are born into high crime, no-income areas. Others are born into abusive, cold uncaring homes. What happens to their rights then? You say "it is the epitome of egocentrism to kill a baby so we can keep our lifestyle." Isn't it the epitome of egocentrism to impose our lifestyle on innocent children? It is the blinded view of pro-lifers, who cannot see past their own lifestyles into others, that subjects our children to needless abuse and often untimely deaths. And it is the epitome of narrow-mindedness that forbids mothers to decide if they

are able to provide adequate love and care for their child.

When will they open their eyes? When will they see that until we can provide enough care and support for every child born into the world, we can prevent unnecessary suffering and abuse by allowing women (and men) to decide if they are able to support a child. When will they see that there is an entire class of people being discriminated against because we aren't providing enough education and childcare options to their parents. When will they realize that before we can have peace on this issue, we need to address the situations that are creating it! When will they stop and look at the consequences of what they are creating.

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year. Send address changes to Billings Center, Burlington, Vt. 05405-0040.
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Abortion is personal business

To the Editor—
Yes, Mr. Carpenter, you are justified with your, and society's, concerns with peace and social justice; food and shelter for the needy; rectification of the ecological taboo's we've inadvertently and neglectably created—those destroying our environment, our world: all of this and more is a concern of *all* who care. But society has a major discrepancy between what's sexist regarding abortion and what's not. Can't you see, Mr. Carpenter, that your bias views are the "epitome of egocentrism." Maybe you haven't been to a city where children and their teenage mothers beg for food and money in the street. Maybe you're

unaware of the still close to zero (yes still, even in the 90's) sexual education received by teenagers ranging from 12-18 years in age (where the majority age group of teenage pregnancy occurs). Maybe you, and I, cannot comprehend the scrutiny of making such a life altering decision—as whether or not to deliver a unwanted (for one reason or another) child into a world where a "mistake" of unprotected sex could ultimately destroy the lives of everyone involved.

In one respect, it's true, abortion shouldn't be used as a means of "commonly practiced birth control." But society should start educating and emphasizing to all people (not just the

young), the different arrays of birth control available. Instead of directing your anger and antagonism at the scared and confused for whom the uninviting choice of abortion has fallen on, why not focus your attention on learning the facts on contraception and, in turn, relating them onto those who need this information; therefore solving the problem before it begins. Why not educate instead of crucify? Why not enforce *birth control* education early in our schools? Why not comfort and apply understanding for those who have had abortions; are facing that choice, and unfortunately may have that choice to make in the future? If we, the so-called

"pro-choicers" and "right to life" advocates work together to build a precise, intricate process of sexual education, maybe then the problem will slowly rectify itself. But in the meanwhile, *men and women* must not persistently denounce each other views on abortion: becoming cut-throat radicals, turning the problem of abortion into a political and media escapade.

This, Mr. Carpenter, only hurts the situation instead of helping it. We are in no position to judge couples who are facing this private dilemma today. It's a highly

personal problem in all aspects. When will we open our eyes, Mr. Carpenter? It's a real world with real problems. The only way to help is if there is a joint effort: collective working of both parties to find some sort of answer to this ugly social concern which has torn us apart. God help us all for what we've done to one another, perpetually at each other like packs of hungry wolves. Let's stop fighting—let's start educating. Maybe it's time to act like the civilized society we are perceived to be.

Jonathan L. Slavin

Adopt a baby, Carpenter

To the Editor:

In response to Marc D. Carpenter's recent letter, asking when "we will get up off our asses and do something" about abortion, may I respectfully suggest that Mr. Carpenter get up off his ass and adopt a baby. I'm sure he knows that unlike helping the homeless and crusading for affordable housing, child-rearing is a twenty-four hour a day, twenty year, full time, unpaid job, with no vacations included—at minimum. But if an unwed high school drop-out is expected to do it, certainly a privileged graduate student could manage it. Mr. Carpenter's cost-and-benefits analysis should take single paren-

thood right in stride. Single mothers lose their jobs, their boyfriends, and their educations all the time because they have babies they didn't plan for. If he didn't plan for it, hey, that's okay! Fifty-one percent of all pregnancies in America are unplanned, Mr. Carpenter. By adopting a baby RIGHT NOW, you could be in with the 51% majority on this one, and maybe you'll be lucky and won't have to give up too much. I hope I may soon offer my sincerest congratulations to Mr. Carpenter on his new bundle of joy.

Sincerely
A.F. Bargetzi
Research Assistant

UVM's child care has far to go

To the Editor:

I feel that it is necessary to mention some important issues that were not addressed in the article vis the University's commitment to a comprehensive daycare program.

The program operating under Dee Smith is only the expansion of an existing program of the Early Childhood Development Center in the Living/Learning complex. This program was expanded to service fourteen additional children. While the parents of these children may be able to "breathe easier" this does not come close to addressing UVM's childcare needs. I have nothing but the greatest respect for Ms. Smith and the program in general, but twenty-two slots of childcare is not what I would call a significant answer to UVM's childcare problems.

The cost of this program is relatively inexpensive considering it is educational as well as a daycare program, but \$110 for infants, \$105 for toddlers and \$90 for pre-schoolers *per week* is prohibitive for many staff people. As a student and a father who is not working in order to complete my education I can attest to the difficulty with which such a fee could be met by a family with one working parent.

As the student representative to the Childcare Advisory Committee (whose existence and report was described in an article submitted to, but never printed by this paper) I met with constant frustration in addressing *student* childcare needs. As president of the Non-Traditional Student Association, I am accustomed to this University's difficulty in recognizing that there are students that have needs beyond those of traditional parent-

supported students. One of these important needs is childcare. The Woman's Advisory Committee Work and Family Options report surveys of staff and faculty provided documentation of their childcare needs. Unfortunately, the largest group, the group that this University exists to serve—students—was not surveyed. Not possessing the information needed to serve these needs is a convenient excuse for not addressing them. It is time student childcare needs be defined.

The Ad Hoc Committee's report to the Board of Trustees recommended that

"the University childcare program must serve as a model for the programs in the community both in quality and comprehensiveness." I have no doubt about the quality of the programs already functioning on campus. I have considerable questions as to the University's leadership role in terms of comprehensiveness.

Jeffery A. Iasilli
President, Non-Traditional
Student Association
Student Representative,
Childcare Advisory
Committee
Class of 1992

Priorities need reworking

To the editor:

This is a letter about mortality, drugs, and abortion; this is a call to arms. Regardless of one's stance of any given issue that faces this troubled country; whether it be abortion, drug legalization, housing the homeless, the environment, etc., the time has come for all who fear oppression, to fight for the elimination of legislated morality. Legislation - local, state, and national - should maximize the long-term happiness and health of its people while minimizing their oppression; this our nation has failed to do.

Two important issues today that are perversely distorted by morality in the law are abortion and drug use. The choice to have an abortion early in the first trimester or to take mind-altering in a safe manner are very sane choices. A woman's life should not be destroyed by an unwanted pregnancy and a child should not be born to unwanted parents. Further, a child, when born, should be cared for; most anti-

abortionists seem more concerned about a mass of insignificant tissue than a neonate. Anti-abortionists should put their time into enhancing the lives of the living, not terrorize them as they attempt to make rational decisions about parenthood. Regarding drug use, it is true that many drugs of abuse are addictive, but that is why people use them. Prohibiting drug use doesn't work and the "drug war" is a political barrage to oppress minorities. Certain drugs should be legalized and drug abusers who harm only themselves should be treated medically, not judicially. Remember, the lack of objectivity that characterizes the unjustifiable and unprovable dogma used in attempts to restrict abortion and to apply stiff penalties on drug users could be used in the decision to hang you as a witch.

Our society has failed to provide the basic needs of its members - food, safety, and housing - and has instead chosen to make a few

To the Editor:

I have a gripe. Maybe it isn't very important as things go but I feel that it merits saying. I am truly annoyed by the little magazine order forms that are constantly thrown in with my books when I buy them at the store. Does anybody actually use these things? Even so, does each student need more than one? It's bad enough that we get one or two in every bag, but they are also stuffed in between the pages of the books

we buy. I'm sure I got over a half a dozen this semester. If I wanted one, I would have asked for one. That's why there isn't a display with the forms. No one would take any. So the store gives them to us in mass quantities whether we like it or not. It isn't just an inconvenience either. It's a waste of paper. How many of those are simply thrown away? I believe that this should be stopped.

Sincerely
Thomas C. Donaldson

Letters Policy
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Film as Art

Thought Provoking Films

Diva

ALISON MAYNARD

Diva, the first in a series of Sunday night film showings at the Fleming Museum, in conjunction with Resonance Arts and Films, was indeed a reminder that film is an art form. The 1981, French film was beautiful. It ingeniously entwined action, romance, even subtle humor in the subtitles--"I.D. stands for idiot's delight"; making it seem rather charming that a UVM ID will get you in for \$3.50, with other notable discounts.

The film was undoubtedly dreamy. A mailboy falls in love with a beautiful opera singer; he pirates her performances and steals her gown. These become nice props for a rather spicy interlude where the mailboy gets a prostitute to "play his diva."

And stealing is not his only problem. Coincidentally this mailboy is at the wrong place at the wrong time. As he's making a routine delivery, a not-so-routine package is secretly dropped into his possession. He ends up carrying a tape containing evidence that ties law enforcement officers to a not-so-legal endeavor. Innocently, the little romantic moped driver gets involved with a police run international prostitution ring. Not good for our hero. Believable?

But what kind of hero was this guy? He loved opera enough to steal it: take the songs from a musician he "loved", and he stole her dress, her sacred garment. Since when has theft been the greatest form of flattery?

The film was appealing to the eyes. The pastel colors were striking. Every shade was intentional, contrasting the light and dark. Every shot said "look at the screen: see all that is here." The scenes in a wild artist's flat became a set designer's dream. Cars worked as sculptures and a set up for cheap humor. The bad guy walked in and exclaimed "I don't like cars". Chalk drawings covered the floor; in darkness a woman photographed herself in the nude. In the kitchen a crazy swimming-masked and snorkled artist gave lessons in "Zen and the Art of Battering Bread". New insight was offered to the world of culinary arts.

The audio effects were quite powerful tools as well. The sounds were extreme. They went up and down and wound all around. Music is powerful stuff. The smooth lure of the opera, the pulsing punk, absolute silence, and echoes all drawing.

The story line was not a simple one. In fact by 11:00 o'clock it became a little difficult to follow. But here's a summation: first of all the little moped man had an inkling that the cops were out to get him for theft, simply for stealing some opera-types gown or something. Secondly, he had gotten himself into a little trouble for pirating the diva's performance. But remember it was all for love, and therefore, okay. Then it got a little more hairy. The cops, not the good law abiding, god fearing cops, but the make-up-the-law-as-you-go-along cops sort of wanted him dead. It was not really a big deal because he had no idea that this problem even existed until there was a bit of blood shed. So you get the drift. Have you ever had the pleasure of riding a moped on the Metro in Paris? Too bad the film wasn't in 3-D. (That's next week.) There were at least three interwoven tales of excitement and adventure to follow--chasing, being chased, and hiding out.

Then there's the issue of love. The subtitles tell us: "There are no innocent pleasers." What kind of lover
please turn to page 17

How to Make Love To a Negro Without Getting Tired

MOLLY GOULD

What's in a name? According to the NAACP and many others alot. *How To Make Love To A Negro Without Getting Tired* proved too outrageous a title to slip past unnoticed. In fact, the NAACP objected whole-heartedly to this title, basing its argument on the grounds that it promoted the stereotyping of Blacks. Well, the title is outrageous, attention grabbing, and subject to criticism but notice that most groups, including the NAACP, avoided direct criticism of the movie itself.

I would advise anyone considering going to this movie to ignore the title. This is a French-Canadian film (in French with English sub-titles) and apparently the french language lacks a more comfortable word for African-French or African-Canadians than "Negre," directly translated as Negro. We Americans tend to see the word "Negro" and automatically assume racism. Maybe once you know that this movie is based on a semi-autobiographical book of the same title, written by the Haitian-Canadian Dany Laferrier, about his experiences upon arriving in French-Canada during the seventies, you will feel less ambivalent ordering your ticket. I wish I had known those things when I ordered my ticket. I had the sinking suspicion that I was walking into a Ku Klux Klan meeting, or something equally racist and scary.

In actuality, I was walking into a funny and endearing movie. We follow this Haitian emigre through his days. We watch him meet beautiful white women, piece together his first novel (which he playfully titles *How To Make Love To A Negro Without Getting Tired*) and discuss life in general with his equally endearing roommate, Bouba, who reads Freud and the Koran, listens to Charlie Parker and John Coltrane, and sleeps for days at a time. At best *How To Make Love To A Negro Without Getting Tired* is a charming and honest "slice of life" comedy that loses none of its humor in the translation.

However, this movie does have its flaws. One such flaw is a subplot involving white racist drug dealers and their attempts to reap revenge on the protagonists. But, this revenge is for an offense that was never clarified and proves itself highly unnecessary.

How To Make Love To A Negro Without Getting Tired is a comedy by nature, but raises many serious questions and concerns due to its subject matter. This conflict poses many other problems. Because this film follows a black man through a predominantly white world, it confronts such controversial subjects as racism, interracial sex, and stereotypes, but it does so in an often superficial manner. I found the white woman fetish bothersome and really would have liked to see more than the one (yes, only one) black woman in this movie. I also thought it ironic that such a movie would rely so heavily on stereotypes itself. One militant feminist turns out to be a lesbian, surprise? And whites who aren't racist almost always overcompensate. For instance, the white cyclist, Francois, pledges his love for blacks far too adamantly for it to be believable.

Although this film isn't trouble-free, it is definitely worth the price of the admission. It doesn't offer solutions to the problems posed by racism and stereotyping, but it does raise questions in the mind of the viewer. This movie is amusing and thought provoking. It's no *Do the Right Thing* but it's fresh and new and daring and absolutely worth seeing.



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Bob Mould's Second Solo Effort

Driving black rain, feedback, and guitars

JOANNE RACCIATTI

Synesthesia is a term used to describe the phenomenon of seeing distinct colours upon hearing music. If we could all have the gift of synesthesia, Bob Mould's new album *Black Sheets of Rain* would evoke the image of a November sky directly into our minds. This sky would be a molten gray with flecks of blue and orange suprising the eyes. Mould's new album utilizes harsh guitars to form melodies so sweet it's like finding a flower shooting up between the cracks of a New York sidewalk. Amidst the heavy hitting noise is the crystalline shimmer of acoustic guitar, creating a ray of sunshine through the dark clouds of feedback. But Mould uses feedback the way others use keyboards as he sustains notes to mold layers of harmony. Meanwhile, the percussion supports his songs with a stutter cadence that defies the traditional steady rock beat.

Bob doesn't appear to be too happy. In his title track, "Black Sheets of Rain", he sings, "...is there an upside to every downside? Keep it inside, it's a downward slide

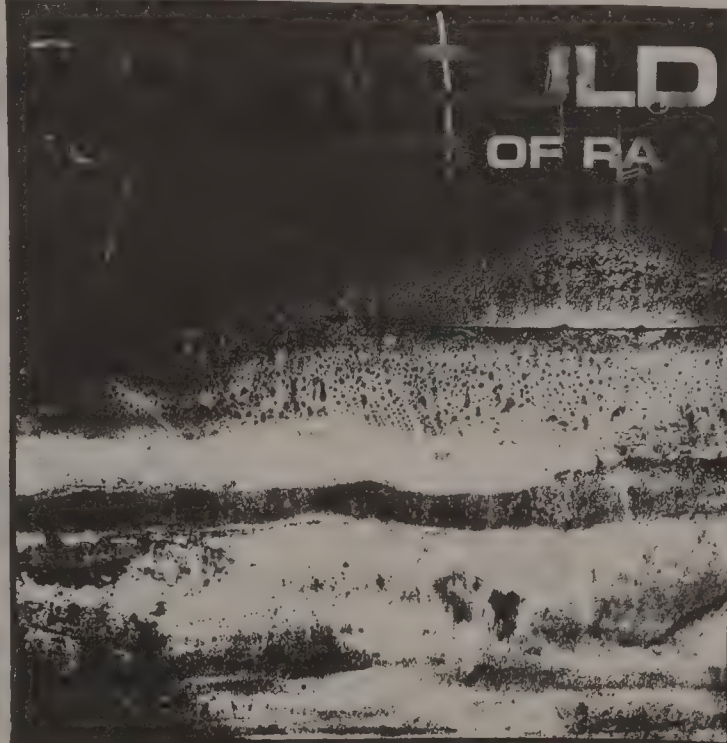
...Mould uses feedback the way others use keyboards.

of broken glass, keeps building in piles and I don't know if the sun ever smiles." Instead of expressing angst with a pretentious tone, Mould defines his sadness with a punch that gladly invites you to participate in his sorrow.

"Hanging Tree" is one of the most compelling songs on the album. It opens with acoustic guitar and echoing drums that create a Western feel. The acoustic and elec-

tric guitars complement each other in a beautiful dialogue. The song then fades out with Mould's trademark haunting feedback.

"The Last Night" is purely acoustic and folky as he laments a broken relationship. This song could have easily fit on Mould's first solo album *Workbook* which utilized the caramel sounds of a cello to round out its acoustic feel. Instead of trying to rework an already successful sound, Mould progresses on to a more powerful sound on *Black Sheets of Rain*. Ironically, he is looping back to borrow the harder sounds of his former band, Husker Du, while at the same time keeping his own identity. In "Hanging Tree" Mould sings "...is there a place for those of us who don't belong. I haven't found it yet." Whether he knows it or not, Mould has found his niche and it's under a gray November Sky.



The Urban Alternative Top Ten from WRUV-FM

No, Urban music isn't something that comes strictly out of the city, nor is it just heard in the city. Instead, Urban music tends to reflect city life: upbeat, hard, exciting...and straight up.

Much of the music industry tends to classify rap, dance, and soul under the title "Black music". This is now inappropriate since these incredible sounds are no longer created by, nor listened to strictly by African-Americans. Hispanics have long supported rap and now Spanish speaking MC's Mellow Ace and Kid Frost are breaking the charts with their bilingual cuts "Mentiroso" and "La Raza" respectively. Third Bass and Everlast are on the cutting edge of hip-hop and both are comprised of Caucasians that can throw down a beat with the best of them. Ever heard of Tony Scott and his great rap/dance single "Gansterboogie?" He's a native American.

So where do you find this rap on the airwaves? On the only *alternative* source of music in Burlington, WRUV-fm. We are not the place to request MC Hammer's "You Can't Touch This." We don't play "pop" in any form. WRUV is UVM's radio station and is here to educate its listeners as it is required to by its FCC license. Alternative music artists (i.e. Public Enemy, Jane's Addiction, Nine Inch Nails) broaden a person's perspective and Urban music is just another tool to effectively do that. This explains why Boogie Down Productions LP *Eduainment* was much anticipated and is now much requested by our listeners. A lot can be learned by listening to the truth-speaking lyrics of KRS-One.

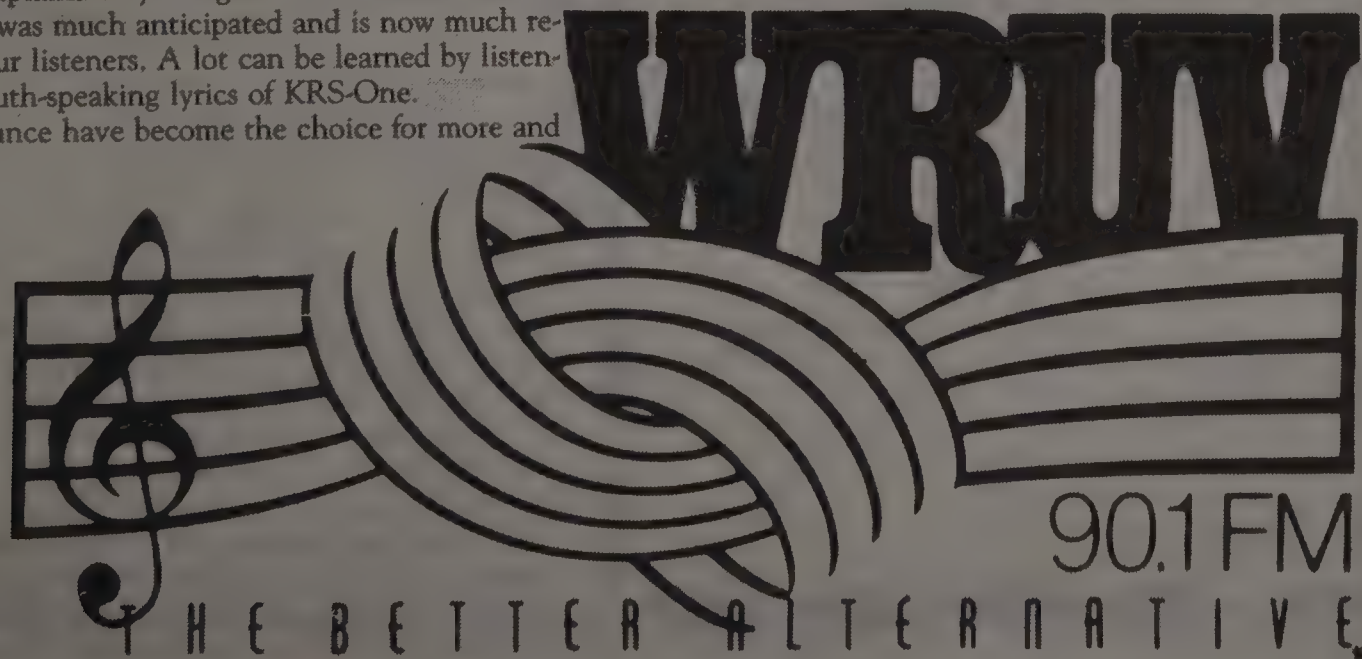
Rap and dance have become the choice for more and

more members of the college generation. This is in rebellion to the majority of American's who have closed their minds to new music forms simply because they believe the best music was from the 60's and 70's. But don't shut off your mind until you've listened, really listened-take it from a former "dead-head." This week's top ten Urban singles on WRUV follows and don't forget to find us at Oktoberfest for special giveaways. PEACE.

- 1) Boogie Down Productions "Love's Gonna Get'cha"
- 2) The Afros "Feel It"
- 3) Adeva "Warning"
- 4) Beats International "Won't Talk About It"
- 5) Curtis Mayfield and Ice-T "Superfly 1990"
- 6) No Face "Half"
- 7) Was (Not Was) "Papa was a Rolling Stone"
- 8) Dee-Lite "Groove is in the Heart"
- 9) L.L. Cool J "The Boomin' System"
- 10) Mellow Man Ace "Mentiroso"

—Todd Lincoln

Todd Lincoln is the News Director at WRUV and also the music director of Urban Music. He graciously took time out of his schedule to write this column.



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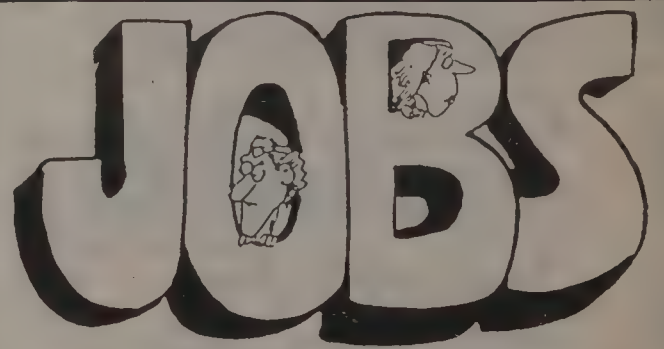
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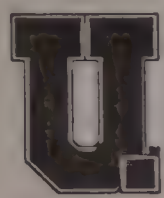
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Routines Come and Go, But WRUV's Schedule is Etched in Stone (for the Fall Anyway)

The
WRUV
90.1FM
Fall Radio
Schedule
1990



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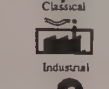
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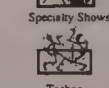
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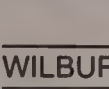
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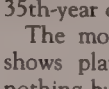
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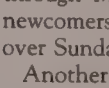
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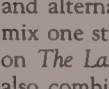
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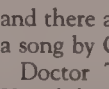
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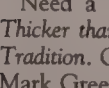
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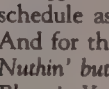
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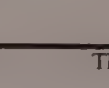
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	SUN	MON	TUE	WED	THU	FRI	SAT
6 A.M.	Luis	Cap'n Crack	The Mad Dog	Man Bait	Mr. Mood	Mark Green	Tom Juven
9 A.M.	Sunday Jam	Crack-O-Dawn	Alien Folk	Too Early	Blues in your Coffee	Begin Sweet World	Hippie Folkacide
9 A.M.	John Marius	John Dennison	Josh Duke	Steve Rose	Pete Painful	Val Tanner	Brad And Heather
Noon	Blue Sunday	Soundscape (360° of Music)	Semicircle	The Reggae	Lattice of Coincidence	Four Wheel Drive	Transmission
Noon	Chris Mowrey	Javaman	Mike Egan	Doctor Tuna	Rich Doran	Dr. Avalanche	DJ Ego Love
3 P.M.	Dark Entries	Why Can't I Be Cool	Tuesday Afternoon Italian Opera	The College of Musical Knowledge	The Last American Whale	GODOT: The Musical Experience	LOCK-N-LOAD
3 P.M.	Asupa DJ Derrick with Kamati	Dave Dave Show	Joanne	Loche	The Missing Link	Melo Grant	Kathy B. Luz
6 P.M.	Soul Street	The Dave Dave Show	Structured Chaos	Hardcore	The Bass Beat	Cultural Bunker	Heavy Weather Traffic
6 P.M.	Howe Forum	655321	Carolyn	Satin at Corey	Exposure: with Hope Munro Smith	Alex Johnson	The Oldies Show
8 P.M.	Indie Party for Love at 7:30	Take the 'A' Train	Echoes From Beyond	Rooftop Philosophy	WRUV Top 10 & Live Bands	Dead Shark	
8 P.M.	Ruthin' but the Blues	D.J. Eric	The Claw	Jon Bloo	Dan Kantner	Party Radio	Kevin Michael
11 P.M.		Dancejam	Hot Metal Injection	A Kinder Gentler Radio	The Third Century		The Bubbli' Pot
11 P.M.	James Q. Elvis	M. J.	Mike McKnight	C.J. Sparkew	George Scotton	Scheffer Ely	Kingston Oneba
2 A.M.	Thicker Than Jazz	Born Under Punctures	Huge Unpleasant Thing	C.J. and the	Music in the Jazz Tradition	NOT	Rock-I
2 A.M.	Dr. Mike But Will You Respect Me in the Morning						Firehouse Rock
4 A.M.							
6 A.M.							

WILBUR SU

The school year has moved past the hectic stage and into the routine. Everyone knows where to go to get to class. Life is fairly well set. And so, WRUV begins its 35th-year of broadcasting with the Fall 1990 schedule.

The most notable element is the large number of shows playing rap and dance. Some shows feature nothing but rap/dance from the veteran mixes of Melo Grant on *The Cultural Bunker* to the always pumping Missing Link and *The Bass Beat*. DJ Eric hip-hops through Monday nights with his show *Dancejam* and newcomers Luis and Asupa DJ Derrick with Kamati take over Sunday.

Another big feature of the latest WRUV schedule is the number of shows that mix rap with other forms of music. The *Cynics* own Alex Johnson transforms a normal Friday evening into an extravaganza of rap, techno, and alternative rock called *A Dead Shark*. Taking this mix one step further is Rich Doran who adds coldwave on *The Last Great American Whale*. Brad and Heather also combine the strength of rap with "normal" alternative music and the result is a show called *Transmission*. The most unusual combination of rap is Val Tanner's *Four Wheel Drive*, a show that blends hardcore with rap and there are rumours that her show always begins with a song by C. W. McCall (of "Convoy" fame).

Doctor Tuna returns with *The College of Musical Knowledge* and *The Reggae Lunch*. Prepare to be challenged and assaulted every Wednesday afternoons between 12 and 3.

Need a mellow change, than check out Elvis and *Thicker than Jazz* or George Scotton's *Music in the Jazz Tradition*. Or if jazz isn't your choice, Cap'n Crack and Mark Green, bring classical your way Monday and Friday mornings. And never forget Tuesday's 12-3 as Mike Egan presents Italian Opera.

Reggae fanatics will be pleased with Saturday night's schedule as WRUV presents six hours of Jah's music. And for the roots of rock, WRUV presents more than *Nuthin' but the Blues* as they introduce Mr Mood with *Blues in Your Coffee* and John Marius' *Blue Sunday*.

For the straight up alternative sound, beware the coolest of them all, the Javaman. Some have been

known to call him "okay." Also Dr. Avalanche gives Godot a voice and the result is worth checking out. If you crave something a little harder there's Michael McKnight and the *Huge, Unpleasant Thing*, Jon Bloom and his *Kinder, Gentler Radio*, and Joanne, as she structures chaos. Each is guaranteed to introduce you to some band you wouldn't have believed existed.

Dave, Dave, Dave brings the ugliest music to life as he plunges through three hours of thrash, metal, and hardcore. *The Dave, Dave, Dave Show* is a long standing tradition for Monday afternoons. The Claw continues another tradition, a Tuesday night metal show with the *Hot, Metal Injection*. Lobe's *Hardcore 'til 6* and Ely Scheffer's *NOT* round out the hardcore offerings of this semester with two powerful and ugly shows.

The anticipated return of Seth has created an even greater reunification than East and West Germany. Corey and Seth are together again, after a much missed year off, to pollute the FM dial with some *Rooftop Philosophy*. They brand of weirdness creates an ever changing show that should not be missed.

655321 brings you jazz every Monday evening that will change your perceptions of what jazz is. Carolyn, the next night, same time, will change your idea of what alternative is.

If you listen to one show and hate it and say "Oh, WRUV plays shit" then you haven't given it half a chance...

Mad Dog destroys the image of folk every Tuesday morning. And Pete Painful destroys any existing theory of music on Thursday mornings.

The true fun of WRUV is that each show is that own DJ's creation. If you listen to one show and hate it and say "Oh, WRUV plays shit" then you haven't given it half a chance it deserves. Currently, there are 51 shows on air. A five percent sample is not very accurate. Judge for yourself, decide what is best for you. Maybe M.J. just doesn't cut it without a Bishop. Maybe Chris is not the same without Kyra. Maybe you can't respect Doctor Mike at 2 AM. Maybe you will never like the music of WRUV. But if you say that without listening, you're missing out on the chance to learn and isn't that what you are paying this college for?

Diva at Fleming

continued from page 14

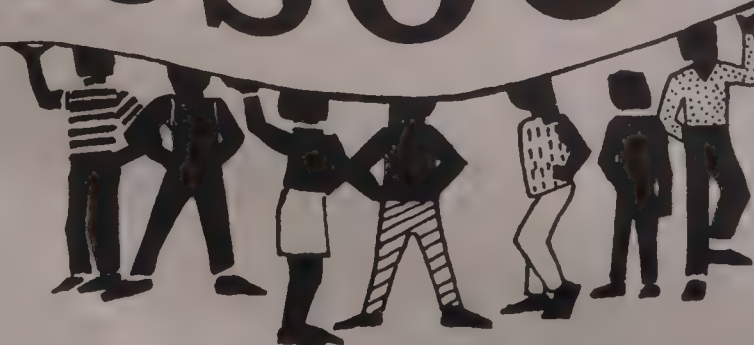
are you, the movie asks, "...classical, lyrical, or romantic? The real question is would you ride on a moped with a man who used that as his "line"?"

Since there were good guys and bad guys and the hero got the girl in the end, the film had a standard formula for success. Somewhere. But it was in French. You really had to pay attention. You had to read. *Gasp!* What kind of fool pays to watch a movie that has to actually be watched closely enough to read. And on Sunday night of all times, at the end of a weekend? Even if the film had all the sex, drugs, rock-n-roll, and let's not forget, the violence of most movies. It also had something many films are lacking: artistic flare which requires a conscious and literate crowd to appreciate.

Son-of-Wanna-be-Artsy?

So you didn't want to write. You said, "the Cynic is for weirdos." You didn't think it was healthy to stay up 'til Thursday morning every Wednesday night. Well, you were right. However, the *Cynic* could still use normal, healthy people like yourself. If you can, like, want to draw and don't find your art courses challenging enough (or maybe you don't take any because your parents want you in the Business School), then join the *Cynic* staff and be a graphic artist. Draw what we tell you and like it. Show up Thursdays at 5:00 in the *Cynic* office for more information. Zambir cassettes to all who apply. Some assembly required.

STUDENT ASSOCIATION



50 Years of Service



Louise Piche and Wendy Scanlan duke it out

CATHLEEN WERNECKE

Looking Out For Number One

CATHLEEN WERNECKE

It all began with a small personal ad in the *Burlington Free Press*, which stated that free rape awareness/self defense classes would be held in the begining of September. I filed the information away and turned to the Vermont section. A few days later, I was waiting to meet someone at the Fletcher Free Library when I saw a poster announcing the same classes. This time I took down the phone number as well as the days the classes were offered.

I told some friends about it. In an earlier conversation, we had discussed statistics that were suprising. One in three women will be sexually assaulted in her lifetime, while one in four girls and one in seven boys will encounter similar trauma before the age of 18. In the light of those statistics, we all agreed that we should take the class together. The three of us signed up for Monday nights.

We drove to the Burlington Police Department for the first of our three classes which was to be two hours in duration. Wendy, Dawn, and I entered the classroom, took a seat upon a table and waited for others to arrive. By 6:30, around 35 women had filled the classroom.

Louise H. Piche, the instructor and five-time National Judo Champion, began class by introducing herself and her associate, Jo Green. She explained that the focus of the first class would be examining our ideas and awareness about rape. Piche then asked us to participate in a visualization, and told us that we did not have to share our experience unless we wanted to. She just wanted us to look for our natural responses to the situation such as 'did you freeze?' "It's important to see where it is that you have obstacles or blocks from responding." We closed our eyes and developed an internal film corresponding to her words.

"You're working in the kitchen and your small child is playing in the yard. She is in your view. Then you notice a car stopping by your house and a man gets out. The man goes to your child and picks him/her up. What do you do?"

After we're done visualizing, we slowly open our eyes. Women then begin to offer their experiences: "I would go and grab my child and try to get them away," or "I would jump in the car after my child so they would not be alone," and "I would tear the man's eyes out if I could." The responses were all very similar; all women felt very protective of their child and were ready to stand up and fight for them.

Piche began another visualization. "You're in a car with a man you're attracted to from work. You've both decided to go down to the beach to watch the sunset together. You and he have shared a bottle of wine. You begin to kiss. Things begin to get out of hand and you find yourself pinned to the seat by his body. What do you do?"

Again, women began offering their individual experiences. "I could see myself pushing up on his shoulders, but I could see that it wasn't working", was the common theme.

Piche contrasted the difference in attitude between the first and second visualizations. She noted that in the visualization where women were protecting their child, they were very fierce and sure of themselves. However, when the women themselves were the ones in crisis, they became unsure.

"We're taught to be the nurturers, the caregivers," said Piche. "Women need to change that image when it comes to protecting ourselves. If you don't know how you should react, think about what you would tell your 14 year old daughter. You would tell her to fight, to get out of there." She stressed that women need to stand up for themselves and that it is not okay for men, or anyone, to take advantage of you. Women need to fight back.

The first class focused mainly on rape awareness. The second class continued this aspect and also introduced some elements of self-defense. We again began with visualizations. "You're walking along the center of a sidewalk and its not quite dark. There's cars to your left. You hear footsteps behind you. You then feel a hand on your shoulder. What do you do?"

Piche immediately began another visualization. "You're driving in a car and you just dropped a friend off. You stop at a stop sign and someone opens your passenger side door and gets in. What do you do?" Three answers seemed to sum up the class's reaction: use mace, take off fast (if he wasn't in the car already), or get out of the car.

"You're walking towards your front door when someone jumps out and flashes you. What do you do?" Honestly, I thought, I'd laugh. That actually was a popular answer followed by ignoring him or kicking him in the groin. Piche said that a flasher was not likely to attack, "his high comes from this experience later, however you cannot assume that's true."

She made a very important point about a trap many women can fall into. "Do not get caught in the sympathy trap — feeling sorry for the assailant. Did you ask this person to grab you or flash his genitals at you?"

Piche mentioned societal norms for propagating this problem. There is a distinct difference between how girls and boys are treated. The same action can be interpreted differently, depending on the sex involved. One example, "Only girls scream. Boys yell but girls scream. When you think of a scream you think of hysterical, out of control. A yell is a yell; it doesn't depend on your sex to have it categorized as a yell or a scream."

Our class proceeded to take part in a walking exercise. We were told to keep our head up, have our eyes focused at chest level in the distance, which allows us to fully use peripheral vision, and to stay conscious. "Don't let your thoughts run wild, think of something concrete, a mantra maybe." Piche suggested. "See without looking. See with your body, when you see with your eyes you get locked into objects."

She assured us that feeling shy about the exercise was fine, and that it reflects the judgements we may have received on the playground. After walking around a bit, Piche had some of us form two gangs and the others practiced walking by. "Walk by the gangs," Piche said. "Acknowledge them, but pass by. Let go of what other people think of you and live your own truth. You're not making eye contact, you're just scanning at face level."

"Look if you see movement (from one of the gang members)," she continued. "Make eye contact. It may stop movement. However, you don't want to challenge the person. If you're feeling nervous about having someone walking behind you, try to manipulate the scene so you can see the person. Stop at a store, a telephone booth or you could always stop and let them walk by." She continued, "A person who will do you harm from behind may not harm you face on."

The rest of the class was spent on self-defense. We worked on a variety of different moves that would help us get free enough to run. We also worked on yelling loudly. I found all of this very empowering and by the time we centered for our cool-down, I felt very secure and at peace with myself. Piche said "We need to start speaking the truth — we need to start speaking our feelings. We need to get those feelings of nurturing, caring, and love for ourselves."

Upcoming Seminars/Workshops are:

Sept. 19	Champlain College
Sept. 20, 24, 25, 27	City of Burlington
Oct. 8, 15, 22	Essex Town and Junction
Oct. 4, 11, 18, 25	South Burlington
Oct. 29	Barre Town and South Barre for Elementary Teachers
Oct. 24, 25	Medical Center for their E m p l o y e e s

For more information about attending or sponsoring a workshop, please call 985-2153.

Write Student Life

Tell me about yourself. Tell me about your friends. Tell me about how you feel about just about anything you think is worth writing about. Meetings are at 5 p.m. on Thursdays, downstairs in Billings.

Come on, do something you may or may not feel good about in the future. Take a chance. Be adventurous. Just do it.

But hey, no pressure.

Rack 'Em Up



BRYAN AGRAN

THOR BERGERSEN

Cars prowl around the streets and lots of the Greater UVM Campus, searching for the elusive empty space. The most unpopular people among many commuters, the “towing guys,” make their living off of those who become too frustrated to continue their quest for a legal spot and choose to ignore one of a number of signs. No Parking This Side of Street, Faculty and Staff Zone, Permit Required at All Times, Service Vehicles Only, Visitor Parking, and Handicap Parking exemplify such warnings. UVM Parking Services does what it can to enforce its many regulatory statutes by passing out steep fines. To avoid dorm parking overflow, rumor has it, sophomores will not be allowed to keep their cars at school next year.

Commuters have two large lots to choose from, both of which frequently fill up at busy times of the day. The city of Burlington does not hesitate to complain that the residential areas surrounding the campus have become

similar to the officially labeled commuter lots. A part of the Universty’s administrative apparatus has been designated to produce some solutions to these and other parking dilemmas, such as the shuttle bus and additional off-campus lots.

It is difficult to place blame for the presently poor parking situation on anybody in particular. Burlington, a growing city, has its own auto congestion problems to cope with, and the University must preserve green space while doing its best to use limited property resources efficiently and effectively. At the same time city and University officials are grappling with the decision of where to put all the cars, students have adapted in a way which alleviates some of the pressure.

There is no longer anything novel about seeing mountain bike-mounted students weave their way through thick pedestrian traffic. The multitudes of double-wheeled, human-powered curb jumpers have etched their own paths where none existed before. They emit no exhaust fumes, take up much less space than automobiles, contribute only minimally to traffic, and provide a means of exercise for those who ride them. They have become the rule as opposed to the exception, and are now an integral link in the chain that constitutes our educative ecosystem.

Along with all of the positive changes that have come about as a result of the increase in the biking population, one problem has become evident: Parking.

The amount of racks that are meant to be legitimate locking and parking spaces, even with efforts to increase their number, has not kept pace with the phenomenal proliferation of student cyclists. The forests of restrictive parking signs now serve another purpose; two bikes are

please turn to page 21

Rated F for FICTION

Monday Night Football

THOR BERGERSEN

He was the epitome of introspective contemplation, his face galvanized. Introduction to philosophy, the class in which he had chosen to enroll, had succeeded in making an impression on him after only two classes. He wondered how anyone actually came to know anything, and if what someone knows is actually what is. How far back could he remember? Certainly not birth; that was out of the question. Is it possible that he was a blank slate, with a mind like a dry sponge? If that were the case, it would follow that the same sponge could easily become saturated. The only way to fit more “liquid” knowledge would be to wring out some of what was already there. Difficulty would be encountered in deciding if the knowledge occupying space was more important than that which could potentially replace it.

He thought about the possibility that everybody knows everything there is to know from the start, and that the learning process is nothing more than revealing or remembering. If that theory was true, learning would be much easier than it often seemed. Also, what place would innovation hold in this scheme? Perhaps one person simply “remembered” something that no one else could. Commercial time arrived, and he stood to fetch himself a beer.

Upon his return, fourth and short presented the Giants with a choice between going for the field goal or the first down. They were close enough to the end zone to make it a tough decision. The little guy whose job it was to kick the ball jogged out onto the field. It was decided.

Could it be, he thought, that the world in which we live is not reality at all, but rather an amorphous, changing, imperfect universe in which what we see is continually attempting to accurately represent its true potential - the ultimate reality? The field goal was good. What other reason would we have to strive for perfection, competence, and contentment? He realized he was asking more questions than he was answering, and closed his eyes in an attempt to relax. The insides of his eyelids resembled a dot matrix of primary colors. A similar effect could be achieved by pressing his eyes against the T.V. screen, he believed. Was he sitting too close to the set for his own good? He’d heard that television sets emitted low-level radiation constantly. Everything gives you cancer, he thought, and shrugged it off.

He couldn’t help but wonder, however, what exactly radiation was. If a college physics course hadn’t been

able to give him an adequate conceptualization of invisible rays that could conceivably kill him, then it did not seem plausible that he already knew what it was deep down in the recesses of his brain tissue. There goes that epistemological theory, he thought. Chicago interrupted a fairly effective passing game with a time-out, and the ensuing commercial afforded him the opportunity to get another beer.

There was something oddly satisfying about the sound made when a can of beer is opened. It was unlike anything else he’d ever heard. Not even soda emitted the signature pressure release that beer could. This could be because the carbon dioxide bubbles in soda were differently sized, or maybe the ingredients in beer resonated at a lower frequency. He wondered if it was all just a fabrication of his idling mind. Touchdown for Chicago.

He found that if he made an effort to loose himself in the image creating by the T.V., the illusion of actually being at the game could be simulated. Perhaps the electron beam mish-mash of colors on the screen was a closer representation of reality than a glance around the room in which he was sitting. This was a frightening thought for him, because if television was as close as one could get to reality, life would seem considerably more empty. A commercial for a Billy Graham special assaulted him.

What was it that prompted viewers to call Billy’s secretaries with their credit card numbers handy, to ask for their current membership information, and to fully devote themselves to his cause? Would he achieve greater peace of mind by watching this special? The answers to these questions, he believed, could be found somewhere in the study of how we know what we know. If Billy Graham could communicate with the Supreme Being, he might be able to construct a plausible theory that would explain the absorption or uncovering of knowledge.

No, he thought. That was certainly not something Billy could manage. And no, he would not attend philosophy class tomorrow. He believed in the harmful effects of having too much of a good thing, and if thinking was good, then philosophy was definitely bad. Since it seemed to him that concrete answers to his questions were unattainable, at least through his meager reasoning powers, there was no point in pursuing it. He finished what remained in his can, and went to fetch himself another one.

★★★★★★★★★★★★★★★★★★★★

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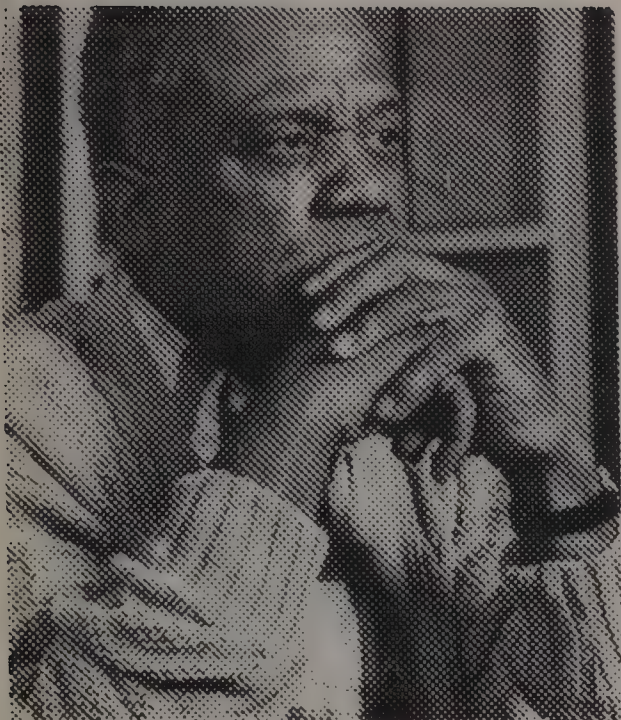


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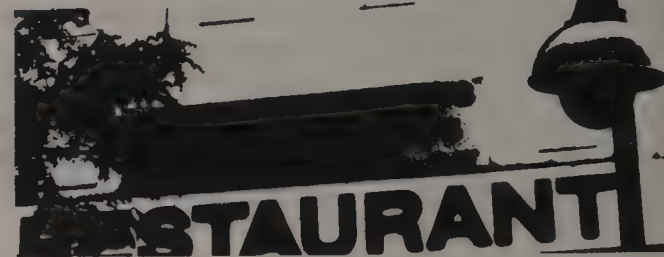
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Fine Dining



BRYAN AGRAN

CRAIG RANDALL

The snack bar at Woolworth's is linear, except for an open square of tables next to the window facing Church Street. Jennifer and I sit in one of the row of maroon booths, parallel to the counter behind which the two old waitresses amble around, pausing occasionally by the soda fountain to fill a glass with soda, or to fill a glass of milk from the stainless steel Norris dispensers. They move down the counter to where a large square hole in the wall connects with the kitchen out back, through which our waitress asks for Jennifer's number twenty-two, and a few minutes later, Ping! The hand of the unseen cook rings a small silver bell and a plate of meatloaf appears. Our waitress, the dark-haired lady with a kind but tired pudgy face, leans across the counter and says, "Excuse me, Ma'am. Excuse me. Are you in a hurry?"

Jennifer looks around and answers, "I'm sorry, what?" "Are you in a hurry? I told them number twenty-two, but they cooked meatloaf instead. Would you like the meatloaf, or do you want to wait for the chicken?"

"Uh, how long will it take?"

"Maybe about ten minutes."

Jennifer looks at me. I shrug. "I guess we'll wait."

"Restaurant, line one please," cracks the loudspeaker overhead.

In the booth behind Jennifer sit three elderly ladies, and I am vaguely aware of two younger women quietly talking right behind me. Otherwise, the booths are empty this afternoon, except for one scowling waitress fidgeting over a cigarette at the far end. She notices me watching her, and her scowl deepens.

Without a word, our waitress places the glass of Coke I ordered in front of me. Our water glasses are the same kind they use in the dining halls on campus, short with a small bulge, but my Coke is in a taller glass that flares out wide at the top, like the Coke glasses they used to market in the late seventies. The waitress moves on and places a glass in front of one of the elderly ladies. "Here's your Diet Coke, honey. Would you like anything else?"

The lady who ordered the Diet Coke is facing me and wears a bright red windbreaker, while the one sitting next to her has on a tan knit hat that resembles a turban. She has wide, chubby cheeks and her glasses are so thick they make her thin eyes look huge. The third woman sits hunched up with her back to me.

"No, I think I'm all set," replies the first one.

"Okay," says the waitress, while she is looking through the pockets of her smock. "I don't know where your check is so I'll write you up another."

"I think my husband already paid for it."

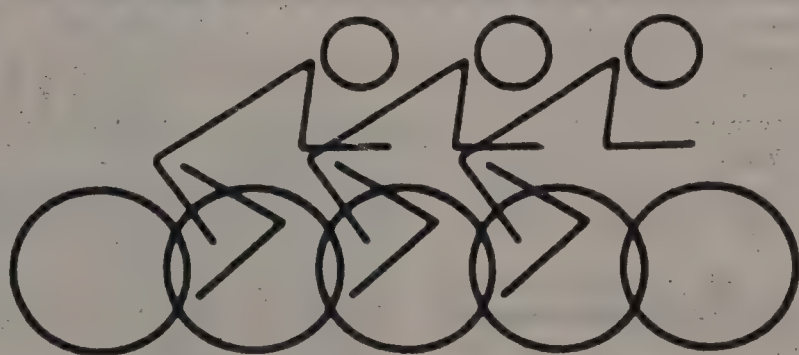
The waitress scribbles out a new check anyway.

"It's not that I'm jealous but more because I can't join in," I catch a stray scrap of conversation from the two women behind me, and turn my head slightly. "I come home and find they're doing it, but I can't. He doesn't take me seriously, though. But I'm leaving. I mean, I told him, 'Do you want to be alone the rest of your life?' and I know he doesn't. But he's an addict too. I think he's just got a negative attitude toward me quitting."

"Toys line three," spits out the speaker overhead.

The waitress has dropped off Jennifer's chicken dinner. It doesn't look as good as it did in the picture on the menu. It never does.

"...my brother is testing Peter to see if he's going to quit. There's no way he will, but I've quit. If I had any doubts I'd have moved out. But, I mean, we've been together since Christmas time, and I have to start asking, 'Do I want to spend the rest of my life with him?' He



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thinks I'm going to get back into it. I said, 'Give me the benefit of the doubt,' but he just tried to hand me the pipe..."

"What are you thinking about so intently?" asks Jennifer.

I lean forward and say, "I'm trying to hear the conversation behind me. I think she's addicted to pot."

"...I told him I hated him. That was around the time he was almost killed in the car accident..."

"Restaurant line one."

"...so after the party, my brother says to me, Sandy, are you staying at my house tonight or at Stacy's? I told him Stacy's, because it was easier just to lie to him. But he followed us back, just to make sure that I didn't go to Peter's." Her friend asks a question, which I can't make out. "He's twenty-five, so we're a year and a half apart. But anyway, he blames it on Peter. But I can get coke in enough places that I don't need Peter. I mean, Peter wasn't the first I did it with..."

"Records, line two. Records line two."

"...doesn't use freebase anymore, he snorts..."

"Are you all set?" Jennifer asks me, finishing off her glass of water. "Let's look around the store." I nod, and we both stand up. As we leave, I catch a glimpse of the girl who is addicted to cocaine. She is slight, blonde, and has a thin, pretty face. She looks a lot younger than twenty-three.

I have found my way downstairs to the toy section, and am standing between aisles crammed with plastic junk. The shelves and hooks are packed tightly, and what doesn't fit or has fallen off is in one big mish-mash pile on the bottom of the racks or even spilled onto the floor.

"Hey, check out these cars." Two boys, probably nine or ten, walk around the corner. One has on a red Winston Cup Series warm-up jacket, the other a maroon C.B. ski jacket.

"Naw, those aren't good cars. They don't do anything."

"Check out these caps. They're blue! They're rad."

"They're just RoboCop stuff, you know, they're just blue. But you know what, check out these cars. Rad!"

I move on to the next isle. On one shelf hang a bunch of Dream Girl U.S.A. dolls. Most of them are black.

"Whoa!" floats over from the next aisle. "Check out this police car!"

"That's dumb, actually. It's just got a piece of plastic that moves. But check this out..."

A little way down from the dolls is Trump-The Game, "It's not whether you win or lose, but whether you win."

Jennifer, who has been in pets, finds me. "Look, now they have Nerf Javelins. Look at where all this stuff was made."

Made in China or Taiwan.

When I was a child, most of my cheap plastic toys were made in Japan. Look at what they're selling us now.

Of course, coke comes from Columbia.

But not Diet Coke. We make that right here.

continued from page 19

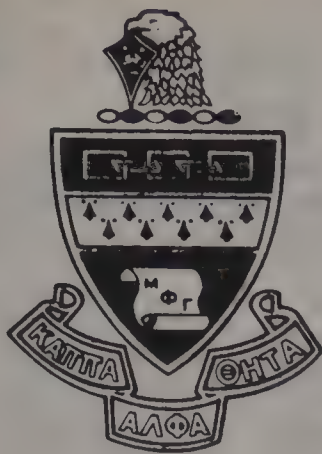
frequently locked to each sign. Trees narrow enough to get a lock around, railings, lamp posts, and basically anything imaginable is now used by bikers to lean against and lock their transportation.

Even with all that is serving as makeshift racks, cyclists are being forced to become more creative, and to lock up increasingly farther from the center of campus. It is no tragedy, of course, if one cannot lock up one's bike directly outside wherever a class might be, but the purpose of riding is defeated when it becomes necessary to leave a bike on the other side of campus.

Fortunately, solutions to parking problems of this nature are easier to come by for the very reasons an increase in the amount of bicycles at UVM is more desirable than an equivalent increase in auto volume.

Installing more racks is an obvious first step. Given that the university is committed to preserving green space, however, perhaps a multiplication of racks everywhere would not be ideal. The question of supply and demand remains. Other possible remedies to this situation might be a bike parking garage (what such a structure would look like is a dilemma in itself), ride-in classrooms (it could be uncomfortable sitting on a bike the whole lecture, however), or introduction onto the cycle market of a completely collapsable, portable mountain bike that could fit into a book bag (or bike bag, as semantics would dictate).

This parking problem of an unconventional sort has made itself evident, and the solution is academic. Now that the University has completed the widening of walkways to accomodate shuttle busses, perhaps it can redirect its efforts toward development of a much less costly and mentally demanding nature.



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Deja Vu? Cats return to '89 form at BU



CHAPIN MECHEM

University of Vermont forward Kyle Bourque moves the ball against St. Lawrence in last week's home opener. Playing on the unfamiliar artificial turf of Boston University's Nickerson Field, the Cats established themselves as a formidable opponent with a 1-1 tie. Vermont faces UMass and Syracuse at home on Saturday and Tuesday.

MICHAEL REISNER

While a team is maturing and gaining experience, there will be many tough challenges to face. When the UVM men's soccer team travelled to Boston to take on the Boston University Terriers, they faced one of those tough challenges.

Boston University, a traditional New England powerhouse and currently ranked number two in the region, gave the Cats all they could handle, but UVM still earned a 1-1 tie.

A team loaded with talent and experience like BU figured to give the Cats some problems.

But, as the game began, the BU home field advantage appeared to be a problem for the young Catamounts. Playing on the artificial turf of Nickerson field, Vermont played tentatively for much of the first half.

"We struggled in the first half. The guys were not used to that type of field, and it showed," remarked coach Ron McEachen. "We played tentatively, and BU was on. They took it to us."

The lone goal of the first half was scored by the Terriers. Kyle Fresh passed the ball to Tim Horton, who then beat Cat goalie Dan Smith for the tally.

While the first half was dominated by the Terriers, Vermont rose to the occasion in the second half. Things finally began to fall into place.

"We made some adjustments, inserted some new people and we began to make some things happen," said McEachen.

The Cats had several excellent scoring chances, as their midfield rose to the occasion and dominated the rest of the way.

"They worked really hard. We won the battle of the midfield and that made a big difference," said McEachen.

The Catamount pressure finally paid off. With nine minutes remaining, sophomore Stephane Delval, who had been moved to midfield as one of McEachen's adjustments, raced down the right side. He then booted the ball towards the front of the net, where junior Jim Wawruck was waiting. Wawruck took the feed and burned BU netminder Brad Rubin for the tying goal.

Vermont had some decent chances after that, but the Terrier defense held firm. McEachen was fairly pleased with his team after the game.

"We played well, especially for a young team. It looks as if we are beginning to solidify as a group. We still have a lot of work to do, but hopefully we are getting there."

The goaltending and defense was once again strong for the Cats.

"Dan Smith played really well, as did Chris Karwoski on defense. Roberto Beall and Jim Wawruck also played extremely well for us today," said McEachen.

Boston University was the first North Atlantic Conference matchup for Vermont this season. If the Catamounts are to make a run at another NAC title, the Terriers are likely to be in their paths. Senior forward Mark Zola continues to lead the UVM scoring attack and sits at 8 in the New England scoring ranks. Jim Wawruck holds the 9 position along with Ricardo Martinez of URI and Wayne Jones of Central Connecticut.

This year's style was supposed to be the antithesis of 1989's. The 1989 team, led by stalwart keeper Jim St.

Andre and Kevin Wylie, went 19-3-1 on the wings of a strong defense. Vermont's 1990 success comes in large part due to its offense, led by Zola and Jim Wawruck.

After losing seven seniors, including two All-Americans, the Catamounts were expected to place third in the North Atlantic Conference polls. By shutting down BU on the turf at Nickerson, Vermont proved that they are not merely shadows of their former selves. UVM is still NAC champion until dethroned, and that match-up is not set until November. Until then, Vermont sets its sights on establishing itself as the team to beat in 1990.

After slugging it out on the rug at BU, the Cats can look forward to a home stand. On Saturday at Centennial Field, the Catamounts take on the Minutemen of UMass. Game time for Saturday is set at 1:00. On Tuesday, Vermont hosts the Syracuse Orangemen. Relax, Syracuse's soccer team is not the same powerhouse as the school's football, basketball, and lacrosse teams boast. Tuesday's game is set for 4 p.m.

UVM defense dumps Dartmouth



Freshman sensation Liz Grote connects on this first half shot against the Big Green of Dartmouth at A.T. Post Field. After losing to 20th ranked Rutgers last weekend, the LadyCats returned home to blank Dartmouth, 2-0.

GRAIG STANFORD

The University of Vermont's women's soccer met the Big Green of Dartmouth Wednesday, cruising to an easy 2-0 victory. Playing at Archie Post for the first time in two weeks, Vermont scored two first half goals en route to the win. Debbie Cook and Cheryl Reed tallied the goals and Joey Fritz recorded the shutout for the LadyCats, who improved to 3-2-1 on the year.

The strong wind was a factor in the game and suprisingly, the LadyCats scored both their goals going against the breeze. Cook opened the scoring, converting a pass from Kelly Martin at 19:53 of the first half. Playing what coach John Carter called their best half of the year, Vermont kept the pressure on late in the first half. Reed scored at the 43:52 mark off an indirect kick. Cook booted the ball into the penalty area. Reed picked it out of a crowd and tucked it in the corner for the two goal lead.

In the second half, Vermont dominated early but could not add another goal. With the wind at their backs, the LadyCats kept the ball in Dartmouth's end and had several scoring chances.

Midway through the half, Nicole Colaneri broke through and crossed the ball to a wide open Reed but the Dartmouth defense broke it up with a beautiful tackle. Unfortunately for UVM, the tackle was the kind one would find on a football field, not a soccer field. The referee, apparently in an attempt to keep the game close, did not call anything and play continued.

After the non-call, Dartmouth suddenly appeared as if they too wanted to keep the game close, and started to put more pressure on the LadyCats. Fritz had to come up with a couple of tough balls as the game moved into the Vermont end. The crossbar also turned away a Dartmouth scoring chance. On a corner after a Vermont miscue, a close range shot was taken but the ball hit the bottom of the crossbar, went straight down, and never crossed the goal line. The ball was then cleared by the UVM defense.

THIS WEEK IN UVM SPORTS

MEN'S SOCCER

Saturday: Home vs. UMass, Centennial Field. 1 P.M.
Tuesday: Home vs. Syracuse. Centennial Field, 4 P.M.

WOMEN'S TENNIS

Saturday: Home vs. Providence. Patrick Gym. 5 P.M.
VBALL: Saturday: Home vs. Dartmouth. Patrick Gym. 7 P.M.

The play was more or less even the rest of the game, with both teams being stopped on good opportunities. Dartmouth keeper Deb Tripaldi turned away Shelley Addison with about ten minutes to go and Fritz stoned Dartmouth's Ginger Smith on a breakaway with about four minutes left in the game.

Coach Carter was happy with the play of the team, especially in the first half.

"We just wanted wanted to play slow in the first half and then get the wind in the second and press them from there."

As it turned out, the LadyCats scored their goals in the first half, which was a big help going into the second. Carter singled out Kim Winterton and Trudy Potter as having strong games in the air and Debbie Cook as having a "superb" game up front. Shelley Addison and Carolyn McCann had their typically solid games, also.

The LadyCats were coming off a weekend split at the Stony Brook Holiday Inn Soccer Invitational. Saturday, UVM defeated host Stony Brook, 1-0, on a goal by Rachel Bondy. Vermont dominated the game, outshooting Stony Brook 17-7. On Sunday, Vermont fell to tough Rutgers, 4-1, in their first meeting since last year's ECAC championship. Bondy opened the scoring in this game too, only 40 seconds into the game, but after that RU scored four straight. The final shot totals was much closer than the score, though, ending at 16 apiece. Carolyn McCann, Cheryl Reed, and Shelley Addison had good weekends, being named to the all-tournament team.

On Saturday, Vermont travels to New Haven to play Yale and then returns home the weekend after that with a game on Saturday against Bowdoin and Sunday against Maine.



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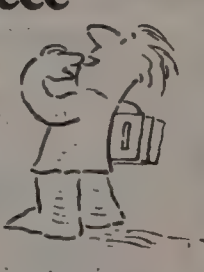
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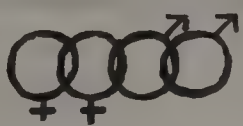
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Cynic Sunday Selections

O what a sordid thing the abuse of power is.

He's the Sports Editor, or at least claims to be, and as such, used his "power" to select last week's games. He claimed everything short of the Divine Right of Sports Editors made him *The One*. His are the shoulders on which the blame for six people's ineptitude fall. Yes, that's right Jon Sanders, its all your fault. But at least you have wide shoulders. I like that in a man.

Sanders (3-3), a man whose football knowledge seems limited to *Le Monde*, settled on six games which included such marquee matchups as the Seahawks-Raiders showdown in the L.A. Coliseum (at last, the Raiders' newest — and seemingly final — old home), as well that thrilling Falcons-Lions confrontation in the Motor City while ignoring the Redskins-49ers clash. These two picks developed into a microcosm of last week's mediocrity. All six pickers opted for the visiting Falcons — and lost — while all won with the Silver and Black.

If the man can be given any credit, and the verdict is still out on that too, then it lies in the fact that he, along with five other so-called prognosticators, rightly picked the Monday night Chiefs-Broncos showcase of the ridiculous. Sanders bought, and proceeded to post on the walls of the office of this newspaper, a 24 x 36-inch poster of one John Elway in an attempt to prove his Denver loyalties. When the Chiefs went into what the league's most ridiculous defense (the Prevent) and the man hit Vance Johnson for a 49-yard strike on 4th-and-10 from the Denver 17 with less than two minutes left, it proved but one thing: the Broncos may be the best damn team in the AFC from September to November, but catch them in the end of January and its a different story.

The one person burned the worst by that fated play, aside from the guy who was posing as Kansas City's free safety, was Micah Pollack (3-3). The lone selector to pick the Chiefs last week will once again get the chance to be the (there can be only) one selector to go "against the grain." Belying the rumors that this game was picked just so he would pick his beloved Dolphins and lose, the Rock picked the Dolphins over the Giants. To make matters worse, though, he's making the six-hour drive to Giants Stadium just to see it happen. Will this guy ever learn?

Chris Alford (4-2) stumbled into a first-place tie with Pollack by virtue of that Monday night affair and, upon doing so, immediately wondered why his name is not atop the *Selectors Scoreboard* (below). He was then clued in on the Cynic's super secret unique reverse alphabetical order system of name-placing.

Suprisingly, another ordinary week was not turned in by probably the most knowledgeable selector on board this sinking ship, Cathleen Wernecke (4-2). "East, West, Central, what are those?" she asked while pouring over the point spreads in the paper. "You mean they break teams down into divisions?" Not only that, Cat, but they even have two separate leagues.

The epitome of mediocrity so far has been Phi Seiler (3-3). After turning in consecutive .500 weeks, he honestly expects to break that spell on the arm of Tampa Bay's Vinny Testaverde. His ArtsEd predecessor fell on the wings of Eagles but Phil, much more of a rebel, will try and ride the backs of Bucs to victory.

There once was a time when Liz Delaney (2-4) could do no wrong. She has such fond memories of leading *Cynic Sunday Selections* for eight straight weeks before losing it on the final week by picking against (who else?) the Broncos in 1989. The long-haired one's Midas Touch now only keeps her locks a brilliant golden hue. She's but a shell of her former self these days, mulling around Burlington giving enemas to anyone who so desires one, wondering what might have been.

Our celebrity guest picker this week is Helen, the Denmother of Marriot. Most people know Helen as the one offering friendly greetings outside of Billings saying things like "Hey, good-looking," or "Hi, gorgeous." But to those in the know, she's really Jimmy the Greek under disguise, and he's using this publication as a means to try and get back into the public spotlight.

Can Phil Buc the odds? Will Alford come before Pollack this week? Can Liz come clean, or will she continue to stay backed up? Will Jon ever see Elway's face in this office again? Can the Cat slink her way into the race? Does Helen really know Greek? Lastly, with all the selectors hovering right around .500, is this really a grim parallel to the AL East. And if so, who will play the part of the Red Sox and pack up their tents in the last two weeks? We'll all have to wait and see.

	Chiefs Packers	Dolphins Giants	Vikings Bears	Steelers Raiders	Lions Bucs	Bill Jets
Micah (8-4)	Chiefs	Dolphins	Vikings	Raiders	Lions	Jets
Chris (8-4)	Chiefs	Giants	Bears	Raiders	Lions	Jets
Cat (7-5)	Packers	Giants	Bears	Raiders	Bucs	Jets
Jon (7-5)	Packers	Giants	Vikings	Raiders	Lions	Bills
Phil (6-6)	Packers	Giants	Vikings	Steelers	Bucs	Bills
Liz (5-7)	Chiefs	Giants	Bears	Raiders	Lions	Bills
Helen (0-0)	Packers	Dolphins	Bears	Raiders	Lions	Jets



UVM harriers place 3rd at Dartmouth

JOAN ARONSON

The UVM Cross Country teams opened their season impressively this past Saturday at the Dartmouth Invitational. Both posted third place finishes among some of the strongest teams in New England, establishing themselves as formidable forces for the 1990 season.

The men faced some stiff competition against Boston University and Dartmouth, who was ranked ninth in the Division I preseason poll. The Cats failed to be intimidated, though, and came out a mere five points behind the Big Green.

"This has to be the strongest, most impressive start I've seen in ten or twelve years," an elated Coach Kusiak stated. "We not only established ourselves, but we're just going to get better. There's still such room for improvement, and that's what's exciting."

Sophomore Keith Matiskella and freshman Knut Nystad led the way across the six mile course, tying for seventh place in 31:27. Significant improvement was seen in the performances of junior Kevin Hill and senior Chris Williams, who finished 14th in 32:18 and 17th in 32:28, respectively. Captain Mike Nobles (21st; 32:50) was another important factor in the success of the Cats, as well as promising freshman Trond Nystad (22nd; 32:53).

"We were really psyched to be so close to Dartmouth," said Matiskella. "We have a lot of talent this year, as well as tremendous depth. Morale is really up."

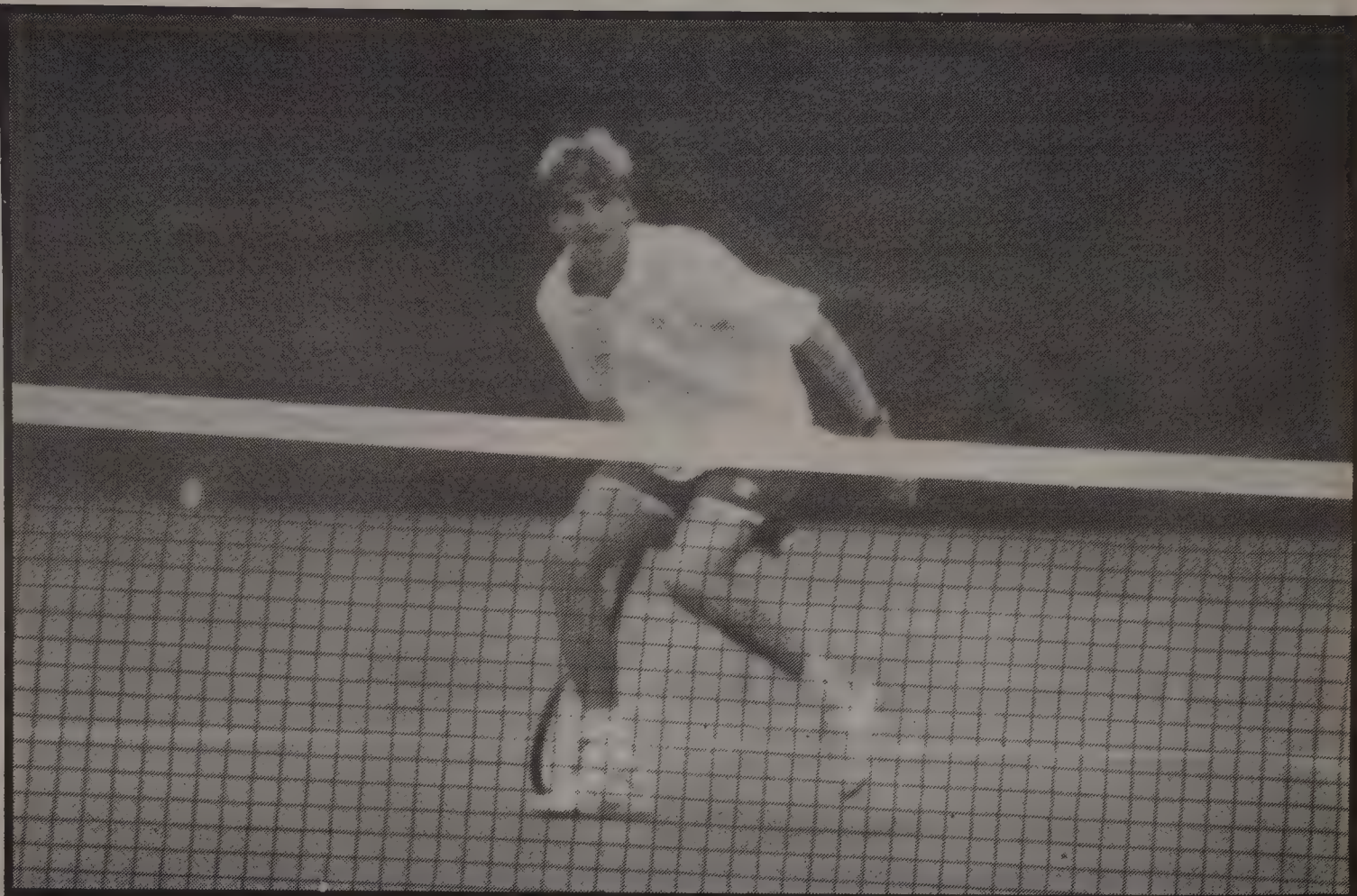
Results for the women were similar to the men's. Nationally ranked Providence College dominated the meet, followed by a strong Dartmouth team. However, the young group of UVM harriers rallied over a tough 3 mile course to capture the third place spot by a substantial margin over strong University of Rhode Island and Boston University teams.

"I'm just really happy with the results from this meet," commented Coach Gina Sperry. "Looking at our conference teams such as URI and BU, and also considering the level of competition, this third place spot is exactly where we wanted to be. I'm really pleased with everyone. They went out smart and ran very well."

Junior Julie Dutra was first for the LadyCats, racing to a ninth place finish overall in 18:11. She was followed by the impressive performance of sophomore Gretchen Walthers, who, in her first collegiate meet, finished 17th in 19:03. Freshmen Sherrin Quintiliani and Kellie Dutra also ran well in their first meet to post respective places of 21st (19:23) and 23rd (19:30). Junior Patrice Coan was close on their heels in 24th with a time of 19:33. Rounding out the top seven was junior Natalie Cartwright (26th; 19:47) and senior Karen Keough (30th; 19:51).

"It was very positive for us to place third in this meet," said captain Julie Dutra. "We have some very strong freshmen and sophomores. We really show great promise."

Streaking Cats open with win at home



JONATHAN SANDERS

Vermont no. 2 starter Clay Hamlin watches this shot in action against the University of New Hampshire during UVM's home opener on Tuesday. Hamlin won his match as the Catamounts rolled to a 9-0 victory.

ETHAN TREGLIA

The University of Vermont men's tennis team entered the home opener against New Hampshire with a great deal of expectation towards the 1990 season. With a strong weekend under their belts at the Great Dane Invitational, the team opened its home season against UNH and came away with a 9-0 demolition of the Wildcats.

Against UNH, Vermont could do no wrong. The only player with the least bit of trouble was 1 Scott Stern, who took Brian Baker of UNH to three sets before winning, 6-3, 4-6, 6-3. Clay Hamlin defeated UNH's Clint Burgess, 6-3, 6-4. Josh Sacks, in the 3 slot, took less than an hour to slam Eric MacDonald in straight sets. Jeff Hammond, Rob Burger, and Rob Keen finished off the singles in the win column. The doubles continued the UVM dominance, as the Cats swept 9-0.

In the Great Dane Invitational in Albany, Vermont was the hottest team of the tournament. Vermont rolled to victory until being halted in their tracks by a very strong Concordia team.

Against Skidmore in the opening match, Vermont showed little effort as they cruised to a 4-2 win.

Stern took his match against Kyle Richter to three sets, winning 6-4, 6-3, 6-3. In the second slot, Clay Hamlin dropped a tough three setter to Ky McGaddfrey.

Josh Sacks and Rob Burger also went three sets against Skidmore.

After Skidmore, Vermont faced the Ephmen (and you thought Catamount was an odd nickname) of Williams. Again, Vermont rolled, 4-2. Stern, Hamlin, Hammond and Burger all posted wins for the Cats.

UVM blew past SUNY-Binghamton to face Concordia. The Brazilian connection halted the Cat attack dead in their tracks. Concordia's top two players are Brazilian scholarship students who both have had experience playing for the junior nationals. Scott Stern, who had been having a fantastic tourney, was blown away by Ricardo Pereira, 6-0. Pereira's countryman Tony Bueno rocked Clay Hamlin, 6-3, 6-2. The only wins of the afternoon were posted by Jeff Hammond and Rob Burger. As of now, Vermont stands at 4-1 on the season.

As for Muff Parson's women, their home opener was identical to last year's season opener: a 8-1 thumping by Parson's alma mater, Skidmore. Although both teams performed strongly, Skidmore, the more experienced and better developed team had control. Only two out of the nine matches went three sets, both were in doubles, and both resulted in Skidmore victories.

UVM's only win came from Cathy Kuebler as she defeated Skidmore's Mary Schneider 6-2, 6-0.

please turn to page 26

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Angela Towle
Lisa Trapanese
Jamie Weinstein
Whitney Will

Kristin Yuengen



Vermont Ultimate: a Chilling experience

RICHARD KEERY

Over the weekend the University of Vermont men's and women's Ultimate Frisbee teams sponsored the annual Chill-a-thon. College and club teams from throughout the Northeast came to Burlington to compete. The tournament, which took place on the fields surrounding the Gutterson Field House, marked the return of women's ultimate to UVM following a four-year hiatus. For the men's team, ranked 5 in the nation, the tournament provided an opportunity to reassert Team Chill's dominance in the Champlain Valley and on the collegiate scene.

The tournament got under way early Saturday morning in high winds and heavy rain. The weather did not dramatically affect the outcome of any games. However, it did make passing the disc more difficult.

Coming off a big weekend in Maine in which Team Chill went 4-0, the team was well prepared to face the Plattsburgh Nightmares. UVM handily defeated this club team by a score of 15-6. Following this victory UVM faced the Tufts E-men. During the game Team Chill was able to turn to its deep bench and wear out the small Tufts squad en route to a 15-6 victory.

On Saturday afternoon the UVM men played shortened games to 13 points against two local club teams. In game number three Team Chill faced the Vermont Law team Beyond Therapy. Against B.T. the team staged a shocking come from behind victory. Down 11-9 to Therapy, Team Chill's defense came alive and forced Therapy to turn the disc over several times. UVM capitalized on these errors and scored four straight points to win 13-11. In the UVM men's fourth game the team played the Burlington Cookie Monsters. UVM got off to a 2-0 lead and led for the remainder of the game. The final score was 13-10.

In Sunday's final the UVM team played the Wesleyan Nietzsche Factor. Going into the game both teams were undefeated. Emotions ran high and there were several disputes over controversial calls made during the final. For Team Chill, the defensive play of veteran Jesse Giummo and Bob Lobel, including several blocked passes by each, helped keep the game close during the first half. However, the offense did not come alive during the second half and Chill was unable to pose a serious threat to Nietzsche Factor which won 15-11.

For the revived women's ultimate team, the tournament was very positive. The team got their first victory of the decade winning 5-1 over Wesleyan. Despite losing 5-1 to a local club, Bamm, and 13-9 to Columbia White Disc-Blue Death, Captain Alicia Duzinski was satisfied by the teams performance.

"The team did really well against two teams that went to the Nationals," said Duzinski.

This included near point for point play against women's champion Columbia until Blue Death resorted to a zone defense which the young UVM squad was unaccustomed to.

In the upcoming weeks the UVM ultimate teams will travel to the Williams College Purple Valley Tourney, the New York Invitational, and the Ultimate Affair at UMass. UVM's next home game will be on October 6&7 at the Sectionals.

UVM Tennis

continued from page 25

Vermont's top players, Jen Barfield and Tammy Azur, both had frustrating days, together and alone. Starting out in doubles against Skidmore's Bridget Steers and Kim Carr, the tandem had trouble in the first set as they lost 0-6. The second set was a different story. After two Skidmore victories, the Vermont team rallied back to take the set 6-4. In the third set, Bridget and Kim pulled things back together as they took a quick 3-0 lead and later won the set and the match.

"This was a tough one to start with," remarked coach Muff Parsons. "Five out of their eight seniors are well developed."

Jen Barfield had similar comment.

"We're not out of it yet, the future will bring better."

The Ladycats travel to Middlebury before returning home on September 22 to host Providence.

A Fond Farewell to Comiskey

JONATHAN SANDERS

The 1990 major league baseball season will be remembered by many people for many different reasons. To some, 1990 is epitomized by Nolan Ryan's 300th win or the nine no-hitters tossed by major league pitchers. But to others, this year will go down in history as the last days of Comiskey Park.

Chicago White Sox owners have argued for years that Comiskey is structurally unsound, expensive to maintain, and hindered by obstructed views. Several years ago, the ChiSox threatened to leave the Windy City for the warmer confines (and domed stadium) of St. Petersburg, Florida. The state of Illinois authorized \$120 million to build the new Comiskey, directly across the old park on 35th Street in the South End.

Sportswriters describe Chicago's North End venue, Wrigley Field, as "charming" and "historic." Comiskey has always lived in the shadow of Wrigley. The Old Roman, Charles Comiskey, opened his "baseball palace" in 1910 on the South Side near the Stockyards. The Pale Hose quickly became the favorites of the South Side denizens, while Bill Wrigley's Cubs became the darlings of the North End. Today, the White Sox are the team of the city's blue collar population. As for the Cubs, which boast fans such as comedian Bill Murray and columnist George Will, their following is white collar, yuppie Chicagoans.

Comiskey's history is undeniable. The first All-Star game was played here in 1933. Joe Louis won the heavyweight championship where second base stands in 1937. Larry Doby of the Indians integrated the American League here in 1947. The 1959 GoGo Sox rose and fell at the Old Lady.

On a trip to the Midwest this spring, I managed to make a farewell pilgrimage to Comiskey. Having grown up in Missouri, I had been weaned on St. Louis Cardinals baseball (this doesn't explain why I am an Orioles fan). Many a time had I been to Busch Stadium in St. Louis or Royals Stadium in Kansas City, but Comiskey was different. Comiskey was a *ballpark*.

Double Faults

The first stop was Marshall Fields of all places. It had been raining since my flight arrived, and my anticipations of the ChiSox-Orioles game were being dampened. I approached the woman at the service desk of the mammoth Chicago department store.

"Excuse me," I said, "could you tell me if the White Sox game is still on for tonight."

She turned to a co-worker and queried in typical Chicago tone, "Joan, do you know if the Sox game is still on."

Having lived in Vermont for the last seven years, I had become quite accustomed to the foibles of the Red Sox. It struck me as odd, even somewhat sacrilegious, to talk about "the Sox" and not mean Boston. I told her this; she smiled and set the record straight for me.

"Honey, you're in Chicago now. The only Sox around here are the *White Sox*."

We came to the South Side at 6:15. Game time wasn't until 7:05, so I had plenty of time to roam about. My father bought the tickets (lower grandstand along the first base line) and we entered the park. I was overcome by the sights and smells of the Old Lady: the exploding scoreboard, the freshly cut grass, nourished by the afternoon rainstorm, and the franks, those delicious Comiskey franks. My dad and my friend, Kristi, took their seats, but I made a bee-line for the Orioles dug-out.

Eventually, the ushers sent me back to the cheaper seats. The game was tight for seven innings. Pete Harnisch of the Orioles had held Chicago to three hits, and it appeared that my trip to Comiskey would be sweetened with a win by the Birds. Fate plays a strange role in baseball, and this night would be no exception.

With two outs in the bottom of the eighth, Harnisch was facing Carlton Fisk with a 2-2 count and a man on second. The Oriole righty fed Fisk a low fastball which was promptly delivered to its final resting place in the left field bleachers. Chicago went up 3-2, Bobby Thigpen laid the Orioles down in order, and the game was history.

Saddened by the Orioles loss, I left the park reflecting on the larger meaning of that May night in Chicago. Baltimore may have lost the game, but Chicago was one day closer to losing a piece of its soul.

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C A L E N D A R

20 THURSDAY

Local Legends

WOLF SONG-A Native American of mixed ancestry tells stories gathered from many nations. 7:00pm at Daily Bread Bakery in Richmond. Info: 434-3148

Meeting

W.O.R.C. (Woman's Organization and Resource Center) organizational meeting at 5:00pm in L/L Commons 227.

Lecture

"Reframing Environmental Politics: The New Environmental Justice Movement." A public lecture by Brad Erickson of the Environmental Project on Central America at the College St. Congregational Church. Call 863-8326 for more information.

Volunteers In Action

Information Sessions:

Prison Project. 7:00pm at VIA office.(165 Billings)
Adopt-a-Grandparent. 7:30 in Billings Marsh Lounge.
Vermont Childrens Magazine. 7:30pm at VIA office.

Meeting

The Artist's Alliance meets every Thursday to discuss student shows, trips to exhibits,etc. Open to anyone interested. 6:30 in Colburn Gallery, Williams Hall.

21 FRIDAY

Flemming Museum

Ogden B. Reed Collection of Northern Plains Indian Art will be on display through December 22.

23 SUNDAY

Concert

RATDOGS ARMY Vermonts Speed/Trash Band with HULLABALLO at 242 Main St. in Memorial Hall at 8:00pm. Call 862-2244.

24 MONDAY

Career Development

Premedical/Predental Information Meetings. Learn about medical and dental school requirements, volunteer opportunities and clubs. Living/Learning E 115. 6-7:00pm for 1st Year Students and Sophomores. 7:30-8:30pm for Juniors and Seniors and others.

25 TUESDAY

Slideshow

American Indians in Vermont. A slideshow and presentation by William Haviland, Anthropology. 7:00pm in 413 Waterman.

Sparc

Ward Churchill, member American Indian Movement, speaks on "Critical Issues in Native North America." 7:30pm in Billings Theatre.

26 WEDNESDAY

Art

Portraits of Picasso, a student art show, opens at Colburn Gallery in Williams Hall from 5-7:00pm. Music and buffet.

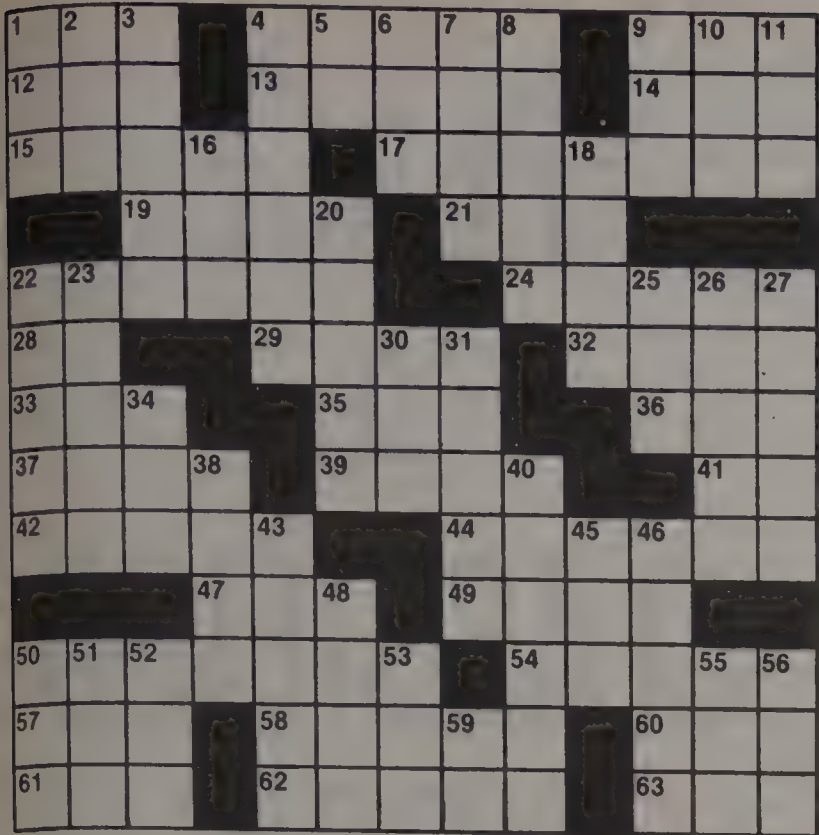
27 THURSDAY

Volunteers In Action

Information Sessions:

Food Salvage 6:00pm VIA office (Billings 165)
Big Buddies 7:30pm Billings Marsh Lounge
Adult Literacy Program 7:00pm VIA office.
Habitat for Humanity 8:00pm VIA office. VIA office
Special Olympics 7:00pm M.L.K Lounge.





- ACROSS
- 1. Man lacking manners
 - 4. Under-age
 - 9. Iota
 - 12. _____ Baba
 - 13. Proverb
 - 14. Age
 - 15. Pertaining to punishment
 - 17. One who sows seeds
 - 19. Straight line around which a body rotates
 - 21. Rock group
 - 22. Conduct the affairs of
 - 24. Earn
 - 28. Be
 - 29. Work for pay
 - 32. Large passenger car (slang)
 - 33. Scottish cap

- 35. Fish eggs
- 36. The most (slang)
- 37. Zeus' shield (var.)
- 39. Pitcher; jug
- 41. Armed forces veteran
- 42. 4th Greek letter
- 44. Assists minister
- 47. Priestly garment
- 49. Wise
- 50. Large waterfall
- 54. Of the sun
- 57. _____ Whitney
- 58. Tropical fruit tree
- 60. Attempt
- 61. Every
- 62. Vegetable
- 63. Look

- DOWN
- 1. Hat
 - 2. Beer
 - 3. Gold coin (Iraq)
 - 4. Spite
 - 5. Ego
 - 6. Snooze
 - 7. Stare
 - 8. Kingdom
 - 9. Propelled plane
 - 10. Mineral
 - 11. Pave
 - 16. Tool for splitting wood
 - 18. Christmas carol
 - 20. Look
 - 22. Looked older
 - 23. Idol
 - 25. Edge
 - 26. Adult insect

- 27. Poison
- 30. Propel a boat
- 31. Wants
- 34. One-thousandth of an inch
- 38. Male deer
- 40. Motive
- 43. Texas fort
- 45. Once
- 46. Gauls
- 48. Outer cereal coating
- 50. Education group
- 51. Sick
- 52. Trouble; feel unwell
- 53. Blackbird
- 55. Is (pl.)
- 56. Cereal grass
- 59. Leave

Jim's Journal

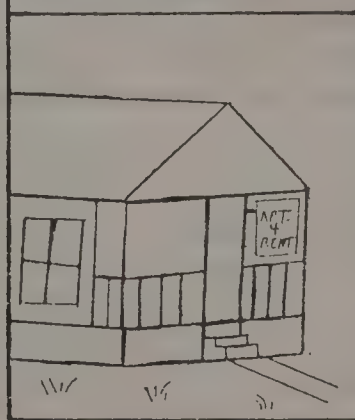
by Jim



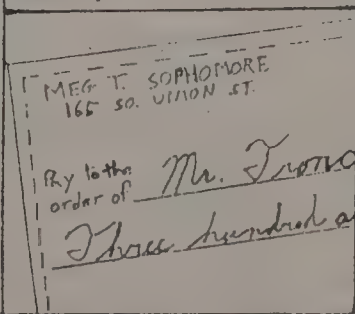
Editor's Note:

Pomp and Circumstance will not be run this week as Professor Dempsey's work load is too heavy this semester. It is possible that he will be able to draw an occassional strip. Hopefully, Pomp and Circumstance will return next semester.

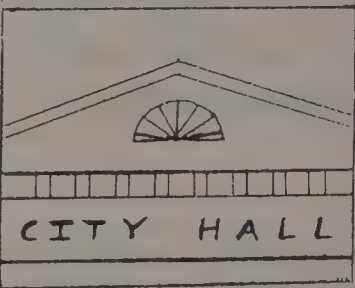
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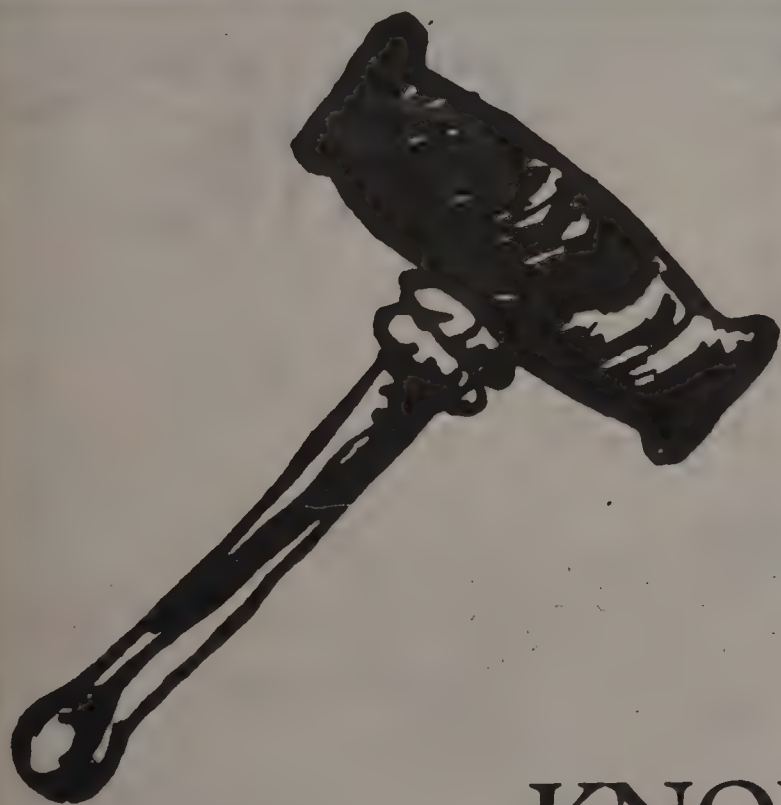
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HOME BREW! Do you brew? Looking to form an informal student Home Brew Club. For more information call Jake 862-0891.

Gay, Lesbian and Bisexual. 22yrs or younger. Support and resources available through OUTRIGHT VERMONT for info: 865-9677.

PERSONALS

To Molly-It was great having you at our last party. Can't wait to see you at the next one. The men from 123.

SWEET MOTHER OF GOD! You don't have a name so how can I write you a personal? Get a name. Perhaps you are envisioning Toto/ How about some more bets? Come visit me and I will let you smell my fridge. I CAN'T UNDERSTAND YOU! YOU HAVE A THING IN YOUR MOUTH! Love, Audrey.

AMITY, WHO IS CURTIS? B.

To the T.D.S. in 123---You better turn your heat on before November or else you'll develop serious calluses on your hands. No need for baner pillows any more.---HOS

Terror(your nickname?), We're in your marketing class and we find you exceptionally handsome with a modest build. We know you are too shy to join us. Please come out and unite yourself with your feelings. Serge & Pierre

.SIRHC
DID LANOSREP TSAL EHT
OT DETNAW TSUJ I .Ti EKAM TON
ABBUB---OLLEH YAS

Poppo--Happy Birthday! I couldn't find a card for the spatially impaired so this will have to do. Have a great day, and stay away from the "iceheads".--Buff

Catherine, Saw you at Blues Travellers. Just heard about your b-day. I don't know where your house is to serenade you with my harmonica so take this instead. Love-struck

Genevieve, I love you. The coffee is cold and dehydrated. The fall isn't the same. Is this over yet? Two more weeks and you'll know what you are getting. The Once and Future.

ROY, You're so coy. Will you be our playboy Toy? We love you! M.J. you have the most mesmerizing voice! Gatcha!! Josh you're next...Fourth floors converse. K and T.

Wendy and WHO? Levy?! Isn't that a kind of jean? Yeah, well, he didn't keep those on for long. And then there's Becca. Does it still itch? "K"--the question is WHO did you get it from? And the saga continues.---H.T.H. and K.

Dear RSVP, I just might be the one you're looking for, but how do I know? Talk with Red Hair

Repeat after me: I, EGO LOVE, AM THE TOTAL GOD-HEAD. ANY QUESTIONS?

Congratulations Annie our little Pi Phi. Decide on what you think is right and stick to it. (GE) Remember you without me is like the cauhm floekes without the milk. We love you. Good Luck.

V--I to thee, Forever shall be, TRANSPARENT. L--J--

Congratulations to Jen Chapman and Tri-Delt on an amazing rush.

Cobie, I'm waiting for the day when we can walk in the glow of each other's majestic presense. Until then I'll just rock a barstool and drink for two. Talk hard. Love Bau

SKIERS! SKI MAD RIVER GLEN FOR ONLY \$90 MIDWEEK! FOR PASS INFORMATION CONTACT PETER WEKSTEIN AT 685-1153

Upper Tupper Senior, all my friends love you. Thanks for being a good person. Love Jen.

A.G, Did you get cookies from grandma? If not then the postman must have been hungry. So Be it. Everybody knows except for you. Call for more information. --A.G.

CBW--You Suck. --Converse.

Sequel: WHERE HAVE YOU BEEN? I've called and called. This is the 90's get an answering machine. Little Russian. P.S. Suicidal skydiver has my no. Get together this w-end?

Looking for Trouble, Did you find my Emerald? Wanna go for a swim? Who else would call you trouble across a crowded room? Call me.

Marcy, Happy B-day. Only one more to go. Your Roommate From Hell.

DEUTSCHLAND DEUTSCHLAND, VOR NOCH EIN TOR! Weltmeisterschaft 1990.

HEY BOB! (aka "the peach") Do you wanna fall in love? "What a wicked thing to say, that you never felt this way." Do the wicked Dance? WAIT! APPENDAGE--INSPECTION TIME! I hate you more than anyone in the world, and I could room with anybody else but you? Anyone want a still-life photographed cheap? Sign me The Satan-Bunny or the Smell That Came From the Refrigerator (aka bob). Any personals? No, Bozo.

Congratulations to the awesome pledges of Pi Phi!

There once was a guy named Todd, who was a really big clod. But I'm just jokin', because I've nev....forget it, this is stupid after all! -sdgdfgfgd

Curtis, Stop bothering the police, they have better things to do than babysit you house.

BROOKES: I'm hurt. You didn't respond. Maybe you didn't know who sent the personal (more reason for me to sulk). But I'll stay optimistic. I visited you room Tuesday night, after I discovered that my roommate dropped by to talk to you (probably because he was sick of me talking about you). Still hopeful, Ray's roommate.

Anne Marie, Thanks for the call, but I am still waiting for you to come visit. I have not moved.

I AM NOT A NUMBER! -No. 6

Mel, Moby, Pamelama, the answering machine war has begun.

Pookums--I know you don't need it because you are the best-but I wish you the best of luck during tryouts. I love you! Bullethead

Adri, I was kidding then, it's a joke now, but I'm still sorry. Mike

125-GRAZE ON YOUR OWN SIDE

Emma "how's Dave?"--B.B. Have an awesome day and smile--C.P.

Dora-Why don't you get another JOB since you have so much free time! Curtis

123 Mansfield--If you don't stop making all that noise, I'll call the governor. You rotten college kids. 119 Mansfield.

To he who swiped my Elway poster--beware, Big Jon is watching you. I take the Broncos very seriously. Get it back by January, so I can put it up when they beat the Rams in S.B. XXV.

Hey, 62 Bradley Street (downstairs), your mothers dress you funny AND chew bubble gum. Umm, that's good, ya, ya... the Nice Guys

Yo SLIM! This is your brother Big Jon here. Wish you were here, it ain't the same partyin without ya. Hang in there with school, pretty soon you'll be here. PJ is a loser. McC. wants to be a loser. CHUH! He has the mind of a 4 year old...and that kid was happy to get rid of it...Remember, NOLO URINARE CONTRA VENTUM. See ya soon.

Hey ADPI's, Show that P.A.T.?A. SPIRIT!! Curious? Good! Look and listen for more clues....

We would like to thank everyone that helped with the S.A. elections. We really appreciate it!

Happy 20th Birthday Tamster!!! Spring '90 Loves You!

CONGRATULATIONS TO THE NEW PLEDGES: Kristine Chapman Tara Corradino Dana Waterman Michelle Scoville Michelle Litwin Maureen Leaver We're PSYCHED! Here's to an awesome pledge semester... Love from you ADPI sisters.

FIRE, WALK WITH ME! -Grandpa Tupper

Yes Beth, I do...and I knew that you did too. -bry

Mr. Steel Drum musn't beat a Bongo... Call Me!

Hey, Grub got the first date but Skip and Spank got the Tonsil Queen. I got drunk. Spanky studied all week, Skippy got bored, and Grubby went to parties. I got drunk. Tough being married to an invisible wife. (Of course, she doesn't call nearly as much as some other people I know.) Hitch. P.S. Kim B. who used to live in Morris/Millis. Call us. The number is the same.

I've Fallen and I can't get up! -Mrs. Fletcher

Bob! Are we having fun yet? Yup. HAP-PI-EST! Will we rise? Will we return? I am getting doubtful, But I guess I should speak for myself. PIGEONS SPREAD...DISEASES! Les hommes sont toujours betes. Lots of optimism in this gal. You are a symbol of my individuality and my personal freedom. That makes alot of sense. Mailmen and bio teachers forever. -Love, Bob.

Help IS on the way Mrs. Fletcher

To the inhabitants of 4B, Woody-- can I annoy you! Red-- can I join the woodchopping team also? Beth-- you are always right! HHH-- Now that you got your stereo, can you blast out Derek? Cat-- I do not want to hurt you, I just want to eat you!

CHRIS, IN CASE THE MESSAGE OF THIS WEEK DID NOT MAKE IT IN, I JUST WANTED TO SAY HELLO.

FIRE, WALK WITH ME! -Mr. Probate.

Congratulations to all Student Association Senators! Don't forget about Thursday meeting at 6:00 & the retreat this weekend. Be in front of Billings on Friday at 4:00pm. Get psyched!!

BRI, E Pluribus UNUM....Hey, that means seize the day!

Hey--Have you ordered your "UVM United For Choice" T-shirt yet? Come to the Students For Choice meeting next Wed. (7:30pm, 206 Laf) or call 860-6827. Look for Students For Choice tables next week...

continued from page 13

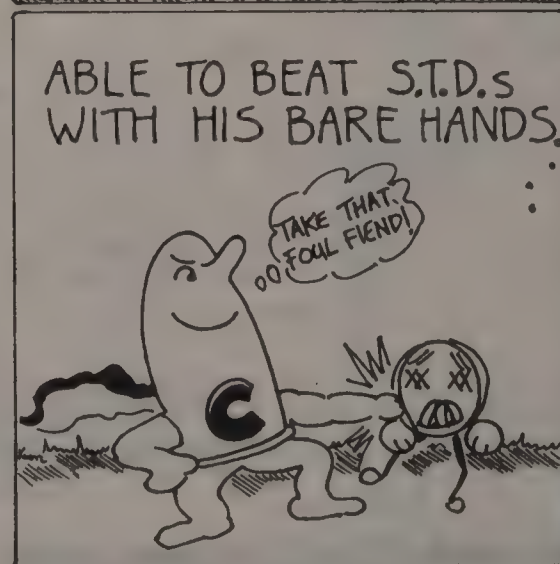
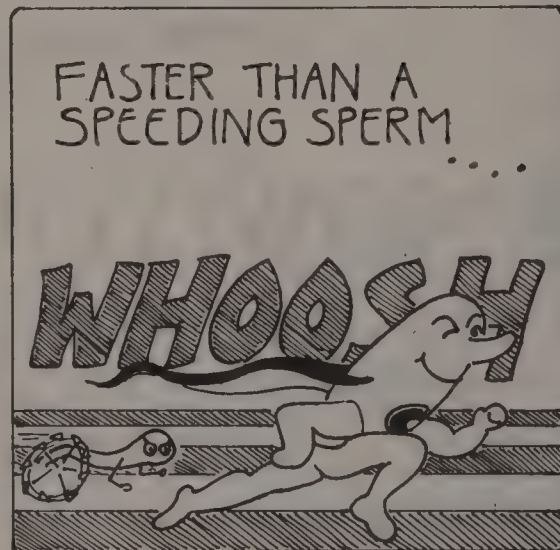
of its members wealthy at the expense of the rest. This is capitalism. We rely on the legislation of morality because we have failed to produce a culture where teaching "right from wrong" might be effective. If I were born to the inner-city life of poverty, I would sell drugs to make money and I might use them too. Might you?

Women and men alike need to organize themselves to fight against legislated morality and to be much more than a passive voice for choice. Let's fight to keep what is ours, to get back what once was, and to attain what should be; a diverse and mutually respecting group of civilized rational beings.

Richard J. Degrandpre

LOVEWRAP

by Kachnowski & Kunz



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ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume for each employer** with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 24-27

Organization

American Frozen Foods
Berry, Dunn, McNeil & Parker
CVS Pharmacy
International Paper
National Security Agency
Rayethon Co.
Shawmut National Corp.
U.S. Navy Officers Program

Majors Requested

Any major
Accounting
Any major
ME, Chem E, EE, CE
CE, EE, Math, Languages
CS, EE
Accounting
EE, ME, CE, Math, Chem, Physics

SIGN-UP September 24 - Oct. 3

Washington University School of Law — Pre-law students
Maine Department of Education - Spec Ed, Speech&Hearing, El Ed
American Grad School of Int'l Mgmt - Any Major

Leave Resume at time of Sign-Up

WORKSHOPS

Resumes — Sept. 25, 2 pm, L/L-E107
Cover Letters — Sept. 25, 3:30 pm, L/L-E107
Internships — Sept. 26, 4pm, L/L-E107
Creating Your Career — Sept. 27, 2 pm, L/L-E107

COMPUTER PROGRAMS AVAILABLE FOR STUDENT USE

"DISCOVER"

A computerized, self-directed career/interest search program is available by appointment only! Call the Center at 656-3450 to schedule individual time.

"CAREER COUNSELING NETWORK"

A network of computers in career offices nationwide. Companies post job descriptions and enter company profiles. Students search for jobs based on personal criteria. No Appointment Necessary.

UPCOMING SPECIAL EVENTS

Premedical / Predental Info Meeting — Mon., Sept. 24, L/L E115
6-7 pm: 1st year students and sophomores
7:30-8:30 pm: Juniors, Seniors, all those interested in applying for Sept 1991 & 1992
"Graduate School & Pre-law Information Session" — Tues. Oct 2
6:30 pm, Waterman Memorial Lounge
Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

LIFE IN HELL

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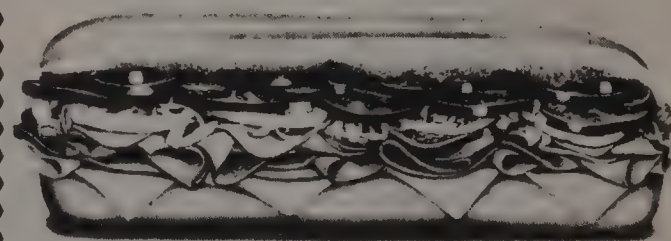
SUBWAY

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**Sunday— College Night 6pm-1am—
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**Monday—Greek Night— Brothers
and Sisters Welcome— Buy one
footlong, Get one for 99 cents!
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**Tuesday—All Students—Free Drink
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Wolfgang Mieder named Vermont Professor of the Year.

— see page 4

Raphael Trio brings chamber music to Burlington.

— see page 12

UVM Crew team invited to Head of the Charles Regatta.

— see page 21

T H E V E R M O N T
CYNIC

VOL.107 ISSUE 5

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

SEPTEMBER 27, 1990

Waterfront Plans Make Waves



ALEX JOHNSON

The Burlington Waterfront Plan has finally risen above sea level. A unanimous vote by all Burlington City Council members last Monday night pushed the plan from paper to the November sixth ballot box, where it will be voted upon by the citizens of Burlington.

Key to the plan is the agreement reached between the city and the Central Vermont Railroad (CVR), relating to all of CVR's 62 acres of Burlington Waterfront land. According to the Waterfront Ten Year Conceptual Plan, "the agreement allowed the city to proceed immediately with the development of an 11-acre park on filled lands and gives the city the option to purchase all of CVR's lands on the Waterfront not required for railroad purposes."

The plan consists of a total of 121 acres, offering 17 percent for park land, 20 percent for public uses and development, 25 percent for private development, and 38 percent for an urban reserve.

Although it has received the complete support of all three parties of the city council, not everyone is happy over the proposed plan. "The main objection I have to the plan," said Eugene Resnick, a member of the Burlington Youth Greens, "is that it promotes development. It does provide for a park, but in many ways, (it) seems like a front yard for development — it seems to complement the condominiums and luxury development that is planned for east of Lake Street."

According to C.E.D.O. (Community and Economic

Development Office) Director, Michael Monte, the area east of Lake Street does call for development to occur, however the land is already privately owned. "The thing that (the Greens) don't recognize is that the land has been privately owned and commercially developed for many years," he said. "Besides that fact, it is my belief that many people in the city want to have a waterfront which has generous open space, generous park space, conservation space, public spaces ... and they would like to see some level of private development. In fact out of 120 acres that are on the waterfront in this district, only 25 percent will be available for private development."

Claude Lehman, a public school English teacher and resident of Ward two doesn't agree with Monte's explanation of Lake Street. "Saying that the land east of Lake Street has always been privately owned is a very pessimistic and powerless view to take," he said. "It's like saying 'Whether what we have done in the past is good or bad, we've always done it — so it will continue.' If we see something wrong, we can change it. I just don't buy (Monte's argument)."

According to Lehman, the waterfront development east of Lake Street will create a greater gap between the rich and the poor and will have a definite affect on surrounding neighborhoods, making real estate prices rise. "I see the city promoting development that would promote gentrification," Lehman said, "(the plan) also does not include any element to do with rent control of households with lower incomes — this concept plan has been designed to meet the needs of developers."

Monte said the Greens are exaggerating on the development of Lake Street. "Although the Greens have said that they are against the development east of Lake Street, they really are trying to make the plans seem like it's a very large development activity that we are proposing. When you actually look at the land use and the amount of land and the amount of development that will be occurring, compared to the park space and open space, that is not true. If you are against all development, then you would take the Greens position. If you believe that some level of development should occur, then you would support the plan."

Resnick believes that what has been done with the land east of Lake Street is simply greasing the wheels for development. "In an article in the May issue of *Vermont Business Magazine*," he said, "Michael Monte describes the park across the street from where the development would occur on Lake Street as a 'catalyst for development' for the area east of Lake Street. Also the C.E.D.O. department is doing a lot of work to plan infrastructure improvements. We don't want the city government to move forward with private development. We feel that is not their role. Their role should be to serve the public interest, not to grease the wheels for development."

Monte said that even if he did not like what he said, it is still true. "What they were attacking is a quote I had made that was totally true — even if I didn't like it or

please turn to page 8



Candles for children



CHANTAL KENNEY

A candlelight demonstration was held on the steps of City Hall last Sunday to increase awareness for the needs of children.

Study shows college students still work hard

(CPS)— College students today work just as hard as their predecessors of 30 or 40 years ago, a University of California at Los Angeles study claims.

The assertion seems to disagree with shelves full of studies saying colleges are easier and students are not as well educated as in the past.

Students today "spend the same amount of time on academic work as the average business or governmental employee at a full-time job," said UCLA Professor Robert Pace of his study of students' work habits.

"This had not changed much since the 1940's," ad-

ded Pace, who on September first released his survey of some 2,400 undergraduate students at 74 campuses spanning the years 1983-86.

Students rated the frequency and quality of their involvement in 142 activities "that would contribute to their learning and development in college."

Pace then compared the answers to data found in logs some college students kept during the 1930s and forties.

"For me all it means is that, on average, things are no worse than 50 years ago," Pace said.

Much of the college reform movement building

since 1983—and most of the political rhetoric justifying cutting federal funding of college — has been based on the notion that today's students don't work as hard or know as much as their predecessors.

Reformers, however, are unsure that Pace's study contradicts their contentions.

Students may work as hard, but their knowledge still may not be as broad as students of the past, said Gene I. Maeroff of the Carnegie Foundation for the Advancement of Teaching, which wants to require all students to take more humanities courses to graduate.

One reason is that the curriculum has changed since the 1950s.

"Today, undergraduate programs are more occupationally oriented. Today, one out of four students is in business school. It wasn't like that then," Maeroff asserted.

University of Pacific senior Melinda Sealander wondered if things have changed even that much.

There are just as many people in school (today) who aren't interested in education" as there were in the 1950s, speculated Sealander, who estimated she spends only about 15 hours a week on homework.

Health care agreement reached

JOHN GOKEY

The culmination of a two year effort by the Community Health Plan (CHP) was reached Wednesday morning when it was announced that an agreement has been entered into between CHP, the University Health Center, and the Medical Center Hospital of Vermont. The agreement makes UHC's 30 primary care physicians available to those who have CHP coverage. This doubles the number of physicians in the area which CHP patients may choose to manage their health care.

This agreement is unique in the state of Vermont as it represents the first time that a hospital, a physician

group, and a Health Maintenance Organization (HMO) have joined forces to share the responsibility of managing health care services. The goal is to control costs for patients and provide greater access to health care within an HMO format.

"CHP began as a response to consumer interest as an alternative health care delivery and financing system by creating a Health Maintenance Organization," said John Baackes, the president of CHP, said in a prepared statement. "The HMO concept is an organized system of managed care integrating primary, specialty and inpatient care, enhanced by the con-

cepts of affordable, comprehensive benefits, community rating, and voluntary enrollment. CHP, UHC, and MCHV are now committed to advancing this concept of HMO managed care."

CHP, founded in 1977 in the Albany, New York area, now serves nearly 190,000 members in New York, Massachusetts, Ohio, and Vermont, making CHP the 20th largest HMO in the country. Presently, CHP provides health care coverage to about 38,000 Vermonters, half of which are in Chittenden County. Baackes said that CHP projects an increase of 8,000 to 10,000 members due to the new agreement with UHC and MCHV.



About 25 people attended a lecture by Brad Erikson last Thursday at the Congregational Church. He was promoting his new book, *Call to Action: Handbook for Ecology, Peace, and Justice*.

UVM's female past

S.W. KACHNOWSKI

Do you live Coolidge, Mason, Hamilton, or Wing? All of these residence halls have something in common. Something that the average John or Mark would not comprehend.

Is it that they are all on Redstone campus? Not! Is it that they were all remodeled within the last ten years? Not! Is it that they were all repainted this summer by U.V.M.'s prestigious paint crew? Not!

The above mentioned halls all embody an important piece of U.V.M.'s culture: They are named after women who played a significant role in U.V.M.'s history.

The culture of an organization reflects the values which are handed down through the generations of its various members. A critical piece of any particular organization lies in recognizing and understanding this phenomenon. However, the University of Vermont seems to be slighting an important part of its culture.

Most accomplishments of the most significant women in this University's history appear as plaques in residence halls. Though that is indeed an honor, the need for role models at the undergraduate level for both women and men should be made more visible at a symbolic level.

It should not appear as though there is a competition attempting to match building for building or statue for statue. Perhaps there could be just one statue on the green or maybe one major building, renamed, marking the achievements of a woman at the University. In this way the University community as a whole would better see another side of U.V.M.: The institution rich in a tradition of women who have

MOVING TARGETS

greatly contributed to its success.

Although one may be unfamiliar with this part of U.V.M.'s culture, it does exist. Two such women were Ellen Hamilton Woodruff and Lida Mason who graduated in 1878. They were the first women granted degrees by this University. More significantly, they were the first women in their country ever to be admitted to the National Collegiate Honorary society, Phi Beta Kappa.

Another woman who has contributed greatly to the University was Margaret Wing. As assistant Dean of Women she served both the women and the men from 1946 to 1967. She did this with abundant energy despite the pain inflicted by her handicap.

Grace Goodhue Coolidge, a former first lady, attended U.V.M. from 1898 to 1902 was one of the founding members of the Vermont chapter of the sorority Pi Beta Phi. She had two sons, John and Calvin Junior. She was a firm believer in education, teaching for many years at the Clarke School for the Deaf. She also served that school as a trustee and president. She died on July 8, 1957 and was buried in Plymouth Notch in the hills of Vermont.

Her portrait by Philp Alexis DeLiszlo hangs on the wall at the entrance of Coolidge Hall. With it is a description of Ms. Coolidge by Darwin P. Knisley, a former president of the board of trustees, which states, "Not since the days of Ira and Ethan Allen and Thomas Chittenden has Vermont been glorified as it is now in a first lady who is both a child of this state and of this institution..." She was, by all accounts, a remarkable woman, as were the others above.

The University of Vermont, like all organizations, cannot change the history through which it has emerged. But it can take advantage of the positive points which have not been expressed sufficiently. One includes the fact that U.V.M., whether through donations, scholarship or service, is an institution which has been shaped largely by women. Taking steps toward making this more visible would produce a healthier and stronger university community.

INTERVIEW

CHRIS ALFORD

Peter Welch, the 1990 Democratic candidate for governor of Vermont, has been a leader in the State legislature for nearly a decade. This campaign marks his first attempt to be the State's executive. He will be at U.V.M. from 4:30 to 6:30 p.m. on Tuesday, October 2, in the Ira Allen Chapel to debate "The State's Role in the University and the University's Role in the State" with David Atkinson, Libertarian and Richard Snelling, Republican.

Cynic: The University of Vermont receives less state funding than any other state university. Last year tuition for in-state students went up 15 percent and 10 percent for out-of-state students. Is this something you would like to see changed?

Welch: The tuition is too high and I do all I can to keep it down. It is true that UVM gets less state support than virtually any other college. I regard that as a problem — especially the tuition. And, it's there where I disagree with my opponent, who has always advocated higher in-state tuition as an answer to the funding crisis at UVM.

Cynic: Do you see any ways to remedy this situation?

Welch: Yes. I think we have to have a fair tax system if we're going to be able to address the legitimate funding concerns of UVM and many other programs in the state. That's why I've called for tax reform.

Cynic: What sort of tax reforms?

Welch: Tax independence. Having Vermont set its own tax rate and no longer let that be established by the federal government as it primarily is now. Getting rid of the biggest tax loophole in the income tax system where Donald Trump pays at a lower rate than his plumber. Property tax reform where we attack the fact that Vermonters pay about 50 percent higher property taxes on average than owners of luxury second homes. The biggest difference between me and Dick Snelling is that he believes the tax system is fair. I don't. The tax system has been grossly unfair and has resulted in the largest transfer of wealth from the middle income and working families to the wealthy than we've seen in the history of the country.

Cynic: Do you think that the tax changes would generate enough revenue to expand the state budget, which is now running at a deficit?

Welch: The reality is that we're going to have a tight budget this year and its going to make it extremely difficult to meet the legitimate funding needs that everyone has — including UVM. But, unless we begin to deal with the fundamental fairness in the tax system, we're not going to be able to move ahead. That's an essential issue.

Cynic: As far as the environment goes, you have advocated mandatory recycling and are against garbage incineration. What other environmental programs do you have planned?

Welch: Well, the differences between us on the environment are immense. Snelling sees the environment as an obstacle to economic progress. I see it as an ally. I favor recycling and he favors burning. He would claim that he favors both, but trash burning destroys the incentive or ability of communities to effectively recycle. I favor the family farm; he favors the introduction of bovine growth hormone which threatens the economic survival of family farms. He favors the Williston Mall — or won't say. I oppose it. It will be an environmental and economic disaster. He favors signing a 20-year, \$6 billion contract with Hydro-Quebec. I oppose that \$6 billion contract. We should not export our environmental problems and we should aggressively implement an energy conservation strategy to spend more of our energy dollars at home supporting Vermont jobs and Vermont businesses.

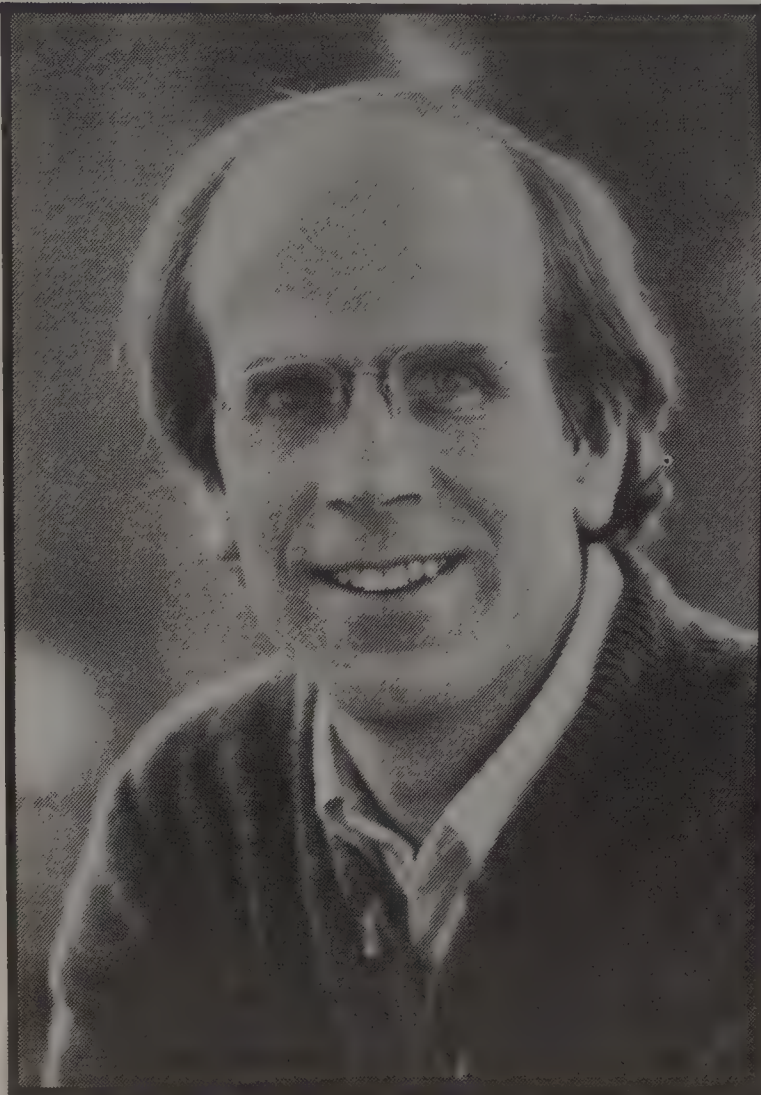
Cynic: Do you see any other energy sources? If the energy is not coming from Hydro-Quebec, where will it come from?

Welch: Well, conservation in a demand-side strategy can be a source of energy. We've neglected that. Anytime we can conserve, that reduces demand and the pressure for capital intensive generating facilities. Also, part of our in-state strategy can be the creation of wood gasification plants such as is now being proposed down in Bennington. We've used Vermont wood products and state-of-the-art wood gasification technology that's non-polluting. It would create Vermont jobs for construction workers and Vermont jobs for engineers and maintenance workers. There's a variety of technologies and opportunities that have been disregarded. We should be very aggressive in a demand-side strategy.

Cynic: How do you and Snelling differ on growth in Vermont?

Welch: There's a difference between growth and

Peter Welch



sprawl. We have to have an economic strategy that emphasizes good jobs for Vermonters and doesn't come at the expense of the environment. Williston Mall is an example of sprawl. It will produce low-paying jobs and devastate a community. It will ruin the downtown sectors of Burlington, Winooski, and South Burlington. On the other hand, I've proposed that we spend about \$100 million of our \$1 billion energy bill on conservation efforts in the state. That will produce jobs at home without wrecking the environment. I emphasize family farming and the value added agriculture production that will sustain the family farm and protect the environment. I favor using bonding money to repair and maintain our bridges and roads. In contrast, Snelling is talking about building new interstate exits to his favorite ski area in Bolton. We can't afford that and don't need it. It would just result in additional sprawl as opposed to sustainable economic growth. He's basically stuck in the policies of the 60's and hasn't figured it out yet.

Cynic: How do you see the future of Vermont? Some people are predicting recession for the country as a whole. Do you think it will hit hard in Vermont?

Welch: Vermont is a part of the regional economy and is going to be affected by the oil squeeze. The S&L crisis is putting a credit squeeze on so that even credit-worthy businesses and individual borrowers are having a tough time getting the money they need. We're going into very difficult times and much of that is the legacy of the kind of giveaway policies that Richard Snelling and the other trickle-down economic advocates created. One of the biggest problems of the 80's is that we had tax policies that literally shifted the burden onto the middle income and working class and reduced it on the wealthy. These are policies that have transformed us from the largest creditor to the largest debtor nation in the world. They're all policies that Richard Snelling advocated. He was Ronald Reagan's choirboy for supply-side economics in Vermont. His legacy is six deficits in eight years when he was governor. We can't return to that. We've got to pay our bills, have taxes based on ability to pay, not ability to evade, and reward investment over speculation. We cannot collapse under the pressure of slow economic times in our commitment to protecting the environment and Richard Snelling keeps pointing his finger at the environment as the culprit. He's wrong. He's targetted two areas of the budget for criticism. He says we're doing too much to protect our farms and too much to protect the environment. In fact, environmental spending is a paltry two percent of our entire state budget.

Cynic: How will you differ from Snelling in dealing with recession?

Welch: Well, first of all, Snelling's policies have helped create it and he should be held accountable. That's number one. Number two, I would maintain a

please turn to page 8

Volunteers Needed

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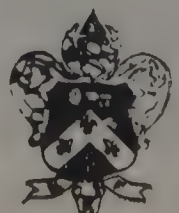
Terri Maher

Kimberly Nesbitt

Lauren Polonofski

Maria Prokop

Joan Shah



Campus News

It's a dogs life



This dog spends most of its time sleeping and chasing sticks. It has no responsibilities whatsoever.

Female chief rebuilds Cherokee Nation

KAREN KEFAUVER

Wilma Mankiller, the first female chief of the Cherokee Nation, spoke at Billings on Wednesday, September 26, in honor of American Indian Day on the UVM campus. Sponsored by the Office of Multicultural Affairs, Mankiller described her role in the rebuilding of the Cherokee Nation. In 1982, she ran for Cherokee Deputy Chief. She won and served until 1985. In 1987, she overcame a "painful election" and became the Cherokee tribal chief.

Growing up in Oklahoma, Mankiller en-

countered the difficulties of rebuilding a community firsthand when the Bureau of Indian Affairs forced her and her family to relocate to California. "I need to talk about the history of my tribe to give you a sense of context," Mankiller said. "The Cherokees are the largest non-reservation tribe in the country. We live in a very rural region of Oklahoma. It's also very beautiful — located in the Ozark Foothills. There are 100,000 registered tribal members and probably about 80,000 non-registered members.

"My principal job as a modern chief is to protect

the people's right to self-government," Mankiller explained. She wanted to dispel the stereotypical image of a tribal chief. "It's not like it is in a John Wayne movie. My job is like an executive position in a corporation. The Cherokee nation is in a war — a war to preserve our government, fight for improved health care, and better housing... Our goal is to have a self-generated income. In 1988, less than fif-

Despite all of our hardships, we have tremendous tenacity. As I've traveled to different Cherokee communities, I consistently seen strong sense of interdependence in the tribes."

For Mankiller, the "most difficult and most gratifying project" was helping with the construction of a 16 mile water system built by volunteers in a poor tribal community. "CBS filmed the entire construction pro-

"It's not like it is in a John Wayne movie. My job is like an executive in a corporation,"

**—Wilma Mankiller,
Cherokee Chief**

ty percent of our revenue was from state and federal grants. With our hard work and determination we are working towards our goal."

"When we have control, we have move in a certain direction, when we don't have control, we flounder. In 1975, we had our first election, and we could chose our leaders again. I felt I wanted to work on issues of rebuilding the tribal government," Mankiller said of her personal involvement.

"I want to emphasize that a lot of our problems today result from situations that were beyond our control.

cess and we now use the video as a model of development," Mankiller said.

Mankiller's concluding message was to have a positive attitude even when the odds seem against you. "In being tribal chief, I am facing monumental problems in the Cherokee community, but I feel a sense of joy in my work. We can rebuild the nation. We can teach people to trust their own thinking again, not to believe in the stereotypes they have been taught. There's only us. We must figure out where we want to go and that direction."

Wolfgang Mieder named Professor of the Year

MELLISSA DOW

Professor Wolfgang Mieder, chair of the UVM German and Russian department, has been named Vermont Professor of the Year by the Council for Advancement and Support of Education (CASE). CASE, who represents over 2,900 colleges, universities, and independent schools, is the largest association of education institutions in the nation. The award, which began in 1981, is presented in all 50 states based on the following criteria: "extraordinary commitment to teaching; service to the institution and the profession; balance of achievement in teaching, scholarship, and service to the institution; evidence of impact on and involvement with students; evidence of achievement by former students; and quality of support materials from current and former students."

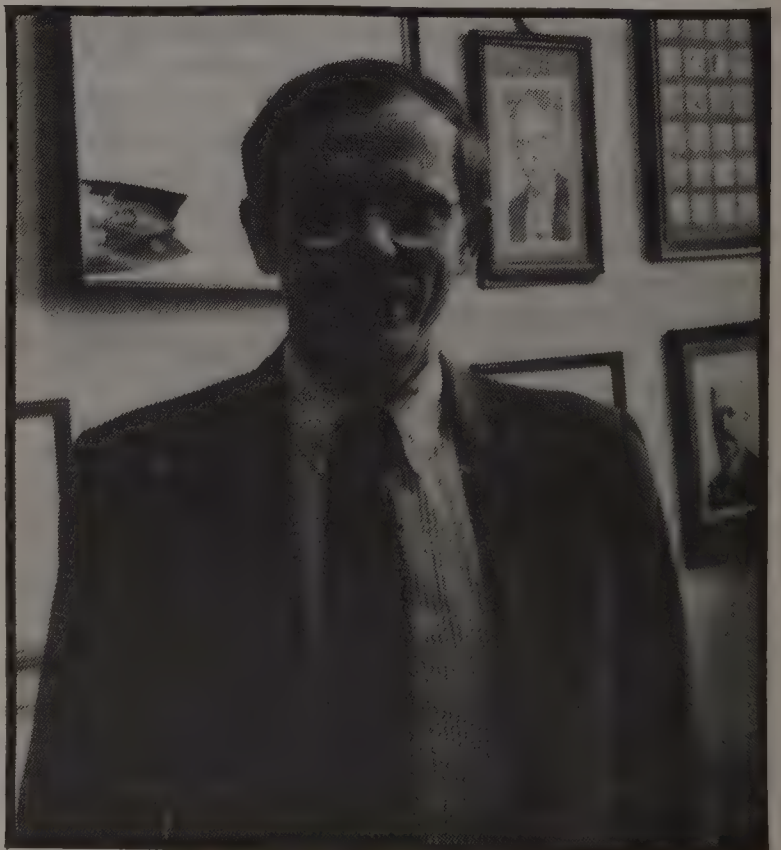
Mieder, who received his master's degree from the University of Michigan at Ann Arbor and his doctorate from Michigan State University, has been chair of the German and Russian department for thirteen years. A native of East Germany, Mieder has published more than fifty books and numerous articles. He is an expert on proverbs, which was the subject of his fiftieth book, "American Proverbs: A Study of Texts and Contexts," published last spring.

Mieder has been the recipient of many other awards, including UVM's George Kidder Award in 1987, and the Olivet College Distinguished Alumni Award last May. Mieder feels the Vermont Professor of the Year Award differs from his other awards in

that it did not come out of UVM, but acts in recognition of UVM. "What I like about this award is that it reflects on UVM as a state institution, and if this has drawn a little bit of attention to the value that UVM has placed on undergraduate education, that is wonderful...I am very interested in letting the state legislators and local people of Vermont feel a little bit more of what quality education really goes on at this university," Mieder said.

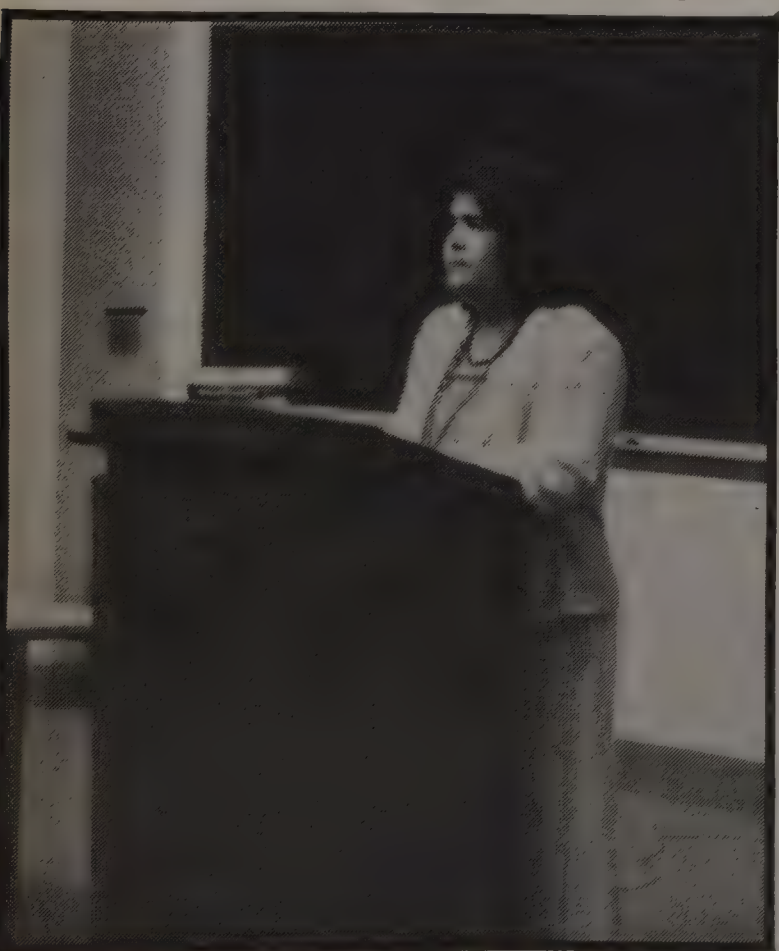
Mieder is quick to give credit to his colleagues and show pride in his department and the University. "I am pleased because it is someone from UVM who got it (Vermont Professor of the Year) for the state... My sincere feeling would be that even in my department of German and Russian there would have been several people who deserve it just as much. The exciting part to me as the chairperson of this department is if I win by luck or whatever, I always think it reflects on the department, too. I don't think I interpret this award as something so unique to me personally — I am a member of this department. I would have been equally pleased if it had gone to any of the colleagues here. To me, the most meaningful thing is that it reflects the good work that my German and Russian colleagues are doing in the department, or, at a wider range, what a good job UVM is doing educating Vermont, out of state, and foreign students," he said.

Among his students, support of professor Mieder's award seems unanimous. In the words of student Anne Kellett, "He deserves it."



MELLISSA DEMPSEY

Professor Wolfgang Mieder is the chair of the UVM German and Russian Department.



HEIDI BISCHOFF

Chief Wilma Mankiller spoke Wednesday about her role in rebuilding the Cherokee Nation.

Senate settles in

KAREN KEFAUVER

The second meeting of the Student Association convened on Tuesday at 6:00 p.m. in Billings' Marsh Lounge. The group of new senators were welcomed by S.A. President Marty Freeman. Commenting on the S.A.'s weekend retreat in Killington, Freeman said, "I as really impressed by the amount of energy I see in this group. There are very strong committee chairs. I look forward to working with all of you." Following opening remarks, chairperson of finances, Marc Williamson, outlined his committee's agenda.

"We are developing a calendar of events for all

students on the issues that are being discussed. We need to get students from on and off campus involved with the changes being made here. One way to contact the students is through polls. This year we are working on developing polls, by telephone or in person," Johnston said. She continued, "We have a big problem with student apathy as we saw in the low turnout for the S.A. elections. We want to get people stirred up."

Reviewing the noise policy issue, chairperson Bruce Vrooman of the Committee on Legislative Action (COLA) said, "We've been researching the noise law. It isn't a new

"I was really impressed by the amount of energy I see in this group. There are very strong committee chairs. I look forward to working with all of you,"

*—Marty Freeman,
president, SA Senate*

the campus organizations so that they can avoid scheduling conflicts. The calendar will be in the S.A. office. We are also working on improving relations with other organizations," Williamson said. "We are a service organization. We are here to help the other students, not intimidate them," He stressed.

Curtis Picard, chairperson of Academic Affairs Committee, said, "We are trying to obtain reading days for students during exams." Caroline Johnston, a new senator in the Public Affairs Committee, expressed concern about student involvement.

"I think it's important to get feedback from the

law, it's just more strictly enforced under Mayor Peter Clavelle. Also the maximum fine is two hundred, not five hundred dollars. Two lawyers from Student Legal Services want to help us." Concluding the committee reports, Vrooman stated, "Our priority is education. If we know about the laws we can make a good case."

After the hour's meeting, Freeman observed, "The first meetings are always a little awkward because the process is unfamiliar, but the next one will be easier." The Student Senate meetings are in Marsh Lounge every Tuesday at 6 p.m., and students are welcome to attend.

OOPS!!

In last weeks cover story, Alfredo BoccaLandro was refered to as the treasurer of the Student Association. Al Lupton is the treasurer of the Student Association and BoccaLandro is the budget manger.

Also, it indicated in the table that SOAR received \$3,048.37 from the Student Association this year. They only received \$1,140.43.

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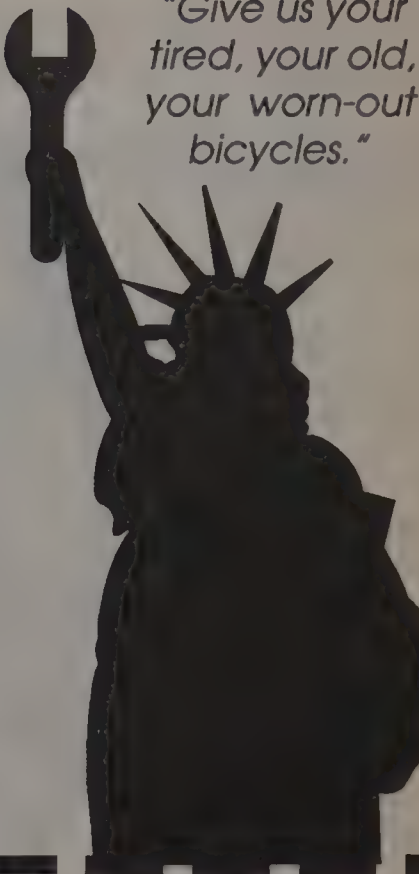
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☐ the food here.

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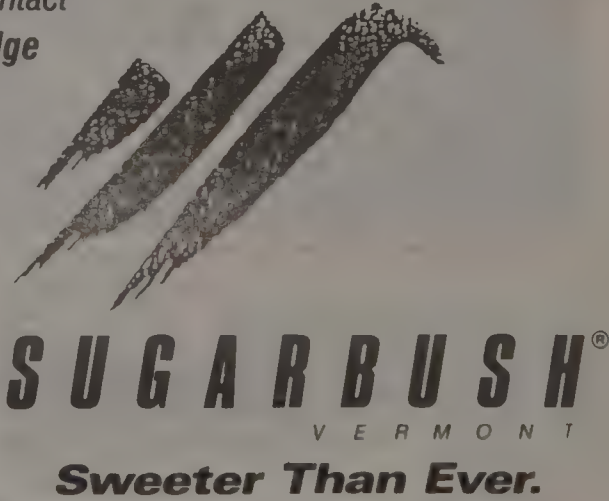
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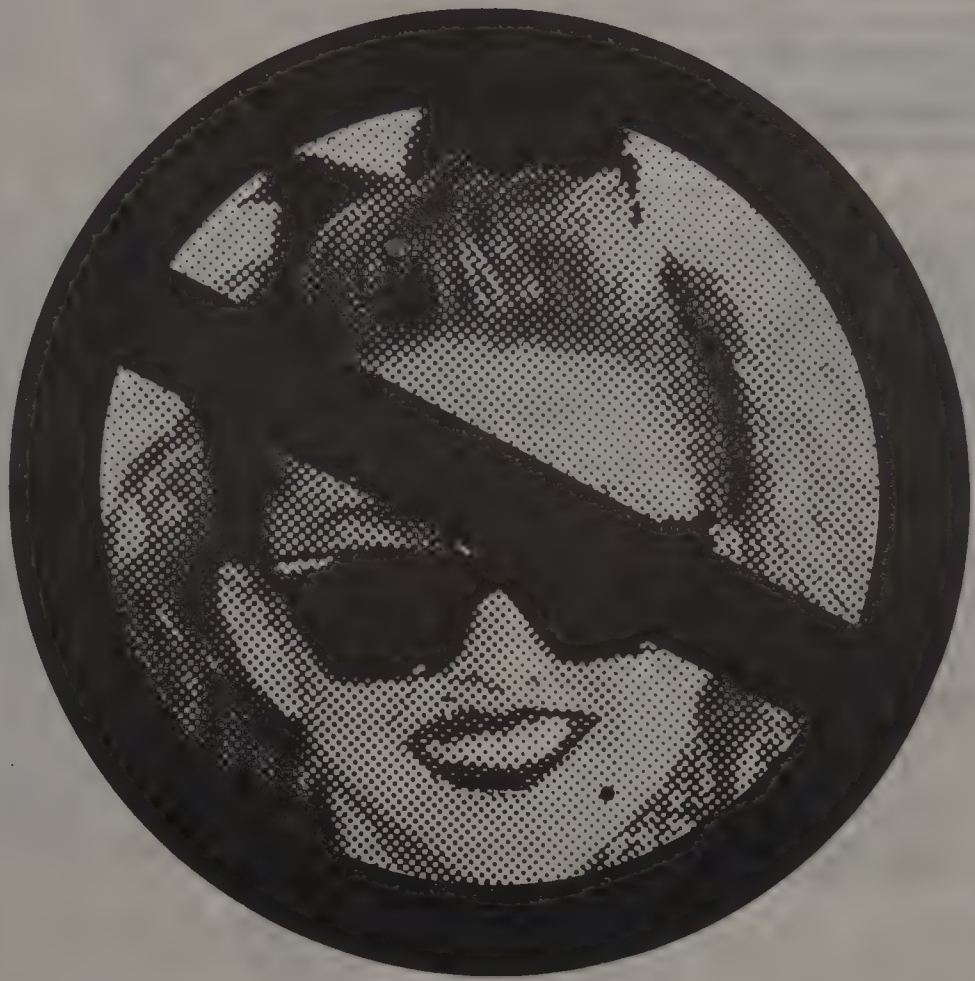
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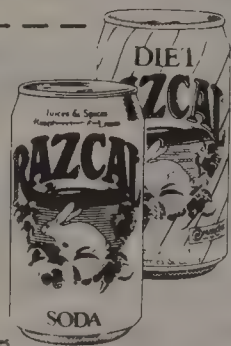
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Buckham students head overseas for the semester

CRAIG PERRINE

Last Tuesday, September 25, a second group of UVM English majors embarked for a year at the University of Kent at Canterbury, as part of the Buckham Overseas Studies Program.

This year fourteen Buckham scholars qualified for the opportunity to pursue their education in the famous Canterbury district, known as the "Garden of England." The pilgrimage center is the subject of Chaucer's "Canterbury tales."

The Buckham Overseas Studies Program is the result of a \$1.8 million bequest from the estate of Waldo and Helen Day Buckham. The Buckham family has a long history of alumni from UVM. Mathew B. Buckham served as president of UVM for several years. With the scholarship fund, a year at Kent costs no more than a year at UVM.

The academic calendar at Kent is different than at UVM. The academic year is divided into three ten week trimesters, with two four week vacations, at Christmas and at Easter. The first two trimesters are for courses, and the third is primarily for examinations. These examinations can constitute as much as 80% of the final grade. The grades and credits earned at Kent are fully transferable to UVM.

Approximately 72 countries are represented in Kent's diverse student body, making Americans a minority. This presented a cultural challenge for last year's Buckham scholars. "Everything is unfamiliar," said Andrea Kaston, one of 19 returning Buckham scholars. "Even the language is different." Mingling with the English was a challenge as well. "They are very reserved,

it's hard to make friends with them until they get to know you." According to Kaston, they are very loyal friends once they accept you.

"I developed some amazing friendships," said Buckham scholar Christian Beckwith, "I really came into my own as a person." He attributed this to the ability to "just be yourself" on such a diverse campus, as well as the ability to travel extensively around Europe on the the breaks. "It gave me a chance to try everything," he said.

Perhaps the most challenging aspect of being at Kent was the loose academic structure. "There are no weekly tests or papers" Kaston said. "There is a temptation to blow off the work. The professors expect you to do the reading and draw your own conclusions. It's definitely not spoon-fed." She said some of the American students had difficulty with the lack of structure. Kaston, however, enjoyed the detailed analysis of material that this structure allowed, and values the experience.

The Buckham Program brochure states: "The University of Kent emphasizes small group teaching, believing that such instruction promotes an informal and lively learning environment. Discussion sections average four to five students, and seminar groups generally number between six and twelve."

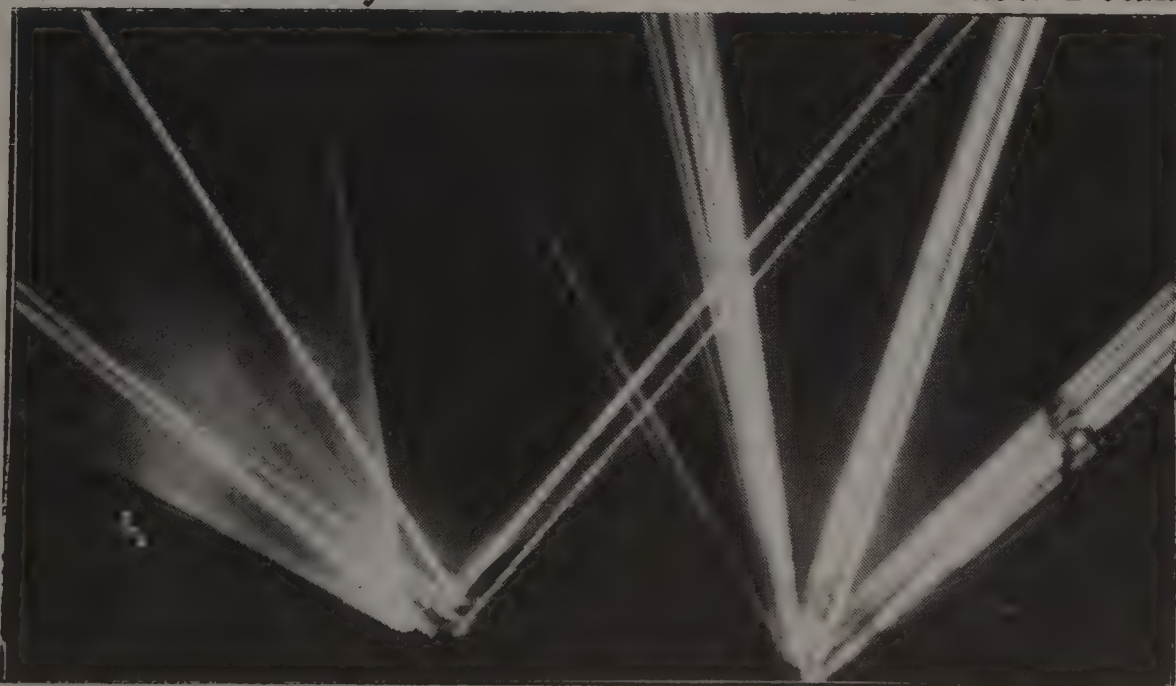
The English department selects English majors for the Buckham Scholarships on the basis of applications submitted at the end of January each year. An English major wishing to apply must have 60 credits, an overall GPA of 3.0, a 3.0 GPA in English, and must have taken English 81 and

please turn to page 8

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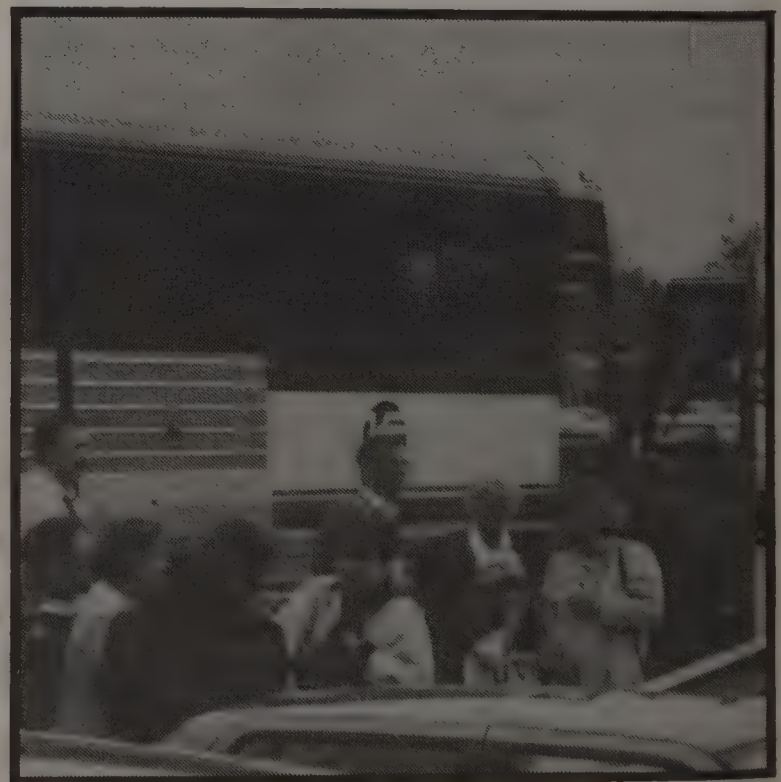
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HEIDI BISCHOFF

Students majoring in English left Tuesday for the University of Kent in England.

Sigma Alpha Epsilon and Champlain College trade buildings



LISA JACOBSON

Shown above is the new fraternity house of Sigma Alpha Epsilon. This building used to be a Champlain College residence hall. The old Sigma Alpha Epsilon house is now a Champlain College residence hall.

KI BASSET

A housing trade has occurred between a UVM fraternity and a Champlain College residence hall. The Sigma Alpha Epsilon fraternity has moved to a new location, 396 Main Street, the site of what used to be a Champlain College residence hall. The Champlain College residence hall has taken over the old SAE house.

SAE's switch to Champlain College's Ward dormitory, occupied by male students up until last May, has proven successful for both groups.

Due to a fire of unknown origins two years ago, the original SAE house went under renovation. Geoff Sweitzer, a senior and brother of SAE said, "We just didn't have the funds to fix it up. Our only option was to move."

Ashley Mikell, director of Residential Life at Champlain College said, "We gained the SAE property by making a fair switch. After completely renovating, it now strictly

43 female students live here."

Prior to being acquired by Champlain College, the Ward dorm was a private residence.

The new SAE house "might be a little smaller, having smaller party rooms, but overall the house is in great condition," said Sweitzer. He said that the switch "will last for as long as we are a fraternity here — this is to be a permanent residence."

"The guys have more respect for the house," said Sweitzer. "After having to go and find housing due to the tragic fire, forming a pledge class was difficult." Worries of continuing the SAE chapter were harbored by locating funds to sustain the house.

Three alumni are helping the fraternity to meet their financial needs, said Sweitzer. "These three men pay for the electric bills and property taxes. They also place tighter control on the amount of partying we do and ask that we make the effort to keep up the condition of the house," he said.



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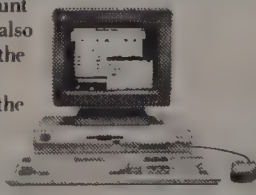


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Buckham students head overseas for the semester

continued from page 6

82, the core American and British literature courses, and have demonstrated a degree of maturity and self-confidence appropriate to the special challenges of overseas studies. In addition to a transcript, essays, faculty references, and representative work are used to determine qualification.

The program director, UVM English professor Lee Thompson, stressed that to be eligible for the scholarship, the applicant must do well academically, have a visible track record of good grades, and demonstrate that he or she will profit from a year abroad. Thompson

son hopes that the application process will not hinder interested students from applying. She feels some were intimidated last year and did not give themselves enough credit.

Applications are due by January 31st. Eligible English majors are encouraged to apply for next year, and should contact the Buckham office at 656-8546, Thompson said.

Thompson will escort the departing Buckham scholars and help them get established at Kent. Contact Jennifer Huwiler, the assistant director, in the English Department for applications and further information.

Peter Welch

continued from page 3

commitment to the environment and farms and human services. Despite his lip service to that, he is unwilling to talk about fair taxes, which is essential if we're going to be able to maintain commitments. And three, when it comes to taxes, I want the wealthy to pay a fair share. I want the owners of second homes to pay at the same rate as people in first homes. Dick Snelling wants to tax your six-pack. Basically he wants to pile on more consumption taxes on working families. What this election is about is Vermont waking up and the nation waking up to the fact that in the 80's there was a party and working-class families were not invited. Richard Snelling and his friends did very well at this party but now they want working families to pay for it. I say no way.

Cynic: Most people consider you an underdog in the race. Is that hard to deal with? Snelling has had a lot of support from George Bush and he's raised considerably more money. Most of this money will probably go to television ads. Do you think this is going to hurt your campaign much or can you run the campaign with less funding?

Welch: Snelling's campaign is hemorrhaging money, but it's short on ideas. I believe Vermonters are going to reject the big money and also a candidate who wants to rehash the ideas of the past that so failed us. Also I think they're going to resent what is an act of political cowardice on Snelling's part in refusing to accept the opportunity for free air time to debate on channel three, the largest t.v. station in the state. Instead he's purchased tens of thousands of dollars of air time to present 30-second commercials. We've seen in elections around the country already that voters are fed up with business as usual, and that's what Dick Snelling represents. In contrast, my campaign has been extraordinarily frugal in how it's spent its money. While he's raised more, he's spent more on ineffectual efforts. So we are in aposition to get our message out.

Waterfront makes waves

continued from cover

not, it's still totally true. By my saying that park land is a catalyst for development they somehow thought that I had made a sacriligious statement. Even where in a conservation area, property value increases; all I was doing was stating the truth. Any development, anything different than what exists now (at the waterfront) will catalize development."

Bee Bookchin of the Northern Vermont Greens, highlighted the main problems that she had with waterfront proposal at the Monday evening meeting. "To take the four percent survey reply (out of 17,000)," she said, "and out of that four percent reply, 54 percent say they are they were in favor of a conceptual plan — to then say that you have overwhelming support for conceptual plan is in my opinion erroneous."

According to Monte, two different types of surveys were actually conducted — one scientific and one mail out survey. The mail out survey is the one referred to by Bookchin. "The scientific survey is impeccable and really indicated 69 percent to eight percent support," Monte said. "Remarkably enough, Bee Bookchin said that the mail survey, not the scientific one, showed less

please turn to next page

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support for the plan. If you look at the other results of that particular mail survey, you find that the reason why the mail survey had less support, even though the support for the plan was two to one, was because ... there was a large number of people in the community who wanted to see more development on the waterfront."

Bookchin also had problems with the purchase of 62 acres of land from the railroad company. "We have a ruling by the supreme court of the state of Vermont," Bookchin said, "that says the filled land on the waters edge belongs to the people of the state of Vermont. Basically, all of those filled spaces are our land already. We don't have to buy them, they belong to us, and they are not for the city in general to decide what to do with — they are for the state legislature to decide what to do with. All those points in the conceptual plan about having marinas on the filled land, not to speak of restaurants and all those other things ... is entirely questionable if not illegal."

Monte said that the Greens are not being completely honest about the Supreme Court ruling. "What the State Supreme Court decision said is that the central Vermont railway owns the land, 'fee simple' — meaning outright, but that it is impressed with the public trust doctrine which means that it must be used for public uses and public purposes. Those uses are railroad warfing and storage. The legislature can determine any other use — which we recognize and indicate that we have to do if we want to have anything happen on the filled land. What the Northern Vermont Greens have been saying, that the public owns it outright and we shouldn't have to pay for it, is simply not the truth. It is not legally true and it is not true in any interpretation of that definition."

According to Monte, over half of the land being purchased from the railroad was already zoned for housing development. "We want to buy that land from the railroad, and say that it shouldn't be developed," he said. "In many ways the plan is very ecoligically oriented, very environmentally oriented, and very sensitive to conservation and growth issues. It is only the Greens that have decided to take pot-shots at everything that is done in city government ... they really have not been for much, and they haven't really come up with alternatives to these items."

Bookchin expressed concern over the urban renewal aspect of the program. "If the urban renewal plan is used," she said, "in one fell swoop the entire form of government of this city will go to shame. We are going to change from a city in which we have citizen participation in decision making to essentially a managerial type of city, where there will be no checks and balances for all types of decisions to be made."

Monte said that the principle motivation for use of a state urban renewal law is to raise financing choices to utilize the 43 acres of land that they had under option from the railroad to create an urban reserve. "The clearest authority that we have to buy land for an unspecified purpose is through the urban renewal authority. There is really no other clear authority that the city of Burlington has to buy land for future uses ... that is the principle motivation for use to use the urban renewal authority. You have to do two things, describe what you want to do, and create a district. Our motivation for the creation of the ten year conceptual waterfront plan, as much as to tie everything together that we have been doing for the last five to ten years, was to utilize the conceptual plan as the urban renewal plan. You need to have a vote by the public to do that — that's what is coming up in November.

"The second thing the urban renewal authority does," he said, "which we don't have now, is a broad range of financing mechanisms other than property tax to finance public development projects." According to Monte, right now the principle tax the city has to rely on for public development activity is property tax, "really that's an unfair tax, and a regressive tax," he said.

According to Lehman, the plan is being pushed and rushed through the city council. "Michael Monte," he said, "has been bragging about the public process ... no ordinary citizen can comprehend all of the aspects of the plan. It is incredibly complicated. I've been following it for years and I still get confused."

According to Monte, even if you support the concept of the plan itself, you will still have a chance to vote on the individual elements. "This notion that somehow we have been anti-democratic or rushing the process is completely false and not really telling the truth," Monte said. "In fact, bringing it to the voters in November and promising through a very clear, binding condition and a plan that these things will come back to voters is very democratic — it's as democratic as you can get."

Former mayoral candidate, Nancy Chioffi, offered her support at the Monday night meeting for the means voting on the plan will occur. "I think it is very important that ... in the resoulution not just the projects themselves will come to a vote, but also the active financing mechanisms," she said.

MELANIE GRIFFITH
and
MICHAEL KEATON

MATTHEW MODINE

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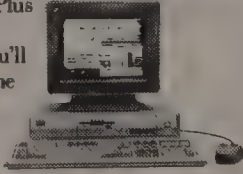
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Editorials

Greens must learn to compromise

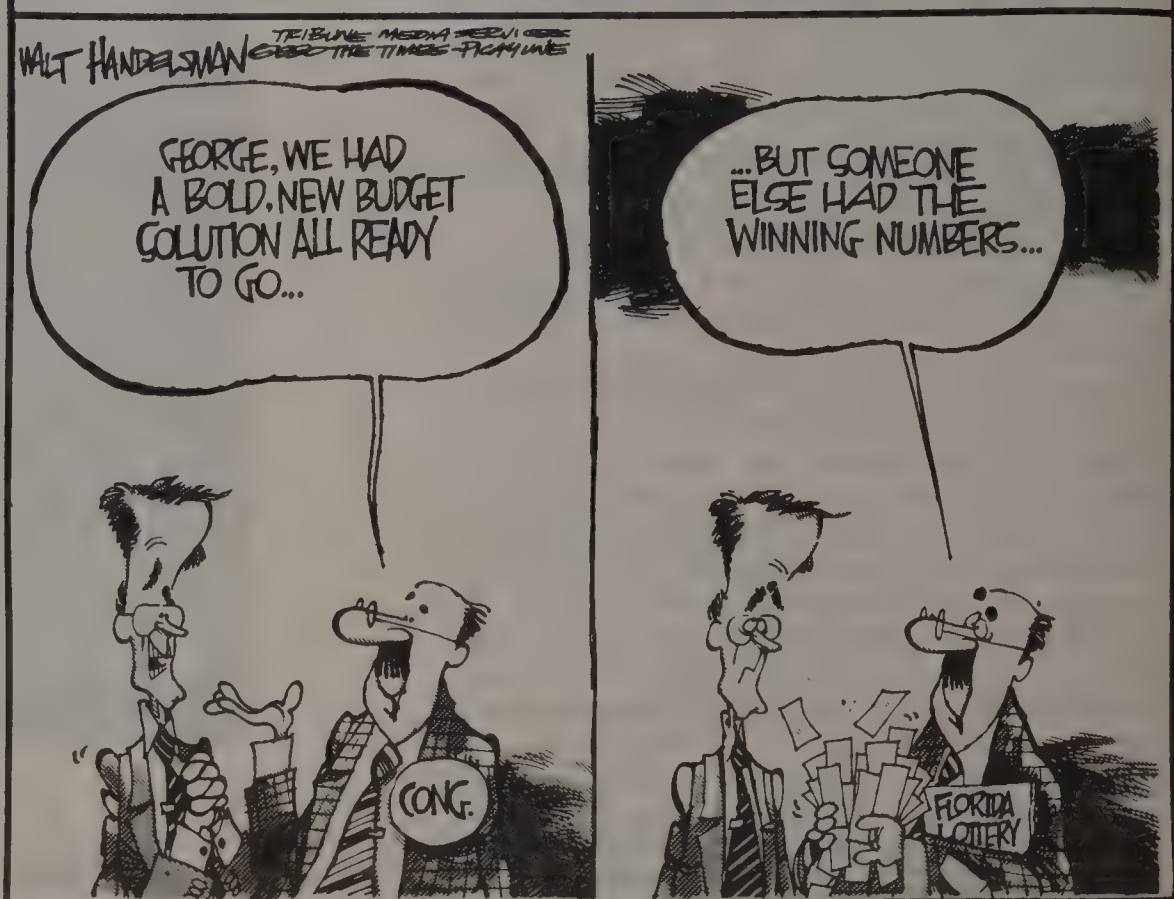
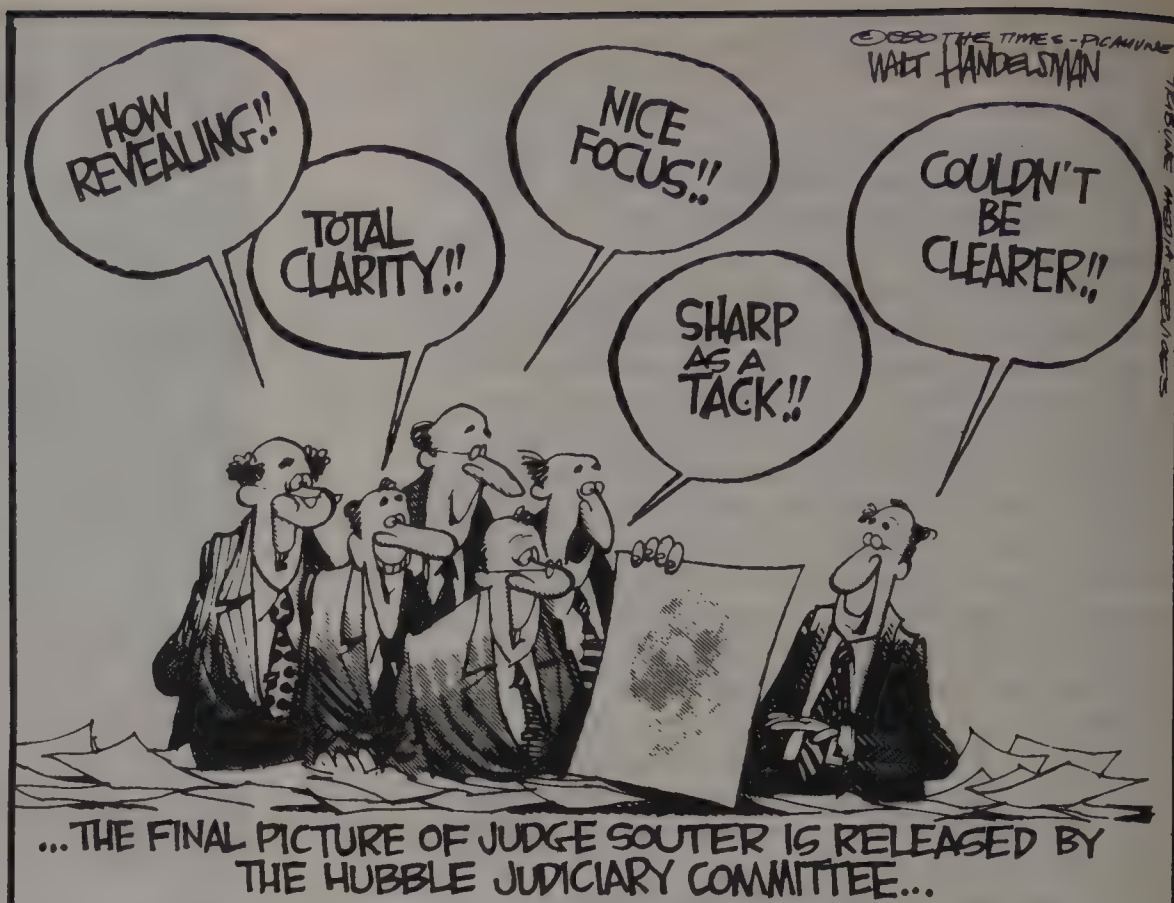
The odds of getting Progressives, Democrats and Republicans to all agree 100 percent on a plan as huge as the waterfront is almost impossible — compromises had to be made in order for the plan to get anywhere. Because the mayor and members of the city council were able to look past normal party tensions and differences, a decision was reached and a solid message of support for the waterfront was made. This is politics. It is not the perfect way to get things done, but on odd occasions like this, it works.

The Greens have very sincere opinions about how they believe the waterfront development plan should proceed. The only problem is, the Greens are also incredibly stubborn when it comes to their own political views. They alone do not represent the entire Burlington community — neither do the Progressives, Democrats, or Republicans. A project as big as the waterfront cannot be centered around one specific political party's views; it is to be a collective,

community concept.

Inside the Green's pamphlet on the waterfront, they state, "City officials are throwing all their energy into the waterfront effort, and they are in a big hurry. They have announced their 'Ten year conceptual plan for the waterfront.' It is a plan that already has the backing of City planners, the developers, their architects and paid staff. *But it may not be what the citizens of Burlington want.*" That is true, it may not be what all the citizens of Burlington want, but 54 percent of those surveyed in a non-scientific survey did support it, and in a scientifically conducted telephone survey by UVM, 69 percent supported it as opposed to the eight percent that opposed it.

It is important to have groups like the Greens to serve as gadflies for political debate. However, opposing and critiquing almost everything while at the same time not offering any alternative solutions gets pretty stale after a while.



Letters

Free CCTA bus service to the airport

To the Editor:

I think it is important for students, faculty and staff at UVM to be aware of and use the FREE bus service of CCTA on the Airport Route. This model program is funded by the Burlington Airport Commission from now thru June 30, 1991. This service is for everyone—to board for free and go anywhere on the route for free. Take advantage

of this ride to businesses, homes, shops, restaurants, worksites, school and the airport.

In this time of the Iraq crisis, and the escalating costs of gas and oil, it is time for us to make a change. President Bush's call for fuel conservation and mass transportation is the best way to save energy. Even taking the bus once a week, instead of your car,

can make a difference. Little by little each individual and the public at large needs to change our transportation habits and help improve our quality of life.

I hope that many more people will take advantage of this excellent transportation alternative.

Sincerely,
Janet Ballantyne
UVM Grad Student

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. **LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS** (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

Students do contribute to community

To the Editor :

Noise pollution. No parking. No housing. Trash. These things are what first come to the minds of Burlington area residents when asked what the UVM student body contributes to the community. But what about the 37,445 hours of volunteer service rendered by university students last year? Not to mention the fact that this number only includes the hours recorded by the Center For Service Learning (of which

Volunteers In Action is a part), and does not take into account the numerous hours contributed by the Greek community, Residential Life, etc. Unfortunately the willingness of the students to give their time and energy is being overshadowed by the emphasis placed on the negative aspects of the student body. It's extremely ruinous that more people aren't aware of the good that comes out of the University of Vermont

because if they did, the vital link that now exists between the students and the community would have the opportunity to grow to an immense strength. And guess who would reap the benefits of this? The Burlington community of course. Now, what was it again that UVM students contribute?

Sincerely,
Kelli Rivers, 1991
Kim McAdams, 1993

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

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Billings doesn't fulfill role of a student center

To the Editor:

I've had it, completely and absolutely had it, with our "Student Center" here at the Top Of The Hill Junior College. Lovingly referred to as "The World's Most Inefficient Student Center" (TWMISC), it stands as a cultural and intellectual void in the center of campus. Who exactly is it set up to serve?

There is no there there. There is no place on this campus where students and faculty alike can meet and relax and, get this, share ideas the way people do at real universities. Upstairs at Billings is a nice place but is essentially a quiet study hall. The cafeteria downstairs is about as appealing as a bus station. Until recently you couldn't even get the local

newspaper over there. Recreation? Feel like a break, you say? Recreation is apparently restricted to sitting in the basement with Nintendo speed freaks blasting Arabs.

The cafeteria is the worst. Apparently this University is under the impression that everyone who uses the facility is a freshman dorm student with a meal card. Try to get something to eat after 7pm—closed. (They tell you to go to the Round Room where all they have are overpriced sandwiches and chips. Even the Round Room is closed tighter than parking checkers by 10pm.) Try to get something after 3:30pm on a Friday—closed. Anytime during the weekend—closed. The cafeteria closes at 10:30 in the morning to "get ready

for lunch" and at 3:00 in the afternoon to "get ready for dinner."

Here's a well kept secret: There actually are grad students on this campus as well as commuting and non-traditional students that keep hours other than the homey little three-square schedule that the food service is so intent on imposing on us. We don't sit down promptly at 5pm for a home-cooked Marriott meal from Mom.

And the prices! It's all set up for meal card purchases and written off within the system. Daddy's already

paid for it so let's price a plate of pasta at \$7.95, or whatever. If you walk in and pay cash, you end up participating in inflation. It's certainly not set up to serve students, at least not the ones who have to pay for their own meals.

The problem is that Marriott has no competition. If this was a real college community, there would be a wealth of alternative places to eat and socialize within easy walking distance. This not being the case, Marriott can, and does, whatever it darn well pleases. One tiny bit of competition and that

group would be out of business.

Apparently I just have to make the effort to somehow bring food at every hour of the day so that I never have to set foot in TWMISC. It's a shame that I can't concentrate on my studies without worrying about where I have to walk or drive just to get a bite to eat. It's a shame that it's not possible to wander over and relax. I suppose we ought to raise tuition...

Jeff Howe
Geology Grad Student

J.A.C. is a cultural not religious club

To the Editor:

In regard to your September 20th editorial *Senate should rethink budget*, you indicate that the Jewish Action Coalition, Campus Crusade for Christ, and the Inter-Varsity Christian Fellowship should receive funding because UVM is a state university.

The Jewish Action Coalition, however, is not a

religious group. It is a cultural organization like the Black or Asian-American Student Union. That's why the J.A.C. has been the beneficiary of S.A. funding for years.

In this time of seemingly random budget cutting, the J.A.C. does not need the Cynic threatening its right to exist. Please use more caution in exercising your

journalistic privileges. It would have only taken one phone call to the S.A. to find out what J.A.C. really is.

Thank you,
Steven Shaw, member
Jewish Action Coalition

World Farm Animals Day

To the Editor:

Tuesday, October 2nd, is World Farm Animals Day. This also happens to be, not coincidentally, Gandhi's birthday. This is a day for us to remember the six billion animals that are slaughtered annually in the United States.

On your way to the dining hall or while cooking dinner, spare a thought for the veal calves chained in crates too small for them to lie down, for the egg-laying hens stuffed into cages the size of open newspapers with 5 or 6 other birds, and equally importantly, for the 60,000 people who die every year of hunger-related diseases, who could be fed if everyone in the U.S. cut their meat intake by just 10%!

Meat is an enormous waste of food. 1,300,000,000 humans could be fed by the grain and soybeans eaten by U.S. livestock. It takes 16lbs. of protein from grains and soybeans to produce one pound of beef.

Everyone is complaining about the crisis in the Middle East and our dependence on foreign oil. Did you know that 40lbs. of soybeans could be produced with the amount of fossil fuel needed to produce one pound of feedlot beef? The meat industry currently consumes 33% of our raw materials whereas a complete vegetarian diet consumes only 2%.

As shown by the tremendous success of Earth Day, it appears that most people consider themselves environmentalists. The most important thing you can do for the environment is to become a vegetarian. A vegetarian saves one acre of trees every year. Every major environmental problem

can be linked back to the animal agriculture industry: topsoil depletion, ozone depletion, deforestation, soil erosion, groundwater pollution, just to name a few. Every year, an area of U.S. cropland, the size of Connecticut is lost to soil erosion. 85% of this soil erosion is a direct result of animal agriculture. One billion tons of waste are produced annually in the U.S. by livestock. Seeing as there are no sewage facilities in feedlots, guess where most of this waste ends up—in our drinking water.

Meat has also been linked to the majority of diseases plaguing our society: heart disease, diabetes, breast cancer, colon cancer, ovarian cancer, and hypertension are just a few. In most cases, these diseases can be prevented and sometimes cured by a low-fat vegetarian diet. Although we are told that our meat is inspected, only one out of every 250,000 animals slaughtered is tested for toxic chemical residues. Today's animal products are literally saturated with dioxins and other pesticides. The USDA doesn't tell that one ounce of dioxin can kill up to ten million people.

Please join us in the celebration of life (human and non-human) on Tuesday, October 2. On behalf of Students Organized for Animal Rights and the farm animals of the world, I'd like to thank Marriott for helping us to celebrate World Farm Animals Day with vegetarian food in the dining halls. We hope to see you there.

Karen Clyde
SOAR

LETTERS
MUST BE
TYPED
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ACCOMPANIED
BY
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Raphael Trio Plays

Brings Chamber Music to Burlington

ALISON MAYNARD

There was a bit of good old European-style culture floating around the Burlington area on Friday night, September 21. The world renowned Raphael Trio, masters of chamber music, performed to benefit Trinity College's Fine Arts department. The piano trio featuring cellist Susan Salm, violist Charles Castleman, and pianist Daniel Epstein have played in the finest concert halls of Paris, Vienna, New York, London, and even Burlington's own Mann Hall.

What a crowd the Raphael Trio brought in. The reserved seating section was overflowing with VIP types. When it was all over I caught myself feeling very out of place without my lace gloves and roses to throw at the stage. There were many prestigious looking older ladies and gentlemen in the crowd. They were dressed to the gills. I'm talking sequins and silk. I didn't see one sandal wearer in the audience or punk or rabble-rouser of any type. Granted this was not your typical Friday night

always on the brink of drowning. Classical music is dangerous stuff!

The concert: the Haydn pieces were very comfortable. The piano was the driving force. The cello cushioned the bottom. And the violin had the freedom to float over the top. The music was just the way it was supposed to be, universal. The musicians were together. They had a playful, "light" sound, but other times they expressed seriousness and melancholia. Everything was there. I even could imagine a gang of prim and proper old ladies sitting gossiping and drinking their tea and eating crumpets.

The Trio went from playing this very early, traditional piano trio Haydn to a very new piece. It was right on the edge, the cutting edge of chamber music. *Trio 89*, was by far their best piece. Composed by Rainer Bischof to celebrate the 200th anniversary of the French Revolution, the music wasn't exactly in the spirit of 1789. I'm not even totally sure if it fit into the spirit of 1990. It was



beer-guzzling, party-hardy music, but....

The music: they played the traditional, easy to listen to stuff: Franz Joseph Haydn's *Piano Trio in E Flat Minor* and his *Piano Trio in E Flat Major*, *Piano Trio in B Flat Major* by Franz Schubert, and a piece that was a little less traditional by Rainer Bischof called *Trio 89-Variations on the Theme La Marseillaise*, a piece that was written specifically for the Raphael Trio.

What did the music do for me? Well. You have to understand that somewhere in the middle of this soothing, wholesome, concert I got a burning desire to experience a nasty Jimi Hendrix guitar solo. I needed to be dragged back to this world. After the first piece I was ready to sign up for ballroom dancing lessons. I could see myself running off to Europe, buying some drafty old castle and retiring in front of a fireplace with my headphones tuned into the local public broadcasting radio station forever. In other words, I got sucked in. Listening to that music was like swimming in a raging river, I was

very new, very funky. Eerie, perhaps. In sections it sounded as though the three musicians on stage were just tone deaf beginners learning how to play. It was great to watch the more traditional audience in the reserved seating cringe at every vile, stretched, distorted chord. Even the sounds of the outside world that snuck in enhanced the performance itself. During this modern piece a motorcycle engine revved anonymously outside the great concert hall and this was aesthetically correct in the whole scheme of the piece. Even the sirens racing by fit in. Another thing about this piece, there were parts of the song that sounded like big bugs. I can't remember if that should be interpreted as good or bad.

Still, the final piece remained in the spirit of the first two. It was very right and proper. The piece sounded round. It had a very finalizing quality. It wasn't Dylan's "It Ain't Me Babe", but the last piece was saying "Go home now. We're done." Finally.



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Young Returns

with Crazy Horse and *Ragged Glory*

JIM MURPHY

The whining hippie God puts down his Martin and goes electric for this most exemplary effort at raw rock and roll, the recent release, *Ragged Glory*. Neil Young teams up with his former and best band Crazy Horse for the first time in more than a decade to put out his first album of the nineties and second commendable LP in so many years. The album lacks any mellow acoustic numbers, but it more than makes up for it with great electric guitar rock and roll that only could come from the squeaky pipes and sloppy fingers of Neil Young.

The album is raw and passionate. Mostly recorded live at Neil's California ranch, *Ragged Glory* shows no evidence of studio tampering. Not only does the album lack any evidence of studio sophistication, it sounds as though Neil and Crazy Horse, consisting of guitarist Frank Sampredo, bassist Billy Talbot, and drummer Ralph Molina, recorded the album live during a great gig held in some field. The solos are long, and for lack of a better description, ever so Neil. The finger slop is in no way hidden, the precision is in no way there, but the passion is flowing. Neil's solos on *Ragged Glory* are reminiscent of his voice, technically horrible, but emotionally impossible to reproduce, or to better.

With Neil's guitar squalling solo after solo, he moans of the pains of city life as the album launches off with the a tune entitled "Country Home". Young and Crazy Horse maintain the intensity of "Country Home" for what turns out to be about an hour. The album had two tracks over ten minutes in length, "Love and Only Love" and "Love to Burn", where Neil wails the sentiment that we must "take a chance on love". The album, however, is anything but sentimental. Neil reflects upon the sixties in his number "Mansion on the Hill", where he tells "Psychedelic music filled the air/Love and peace live their still". However, Neil realizes that these days are no longer in "The Days That Used to Be". Here Young confesses that "It seems like such a simple things to follow your own dreams/But possessions and concessions...Drag you down and load you down...But we never had to make those deals in the days that used to be."

The album hits its climax on an intense piece of guitar

"But possessions and concessions...Drag you down and load you down"

work titled "Over and Over", which consists of eight and half minutes of railing feedback. Neils whines optimism with the lines "I love the way you open up and let me in/So I go running back to you over and over again." The song rivals the excellence of Neil's classic from the mid-seventies "Like a Hurricane". Preceding "Over and Over" is a droning number bordering on heavy metal appropriately titled "Fuckin' Up". The song contains a steady head-banging beat with Neil schreeching one of life's most puzzling questions, "Why do I keep fuckin' up". The other unusual song on *Ragged Glory* is a rather comical version of of the 1964 Premier's song "Farmer John". The song's rather ridiculous early sixties California surfer's lyrics are backed up by a funk-punk beat provided by Crazy Horse, producing a break form the serious tone permeating the rest of the album.

The album closes with a tribute to the environmental cause recorded live at the Farm Aid IV benefit concert in Indianapolis. The track is titled "Mother Earth" and comes off sounding like a combination of Hendrix's rendition of the national anthem and a choir led by Young pleading that we must "Respect Mother Earth and her healing ways/Or trade away our children's days". The solo Neil employs in the middle of the song is perhaps his best on the album. It is intensely electric with cutting feedback, but it contains an element of lament and passion that could only come from a signitured Neil Young solo.

The beauty of *Ragged Glory* is its passion and authenticity. Neil in no way did this album to sell out, nor did he take any shortcuts. The album is simply vintage Neil Young seen in a form he has not shown in more than a decade. Although *Freedom* was an outstanding effort, it does not achieve the raw passion that personified Neil during the heyday of his career. *Ragged Glory*, however, does achieve this passion. Neil shows that he is perhaps the last musician who can still employ the power of passion over the science of precision, and the charmingly flawed sounds of a raw rock and roll jam over the perfection of studio production. *Ragged Glory* is a most satisfying work, and provides proof that Young is yet to burn out or to rust.

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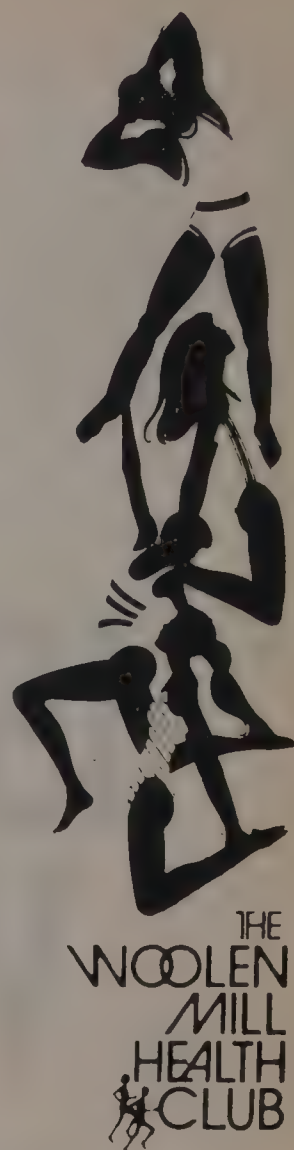
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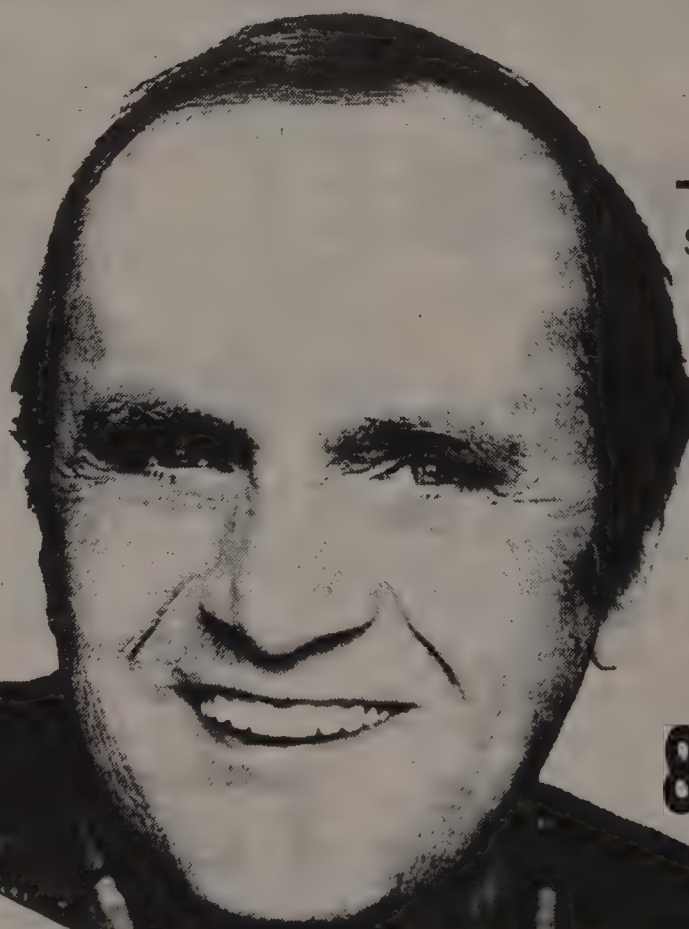
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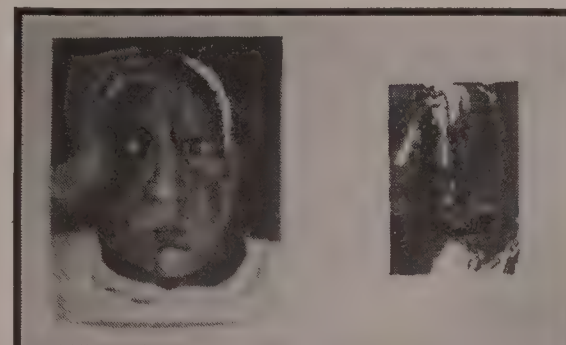
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Picasso Portraits Presented at Colburn

KAREN KEFAUVER

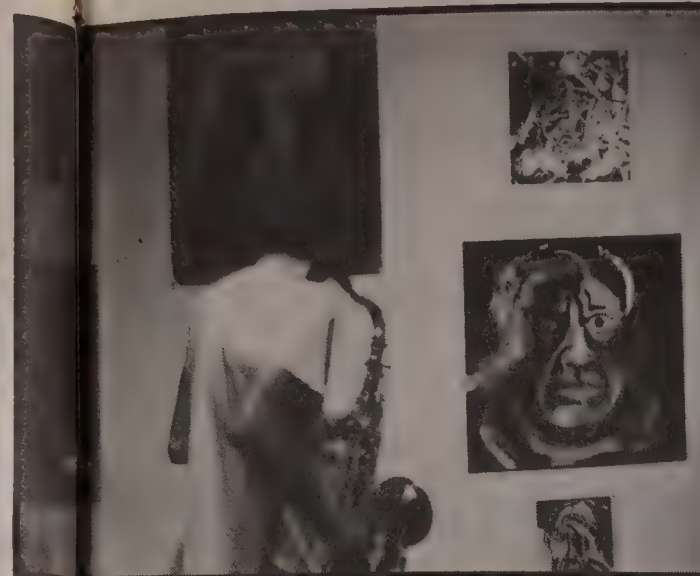
At five o'clock Wednesday night, Williams Hall came alive with a resonant base, mellow brass, and dramatic bongos as UVM musicians celebrated the opening of "Portraits of Picasso," a showing of student works. Located in the Colburn Gallery, on the second floor of Williams, the collection featured a variety of pieces from professor Bill Davison's art classes. The selection spanned a wide range of mediums including wood cuts, silk screens, linoleum cuts, and paintings. Although the black and white prints had intriguing designs, the paintings, impressions of Pablo Picasso, were outstanding. Upon entering the gallery, the vibrant, contrasting colors of the paintings urged further exploration.

"I'm so pleased with the strong turnout," said Joelle Byrer smiling over the red fruit punch, part of the Red Buffet. Byrer, a member of the UVM Art Alliance, added, "We want to stimulate student's interest in art at UVM. Nancy Scamponi who has worked with the Art Alliance for two years also expressed enthusiasm about the turnout. "This is really an indication of interest in student art. At other openings we've had only a few people. I'm really excited about this group." Thanks to the efforts of the sponsors, Art Alliance and the Colburn Gallery, students, staff, and the community had the opportunity to sample both tasty hors d'oeuvres and a savory art collection. If you missed this event, watch the calendar for the next gallery opening.



Various student's portraits of Pablo Picasso

HEIDI BISCHOFF



A saxophone player in front of student artwork

HEIDI BISCHOFF

Oops!

While etchings in stone may last for a while, erosion does occur. Sometimes this is faster than others. The WRUV schedule printed last week has the following changes. Wednesday mornings from 6:00 to 9:00, Matt Bell has decided that is too early and Kyra has taken over. Her new show is called *Act III* and will feature a good variety of coldwave. Also, Dr. Mike has decided that he can't even respect himself at 2:00 in the morning and has decided to try again next semester for a more appealing slot. The Javaman has added Rap to his selection of music although rumour has it, he will only play it if it's okay. Finally, Dan Kantner would like it known that his show is called *The Third Decade* not *The Third Century* and C J Stankewich's show is called *Magpie's Tree Fort*. Thanks for your time and support. Further questions can be addressed to the DJ on air at 656-4399.

Be Hypnotized, Be a Breeder, Be Addicted to RUV

And Jane's Addiction looked down on WRUV and it was good. For the fourth consecutive week, the number one spot at WRUV was held by these unclassifiable rockers from L.A. All the Pixies can manage is to sit and wait for Boston to become fashionable again.

My Life with the Thrill Kill Kult attacks the chart and its audience. With a mixture of screams, techno beats, and a variety of other sampled sounds (world beat music, etc), MLWTTKK (abbreviation, get it!) vaults into the number four spot with a major thud.

Thee Hypnotics are a band on the always interesting Beggar's Banquet record label. Guitar heavy and layered, this album rocks with easy to see influences from 70's psychedelia. *Come Down Heavy* is the name of this album and that is the best description of it.

Bob Mould, the Breeders, and the Lemonheads continue to show their dominance of the top ten. Each employs their own unique style to remain very popular in the WRUV rotation. Notably absent from this week's top ten is Jesus Jones. Because of the huge amount of new music WRUV receives, anything over three-months-old is considered not new and cannot be on the top ten. Jesus Jones will be missed.

However, they can and will be replaced. Making a run for the top of the charts is the controversial and rocking GWAR. Speed metal at its most glorious, GWAR has been under fire for breaking obscenity laws by simulating various forms of sodomy on stage. The rather violent and humorous track that seems to see the most play is called

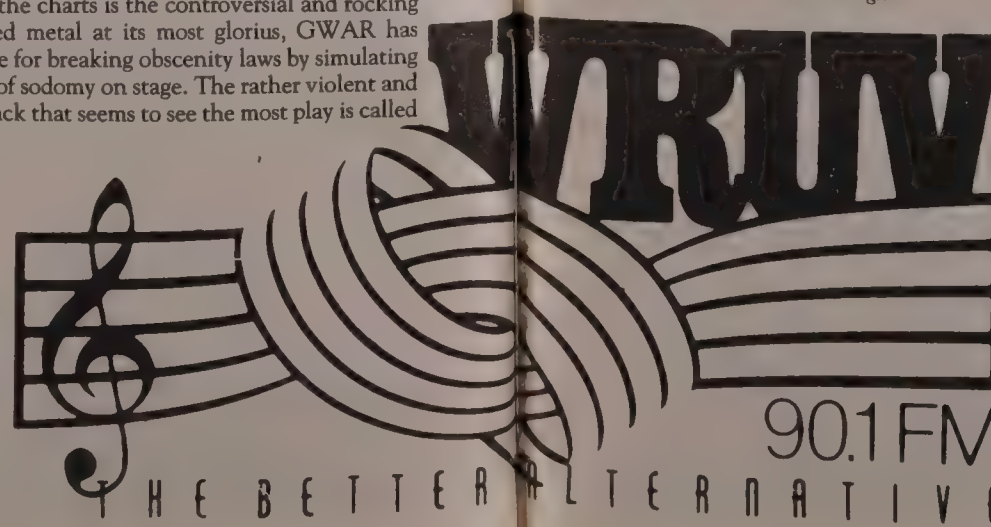
"Slaughterama."

Also on the verge of breaking the top ten is the equally controversial William S. Burroughs and his spoken word album, *Dead City Radio*. Called by some the great-grandfather of punk rock, Burroughs sets his own version of poetic genius (madness?) to music in a very satisfying and challenging album. For people who question society, this is one album that should not be missed especially before the new moralists find it and censor it.

Also be looking for Sub Pop Recording artist L7 and Fuel from Rough Trade Records to make strides for the top spot. Here's how the rest of the top ten shaped up:

- 1) Jane's Addiction *Ritual de lo Habitual*
- 2) Pixies *Bossanova*
- 3) Sonic Youth *Goo*
- 4) My Life with the Thrill Kill Kult *Daisy Chain for Satan*
- 5) Thee Hypnotics *Come Down Heavy*
- 6) Bob Mould *Black Sheets of Rain*
- 7) Lemonheads *Lovey*
- 8) The Accused *Burning Like an Undertaker*
- 9) The Breeders *Pod*
- 10) The Cure *Never Enough*

—Wilbur Su

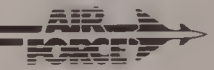


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SEPTEMBER

- 12 And The Ship Sails On
Fellini 1983 Italy
- 19 Mariane & Julianne
Von Trotta 1982 W. Germany
- 26 Masculine/Feminine
Godard 1966 France

NOVEMBER

- 7 Picnic At Hanging Rock
Weir 1975 Australia
- 14 Coup de Grâce
Schlöndorff 1976 W. Germany
- 28 Equus
Lumet 1973 USA

OCTOBER

- 3 Winter Light
Bergman 1962 Sweden
- 10 Beauty and The Beast
Cocteau 1946 France
- 17 Ikiru
Kurosawa 1952 Japan
- 24 Red Desert
Antonioni 1965 Italy
- 31 M
Lang 1931 W. Germany
Don't Look Now
Roeg 1966 USA

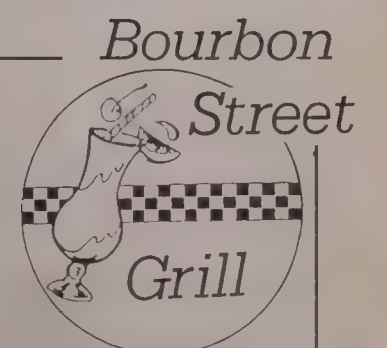
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The Uncertainty Principle

CRAIG RANDALL

The grey sky spits on us with large drops that blotch my paper and smear my notes, and the wind tugs at my page so that I have to hold it down with my forearm as I write. My friend Joni and I have driven down to Battery Park in Burlington so that I can describe it for an English essay.

"But what if nothing happens, Joni?," I had bitched as we drove down in the car. "I hate this assignment. I'm going down to describe a park. If nothing interesting happens, my essay is going to read, 'The trees are tall and the grass is green.' I can't think of a more boring topic for an essay."

So now I am sitting on a park bench in front of a slide and a jungle gym, taking notes and wondering what I am going to write about. Perhaps I can take a scientific viewpoint. I will be a neutral observer, uninvolved with the system of the park.

Running along one side of the park is a low stone wall separating the park from a sloping hill that eventually leads to the edge of Lake Champlain. I am watching two girls sitting on the stone wall with their feet dangling over the hill side of the wall, so that their backs are toward us. The younger, probably nine years old, has long, straight brown hair and wears an untucked red shirt, while her friend has permmed, platinum blonde hair swept back to proudly display silver earrings. She has on a white sweatshirt with blue stripes and carries an overstuffed pink pocketbook on one shoulder. "How old do you think that girl with the white sweatshirt is?" I ask Joni.

Joni looks up from her Economics book and squints. "Probably eleven. Maybe twelve, but I'd be surprised. She's obviously trying to act older."

I jot some notes down about her, and when I look up there is a translucent white cloud blowing away from them. "They're smoking," I comment.

"Smoking?" Joni says as she looks up and squints again. "Oh, yeah. Are they both?"

"Uh-huh."

"Oh."

The nine-year old girl keeps turning her head nervously and hides her cigarette. Then I realized she has noticed me watching her, and I turn away for a few seconds. When I look back, they have crouched behind the wall. As I am watching the girls, they continue to look back at us and hide lower behind the wall. The nine-year-old looks at me with suspicion as though I were an authority figure, while the blonde acts more confident and cool.

"You could write about them," Joni offers, noticing the object of my scrutiny.

"Yeah, I could." As I am recording more details about them, the two girls extinguish their cigarettes and wander across the park to a yellow food truck.

A man is eating lunch at a picnic table on the far side

of the park, alone except for an angry mob of seagulls screaming at him to relinquish his food. "God, seagulls are so obnoxious," Joni says.

"They have to be. The more aggressive ones get the food and survive better. I think I'll write about the man with all the seagulls."

"They sound like children when they scream," Joni adds, and returns to her Economics book.

Right next to us a tiny girl with a blue shirt climbs onto a swing and yells for her father. "Daddy push me. I wanna go way up in the sky where the birds live." I could write about that, too.

I have returned from the yellow food truck with a box of french fries and a cup of Pepsi. Ask soon as I sit down, the angry mob of seagulls surrounds us and screams at us to toss them some fries. Some of them are smooth grey and white, while others have coats mottled with dark brown spots. Joni says, "They beg just like dogs do." I disagree. Seagulls don't beg, they rudely demand.

A man is next to us pushing his two-year old son on the swing. The child has a touch of blonde hair and is bundled up in a red shirt and an oversized blue vest. His mother takes a picture of the child swinging and captures Joni and me in the picture as well. We will always be in someone else's photo album.

As I am taking more notes, the mother asks us if there is a photo shop nearby. "Try Church Street. There has to be one on Church Street."

The girl with the platinum blonde hair is sitting on

the stone wall again, this time with a boy who is probably nine years old. She opens her pocketbook and hands him a cigarette. As they are smoking, she reaches over and puts his cigarette between his middle and index fingers because he isn't holding it properly. I look away because she has caught me watching her again.

Each time that I write some more notes down, I must be missing some interaction in the park. I realize that I cannot write and observe at the same time.

Light is caused by bouncing protons off objects. If we bounce a proton off of an electron, the proton will send the electron skittering off somewhere. It is for this reason that no human will ever actually see an electron, even with the most powerful microscope. This is called the Uncertainty Principle. Simply stated, this means that the act of measuring alters the quantity being measured, so that a perfectly accurate measurement is impossible. For instance, when you stick a thermometer in a glass of water, the heat of the thermometer alters to temperature of the water, giving a slightly inaccurate reading.

I am not an observer. I am a participant. Because of the Uncertainty Principle, I am as much a part of the system of the park as the seagulls and the eleven-year-old, platinum haired girl. Any writer who thinks he can be a neutral observer, uninvolved with the scene he is writing about, is wrong. Just as the mere presence of the press at a baseball game may cause a nervous rookie to drop a routine fly ball, my presence in the park has altered the scene I am describing. "The Uncertainty Principle, Joni." She looks up at me with a puzzled expression. "I'll write about the Uncertainty Principle."



CHANTAL KENNEY

Sharp Corner Ahead

SARAH WINN

Pieces of reflector could not possibly still be found. Blood has long since been washed away; physical pain healed with time. Undaunted by man's capacity to reason, I search. Grass, dead leaves, sand. Back and forth, searching. Grass, dead leaves, sand.

Grass grows quickly. Unwelcome grass grows on my own near monument. Death's escape is recognized only by a 'Sharp Corner Ahead' sign. No recording holds the screech of tires, the grating of helmets. Nothing can record the scent of blood and fear, anxiety felt waiting for flashing lights. Grass grows, holding what from me?

I long for something reassuring out of this scene. I feel this new sign marking the corner is an impersonal gift,

strangely acknowledging my existence, not as a person, but as an answer to the police's accident file. Why am I able to view this again? No neon signs blink insistently giving answers. No Wordsworthian inspirations flow over me. I hear only the darkness, interrupted by moon and crickets.

A voice in the distance whispers, "It was only a machine."

Chance?

Who wants to believe that life is merely a victor of chance?"

Alarmed now, I want to waken. But I feel a cool breeze on my spine that did not rustle any leaves and I continue to examine this fruitless land. My feet continue to pound the pavement, almost in unison with my heart beat. I ooze life in fear on this near life-claiming ground.

End. Out. I want this to be the last time I search this strip of pavement (rock of man) for answers. I want to be able to ride without a care again. I want to experience

sun filled days without an omnipotent sense. I want to be healed. Forget?

It is only a machine.

Comfort from this lies not in a human touch. Words meant as solutions merely guide my own thoughts racing onwards. Attempts at pacification lead only to my sense of agitation, and increase my desire to search through the mind, the physical, and the immaterial.

I have paid my respects. This corner no longer deserves to own my nightmares and terrifying daydreams. Time has washed a great deal away. And yet, too much of it remains. The inanimate that lies below me will show no signs of conquering, despite any efforts. It cannot apologize, and it cannot give back what it has taken.

Strength found drives away for peace. The grass must grow there without me. At least for another year.

JUST ANOTHER NIGHT AT BAILEY/HOWE!

ROBYN DARLING

The library. A monument where minds of all kinds go to absorb the endless number of words available to them. At least that is the noble intention you have when you push the glass doors open and maneuver your body through the rotating wheel. But who are we kidding? The minute you enter, millions of faces bombard you, some you know, some you don't. The ones that you do know you end up talking to for a half hour. The ones that you don't are intriguing to watch. Sophomore? No, must be a freshman, she just walked into the mens room.

Now that you have heard the latest gossip and spoken to every familiar face, the next objective is finding a place to sit. The real students would bury themselves back in the lonely cubicals of the periodicals. That's too boring for you, though...

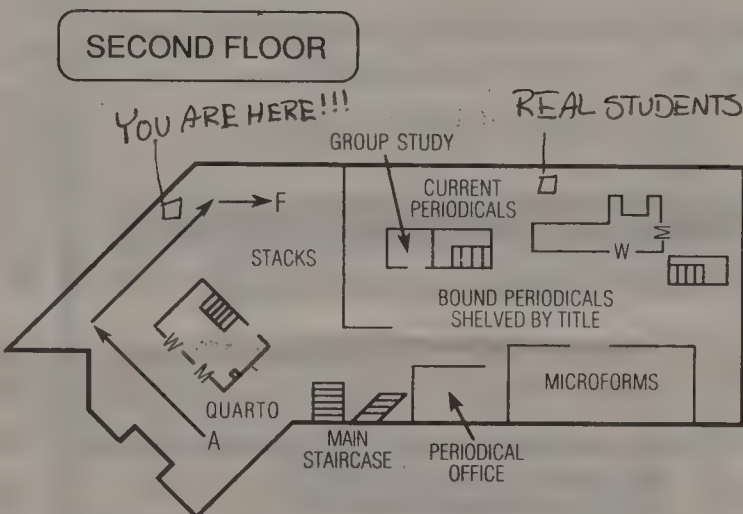
Now that you have heard the latest gossip and spoken to every familiar face, the next objective is finding a place to sit. The real students would bury themselves back in the lonely cubicals of the periodicals. That's too boring for you, though, so you opt to be a socialite and sit in the highway of traffic on the second floor level. You say to yourself, "sitting here I won't fall asleep." Apparently, however, great minds think alike and all of the seats are taken. Onward you go, searching and searching. Finally, you spy a tableful of your friends and there is an empty cubicle next to them. You dash to the table and trip over a book bag that you swear wasn't there before. You find yourself on your knees. Thinking of what an idiot you are, you gather your composure and lift your head. Staring you in the face is the one person you've been dying to go out with all semester. Not only do you feel like an imbecile, but you feel your face turning eight shades from pink to bright red. You nod a polite hello like nothing ever happened and rush to the shelter of the cubicle. Meanwhile your friends are laughing so hysterically that you think the Burlington Police are going to give them a noise citation.

Well, at least you found a seat. Now it's time to get down to the real reason why you came here. You open your back pack and discover that you forgot one of your notebooks. Luckily you brought four other books to occupy your night. The forty pound chemistry book is now sitting on your desk, glaring its ugly face at you. To avoid eye contact, you focus your attention on something more exciting. "U.V.M. hockey rules" scars the wooden

surface of your cubicle. Your eyes wander to the three walls that surround you. "For a good time call Sid," "Drink Labatts and smash the frats." Adding another dimension to the graffiti you find descriptive pictures that belong in a sex education book. You have to stop for a minute and remember where you are, You are sitting in a college library. It makes you wonder if the admissions board is a competent group of people or they just need some serious cash. Where were these people raised? Don't they have anything better to do than deface school property?

After being in disgust for a few minutes you arrive back to the present. Your chemistry book is in front of you just waiting to be absorbed. You push your chair back, kick your feet up and suddenly it hits. You have to go to the bathroom. So you get up to use the facilities and you see a half-dozen people that you know. Politely you chat with them, trying not to look obvious as your legs are wrapped three times around each other and your face is starting to flush. No pun intended. Finally, all of the chit-chat is over and you race to the bathroom to be confronted by small line.

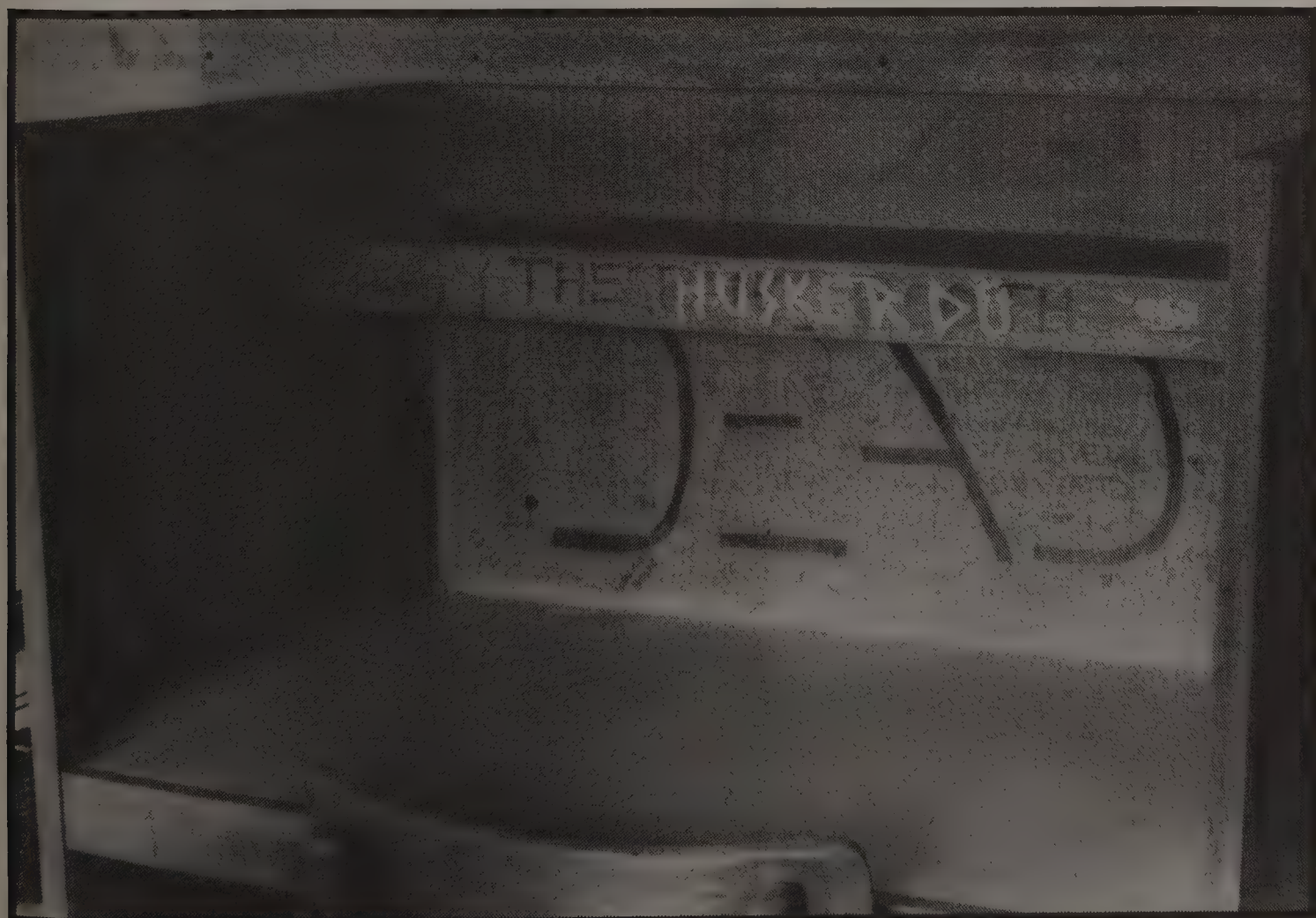
Back to your cubicle you go. You assume the original position on the hard, cold wooden furniture. With the book now open, you begin to read, "An element is that of an atom suuuuch...." Darkness surrounds you. You feel something strike your face and the faint hum of voices engulfs your ears. BEEEEEEHHHHH!!! The



sound rings in your head like it was right next to you. Jolting up, your friends look at you and laugh.

"Nice bed face!"

"Ha," you say, and you wipe the drool off of your face as you suddenly realize it's closing time. Don't you just love the library?



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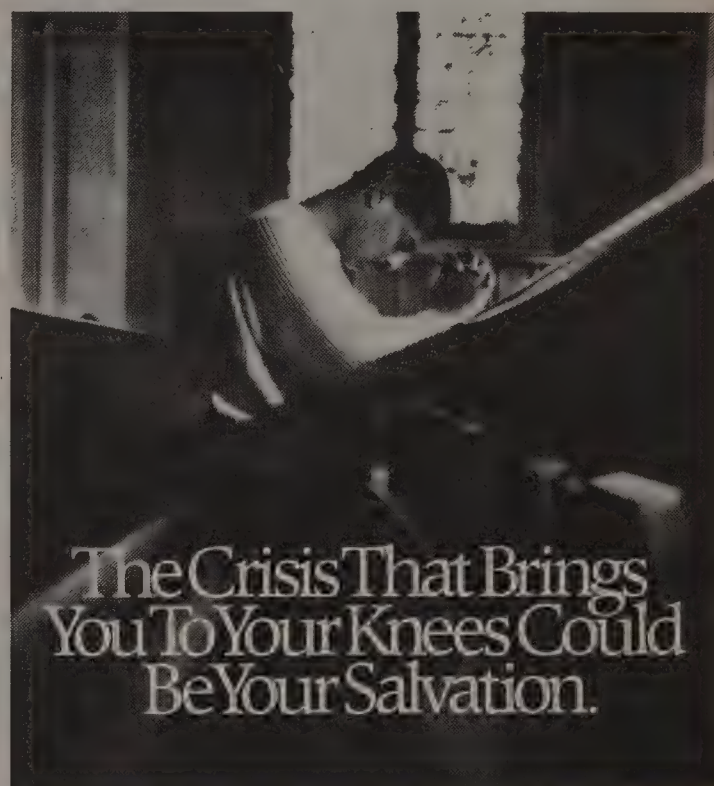
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SAM WHEELER

The bottle reads "Take one every four hours as needed. For pain." Eric fished the last two tablets out of the bottle and washed it down with the last of the vodka.

"Alcohol intensifies the drowsiness, eh?" Eric laughed to himself.

"What did you say?" inquired his roommate, David. Eric did not reply. "You look like hell. Are you OK?" Eric was not listening, he found the dripping faucet far more interesting. Living with his David was beginning

to drag. No matter, Eric spent almost none of his conscious time at home.

"Somewhat like living with one's own conscience." Eric muttered into the sink.

"What was that?" David knew quite well what Eric had said, but could not accuse, only venturing queries like a concerned but estranged mother.

"I said I'm going out. Don't wait up, eh?" Eric staggered to the fridge and removed the open bottle of wine from beside the half-rotting batch of rice he had been

feeding himself for the last two weeks. His head already reeled from his staple dose of narcotics. He paused long enough to remember the pack of Camels he had left on the table. He lit one and then remembered something else.

"It's my birthday, you know."

"Is it?"

Eric looked at the clock and verified that it was, indeed, his birthday, though it had only been so for three hours. "Yes. I'm an adult now." He staggered toward the door.

"Happy Birthday." David could barely penetrate the haze of opiates, now. Nevertheless, Eric heard and responded.

"Yes. Very happy." Eric tried to laugh, but as he fumbled with the latch he felt a peculiar sinking feeling. "The pills," he thought as he stumbled outside. "I need more."

Eric was halfway to his appointed destination and quickly losing all sense of time and space. Without thinking and, in fact, hardly even noticing, he wandered in behind a fish store on E Street and passed out in a pile of newspapers and garbage bags. Despite his extreme narcosis, Eric dreamed. He dreamed that David was there, in the alley with him, standing cruciform over the garbage pile with needles hanging out of both of his arms. David spoke.

"All this is what drives man. Day after day he slips into the haze of the subconscious, hoping one day to rid himself of the pain of being. Even suicide is too much effort, too real. Far better that he should become a poisoned animal than remain a conscious human. All this is what drives man." David then crossed his arms and squeezed the contents of his syringes into his veins, ascending into the night sky as he did so. This was too much for Eric and he awoke, sweating and reeking of fish.

RATED F

"All this drives man to what?" he wondered. "God-damn you, David! Stay out of my fucking dreams, if not my life." He made his way out of the alley and over to the home of Clean Steve, an old friend with connections at the hospital.

The door was unlocked, so Eric entered. On the table was a half-empty bottle of morphine tablets. Steve was sitting at the table staring at the TV. The station had long since signed off.

"Having fun?" inquired Eric. Steve shook his head.

"I'm just watching the Indian."

"Mind if I pop a couple?" Eric asked as he swallowed two tabs.

"Go ahead, I don't need anymore." Half a bottle actually wasn't much for Steve, he had a bit of a tolerance. Eric went to the fridge for a beer, having lost his wine in a pile of rotting fish. Steve began to ramble.

"You know, life just isn't what it used to be. Time keeps growing like a wound that won't heal. People start using the distance between them as an excuse for withdrawing even further, mortality as an excuse for slow suicide." His eyes were getting a little glossy as he spoke, no longer fixed on the screen, but somewhere far behind it. "Life's just an old toy that's not much fun anymore." It was only now that Eric noticed the empty bottle of methaqualone under Steve's chair. Unable to move, or even to care, he just watched as Steve mumbled his last few words.

"There's no one out there anymore, nothing left to do...I'm just watching..." Silence.

Eric sat and finished his beer, trying to regain a fuller sense of reality. He thought about calling an ambulance, but there wasn't much point. He'd need a priest by the time they got here. Instead he stood up, dumped the remaining morphine into his pocket and left.

As he left the apartment and walked down the street, Eric felt almost as though he was being born again, discharged into a cold world protected only by the blood of the woman unfortunate enough to have conceived this child. He was, indeed, an adult now, free of his childhood emotions.

"Eric the Black Dog, son of a bitch," he whispered and continued on his way, laughing.

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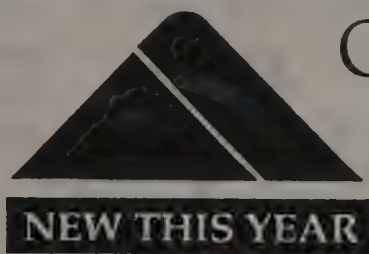
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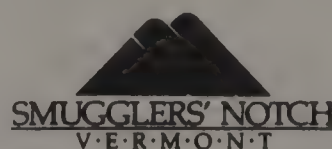
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The Streak continues



JONATHAN SANDERS

Vermont junior forward Jim Wawruck hits the header during Tuesday's home game versus Syracuse. After 120 minutes of defensive soccer, the Cats and the Orangemen battled to a scoreless tie. UVM travels to Virginia this weekend for the Met Life Classic at Old Dominion.

Yale defense shuts down LadyCats, 1-0

The University of Vermont women's soccer team took a tough 1-0 loss to Yale this past Saturday in the pouring rain. Although the shots were even at ten a piece, the LadyCats failed to capitalize.

On the other side, the Eli scored their only goal with 2:49 left in the game. Yale's Patti Casey got the ball back after a poorly cleared corner and put the ball high over UVM's stretching goalie, Joey Fritz.

Both goaltenders played very well as they saved nineteen shots between them. Joey Fritz stopped a Yale breakaway, and Yale goalie Tina Tihl made a tough save on Debbie Cook in the middle of the second half.

Vermont coach John Carter said, "She made an in-

credible save."

"We played a little too conservative and we didn't control the ball as much as I would have liked," said Carter. "Yale has improved, they played very well. It was definitely a disappointing loss. We could have one this one. We had better chances, but overall the game was pretty even."

Saturday's loss to Yale puts the LadyCats to 3-3-1 while the Eli recorded their first victory as they move to 1-2.

Vermont hosts Bowdoin on Saturday and Maine Sunday at UVM's A.T Post Field.

—Ethan Treglia

MICHAEL REISNER

The Streak continues. The last time the University of Vermont men's soccer team lost in front of the Centennial Field faithful was October, 1987. With a hard fought tie against perennial Big East power Syracuse Tuesday, and a 1-0 win over the University of Massachusetts Saturday, the unbeaten streak goes on.

Stingy defense, hard work, and a little bit of luck in the game's final seconds was all the UVM needed to come away with a scoreless tie against Syracuse after 120 minutes of play.

With less than two minutes left in the second overtime, Syracuse's Paul Young took a rebound off a direct kick and had the entire net open. Fortunately for the Cats, his header was off the mark, and hit the post.

The direct kick, off the foot of Orangemen career scoring leader Steve Morris, caught Cat netminder Dan Smith out of position. Smith, who was solid once again for Vermont, suffered a mental lapse and was caught too far up.

"It was a mistake on my part. I was too far off my line," Smith said. "I should have realized what a great shot Morris has. On the rebound I was just praying, 'Please don't go in.'"

Syracuse had other good chances throughout the game, but were repeatedly stifled by the Vermont goalkeeper. Smith came up big several times, including a diving stab off a header following a corner kick in the second overtime.

"I thought Danny played a great game, but he made one mistake," said Vermont coach Ron McEachen. "We could have easily lost on that play. You play 120 minutes, not 119, but that is part of Danny's inexperience and youth."

"The bottom line was that this was a good game between two good sides," remarked McEachen. "Both teams had their chances. The advantages really went both ways."

But the Cat defense was ready for the challenge. Two of the younger players on defense, freshman Troy Cowell, who was named North Atlantic Conference Rookie of the Week, and freshman Jason Amstutz, making his varsity debut. Both played extremely well on the backline for the Cats.

The Cat defense was equally sensational on Saturday, when UVM defeated the UMass Minutemen by the misleading score of 1-0.

The Catamounts came out in the first half and completely dominated UMass. They outshot the Minutemen 13-2 and had UMass goalie Jonathan Gruber constantly scrambling.

The Cat pressure finally paid off 11 minutes later. Senior Ken Duck started the play on a throw-in. Junior Jim Wawruck then headed the ball towards the front of the net where Einar Bohmer was standing. Bohmer deflected it over to Stephane Delval, who headed it past a helpless Gruber into the lower left corner. It was Delval's second goal of the year, both of them game winners.

"We really should of had at least another one in the first half. If it had been 2-0, we would have put them away," remarked McEachen. "But we did not finish our chances and we let them back into the game."

Indeed, the Minutemen were back in the game when they appeared to be a different team in the second half.

"We gave Vermont too much room to operate in the first half," said UMass head coach Jeff Gettler. "We were afraid we would get beat down deep, so we played conservatively. We were not even in the game for the first 45 minutes."

Vermont held off the Minutemen, but UMass was not without its chances. Unlike the first half, UMass got a couple of outstanding opportunities.

Early in the second half, Kire Trajkovski hooked a shot towards the net that deflected off Duck. Smith had to deflect the ball over the net at the last second. The ensuing corner kick produced a mad scramble in front, with two point blank shots being blocked by Smith before the final boot went high over the crossbar.

The game marked a stark difference from last years affair in Amherst, when Mark Zola tied the game with only seconds remaining in regulation and Chris Karwoski won it in overtime.

The Cats will go on the road to take on William & Mary Friday in the opening round of the Met-Life Classic at Old Dominion. Their next home game will be next Saturday against UNH.

Opposite fortunes mark UVM season

JONATHAN SANDERS

The UVM tennis teams continued to travel in opposite directions as the fall season progressed last weekend. Youth played its fate for Muff Parsons' team, as the LadyCats continued to descend into a 1990 Purgatory, dropping to 0-3 with losses to Providence College and Middlebury.

After an 8-1 season-opener thumping at the hands of Parsons' alma mater, Skidmore, the tennis gods could have at least smiled a wee-bit on the young team. Fate played its own course, however, as the Friars simply out-muscled Vermont, 6-3.

Vermont captain Jen Barfield's afternoon on the Patrick courts turned into a slug-fest with Providence No. 1 Dana Dourney. Dourney won the first set in a tie-breaker, 6-7 (7-5). The second set was a continuation of the first, as Barfield and Dourney duked it out before the UVM player took the second set in another identical tie-breaker, 7-6 (7-5). Just when one expected another marathon set, the opposite happened. Barfield breezed past her opponent in the third set, 6-1, to take the opening match.

In the second slot, senior Tammy Azur of Vermont was rocked by PC's Kristen Brookes, 6-2, 6-1. UVM's slide continued as Cathy Kuebler was blitzed by the Friars' Doryan Hughes, 6-1, 6-1. Vermont's Jill Palmer reversed the trend for the time being as she knocked off Hilary Debbs, 6-3, 6-4.

This glimmer of hope was not enough for the LadyCats. In the fifth and sixth singles slots, UVM dropped both matches. Tara Pepin was skunked by Providence's Kathy Meeker and Lisa Liner dropped her match to Laura Tooza, 6-2, 6-1.

In the doubles, Barfield and Azur, won in a default, but it would go no further. Pepin and Jill Palmer were oh-oh'd in the second doubles, 6-0, 6-0. Cathy Kuebler and Cathy McElroy dropped their match as well, 6-1, 6-2.

Against Middlebury the day before, the fate was even more brutal, as the Panthers dumped the LadyCats, 7-2.

Middlebury's Mimi Warendorf thumped Jen Barfield, 6-1, 6-0. Nancy Olsen of Middlebury dropped Tammy Azur, 6-2, 6-1. Kathy Kuebler was a tougher fight for Middlebury's Kathy Pryor, losing in three sets, 6-2, 4-6, 6-3. Allison Holtzapple leveled Tara Pepin, 6-3, 6-0. Jill Palmer and Lisa Liner, in the fifth and sixth positions, respectively, lost their contests as well to put Vermont down, 6-0 going into the doubles.

The LadyCats finally gained a little ground in the doubles, but the lid was as good as shut on their hopes of



HUBERT SEVERIN

UVM's Jeff Hammond returns a volley in action versus UNH earlier in the season. While the men have gotten off to a fast start, the women have stumbled to an 0-3 record.

getting the first win. The doubles tandem of Barfield and Azur defeated Middlebury's team of Olson and Warendorf. Vermont dropped the middle doubles but won the end to give the Panthers a 7-2 win.

For the UVM men's team, their week has been one to hone their skills for a very busy five day stretch. Today, the Catamounts take on RPI. Saturday, UMass visits Burlington in what looks like Vermont's toughest challenge yet in this young season. Tuesday, the Middlebury Panthers cross the Cats' path. After the week off, coach Perry Bland sees this stretch as intrinsic to keeping Vermont rolling.

"We're looking forward to RPI," remarked Bland. "UNH was not as strong as UMass is going to be. We really had a good showing in the doubles against New Hampshire. It would be nice to beat UMass, but they're really tough."

Saturday's home stand against Massachusetts begins at 1 P.M. on the Patrick courts.

Vermont Crew receives Charles invitation

JASON WILSON

If the UVM Crew club has entered the 1990 season full of confidence and big expectations, who can blame them? A new women's coach, a great showing in their first race, and an invitation to the prestigious Head of the Charles Regatta have given a positive start to what could be the finest year in club history.

At their first pre-season race, the Riverfest Regatta in Manchester, New Hampshire, the UVM oarsmen and oarswomen won gold medals in every race they entered. Against strong crews such as Marist and New Hampshire College, UVM won both men's, women's, and novice races by at least five boat lengths. The team believes that this regatta will serve as a springboard for bigger successes in other races this fall.

"The race in New Hampshire put everyone in a 'positive mood,'" said Lara Dowdall, captain of the women's crew.

The race schedule for the fall will provide the team with stiff competition. This weekend the UVM scullers travel to Lowell, Massachusetts for the Head of the Textile. Other major races will include the Numericas Cup in Manchester, the Head of the Fish in Saratoga, and the famous Head of the Charles in Boston.

Another reason for the positive spirit among the rowers is the addition of new women's coach, Jim Crick. Last season, Crick coached the women's novice team at Tufts. Tufts has a school-supported varsity crew unlike the club team UVM offers. Crick feels he has encountered a different kind of athlete at a program where school funding is at a minimum.

"The rowers have to work much harder to raise money," remarked Crick. "It's an exciting group of people. They've made the program what it is. It's a refreshing program to be part of."

Crick has not set his top boat yet. Instead, he is mix-

ing up the seatings among his eighteen returning women. By trying different people at different seats he hopes to come up with a winning combination by the spring season. This is the first time in UVM crew history that there will be enough returning women to enter a lightweight boat as well as a heavyweight eight.

The men's team, on the other hand, returns all eight rowers from last season's first boat. This is the same boat that qualified last spring for the Dad Vail Regatta in Philadelphia, a sprint race that is the unofficial championship of small college rowing. Men's coach John "Doc" Eneman is excited about the return of his oarsmen.

"Coaching is really easy with their positive spirit," said Eneman. "Their love for the sport makes it a joy."

This season the men are ready to compete with some of the best crews in New England, such as Williams, Holy Cross, Tufts, Dad Vail runner up Coast Guard, and new rival University of Lowell. According to rower John Goodell, beating Lowell will be "personal" because of a close loss last spring in a head to head race. The crew "lost their shirts" after the race in traditional crew fashion. The men, like the women, will also enter a lightweight four for the first time.

Both crews are getting ready to row in the three-mile Head of the Charles on October 21. A men's veteran eight and a women's veteran four have both received invitations and two novice boats are awaiting word on their status. This will only be the second time in club history that UVM boats have been entered. Eneman hopes the crews will place in the top ten percent so they will be guaranteed of an automatic invitation to the Head of the Charles next year and years after. Coach Crick claims that this fall's "Head" races are important in order to put Vermont crew on the map.

Said Goodell, "What we experienced last year is that we have the ability to win. This team can be something. We want to do more than just participate this year."

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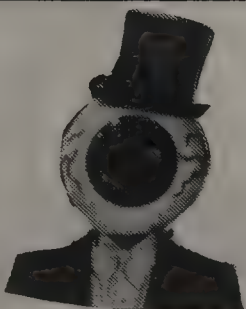
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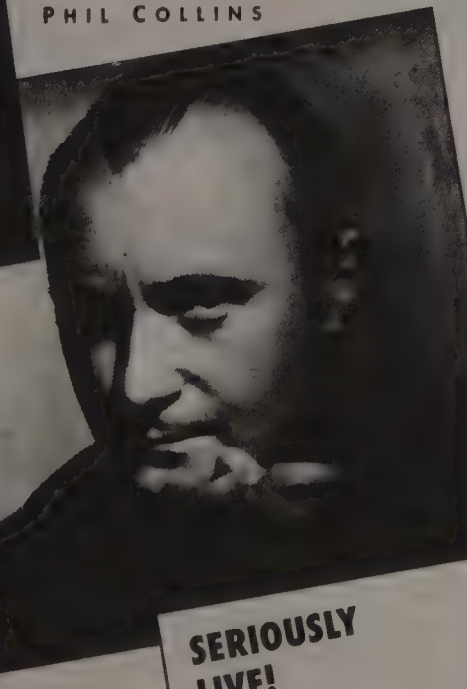
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Cynic Sunday Selections

Football is a game...and a game is football. Thanks Seth, for those words of wisdom.

Week three came and went and the ramifications are still being felt by our fellow prognosticators. The first: our god of a Sports Editor has flexed his mighty muscles and has wrested control of his entire section from one, who has whined about the power that Jon Sanders wields. However, the unfortunate ramification of that power struggle is that this week's author of *Cynic Sunday Selections* knows very little about sports in general, football in particular.

The blonde beauty of the Billings basement penthouse the *Cynic* calls home, turned in an impressive week going 5-1 with her only loss being in the Lions/Bucs game. "Vinnie, I would never pick a team that has a guy named Vinnie as quarterback. There's just something about people named Vincent..." and her voice tailed off as if there was something more to it than that.

Chris Alford (4-2), a typical, ordinary, boring example of the male gender turned in a record that was quite stunning. Alford, now alone in first place, was heard saying "now this is how it feels to be on top," as he searched in vain for a custodian to get Alford's keys that he conveniently locked in the Editor in Chief's office. "It must of been that guy Vinnie's fault," Chris wheezed as he continued his futile search of Billings.

One selector was quite upset that the Eagles/Rams game was not one of the six chosen for week three. "I chose my picks by how cute the quarterback is," Cathleen Wernecke (4-2) mentioned as she painted her fingernails. "And Randall Cunningham is probably one of the best-looking in the NFL. However, I'm not swayed by anything as base as appearances when it comes to my Giants." I wonder if she realizes that she's in second place?

Jon Sanders (3-3) was one of two selectors that turned in .500 weeks. Sanders has been on the war-path after the theft of his John Elway poster from the hallowed walls of the *Cynic* home office. "I know who did it and they are going to pay," he said with an evil smile. "All I have to get is three strands of hair and I'm set to enact my masterplan!"

The Bucs stopped here, and they paid off for the recently engaged Phil Seiler, however, that didn't stop him from going (3-3) for yet another week. "Slow but steady wins the race," Seiler reminded the rest of the selectors. "By the end of the season I will triumph. If you have noticed, one is already running out of steam."

This steamless personage, Micah Pollack (2-4), known to some as the Rock, won the Owen Cup last season. However, a rolling stone gathers no moss, and in the case of this Rock, a tumble towards the cellar appears imminent. In a futile effort to sway the football fates, Pollack posted three of his prized Dolphins football cards on the hallowed *Cynic* walls. While Sanders' Elway gamble paid off with a Denver win, the only thing that was Rocked at Giants Stadium was Miami, 20-3. According to the rumors, Micah is so lost in his reflection on the polished side of the Owen Cup, that he has lost all touch with reality. After the Dolphins/Giants game he was heard to crow in triumph, "The Dolphins Won! The Dolphins Won!" Poor guy, he probably thinks that his real name is Don Shula.

Our celebrity guest picker is Alex "the FBI guy" Johnson who spends many wasted hours in Billings working as News Editor at the *Cynic*. "Actually, my work as Chief Operator at WRUV is much more satisfying. I love dealing with other people's mistakes," Alex said as he ran his fingers through his hair. "Hey, come to think of it, that's what I do at the *Cynic* too."

Will Cat make the leap for first place, and if so, will she land on her feet? Can Micah get his act together before landing in the cellar? Is Phil just deluding himself with this "slow but steady" nonsense? What exactly is the relationship of Liz and "that Vinnie Guy"? Will Jon's fate ride the El-way or will he be stuck between the Rock and a fifth place? How long will Alford stay on top of this slag heap? Will Alex add guest picking to his list of mistakes? And finally, for you fans of *Scooby Doo*: "Yeah, and my plan would have worked if it wasn't for those meddling kids!"

	Broncos Bills	Dolphins Steelers	Bears Raiders	Oilers Chargers	Jets Patriots	Bengals Seahawks
Chris (12-6)	Bills	Dolphins	Raiders	Chargers	Jets	Bengals
Cat (11-7)	Broncos	Steelers	Raiders	Oilers	Patriots	Bengals
Liz (10-8)	Broncos	Steelers	Bears	Chargers	Patriots	Bengals
Jon (10-8)	Broncos	Steelers	Bears	Chargers	Jets	Bengals
Micah (10-8)	Bills	Dolphins	Bears	Chargers	Jets	Bengals
Phil (9-9)	Broncos	Dolphins	Raiders	Chargers	Jets	Bengals
Alex (0-0)	Bills	Steelers	Raiders	Chargers	Patriots	Seahawks

X-C Cats continue to dominate; rock Maine

The University of Vermont cross country teams continued to prove themselves as dominant forces in New England, as both teams ran away with decisive victories over the University of Maine this past Saturday.

The LadyCats were unsure of what to expect at the start of the race as they were without some of their top runners. It hardly proved to be a problem, though, due to the talent and strength of the younger runners. Junior Julie Dutra gained control early in the race and held on to finish first in 18:35 over the 3.1 mile course. Freshman Sherrin Quintiliani was second overall in 19:15 followed closely by sophomore Marya Carmolli.

"Marya was outstanding. This was her first meet and she ran really well," commented coach Gina Sperry. "To go into a dual meet and take the first three places, that says it all. We're definitely looking good."

Seniors Jenn McAlpine and Karen Keough led the next group of runners in respective times of 19:55 and 19:59 to finish sixth and seventh overall. A strong group of freshmen came up quickly behind them with Michele Miller in 11th place (20:18), Jessie Lawrence in 15th (20:47), Kim Kinsella in 17th (21:34), and Lisa Boege in 18th (21:37).

The men also owe a great deal of their success to the impressive performances of the younger runners on the team. Sophomore Keith Matiskella was untouchable, covering the 5.6 mile course in 28 minutes and 41 seconds. Showing amazing depth and strong grouping, the Catamounts grabbed eight of the next ten spots. Junior Eric Krawitt and senior Michael Nobles ran outstanding races and tied for third place in 29:07, with senior Chris Williams close on their heels in 29:27 for the next spot. Kevin Beck was next across the line in 29:43 for 7th place. A mere twenty seconds was all that separated the next pack of young harriers. Jeremiah O'Grady was 8th (30:18), Steve Carter 9th in 30:26, Greg Knapton 10th in 30:32, and Shawn Allard 11th in 30:35.

"The new guys really showed some stuff. We ran a very smart race," said Coach Kusiak. "The upperclassmen ran really well and the younger guys ran like upperclassmen."

This weekend both teams will be in Johnson to defend their state cross country titles at the Vermont State Meet.

—Joan Aronson

THIS WEEK

**Men's Tennis: Today vs.
RPI, Patrick Gym, 4.**

**Men's Tennis: Saturday vs.
UMass, Patrick Gym, 1.**

**Men's Tennis: Tuesday vs.
Middlebury, Patrick, 4**

**Women's Soccer: Saturday
vs. Bowdoin, 1.**

**Women's Soccer: Sunday
vs. Maine, 1.**

STUDENTS RUSH TO SAVE ON CDs AND CASSETTES

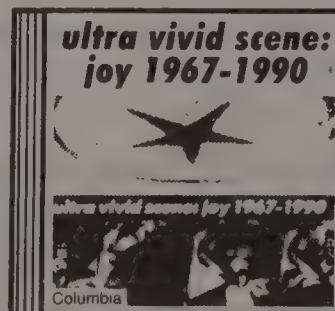
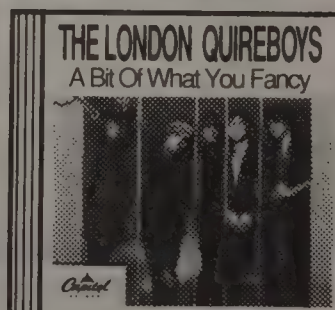
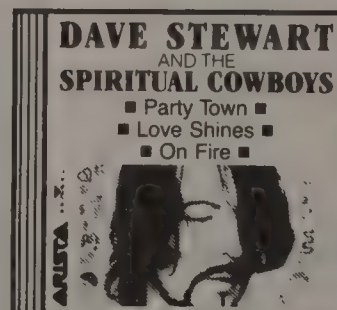
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CAL E N D A R

27 THURSDAY

Film/Discussion

The Catholic Center presents: *Romero*, a powerful film to be followed by a discussion. 8:00pm-10:00pm at the Catholic Center on Redstone Campus. Call 862-8403 for more info.

Open Discussion

"Advertising as a Career", Matt Hayes of Knox, Nimick, and Harwood, Advertising and Public Relations, Inc. leads an open discussion for all interested. 9:25am-10:40am in Marsh Lounge, Billings.

Meeting

SA Concerts is having a New Member Information meeting for those interested in live music programing. 7:30pm in Cook Commons Theatre. Call 656-3090 for more info.

Volunteers In Action

Information session for Habitat for Humanity. 8:00pm in VIA office, 165 Billings.

28 FRIDAY

Light Show

Led Zeppelin Laser Light Show. Memorial Auditorium. 8:00pm. Tickets \$12 in advance, \$14 at door. Call 863-5966.

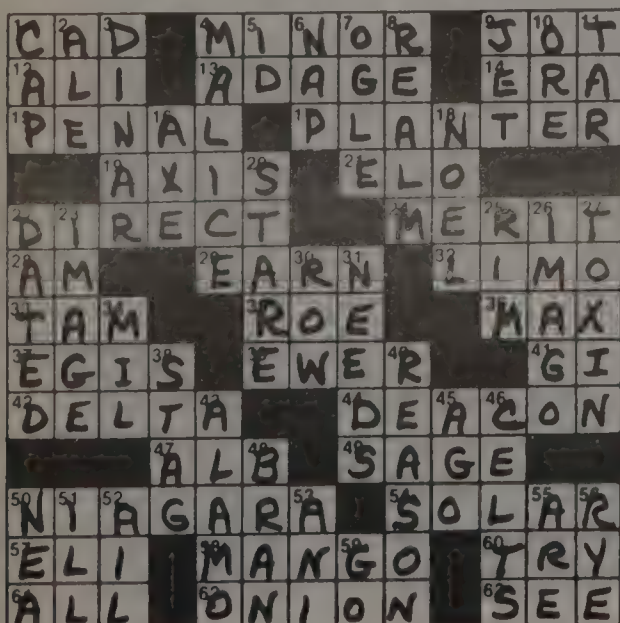
S.A. Films

Everything...(you always wanted to know about) Sex with Woody Allen and Mia Farrow. Showings at 7:00, 9:30, 12 in Billings Theater.

29 SATURDAY

Road Race

Mad River Glen presents: The 4th Annual Green & Gold 5K Road Race. Prizes for 1st, 2nd, 3rd in each age group. Special race T-shirt will be given to all participants. Entry fee \$9. Pre-registration recommended. 10:00am at Mad River Glen, Waitsfield. Call 1-863-9716.



30 SUNDAY

Concert

Gretchen Amussen, organist, will perform music by Bach, Frank, Brahms, and Vermont composers at The Cathedral Church of St. Paul, Burlington. Admission \$6 adult, \$4 students. Call 864-0471.

Film

Black Orpheus(1958). Academy Award winning Portuguese film. The legend of Orpheus and Eurydice in the carnival madness of Rio. Thrilling samba music. 6:30pm, 8:30pm in 101 Flemming Museum. \$3.50

1 MONDAY

Volunteers in Action

VIA's Prison Project is sponsoring a volleyball game at 7:30pm at Chittenden Correctional Center. Call Christine at 656-0789 for more info.

Study Abroad

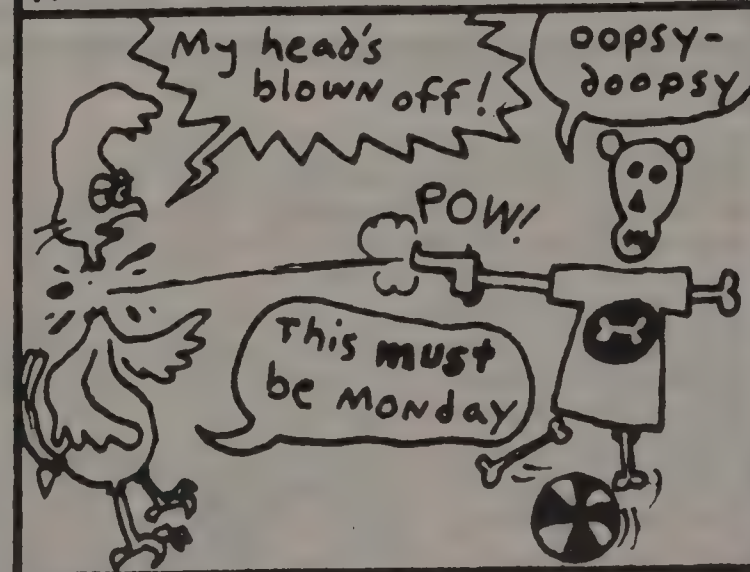
Study in Australia and Great Britain: Informational meeting with representative from Butler University. At 3:30pm in L/L B180. Call 656-4296.

Dead Bear, Circus Detective

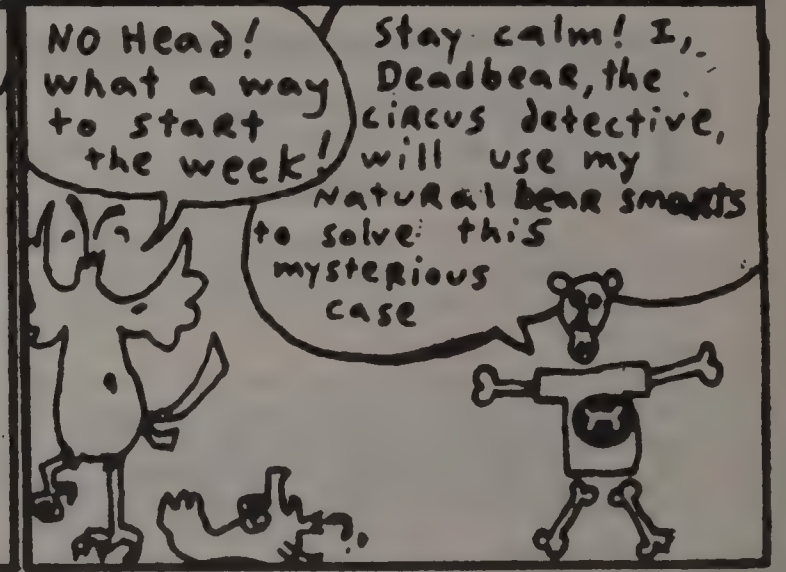
James Kochalka

CHAPTER ONE:

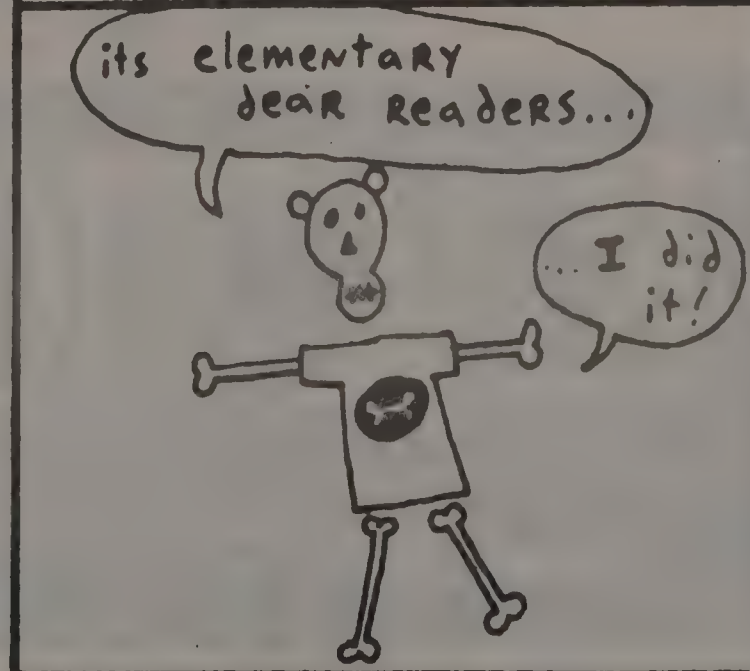
WHILE EXPERIMENTING WITH A NEW CIRCUS ACT, DEADBEAR'S REVOLVER MISFIRES INJURING AN INNOCENT BYSTANDER



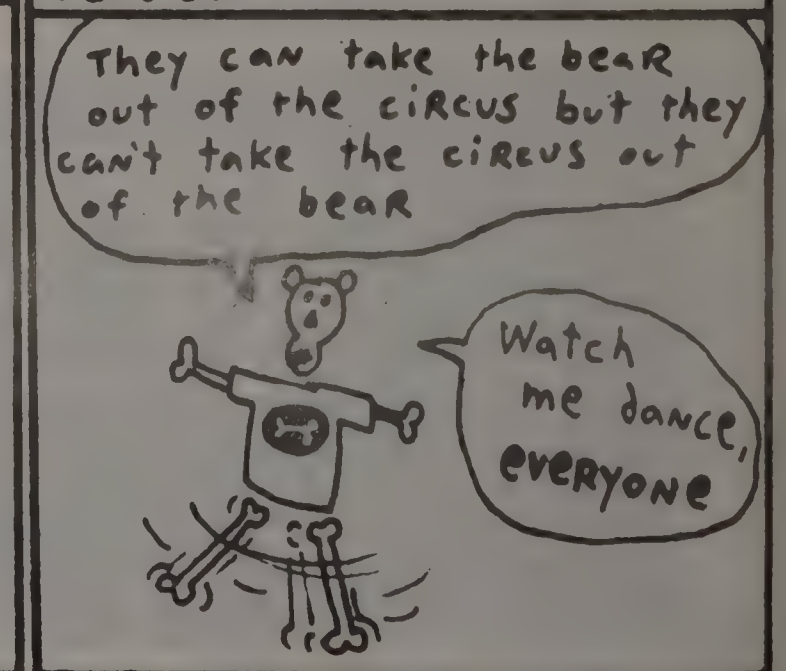
DORKY ROOSTER'S BRAIN IS SO TINY, HOWEVER, THAT LOSING HIS HEAD HAS LITTLE EFFECT



DEADBEAR IN: "THE CASE OF NO HEAD"



CRIME DOES NOT PAY, SO DEADBEAR GOES TO JAIL



2 TUESDAY

Concert

John Halvey plays the classical guitar in concert at The Cathedral Church of St. Paul, Burlington. Noon-1:00pm. Free admission. Bring a lunch, beverages provided.

Sparc Films

Black History: Lost, Stolen, or Betrayed (1968) and *Eyes on the Prize: POWER!* (1988) Two films dealing with important racial issues. 7:30pm in Flemming 101. Free.

Forum

"The State's Role in the University and the University's Role in the State" with the candidates for governor. 4:30pm-6:30pm in Ira Allen Chapel.

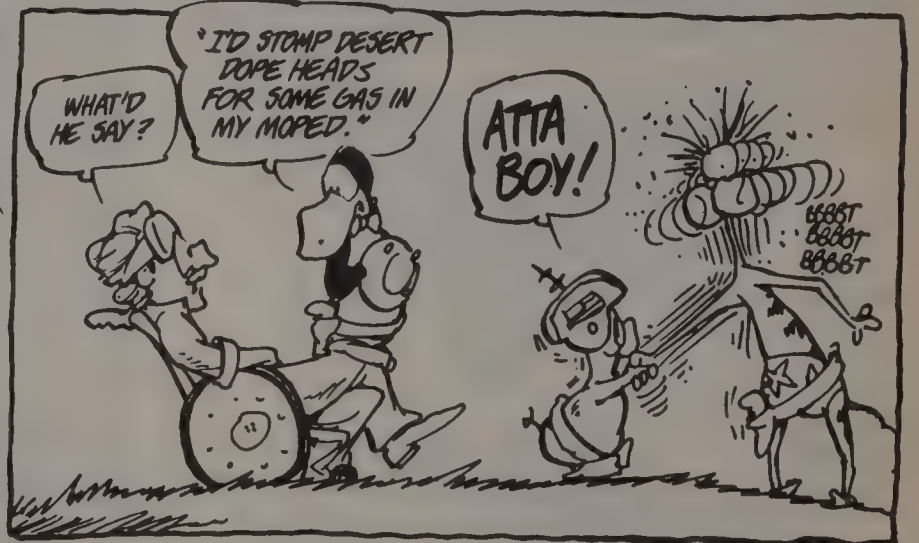
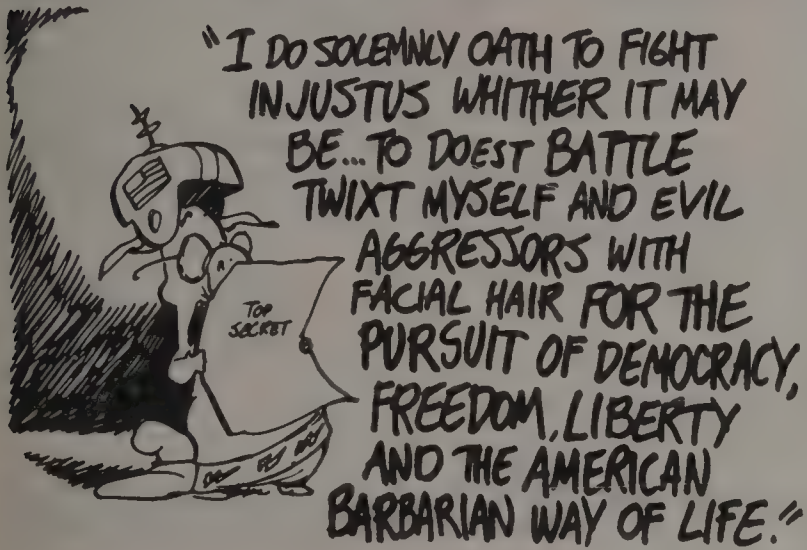
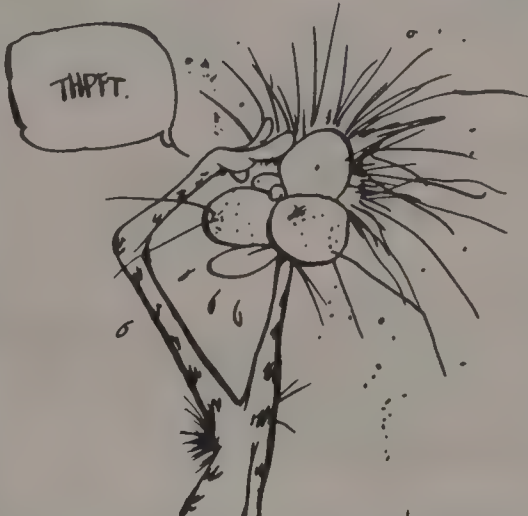
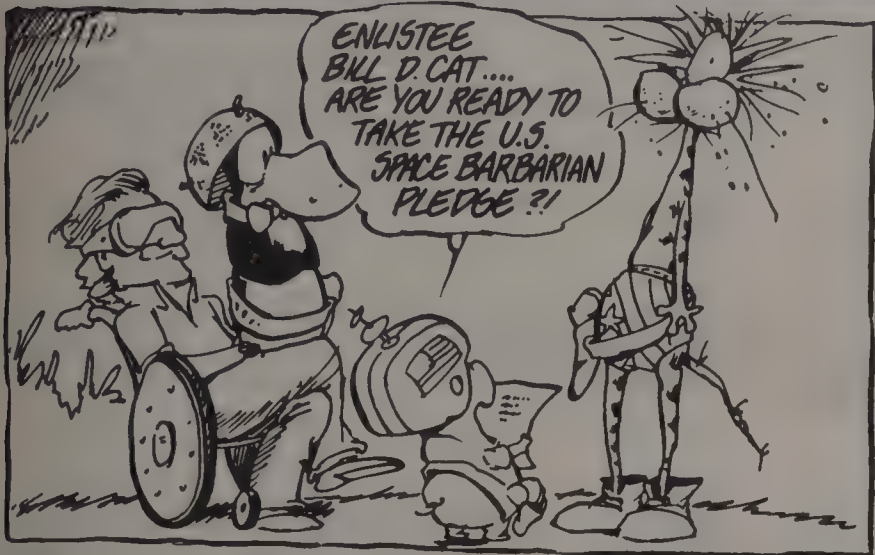
3 WEDNESDAY

Sparc Noontime Discussion:

"Directions for the Department of Agriculture" with Fred Magdoff, Professor of Plant, Soil & Science and Lynn Fife, Professor of Agriculture and Resource Economics. Noon in Billings North Lounge.

Study Abroad

Study in Scandanavia: Informational meeting with a representative to discuss options. 7:00pm in L/L B180. Call 656-4296.



WHAT ARE THEY UP TO ?

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AT 6:00 pm in
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AMITY ALDRICH
ANDREA BOPP
CAROLINE JOHNSTON
SCOTT SULLIVAN
TIM SULLIVAN
SUNNY SABNANI
LISA ASERKOFF
DAVE DONAHUE
EMMA JARVIS
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JASON SCHMIDT
AMY HAUER
GINNY NEUGEBAUER
GLENN CADEMARJORI
DEREK DUDLEY
JOHN FOX
AMANDA LYLIS
MATHEW VIENS

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MICHELLE CANHAM
SUNNY CHIN
RICHARD SERPE
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RESEARCH INFORMATION: Largest Library of Information in U.S. All subjects. Order catalog today with Visa/MC or COD. Toll Free 800-351-0222. Or rush \$2 to Research Information, 11322 Idaho Ave., 206-A, Los Angeles, CA 90025.

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Death row prisoner, caucasian male, age 44, desires correspondence with either male or female college students. Wants to form a friendly relationship and more or less exchange past experiences and ideas. Will answer all letters and exchange pictures. Prison rules require your full name and return address on the outside of the envelope. Write: Jim Jeffers, Box B-38604, Florence, AZ 85232.

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Gay, Lesbian and Bisexual. 22yrs or younger. Support and resources available through OUTRIGHT VERMONT for info: 865-9677.

Typing & Proofreading: (grammar usage, punctuation and spelling). Optional pickup and delivery. \$2.00/page, discount for neat manuscript. Your grade is my grade. Go for the best! Call Bruce 863-6909.

LOST & FOUND

Lost: One 3" diameter gold hoop, in either B106 Angell or 20 Hills. If you know where it is please call 656-6232. It is of great sentimental value! Thanks.

PERSONALS

SNOWBOARD CLUB MEETING: For New/Old Members, Lessons, New Burton Video, Slideshow, Racing. No experience necessary. Tuesday, October 2, 7:00pm in Billings C/C Theater. Call 862-5519 for more info.

Dearest Alie, "You never close your eyes, anymore, when I kiss your lips. And there's no tenderness, like before, in your fingertips. Your trying too hard to show it, but Babe...Babe... You've LOST THAT LOVIN' Feeling...Woah That Lovin' Feeling...You've Lost That Lovin' Feeling..Woah, woh-oh-oh-oh-woh..dumm..dumm..Lots of Love, Mel, Arnold, Bruce, Micheolangelo, Donatello, Raphael, Leonardo, and Smitty.

Kim Jay--I'm responding to the add your mother put in the Wanted section of the paper. I'm a single, white, Jewish male from NY. Status: upper middle class. I have good looks, good job opportunities and I drive a fast car. I'm not orthodox but I'm kosher. Please respond quickly. P.S. what ever happened to your Daytona?

Jan--So maybe I don't get in touch very often but it's the thought that counts. Remember my door is I not J. Let me know how's life going and I may get you a present. You'll know...Love, Cat. (p.s. It was Rich's idea.)

READ THIS!! IMPORTANT!! Oktoberfest T-shirts will be on sale next Thursday and Friday in front of the bookstore (also available at the Patterson Main Desk all next week.) Get yours before everyone else does. They're hot!

Hey now Ms. Aldrich--Your a real Politician, Just don't throw me any stones, O.K. Ashes, Sehsha.

Hey, I missed your 10th. I am a slug of a daughter. Will you ever forgive me? Hope New York was fun, and I'll be home for thanksgiving if you still want me.

Jon-how long can you tread water?

Bry, Jen really want's you. We think she is serious!

DAPHNE: HAPPY 20th BIRTHDAY. Your big hair is great... It really rates! Our friendship is rare... And I know that you care! Our memories will be... Very special to me! (Hairbrush anyone?) Love, Tinkles

Hello Hester, Are you relaxed? Are you feeling quite quiet? No? Perhaps we should contact a local L.E.O.. What is the spance of Audrey's Dance? BC is dead. Long Live Waldo. I gotta be...J.D.

To the women of Phi Ouij Pi-(admit it, you know who you are) I will miss you all terribly. Think of me often this year (and write!), as I will you. Thanks for everything. I'll see you in June. I love you guys, you're the best. Andrea--you will always be my better half. XX-00 Sarah

To Mark Bailey in my Shakespeare class. I want you to play Romeo to my Juliet As You Like It on the Twelfth Night, Or What You Will of this next month. It will be like a Midsummer Night's Dream. This is not Much Ado About Nothing, but Measure for Measure. All's Well That Ends Well if you write me back. I hope Love's Labors won't be Lost. Put a response in next week's paper. Signed, Juliet.

Does Probate mean anything to you guys? -Grandpa Tupper

To the med student whom I though was a freshman. Was that your personal last week? No my name is not Levy and I'm not a pair of jeans! Wendy and I say "hello". If it is you, please respond.

125--Only large farm animals GRAZE... Go Figure... SAA!

Pete pete pete pete pete pete ptttttt ertep pietro

Dora Snufflupagus-How 'bout you want some cheese? Just kidding! Are you eating all right? Smile!

Am-i-ty, now I know who you are. Come on, FOCUS...FOCUS! Curtis P.S. Keep Bubba in line.

Bob O'Mine: How about a dozen and some Topol? Now that's what I call a deal parrot! Here's to depth and sensitivity of the world. One day we will mount the honorable kale leaf on the wall and worship it. When's Sailor-baby coming back? I GOTTA SLUG! What more can I say? Bob O'Yours.

Dear Ben, Te quiens mucho. I cannot wait until Oct. 12, 1991. You're the best thing that ever came my way. I'll always love you. Have a terrific year. -E.W.

Volunteers in Action is looking for an enthusiastic coordinator for the Volunteers for Youth Program, to organize sports activities for Burlington Youth. Come to VIA office in Billings.

Brian, Why do these late nights inspire comedy and wrestling? Is it hormonal? What about "wergild"? Why do we eat at greasy restaurants? Why, why, whhhhhyyyyyy? Ah, it is not important anyway. Hope you find a cheap chessboard. P.S, why shouldn't we call him biscuit? JUST KIDDING BISCUIT. -Probate

To the new and improved S.A. Academic Affairs Committee, don't worry the food is coming! And I promise to stay out of jail. your Chair.

60 Bradley Street, sorry for the misidentification. Who cares? You're geeks anyway. Nobody would ever come near your place. 65 Bradley Street (the cool part)

ROGER--alright mon--you're no longer a teenager; hope your 20th was everything you wanted. I miss you. -Betty

To the 4th floor ho's (you too Megan)- we're sick of you. Leave us alone. -5th floor studs.

KIM KINSELLA: I admire you from afar, yet you seem so close at heart. Can't wait to see you! -ELSKE DIN

Hey Converse, stop pickin on C-B-W! sure they're young, but so were YOU. Pick on people your own size. -Upper Tupper.

125-- You better turn your heat on before November so your highbeams won't blind us !!!!! FAA!

The quality of life cannot be justified by liquor, sex, and cash flow. But hell, it helps! -DOC

DOC- you know nothing about life. Shut up.

PETE! It's just me. Here's your personal from "the Case" to the one who makes her smile even when she didn't know she wanted to. (Will you do your "Dudes" for me?) Here's to hours to come designing our Halloween costumes. (Now where should I put that dead animal?) NOT! Merci for listening to me and holding my hand. I love you. All shall be well. Bob.

He is a quality man, the one who listens to steel drum music and doesn't beat his bongo. He is a quality man, who laughs in the face of those who cannot Hear the music of the island. Yet HE still listens to the sounds of the band, even if he must do so all alone.

Nenita chequeta es mi armonita.

Emma, Please quit that nasty habit because the neighbors think it's me on my front lawn causing trouble. Smile and leave your hair down. C.P.

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.ni siht teg ot
yojne uoy eph I
rerimdA nA. ti

To the mightier oger at the Cynic, thank you for letting me put my personal in. The obnoxious o n e

SNOWBOARD CLUB MEETING: For New/Old Members, Lessons, New Burton Video, Slideshow, Racing. No experience necessary. Tuesday, October 2, 7:00pm in Billings C/C Theater. Call 862-5519 for more info.

R U cool? --yes
R U funky? --yes
R U alternative? --yes
R U thick? --No, we're thicker.
R U as satisfying as a big, yellow cup of water? --yes
R U giving away alot of free music at Oktoberfest? --yes
R U Veeeeeeeeeeeeeeeeeeeeeeee

Phil -- disengage. Do you hear me? DISENGAGE!!! You're breaking up! you still can be free and freaky. DISENGAGE!!

twinpeakstwinpeakstwinpeakstwinpeakstwinpeaks.

Bille, Shona, Don't forget Friday's MOBILE LUNCH. Shuttle Along ...K.

Caroline, Congratulations on winning the SA elections. I heard that there was a fierce battle and you pulled it out. You are the best. If only I knew what SA was. KB. Skiers--No time to ski during the day?? Why not ski at night!! For only \$99 ski all year at Vermont's only top to bottom skiing area. Call Andrew 865-8315 for details.

C.P. How 'bout a little puddle-pouncing for old times sake?

BETTY-Did you never consider if they maybe cross-bred potato bugs with bed bugs? When life starts to give you a break and is less poopie, I'll meet you on C.H. with a KEITH'S with your name on it.-Freddie.

To the inhabitants of 4B, Late for supper--do we have to have RED meat again? Mom--the house needs a little clearing! Woody---can we see a movie? HHH--you scared away your staff, bring back Ma.

Cap't John--We would sing beautifully together! Your handsome smile makes my oar feather. Happy rowing!--Just a novice.

Hey Jett-Do you think we could do it twelve times? Twelve...isn't that how many credits do you have? Happy Anniversary! Love, Beth.

Amity, Stop pestering Curtis--you can do better. BB.

Get off your butts and be a part of Oktoberfest! WE need two Ultimate frisbee refs, PRONTO. Call Patterson desk for info. "Match-mit" :Do it with us!

125-- Cellulite covering large sweater season is upon us... Thank God... A DUGGA DUGGA

Oh, Alex shut up and let me be happy. You too Liz.

Remove this label before using.

Skip burps like a Grandma quief. Spank was happy until Intervening Variable X, i.e. "I got a beau." Grub, don't you hate when people you hate use your nickname. Like they know you or something. Martin's likes us, they really like us. Hitch.

Emma, Please quit that nasty habit because the neighbors think it's me on my front lawn causing trouble. Smile and leave your hair down. C.P.

Gardner- you have crossed the line and now you will pay. 234 will haunt you, starting n o w

Dora Snufflupagus-How 'bout you want some cheese? Just kidding! Are you eating all right? Smile!

Sam-what the hell? peace, love, alternative rock? where are you when the bell, tolls, d u d e ?

Death does tend to reduce the symptoms. THX-1138

Bruce..."Some day we'll have pots (wistfully)...Some day" "Some day you'll have a real singing voice...some day"

---Roomies

Genevieve, so...where are you. That is no excuse. Half the fools here think I shouldn't be getting married. Poor, jealous idiots. Ten years from now they'll know. With love, the Once and Future.

Tifferoni...(The Love Pony!) Get psyched for the perfect date ! Dinner at Mr. Mikes (with Julie waiting), and then a ride on the Balony Pony Express ! ---your Love Stallion.

Am-i-ty, now I know who you are. Come on, FOCUS...FOCUS! Curtis P.S. Keep Bubba in line.

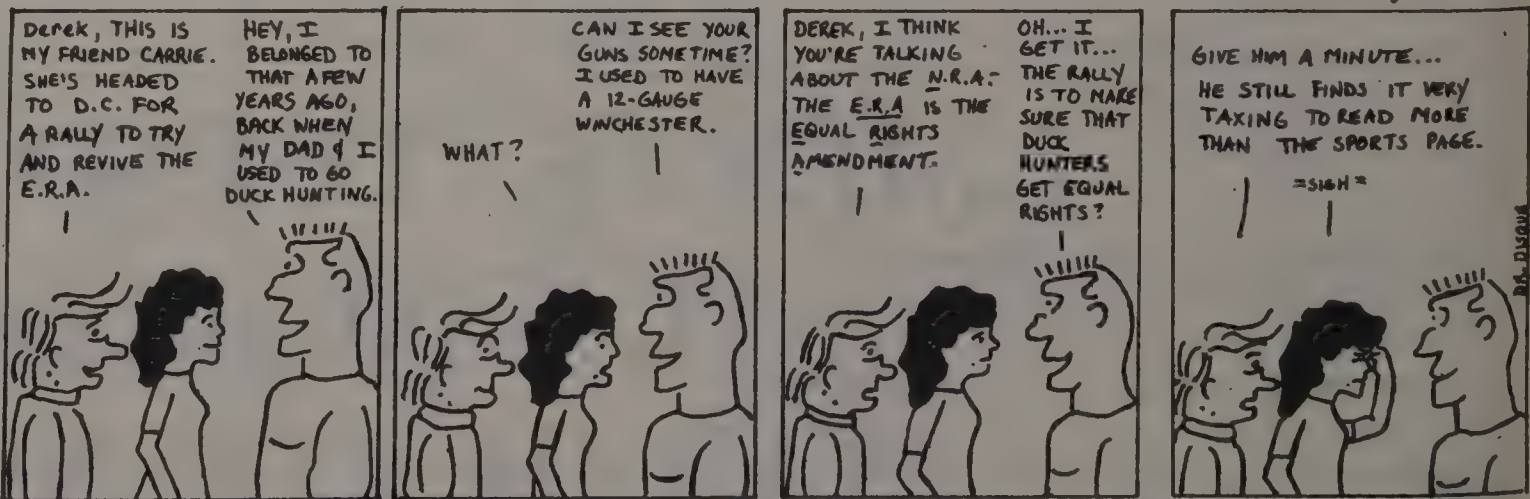
Bob O'Mine: How about a dozen and some Topol? Now that's what I call a deal parrot! Here's to depth and sensitivity of the world. One day we will mount the honorable kale leaf on the wall and worship it. When's Sailor-baby coming back? I GOTTA SLUG! What more can I say? Bob O'Yours.

SLIM, it's your brother Big Jon again...Looking forward to seeing you Friday. Thank god McCarvill ain't coming. I'm losing my mind...Glad I'm not PJ, then I'd really be screwed...AAAH, oh yeee-esss, and that small runty creature, oh yes, McCarvill be thine nome, leave him at home or else he'll go hogging, er, HERDING. MOOOOOOOOO!

Read Cynic Sports.

Beer is good food.

Bailey-Howl



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ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 24-27

Organization

Ames Dept. Stores
 Analog Devices
 Anderson Consulting
 Antell Associates
 Coopers & Lybrand
 Geary Corporation
 General Electric
 N.E. Agricultural Stats Serv
 The Prudential
 Rayethon Financial Management
 State Farm Insurance
 U.S. Dept. of Energy

Majors Requested

Bus, Mktg, Lib Arts, MCSD
 EE, CS
 MIS
 Bus Admin, Lib Arts
 Math, MIS, Bus, Econ, Acctg, Fin, Mktg
 CS, MIS, Lib Arts
 CE, Chem, Physics, EE, ME, CS, Math
 Math, Stats, Ag Resource Econ
 Lib Arts, Acctg, Bus, Fin, CS, MIS
 Acctg, Fin, Mktg, Econ
 Any Major
 EE, CE, ME

SIGN-UP September 24 - Oct. 3

Oct. 1-3

Maine Dept. of Education — Group Info Session, Wed., Oct 3

American Grad School of Int'l Mgmt — Interviewing, Thurs., Oct 4

Oct 1-11

National Security Agency — Info Session Only, Thurs., Oct 11

S.G. Frantz — Interviewing for Mechanical Engineers, Mon., Oct 15

Oct 9-15

CIEE — Group Presentation on Working Abroad, Tues., Oct 16

JFK School of Gov't at Harvard — Group Info Session, Tues., Oct. 16

Leave RESUME at time of Sign-Up

INFORMATION SESSION

Walt Disney World

Info Session: Mon. Oct., 8,7 PM, Fireplace Lounge

Interviews: Tues., Oct. 9, E-170

Sign-up for interview at Info Session.

Interviewing for Spring 1991 Program.

INFORMATION TABLE

U.S Navy Nurse Corps — Wed., Oct 3, Rowell Brickyard, 11 AM-2PM

WORKSHOPS

Choosing a Major — Oct. 1, 2:30 pm, L/L E-107

Resumes — Oct. 1, 1 pm and 4 pm, L/L-E107

Interview Prep — Oct. 3 26, 5 pm, L/L-E107

UPCOMING SPECIAL EVENTS

"Graduate School & Pre-law Information Session" — Tues. Oct 2
 6:30 pm, Waterman Memorial Lounge

Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

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(P.S. She's still dead...)

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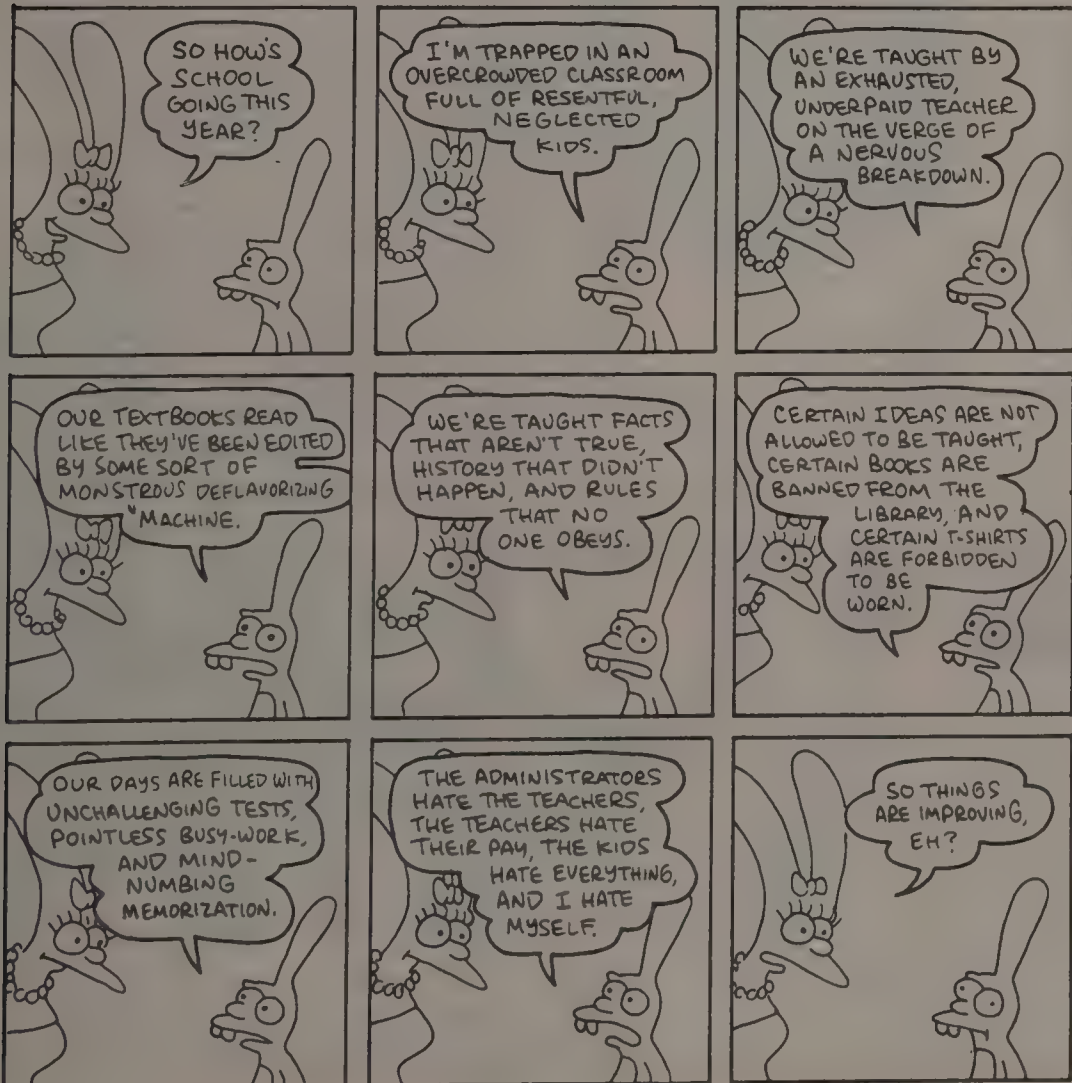
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Candidates for governor discuss university and state relations. — see page 4

The Foreigner Plays at Royal Tyler Theater. — see page 16

Soccer teams win. Both men and women are home this weekend. — see page 24

T H E V E R M O N T CYNIC

VOL. 107, ISSUE 6

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 4, 1990

TO STAY OUT OF THE RED UVM PUTS ON THE FREEZE

LIZ DELANEY

No-one will be hired at UVM and no new programs will be started until at least the end of this month due to a hiring freeze imposed Friday. The freeze, according to UVM President George Davis, was a necessary step in light of UVM's financial condition.

After across-the-board budget cuts occurred in Montpelier, UVM found itself with 2.35 percent, or \$692,000 less than anticipated. Coupled with a \$640,000 loss in tuition due to a decrease in the number of returning students, UVM has a \$1.3 million shortfall to deal with.

"The freeze," said Davis, "will give us time for the vice presidents, in cooperation with the deans, department heads, and other administrative officers, to plan tactics on how we will find that shortfall." By Tuesday the vice presidents will bring forward a strategy for balancing UVM's budget, said Davis.

The strategy will include "a combination of not filling certain replacement positions, deferring expenses where they can be deferred, and other factors like that," he said.

According to Faculty Senate Chair William Meyer, the freeze was necessary both economically and politically. "We don't have the resources to go on with business as usual. It was also important politically; we have had a chronic problem with underfunding for 20 years. I don't think we're going to get the kind of help we need. The freeze sends a message to all our funding sources that we have no margin for error," said Mayer.

The faculty is receiving the freeze with mixed emotions, according to Meyer. "I know that many of them are not very sanguine about a freeze because it limits their opportunity to grow. But it was an important step because we clearly have a financial problem we have to solve. The faculty are willing to recognize this," he said.

The loss of tuition dollars was due to an increased number of junior and senior students that did not return this semester. According to Director of In-

stitutional Studies Fred Curran, 140 fewer students than projected returned to UVM. This was partially offset by 57 more transfer students and 20 more freshmen enrolling than were anticipated, but still accounted for a \$640,000 loss in tuition. "We feel that if we can project enrollment within plus or minus one percent that we're doing a good job," said Curran. "This is the first time in a while we've been under."

In the next few weeks, the department will be examining the reasons why students did not return, reasons that include graduation, co-oping, academic dismissal, year-abroad programs, and "a host of personal and financial reasons," said Curran.

One consequence of the freeze is that new programs that were in the works will be held up. One such program is the masters' program in physical therapy. "Although we're disappointed," said department head Sam Feitelberg, "we would prefer to see the university work out its financial troubles." The program, he said, would be a boon to the university because many hospitals and health care facilities are willing to pay tuition for their employees to receive higher training. Currently, the closest masters' programs for physical therapy are in the Boston area.

Feitelberg added that the P.T. faculty are a very senior faculty that have been with the university a long time and understand its financial problems. "Our spirits aren't down or out, just a little dulled,"

please turn to page 12



Good folk



HEIDI BISCHOFF

Some folks entertain shoppers by playing music on Church Street.

Intoxicated students have been held at ACT 1

KI BASSET

Since the beginning of the school year, an estimated two dozen people, mostly students, have been brought to Act 1. Act 1 is a building in downtown Burlington where people who are intoxicated to the extent of being incapacitated are brought under protective custody for the night.

When a police officer detects a student acting as if they are under the influence of alcohol, he or she speaks with the inebriated individual, and attempts to access the degree of incapacitation. If security senses the drunken person is hazardous to themselves or others, the person is escorted to downtown Burlington's Act 1 building.

Act 1 has always been in existence, though not adamantly enforced until

this year due to UVM's desire to comply with the state law. This law, chapter 213, title 18 under the Vermont Statutes, directs law enforcement agents to take incapacitated people into protective custody legally. Captain Larry Magnant of UVM Security Services said, "Act 1 is just the local facility in the area where people are brought to." He said that UVM does not want to be held liable so they feel that they must comply with the law.

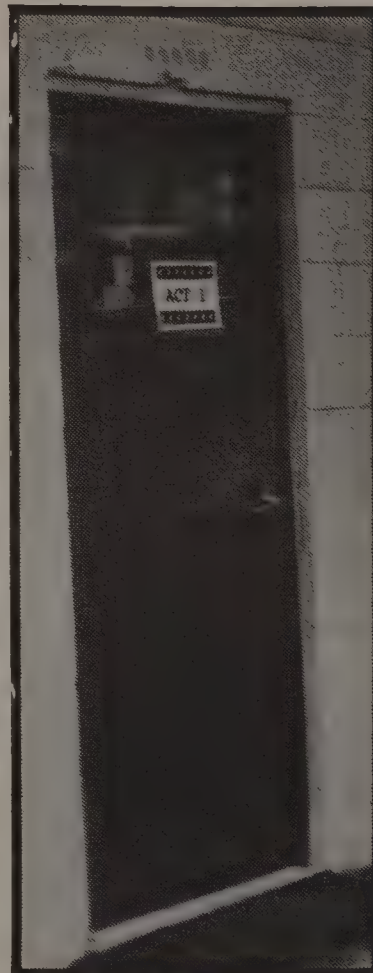
"All we've done," said Captain Paul Meade of UVM Security Services, "is apply the same standards to students as any other citizen in Vermont, but the law has always been there. I think in the long run, students are going to be more responsible about drinking. Public drunkenness is not illegal. Balance impairment and

not remembering where you live become criteria for spending a night at Act 1."

While at ACT 1, intoxicated persons are given a clean bed for the night and are under the surveillance of professional counselors who spend a few minutes questioning your state of condition. Questions like, "Are you aware of time or do you know where you are?" proceeded with a study of how well the person can stand or walk constitute the interview. The counselors watch the individuals closely to make sure they do not choke on their own vomit.

At the end of the semi-interrogation session, Magnant said, "An Alco-Sensor test is brought forth." This apparatus consists of "a small, plastic tube in which

please turn to page 12



SUSAN STANCIO

Burlington's leaders meet with Greeks

KAREN KEFAUVER

On Wednesday, October 3, the second Greek community meeting took place in Phi Gamma Delta (Fiji) at 7:30 p.m. The meeting, one of a series of three this week, was designed by fraternity presidents to facilitate communication between Greeks and their neighbors. Mayor Peter Clavelle, and Police Chief Kevin Scully visited Sigma Phi for the first meeting on Tuesday. Wednesday, Chief Scully, and George Thabault, spokesperson for Mayor Clavelle, met with

Interfraternity Council (IFC) President Patrick Dunn to continue discussions. In the group of 20, the majority consisted of sorority and fraternity presidents; there were no neighborhood residents present.

Dunn, also president of Sigma Nu, explained the purpose of the gathering: "We sent out over 200 letters to residents living near fraternities and sororities to invite them to discuss relations. We also placed an add in the Burlington Free Press. Last night and tonight we will review the

expectations of the Greek system — where we fit in the neighborhood and the community as a whole. The mayor and the police chief are here to express their views of our role. This will be an open forum, a chance for dialogue," Dunn said.

Providing context for some of the difficulties in relationships between students and residents, Thabault said, "As a student you are here for four years, a relatively short time. The Burlington you see is how you have always known it, but there has

been a lot of growth in the last ten years. With the addition of five to six thousand jobs in the city, there are increased pressures in the neighborhood. There's a lot to change the quality of life here ... many people are not happy with that change. They feel that they are losing the flavor of a small town. Burlington isn't what they used to know ... in City Hall we strive for balance between long-time and more transient residents. Except for a few isolated incidents, there

please turn to page 11

Lenny and Murry

S. W. KACHNOWSKI

What do beer, Red Sox pennants, soccer, and rugby have in common? They accompany the fiery red orange and yellow native to Vermont autumn. And they all appear on the most outstanding celebration of the year: Oktoberfest.

Two students walk down a street wearing nothing but college-type duds. One is slouched while he tramps down the cement, the other looks like the average John or Mark. One of these students is the kind of person who would subscribe to Elle magazine and read it during the rabble-rousing activities of Oktoberfest weekend. The other would take part in everything humanly possible.

Meet two fresh frosh at the University of Vermont, Murray O'Leaden and his schlep, no-guts roommate Lenny. Though the two have many things in common (NOT!), they have very different views of a subject which every UVM student is sure to think about each night before falling asleep: The future of development in Chittenden county.

While Lenny went to UVM by mistake, confusing it with UVA (it really wasn't his fault, the initials are very similar), Murray liked the academic standards and the semi-rural environment.

Lenny loathes the cold and is allergic to snow. He swears to have set the world record in gallons of nostril excretion for one winter. The only time in his life he went skiing he broke all four of his limbs.

Murray loves to ski and hike. He stares out his window for hours on end searching for the first snowflake of winter. One night his roommate (Lenny) caught him snowboarding in his sleep.

Local ski resorts are good examples of well designed plans for development. They have taken isolated pieces of land and opened them up so that more people could enjoy the beauty Vermont has to offer. This is not the case with the countryside or waterfront in Chittenden county, where groups are attempting to destroy and/or privatize scenic properties.

Lenny was never lucky at love. He was known in high school as the "lonest loser". This semester he has

**MOVING-
TARGETS**

seen more shuttle launches than dates.

Murray, also known as Romeo, is a romantic. He enjoys sharing long walks on a quiet, open field at sunset with his favorite female. Call him Casonova, but he will remember these moments for the rest of his life.

Current plans sport entire developments springing up along scenic Spear street. They include more housing developments and even a mall along Williston road. All of this seems to indicate that poor Murray will soon have no open fields where he can take his splendid strolls.

The next closest thing to a rock in this world is Lenny. Completely unable to swim, at age eight he took drowning lessons. He needs to drink a glass of water with a straw.

Murray dreams of beautiful Lake Champlain. Spectacular wind surfing, fantastic fishing, and super swimming. He often wakes up in the middle of the night fishing rod in hand, with poor Lenny hooked by his boxers. The only concession of the snow melting away will be the fun that waits for him on the lake.

However, the most visible and the most unusable piece of the lakeshore is the waterfront, directly off of main street. The progress on creating a public place there has been deathly slow at best. Its appearance is like that of a war zone.

But the classic of Burlington oddities has been the problems of pollution in Lake Champlain. This situation does not make much sense. For three consecutive summers the most active ingredient in the blue waters of this Great Lake has been raw sewage. This puts a damper on one's hope to cool down when the mercury pushes 100 degrees with Vermont's standard 100 percent humidity.

The first year was excusable; there was a problem with the waste disposal plant and it tended to overflow when there was a heavy rain. O.K., we can fix it for next year. Right? NOT! This past summer was the third consecutive Lake Champolluted. Will next summer be part IV of this never-ending saga?

The strategy of development that Burlington and the rest of Chittenden county choose over the next year will forever shape the nature of this area. At this point the prospects do not look good. If we are not careful the schlep, no-guts Lenny's of the world may be turning Williston road into Williston parkway, the waterfront into the Russian front, and Lake Champlain into Lake Sewage drain.



INTERVIEW

JONATHAN SANDERS

Richard Snelling, the 1990 Republican gubernatorial candidate, has been a prominent figure in Vermont politics for over 30 years. Several of Snelling's many accomplishments include four terms as governor from 1976 through 1984 and being one of the original architects of the Act 250 legislation. After six years out of public office, the 1990 campaign marks Governor Snelling's return to Vermont politics.

Cynic: A prominent attack on the Snelling campaign is, in essence, that a Snelling election in 1990 constitutes "old wine in new bottles" Republican administration. After having been out of office for six years what prompted you to run for office again? How do you respond to these "old blood" charges?

Snelling: Well, I've never heard the old blood charges, that's the first I've heard of it. I am running for office because lots of people, last November and December, were saying that there are problems and your capacity to understand problems and to design remedies would be valuable to the state, that's why I am a candidate. I believe we are facing some serious problems. I think that in recent years it has been perceived that you solve problems by legislation or you solve problems by expanding budgets. And over and over again, we've seen that either of those is only the start. Then you need somebody to hire the right people, train them, set the right goals, and make it all happen. I think I have something to offer in that respect. My administration was an administration of very substantial new ideas. There is a real prejudice against business people, which somehow pretends that business people just look at the bottom line, and if you operate well, if you manage well, that means that you don't have any good ideas. Whatever field you name, I have got some 30 years of a record in developing programs. I think my record speaks for itself. It's true that that is the past, and that we are looking in the future, but I have never heard anywhere that somehow or another that a successful track record in the past was a barrier or handicap in addressing the problems of the future.

Cynic: Yet Welch's attacks continually say that Vermont has already seen you for eight years in office, and that it is time for new blood.

Snelling: Well let me just say this. In this entire campaign, eight months, I have not attacked my opponent once. I know his legislative record, I know lots of things about him yet I have not launched one single attack on Peter Welch. I have said here is how I am going to strengthen the economy of the state, here's how I plan to get the budget under control, here's how I intend to make things like the Act 250 permit process work better, here's how I intend to design a comprehensive health insurance program, here's how I intend to protect people from losing their jobs in a recession; I have put my entire campaign into positive and constructive suggestions. On the other hand, what Peter Welch has done since Day One, is to imply somehow or another that the people were crazy to have elected me four times. A poll when I left office showed that I had an 87 percent approval rating on my conduct in office, and what Peter Welch is saying is that they didn't know what they were doing when they said that. So basically, it has been attack, attack, attack. I think the public really wants to see a constructive statement of principles and proposals to the needs of the future.

Cynic: Welch has labelled you "Ronald Reagan's choirboy for supply-side economics." You ran deficits for six years out of the eight. How do you account for this?

Snelling: Well, in the first place, remember the strategy here, and you're falling for it in this extent. I spend my time talking about specific proposals, and Welch has a strategy. If he can throw enough of that stuff, and then you ask me to answer it, if I take my time to answer it, then that's his ground. The facts, however. I was very aggressive in the dialogue on behalf of the governors that rejected the Reagan approach of reducing state support. Quite the contrary, my position was quite consistent with that of Bob Stafford, who was no choirboy for Ronald Reagan. It is not Peter Welch who called for the decoupling of the tax, that is an absolutely false statement. It was me when I was governor. As for the six deficits in a row, that is lawyers' jargon. The fact of the matter is that one of those was \$100,000 on a budget of \$320 million, that's .04%. He plays those little games. I would much rather talk about how we are going to strengthen the economy where we have lost 7000 jobs in the last year, where the current administration, which Peter simply wants to extend, has taken an absolute posi-

tion of disregard for the fundamental industries and employers of the state, where they have acted as if they didn't care at all whether the budget was sustainable or not.

Cynic: On the economy. With the lingering crisis in the Persian Gulf, the Savings and Loan buyout, and the oil squeeze right now, many economists are predicting recession. Some would even say we are in one. Will this affect Vermont? As governor, how would you deal with this?

Snelling: Remember that this didn't start 45 days ago or whatever it was. I have been saying for some time, over a year, that the economy works in cycles, and generally speaking after four or five years of expansion, we have got a recession, we always have. My concern with the economic strength of this state is that in the last expansion we spent every dollar that came in. My plan, which the people and the legislature of Vermont approved, was not to spend the money in good times, to hold down your expenditures, give tax cuts instead, which we did. Then in bad times, to look across the valley and not hurt the people, if the budgets are already restrained. If you are already not spending more than you should, you shouldn't hurt the people who are in a short term recession. What's happened recently is that we just acted as if eight years of expansion would go on forever. So now, Peter Welch's friends are saying that 'Well, this recession is a result of Middle East problems or the Savings and Loan.' Nonsense. Recessions tend to come along every four or five years. We were starting to have a recession months and months before anything happened in the Persian Gulf. What we didn't do is prepare for it. We spent every dollar that there was, and when the dollars stopped coming in in abundance, then we start increasing taxes. That's a recipe for disaster for any state. Growth in government should be slow, thoughtful, and deliberate with attention to priorities. When the money

"Well let me just say this. In this entire campaign, eight months, I have not attacked my opponent once. I know his legislative record, I know lots of things about him yet I have not launched one single attack on Peter Welch,"

**—Richard Snelling,
candidate for governor**

flows in because of good times, you should say this will not last, let's cut people's tax, and make sure that we have reserves in the bad times. I want to reestablish long term planning when it comes to taxes and spending.

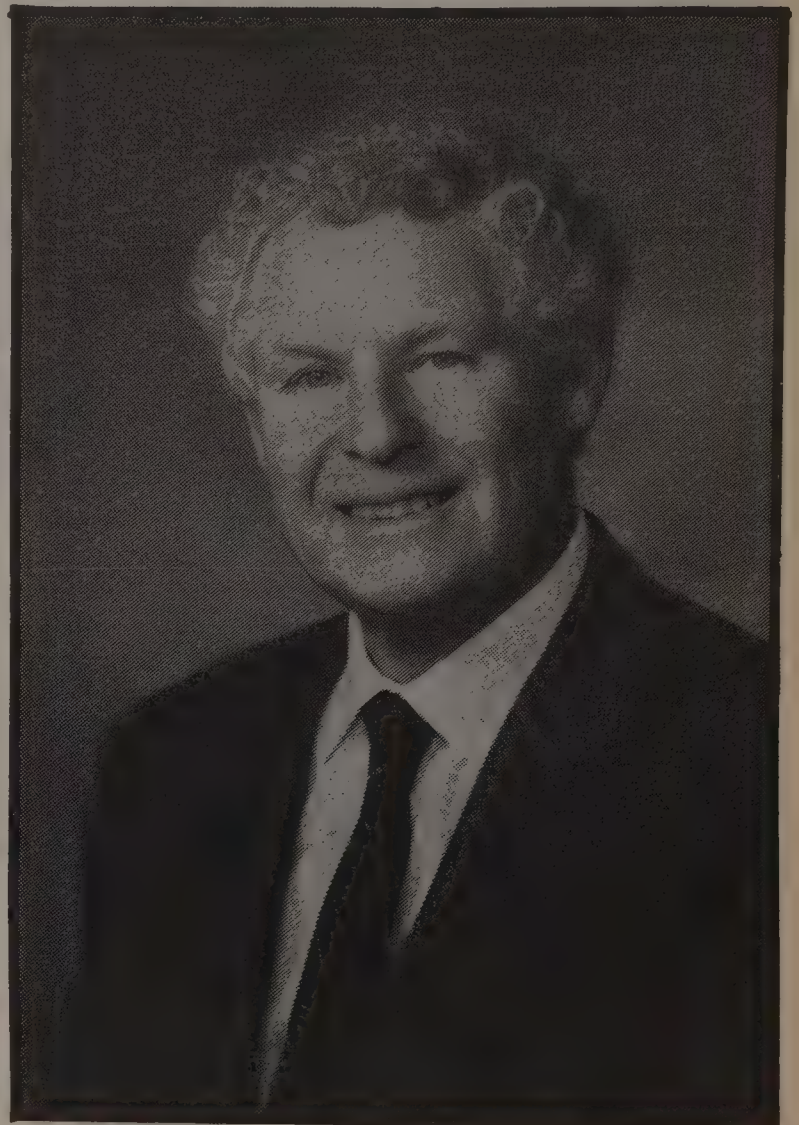
Cynic: In terms of economic growth, Welch defines your ideas on economic growth as economic sprawl and that you favor the Williston mall...

Snelling: No, I don't.

Cynic: Peter Welch alleges that you do.

Snelling: Peter Welch had no reason to say that, and if you asked him if specifically if I did he would have to retract that. Let me tell you what happened. There are dozens and dozens of projects right now which are going through environmental hearings. I helped to write Act 250. I happen to believe in due process of law. I do not believe that politicians should decide how people use their land. I think that should be done by due process of law. What Peter Welch did was to pick one of the many requests for environmental permits, come out against it, and challenge me to do the same. The governor is going to appoint the majority of district environmental boards, he's going to appoint most of the members of the state Environmental Commission. My belief is that if you set up quasi-judicial bodies and tell them to make decisions, based on the law and the evidence, that then the politicians don't say 'Hey, regardless of what you find, when you measure the evidence, then I'm opposed to it.' I think that is wrong. In all the years when I was governor, I never told a parole board how I wanted them to vote on a parole, I never told a public service board how they should vote on a rate increase, and I never told the state environmental board, in all the years' I was governor, how they should vote on a matter. Either you believe in due process of law or you don't. If Peter

Richard Snelling



Welch wants to tear it up in a campaign, okay, but remember he's not doing it everywhere. He's not saying how he feels about the Rutland mall, which is very popular, he's only speaking about one mall, in Burlington, which is very unpopular. What I am saying is that either you believe in the rule of law or you don't. You don't compromise it.

Cynic: You have advocated signing a 20 year contract with Hydro Quebec. With the growing need for alternative energy forms, do you see it possible to keep Vermont sustained with relatively low-cost energy while also keeping energy dollars within the state? Will Hydro Quebec accomplish both?

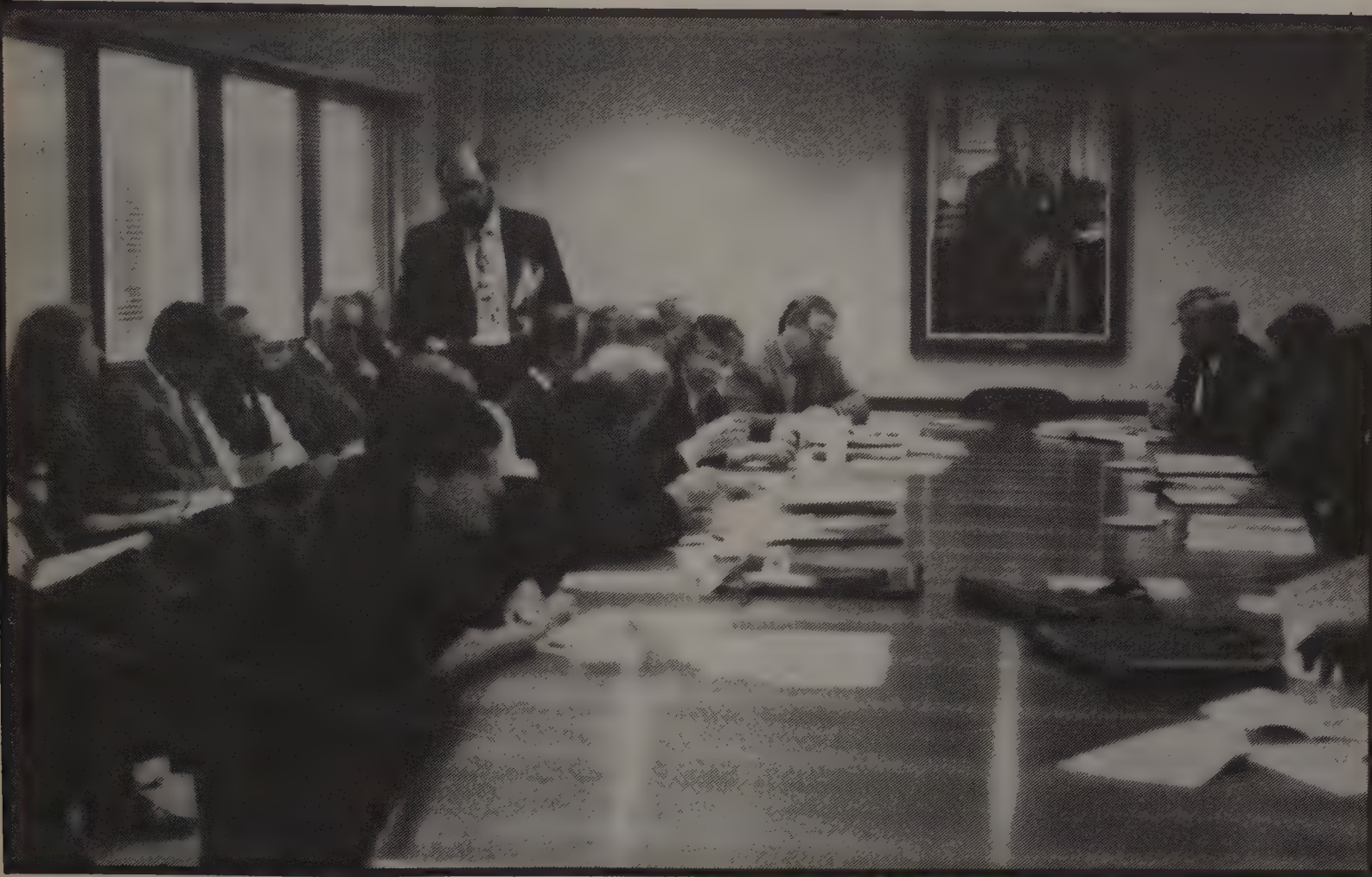
Snelling: In the first place, there are no sources of energy without environmental consequences. If you don't expect to get elected, you can say nice things. But if it is your task to assure adequate electricity in Vermont to meet the needs of Vermonters, I think you have to say first that we will do the most we can with conservation. But that is not a limitless supply. When you need energy you have to do what you can. We have built a nuclear plant. It is operating, and is operating overall on a very efficient basis. I don't know anyone who wants to build another nuclear plant in Vermont. I don't know anyone who wants to put in a coal-fired plant. It's true that photo-voltaic will produce a lot of energy when the sun is out. It is true that wind farms, if they're big enough and compatible with Vermont's environment, will produce some energy when the wind is blowing. But Hydro Quebec is a very good, relatively environmentally conscious, source of electricity Vermont needs in the future, even if it maximizes conservation. But some people say there are environmental problems with that. I understand that. I think there are environmental problems with every source of energy.

Cynic: On the subject of UVM. Out of state tuitions have gone up 10 percent while, in-state tuitions have gone up 15 percent. The trustees have agreed that the ceiling has been reached. Will a time come when Vermonters will leave the state to get a cheaper education elsewhere? What is the state's role in this?

Snelling: Here is what I have said. If you have to choose how to use the monies that the state has for funding higher education, you can't play favorites. You can't say I am a fan of UVM or I'm a fan of the state colleges. A student can do that, and a faculty member can do that, but the governor can not and should not. You must give adequate support for the Vermont Student Assistance Program so that whatever the tuition rates are, the state doesn't set tuition rates, that the Student Assistance program says that at whatever those rates are, we would like to have it true that no Vermonter will be denied an education because of their financial needs.

Campus News

Meet the Board of Trustees



HEIDI BISCHOFF

The Board of Trustees met this past friday, September 29th. UVM President George Davis made his announcement of a hiring freeze at the meeting.

Candidates hold debate in Ira Allen

JASON WILSON

Gubernatorial candidates Richard Snelling (Republican), Peter Welch (Democrat), and David Atkinson (Libertarian) squared off in a forum this past Tuesday evening in Ira Allen Chapel. The forum was mediated by Howard Ball, Dean of the College of Arts and Sciences, and revolved loosely around the topic of "The Role of the State in the University of Vermont and the Role of the University in the State of Vermont."

The candidates strayed onto a number of non-topic issues. Welch moved into his property tax platform, Snelling talked of state economy and tourism, and Atkinson spoke of his wish to re-legalize the hemp plant. The candidates fielded questions from a panel of students, faculty, and staff on issues mainly concerning the university, but none of the candidates offered a clear platform on exactly what role the university will play within the state.

Snelling told the audience that he wants to see the university say "to heck with who wins this election," and try to make the university the best it can be because state funding "hasn't changed that much." He also asked "How responsive does the university want to be to state problems?" The more responsive the university is "the more rewarding that would be financially, on the other hand, it does infringe on the university's capacity

for self-determination."

Welch had more questions than answers for the audience. "How are we going to maintain a credible budget for this university?" He said he had no answers on the issue of tuition

future. He said "it will be extremely important for the university to recommit itself to excellence in providing a solid liberal-arts education." Snelling agreed saying that the university "may have to decide that it

Welch suggested UVM "enter into relationships with some of the other universities around New England." He proposed they involve themselves in "mutual sharing" to help with tuition and monetary issues. Atkinson, on the other hand, suggested that UVM dissolve its contract with the state so they could accept more out-of-state to foot the bill. "The university would be better off," he said.

Atkinson claimed that it would also be better if that state stayed out of UVM business completely. Snelling also suggested this to a lesser degree. He said he did "not want political influence" on the decisions at UVM.

Atkinson, a tree surgeon

please turn to page 8

"You can't know everything about everything when you spend most of your time up a tree,"

*—David Atkinson
candidate for governor*

disparity.

Both Welch and Snelling hinted toward the university finding its own ways to resolve its budget woes. Welch wants a redefinition of how the university will define its goals in the

doesn't want to try to do all the things which every university might do." He asked whether UVM had "to have 90 different undergraduate programs to be a great university?"

On the issue of tuition,



RENE READ

Peter Welch, David Atkinson and Richard Snelling

Oktoberfest plans are announced

CATHLEEN WERNECKE

Mach Mit! The eighteenth annual UVM Oktoberfest is scheduled for Saturday, October 6th on the Redstone Green from 12 to 5. After having record crowds last year, this year's committee is hoping that the 1990 festival will continue this trend.

A major attraction will be "the world's largest cookie." Baked by the Catamount Cookie Company, the 612 pound cookie will serve as a fund raiser. Participants will be sponsored at a set rate (approximately 10 cents per ounce) for the amount of cookie that they consume. All proceeds will go to a charity for

abused children.

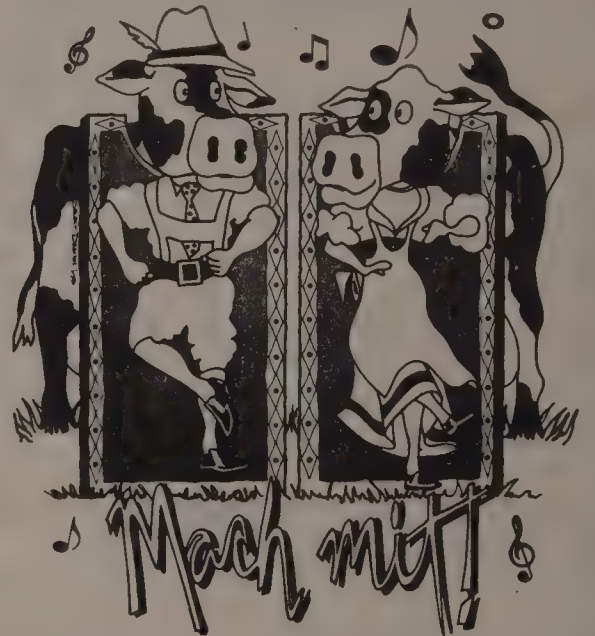
Live entertainment includes performances by Cold Shot, the Jalepeno Brothers, and John Gailmor throughout the afternoon.

Kerry Krinski, the Chair of Publicity for the Oktoberfest committee, sounded very positive about Saturday's activities. "There will be over 75 crafters who will be displaying sweaters, jewelry, and Vermont-made crafts," said Krinski.

Many organizations participate by having tables on the green. TOWER, the senior women's honor society, will be selling pumpkin-grams that will be delivered to the individual

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UVM OKTOBERFEST



S.A. Senate meets

KAREN KEFAUVER

On Tuesday at 6:30 p.m. the Student Association (S.A.) met in the Marsh Lounge of Billings. After opening remarks by President Marty Freeman, committee reports commenced with an update from Curtis Picard, chairperson of Academic Affairs. "We are looking at extending library hours. We are developing a poll for students and faculty, (both) are working on the questionnaire," Picard said.

Finance Committee Chairperson Marc William-

son reported on the required budget cuts for the S.A. clubs. "This week we met with five organizations for about 15 minutes each. They presented their criteria for budgeting, and we made cuts based on the guidelines in the financial policy manual. Next week we will meet with five more organizations.

After Chairperson Bruce Vrooman's brief update on Student Legal Services for the Committee on Legislative Action, chairperson Kevin Buerger,

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RENE READ

S.A. senate in action

Lecture asks if man can live without God

JULIA PERLMUTTER

On Friday, September 28, Dr. Norman L. Geisler, an internationally recognized scholar and lecturer, addressed the topic "Can Mankind Exist Without God?" in UVM's Angell building. Sponsored by Campus Crusade for Christ, Geisler argued that humans "cannot live by bread alone" (Matthew: chapter 4), and that by accepting Jesus Christ into one's life, one may best fulfill their "existential need for God." Geisler's lecture was followed by a question and answer session in which several members of the audience challenged his claims.

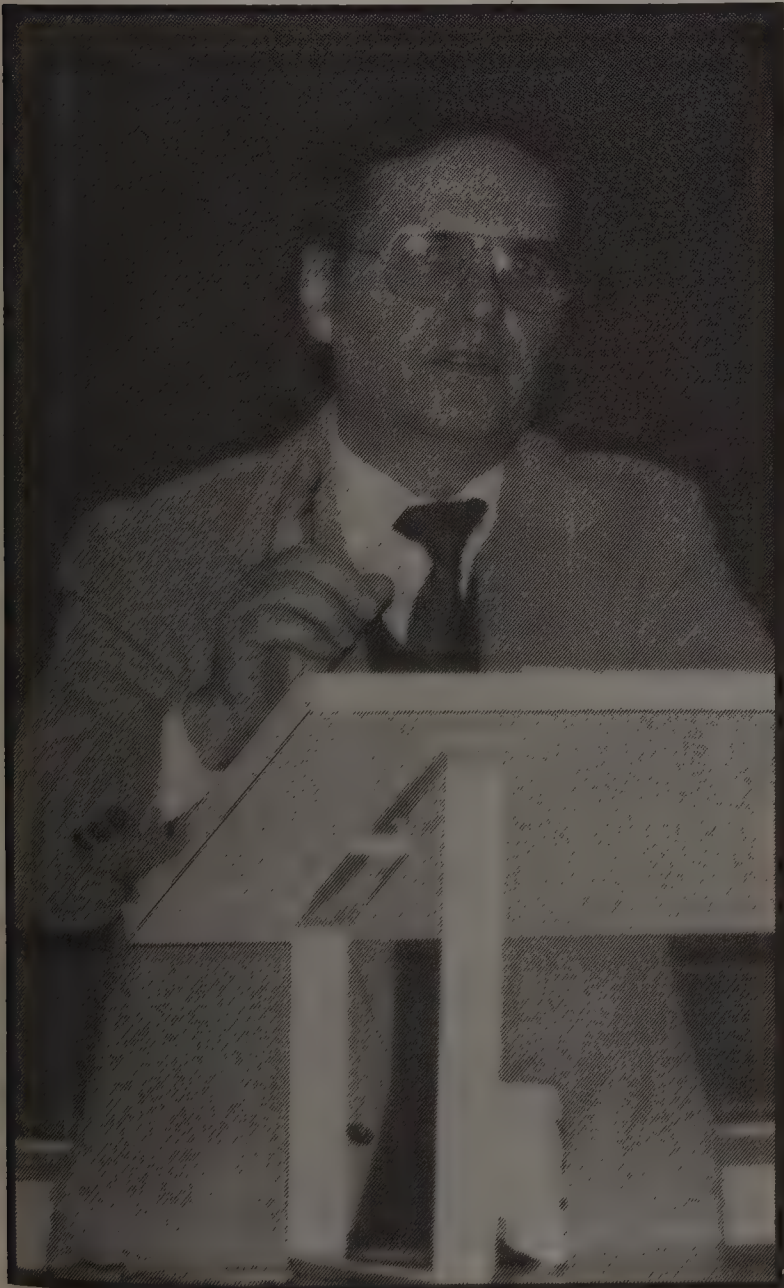
Geisler began his lecture by citing several famous atheists whose lives, he believes, were "testimony to the thesis that mankind cannot live without God." Geisler claimed that even Nietzsche, perhaps one of the "most widely known German philosophers and atheists," expressed a "need for religion." He said that Nietzsche often "towered in loneliness" as compared to the other poets who were not atheists. He also claimed that Sigmund Freud, another publicly recognized atheist, was "often found to be driven by a religious longing which he could not escape" and "made frequent religious pilgrimages to immerse himself in Catholic art."

Referring to Janice Mastro's "God and the Astronomers," Geisler cited additional scientific proof for the existence of God. Mastro claimed that both the astronomical and

biblical accounts for the creation by a huge "explosion" are too semantically similar for man to deny the validity of the Bible. Mastro also stated that the odds for life beginning by spontaneous generation without some intelligent intervention were "one in ten to the 40,000 power."

Geisler revealed to the audience that he actually grew up in a family that "never considered spiritual things." However, after a friend invited him to a Catholic Bible study session, he "went back 400 times" before he "finally decided to devote his life to Jesus Christ." Geisler asserted that his life has been "transformed from that moment on." He encouraged others to "open their hearts and minds to God" and concluded the lecture by asking those that had already "cultivated their relationship with God to join him in prayer."

In response to a question posed by a member of the audience concerning how Catholicism is advantageous in fulfilling man's "need for God," Geisler emphasized that only Jesus claimed to be "the son of God," while other spiritual leaders, such as Mohammed, simply claimed to be "enlightened." In addition to "the claim itself," Geisler said that the prophecies of Jesus, which later materialized into the writings of the New Testament, provide significant evidence for his sanctity. Geisler finally asserted that "since Christianity is then true, everything that opposes Christianity is false."



Dr. Norman L. Geisler

JOHN WEIDMAN

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Lauren Czuczka		Lauren Paul
Karen Fried		Jessica Pollack
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Mandy Kaufman	Lisa Schniedman	
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Rossignol 735	\$290	\$169
Dynastar Course HPI	\$410	\$299
Dynastar Vitesse	\$350	\$199
Dynastar EQ Nationale SL	\$450	\$369
Elan MBX	\$550	\$489
Elan Power SC	\$465	\$339
Elan NRG Ceram K Lite	\$375	\$229
Elan NRG 733 SP	\$325	\$139
K2 KVC 8.3	\$440	\$349
K2 LES 7.8	\$300	\$199
K2 LTP	\$365	\$249
K2 TNC 7.3	\$465	\$369
K2 TRC 7.8	\$390	\$299
Kastle RX 15 Performance	\$350	\$199
Olin Vortex	\$375	\$269

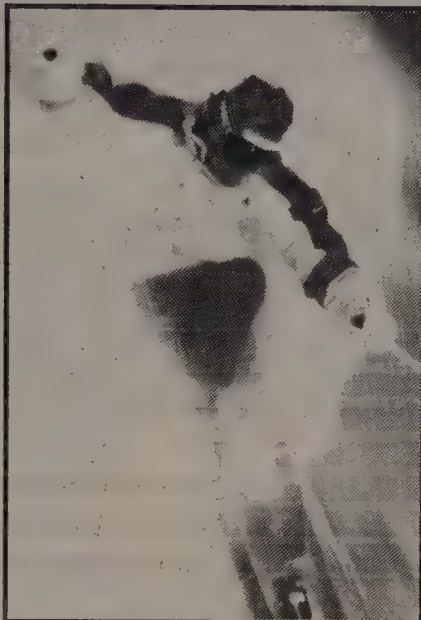
**Salomon skis available
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1989-90 Skis	List	BLITZ
Dynastar Course		
National Team SL	\$435	\$279
Atomic 735 RS	\$475	\$279
Atomic 733 SL	\$475	\$279
Rossignol STS	\$340	\$169
Elan 6000	\$295	\$109
Elan 8000	\$350	\$149
Elan 9000	\$380	\$169



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1991 Boots	List	BLITZ
Salomon SX 82*	\$340	\$299
Salomon SX 62	\$275	\$229
Salomon SX 92 Equipe	\$420	\$369
Nordica N 982	\$380	\$334
Nordica N 881	\$320	\$259
Nordica N 581	\$200	\$159
Nordica N 617 L*	\$180	\$129
Lange 4.8 L*	\$320	\$259
Dolomite 665	\$270	\$199
Dolomite 370*	\$160	\$ 99
Dolomite 390	\$190	\$129
Rossignol R900*	\$375	\$334
Rossignol R800	\$330	\$259
Rossignol R700*	\$280	\$199

*Indicates model is available for women.

1989-90 Boots	List	BLITZ
Salomon SX 72*	\$295	\$189
Salomon SX 41	\$190	\$ 99
Dolomite 262*	\$175	\$ 69

*Indicates model is available for women.

1991 Bindings	List	BLITZ
Salomon 957 Equipe	\$215	\$179
Ess V.A.R. Pro	\$200	\$159
Marker M38	\$175	\$129
Marker M28	\$160	\$ 99
Geze G70	\$160	\$ 99
Geze G40	\$140	\$ 69
Salomon 547	\$140	\$ 69
Salomon 757	\$175	\$129
Marker M28	\$160	\$ 49
Geze G40	\$160	\$ 69

1989-90 Bindings	List	BLITZ
Salomon 957 Composite	\$205	\$149
Marker MR Racing	\$210	\$120
Salomon 857 L*	\$180	\$119
Salomon 657	\$150	\$ 89
Salomon 447	\$120	\$ 59
Marker M36	\$190	\$ 89

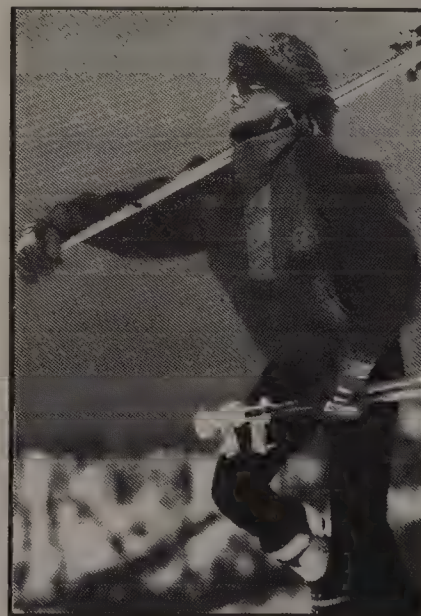
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Columbia Whirlbird parka	\$186. ⁹⁵	\$159. ⁰⁰
Columbia Powder Keg parka	\$169. ⁹⁵	\$145. ⁰⁰
Columbia Vamoose parka	\$190. ⁹⁵	\$162. ⁰⁰
Columbia Telluride parka	\$125. ⁹⁵	\$ 92. ⁵⁰
Columbia Gizzmo parka	\$179. ⁹⁵	\$153. ⁰⁰
CB Raider parka	\$143. ⁹⁵	\$122. ⁰⁰
Northface E.G. men's parka	\$269. ⁹⁵	\$140. ⁰⁰
Northface Phoenix		
Ladies' shell	\$238. ⁹⁵	\$229. ⁰⁰
Neveca Ranger MC parka	\$314. ⁹⁵	\$267. ⁰⁰
White Sierra wind pants	\$ 60. ⁹⁵	\$ 39. ⁰⁰
White Sierra Powder 3 shell	\$ 65. ⁹⁵	\$ 39. ⁰⁰
Kombi Waterguard gloves		
and mittens	\$ 42. ⁹⁵	\$ 28. ⁹⁵
Ladies' Slalom Classic parka	\$184. ⁹⁵	\$157. ⁰⁰
Ladies' CB Concord parka	\$214. ⁹⁵	\$183. ⁰⁰
Ladies' Roffe		
Peak Altitude parka	\$187. ⁹⁵	\$160. ⁰⁰
Men's Roffe SR-6X parka	\$169. ⁹⁵	\$145. ⁰⁰
Men's Roffe P.O.P pants	\$ 69. ⁹⁵	\$ 60. ⁰⁰
Men's Northface Prager parka	\$198. ⁹⁵	\$169. ⁰⁰
Couloir MJE14 parka	\$249. ⁹⁵	\$212. ⁰⁰
Couloir MJE11 parka	\$249. ⁹⁵	\$212. ⁰⁰
Sub Zero Guide shell	\$155. ⁰⁰	\$ 89. ⁰⁰
Sub Zero Caribou parka	\$150. ⁰⁰	\$ 89. ⁰⁰

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Elan NRG733 ski with Geze G40 binding and Gipron pole.		
LIST	BLITZ	SAVE
\$626	\$224	\$402

K2 LES 7.8 ski with Geze G70 binding.		
LIST	BLITZ	SAVE
\$590	\$298	\$292

Dynastar Virage ski with Salomon 557 binding and Gipron pole.		
LIST	BLITZ	SAVE
\$611. ⁵⁰	\$274	\$337. ⁰⁰

Rossignol 4SK ski with Salomon 757 binding.		
LIST	BLITZ	SAVE
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Kids Equipment & Clothing		
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'91 Rossignol STS JR ski	\$170	\$129
'91 Elan RC Team ski	\$125	\$ 69
'91 Kastle RX 15 Racing ski	\$210	\$149
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Lecture examines both Trinidad and Guyana

CHRIS BILODEAU

What part does the Coup d'etat play in the theater of modern politics? Professor R.J. Ford from the Department of Agriculture and Resource Economics explored this theme on October 3 in the Brown Bag Series Lecture: "Dissent and Democracy: The Case of Trinidad and Guyana." Discussing the political situation in Trinidad, Professor Ford explained the reasons for the recent coup attempt. He stressed that the lessons of the coup affected not only the Trinidadians, but also the Caribbean and the rest of the world.

Professor Ford opened the lecture by exposing the polarized attitudes of the Trinidadian government and the citizens through the words of other writers. Scott McDonald, who published the book *Democracy and Development: The Case of Trinidad and Tobago* in 1986, asserted that in Trinidad "the threat of military coup is remote...The electoral competition is strong, a loyal opposition exists, and change in government is peaceful and regular." Eric Williams and the People's National Movement (PMN), the Trinidadian leaders from 1956 to 1986, and Prime Minister Robinson of the National Alliance for Reconstruction, the successors of the PNM, also fostered this attitude.

McDonald continued, "The Trinidadian ex-

perience poses a strong counterpoint to the dictatorial regime of Forbes Burnham in Guyana." Ford then attacked McDonald's — and the PNM's — ideology by quoting V. S. Naipul, an acclaimed Trinidadian author. Naipul wrote in his book *Guerilla's*: "No one here who is in charge seems to know that this place is about to blow up." In his *Killings in Trinidad*, Naipul states that the leader is "prime minister of himself and his little group." Ford juxtaposed these two ideologies to exhibit the tumultuous nature of the Trinidadian situation.

With this turmoil as a backdrop, Ford then focused on the actions of and the reasons for the coup. According to Ford, the rise of Jammaal Al Muslimeen (JAM) and its leader Abu Bakr, the controversy over the entitlement of state land to the Muslim group, and the July coup of 1989 stemmed from a number of reasons. The persecution of the JAM, the economic woes of the time period, the ethnic stresses, (targetting the Indian / Syrian/Lebanese business sector), and the political injustices upon the Trinidadians by the PMN and the NAR, created a setting of discontent. Bakr and JAM failed, Ford stated, because "they did not make the bed they wanted to lie in. They lacked any organic connection with the masses."

So what can be learned

please turn to page 8



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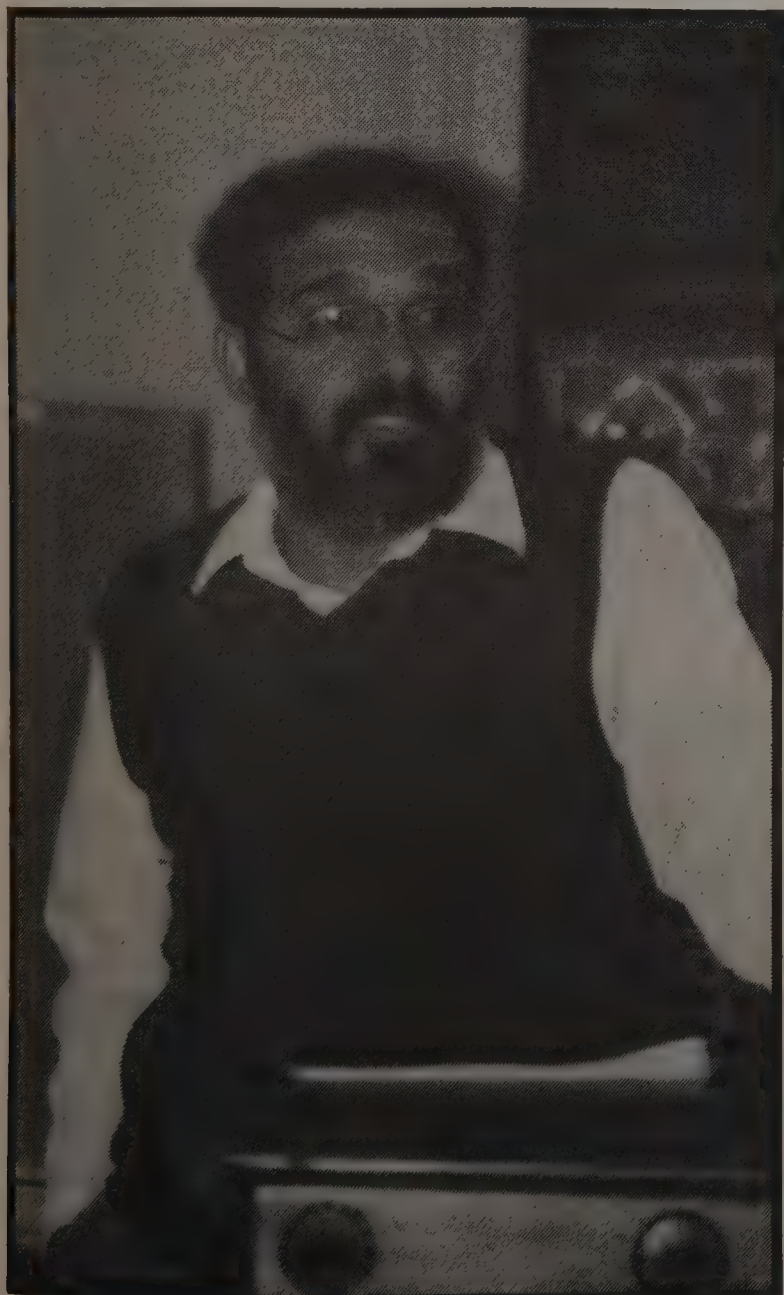


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Professor Ford

JOHN WEIDMAN

Trinidad and Guyana

continued from page 7

from the Trinidad coup attempt? "Firstly," Ford asserted, "elections and coup d'etats may be perfect substitutes." Ford stated that the coup is no less justifiable than an election; both create changes and governments, and both demand the same legitimacy if firmly supported by the people. "Governments are changed through elections or coups. Both are a part of politics," Ford said.

Ford elaborated on other lessons from the Trinidad coup attempt. "Winning power is not taking power or exercising power," Ford explained. "JAM had not prepared the people for what was to come and the demands of holding power and reconstructing the country." From the Trinidad situation, Ford could also conclude that justice, not elections or political democracy, should be the focus of a coup. He stated small countries could also resolve big issues on their own: "Might and force will often cause more damage than the cancer it is

trying to remove."

Justifying the reference to Guyana in the lecture's title, Ford said, "Firstly, political analysis should never exclude economic analysis. In Guyana with the demise of bauxite and sugar, political intimidation and repression was needed to keep the masses quiet...This did not apparently happen in Trinidad because oil prices increased at a crucial point -- the corruption and decline of the PNM was covered over by the economic boom." And secondly, "The differences in democracy in Guyana and Trinidad are minimal. It is as fair to change the government in Trinidad by elections as it is to change the government in Guyana by a coup (or visa-versa)."

So what role does the coup d'etat play in the context of twentieth-century politics? "Coups succeed because popular power allows them to," Ford concluded. "Coups are a part of politics and democracy as much as elections. They need to be recognized as such."

S.A. senate meets

continued from page 4

explained the role of the Public Affairs Committee. "Our main purpose is to inform students about what we're doing, gather information from students, and find methods to stay in contact with them," Buerger said. Addressing the non-senators, (student representatives of clubs and interested individuals), he added, "We're happy to help clubs, but we're not here to babysit."

Student security was the focus of the Student Action Committee report. "We're looking at the proposed cost of added lighting," Chairperson Sunny Sabnani said. "We're also interested in making a report of student-friendly neighborhoods in Burlington. We will look at what neighborhoods are receptive to students, and then try to publish a report."

Following the committee reports, UVM senior Tom Baggott voiced his concerns about "due process" in regards to the S.A.'s supplementary budget policy with clubs. "I'm not here as a representative of the Gad-

ly, but want to find out this information for myself. Why was there no official notification given to 60 organizations about the request for supplementary budgeting?"

Allan Lupton, S.A. Treasurer responded, "No deadline has yet been established for requesting budget aid. Some clubs got in contact with us prior to the S.A. retreat, and they received supplementary aid."

Baggot still had questions as to the process. "Does this mean that supplementary budget was allotted on a first come, first serve basis?" Baggott questioned. "I understand the financial problem at hand" he continued, "but you have a responsibility to make it known to all the clubs that there should be due process in supplementary budgeting." Freeman recommended that the issue be discussed at a later point in the meeting. The subject will be readdressed in next week's meeting.

S.A. did agree on allotting some amount of supplemental funding for VIA, VSTEP, S.A. Concert Bureau, and UVM Rescue.

Candidates debate

continued from page 4

from Randolph, perhaps summed up the candidates unclear stand on university issues. When asked what he thought were the most critical issues facing the

quality of the university, he answered that he did not know. "You can't know everything about everything when you spend most of your time up a tree."

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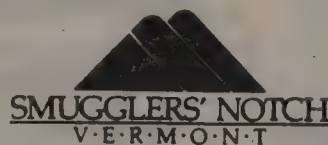
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Greek membership leveling, declining

(CPS)—After a decade of quick growth, fraternity and sorority membership nationwide may be leveling off or declining, early fall statistics suggest.

Greek members themselves blame the trend on an overall decline in college enrollments, on bad publicity, and on strict new policies limiting students drinking and hazing.

"I'm told it (the number of students rushing) was down all across the country," said Evelyne Bennett, of the Panhellenic Association at the University of Texas, where 200 fewer women participated in rush this year than last.

Fraternities at the school also had a slow rush. "I think we're right at the same level, maybe a few less" members than in Fall, 1989, said Dan Medlin, head of UT's Interfraternity Council.

At the University of Arizona, 220 fewer men and 400 fewer women rushed this fall.

For the moment, however, Greek recruiters on many campuses were disappointed by the turnouts for the fall rush, when prospective members tour their houses, and the fraternities and sororities decide whom to invite to join.

Greek advocates cite a variety of reasons.

"We're turning some people off for a good reason," maintained Brant of the NIC, based in Indianapolis. Brant, long a campaigner against hazing and drinking, speculated the anti-hazing regulations adopted by many fraternities may be helping to weed out the troublemakers.

"Sororities are really working on (their campus images), especially as far as hazing and alcohol (go)," affirmed Becky Mitchell of the National Panhellenic Society, based in Indianapolis.

Their images have been sullied by a seemingly constant series of fighting,

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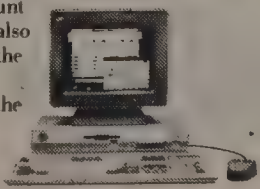


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Nancy Vanderpool, sorority advisor at Oregon State University said a cap on school admissions implemented by the OSU administration school kept fraternity and sorority numbers at the same level as last year.

The University of South Carolina's rush also was hurt by lower student enrollment, reported Amy Brewer, secretary for USC's Panhellenic Association.

Reliable national statistics for 1990-91 won't be out for a while. The National Interfraternity Council's (NIC) census normally is released in the spring. Its sorority counterpart, the National Panhellenic Society (NPS), collects figures only biannually.

Some of the numbers indicate membership started to fall off last year.

Fraternity membership grew 3.5 percent from 1988-89 to the 1989-1990 school year, reports Jonathan Brant, the NIC's executive director.

By contrast, annual increases earlier in the decade ranged from 6 percent to 10 percent.

The NPS found sorority membership grew by 800,000 people from 1977 to 1989.

drinking, physical injury, sexual harassment and racial incidents in recent years.

Greeks at Santa Clara, West Texas State, Mankato State and Stanford Universities, and at the Universities of Colorado and Georgia and West Virginia College, among others, have been officially punished for fraternity misbehaviors during the last year.

In response, some campuses have tried to crack down. Bucknell University's faculty voted to dismantle the Greek system, and in May its Board of Trustees threatened to implement the abolition.

Officials at Middlebury and Bowdoin Colleges and Wesleyan University have ordered fraternities to go co-ed or be eliminated.

University of Oregon Prof. Myron Rothbart added other students, too, are viewing fraternities and sororities more negatively.

In a study, Rothbart found that, of all student groups, fraternity and sorority members' images suffered the largest and most unfavorable change in other students' eyes during their four years on campus.

Leaders meet Greeks

continued from page 2

have been few problems with the Greeks. We rely on their cooperation, and may need their help in implementing the resident-only parking next month," he said.

Chief Scully agreed that "it's been a good year so far for fraternities. The fraternity presidents have been notifying us before parties so that the Burlington police can interface between the fraternities and sororities. We all recognize the effort that has been evident this year. We recieved a notice of activities for the Rush schedule, and this is appreciated by the Police Department and all of the community. We view you all as part of the community."

On the perceived increase of police patrolling, Scully said, "Some think that the enforcement initiative is targeted at the students, but this is not the case. The enforcement is equal, but it is more rigid this year. We are not issuing warnings, and we are not negotiating with anyone at the sight of the problem. Residents are being cited into court for noise violations. Warnings were a nice idea, but we'd have far more repetition of the violation than we are experiencing now.

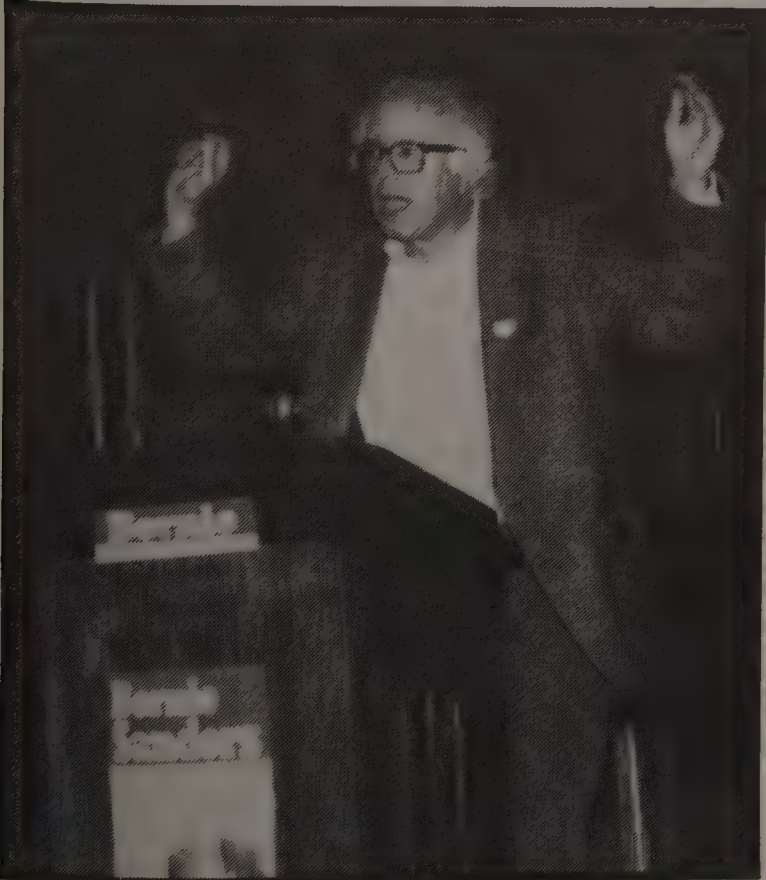
"Perhaps you aren't aware that we had a difficult situation here this summer," Scully added. "There was not much change between January 1990 and August 1990. When some students left for the summer, high school kids, waiting to go to the colleges that selected them, took your place." Scully suggested that the Greeks could continue in their "leadership role" by regulating their parties' size

with guest lists, confining the guests inside after 11p.m., the quiet hour under state statutes, and enforcing the 21 year old drinking age.

Remarking on the perils of alcohol, Scully continued, "In raising the drinking age to 21 there has been a direct correlation in the increased use of alcohol on the streets... There are more bar stools in Burlington than beds at UVM. I hope that will change, and that we won't lose another member of our community ... When I retire in 1996, downtown in Burlington will look different if I have something to say about it. And I will have something to say about it."

Responding to this sobering speech, Thabault added, "This isn't meant that you aren't supposed to have any fun. Parties and alcohol are part of college life. Alcohol is part of society. Bernie Sanders and Peter Clavelle were opposed to the raising the drinking age because we anticipated the problem of increased residential disturbance due to alcohol. Madeline Kunin rammed it through into legislation against the locals, and the political administration. Alcohol was taken out of the bars and into the streets and into the homes." Thabault explained, "In my neighborhood, I introduce myself to the students when they arrive and we exchange phone numbers. We call each other if we are having a party so we can make necessary arrangements."

For Oktoberfest this weekend, there will be the usual fortification of officers that occurs after 5p.m. on weekends. "On holidays and special occasions, there is increased patrolling," Scully said.



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Former Burlington mayor and Congressional hopeful, Bernie Sanders made a campaign stop in Billings last Wednesday night.

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Holding intoxicated

continued from page 4

one blows into, measuring the blood alcohol content." There is no specifically set level which grants permission to leave. Once your there, you stay for the night's duration. Most people brought to Act 1 are running a level anywhere from .10 to .30.

The interior of Act 1 may not resemble a cell, but friends are restricted from coming and getting the person out. A male student at UVM, who wished to remain anonymous, was sent there last year and said, "I didn't like that fact that I was taken to such a private place. When I woke the next morning, I had no idea

where I was — it was just a large white room with a lot of beds. I was the only one there — I got up, ran out of the room into the entrance way, and this guy came out from a little room and asked me if I was alright and if I had all my stuff. I said yes and left and had no idea where I was or even which direction campus was."

If one outrightly refuses to go to Act 1 or the counselor senses a violent temper, one will be sent to the Chittenden County Community Correctional Center for further guidance. Firmer actions take place at the correctional center. Persons may not leave until authorities permit them to.

Fest is this weekend

continued from page 4

of your choice. Eric Knudsen and Andrea Bopp, two members of Mortar Board said that they will have a booth selling popcorn, soda, and UVM mugs, as well as having a 50/50 raffle.

WRUV, University of Vermont's radio station, has something special planned for the event. They will be distributing promotional material such as posters, albums, and CD's to the festival attendees. "We will be selling WRUV T-shirts and hopefully, bumperstickers," said Jon Bloom, Station Manager of WRUV.

Another special event of the afternoon will be the performance of the Cat's Meow, the UVM women's a cappella singing group, at 12:10. For those individuals who enjoy athletics, there will be volleyball and ultimate frisbee games for anyone who wants to join in.

One change this year is that Oktoberfest weekend and Parents weekend no

longer coincide. The effects of this change remain to be seen. However, Krinski is optimistic. "Basically, I feel that this Oktoberfest will be less hectic and more positive for the students because they will be able to concentrate on the activities," Krinski said.

Paul Oliaro, Assistant Vice-President for Student Affairs, is enthusiastic about the upcoming weekend. "Oktoberfest is a popular and active weekend. The community and university come together...they (Burlington residents) come for the crafts and food. In the past, Oktoberfest weekend has been a celebration of town and gown. We want this to continue."

The Student Affairs office is stressing a pro-active position. "We want people to make responsible decisions and to avoid confrontations with neighbors," said Oliaro. " (Basically) be responsible with (them)."

The rainsite for Oktoberfest will be in the Patrick Gymnasium.

Freeze is in effect

continued from cover

said Feitelberg.

Staff, too, will be affected by the freeze. "We're in a tough bind here," said Chair of the Staff Council John Hedin. "I'm looking for ways for the staff to secure our positions, perform our duties, and help the university through this crisis."

The length of the freeze, which affects both new and replacement positions, is not yet known, according to Davis. "We're working hard to become very specific regarding the development of a process that will lead us to making determinations about what is best for this university. I'm hoping that it will be temporary, but I don't know yet," said Davis.

The freeze, said Davis, will allow those who are affected by the budget constraints, the department heads and deans, to decide how the shortfall will be met. "This time is really important so that there can be a cooperative effort between the administrators, deans, and directors to intelligently, judiciously, and prudently find the best ways to redo expenditures during the current year," he said. "The people who are closest can be inventive and creative in setting priorities for what is most important," said Davis.

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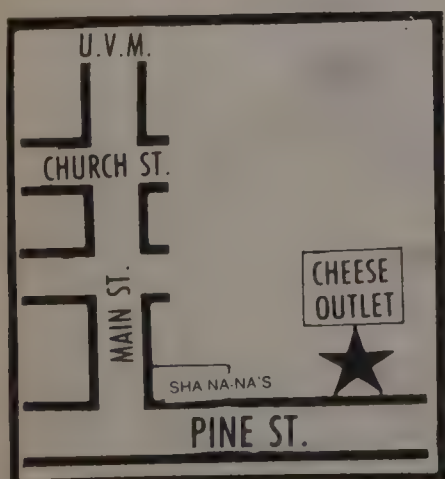
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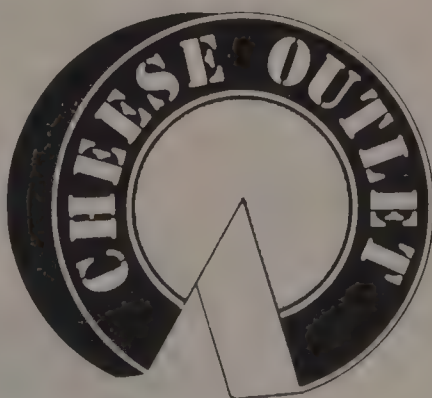
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Editorials

NC-17 rating could bring better films than the old X rating did

The movie industry is a very odd thing. Other than the United States Government, name another organization that can identify people has adults in so many different ways. You can pay to see movies as an adult but cannot go to adult movies. Read that over a couple times, it makes sense.

So, finally the rating people have actually done something other than rate movies. They have made a bold step toward loosening the industry and challenging censorship. They have introduced and patented a new rating to replace the much abused X rating which was never patented. This new rating is called NC-17 and is in essence the same as the X rating. The material is unsuitable for children under the age of 17 and they will not be admitted. What this new rating will do, however, is to give legitimate films that mainstream society has seen as to sensual or graphically ugly the chance to be seen by those old and mature enough to handle it.

Of course, this is not everyone's view. In Dallas, for instance, the city council has appointed a special film review board that supercedes the Motion Picture Association of

American's rating. Members of this board, including the Chairman, are all part of a Baptist church that is not famous for its tolerance. They have two ratings, satisfactory, and unsatisfactory. If it's the latter, nobody under 16 will be admitted without an adult. Isn't time to find a standard for the industry? Shouldn't adults be considered one age, one level of maturity. Why are thirteen year-olds paying to not be able to see R rated movies.

The MPAA has made some good strides to recognize the ability of mature adults to handle controversial subjects. There will be complaints. But those people can always skip the movie or protest it. The rest of us will enjoy the unwatered down versions of a great number of foreign and domestic films subjected to the R rating chopping block. Sex will become an emotional event in film, where passion can exist. Violence will become a terrifying thing, not merely gross and fantastic. The movie industry will be able to produce real, honest movies and get them slapped with a less damaging rating than X. Now, if only we can be sure they will.

Restrictions on drinking and noise must be examined

Most students groaned when they learned that the drinking age was raised to 21, but did they know that many City Hall politicians were equally disgruntled? Consequences of the increased drinking age are apparent: students have taken alcohol into the private domain of their houses and dormitories. Off campus, alcohol thrives at fraternity parties, and in residential homes. On campus, drinking "behind closed doors" is pervasive.

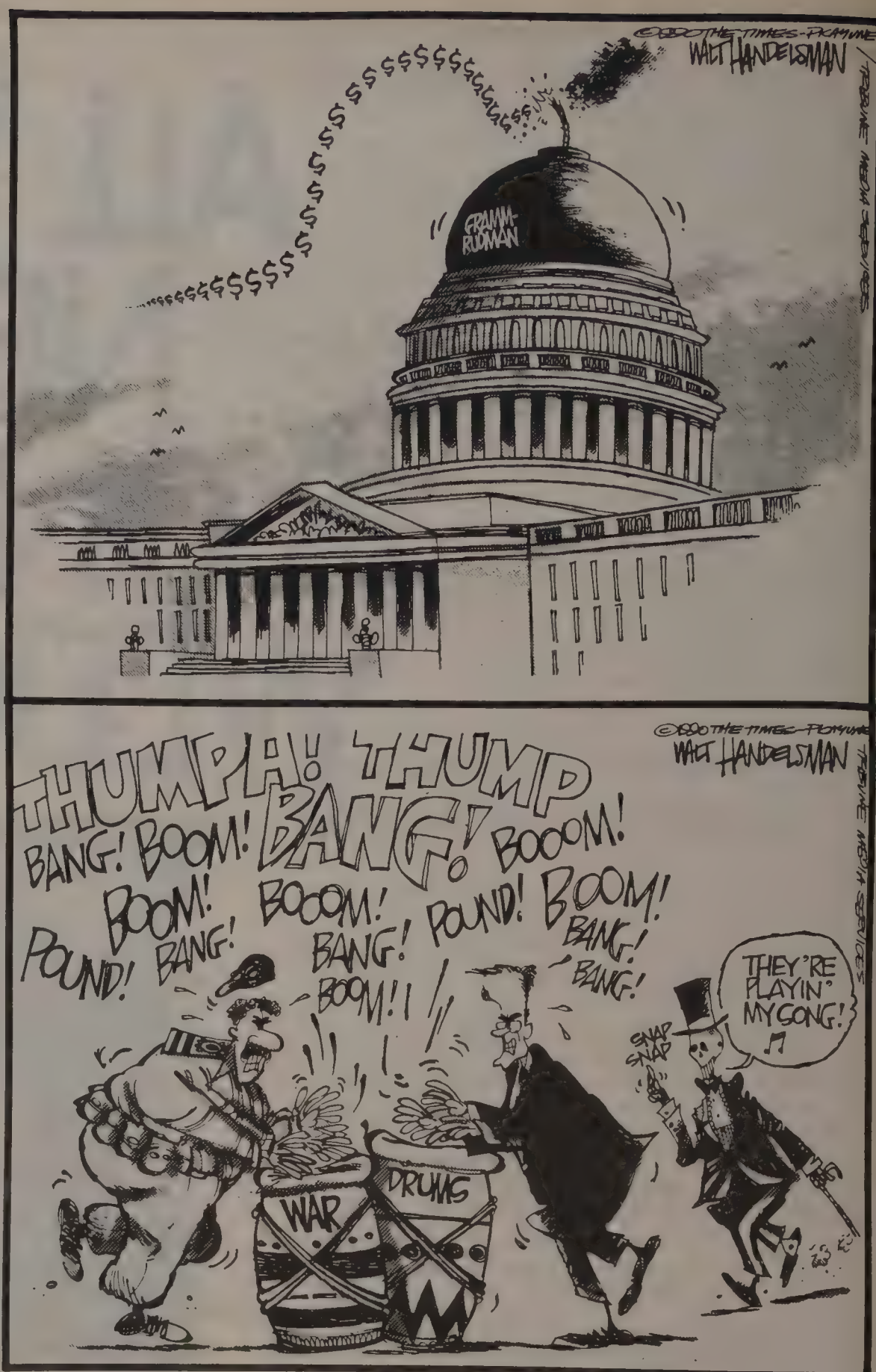
Regardless of where the activity takes place, the city and the university are taking action. A record number of noise citations have been given to students this fall by the Burlington police force, many dorm residents have felt strict enforcement of regulations by R.A.'s and UVM security. The R.A.'s patrol the dorms, UVM security demands recognition of their full police status, and the Burlington

police department patrols more zealously than ever before, yet the city insists behavior does not specifically target students.

Who are these actions aimed at? Are residents pleased with living in a police state? Students are frustrated, residents are discontent with students, and relations between the university and the city are improving, but less than ideal. Will the new campus housing be successful if there are patrols restricting noise level and alcohol consumption? At this point, residents, administrators, and certainly students must question the methods they are using to enforce the law. Questioning is not enough; immediate action is required. Student petitions, letters, and protest is essential. Until UVM students can get motivated for action frustration will continue to strain relations between students and the city.

The *Cynic* has not changed its "look" this week. Due to technical difficulties beyond our control, we were unable to utilize all of our fonts. Hopefully, familiar typefaces will be used again next week.

— The Editors



Letters

One can't always compromise

To the Editor:

Why must we compromise? Compromise seems to be the word of the '90's! If you oppose toxic pollution, the killing of dolphins for a tuna salad lunch, or Burlington's waterfront development; one must learn to compromise or as the *Cynic's* editorial "Greens Must Learn to Compromise" sums it up: "This is politics. It's not the perfect way to get things done, but..." But, but, but is all I seem to hear these days!

Four million pounds of toxics are released by 40 of Vermont's largest companies legally but...But why? Because the industry claims they can't do it any other way and make money, so the public must compromise. Legal (but how safe?) limits are set by industry and government so carcinogens, neurotoxins, mutagens, and environmental toxins can be released into my air, my water, and my land. Vermont has the highest number of toxic

waste sites per capita in the nation, eight federal superfund sites, and a beach we can't use because we have to compromise.

Dolphins, mammals like us, are intelligent, air breathing, highly evolved animals who communicate and work together (Earth Island Institute). Public outcry at the deliberate killing of these creatures to obtain tuna resulted in the U.S. Marine Mammal Protection Compromise stating that U.S. fleets could only kill 20,500 dolphins per year. After passage, all major U.S. tuna companies (except Starkist) were "bought" by foreign companies and continued to kill 100,000 dolphins a year. Enraged consumers staged a total boycott of all tuna (no compromise here) and suddenly Starkist and major tuna companies declared they will not buy or use tuna that was caught by killing dolphins. Not compromising sometimes is the only thing that works!

Now Burlington's water-

front plan basically calls for a beautiful park setting and marina for exclusive condos on the lake. We, as usual, are told we must "learn to compromise" and allow this exclusive marina playground for the wealthy to be built on a waterfront that belongs to all of the citizens of Burlington and Vermont. BUT, we must compromise and accept this plan the *Cynic* calls "a collective and community concept." Why is this "collective and community concept" so beneficial to developers and their rich clients? The *Cynic* calls opposition without offering alternative solutions they like as pretty stale. Well, personally I think compromising away my rights to cruelty-free food, clean air, clean water, and freedom to enjoy the waterfront pretty stale!

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

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Students should respect Burlington says S.A. Senator

To the Editor:

As a Student Association Senator and a member of the committee of Legislative Action, some of my committee members and I recently attended a meeting of the Brookes Avenue area of Burlington and local authorities, including Mayor Peter Clavelle and Police Chief Kevin Scully, among others.

The meeting was called to address such issues as lack of parking, zoning laws, UVM/Burlington relations, as well as the well-known night-time noise problem in the city. This topic more or less dominated the discussion of the evening. Residents cited examples of obscenities shouted in the night, car stereos blaring, and the like, which led to discussion of more serious incidents, such as urination and vomiting on residents' property, parking on their property by nonresidents, and illegal possession and reselling of keg beer. Eventually, these practices began to be referred to under the heading of Anti-Social Behavior, and the perpetrators of this said behavior, according to the residents, the alderman, and most of the people at the meeting, are the residents of the Burlington between the ages of 18-25, or more specifically, the students of the universities and colleges.

According to the residents of this area, the problem has steadily worsened with the change in the drinking age. Before the drinking age was raised to 21, students were free to hang-out downtown where drinking occurred in a more controlled environment.

Now, however, keg parties are the norm--students drink in houses in large numbers, creating noise and disruption. This is leading to unliveable relations between the students and the community--resale prices of homes are declining, the quality of life is consequently declining, and many parent investors and absentee landlords are coming in, buying homes, and "chopping them up" into many small apartments or filling them with more people than they can hold. Residents' animosity is growing and leading to a stereotype of the Burlington community student which encourages them to take drastic measures immediately--i.e. calling the police on a first offense, and having radios confiscated. What this accomplishes is mutual anger--an "us vs. them" attitude--which is not helping either side of the problem.

What can be done to ease the problem, and make Burlington an easy place to live for everybody? Residents proposed such plans as extending the role of the University as law enforcer, perhaps expelling repeat offenders. Another suggestion was contacting parents in some cases. Yet aren't we residents too? Voting, taxpaying, and in some cases, working, year-round residents of the city of Burlington?

The laws have not changed, but somehow either the problem has really worsened or the residents have become more aware. I think that the solution if to find solutions, not lay blame. We must raise awareness of the laws, our responsibilities, and each other, and build a rapport with the

city. We must be respectful, yet open--we are not sitting high on the hill looking down, we are integral, supportive components of the Burlington community.

The place to start is Oktoberfest. Residents expressed much apprehension about this weekend, and if

we can show them that we want it to work just as much as they do, perhaps the anger can dissipate a little bit and we will be closer to the goal of a "UVM/Burlington community", instead of the status quo "us vs. them." Know your rights and responsibilities,

and respect those around you. Then, perhaps we will receive the same respect.

Jessica L. Atkins
Committee of Legislative Action

Signs to be read not torn down

To the Editor:

Tuesday night, between 11:00pm and 12:30am two of my friends and I went around campus posting several signs for our band at Billings Student Center, outside the library and on billboards around campus. We posted these signs to get the message out about our up and coming band. As we retraced our steps on our way home, we found that almost all of our posters had already been torn down.

Why bother trying to promote our band if our signs never get to be seen by the student body? Although we posted the signs on approved billboards, they did not last more than ten minutes. This obviously means no one saw them. We worked hard on those signs and it sucks to see our efforts destroyed before anyone could see them.

I am not sure what the policy is about posting signs on campus, but it is just not

logical to tear down signs that are meant to be seen by the student body during the class week. It should be the right of every student to post something newsworthy. I just hope the janitors, or whoever else that was responsible for tearing down our signs, will show up at our first gig.

Sincerely,
Patrick Kelleher and Friends

Most citizens' voices not heard

To the Editor:

In response to your editorial, "Greens Must Learn to Compromise", I wish to make a few points concerning the Northern Vermont Greens opposition to the proposed waterfront development.

Central to the Northern Vermont Greens opposition to the development of the waterfront is the method by which the City formulated its plan. Your editorial claimed that most Burlingtonians approve of the City's development schemes, citing two surveys. Implicit in your argument is a conception of citizenship that is passive and powerless, relegating the

governance of the city to the domain of paid professionals and bureaucrats. Citizen participation is reduced to a passive offering of opinions, whether in surveys or in elections.

A principled stand against waterfront development raises issues that question the very nature of citizenship and politics. The Northern Vermont Greens, in opposing the planned waterfront development, seek to forward a conception of citizenship where citizens are actively and directly engaged in public affairs. Accompanying this conception of citizenship is the idea that politics is

something other than the art of "compromise" and re-election. With an active citizenry the forum of politics shifts away from City Hall to empowered neighborhood assemblies. In these forums citizens can engage in the formulation and administration of policy.

The fatalistic acceptance of politics as it has been only means a continuation of the ecological and social crises. An end to this destruction requires an active, engaged citizenry.

John Vidoli
Member, Northern Vt. Greens

Alternative Resources

To the Editor:

It was with interest that I read the "Battle for Bucks" story relating the economic hard times of many student activities. However, I was dismayed to learn WRUV-FM desires even greater funding beyond its current level when it arbitrarily and without due process rejected an already informally agreed upon resolution putting its engineering services contract to public bid. My proposal, which was ignored, would have directly involved engineering students in the design and construction of station equipment and in the more routine services that cost RUV about 50% of its allocated operation budget. The potential savings would have easily been \$5,000 or more annually.

Instead they chose to patronize a long term non-university contractor who extracts \$30/hour for such routine chores as reading current meters and making simple inspections. All of these can be performed by students with complete FCC legality. The non-alternative engineering mindset seems to beset this alternative radio station. We would hope that press for correct investigation into this area can be brought about by those who finance RUV, i.e. the many students who pay the mandatory student activity fees, but seem to have no voice in how this money is spent.

Gary Davis
Dept. of CS/EE

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

The Foreigner

Light and Enjoyable

JOHN WERNER

Larry Shue's comedy, *The Foreigner*, directed by Belinda C. Boyd, will be playing at the Royall Tyler Theatre from October 3rd through the 6th.

Before the show begins, the audience is struck by an elaborate, very complete set that suggests a generally old-style living room, set off with the anachronistic touch of People Magazine, cigarette cartons, and M&M's. We are in Betty Meeks' Fishing Lodge Resort, Georgia (though there are, curiously, never any guests), and the time is "The Recent Past", according to the program.

In no time, nearly every high-strung character makes his or her appearance. Sgt. Froggy LeSueur (played by Bill Brady) enters first, with Charlie Baker (G. Martin Schuppert), who can not deal with humans and admits that he does not have a personality. To alleviate Charlie's terror of speaking and his apprehension against seeming rude, Froggy suggests that Charlie pretend that he is a foreigner who doesn't speak a word of English. Even more afraid of pretending, Charlie rejects the idea and Froggy leaves. Charlie soon decides to adopt the strategy, though, when he overhears several things he shouldn't have. This is Georgia, though, and the Southern redneck mentality, manifested in Owen Musser (played by Nathan Brady Crain) and the Ku Klux Klan, has its share of problems with the presence of the foreigner.

The play is a very light, fast-paced, and often melodramatic comedy. The casting is perfect. "If I were reading the script," said one viewer, "I'd picture those exact actors in those particular roles." The individual performances that impressed me the most were those of Schuppert as Charlie, Mara Stephens as Catherine, and Scott Smith as Ellard.

Though the neurotic characteristics of Charlie are sometimes aggravating, this is probably a directoral decision and more frequently serve to add plenty of humor to the script. Stephens does a great job as Catherine

Simms, a corrupt Reverend's pregnant fiance who, throughout the play, suffers from morning sickness and the attitude that accompanies it. For a role that calls for such a painfully simple character, Smith's portrayal of Ellard, the dopey and innocent younger brother, is excellent.

The bawdy matriarch and owner of the resort, Betty Meeks (played by Kathy Fabian) and Adam Hirsch's double-crossing Reverend Lee are both well-developed characters. Crain's Owen makes a fine hick, but has opportunities to elaborate on the tension his character stirs. Brady is also very good in the comparatively short

...the audience is struck by an elaborate, very complete set that suggests a generally old-style living room, set off with the anachronistic touch of People Magazine, cigarette cartons, and M&M's.

role of Froggy. All of the actors maintain an accent, from Froggy's Australian(?) to Charlie's bogus foreign accent to everyone else's Southern twang, which varies from person to person.

One thing that cannot be overlooked: kudos to the special effects crew for two very impressive jobs toward the end of the play which I shouldn't write about because that would give it away, but nice job nevertheless.

The Foreigner is playing at 8:00 October 3-6. There is also a Saturday matinee at 2:00. Tickets are reasonably priced for the entertainment you will get out of it. Call 656-2094 for further ticket information.



LISA JACOBSON

Ellard (S. Smith) teaches English to Charlie (G. Schuppert), Betty (K. Fabian) and Catherine (M. Stephens) watch

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MalayalaM Rocks the Front

SUSAN SCHALL and PHIL SEILER

Ethan moved to Texas, Max to NYC, Jesse to San Fran, and Port disappeared into the Northeast kingdom where there have been rumours...and so, the Hollywood Indians disbanded and many feared Burlington music scene went with them. Hunt's is no more. Brave New World's gone. Will Ninja Custodian be next? We already have to wait for Halloween to see them again.

But in storms MalayalaM with a fresh sound. Just in time to save our local ears.

Last Sunday night MalayalaM played at the Front to a packed house, especially for a Sunday night. This might have been helped by the show being all ages. The crowd filtered in around ten and packed the place by eleven.

MalayalaM suffers from the superficial attachment of their name with the Dead Head feel. Judging from the covers they played last Sunday night, it is unlikely that you would attach Jerry and Bobby to this band. Most notable in their covers is Fugazi's "Burning Too", a song about apathy and environmental destruction. Also, they did Metallica's "For Whom the Bell Tolls", and the Red Hot Chili Peppers' "Black-eyed Blonde". They also covered the Minutemen's "Glory of Men" and a tune by that band's remaining members, now called FIREHOSE.

That night's FIREHOSE cover, "Dear Captain", blended nicely with Rich Bertoli's bass line into a MalayalaM original entitled "Fear". MalayalaM's originals range from hard, driving pieces through rap grooves and African rythmes. The band's guitarist, Paul Brill, took traditional African lyrics, written in Swahili, and added music to the song entitled "Jambo Bwana". The music, which rings of an island tune, is written in ever changing time signatures--the jam is totally different rythmically from the rest of the song.

Other than these two, some of their originals include the rocking "Status Quo" and "Spike", a groovier song about newspapering the world called "Gannett Planet"



SUSAN SCHALL

(Gannett is responsible for the USA today, Burlington Free Press, and various other newspapers around the country), and the rap influenced "Love Sucker".

The band began with Michael Black, keyboardist and vocals, and previously mentioned Paul Brill, guitarist and vocalist, jamming together. They soon met up with their bassist Rich Bertoli and most recent member, drummer Griffin Bell. Their name came from a religion class Paul took at UVM. He saw the name in a book, liked it, and researched it. He discovered that it was a 5,000 year-old name of an Indian language. This language is named after a tropical southeastern region tipping off India. And thus, the four member groove-adelic, alternative rock band was formed.

They'll be ripping the stage at Border on Wednesday, October 10. This show will be open to an 18 crowd. Take a mid-week break and pound the dance floor, open your mind, and party with this fresh and exciting addition to the fairly lame Burlington music scene.



MalayalaM plays for a packed house

SUSAN SCHALL

Sankai Juku to Appear at the Flynn

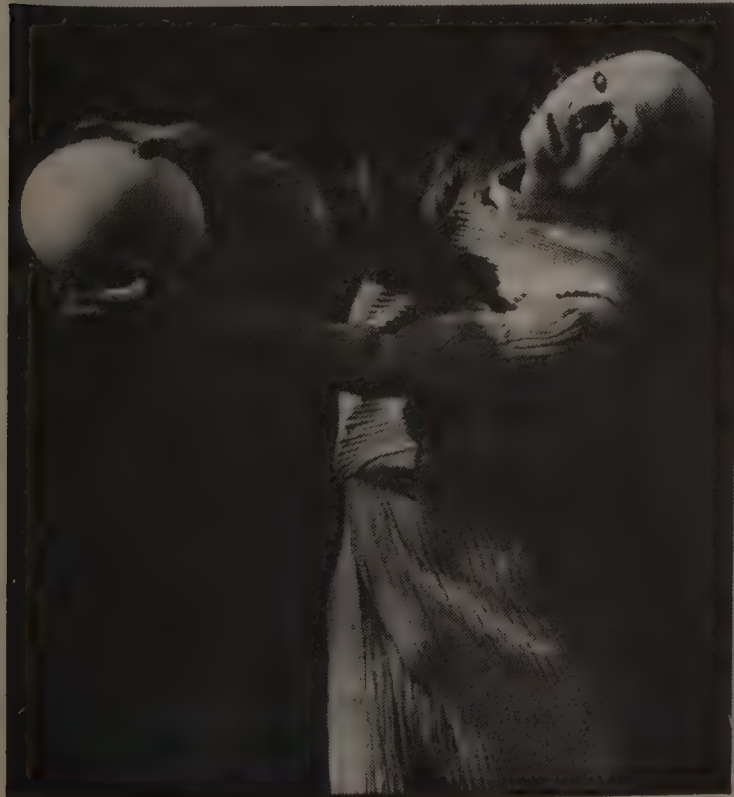
October 9, the Flynn Theatre will be graced with a special performance by the Japanese butoh dance troupe Sankai Juku. The piece is called, *Unetsu* which means *The Egg Stands Out of Curiosity*, and combines five basic

elements. The symbolism of earth, water, air, light, and space join to form an onstage cosmos. Sand and water continually fall from above unto the stage which will be completely flooded with a pool of water. All this enhances a tremendous performance that is illuminated stunningly against a black backdrop.

Butoh dance evolved in the 1960's as an expression of human awareness. Sankai Juku and Ushio Amagatsu, the artistic director of the troupe, are hailed throughout the world for their theatrical images and powerful themes. The piece stages creation and destruction in an attempt to carry the audience to a simple and free time. The images are so intense that one can't help but be affected by them. Said one reviewer, "...the demands on the audience are considerable, but the piece is filled with images of remarkable beauty." Said another, "Whether you emerge from the auditorium dazzled, or simply dazed, you know you have seen something that is like nothing else."

Tickets for the performance are available through the Flynn theatre box office by calling them at 86-FLYNN or you can stop by during regular hours. Tickets range from \$10.00 to \$22.50 (with only a few \$10.00 tickets left) and are also available through the UVM Campus Ticket Store.

—Paige Koster





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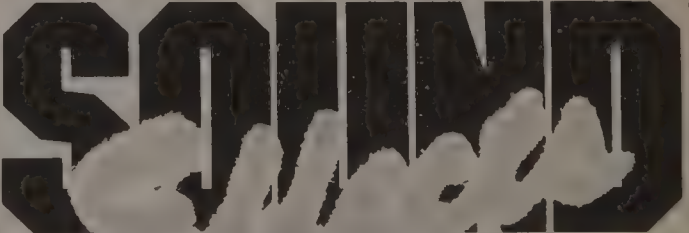
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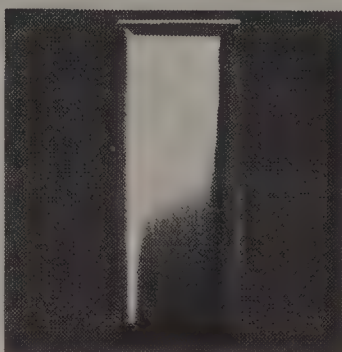


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Lemonheads a

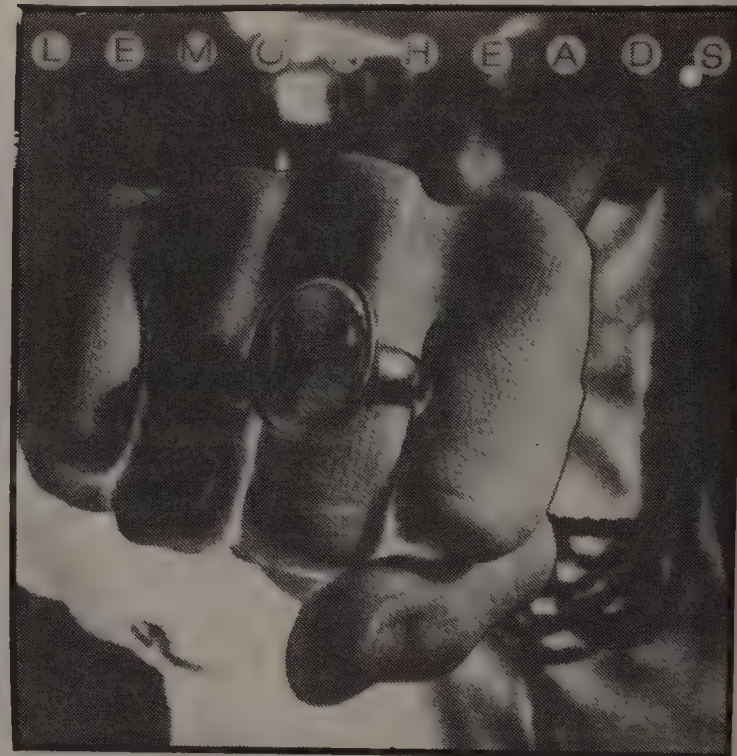
PHILLIP SEILER

The Lemonheads

Out of Boston has come a wave of tremendous music over the past couple of years. Boston has produced such fine artists as the Pixies, Dinosaur Jr, and Tracy Chapman. The Lemonheads are just another band in this long line. But what a good addition they are.

The latest album from this band is called *Lovey* and is released on Atlantic. This major label recording debut delivers all the punch and fun of their previous releases on the independent label, Taang!. The Lemonheads seem to be in a perpetual state of evolution but manage to remain tight all the same. Their fifth drummer, and hopefully last, is a the former drummer for Squirrel Bait. The bands original bassist left this summer to pursue a career making movies. But the music, miraculously holds together.

The Boston sound is evident in this album. The guitars rip and roar and strike images of Dinosaur Jr when they didn't have to add the Jr to their name. Still, they come through with a variety of different songs on this album. "Half the Time" is mellow and clear while the lead track, "Ballarat", rips. This latter starts with a cheerleader chant that is broken with screams and guitars. Evan Dando, the only remaining original member, drones his lyrics over the guitar and bass. "My



L7 and Fuel U

Jane's Addiction...yes, it's still number one. Pixies...you guessed number two, maybe? Yes, we have a winner. So with these two spots in a state of constant equilibrium, what is interesting about the Top 10 of WRUV this week? The other eight spots are pretty groovy. In fact, a lot of cool stuff has entered into the "played much" realm and deserves some serious attention.

The most notable addition to this week's Top 10 is the rise of Fuel. This hard hitting band comes courtesy of the record label Rough Trade. Their self-titled debut is powerful and highly reminiscent of the DC based Fugazi, politically right and powerfully angry. Fuel demonstrates the next wave of music from the underground with their force and urgency. Better know them before they trounce you.

And from the infamous Sub-Pop recording label, L7 emerges. Sub-Pop is a little known record label (no CD's, only Vinyl and 7-inches) based in Seattle. Renowned for signing bands with grungy songs and growling lyrics, Sub-Pop makes every effort to satisfy their name. And the band of women known as L7 can grunge with the best of them. The track to watch out for is "Shove" because that's what they are going to do to anyone in their way. Don't believe me? Check out the back of their latest album cover as they dive into the audience. They are not afraid of anyone.

A special get well to the members of Thee Hypnotics who were involved in a car accident after a gig last week. The drummer was the only member to suffer serious injury. They had to cancel their US tour as a result.

Wreck, a band on Wax Trax/Play It Again Sam, and



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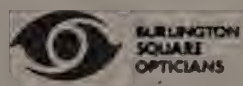
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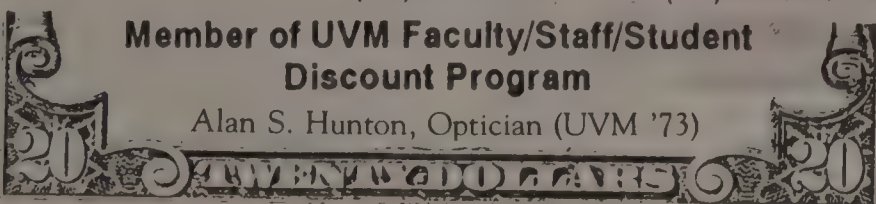
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Cocteau Twins New Releases

God," sings Dando, "I've killed everybody, now what? Now what?". The transition from this song to the next track, "Half the Time" is amazing. Still armed with guitars, although notably tuned down, Dando and crew sing what appears to be a ballad. The tune is clear and effective, the harmonies evident, and the track ends with the powerful line "...you're dissolving in my eyes." Dando has taken the lead and made the best of it.

The song "Stove" is a personal favourite. This song is purely about Dando and his electric stove which is being replaced by a gas one. The experience seems to be important to Dando. "The Gas Man came/ took out our electric stove..." he sings. He goes on to discover that the Gas Man was once a prize fighter and has a son that goes to UVM. The song never seems to reach any deeper but you can't help feel that this experience left a scar, for whatever reason, on Dando. It's so simple and so startlingly deep.

"Li'l Seed" comes complete with a wah pedal and Dando uses it to the most. The result is a song most clearly influenced by Dinosaur Jr. Of course, the lyrics don't disappoint either. "The cops are on my land/ they've broken up my band/ I'm feeling kind of low/ All for a little weed/ All for a little seed." Enough said.

Taken as an entity, this album is tight and coherent. The jumps in moods are drastic but so true to life. Who has time to be in love all the time like the Paula Abdul? Instead, the Lemonheads worry about stoves, pot, and tension. The songs are real and honest. It's an effort to love them but it's more of an effort to ignore them.

The Cocteau Twins

4AD has been one of the most influential labels to attack the record industry. Their specialty is either coldwave bands (i.e. Bauhaus, His Name is Alive) or bands that are decidedly European sounding and interesting (i.e. Modern English, The Pale Saints, the Pixies). The Cocteau Twins is the best merger 4AD has of these two sounds. Relying on floating female vocals and thick background sounds, the Cocteau Twins set a mood of beauty but depression, sort of like Kate Bush after lots of quaaludes and Ale.

The first single is a beautiful work called "Iceblink Luck". The guitars are distinct but clean and weave with the vocals to create an ethereal image and sound. "I'm happy again/ caught, caught in time..." sings Liz Fraser. Upon learning that she was pregnant while the recording of the songs was taking place, one wonders what she is happy about. As the College Media Journal (CMJ) puts it, "...it is an elegant piece of myth to associate the

music's grandeur with the miraculous nature of life's greatest mystery..." It's equally interesting to note that those are the most distinct lyrics on the album.

The track most reminiscent of Kate Bush is the sixth track, "I wear your ring." With tribal, rythme like vocals, Fraser drives a song home with grace and layers. The music of the Cocteau Twins is best described as thick. There is too much to comprehend on the first listen. Most of it is too indistinct to ever discover, but it presents an interesting challenge.

The title track is "Heaven or Las Vegas" and is not a mistake made very often. The most guitar powered song (and this is not guitars in the traditional sense, think 100



times cleaner) is "Fotzopolitic". The most lacking in guitar is the lead track "Cherry Coloured Funk". The presence of guitars is by no means a barometer for the effectiveness of this album. It's just interesting what you note as you listen to it 10, 20, 1000 times.

I didn't like this album when I first heard it. It felt sappy and way too "Adult Contemporary". But I can't describe the joy that I now experience when I listen to this record. The songs are beautiful and still sappy, but they are so effective, I forget about it. This is not a one-time-listen album. Even long time Cocteau Twin fans will appreciate the extra listens. They seem so little, but add so much to the enjoyment.

Thankfully, 4AD exists to challenge the normal rock and roll image. The Pixies and Cocteau Twins can live on the same label, with such differences but with equal power and conviction. *Heaven or Las Vegas* should definitely be checked out and absorbed.

Attacking the Top Ten

Independent recording artists, Hell Toupee, both have made great strides to launch themselves into the Top 10. Waiting in the wings, Killdozer's latest release *For Ladies Only*. This album is covers as only Killdozer can do them. Check out their version of "One Tin Soldier." Also closing in are the Dharma Bums and their latest effort *Bliss*, the newest release from the Replacements, and the album from the incredible Think Tree.

Be on the lookout for the WRUV booth at Oktoberfest as they sell bumper-stickers, T-shirts, and give away much free music, from the Soup Dragons to Boogie Down Productions to INXS. Here's this week's Top 10.

- 1) Jane's Addiction *Ritual De Lo Habitual*
- 2) Pixies *Bossanova*
- 3) Fuel *Fuel*
- 4) L7 *Smell the Magic*
- 5) Thee Hypnotics *Come Down Heavy*
- 6) Bob Mould *Black Sheets of Rain*
- 7) Sonic Youth *Goo*
- 8) Wreck *Soul Train*
- 9) Hell Toupee *Hell Toupee*
- 10) Cocteau Twins *Heaven or Las Vegas*

—Wilbur Su

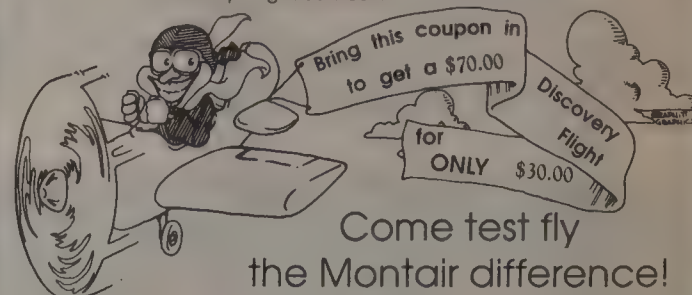


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student life

Oktoberfest: What the Hell Is It?



BRYAN AGRAN

THOR BERGERSEN

It seemed appropriate to me that, because my senior year has finally arrived, I should write sort of a comparative, reflective piece on the phenomenon known as Oktoberfest. The more I thought about it, the more I believed the benefit of hindsight and timeliness made such an article a virtual necessity.

Once my decision had become set in concrete, I began to ponder an approach to the concept of Oktoberfest. It seemed to be an obvious and straightforward enough task; after a direction had been chosen, minimal creativity would be required. It was at about this stage in my cognitive process that I came to a rather grim realization: I really knew nothing worthwhile about what was apparently quite a big event.

Depression, confusion, and mental exhaustion followed. I racked my brain for fragments that could be assembled into a big Oktoberfest picture. When none materialized, I began to ask myself questions. Was I out

of town on that particular weekend for the past three years? Could I have been working, or possibly studying? Had I made a conscious (or unconscious) effort to avoid all contact with anything related to this tradition? Perhaps I had sustained a severe blow to the head, or amnesia had been induced by some serious emotional trauma.

After some time, I managed to rule out nearly all of the factors that could conceivably shielded me. I gave up hope. I sought consolation in a six-pack.

Suddenly it hit me. Beer! That was what it was all about. I could see the banner: 100 KEG OKTOBERFEST BASH AT DELTA PSI-COME ONE, COME ALL! Yes, and I had seen others like it. Also, friends' parents had come to visit them for the weekend. Something vaguely related to an age-old German festival came to mind. I remembered hearing about crowds on Redstone campus. The haze of ignorance was beginning to lift.

An image of silkscreened shirts depicting a cow painting some German-sounding word along with the saying, "Live Well" on a brick wall found its way from my vaults of recollection. I decided that "live well" must have been borrowed from Socrates (or was it Plato?). But where did an ancient Greek philosopher fit into all of this? Maybe it was a festival meant to recognize the contribution those thinkers of old made to Western civilization as it existed today.

Although that explanation seemed a little far-fetched, the Greek connection continued to fascinate me. Fraternities and sororities were named with letters from the Greek alphabet, and these organizations claimed some affiliation with Greece. I had to admit to myself that I really knew nothing for certain about how they all fit into a "Greek system." I was definitely onto something, though.

When Socrates (or Plato indirectly) spoke of living well, he meant to live according to one's principles, along with participation in the more enjoyable things in life. It would follow that to have a type of enjoyable fest to commemorate Socrates' profundity, and to somehow relate this occasion to institutions that are supposedly based on Greek thought would be arguably logical.

I had achieved peace of mind. Everything fit together nicely. I no longer needed the bottle to bolster my slipping self esteem. Although my years at UVM had not provided me with actual Oktoberfest experiences upon which to base a reflective article, I could rationalize my ignorance through historical (albeit vague and pseudointellectual) theorizing.

Regardless of its purpose, Oktoberfest is upon us again. Those of us who use it as an excuse to party welcome it. The uncertainty of its origin and message somehow adds to our fervor, because celebrating for a precise reason simply cannot be as fun as being able to say, "I'm not sure what the hell it is, but I'll drink to it!"

Society & Reality at UVM

JASON DUVAL

Walking through campus a couple of days ago, I noticed a student walking slowly past a stack of newspapers. With five minutes to kill before his next boring class, he reached down and grabbed the closest one. As he continued on his way, he noticed some sort of indistinguishable goop on the back of the paper, so he threw it in the nearest trash can and went back to get himself another one.

It occurred to me that the discarded paper could have served as the floor of a homeless person's makeshift shelter, or on a somewhat more mundane note, that it was simply a waste of materials, written and otherwise. Different perspectives on a simple, basically everyday object probably hadn't gone past one or two neurons in that guy's brain.

I grabbed a seat in front of Bailey Howe and thought about the clothes people wear. It seemed that everyone conformed to a certain degree to some median that was considered acceptable. There were some who claimed to never take societal norms into account when they chose what to dress themselves with. But how often had someone said, "I have nothing to wear," and then walked out in public buck naked? I'd never seen it happen.

From the perspective of a soldier, the clothes of the society that is the UVM campus are extremely diversified. A nudist, on the other hand, might believe that everyone is incredibly inhibited, and that we all need to loosen the belt of our self-consciousness.

It seemed to me that we (I and my fellow students) confined ourselves by our own everyday perspectives. We functioned within our own reality and that was it. This was done at the cost of making us unable to detach ourselves from our own perspectives, and possibly in-

capable of accepting others and truly grasping their ideas.

The ability, and it seemed to me the desire to liberate oneself from one's own reality was not something society taught us. In fact, it could be argued that it would be counterproductive for any society to do so. Society based itself on common beliefs and ideals; and in doing so it homogenizes itself. Without a common view of reality, communication would be impossible; everyone would have their own interpretation of what basic concepts meant, and would even disagree on whether such basic concepts existed. No community could exist in the absence of a common ground.

I did not think that some sort of evil force made society knowingly onesided in its approach, but rather that the mere concept implied the idea of a unified reality. So what business did I have thinking about what many people would not hesitate to tell me was complete bullshit? I admitted to myself that I had no idea.

The UVM campus seemed to be a comparatively

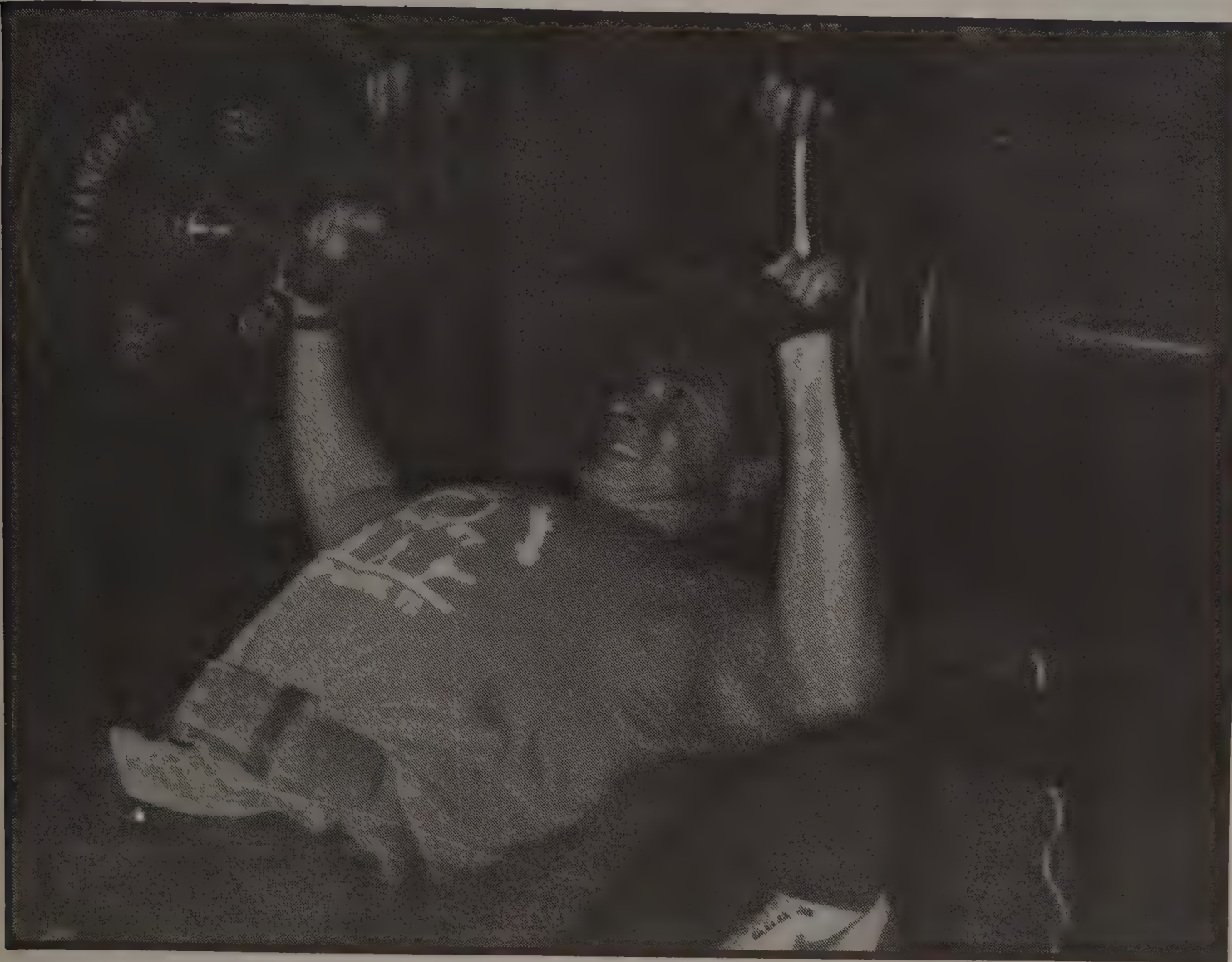
microscopic melting pot. The student body had been brought together by similar experiences into a single environment. Everyone became accustomed to the reality of the "TEST" or of "PASSING." With those and other unifying factors, we were able to relate to our fellow students, to communicate our ideas and feelings on common ground. At semester's end, we find ourselves tossed out into the "real world," and seems like several days are required for our perspective to shift back to something that is familiar to us.

Rising from the bench in front of the library, I decided that the goal of a learning institution is to broaden one's horizon, to expand one's outlook on the world. I felt fortunate to find myself in a social environment that seeks the knowledge of other societies. Learning, it seemed, was the goal, but the gift is understanding. If I could consider myself able to put aside my own beliefs and preconceptions of the world and envelop another view to gain its wisdom, I would be more content, I thought. Maybe that's what it's all about.



BRYAN AGRAN

PUMPING UP



CYNIC ARCHIVES

CLIFF RIGGS

The nineties. While the eighties were the decade of the couch potatoes, the nineties will be the fitness decade. People will not be talking about the latest episode of *Cheers*, they will be asking how the last workout went. Being already something of a beefcake myself, I will present this article to you, the much smaller public, with the spirit of a friendly mentor, in hopes that you too can achieve the perfect state of fitness that I have attained. Having been in training for a relatively short period of time, my amazing gains have astounded the weight-training community. Of course, like all great athletes, I have taken some wrong turns down my road to physical perfection. It is my hope that in this column, I can work to save the rest of you from making the same mistakes. While it probably will not be possible for you to achieve the state of physical perfection that I have acquired in such an incredibly short time, at least it will not take you any longer than it should.

The first topic I wish to discuss has to do with what most of the slobs of the eighties are most concerned with: losing that ring of cellulite lard hanging from their hips. Of course, it should be obvious to even the most ignorant of the fat laypeople that a decent diet of complex carbohydrates and quality protein with restricted saturated fat intake coupled with a regular program of moderate exercise will cause those unwanted pounds to slowly disappear while replacing them with lean, mean muscle.

One does not have to devote oneself as rigorously as I when approaching a workout. One does not have to pump oneself up on 400 mgs. of caffeine in order to work out until the hands cannot even be raised to wipe the sweat off of one's brow. One does not have to grunt and scream at every exercise as I do, scaring many of the more timid patrons of the gym. A simple program can work for anybody, assuming you channel-flicking wimps yearning for instant gratification to be pumped into your vacant mind by the Television God can stick with it for any amount of time.

But there are several facets of proper training that many people overlook. Some of them even I, with my vast knowledge of training methods, have overlooked until recently. One of the more important and most often ignored facets to any part of a quality program, be it trying to lose all that fat you have accumulated in so short a time or if you are trying to emulate my success and pile on pounds of rippling muscle, is water. That's right, simple H₂O.

Many of you have no doubt heard that if you want to keep off the fat, drink eight 8-ounce glasses of water a day. This is only an average, designed to accommodate the average population. But since when were any of us average people? The proper amount of water to consume is half your body weight in ounces. For example, let's see

how that computes for yours truly. Being a good 250 pounds of solid muscle, this would mean that I would have to drink 125 ounces of water a day, minimum, or roughly two gallons.

The whole idea of drinking this much water is to convince your body that you are living in an environment where water is abundant. If you have less than this amount, your body reacts as it would to a drought, saving all the water that is in your system for an emergency. As a result, you have water retention and bloat up. This also has the unwanted effect of making your body save all of the fat that you are taking into your system as well. By drinking your minimum amount of required water, your body, thinking there is no reason to save the water, flushes it out. For the same reason you are less likely to retain incoming fat; your body assumes that there is no reason for it.

Of course I would never offer you, my loyal readers, any advice without trying it first on myself, and try it I did. I am here now to give you my personal report on the outcome. Let me begin by saying that it is not easy. By some trick of the light, the first time that I read any literature on how much water one should drink, I thought that it said to drink the equivalent of my body weight in ounces. This worked out to be almost four gallons of water a day. Picture that, if you can. After about three days, I figured that something had to be wrong. Even my legendary dedication to training was put to the test. I could not physically drink four gallons of water a day. It got to the point where I was drinking with one hand and urinating with the other. I even considered hooking a catheter to myself and carrying a knapsack with a bladder in it on my back.

Dismayed, I checked my sources again. Imagine my relief when I found that I only had to drink half of what I was previously. Do not get me wrong, it is not easy to drink even that much, but after my last experience with water drinking, things were in perspective. I now manage to drink at least two gallons of water a day.

First I found that the size of my bladder had increased considerably. While I go to the bathroom more often that I did before drinking all this water, each release is significantly larger. My workouts themselves have improved dramatically, if you can believe that. I attribute this to the way the muscles receive their energy; a well hydrated body moves and uses its energy much more efficiently. Finally, on fat metabolism, I found that drinking my two gallons of water a day has made me a leaner, more muscular person, especially in the legs, as the bathroom in our apartment is upstairs, and every 15 to 20 minutes I find myself springing up the stairs to use it. *Note: The author of this article might be willing to write additional installments dealing with other issues, depending on public reaction. Stop by the Cynic office and leave a note for the student life editors.*



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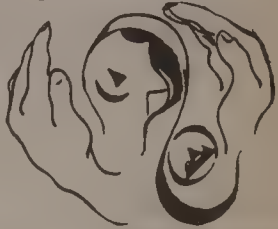
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Tell Me What You Think

The following column is a result of the cooperation of people who were going about their own business when they found themselves being interrupted--hopefully politely--by a person with whom they had no prior association. If this was not annoying enough for these unsuspecting students, the intruder went on to ask them what sorts of questions they thought would be appropriate to ask people for a column in the student life section of the Cynic. Due to the fact that these completely impromptu conversations turned out to be quite productive, a column of this "person on the street" genre will hopefully be appearing with relative regularity in this section in the future.

It is interesting to note that the following interchanges digressed from their original question-answer format, and in the process became more informative.

Greg Aiken, originally from northern Vermont, is a transfer student from Lyndon State College and has only been at UVM since the beginning of this semester. He claimed not to know of any pressing issues or semi-fascinating questions which could be asked in future printings of this column, simply because he had not pursued his education at this institution for a long enough time to be familiar with such matters. He said that UVM was bigger and more challenging, and that Burlington had a better night-life, when asked what he believed the major differences between UVM and Lyndon are. After making this meager contribution, Greg was allowed to return to his books, and the next innocent person was assaulted.

Pam Kaufman, a junior, suggested simply to ask questions pertaining to "hot issues" on campus. When asked what some of these issues might be, she appeared flabbergasted. It was abundantly clear to her that racism, drinking, and relationships were among the many topics that could be considered hot. The environment at UVM is not conducive to normal, healthy relationships, Pam asserted. There are myths purporting the desirability of one night stands and sexual freedom, while commitment is a forbidden word. Relationships of a lasting sort do not exist for the most part.

Pam is a resident advisor on campus (she was not asked where), and she believes that the school's drinking policies are problematic. Pressing for a "dry campus," the increasingly restrictive rules and regulations are unrealistic, and serve only to push the problem "behind closed doors."

Mia Kim is a sophomore from Long Island who lives on Redstone campus and has no declared major. Although UVM was not her first choice, she is here because it is relatively far from home and she likes the atmosphere. Mai, who is a Korean-American, feels that the supposed racial tension and the emphasis on cultural diversity is blown out of proportion at UVM. She feels that this is due to a type of inexperience among many students with people of varying races and cultural backgrounds. Pushing cultural diversity on the UVM community is not the answer, according to Mai, and she does not advocate affirmative action because it seems to her to be reverse discrimination.

Claire Saks, a senior psychology major from New Jersey and New Mexico sees sexism as an issue worth talking about. Last year's appearance of the "he-man woman haters," assaults and date-rapes, as well as the negative attitudes towards women which seem to be propagated by fraternities at UVM (and other schools) are what give her reason for concern.

She feels that students have no say when it comes to important matters at UVM which directly affect them. Claire thinks the University has become something akin to a big business enterprise that is out to make money, rather than an institution of higher education. The fact that the campus computer labs no longer loan out copies of "WordPerfect" because they fear the copying of such programs, and that students must therefore buy their own word processing software is a case in point. She also believes that college education is a privilege for the rich in this country, and the fact that UVM is so expensive is a prime illustration of this opinion.

James Kobal the last person harassed by this reporter, admitted that he was a political science major in his senior year. He is from New York City, and presently lives in Jeanne Mance Hall.

In addition to feeling that the food service at UVM needs to be improved, James volunteered an opinion on cultural diversity as well. A balance must be achieved in which the administration does not go overboard. The consensus at the University is not accurately

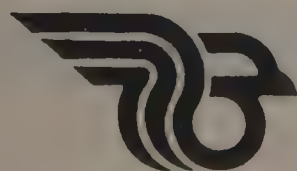
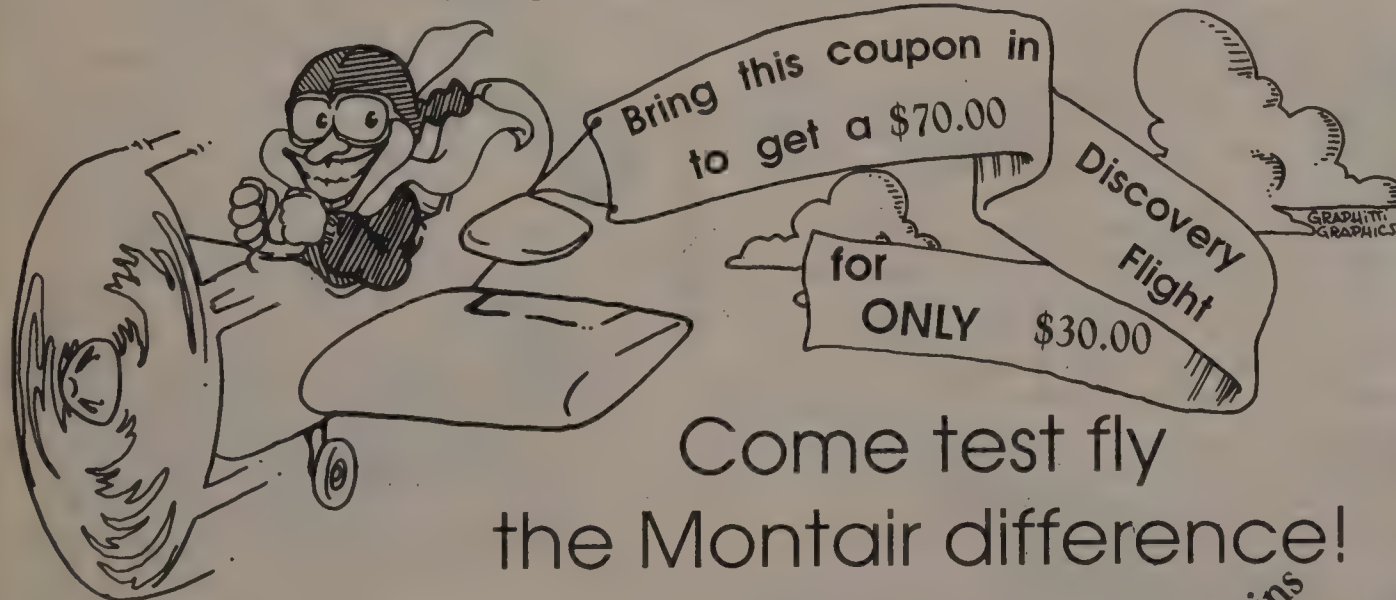
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Ground School Begins
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Rated F for Fiction: Mansfield Ave.

CRAIG RANDALL

"Damn, I'm almost sober again," he curses, as if sobriety itself were a great burden he has to carry. But actually it was the rum that was the burden that had pressed down on his brain, squeezing it, and now that weight is mostly gone, driven away by his long trek through the midnight winter air.

He crosses Pearl Street easily and heads down Mansfield Avenue past the giant green math building, which always makes him curse UVM for stealing such a lovely house and turning it into math offices when he so much wanted to live there. The night is black and still and cold, as mean a night as he can recall. He shivers in his heavy gray winter coat, his hands stuffed deep in his pockets. Not angry--just a late November night that is bitter and mean.

The sidewalk is broken and uneven, heaved up in places by the roots of the trees lining the sidewalk. Several times the sidewalk tries to grab him, to bring him tumbling down, but he catches on quickly and makes sure not to fall. He passes Planned Parenthood now, a neat modern-looking building designed to look warm and inviting, but somehow it too is silent and cold tonight. He walks on past the Red Cross building, which he decides had been gracious to put a huge red steel plus sign out front as a tribute to the math building two doors back. Pleased with himself, he decides this is a good joke, but there is no one to tell it to, so he promises to remember it the next time he walks to Jon's apartment with some friends.

Jon lives at the very end of Mansfield Avenue, and his friends are having a small gathering there; probably a quiet night to watch some movies or play Hearts. He peers into the night ahead of him. The trees lining the straight sidewalk make him feel like he is walking down a long dark tunnel, lit in splotches by the yellow glow of an occasional streetlight.

He stumbles slightly as another misfitting slab of sidewalk grabs his toes, and he looks down at his feet. The leather laces of his topsiders are still tied in the large double knots that Julie had lovingly made months ago. They always worked loose soon after he tied them, and Julie had gotten tired of waiting for him to tie his shoes. The knots still hadn't come loose.

"Julie, Julie, Julie, why the fuck do I always have to think of Julie?" he says out loud. He spits on the ground.

He tortures himself, but he knows there is no answer. What the fuck? Its been far too long; he tells himself to let go, to stop thinking about her. It's been what, since March? Holy shit, that's way too long. The summer had been cruel, though, and the school year had started with such promise. The semester is almost over and here I am, he thinks. Walking all alone in a cold, cold night.

He thinks about that morning he knew it was ending, when the morning before they had decided maybe they had been spending too much time together.

She came into his room that morning around nine o'clock, having spent the night at Brian's, he knew. She woke him out of a fitful sleep, leaned over him, and he looked at her in silence. The room was dark and quiet, just Dave's soft breathing in the loft, and the stink of left-over vodka punch from the small, awkward, miserable party he tried to throw last night with his friends. It had died early, and no one had known what to say to him. She looked down and tried to smile, but it wasn't there, and he watched her accusingly. You fucked him, didn't you?

And she, leaning over him, broke the silence, said: "Well, I didn't sleep with him."

You bitch, you're so full of shit, he thinks. Like I'm supposed to feel better that you didn't have sex with him, but you did everything else with him. You spent the night with him; I know you did. When he had accused her of it, she admitted it, and asked him how his party had gone.

"Bitch!" he shouts into the winter air on Mansfield Ave., past the deserted elementary school, across from the convent set back off from the street.

And in the darkness far ahead, as if the night were responding to his call, a bundled female figure is walking toward him on the sidewalk. He smiles to himself, feeling warmed and not alone anymore. It's good to know that there is another person out tonight, someone who can testify to the existence of himself, of the night, and of the human community hidden all around him. He

thinks about what he will do as he passes her. Just catch her eye and give her a smile, to let her know she exists too, and that she is not alone in the fight against the cruelty of the night.

The shadowy figure is closer now, and suddenly walks into the street, across it, to the sidewalk on the other side.

In a flicker of understanding, he realizes that she is alone against the cruel night, that she is a female walking alone late at night and has crossed the street to avoid him, perhaps an unconscious act on her part to protect herself from being raped.

He is almost at Jon's, which is across Loomis Street, on the sidewalk, and four houses down. Jon's apartment is half of a white duplex, and the light is on in the living room. He stops and turns around now, but the woman is long out of sight. He bends down to the cement sidewalk and plays with the leather laces on his shoe. Just pull these two loops, and Julie's double knot will come apart. He looks up at the black starless night sky, still holding on to the laces. His fingers are cold and his skin is dry and chapped. He wonders what movie Jon has rented. He wonders if there is still rum in his brain. He wonders if the woman he passed has made it safely to where she is going.

"Shit," he mutters aloud, lets go of his shoelaces, and stands up. He walks to the door of the apartment, opens it, and retreats from the night.

Tell Me

continued from page 22

represented by the Cynic or by the administration, and the result is essentially a tyranny of the minority.

James believes the final exam scheduling is sorely deficient and unjust, but that most professors sympathize with students on this subject. Also unjust is the forcing of students to leave the dorms by 8:00 p.m. on the Friday of exam week. Despite these grievances, James claimed that he has enjoyed the UVM experience on the whole, although he admitted that this perspective might change in the future.

Beware! Maybe at some point you'll be confronted by some annoying person while minding your own business. If so, please be nice.

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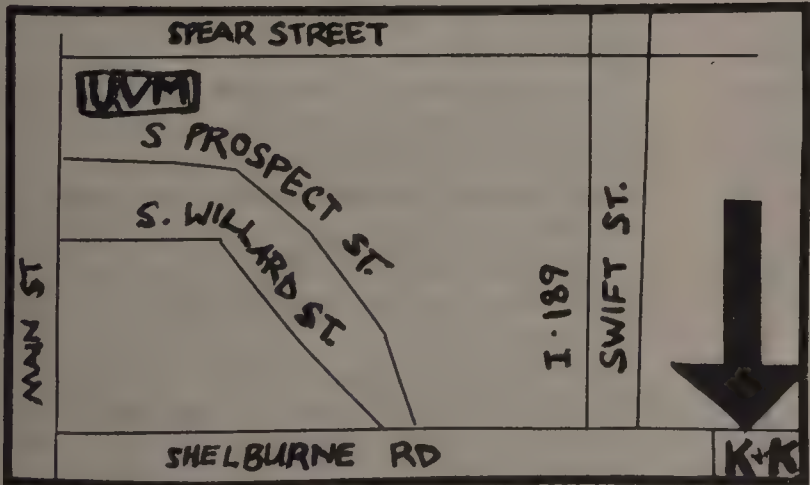
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Overtime heroics key Cats' past Middlebury



JONATHAN SANDERS

Zola gol! UVM senior forward Mark Zola goes one-on-one with a Saint Lawrence defender earlier this season. Zola's game winning goal in overtime Wednesday lifted the Cats to a 6-3 overtime victory over the Middlebury Panthers. The Cats host UNH this Saturday at 1 p.m.

Bowdoin and Maine latest prey

ETHAN TREGLIA

Plus ça change, plus c'est la même chose. The more things change for the UVM women's soccer team the more they stay the same, that is, a continuation of last year's fortunes. By defeating Bowdoin and Maine this weekend, Vermont continued to assert its dominating role in New England soccer.

Vermont's 1-0 win over Bowdoin was not what the score indicated. The game was far from close. UVM had 39 shots on goal while Bowdoin had none. Vermont goalie Joey Fritz was able to take an easy afternoon between the posts while Bowdoin goaltender Caroline Blair-Smith was kept on her toes with 20 saves. The LadyCats recorded 18 cornerkicks while Bowdoin had none. Statistics aside, this was pretty much a mismatch.

"It was pretty one-sided," said Vermont coach John Carter. "I wasn't expecting so one-sided a game. The score was less today than other times we have played them, but we were also more dominant today."

UVM was clearly the dominant team as most of the game was played in Polar Bear territory. UVM often worked the ball to the outside with Cheryl Reed and Debbie Cook.

"We were quicker up front, so we didn't have to use our midfield much," commented Carter.

Bowdoin only managed to get the ball over midfield on a few occasions, and even then the tough Vermont defense was there to stop them and set the ball up for themselves.

The only goal in the game came from Cheryl Reed with 27:03 left in the first half. Reed took a shot from the top of the penalty box which appeared to be carrying over the cross bar. The ball flew over Blair-Smith's head and ended up in the net.

"I was glad to take an outside shot because most of my shots are inside," remarked Reed. Sophomore Shelley Addison picked up the assist on the play.

"I was happy with the choices made today," remarked Carter. "It would have been nice to put a few more in, though. We put a couple of balls over, and one of those might have broken things open."

With Bowdoin behind them, Vermont looked ahead to Sunday's game against Division I Maine. While it was Vermont's first tangle with the Black Bears, it was far

from a fierce encounter. The LadyCats came out Sunday with the same aggressiveness as the preceding day and handily roughed up Maine, 3-0.

"After yesterday's game, I knew the kids were frustrated, so I told them not to even think about it," remarked Carter. "After a game like that, there's the tendency to try too hard. That can cause a lot of problems."

Right from the beginning, Vermont came out shooting on Maine goalie Nicole Ricci. She saved several early goal attempts, but finally, with 15:52 left in the first half UVM put one by her. Last year's top goal scorer, Rachel Bondy, took a pass from Cheryl Reed and drilled it to the upper left corner past Ricci.

Vermont continued to apply strong pressure right after the goal. After containing the ball in Maine's end for a few minutes, Cheryl Reed took a shot in close. Ricci couldn't hold onto it, and Debbie Cook got the ball back and put it in the goal, off a Maine player, for UVM's second score with 7:27 remaining in the half.

Early in the second period, Cheryl Reed got a goal herself. The UVM forward rifled a ball from the top of the penalty area, over the head of a deceived Maine goalie, which hit the crossbar and deflected down into the net. Rachel Bondy got the assist.

Reed later had a goal called back when a Vermont player was called offsides.

"We came into this weekend expecting to win. But we knew we needed to go 2-0 here because we have some big games coming up," remarked Cheryl Reed.

Vermont will host two tough New England teams this week, Providence on Thursday and the University of New Hampshire on Saturday.

"This week's games are huge for us," Carter said. "We beat Providence in a tournament three years ago, but they're stronger now. New Hampshire beat Maine 6-1 and although we won there 1-0 last year, they're a stronger and faster team than last year. We definitely have our work cut out for us. This week is very important!"

Vermont will host two tough New England teams this week, Providence on Thursday and the University of New Hampshire on Saturday. Thursday's encounter begins at 3:30 while Saturday's Oktoberfest match-up is set for 11 a.m.

MICHAEL REISNER

Just when you thought that things had returned to the way they were, times like this come along. The University of Vermont men's soccer team went to Middlebury on Wednesday expecting a tight, low scoring affair. What they got was a wide-open, thrilling game in which the Cats escaped, albeit barely, with a 6-3 victory over the Panthers.

Games just do not get any closer or any more exciting. With one second left in regulation, Ken Duck scored the tying goal, which sent the game into overtime. Taking the momentum into the extra stanza, the Cats erupted for three more goals on their way to the victory.

The Catamounts scored the game's first goal when David Johnson beat Panther goalie David Findlay 29 minutes into the game. But Middlebury, which has always given the Cats fits, responded with four minutes left in the half when Sean Hurley beat UVM goalie Dan Smith to tie the game at the intermission.

Middlebury then went up 2-1 at the 66 minute mark when Michael Hart scored the first of his two goals of the afternoon.

Vermont roared back eight minutes later, when Johnson, assisted by Stephane Delval scored his second goal of the game. The tie was to last only 20 seconds. Right after Johnson's goal, Hart, not to be outdone by Johnson, scored his second goal of the game to put Middlebury on top, 3-2.

"The game was pretty even the whole way. We really picked it up those last 15 minutes though," said Vermont coach Ron McEachen.

The game remained that way until the last seconds. Following a corner kick, Duck picked up a loose ball from in front and nailed it home at the 89:59 mark.

"The goal absolutely devastated Middlebury," said McEachen.

The Cats dominated the overtime. Mark Zola scored his fourth game winner of the year just four minutes into the extra period when he got a pass from Kyle Bourque and beat Findlay.

Vermont added two more for insurance. The Duck-Johnson combination got together once again, when Duck, assisted from Johnson, scored his second goal of the game ten minutes later. Bourque, assisted by Roberto Beall, got the final Vermont tally of the afternoon.

Vermont outshot Middlebury 20-17. Dan Smith made six saves for the Cats, while Findlay recorded eight for the Panthers.

"Middlebury played really well. They are not as tough as us physically, but they made up for it with hard work. We did not expect them to stay with us, but they did. I am proud of our guys," said McEachen.

The game was a little more conventional last Friday, when the Cats travelled down to Norfolk, Virginia to play in the Met Life Classic. In the opening round, the Cats were hard luck 1-0 losers to a tough William & Mary team.

The Cats played probably their best game of the year, at least for 85 minutes of it. Though they did not score, they dominated the Tribe the entire way.

Unfortunately for Vermont, there are 90 minutes of regulation in a soccer game, and the first five in the second half belonged to William & Mary. After coming out strong to start the half, the Tribe got on the board at the 50:11 mark. Maurice Smith beat Vermont defenseman Chris Karwoski to a loose ball in front of the net and put a low shot past Cat goalie Dan Smith for the games only tally.

"We played very well. We played a good 85 minutes of soccer. But, we just weren't ready to go in the first five minutes of the second half," said McEachen.

The Cats had plenty of scoring chances throughout, but they just failed to capitalize. In fact, they were only the second team to outshoot William & Mary all season, the other team being Rutgers. The Cats outshot William & Mary 10-6.

"We had our chances," said Vermont coach Ron McEachen. "We had a couple of breakaways, but we just didn't finish off our chances."

Scott Budnick, the William & Mary goalie, recorded four saves in his fourth shutout of the year. Smith, who was not tested often, had no saves for Vermont.

please turn to page 28

UVM Tennis continues New England domination

JONATHAN SANDERS

As September turns into October and the prospects of hockey season draw ever closer, the University of Vermont tennis teams continue on their separate odysseys. For the men, whose lone loss this season came in the opening weekend against Concordia, victories against Rennsaeler and Massachusetts propelled them along in what could possibly be described as UVM's best season ever. As for the women of Muff Parsons, the search for the first victory has been an elusive one.

In Thursday's match against the Engineers, Vermont faced little serious opposition, as the Catamounts coasted to a seemingly effortless 8-1 victory.

Vermont sophomore Scott Stern, in the first singles position, easily dispatched Mahoj Shaw in straight sets, 6-2, 6-0. Clay Hamlin, last spring's New England champion, goose-egged RPI's Van Dang, 6-0, 6-0. Jeff Hammond, moving up to the No. 3 position, dumped Bob Hsieh of Rennsaeler, 6-1, 6-2.

The only UVM loss of the day came in the fourth singles. RPI's David Saxe took Vermont junior Rob Burger 6-2 in the first set, but faced a tough fight in the second. Burger rallied to force the second set to a tie-breaker, but his efforts came up short. Saxe took the set and the match with a 9-8 tie-breaker.

That was the closest the Engineers would get to the fleeting Cats. Another positive outcome of Thursday's match was that it marked the season debut of senior David Stecklow. The Vermont captain was stricken with mononucleosis over the summer and has made a slow recovery. Stecklow's play was hardly sluggish as he dominated his opponent, Kaushal Nanavati. Stecklow garnered the first set, 6-4, and followed it up with a 6-2 stifling in the second to win his first match of the season. Rob Keen rounded out the singles with a 6-2, 6-3 win.

In doubles, the first team of Hammond and Rob Burger had opening difficulties in their match against the RPI team of David Saxe and Joe Dintino. The Catamount tandem dropped the first set, 2-6, but came back to win the match in three, 2-6, 6-2, 6-3. Rob Chapman and Rob Keen had their contest go three sets as well, as they met the RPI duo of Hsieh and Nanavati. The UVM second team won the first set, 7-5, but dropped a tough second set, 4-6, before taking the match in the final set, 7-5, 4-6, 6-4. Vermont's Greg Horowitz and Mark Do trampled Neal Rosen and Sameer Rao, 6-2, 6-0 to round out the victory.

Against UMass on Saturday, Vermont entered the match with guarded optimism. Massachusetts had handed the Catamounts a tough defeat in the Fall 1989 season. However, this year's Minutemen squad is hardly as dominating as last year's, as Vermont easily took the match, 7-2.

Barry Wadsworth of UMass took Scott Stern to three sets in the opener. Stern notched the first set, 7-5, but dropped the second set to Wadsworth, 4-6. A solid 6-4 third set propelled the UVM sophomore to a 7-5, 4-6, 6-4 win. Clay Hamlin ran into difficulty with UMass' Jeff Hechemy. Hechemy won the first set, 6-3, but Hamlin could not muster a comeback, falling to his opponent, 6-3, 6-2.

Hamlin's difficulties were not indicative of Vermont's fortunes on the afternoon. Jeff Hammond, starting again in the third position, made quick work of Massachusetts' Rich Stone, 6-2, 6-4. UVM's David Stecklow continued his revival with a thumping of Tim Lipshy, 6-1, 6-2. Chuck Rubin dropped his match to Vermont's Rob Burger, 6-2, 6-1. In the sixth singles, Vermont's Rob Keen breezed by UMass' Matt Murphy, 6-3, 6-1.

In the doubles, it was again a Vermont clinic. The top squad of Stern and Hamlin dropped Wadsworth and Lipshy, 8-4. Jeff Hammond and Rob Burger tallied UVM's final victory of the afternoon as they defeated Rich Stone and Jeff Hechemy, taking it to a tie-breaker in the second set, 6-4, 5-7, 7-5.

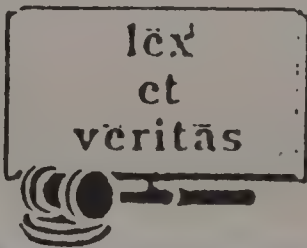
Massachusetts' Chuck Rubin and Matt Murphy gave the Minutemen their second and final victory, defeating Rob Keen and Rob Chapman, 6-4, 6-4.

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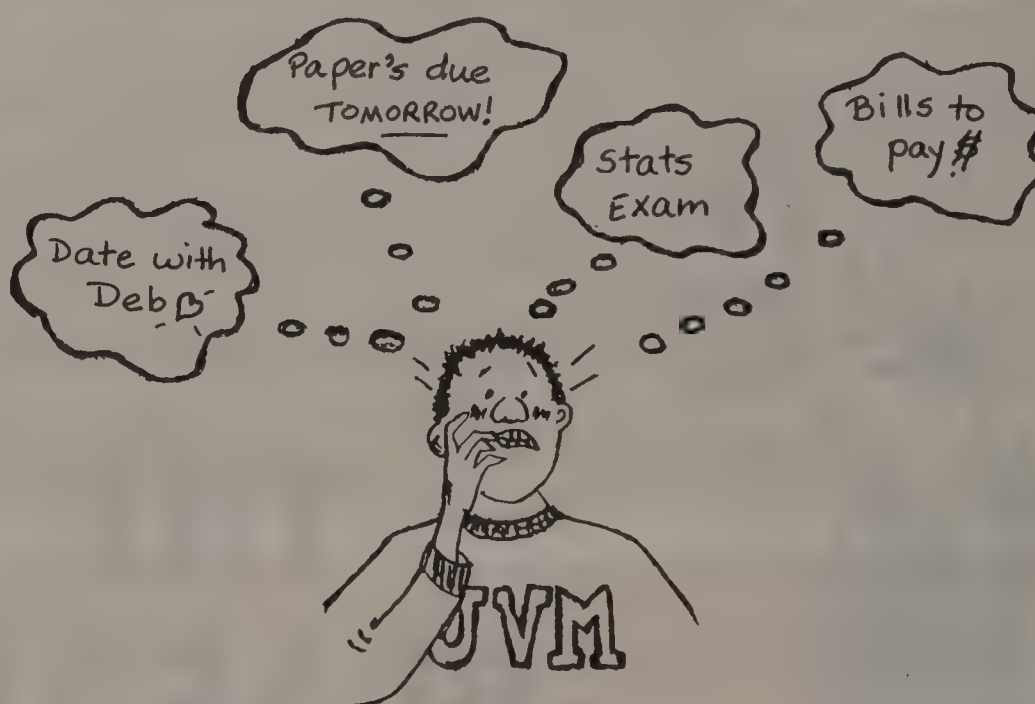
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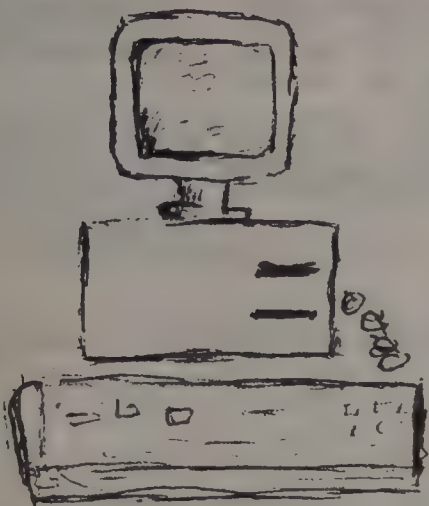
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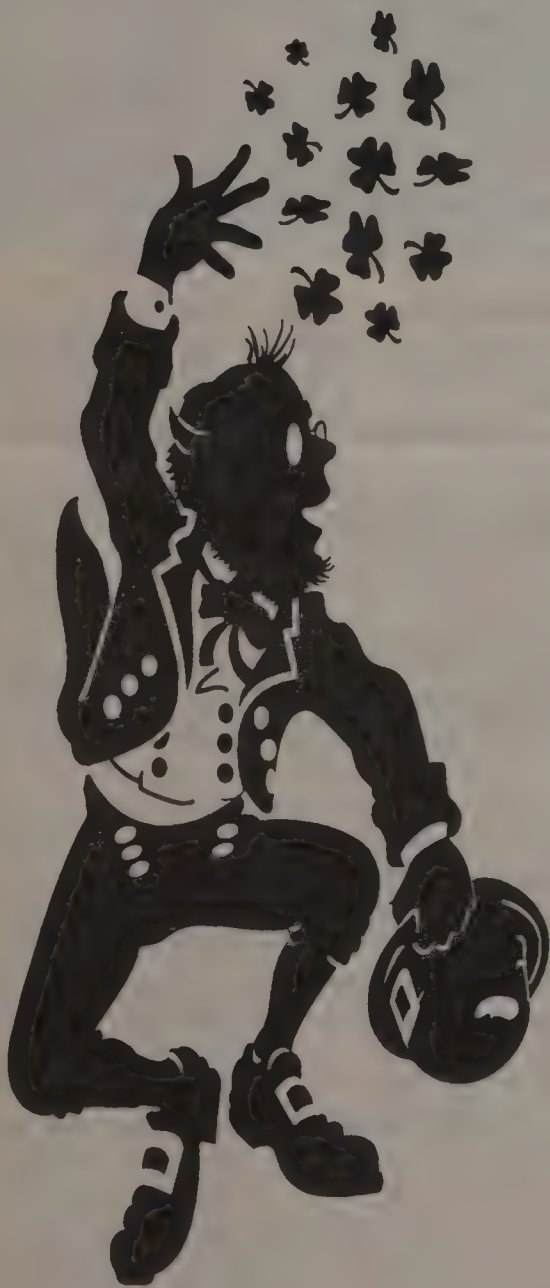
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Vermont runners dominate VT State Meet



JOAN ARONSON

Vermont harrier Knut Nystad sprints across the finish line at last weekend's Vermont State Meet in Johnson. Vermont dominated the tournament and gained a top ten slot in the New England Coaches' Top Ten.

Since the start of the season, the Vermont Men's and Women's cross country teams have showed great promise and talent. This past Friday was no different as both teams blew away all competition, to run away with the Vermont State Cross Country titles at a meet hosted by Johnson State College.

The men's race was an exciting one. A blur of green and gold led a group of over sixty harriers across a mountainous five mile course, en route to a complete shutout. For over a minute it was all UVM across the line with freshman phenom, Knut Nystad leading the way in 24:09. Following closely with a tremendous performance was junior Eric Krawitt (24:18), who has consistently moved up in the ranks in the past few weeks. Knut's equally outstanding brother, freshman Trond Nystad, was third in 24:28, and junior Kevin Hill was right on his heels in 24:54 for fourth. Senior Michael Nobles rounded out the Catamounts' perfect score in fifth place with 25:05. The other teams hardly had any time to gather some points before Kevin Beck (7th; 25:17) and Greg Knapton (11th; 25:57) crossed the finish.

"This was definitely one of the toughest courses of the year," commented captain Mike Nobles. "Overall, we ran really well, though, and showed a lot of depth. Before this meet, I wasn't really convinced we had a shot at winning Easterns. Now I am."

The LadyCats also dominated the state race, although Middlebury College showed up with a very strong team this year. After the first half of the 3.1 mile course, 1990 State Champion Julie Dutra was able to shake all contenders and raced to the finish in a course record time of 18 minutes and 36 seconds. Junior Patrice Coan ran a fantastic race and sprinted to the line in fifth place with a time of 19:44.

A mere 23 seconds separated the next pack of UVM harriers, which was led by sophomore Gretchen Walthers (7th; 19:53) and senior Jen McAlpine (8th; 19:54). The threesome of junior Natalie Cartwright (20:13), sophomore Marya Carmolli (20:15), and senior Karen Keough (20:16) assured the team's victory by running down the next few Middlebury runners for respective places of ninth, tenth, and eleventh. Impressive performances were also turned in by freshman Michele Miller (13th; 20:27), junior Chandra Vogt (16th; 20:36), sophomore Jenn Allard (21st; 21:18), and freshman Lisa Boege (24th; 21:26).

The next meet for Vermont is at home next Tuesday at 3:00pm against St. Michael's College.

—Joan Aronson

Encouraging words lift Cats in crucial N.E. series



KAREN JONES

UVM senior Joann Rathbun slaps the ball up-field in action versus UNH. A resurgence against Lowell and Holy Cross has given fresh direction in the 1990 season.

RICHARD KEERY

What a difference a few words make. Following a devastating loss to Northeastern University, University of Vermont field hockey coach Pam Childs had a talk with her team. Childs must have said something right because over the weekend the team was victorious over both the University of Lowell and Holy Cross.

For the UVM squad, the highlight of the 6-0 loss to the Huskies was the goalkeeping of Junior Kari Sutor. Sutor was kept busy throughout the game by Northeastern's strong offense, which took 52 shots on goal

during the game, 48 more shots than UVM. Sutor finished the game with a total of 37 saves.

On Saturday UVM, blanked the University of Lowell for the second year in a row. The shutout was the team's third of the season. The Cats' 3-0 victory was led by the play of the Rathbun sisters.

Offensively for the team, co-captain Joann Rathbun scored Vermont's first goal on a breakaway, 15:25 into the first half. The second UVM goal came early in the second half. Co-Captain Stacey Bossick's free hit was knocked in by Sue Britnell. The final UVM goal was made by the younger Rathbun sister, Jody. Rathbun, the

team's leading scorer, got the goal off of a direct corner 46:33 into the game. The goal was assisted by Sue Britnell and Joann Rathbun, who leads the team in assists.

On Sunday, UVM came from behind to defeat the Holy Cross Crusaders 2-1 on the turf in Worcester, Massachusetts. Holy Cross dominated the game in the beginning of the first half. However, after adjusting to playing on the turf, Vermont began to change things around. The game was scoreless when the teams retired for halftime.

Only seconds into the second half, Sue Campo of Ho-

"What a difference a few words make. Following a devastating loss to Northeastern University, University of Vermont coach Pam Childs had a talk with her team."

ly Cross scored her teams first and only goal of the game off of a direct corner. She was assisted by teammate Jane Ferguson. Minutes later, Jody Rathbun of the Catamounts responded to the Crusader goal when she scored on a penalty stroke. Vermont took the lead 52:35 into the game when Joann Rathbun converted a short corner. The 2-1 victory over Holy Cross raised the field hockey team's record on the year to 6-4.

This weekend the Catamounts will travel to New York to face the Syracuse Orangemen and the Colgate Red Raiders.

When asked about the prospects for victory this weekend, co-captain Joann Rathbun had these words to say.

"The team hopes to return home with two wins for the second week in a row."

If last week's record is any indication, that looks like a goal that could realistically be fulfilled.

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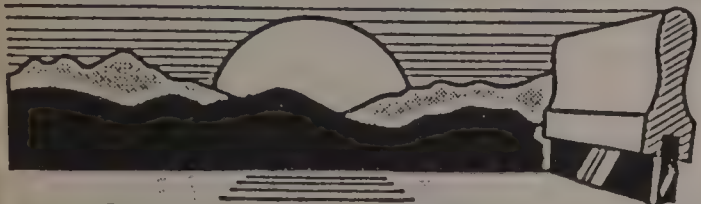
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One word: Ugly. Real ugly.

So ugly, it makes one sad to be associated with this weekly picking thing. Why, there may be millions of people out there wondering how *all six selectors* picked against Dave Krieg and the Seattle Seahawks Monday night, thinking: "Do these people have any clue about football? Don't they know that Dave Krieg is the most inconsistent quarterback ever to reach between a center's legs?"

Then again, most people probably don't give it a second thought. Arguably, neither do any of the selectors.

But yes, we do have a clue about football. It's played on a field 100 yards long, 53 yards and one foot wide, with two 10 yard end zones at each end. There are 11 men on a team and, generally, that team which is playing on its "home field" fares better than the other. This much we know.

This much we also know: the Seahawks home field lies in the Seattle Kingdome, a place about as steeped in tradition as the Libertarian Party. It's played host to three professional sports teams (the SuperSonics, Seahawks, and Mariners) and has never seen a championship. The Mariners have never once finished above .500.

And, lastly, we know that, for the Seahawks' first three winless weekends in 1990, Dave Krieg looked better throwing around obscenities than footballs.

It was this pertinent information the selectors made as their basis for picking Boomer and the Bengals. That, and the fact that the Bengals were 3-0. Now, fittingly, half of selectors are swimming with the M's in the depths around .500. The other three barely have their heads above water.

Calculating Chris Alford (4-2), stayed atop the heap for yet another week, extending his strangle-hold on first place to three games. Alford was one of the few actually showing interest in the Mariners' attempts these days to reach the .500 mark. There was a point in June when the Mariners were eight games over that magic mark, now they're seven games under. Alford's record currently stands at 16-8. Can we read anything into this?

Waiting in the wings for Alford's fall is a woman who goes by the name "Cat". In Cat's continuing efforts to embarrass the entire male race, she attempted to get inside the Bengals' locker room at halftime of their 31-16 loss to the Seahawks for a little "inside information". Cincinnati coach Sam Wyche, confusing the difference between canines and felines, called her the "the classic b---h". He then barred her from entering, and she went 2-4 for the week. Yeah, like we would've let her change her picks anyway.

Hearing this, Micah Pollack (3-3) appeared to show utter dismay. "How could Sam be so stupid?" he asked. "With a name like Cat, how could he think she was a dog...?"

On top of the cellar-dwelling threesome, is the rather remarkable Phil Seiler (3-3). Not only does this man lead the Arts section to weekly greatness, but he also picks football games. Only problem is, his picks are weakly mediocre. (As was that joke).

Limping in behind Phil is the so-called Sports Editor Jon Sanders (1-5). This is a man who prides himself on tradition. Ironically, he inherits a tradition of greatness with his title in *Selections*, but one can only wonder if he's just throwing it all away by picking teams like the Broncos week after week. But judging by his other picks, we contemplate if he's just one of those title-searching, power-hungry, non-workers you read about in Political Science class.

Lastly (and she is last) is Liz Delaney. The Cynic Queen (ugh, what a title) has withstood a most tragic fall from grace. In respect to her devout wishes, we won't mention the fact that she went 0-6 this week. Nor will we mention the fact that all of the teams she picked lost. That's right, all six of them. After all, who are we to harp on the fact that she once led 1989's race until the last week before losing? No, instead we'll give Liz our best wishes and a kind "Hang in there, kid. Its only Week 4," and wish her our best. Just think, Liz, the Blue Jays trailed by six and a half games, and look where they ended up.

The celebrity guest picker this week is former Owen Cup winner Lucky Kalanges. He's following the tough act of Alex Johnson, who did everything short of worshipping this typist to mention the fact that he was the one selector to pick the Seahawks. As we are making it our business to oblige selector's wishes in this version of the gray box: Alex did, indeed, pick the Seahawks. But he also picked the Steelers, Chargers, and even the Patriots — all of whom lost pitifully. (The Patriots!).

Can Calculatin' Chris further whittle his magic number? Will Cat get be barred from getting her hands on a piece of the lead? Is Pollack just another typical example of the male gender gone wrong? Is Phive-hundred Phil Phinally Phinished? Does Big Jon have a big enough chin to take yet another week of poor picks? Will Liz "0-6" Delaney ever get back her former greatness? Is lackLuckster a good enough joke to revive in the next issue (if Lucky follows guest-picking form in 1990)? Finally, will the Boston Red Sox' success be tied inextricably to that of the Selectors'.

Let us hope not. (Go Sox!!!)

Saints	Raiders	Bengals	Packers	Lions	Browns
Falcons	Bills	Rams	Bears	Vikings	Broncos
Chris (16-8)	Falcons	Raiders	Bengals	Bears	Vikings
Micah (13-11)	Falcons	Bills	Rams	Packers	Lions
Cat (13-11)	Saints	Raiders	Rams	Bears	Vikings
Phil (12-12)	Saints	Raiders	Bengals	Bears	Vikings
Jon (11-13)	Saints	Bills	Bengals	Bears	Vikings
Liz (10-14)	Falcons	Raiders	Rams	Bears	Vikings
Lucky (0-0)	Falcons	Raiders	Rams	Packers	Vikings

Zola goal sparks

Despite the disappointing loss, McEachen was in good spirits after the game.

"It really was a good match for us. It was the best 85 minutes we played all season. We just have to grow from here and keep going. It is good to do these things here and now, so we can get things sorted out before New England games," said McEachen. In the second round of the tournament on Sunday, the Cats defeated the host school, Old Dominion, by a 1-0 score.

The game marked a reversal of the William & Mary game, when the Cats outshot the Tribe by a wide margin. Old Dominion outshot Vermont 8-5, including 6-2 in the second half.

But, the Cats defense, which has been good all year, did not allow the Monarchs get any good scoring chances.

"Keeping teams out of our goal area is what we are best at. Even though they had the play in the second

continued from page 24

half, they couldn't get inside us," McEachen said.

The Cats goal came 18 minutes into the first half. Sweeper Troy Cowell started the play by carrying the ball down the left side. He then sent a pass towards the front of the net, where Mark Zola blasted an 18 footer past Old Dominion goalie Joey Mallia.

The goal was Zola's third game winner of the season and fifth overall.

Mallia made two saves while Smith made six in recording his fourth shutout of the year.

"We had control in the first half, and they took over the second half. Basically, it was a good game between two good teams," McEachen said after the game.

Karwoski, Zola, Cowell and Roberto Beall were named to the all-tournament team.

The Catamounts will return home this Saturday, when they take on the University of New Hampshire at Centennial Field at 1:00 p.m.



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CAL E N D A R

4 THURSDAY

Film/Discussion

Who's Afraid of Virginia Woolf? Department of Psychiatry's Film/Discussion Series at the Fleming Museum Auditorium. 7:00pm. Free with free refreshments.

Play

The Foreigner. Presented by the Theatre Department in Royall Tyler Theatre at 8:00pm. On-going through Saturday.

Brown Bag Lunch Series

"The Social-Psychology Foundation in Chinese Literature of Female Dominance" with Yenna Wu. At 12:15pm in Memorial Lounge, Waterman Building.

Music

Local Legends presents Douglas and Willa Porter. Southwestern fiddle, flat picking and vocals. 7:30pm at Daily Bread Bakery & Cafe, Richmond.

5 FRIDAY

Exhibit

The Hurt Dance, a new exhibit at Fleming Museum of Peter Moriarty's black and white photos of endurance athletes. Opening reception at the Fleming Museum from 5 to 7pm with slides presented by Mr. Moriarty.

S.A. Films

Pretty Woman with Julia Roberts and Richard Gere at 7, 9:30, 12 in Billings Theater.

Live

Bob Newhart with special guest Vermont Jazz Ensemble. 8:00 at Memorial Auditorium. All seats reserved. Tickets \$27.50, \$15.50. Call 86-FLYNN.

6 SATURDAY

Dance

Contra & Square Dance taught and called by Dave Kaynor at the Taft School, corner of Williams and Pearl Sts. 8:30pm.

Conference

Environmental Problems: Global and Regional Concerns. 9am-5pm in Memorial Lounge, Waterman. Free and public.

Volunteers In Action

Habitat for Humanity project meets at 8:00am to help build houses for people in need. Call Justin LeBlanc at the VIA office 656-0789 for more info.

Concert

Tom Rush in concert. 8:00pm at Barre Opera House.

Film

The Harder They Come starring Reggae singer Jimmy Cliff. Presented by IRA in Billings CC Theater at 8:00 and 10:00pm.

7 SUNDAY

Meeting

Gay Lesbian Bisexual Alliance meets every week in 216 L/L Commons at 6:30pm to provide support. Call 656-0699

Film

The Woman Next Door(1981/France) Lovers who parted violently meet again years later and renew their affair. 7:00pm in City Hall Auditorium. \$4 general admission.

Concert

Vermont Youth Orchestra Fall Concert performs at the Flynn Theatre at 3:00pm. For tickets call Flynn or 658-3199

Film

8 Men Out(1988) Acclaimed classic about the World Series "Black Box Scandal" of 1919. Intriguing and dramatic. 6:30 and 8:00pm at Flemming Museum Theatre.

Volunteers In Action

3rd annual Walk-A-Thon presented by Vermont's Special Olympics from 10:00am-2:00pm. Call VIA for more info 60789

Race

3rd Annual Ripton Ridge Run sponsored by the Friends of Ripton School. 5k, 10k and 5k walking course. Register at 12:00 noon, race starts at 1:00pm. For pre-registration and more info call 388-2208.

9 TUESDAY

Film/Speaker

"Operation Exodus" and Anti-Semitism in the Soviet Union with speaker, sponsored by J.A.C. 7:00pm Billings, North Lounge.

Sparc Films

One Sings, The Other Doesn't(1977, France) Focuses on the relationship between two very different women, one activist and the other feminist pop singer. 7:00pm Fleming Museum.

Slide Lecture

Shirley Jones, artist, painter, and proprietor of the Red Hen Press of Surrey, England will give a slide lecture on her work at 7:30pm in 301 Williams Hall.

10 WEDNESDAY

Noon Lecture

"Peoples of the Canadian Prairies", the Cree and Metis, with Peter Woolfson, Prof. of Anthropology. 12:15pm in Fleming Auditorium.

Noon Discussion

"The Mohawk Struggle" a discussion of Native American issues with Pavlos Stavropoulos. At noon in North Lounge, Billings.

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Looking for motivated individuals who wish to achieve financial success--Network marketing opportunity--call Jonathan 656-6868

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1985 Mercury Lynx. Moving, must sell. New brakes, tires, muffler. Very good condition. \$1795 or best offer. Caroline 863-3310.

1965 CLASSIC VW BEETLE: New paint, etc. White with red interior. \$2800, O.B.O. Call 862-7472 or 658-1728.

For Sale: HEAD SKIS 210205 with bindings. \$60 or best offer. Call Matt 658-6174.

1969 VW CAMPER BUS asking \$600. Call Sarah 658-1156.

EMPLOYMENT

Part-time help needed at Lillydale Cafe. Apply after 3:00 at 1350 Shelburne Rd.

Temporary Mailroom Helper needed. Position available for individual willing to work flexible hours through the holiday season. Individual should possess a reasonable level of energy and enthusiasm with the ability to adapt to a variety of tasks including tying, opening mail, answering telephone and packaging customer orders. Hours may be flexible to accommodate individual schedules. Please call 425-3961 or stop in for an application. Harrowsmith Country Life, Ferry Road, Charlotte.

Models for photography needed. Part-time 18-35, attractive. Photo and phone to Models, Box 385, Burlington, VT 05402-0358

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Need a job? The Student Association Finance Office needs a bookkeeper to do accounting and data entry. See Sally in the S.A. Office-1st floor Billings for information and application or call 656-2053.

Did anyone find my orange National Outdoor Leadership School mug in Layfayette last week? If you did and were wondering who it belongs to and would like to return it I'd be psyched. My is 862-1397.

PERSONALS

Kimberly Morrill, You are an evasive woman. Yet, you are the woman of my dreams. If you care, meet me at the waterfall at 8:00 Sat. night for an evening you'll never forget. Forever in my dreams, Curtis Smith

Mary and Scott Smalley-Feet

College boy--You worked that pool table reel nice. I jest couldn't take the way you handled yer stick. Cum back to Steer & Stein soon so me and that long-haired fella can fight over you. The Witch

Mr. Rays (of Mr. Rays Hair Weave) is dead as a doornail.

To the girl with the long brown hair (I think your name is Hope) I've seen you at Billings, the library, and downtown. I want you. Mr. Converse

CROBB, "So, do you like rugby?" "Well then, I guess you like rugby."--I'm glad I talked to you first in H/M, otherwise you might not have asked me out. Ha, ha, ha. You Know how long I want to be with you. Don't forget about Joe. You are the best. Love, S.M.

Karen--YOU SLUT!

Xana, Ali, Jen, Good fun with tacos haggis and whip cream last Sat. Let's do it again, but this time let's use de-cafe and more sugar. PEI74JW

I killed Laura Palmer and hid her on Upper Tupper. --Killer Bob

Hey! It was BECKY SAUSER'S Birthday yeaterday!\$%&! Happy, happy, Birthday Beck. You're the best. Hope you aren't feeling too sick from last night. OXOXO H.

Sig Phis. A. -thanks for the call. I hope you choke on your next cup of tea. Hey other A.-what was that strange look for? Don't I deserve more for driving you and A. to meet the white rabbit? I thought you were in the "gentleman's society." Come on, you can do better than that!--Salada lover

ATW- I love you!! It's almost 2 (19th), going on marriage-connect?!? We'll never argue over BM ever again!!! As you say, we're both very strong willed (as shown), so this relationship should last! Pat your butt for me when you read this! Love ya-You're Howlie Korian Friend

Oh, Juliet, You are mistaken. It must just be a Comedy of Errors. I'm really a plump Jack "supposing" to be a Romeo. -Sir John

Having a party for OKTOBERFEST?? Let your neighbors know ahead of time and remember that the police are strictly enforcing the noise laws.

KP&G (KS&G)--Sex this weekend? You pick the time. I'll bring the party favours. PS&A

Sail a tall ship and get a semester's worth of credit! Interested? Then come meet Jon at an information presentation or the Sea Education Association. Friday, Oct. 5 at 1:30 pm in A-101 L/L.

Grubby, Skip, Spank: we need a vacation. Now. Maybe with some of Skip's new found girlfriends. They sure do show a lot. Remember, friends come and go, but people that degrade you are there for life. Hitch.

Who is this Curtis guy, anyway, who thinks he can make himself look popular by putting a lot of personals in the Cynic? --Craig and Jon.

Old 7 Society, Are you still here? Speak and let yourself be heard! -The Captain

Upper Tupper
We'll have our fun
When the day is done
If you think that's all you get
Well, you ain't seen nothing yet!!
Get ready men-
We'll strike again!
The "Stalking" Women

Rob--Bob--Bobby? What the hell is your name anyway? Well Happy Mutual 19th Birthday! What would I do without you?! Hey-take the night off you deserve it!! Magnus vir. With Love, your younger twin sister. P.S. Hang in there-it only gets worse.

please turn to page 3 2



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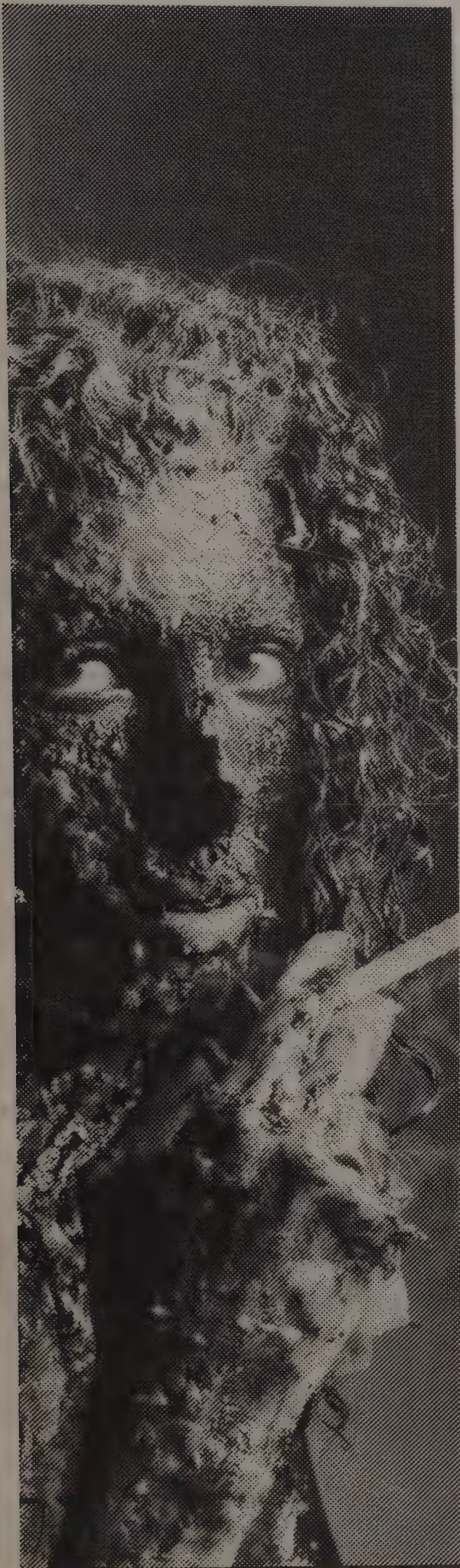
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If what happened
on your inside
happened on your
outside, would
you still smoke?

NOVEMBER 15.
THE GREAT AMERICAN
SMOKEOUT.



Jim's Journal

Today when I was opening the door to my apartment, I saw this guy from a few doors down.

He was walking very briskly.

"Hey, how's it goin'?" he said.

I told him everything was going fine.

...THUS, THE FRENCH REVOLUTION WAS ACTUALLY SPARKED BY THE HIGH PRICE OF BAKED BREAD. ANY QUESTIONS?

WHY DOES NO ONE EVER HAVE A QUESTION? DON'T YOU QUESTION WHAT YOU ARE TAUGHT? DON'T YOU WANT TO TAKE AN ACTIVE ROLE IN YOUR LEARNING?

AM! FINALLY SOMEONE WHO CARES ABOUT HIS EDUCATION. YES? WHAT DO YOU WANT TO KNOW?

UH, CAN WE SEE A VIDEO WITH MARIE ANTOINETTE GETTING HER HEAD CHOPPED OFF?

MAYBE I CAN TAKE MY SABBATICAL EARLY...

Hey Maggot-How's college life treating you this week? Don't you worry--calc isn't that hard, it's just an illusion. Feeling down? Why not try some Electro-Shock Therapy? Some hot babe sent me the info on it. Ready to rage this weekend? Damn strait you are. Don't worry-tomorrow's another day, then it's the weekend, and you can fuck it all (euphemistically of course) Keep your head up. If you need anything, you know where I always am. Pres. of Loser's Escort Service, Inc.

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To my dearest friend in the whole word, Happy 20th Birthday Liz! Hard to believe we've known each other for 19 of them. We've gone from "the baby and the giant", to Jack & Jacque Cousteau, to our matching green overalls. And don't forget our New Year's Eve celebration eating cashews and counting down wi- th Johnny! And no beer?! Boy has that changed! I can see us now--20 years down the road and we'll be having barbecues every Sunday night! Have an excellent B-Day Liz! Love, Steph

Yes, I'm back and have set course for my final voyage! 3 years of travel have brought me great wisdom. Read me so you may find your own course among the turbulent seas of life. --The Captain.

Steve, Welcome to the official Upper-Tupper crew. Grandpa and Company

To the "Nice" guys on 65 Bradley: Your fathers are uglier than our mothers, and they have a "grandmother" type problem--just like Skip (could it be hereditary?) The Love Den

Elyssa D--We have found several cats stashed away in your car. There are now 6 cats missing in your area. PLEASE RETURN THEM IMMEDIATELY or we will be forced to press charges. Your cooperation is appreciated.

GETTING DRUNK THIS WEEKEND??? Chapter 213, Title 18 Vermont State Statutes mandates that publicly intoxicated persons be placed in protective custody until they are sober. BE RESPONSIBLE!!

60 Bradley Street--you suck. Enough said. No wait, do you swallow? Don't tell us, we're to nice too know. 65 Bradley Street.

scrappy pete J is a big big muscly goof.

Wendy--Destroy that picture, negative and all or revenge will be eminent and sweet. H.T.H.

wruv is cool funky and giving away an incredible amount of cds cassettes posters records at oktoberfest from 12 to five in da pm

Tupperware--You are just a bunch of kids too. Go back to the playpen.--Converse

Converse, What do you know about Life? Anything? Shut up and eat yo ur peas and carrots you...you children. -The real Men of Upper Tupper

KATE: Smile-you want to. No offense, but you know where to stick that small funny forest animal. You're really pissing me off by absolutely refusing to have a party. I'll have to twist your arm. Dude, what's the deal? Dude? Dude? Wish I could quote from W.A.W. or not. You're amazing, babe--they don't come any fucking (vulgarity for emphasis) better. --S. Dudly

CBW stuffs chihuahuas. Converse

Boomkins, Where were you?! -- Douche! Happy 13th! "Safe Week" Stink D--K Yahoo!--Shnooks

Georgy Porgy-I hope you had an awesome birthday!! Mary Mary

WARNING: anyone hosting a loud party after 11:00pm will be fined or be arrested...Be responsible for your guests!!!

bubba is a paa--in, bubba is a paa--in, bubba is a paa--in.

MORTICA--Light of my life. I'm not going to hurt yo. I'm just gonna bash you're fucking...yeah right. Thanks for your wheels on Sat. Sorry about the parking job, I could find your house. All's well with you, ISN'T IT? (dammit!) It'd better be--a beautiful smile's a terrible thing to waste. Call me if you're not on the phone with someone you NEVER task to (I've still got the crutches). --LURCH p.s. Will you.

To My Darling Bar Slut...Believe me when I tell you you're good at what you do! I've had the tingles all day and feel the need for oral...

To all the Pi Phi Alumni: Welcome back! Get ready for an out rageous time during Oktoberfest. BULLY, BULLY, BULLY... Last year's IN-HOUSE beware. Can't wait to see you all! Love, Betty Boop

Banana--Hope our future Saturday nights are as good as last; here's a BIG NEG to your future prediction! W. Wahena. This weekend should be the ONE if Banana is right! --Turtle

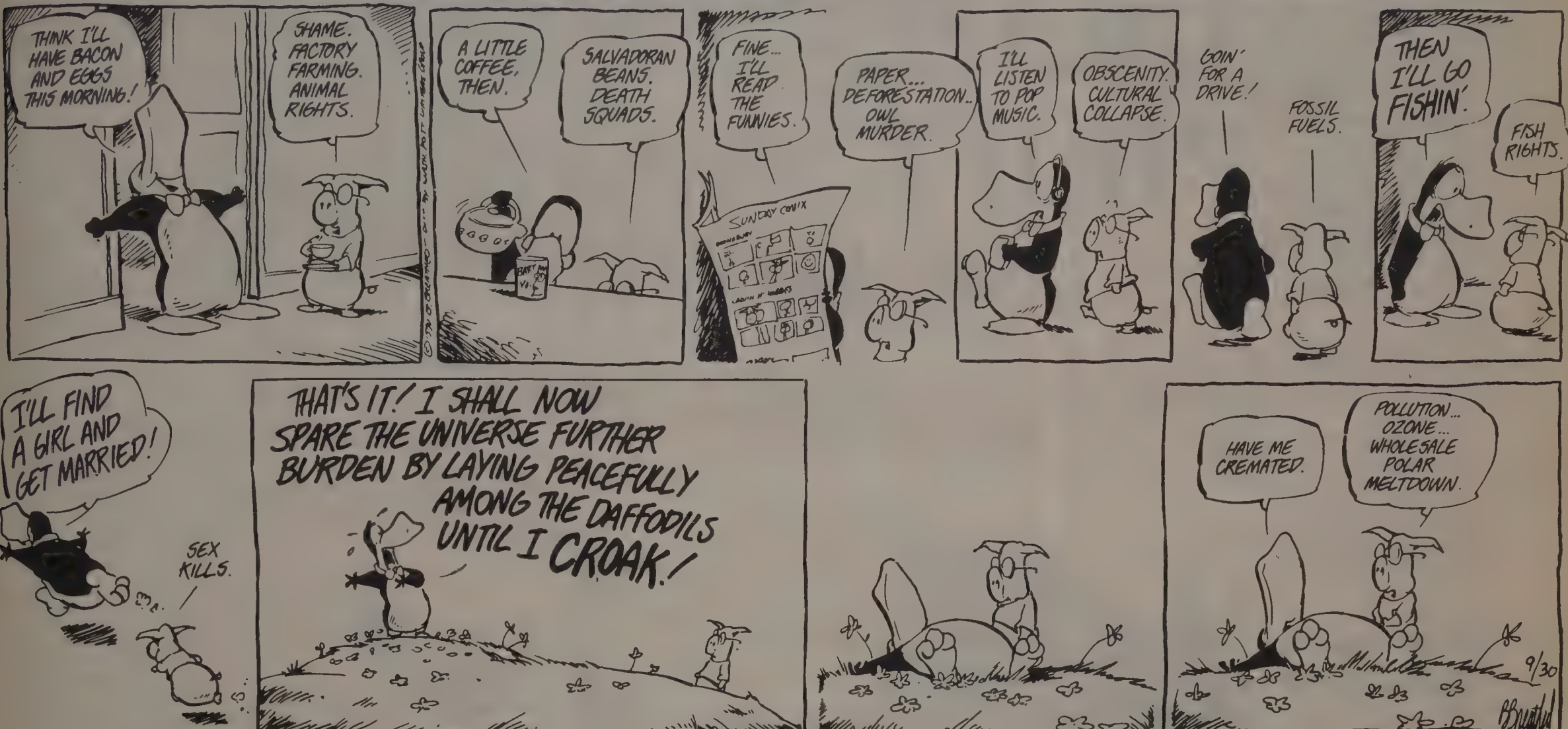
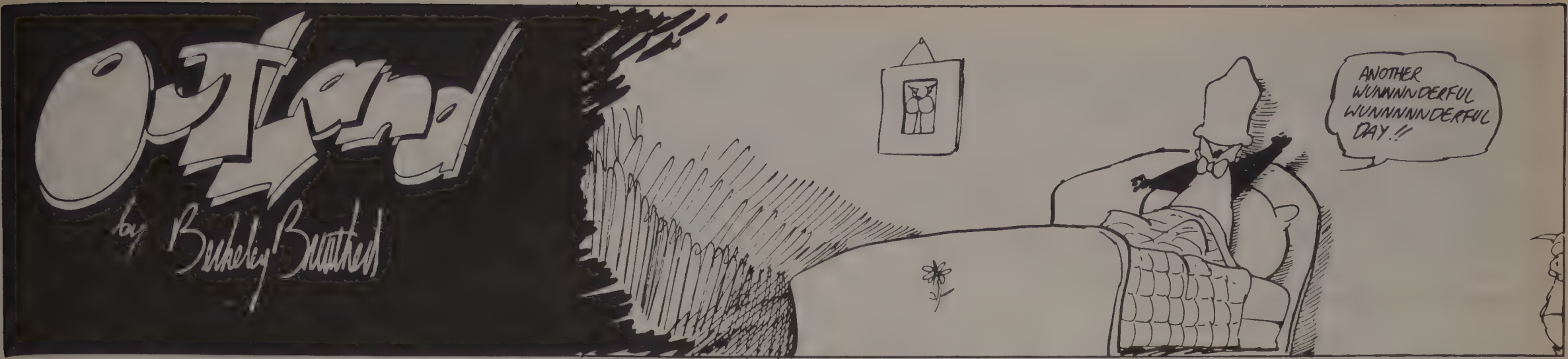
ACROSS

- 1. Also
- 4. Tantalize
- 9. Before (poetic)
- 12. Southern general
- 13. Not outside
- 14. Flightless Bird
- 15. Mother or father
- 17. Tree wood
- 19. Change
- 21. Ever (poetic)
- 22. Opera solo
- 24. Sailor's brew
- 26. Sort
- 29. Dirt
- 31. Fish
- 33. Over (poetic)
- 34. Am
- 35. Age
- 37. Scottish cap
- 39. Preposition
- 40. Color
- 42. Make a hole
- 44. Wanderer
- 46. Ireland
- 48. Pave
- 50. Story
- 51. Cry
- 53. Weighed down
- 55. One who nabs
- 58. Foul language
- 61. Spanish expression of approval
- 62. Free-for-all
- 64. 7th Greek letter
- 65. 2nd smallest state
- 66. Dull edge
- 67. Sleep stage (abbr.)

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61					62		63			64		
65					66					67		

DOWN

- 1. Mountain
- 2. Education group
- 3. Off track
- 4. Shade of color
- 5. Come in
- 6. Indefinite article
- 7. Put
- 8. Great Lake
- 9. Organism in early stages of development
- 10. Fish eggs
- 11. Auricle
- 16. Make happy
- 18. Came upon
- 20. Mat
- 22. Burning
- 23. Vertical part of stair-step
- 25. Floor pad
- 27. Part of flower
- 28. Wash away
- 30. Trough for carrying bricks
- 32. Uncooked
- 36. Cashew
- 38. Overnight accommodations
- 41. Put to rest
- 43. Female
- 45. Infant Jesus' bed
- 47. Negative
- 49. Blackbird
- 52. Explosive
- 54. Two singing
- 55. Fish
- 56. Beer
- 57. Relation (abbr.)
- 59. Consumed food
- 60. Male sheep
- 63. Symbol for lutetium



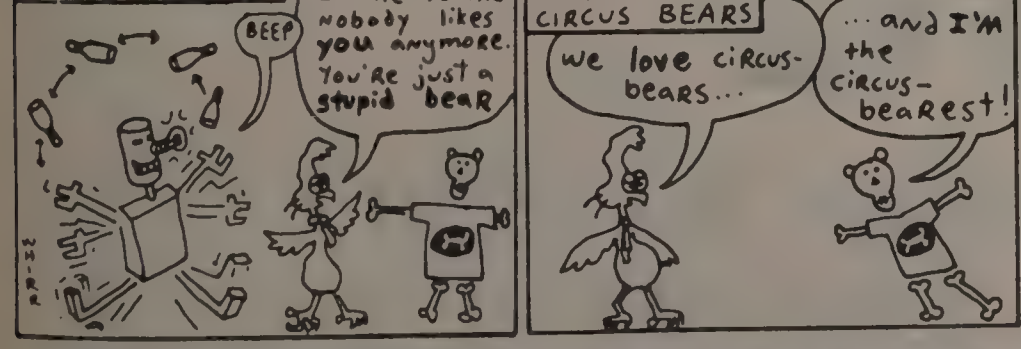
Dead Bear, Circus Detective

CHAPTER TWO: James Kochalka

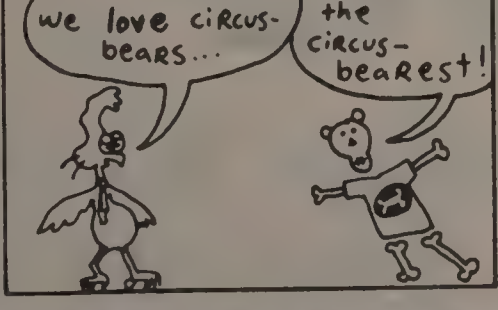
DEADBEAR PASSES THE TIME OF HIS JAIL SENTENCE BY HIBERNATING AND DREAMING OF HIS TRIUMPHANT RETURN TO THE CIRCUS, WHEN HIS MILLIONS OF SCREAMING FANS COME TO SEE HIS TRIUMPHANT RETURN



IN REALITY, DEADBEAR RECEIVES A SHOCKING SURPRISE UPON HIS RELEASE. ITS THE FUTURE NOW AND CIRCUS BEARS HAVE BEEN REPLACED WITH ELECTRONIC, CIRCUS ROBOTS



RATHER THAN GOING TO ALL THE BOTHER OF PROVING HIS WORTH AGAINST HIS ROBOT REPLACEMENT DEADBEAR SIMPLY REVERSE-HIBERNATES & RETURNS TO THE PAST WHEN PEOPLE STILL LOVED CIRCUS BEARS



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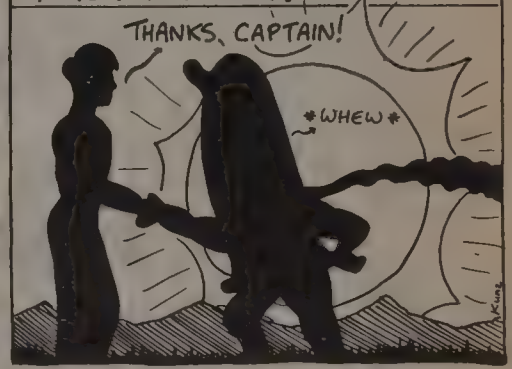
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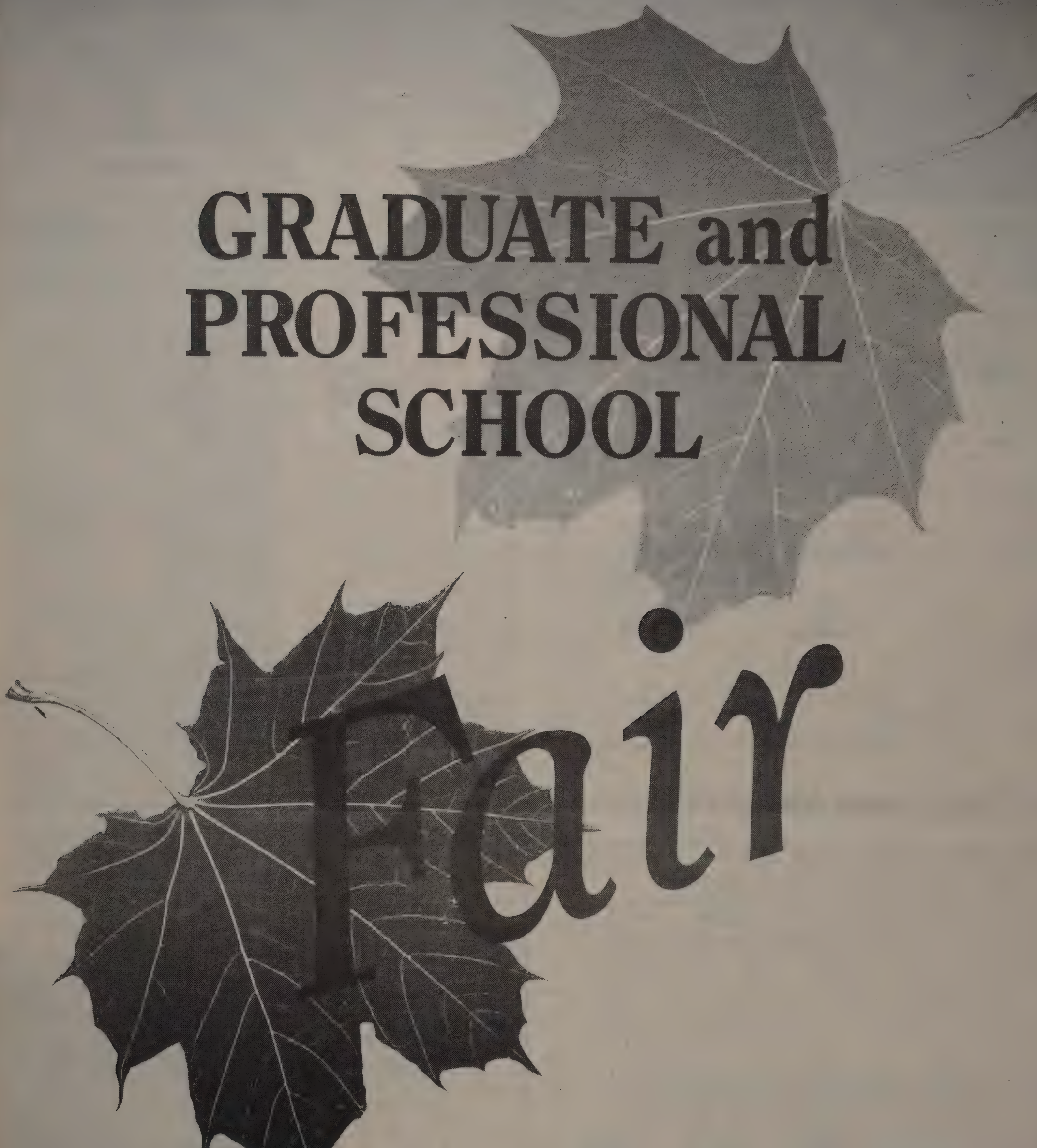
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Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRESCREENING WEEK OF SEPTEMBER 24-27

Organization	Majors Requested
Urbach, Kahn & Werlin	Accounting

SIGN-UPS — INTERVIEWS

Oct. 1-11
S.G. Frantz — Interviewing for Mechanical Engineers, Mon. Oct. 15
Oct. 15-22
Shaw Industries — Interviewing for Business Majors only, Tues. Oct. 23
Oct. 16-23
Sears, Roebuck & Co. — Interviewing any majors, Wed. Oct. 24
Oct. 18-25
U.S. Peace Corps — Interviewing any majors, Fri. Oct. 26
Oct. 29-Nov 5
Electronic Business Products — Interviewing any major with sales interest, Tues. Nov. 6
H.P. Hood, Inc. — Interviewing An Sci, Biochem, Bio, Chem, Microbio, Nut Sci, Bus, Mktg, Thurs. Nov. 8
Leave RESUME at time of Sign-Up

SIGN-UPS — INFO SESSIONS

Oct 1-11
National Security Agency — Info Session Only, Thurs., Oct 11
Oct 9-15
CIEE — Group Presentation on Working Abroad, Tues., Oct 16
JFK School of Gov't at Harvard — Group Info Session, Tues., Oct. 16
Leave RESUME at time of Sign-Up

INFORMATION SESSION

Walt Disney World	Info Session: Mon. Oct., 8,7 PM, Fireplace Lounge Interviews: Tues., Oct. 9, E-170 Sign-up for interview at Info Session. Interviewing for Spring 1991 Program.
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INFORMATION TABLE

Hartford Hospital — Wed., Nov. 7, Rowell Brickyard, 11 AM-2PM

WORKSHOPS — Held in L/L E-107

Resumes — Oct. 10, 5 pm
Interview Prep — Oct. 8, 1 pm
Creating Your Career — Oct 10, 1:30 pm
Cover Letters — Oct. 10, 3:30 pm
Internships — Oct. 11, 2:30 pm
Skills — Oct. 8 3 pm

UPCOMING SPECIAL EVENTS

Graduate School Fair Tues., Oct. 9, 10 AM -2 PM

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Gnaw Bone, Indiana?



Sharing a phone, but tired of figuring
out **WHO** called **WHERE?**

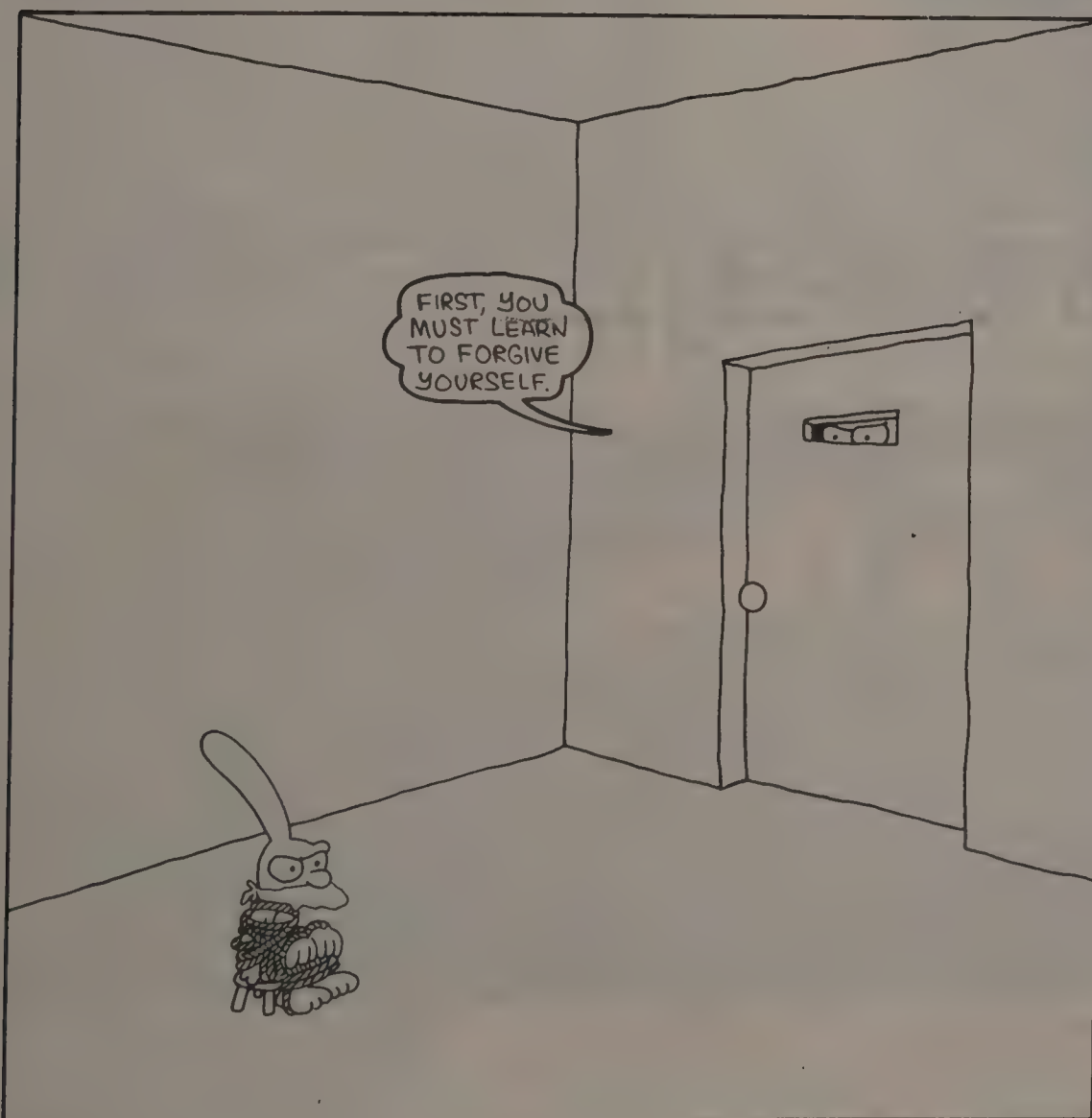
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UVM Lane series brings
Shanghai Acrobats to
Burlington.
— see page 16

What do you think?
— see page 23

UVM Cross Country routs all in
Eastern Championships.
— see page 24

T H E V E R M O N T
CYNIC

VOL.107 ISSUE 7

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 18, 1990

25 years of WRUV-FM



CHRIS ALFORD

Earlier this month, WRUV-FM celebrated its 25th year of existence. Although this marks 25 years for the FM station, the University of Vermont has had a student-operated radio station for quite a bit longer. Since the first dabblings in radio began on campus in the 1940's, WRUV has evolved from a test station, to an AM station, to the FM station that it is today. Throughout this time, WRUV has served as an educational tool — many of its graduates have moved on to careers in radio and television.

There have been many changes at WRUV through the years — location, signal power, and from AM to FM, for example. One of the most noticeable changes that the first 24 hour station in Burlington has seen is in its programming. "We've seen the change of a lot of types of music coming through," said UVM senior and WRUV Station Manager Jon Bloom. "It comes in waves. Back in the '70s, punk was the new 'in' thing. After that Reggae was getting popular. Then, after punk and reggae, there was hard core, and now, rap and techno," he said.

There has also been some tension over types of music played over the waves. Although WRUV generally plays alternative music — music that would not be played on commercial radio — music that "sounds" mainstream is sometimes shunned. WRUV DJ turned WPTZ News Anchor Person Stuart Ledbetter said that he "used to get sort of a hard time from some of the senior people at RUV because I played this woman called Madonna. Nobody had ever heard of Madonna at that time, but I thought the record was great so I played it all the time."

Ledbetter, who first got involved with news while he was news director at RUV during the Spring and Fall of

1983, said "at that time there was a great war at RUV between those who felt that it was somehow a sin to play music that someone might actually listen to — that it violated the spirit of alternative radio."

Until 1986, WRUV was located in Pomeroy Hall, "and the place was sort of a dive," according to Ledbetter. After seven months of being off the air, WRUV was moved to its present location in Billings. "It seemed like all of the good stuff was built at UVM the year after I graduated," said Ledbetter.

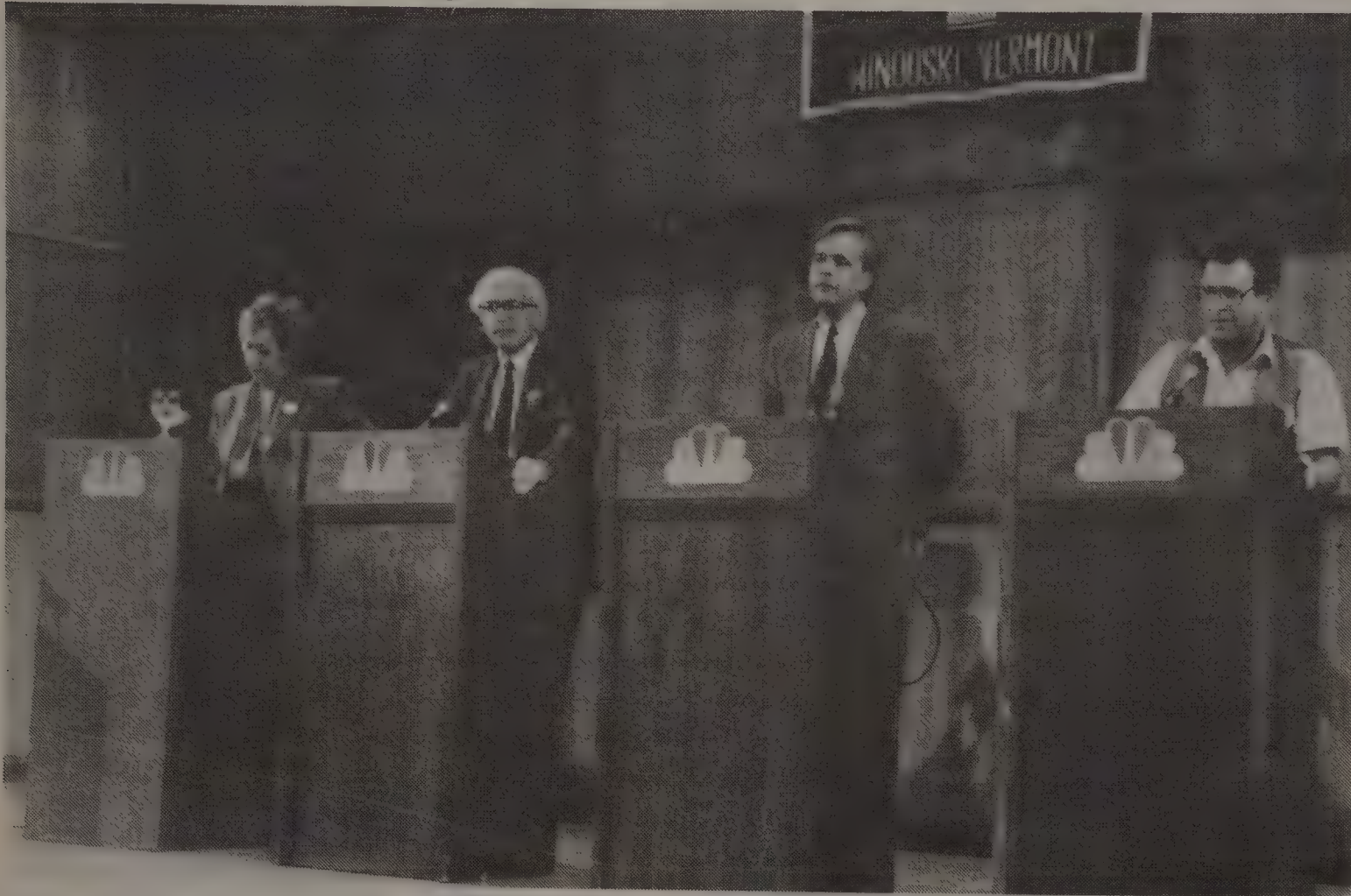
UVM has a long radio history, even before there was such a thing as FM. In the 1940's electrical engineers conducted tests under the call letters of WCAX — College of Agriculture experimental. Although the WCAX license was sold to what is now the Burlington television station, a grant from the *Burlington Free Press* in 1948 was used to establish a studio on campus. The university's "radio and speech" department recorded programs which were then aired on WCAX and WJOY.

With \$3000 from the UVM Student Association, WRUV-AM 580 first came on the air on March 22, 1954 and existed on campus until 1978. Programs were broadcast over a "wired-wireless" system from Pomeroy Hall. The signal was sent over wires strung across campus to residence halls, fraternity and sorority houses, and some university buildings.

"The system relied on separate low-powered transmitters in every building," said John Reed, who was a WRUV-AM DJ in the early 1970s and is now vice president for communications and technology at Associated Press. Although "the equipment was first rate," he said, "I remember finding out near the end of a shift that all of the transmitters were not working and that I'd been

please turn to page 13

Forum for congress



Congressional candidates from left to right, Democrat Dolores Sandoval, Bernard Sanders, Republican U.S. Representative Peter Smith and Liberty Union candidate Peter Diamondstone. The candidates held the debate at the McCarthy Arts Center at St. Michael's College. The debate was sponsored by WPTZ and the League of Women Voters.

RENE READ

Economic slump will hurt college students

Slow down of employment growth will hurt job-finding chances of college graduates

CATHLEEN WERNECKE

Will there be jobs for college graduates in the future? College students may be feeling the effects of the economic slump as they pursue jobs. It appears that employment growth has slowed down considerably.

Many major companies have announced large layoffs. Chase Manhattan Bank is cutting their payroll back by 12 percent, McDonnell Douglas by 13 percent and Pan Am by 9 percent. Most of these layoffs are in the white collar sector. Art Woolf, from the Office of Policy research in Montpelier, said "we haven't seen it in Vermont but it seems to be a national trend."

Looking at the number of unemployed by occupation, the largest increase in unemployment has been in the managerial, profes-

sional, technical, administrative and clerical sectors. In August 1989, there were 1,478,000 people unemployed from these areas compared to 1990 where this number has jumped to 1,842,000, according to the Bureau of Labor

number of unemployed has increased 485,000 from 6,352,000 in 1989 to 6,837,000 in 1990. Also, since June of 1990, the nation's unemployment rate has increased from 5.2 percent to 5.7 percent.

For college students, this

the fastest growing region of the United States to the slowest within the last five years. Woolf expects this trend to continue for at least a year and any short term increases in the next few years would be very slow and minimal. When asked if any difference could be made at the voting booth during this year's gubernatorial race, Woolf said, "National and international factors are causing the slowdown, no person can really stop it."

In the last six to twelve months, firms in Vermont, such as National Life, IBM, and Digital have been reducing their workforces through the use of early retirement. According to Woolf, in National Life's financial services section, there has been a 20 percent reduction of the workforce. Woolf stressed that these

please turn to page 8

The total number of unemployed has increased 485,000 from 6,352,000 in 1989 to 6,837,000 in 1990. Also, since June of 1990, the nation's unemployment rate has increased from 5.2 percent to 5.7 percent.

Statistics.

However, the number of unemployed people who are trained as machine operators, laborers and fabricators has actually declined from 1,490,000 in August 1989 to 1,467,000 in August 1990. The total

may mean looking harder for that first job or taking a lower prestige job than they were initially looking for. Also, they may have to relocate to Topeka, Kansas instead of working in Boston or New York City. Vermont has gone from

College student loans may get harder to obtain

(CPS)—College student loans may be much harder to get next year if Congress approves the federal "budget summit" compromise reached Sept. 29.

The compromise, worked out by President George Bush and congressional leaders over four months of tense negotiations over how to bring the federal budget deficit under control, hopes to cut \$500 billion in spending over the next five years. The plan includes

saving \$2 billion from the federal student loan program.

Supplemental Loans for Students, Parent Loans for Undergraduate Students, Stafford and Perkins loans would all be affected.

"I would just expect a lot of angry students," said Kathy Hicks, controller at Eastern Montana College.

Before becoming law, however, the entire Congress must approve the budget package. On Oct. 4,

House Democrats, upset over the plan's cuts in Medicare spending, threatened not to support it.

If a compromise isn't reached, automatic cuts go into effect. It would mean an immediate cut to all aid payments not yet made to colleges and students. Funding to the Department of Education would be cut 35 percent.

Yet the Sept. 29 agreement heightened chances that the government will

finally enact some form of compromise—the first tentative agreement between White House and Congress since 1979—to cut the federal deficit, sources said.

Students, like all recipients of federal dollars, would pay a price.

While the compromise did not detail ways to cut \$2 billion out of the almost \$4 billion loan programs, congressional leaders quickly

please turn to page 10

Students must become more informed, vote

S.W. KACHNOWSKI

While many students would like to vote, it seems that they do not because of a lack of information. Indeed, it seems that the difficult parts of the voting process lie in registering and finding the place where you are supposed to vote (e.g., people who vote on Redstone vote in a different place than those who live on Main). In order to help facilitate the voting process, the following steps should be circulated among your friends, groups, and classes so that students, staff, and faculty alike will no longer be unfamiliar with the system:

1)It is possible for all students to register to vote in the Vermont elections on November 6th. There is a widely held myth that students do not qualify as residents and therefore cannot vote. It may be a good excuse for not voting, but it is not true.

2)The voter registration deadline is Saturday, October 20th. This means that you must find a notary public (the people who may legally register you to vote) and fill out a small form. This will enable you to vote on Tuesday, November 6th. Registering to vote takes all of two minutes and comes in the form of a harmless 8x11 piece of paper. You fill in half a dozen pieces of basic information (i.e., your name, address, date of birth, etc.) and read a small oath. It is really quite simple.

3)There is a notary public at City Hall (the building on the corner of Church and Main) who is available to register people to vote from 9:00 am to 2:00 pm Monday through Friday. There is also a notary public in the Student Association office on the bottom floor of the Billings Student Center. You might ask a professor if he/she knows of someone who is a notary. There will also be groups on campus registering people to vote, but they will usually drape you with campaign literature.

4)The place you go to vote depends on where you live. Students who live on Main campus will vote at Mater Christi on Mansfield Avenue (across the street from Ira Allen Chapel and the Math building). Those living on East and Redstone campus will vote at Edmunds Middle School, which is on Main Street, directly below FIJI

MOVING-TARGETS

Otherwise, you may find where you vote by calling 658-9300, extension 160.

Voting as a student is easy. Whereas someone who works must wait in long lines before and after work, students can vote in the "off-peak" hours. On Tuesday, November 6th, you will probably have some free time during these "off-peak" hours. Though the polls are open all day (7:00 am — 7:00pm) the best time to vote is between 9:00 am and 12:00 noon and 1:00 and 4:00pm. These are the times you will most likely miss the heavy crowds.

For those of you who are ambitious and want to help students register to vote, you can also become a notary public. Even if your permanent residence is in another town or state. Becoming a notary simply involves going to City Hall, filling out a form, taking an oath, and paying a \$15.00 fee. It is that easy. And once you are a notary you may register an infinite number of voters.

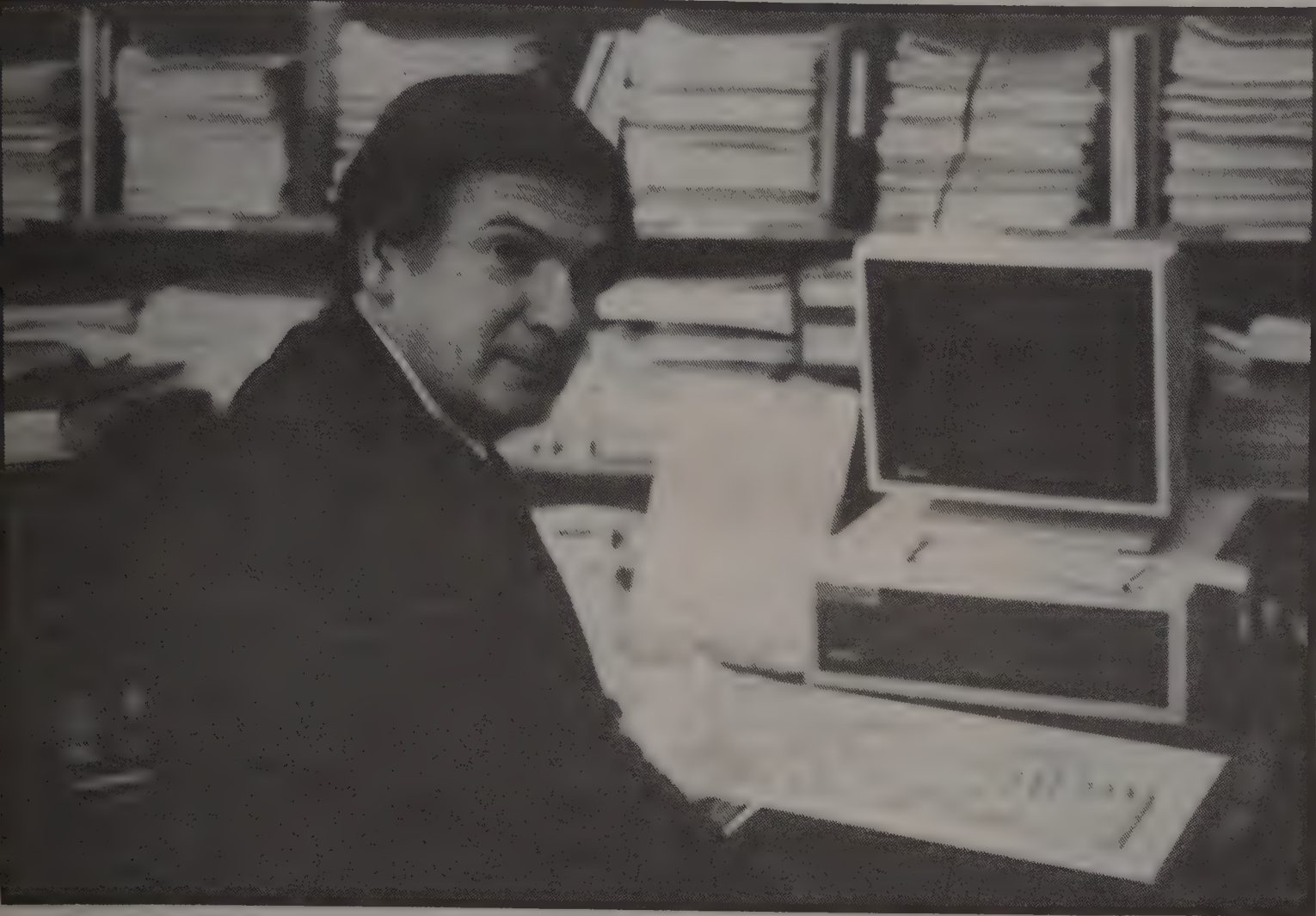
All of this could actually amount to something. The student vote is potentially the most powerful of any group in the city or state. In the city of Burlington, there are over 10,000 students, nearly a quarter of the population. In the county, the number includes St. Mikes.

Statewide, there are over 20 colleges holding approximately 25,000 students. These include the three state colleges Lyndon, Castleton and Johnson as well as private schools like Middlebury, Bennington, and Norwich. Considering that the average voter turnout on election day is around 90,000, the student vote could largely influence a candidate's chances of victory.

The names Bernie Sanders, Dolores Sandoval, Richard Snelling and Peter Welch might sound familiar. These are people who will contend for the State's top positions this year. Over the next two weeks, this column will carry an objective analysis on each candidate and how he/she stands on student issues. In this way, the students may be more able to vote intelligently in the elections on November 6th.

And if you believe that one, I have a bridge to sell you. Cheap!

Frank Manchel: One of the Goodfellas



HEIDI BISCHOFF

MICAH POLLACK

Dr. Frank Manchel's office lies on the third floor of the Old Mill building on the University of Vermont campus. Its walls are filled with books on what Manchel is one of the foremost authorities in: film and film study. In addition to the books, autographed pictures of the likes of Gene Roddenberry, John Ford, Frank Capra, Sam Peckinpah, and many other Hollywood celebrities line the walls. Behind the 55-year old Manchel's desk is a personal computer which links him, by telephone modem, to Bailey/Howe Library, allowing him to do much of his considerable amount of research from his high-backed leather chair.

His classes range from an Introduction to Film, to the upper-level Film Criticism and Genre Study. In addition, every two years he conducts a film seminar. The office is where Manchel meets with his students to discuss film and film study, or to generally "shoot the breeze" as he likes to say. But when it comes to the subject of film, his speech is its most lucid.

Manchel has published 14 books and, most recently, a four-volume set entitled Film Study: An Analytical Bibliography. This latest piece of work began as a revision of Film Study: A Reference Guide, a book judged by the American Library Association as one of the most important books of 1973. The revision quickly turned into a project which spanned 11-years and more than 2,800 pages.

Manchel came to the University of Vermont in 1967 as an Associate Professor in English. When he came to UVM, it was with the understanding that, when UVM established a film department, he would be given the chance to teach students his first love: film.

In 1970, he got his chance. He was UVM's first film professor until 1977, when he took over as Associate Dean of the College of Arts and Sciences. In two years, he turned around a Summer Session program then \$75,000 in debt, to one \$30,000 in the black. In 1979, he began the revision of Film Study which he continued while working as Associate Dean until 1988. After a year's sabbatical, he returned to teaching in 1989. He lives in St. George, Vermont with his wife Sheila. They have two children: Steven and Gary.

Recently The Cynic caught up with Manchel in his office, where the conversation touched on subjects ranging from baseball, university politics, and, inevitably, to film.

Cynic: By 1979, when you began your revision of Film Study you were already published and had earned much praise for your work in film. Why, then, did you feel the need to revise the work?

Manchel: It didn't really work that way. When I took over as Associate Dean we were in a debt which, the man I worked with, (John Jewett) said "see what you can do about it." So I worked with a woman by the name of Lynn Ballard and, after two or three years we had turned a profit of nearly \$30,000. The question became: What could we do with that excess money? So Jewett suggested

that we try a sort of experiment to see if the "typical humanist" would be able to work with computers. I had always typed my manuscripts and never worked on a computer. Jewett suggested that I should try revising Film Study. It had come out in 1973, but I hadn't done anything with it since. So I called the publisher and asked if he would be interested. He said yes and let me have a computer terminal at home. I set one up there and here in my office. That's the reason why I started (re-) writing it — as an experiment to help the college — but then it just went crazy. Originally, it was one volume of about 500 pages, now it's four volumes. If it hadn't been for the publisher and my wife, I'd probably still be going on it right now. There's just so much to do.

Cynic: You took over as Associate Dean in June, 1977, and inherited a Summer Program deep in debt. What type of programs did you institute to turn that situation around?

Manchel: It was just a question of how many courses we would offer, what kinds of courses we would offer, and how to make them more attractive. Most of the creative work was really done by Lynn Ballard. She deserves most of the credit, I just happened to be in the right place at the right time to work with someone like her.

Cynic: Your revision of Film Study is subtitled "An Analytical Bibliography," while the original is "A Reference Guide." What is the differentiation between the two, aside from simply one being four times as long?

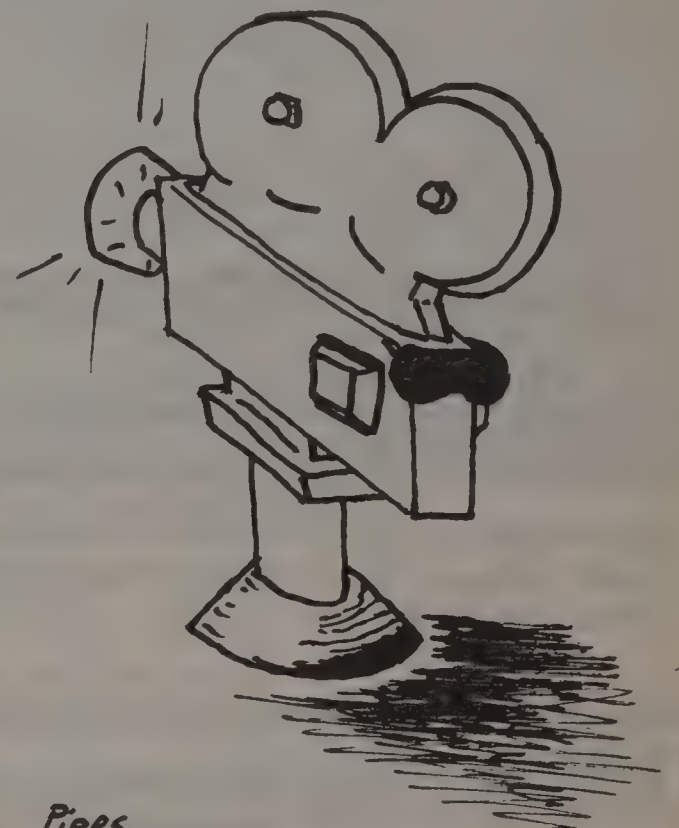
Manchel: It's very different in a lot of ways. The original book had a minimum of narrative and a heavy dose of bibliographic annotations. The whole point of film study is that there are basically six different ways in which film can be studied critically. What I originally decided to do was discuss what those six ways were and to offer resources, footnotes, distributors of film, running time, etc. But the new edition is primarily narrative, giving an overview of all the significant research done in the six areas of film study. There are sections within the book listing films and articles written on them. There's also a whole chapter devoted to genre. There, you would find annotations on books devoted to genre, advocating theories of genre, or combining theories of genre. These are chapters that, for most people, would be equivalent to books. In Volume I, for example, there's a chapter on stereotyping which is over 500 pages. The approaches that I take are different. In the original volume, I had film as a new form of literature. After seeing how people study film — and the misconceptions people have — I argued that we should now study film as film and not as literature. I made a whole revision on the approach to the way people treat Hollywood. People tend to put Hollywood down, but I argued that we should take it much more seriously. Most of Hollywood's attackers are people who just couldn't make it out there ... failed screenwriters, for example. We have this myth because

of people like Fitzgerald or Hemingway say there is so much wrong in Hollywood. But these are people who went to Hollywood and came back bitter because they simply couldn't make it.

Cynic: When you set out to do your revision, did you expect that it would turn out to be such a project? How did you go about starting what turned out to be this monumental task?

Manchel: I didn't go in any type of chronological order. I started with the topics which interested me. And then as I finished each area I would move on to the next. But the way I did it was to immerse myself in the material by reading and viewing. Basically I would get up at 4:30 in the morning and work nonstop until noon. I hear my students complain how they work hard, but this was my routine seven days a week for 11 years. Check with my wife on this. I would work for seven hours every morning, then I would get dressed and go into work at the Dean's office. I would put in about a 14-hour day for 11 years and it really was the toughest on my family. They had to build their lives for 11 years around that schedule. We couldn't do anything — like go to an affair or something — as a family until 12:30—1 p.m. every day. If we did go somewhere, I would bring my material with me. With all the revisions, and edits, this lasted roughly from 1979 until 1990. But if I had known that it was going to take 11 years and four volumes, I doubt that I would have started it.

Cynic: In your teaching, you place a heavy reliance on library research and exploring the wealth of information there is on film. Is this how you see Film Study being used? As a reference book for film students?



Pipes

Manchel: Ideally, that would be just one level I would like to see the book used on for film students. If their instructor gives them a paper to do on a particular subject, they could go to (my book) to see what work has already been done in the field or what are the basic references and resources one should go to for information on their subject. Having read this as your basic introduction, then you could go on and do your own research. The second level would be for graduate students — people who want to study the teaching of film. They could use this book as a textbook much like the way the original was used. Another level would be for teachers of film. They could use this as a basic reference manual. It's not like an encyclopedia, it's more of a review of the works that have been done in film up to this particular time, and where we are heading and where we should go or how to evaluate what has been done. It's not totally definitive in the sense that it says everything about everyone, but basically anyone who is studying film, and anyone who has a question about film, would find the book useful.

Cynic: You spoke earlier about this revision using more narrative than the original. The original was an analytical bibliography, the second edition has an analytical bibliography only as a part to its whole. Those seem to be two ends of the spectrum. Is this book on that 'middle ground' between being a narrative or being an analytical bibliography?



This piece of Vermont marble was carved by sculptor Justin Rose over a four week period using hand tools only. It will be on display for one year in front of the Bailey-Howe library. The artist chose the name because his mother liked it more than "Eight Ball."

WHITE

Crimes at UVM

UPDATE

CHRIS ALFORD

UVM Security Services is continuing their efforts to prosecute suspects and locate information on two alleged crimes that occurred on campus about a month ago.

One incident allegedly occurred in Living/Learning during the early morning hours of Saturday, September 8th. According to UVM Security Services, racial slurs pertaining to African Americans and Hispanics were written on the walls of a female student's suite, after an exchange occurred between the student's boyfriend and a group of men. The suspects in this case are nonstudents from Montpelier.

UVM Security's Captain Paul Meade submitted evidence and statements to the state's attorney. However, the state's attorney was unable to find enough probable cause from

the evidence to prosecute the subjects.

Meade has found more evidence and has resubmitted the case to the state's attorney. "I interviewed one suspect and one witness in Montpelier," said Meade. "I think with this new stuff (I've sent the attorney), that there is probable cause."

Meade hopes to have a response from the state's attorney as to whether or not there is enough evidence.

One of the problems with this case, said Meade, is that "Nobody actually saw who did what. So, we had to interview a lot of people and get a lot of little pieces."

Another incident, unrelated to the first, allegedly occurred at 9:30 pm September 11th. According to UVM Security Services, a woman was walking between Redstone and East Campuses when she was assaulted by a man who put his arm around her throat.

Security suspects that it was a sexually motivated assault. When the woman screamed, a male student came to her aid and chased the assaulter towards South Prospect Street.

UVM Security is still following up on the case. "I've reinterviewed the victim and a number of other people," said Meade. Unfortunately, he said, "We still don't have a suspect on that yet."

UVM security does not have a good description of the subject because "the person who came to the woman's aid never came forward," said Meade. "That would be the person that could have described the suspect best."

It is not uncommon to have cases, such as those which occurred on campus last month, take months or years to solve. "It's not like on TV where things are solved in 30 minutes," said Meade.

UVM art faculty member is chosen to create sculpture at St. Michael's

JASON WILSON

Two seven-foot-tall two-ton blocks of granite sit in St. Michael's Emmaus Courtyard and every day sculptor Paul Aschenbach can be seen chiseling away at them. The UVM art department faculty member was selected by St. Michael's College to create an art work for the courtyard. Aschenbach, renowned for his public art, was chosen from a field of over 62 other artists from around the country. The theme of the sculpture is supposed to be one that will communicate an atmosphere of love and community.

Aschenbach has done work at the Burlington waterfront and has placed sculpture on Interstates 89 and 91 with previous public art projects. His work also lives in Austria and Japan.

The sculptures at St.

Michael's will be a depiction of two disciples from the Biblical book of Luke walking down the road to Emmaus communicating God's word. Aschenbach said, "they will be soft generic figures." The detail

art they can call their own.

Aschenbach is firmly committed to giving St. Michael's a piece of art that is truly theirs, not something with his own signature on it. "It's vogue now for an artist to have an

"It's vogue now for an artist to have an identity. I don't come to make a Paul Aschenbach. I take the position that I'm a sculptor willing to build what you want."

***—Paul Aschenbach,
UVM art professor, sculptor***

will be apparent in the hands, carved in an academic gesture. "The hands will do the talking in the sculpture," he said. Whatever the final product does look like, the community will have a work of

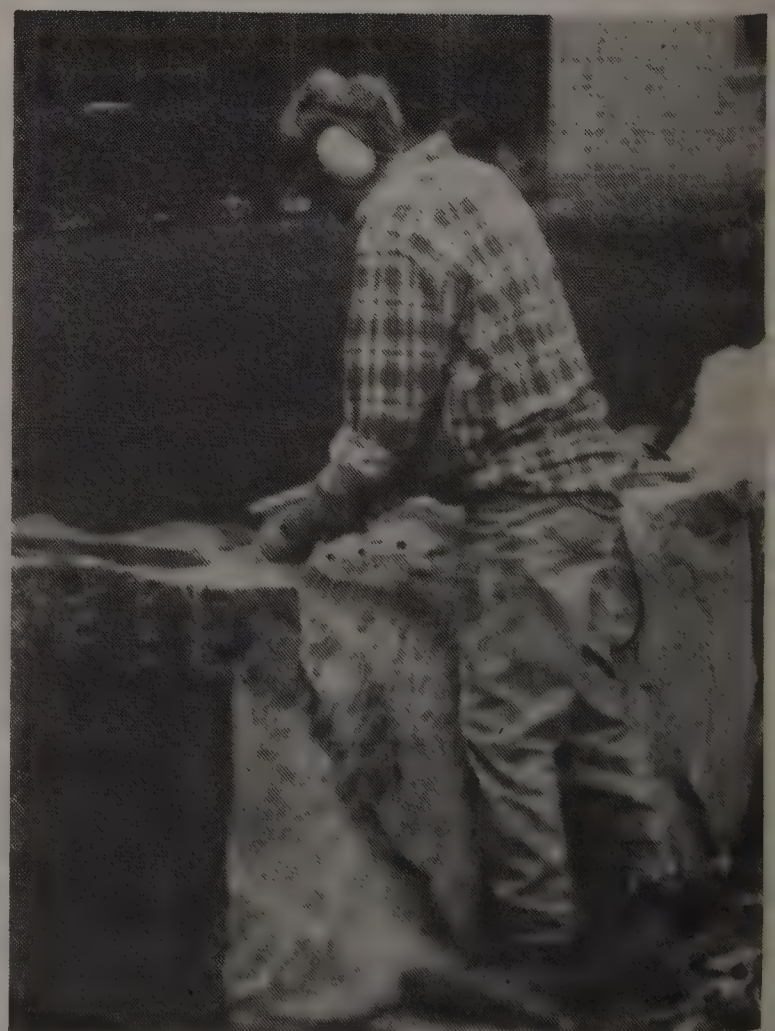
identity. I don't come to make a Paul Aschenbach. I take the position that I'm a sculptor willing to build what you want."

Aschenbach insisted on doing the entire job in the courtyard. "I could build

this in the studio, it would have been much easier," he said. By doing the work on site, though, Aschenbach hopes the college will "see the pieces grow." He feels it is very important that the community "make the piece theirs." He welcomes conversation and interaction with students and faculty. According to Aschenbach, students are well aware of the project. The jackhammer he uses for chiselling the granite can be heard around campus. The sculptures will be unveiled this spring at St. Michael's commencement.

In all of Aschenbach's public art he believes the sculpture must become "part of (the community's) visual environment." According to him, it should create a "rendezvous place" for everyone. He would like

please turn to page 8



CHANTAL KENNEY

Early stages of the art in St. Michael's Emmaus Courtyard

Faculty senate discusses compensation, budget

KAREN KEFAUVER

The UVM Faculty Senate met in Memorial Lounge in Waterman on Wednesday, October 17. After the approval of the minutes of the September 20th meeting, there was a memorandum for Dr. Frantisek Martinek, professor of mechanical engineering at UVM for 23 years. Born in Czechoslovakia in 1914, Martinek joined UVM in 1967 and contributed to both introductory levels and graduate courses.

Chairperson William

ed. "The sources of the budget deficit include a 2.35 percent cut by the state government, a one percent loss from non-returning students, off-campus rented space for biology students, and a federal grant cut. The net shortfall is \$3,092,000. Due to this figure we've already put a hold on hiring, now we must assess the magnitude of the problem and the action we must take," Davis explained.

Sources of revenue include: the contingency emergency fund, graduate



HEIDI BISCHOFF

Members of the faculty senate met this past Wednesday

Meyer said, "Next we will address the faculty compensation issue. Compared to institutions across the country, UVM is at the lower end of the compensation range. In order to maintain competitive faculty standards, we must move towards better compensation levels. The faculty both deserves and needs higher compensation levels. We have developed a five point plan to address the issue, define the problem, and assess the goals. President Davis takes compensa-

enrollment revenue, a reduction of expenses in departments such as microbiology and the College of Medicine, and reduced purchases of equipment and software. In total, this will provide \$2.3 million in expense reduction.

"We ask for patience and understanding if you encounter declining administrative support," Davis said. "We know it will hurt, and we want to work on it. We need to maintain flexibility because

"We've been talking about the fiscal year of 1991, and our concerns will extend to fiscal year 1992. We will need to generate nine million dollars for next year. That means we need to create six million dollars in savings, which is an incredible challenge."

—George Davis,
UVM president

tion very seriously and will get the ball rolling. The Board of Trustees is also serious as demonstrated by their appointment of a permanent subcommittee on compensation," he said.

Meyer pledged to "work assiduously on this issue," and turned the floor over to President Davis.

"First, I'd like to discuss the budget," Davis remark-

the economy is unpredictable and we need to be prepared for cuts beyond what is expected. We've been talking about the fiscal year of 1991, and our concerns will extend to fiscal year 1992. We will need to generate nine million dollars for next year. That means we need

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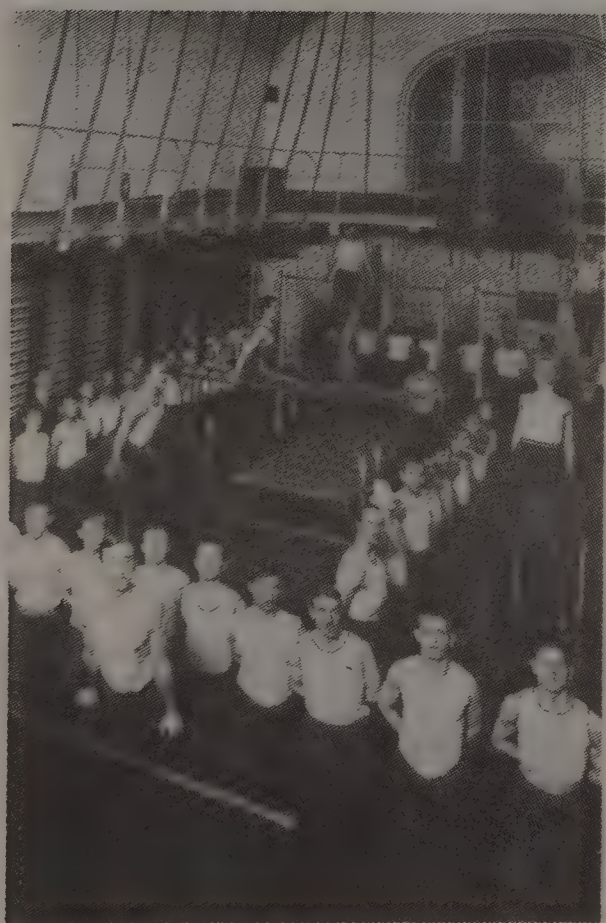
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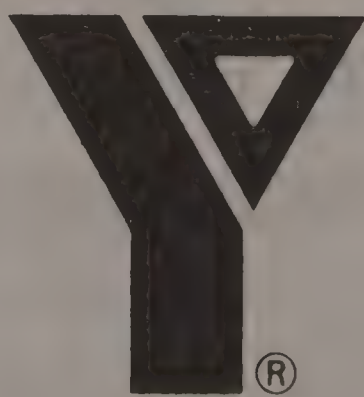
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SPARC Lecture

Chandra Talpade Mohanty, feminist and educator, came to speak on "Third World Women and the Politics of Feminism" in Billings Lecture theater at 7:30 p.m. on Wednesday, October 17. Drawing directly from the introduction of her book, Mohanty presented the relationship between feminism and women of color in third world countries.

"I am an anti-racist educator, a feminist. My activism is localized now. What concerns me is intervention and battle against conventional forces, such as prayer in school, English-only institutions, and Western-European traditions," Mohanty said, during her brief explanation her personal history.

In talking about third world women and their relation to feminism, Mohanty raised a number of questions. "What are the definitions? Who and what are the third world? What do women in the third world want? Are the third world women's struggles necessarily feminist? How do we define the context of

third world history? Who produces knowledge about third world people?" Mohanty said. "There are too many questions to address, so I will discuss two types of definitions."

Mohanty chose to emphasize the importance of considering gender, race and class altogether, rather than isolating gender in order to stress feminism. "We must see the intersections, the crossroads," Mohanty said.

"The meaning of feminism constantly changes. Women of color challenge the notions of feminism because many feminist ideologies have been developed from a middle-class vantage point," Mohanty said. "I like to imagine a world where people from all the world can work together for a common vision, where all women of color can align themselves and participate in struggles for feminism."

Mohanty's lecture, a part of the Alternative Voices, was sponsored by SPARC. The lecture was followed by a question and answer session.

—KAREN KEFAUVER

Senate discusses funding

ALEX JOHNSON

An open invitation for the entire student body to attend George Davis' presidential inauguration was extended by Student Association (S.A.) President Marty Freeman at the opening of the S.A. Senate's meeting on Tuesday, October 15th. Davis' inauguration ceremony will be held in the Patrick Gymnasium on Friday, October 26th and is open to the public.

Both Freeman and S.A. Vice-President Dora Yfantopulous began by congratulating the senators on the feedback they had been receiving on their performance thus far. "Thanks for speaking up and voicing your concerns," said Yfantopulous.

The bulk of the meeting was spent going over supplemental funding requests. The Comedy Club, the Charlie and Kitty Cata-mountain Club, the Latino Alliance, WRUV-FM, and the Rhythm Cats' requests were all heard and voted on. Recommendations by the Finance Committee on how much funding they recommended each club should receive were made prior to senate discussion and vote. All five clubs received some amount of supplemental funding.

Dave Richards, UVM's director of Security Services made a presentation before the senate on the history of Security Services, and a description of some plans for the future. According to

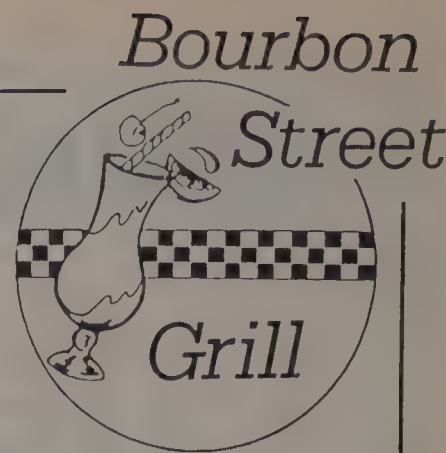
Richards, plans for increased lighting on campus, establishing some sort of security system on bike racks, a new bike patrol, and a mounted horse patrol are among the new plans that they are trying to get established.

The Academic Affairs Committee reported on their investigation as to why the library has been closing early on Fridays and Saturdays. According to the committee, it's a combination of both budgetary and security reasons — the library had to cut hours, and it believed that closing earlier on Friday and Saturday evenings would affect students less than not opening until noon on Sunday.

A vote passed on not to inflict the 27.9 percent across the board budget cut on clubs that filed for funding after the deadline. "New clubs haven't had any money to start activities this year," S.A. Senator Sunny Sabnani said, "that is penalty enough."

Representatives from both the *Gadfly* and the Asian American Student Union (AASU) spoke during the public forum on problems they feel they have been having with the S.A. "We tried to keep up (with the budgeting process), but we were not informed," said Peter Brodie of the *Gadfly*, "we think the reasons were not legitimate." Brodie asked to be put on the agenda for next week.

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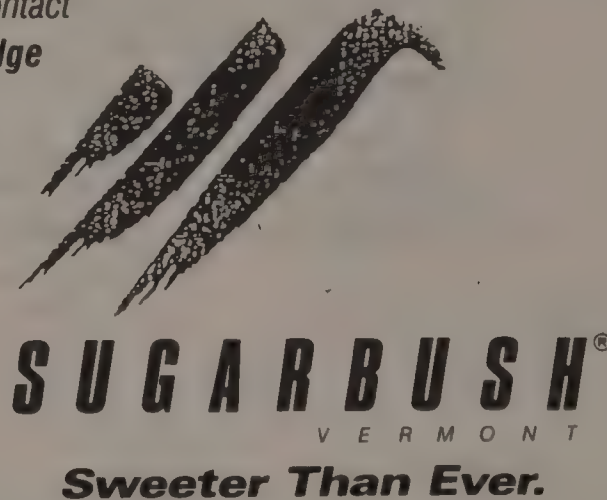
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Variable	Definition	Source	Year
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Sex	Male = 1, Female = 2	Survey	1990
Marital status	Married = 1, Single = 2, Divorced = 3, Widowed = 4	Survey	1990
Education	Less than high school = 1, High school = 2, Some college = 3, College = 4, Postgraduate = 5	Survey	1990
Income	Less than \$10,000 = 1, \$10,000-\$14,999 = 2, \$15,000-\$24,999 = 3, \$25,000-\$34,999 = 4, \$35,000-\$49,999 = 5, \$50,000-\$74,999 = 6, \$75,000-\$99,999 = 7, \$100,000 or more = 8	Survey	1990
Health	Excellent = 1, Very good = 2, Good = 3, Fair = 4, Poor = 5	Survey	1990
Smoking	Never = 1, Former = 2, Current = 3	Survey	1990
Alcohol	Never = 1, Former = 2, Current = 3	Survey	1990
Exercise	None = 1, Light = 2, Moderate = 3, Vigorous = 4	Survey	1990
Stress	Low = 1, Medium = 2, High = 3	Survey	1990
Depression	None = 1, Mild = 2, Moderate = 3, Severe = 4	Survey	1990
Loneliness	None = 1, Mild = 2, Moderate = 3, Severe = 4	Survey	1990
Life satisfaction	Very dissatisfied = 1, Dissatisfied = 2, Satisfied = 3, Very satisfied = 4	Survey	1990

continued from page 5

"I feel so strongly that the strategic planning for the budget must involve the entire campus community. We must see how the students in the next six to seven months can participate. The students have a voice as well," stressed Davis. He not only emphasized student participation, but urged the necessity of immediate action. "We don't have the luxury of two years of planning, changes need to take place now," Davis concluded.

Next, Vice President Ray Lavigne presented the change in name of the Campus Security System. Lavigne said, "UVM, with its full faculty, staff, students, and visitors is the seventh largest community

In response to several questions, Lavigne clarified that campus security has always carried guns. However, "officers are not armed in residence halls. They carry weapons in their cars," Lavigne said. After Professor Ed Feidner questioned the need for guns on campus, two members of the audience described incidents in which they felt security's possession of guns was warranted. Feidner maintained, "I have not heard one concrete reason for one member of the security staff to carry a weapon. I protest the use of an army on campus," he said.

The next item on the agenda was the assessment of the newly proposed smoking policy. "We want the policy to represent the maximum number of people, not just to be fair, but also so that people will adhere to it." The question is whether to permit smoking in private offices.

The other issues addressed included the report of the Financial Policy Committee, and the expansion of the Faculty Lounge to include staff members.

continued from page 2

In the 1980's, this trend of early retirement was used heavily by many companies so it seems that Vermont is behind some of the national trends.

What can improve a college students chances at

getting hired? Simmons suggests "throwing a wider net" and keeping the area where you would be willing to locate broad. Students should stay flexible about their starting job, for it may not be exactly what they want.

The personalization of the job search will also help. At the Center for Career Development, there is the Alumni Career Advisor Network which can help college graduates link with UVM alumni in their chosen field. "Firms will still be hiring, but will not want to be rising costs by utilizing on-campus interviewing or advertising. UVM alumni on the inside is a big help," said Simmons.

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to create "a discovery element" to the work, as well. Aschenbach hopes "students walking by four or five times will go 'I never noticed that,'" he said. It is for this reason that he will go into detailed carving of such aspects as the hands of his disciples.

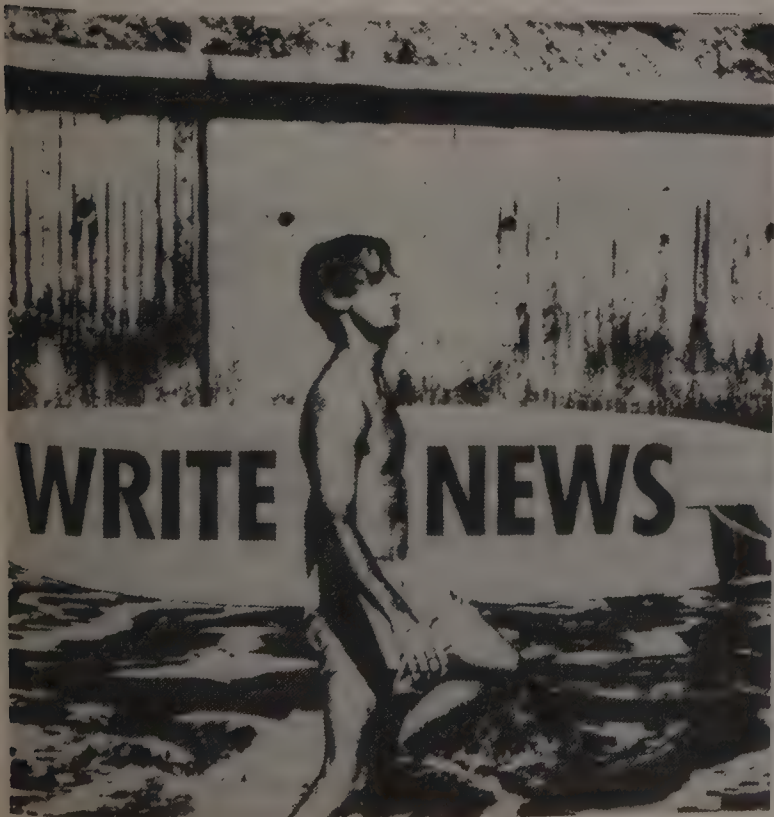
Though Aschenbach

spends much of his time at St. Michael's,' he is still teaching sculpture classes at UVM. He feels projects such as this one are important to his role as a teacher. It's important because "it changes the dialogue with the students." According to Aschenbach, he can show his students "there actually is a real thing in the world—sculpture has its function."



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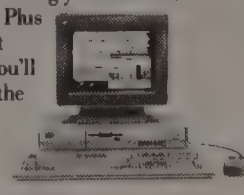
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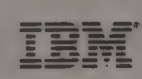
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One of the goodfellas

continued from page 3

Manchel: What these volumes do is review, in narrative form, the history of a particular topic. For example, if I deal with the history of Jews in film, I review it using the chronology... 'This is when Jews first appeared in film, and this is how they progressed,' and so on. But as I review it, I use that as a 'clotheshanger' for all the articles that have been written on Jews in film starting, say, in the 20's, 30's, and so on. So the narrative gives you the overview, but the footnotes, bibliography, the annotated films give you the resources to go to. I don't think anything like this has been done before. If you are doing research, and you see a lot of title on a particular film or director, this will tell you what a given article says, how that article may relate to your subject, and just how useful it will be.

Cynic: The study of film is something you've devoted a significant portion of your life to. You've seen, in person, how film has developed through the years, and in your lectures you've spoke on the changing role of film. How do you see the role of the current cinema? Has film's role in society changed since the days of D.W. Griffith and the first talkies?

Manchel: No, I really don't think so. I think films, from the very beginning to the present, have always played a significant role in people's lives. It started out basically as a place where people got educated. For the immigrants who first came

over to this country, they looked at films to get their values, manners, and customs. A good part of my life has been spent convincing people to take film seriously — not just as mere entertainment or escapism. I think film has continued to play a significant role in shaping our values, attitudes, and our behavior. It differs in degrees but, to me, the role has been a constant. It serves for morale, entertainment, propaganda. It can reinforce the status quo or to challenge the issues of society. Even the things that it refuses to deal with — those acts of omission — take on a roll; things like homosexuality and African culture. Those are the type of issues which indicate what can and cannot be discussed *vis a vis* the mass media. I believe almost every film that is made carries a message that is reflective of society.

Cynic: Regarding today's cinema, then, what films or director do you think is most adept at getting that message through?

Manchel: I think Martin Scorsese's "GoodFellas" reflects our society. Crime reflects our values, our behavior, the mood, the company in which we live. Certainly with all the gangster films coming out, and everyone looking forward to the "The Godfather III", it may be an indication to where our society is heading. Spike Lee's "Do the Right Thing" raises the issue in terms of race relations and racism in our society. Just pick up the paper and see what's playing. Each film raises new issues, new insights into society.

College loans get scarce

continued from page 2

suggested doing it by imposing a series of new limits on who can get student loans:

—Requiring a student to have a high school diploma or the equivalent to receive any federal tuition loan.

—Making students wait 30 days after the start of school to get their loan money.

—Eliminating or restricting federal loans for correspondence schools.

—Having all loan applicants who are 21 or older

undergo a credit check to qualify for a loan.

—Cutting students out of college loan programs who are from schools where loan default rates are above a certain rate.

The provisions "are definitely going to hurt student access to federal loans," asserted Selena Dong, legislative director for the United States Student Association (USSA), a Washington D.C.-based organization that represents student government presidents.

PLAY Your Part

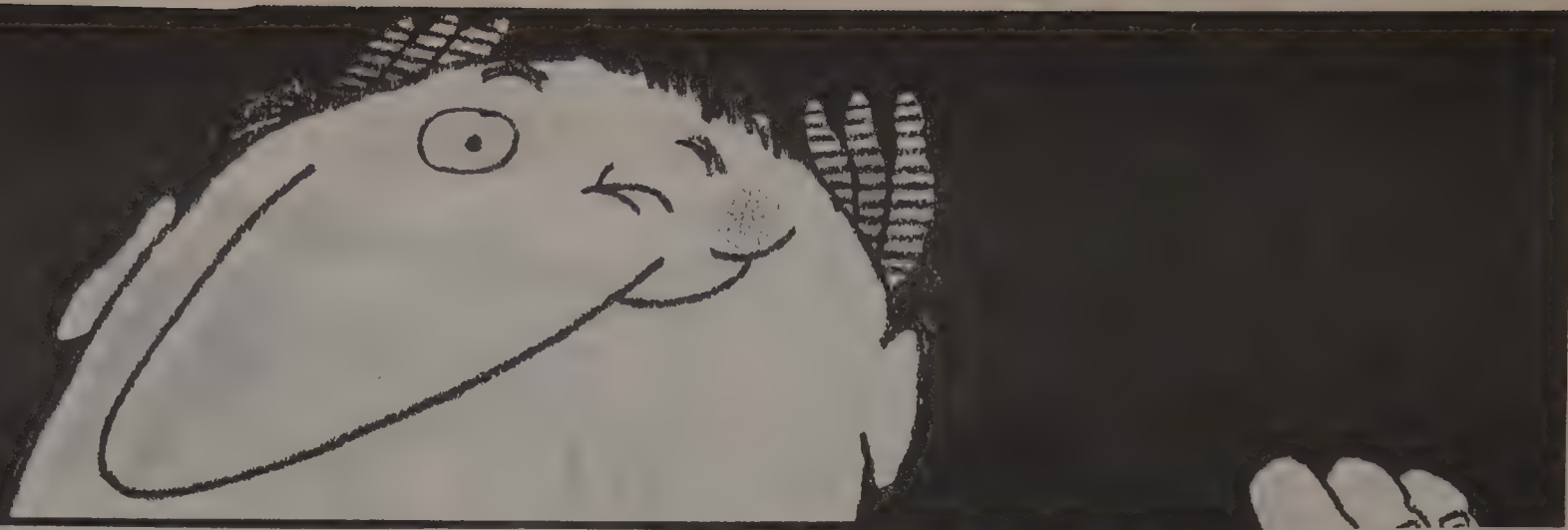
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s48/274



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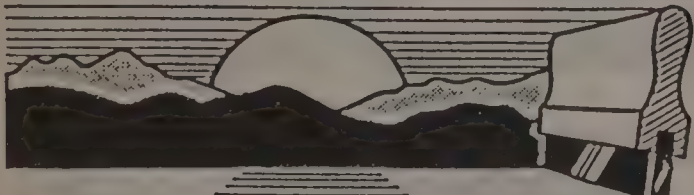
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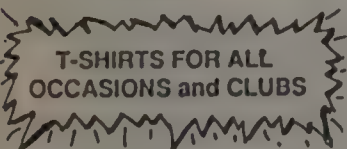
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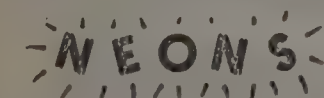
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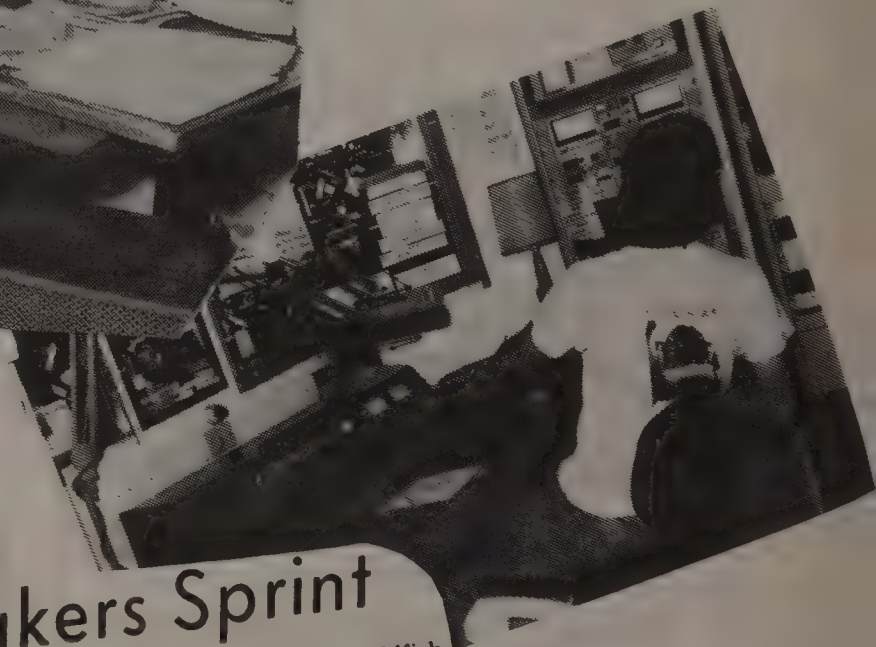
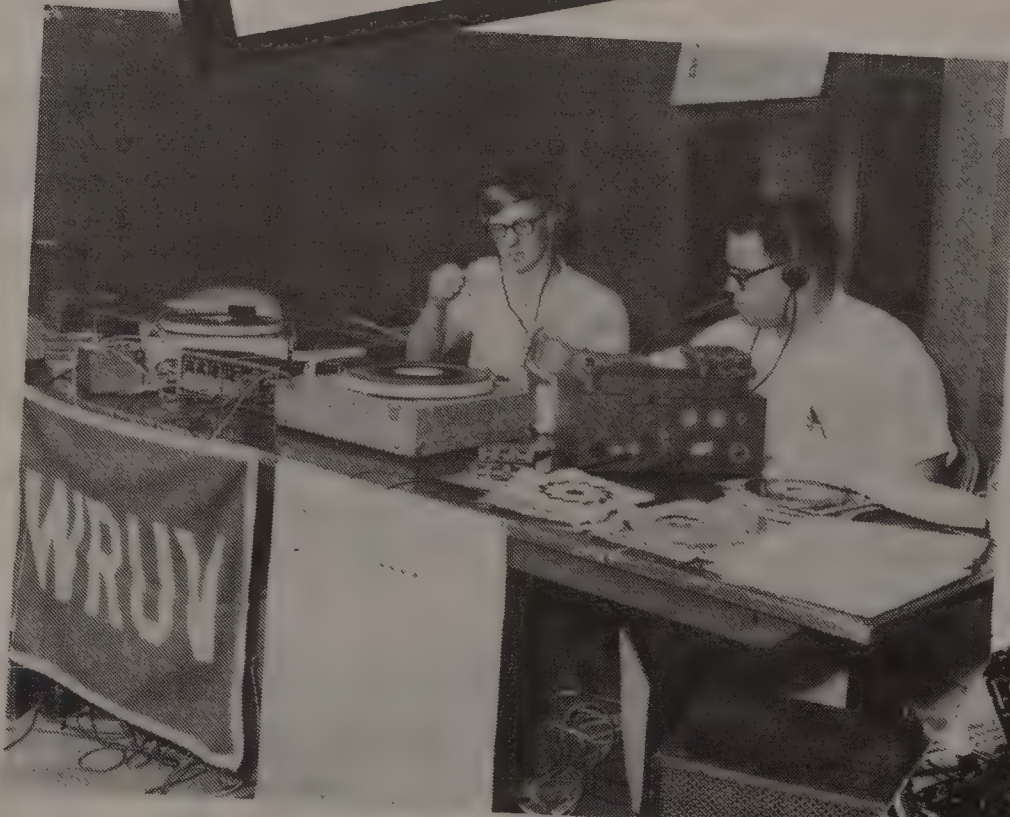
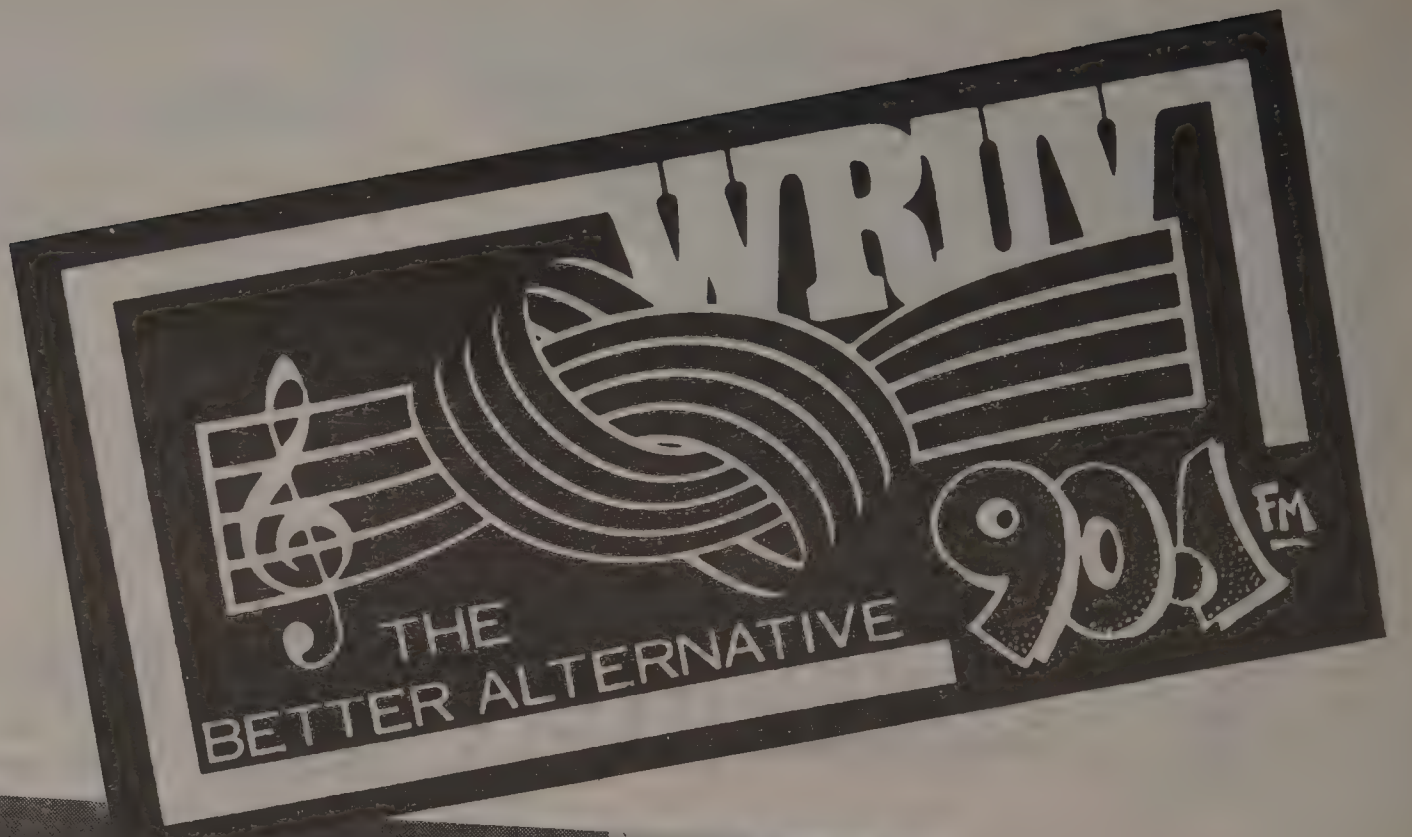


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Crowd Cheers, Streakers Sprint

BFP 3/8/74
"It was better last night," remarked one observer as 40 screaming, naked, torch-carrying "streakers" dashed between dorms on the University of Vermont campus early Wednesday.

But it got "better"? According to reports from campus observers, between 150 to 200 sprinted across the green in the buff shortly after 1 a.m.

(While student streakers were striking, three other streakers — apparently not from the university — were reported on the run in Essex Center.)

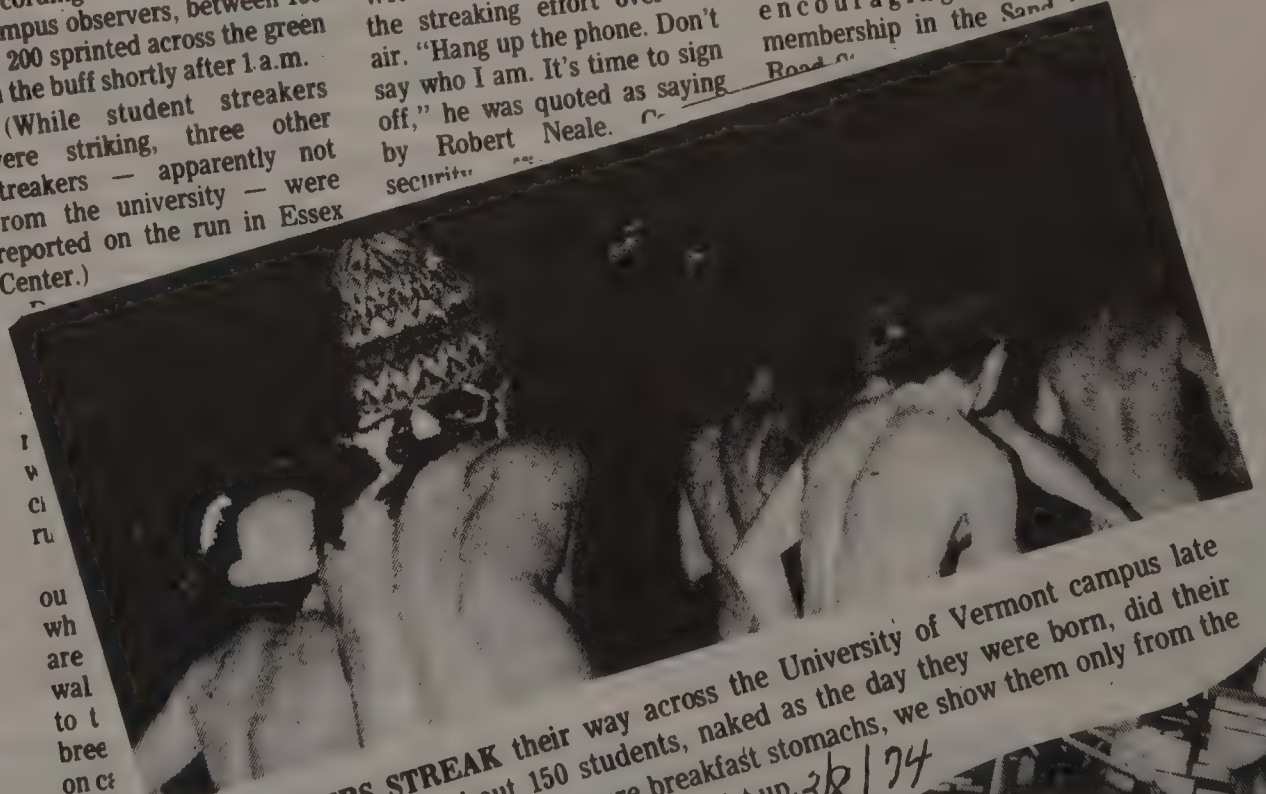
Physical Sciences Building, through the Bailey Library all-night study area, and back to CBW where streakers got doused with buckets of cold water.

At mid-streak, a campus security guard entered the student-operated radio station WRUV which was coordinating the streaking effort over the air. "Hang up the phone. Don't say who I am. It's time to sign off," he was quoted as saying by Robert Neale.

booth stuffing, and goldfish swallowing.

The incident at Essex Center was reported by Mrs. Anne Brannagan, who said she witnessed three unrelated males, aged 26 and 40 plus, streaking around the Camelot Town House Apartments that evening.

The oldest male was encouraging charter membership in the Sand Road.

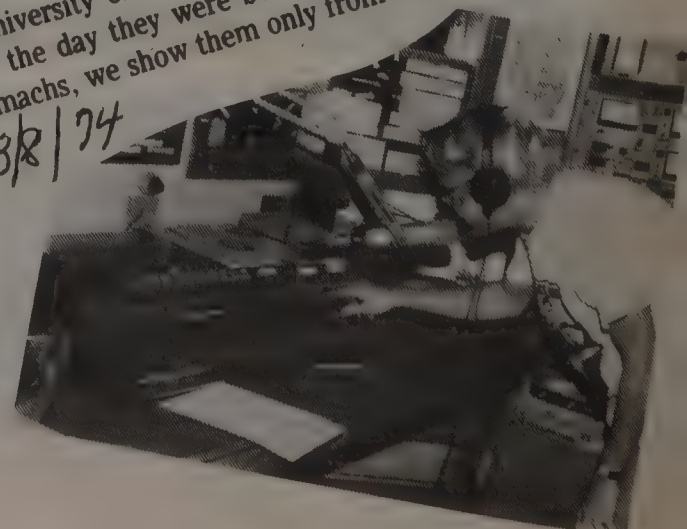


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A security guard meandered the crowd, puffing his

STREAKERS STREAK their way across the University of Vermont campus late Wednesday night. About 150 students, naked as the day they were born, did their thing, but in the interest of secure breakfast stomachs, we show them only from the waist up. **3/8/74**

Burlington Free Press



WRUV - 25 and counting

continued from cover

playing records for myself."

On October third of 1965, WRUV-FM began broadcasting from a ten-watt transmitter located on the top of Pomeroy Hall. A new antenna was added in 1972 and stereo capability was added in 1974. Several boosts in wattage have increased the distance that the WRUV signal can be heard. The station now broadcasts at 460 watts.

College radio is less organized than most commercial radio stations. DJs program their own music on college radio — they play whatever they want. This can be both good and bad. For the DJ it is more interesting to play what you like than what others want. But, for the listener, it can be confusing to find the type of music that you want to hear.

"One of the main drawbacks of college radio

or organization, offers as much or more of an education than taking classes does. "Working at WRUV probably did more to enable me to go out and engage in a career than anything else I did at college," said Senator Jeb Spaulding, who was a WRUV DJ from 1972 to 1975 while at UVM.

Two years after his graduating, Spaulding and his wife went on to found WNCN-FM in Montpelier, which he has since sold. He now serves in the state senate and raises cattle.

Spaulding had a brush with politics while he was public affairs director for WRUV. "I clearly remember interviewing Bernie Sanders, who was running for the U.S. Senate — at that point on the Liberty Union ticket," he said.

Besides being an educational experience, WRUV has been a social experience for students and non-students who have been involved in the station. Ac-

After about 150 students ran around campus naked, a UVM security guard entered WRUV...

— if you don't have a schedule of programs — is knowing what's going to be on," said Artie Lavine, who was a DJ at WRUV while a student at UVM in 1971 and '72 and is now part owner and DJ at radio station WIZN. "You just don't know what you're going to hit."

Lavine did enjoy the loose aspect of WRUV while he was at UVM. "You could basically start a show at nine o'clock at night and sign off whenever you felt like it," he said. He played music that varied from Miles Davis to Led Zeppelin to the Grateful Dead — "Just whatever I was into and whatever came along. I had a great time. That really showed me the possibilities of what you can do with radio," he said.

WRUV is licensed by the Federal Communications Commission (F.C.C.) as a non-commercial, educational station. According to Station Manager Bloom, WRUV "serves two purposes basically, both of them educational, because we are an educational station. We educate the community to different alternative music and, at the same time, we educate students who want to be DJs or just want to learn how a station runs."

For many WRUV, or for that matter any college club


cording to former WRUV DJ Tim Lewis, who is now at WCAX-TV, "It was a good place to spend most of your collegiate career — as I did," he said.

Lewis remembers coordinating a streak across campus in 1974 with then Program Director Joel Bolton, who is now a DJ on WIZN. "It was Spring, getting to the end of the semester," said Lewis. "Everyone was getting Spring fever."

"We announced the streak with typical collegiate fanfare — 'Off and running' and all that," said Lewis. After about 150 students ran around campus naked, a UVM security guard entered WRUV and according to a *Burlington Free Press* article at that time said, "Don't say who I am. It's time to sign off." Lewis and Bolton complied.

John Dennison, who has been an RUV DJ for the past 14 years, recalls some notable artists who have visited WRUV while he has been there. Reggae great Bob Marley visited WRUV on September 30, 1980. "He wasn't doing so hot," said Dennison of Marley. "He was mumbling. But, (to hear) Bob's voice was amazing." Johnathon Richmond of The Modern Lovers, and later The Violent Femmes, as well as Pat Methaney have also stopped by the station.

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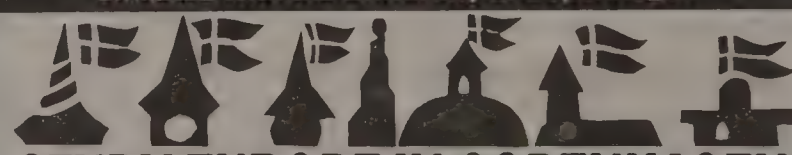
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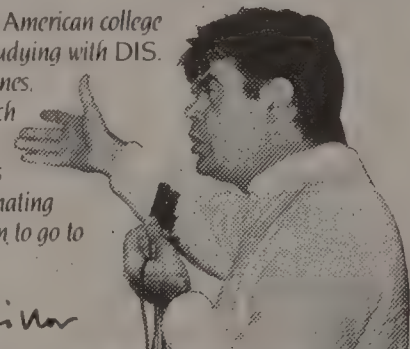
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Whenever I'm in Copenhagen, I run into American college students enjoying a term in Denmark, studying with DIS. We stand in the street and talk about Danes, about cultural differences, about how much we miss peanut butter, and I wind up envying them the experience. Denmark is a small, homogenous society with a fascinating culture, and a good place for an American to go to find out what it means to be us.


Garrison Keillor *Garrison Keillor*
American Writer and Humorist



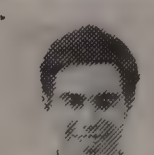
To live the events while you study them is incredibly stimulating



Nicole Ratte, Mount Holyoke College:
The DIS Program has been incredible - a program where I really learned something academically. Copenhagen is great - an active city with so many things going on - I fell in love with Copenhagen! The fact that the teaching is in English is a definite plus.



Mike Whitton, The American University:
An over-all excellent experience. One of the best parts was the family stay. Through my host family I really got to see family and social life in Denmark on a more personal level. The field trips and study tours are excellent; they really showed you what your studies are all about - you got to see for yourself instead of just reading about it.



Damian Geistkemper, University of Illinois at Urbana-Champaign:
The classes are taught in English - and they are of outstanding quality - it's one of the more difficult study abroad programs, but I chose it because as long as I was going to spend the money overseas I was going to learn something, too.

DIS, Denmark's International Study Program, is one of Europe's oldest, largest and most highly esteemed study abroad programs recognized and supported by the Danish government.

For further information please contact:
William S. Stone, Director
Int'l Educational Services, University of Vermont
Living and Learning Center, B 161

DESIGN: Peter Gyllen

Editorials

Egghead: be a person, get a life

When only 20 students run for 20 seats as off-campus senators for S.A. Senate, something is wrong. When such clubs such as UVM Rescue report declining student interest and membership, something is wrong. So what exactly is going on with students and extra-curricular activities?

Perhaps students are focusing more on academics than activities. With the cost of tuition continuing to rise, education has become a privilege, not a right, and many students are determined not to waste their money by settling for mediocre grades.

The economic picture is also very sobering for students in all fields (except perhaps petroleum engineering, a major UVM does not offer). With the country headed for a recession, the competition for jobs will be fierce, as new graduates fight with each other and with older members of the work force for fewer jobs. No longer is a college education a ticket to a good

job; students are struggling to add Dean's List and Phi Beta Kappa to their resumes.

Many campus organizations are also coming up short in terms of money, and when students have to add fundraising to the list of club activities, interest may quickly wane.

Well these may be very good reasons indeed for staying in the dorm room, but they are not as important as they may seem. When hiring for a job, employers want to hire a person, not a brain. Employers are looking for people who can do the job, and part of doing the job always includes working with others and showing initiative. Belonging to an organization lets prospective employers know that the applicant can do more than just study, and belonging to any organization can be a valuable learning experience.

Wouldn't you rather hire well-rounded people than eggheads or TV junkies?

Government flounders in crisis

In 1980, the American public elected a President who called for tax cuts, increased defense spending, and a balanced budget. Well, two out of three isn't too bad. But what our government has now is a national debt in the trillions.

President Bush and Congress are finally learning that in order to balance a budget, costs cannot exceed revenue. Flip flopping between whether he should to increase taxes to raise revenue or whether he should cut programs to decrease costs has cost Bush's approval rating to fall from 74 percent on August 23 to 59 percent on October 10. One day he decides that cutting capital gains taxes is not so important and the rich get upset. The next day cutting Medicare seems appropriate and the poor and middle class get upset.

One clue to unlocking the secret to the balanced budget was seen over the Columbus Day holiday when the government stopped funding all of its agencies except for the essentials. There was some debate over just what was essential and what was non-essential. Some said that Bush's butler should not have been considered the essential that he was. But one would think that Bush might have had better things to do than answer the door at the White House and iron his socks.

But that's not the point. The point is that many government programs

were actually considered non-essential. This might be one of those places where one might start to look for things from the budget to cut. Would it be too capitalistic to charge enough admission to the Washington Monument to cover the costs of its operation? Disneyland is able to operate just fine without aid from Uncle Sam. Presidentland might be able to actually turn a profit.

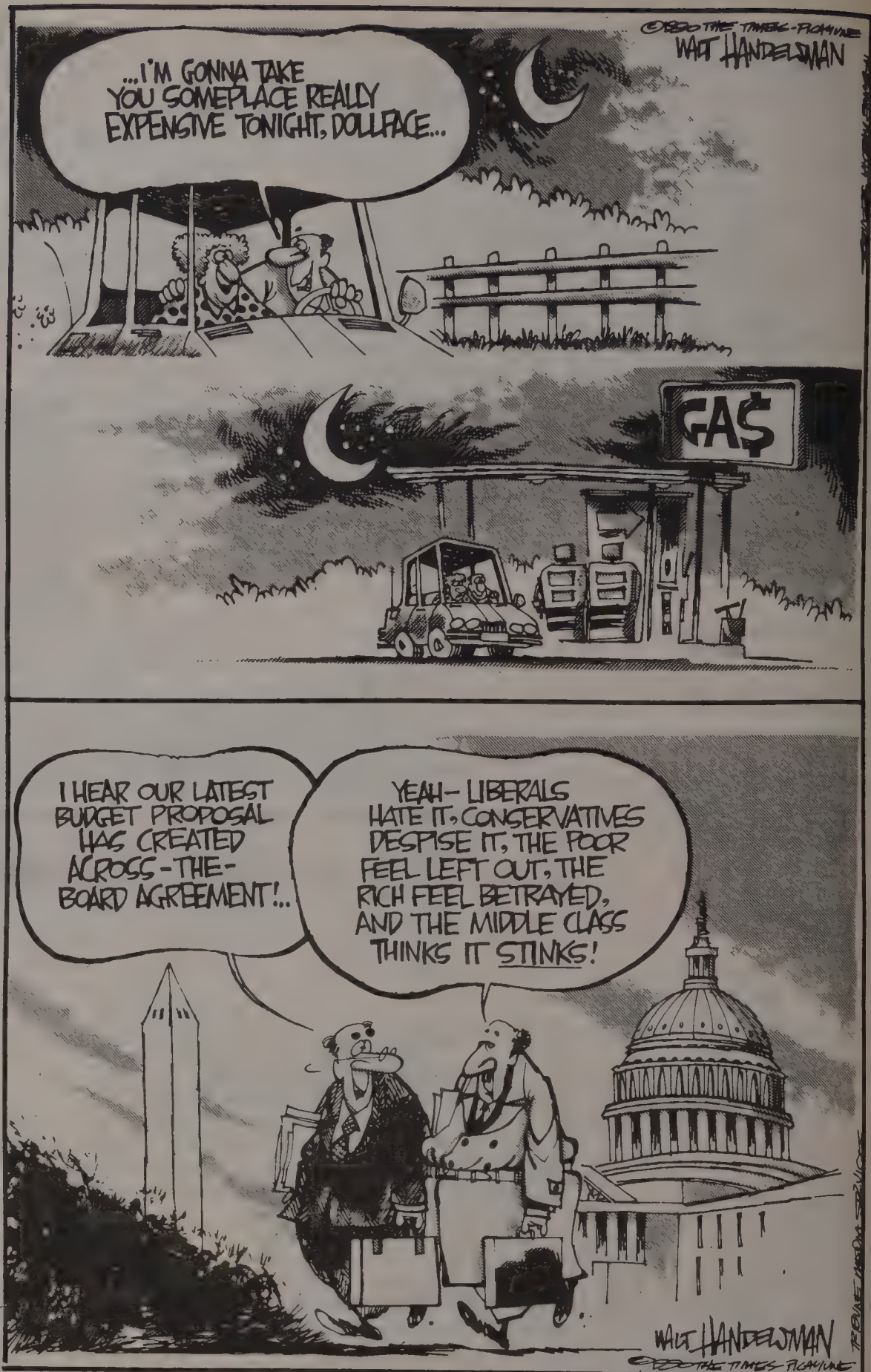
A place to raise some revenue might be a gas tax. Yes, its regressive and we all read the president's lips, but just think about what you saw on the news when this whole Middle East crisis began. People complained, "I can't afford gas, I have to walk/ride my bike/use public transportation more." Raising revenue and helping the environment wouldn't be so bad.

After the breaks they received in the '80s, a tax on the extremely rich is in order. For some strange reason, the marginal tax rate on income between \$78,400 and \$162,770 is 33 percent, but income over \$162,770 is taxed at only 28 percent. Income over \$162,770 should be taxed at at least 33 percent. Another good idea which some members of the House have proposed is a 10 percent surcharge on income over \$1 million.

Whatever Congress decides, it should be decided quickly. This whole mess should have been straightened out last Summer. Deadlines are deadlines.

Due to a typesetter malfunction, there was no *Cynic* last week. We are sorry for any inconvenience this may have caused anyone. We would like to thank our advertisers for their understanding.

— The Editors



Letters

Diversity panel asks for your help

To the Editor:

In 1988 a group of students frustrated over their visibility (or in this case their invisibility) on the campus, banded together, went into the Presidential suite of Waterman building and occupied the offices until their demands were met. The students, from various organizations, joined forces and met the incumbent president Lattie Coor and expressed their desire for a more culturally diverse campus.

Two years later the Berlin Wall has been torn down, Germany is reunited, Nelson Mandela has been set free and the USSR has become a democracy. And UVM, what have they accomplished in the past two years? A one credit Race and Culture class has been established, but otherwise there has been little visible change in the area of cultural diversity.

Luckily something that has developed from the historic Waterman Takeover is the formation of the President's Panel on Cultural Diversity. The panel consists of AHANA (Afro, Hispanic, Asian, and Native American) students whose role is to further the development of diversity on campus. With more AHANA representation in the student body as well as faculty and more curriculum geared towards ethnic issues we hope to achieve our goal. We on the panel are attempting to make this campus culturally aware as well as diverse. Too many incidents have occurred on this campus of which the student body is completely ignorant, and this must stop.

Two years from now, it is the desire of the panel members and many others on our campus that cultural diversity is not an estranged

subject, fighting to make some headway on our campus. Instead we want it to be an integral part of our community. If you hear any questions or comments we would greatly appreciate your input. Please contact us at Nicholson House, 41 S. Prospect Street.

The President's Panel on Cultural Diversity

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Sherrylnn Lee

Ajay Mehra

David Pascuzzi

Carmen Suarez

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

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Cynic misses big story of Romanian fundraiser held at Sig Ep

To the Editor:

What exactly does it take to get a newsworthy article printed in our paper? Is *The Cynic* not "the student newspaper of the University of Vermont"? Does this title not imply a responsibility to actively seek and report about organizations that need support? Shouldn't influential efforts on the part of the UVM community be noted?

I ask these questions of the staff at *The Vermont Cynic* who, by neglecting to include a story in last week's issue, left the community ignorant to the needs of thousands of persecuted children. Also in doing so, several UVM students who came together for these children were not noted. Instead, one and

one-half pages were devoted to the recruitment of new writers, including a complete half page containing merely the words: "Can you fill this space? *The Vermont Cynic*. No experience necessary." The irony in that speaks for itself. The fact that not one syllable was devoted to alerting people to the existence of a worthy charity is a sad commentary on *The Cynic*.

I will thus provide a description of the motivations and objectives of this charity: The Free Romania Foundation of Cambridge, Massachusetts is in the process of implementing a project called R.E.A.C.H. (Rehabilitation, Education, and Assistance for Children with Handicaps). As the name indicates, the project

is dedicated to helping disabled orphans in Romania. These children have been left in the unsanitary and uncaring conditions of state-run orphanages as a result of years of inhumane policies of the dictator Ceausescu. The two-year project of the Free Romania Foundation is a clinical and educational program that will serve as a model for training and establishing standards for the rehabilitation for these children.

On Saturday, September 29th, a benefit party for R.E.A.C.H. took place at Sigma Phi Epsilon. The brothers of the house, several UVM seniors, and the support of the University all worked together to make the event a huge suc-

cess. Also playing an important role in the function was Motel Brown, a UVM band who played at the benefit at no cost--allowing our proceeds to be even greater than anticipated: \$1,000.

The initial omission of this information by the staff at *The Cynic* is entirely inexcusable. It is my hope that their priorities in the future will more accurately reflect the dynamics of the University, and that they will inform the community about the existence of organizations in need of

public support. To all involved in the benefit: I thank you for your support and time. Your efforts may not have seemed important to *The Cynic* staff, but to the volunteers working countless hours in Cambridge and most importantly to the orphans in Romania, you all deserve only the utmost in praise.

Lisa Towne

Senior

Sanders for healthcare

To the Editor:

I will vote for Bernard Sanders for Representative to Congress. As a full-time employee of UVM and a part-time student I think he can represent my interests best. He would work for a national health care system so everyone would be assured of receiving treatment in case of accident or sickness. We are the most powerful nation in the world and yet we do not

take care of our own people. Even Canada, not as rich as we are, has national insurance. As mayor of Burlington, Mr. Sanders set up a teen center, the Burlington Youth Office, and a curbside recycling program, among other things. Think of what he could do in Washington.

Sincerely

Jane Hendley

Sanders over Smith in the environment

To the Editor:

More and more these days I hear so-called environmentalists endorsing Peter Smith for Congress. At first glance, with Smith's voting record on the environment at 100%, this is understandable. But is a good voting record enough? In my opinion, Smith is lacking the depth of understanding and initiative which are essential to saving our environment. The issue here is addressing and seeking to change a system which not only allows, but in fact encourages environmental degradation. In this congressional race, Bernie Sanders is clearly the environmentalists choice.

How can Smith be considered an environmentalist when he supports the status quo which time and time again puts big business interests before environmental concerns?

How can Smith effectively tackle environmental problems while taking money from the corporations which are the biggest environmental offenders (Exxon, for example)?

Bernie's record as mayor of Burlington shows both commitment and initiative. Bernie started curbside recycling and leaf mulching/composting to

cut down landfill use. Bernie spearheaded a \$52 million project overhauling the city sewer system ending decades of pollution into Lake Champlain. Bernie directed the city electric company to begin household energy conservation programs. This is the kind of leadership and initiative we need in Washington.

Bernie Sanders has the right approach. In Congress, Bernie will fight for real change. He will seek to prevent pollution, not just control it; make corporations responsible for their own clean-up costs rather than allowing them to pass these costs on to consumers and taxpayers. He will pursue national standards for recycling, packaging and gas mileage in automobiles. He will look to public transportation as a priority rather than the construction of new highways. He will seek a new energy policy that would take advantage of renewable resources and decrease our dependence on foreign oil.

Environmentalists, take a longer look! Bernie Sanders is the true choice for a healthy environment.

Adrienne M. Cachelin

Shuttle is a step backwards for UVM

To the Editor:

We, the undersigned, want to make a formal complaint concerning what we believe is an inherently poor idea. The new shuttle system that was erected this past summer and put into effect this fall should be discontinued as of its present operation. We specifically find problems with this shuttle system in the following:

1) The shuttle buses run on diesel fuel, and given the present increase in fuel prices and the general move away from the use of fossil fuels, this is a blind step backward. The state of Vermont does not need the University to enforce our society's preconceived need for the use of fossil fuels.
2) The city of Burlington is already plagued by automotive pollution due to the endless numbers of people who drive to work or school everyday. In our view, the last thing we need are more buses driving around campus all day long; the fact that they run on diesel fuel makes it all the worse. We also find it hard to believe that students are so lazy and uncoordinated

that they need to be driven to and from each class.

3) We question where the funds for this new system are coming from. Who is paying for these shuttles to run? Is it true that we each gave a contribution of \$40 this fall for its cause? They serve quite a small minority of students at the University; mainly first year students and a few sophomores. Yet it affects many of us daily by disrupting what already small no-automotive-allowed area we had--the quad surrounded by the Library, Marsh Life Science, Aiken etc. Many of us did enjoy (and would like to again) the very fact that no vehicles, except security and maintenance, could intrude upon that one area on campus that is separated from traffic.

4) Lastly, it does not seem that the student body usage of cars is decreasing by any significant amount, given that those students who drive cars generally come from downtown or out of town, two places the shuttles don't go. Nor do many first year students drive their cars to classes each day, if they happen to have

one, even if they live on Redstone.

We consider this system of transportation to be poorly planned and request replies to our questions. We believe that the main reason for this system is not to benefit the student body, but to benefit the University by being another attraction for prospective paying students. We believe the money used for the shuttle could be used for many other, more beneficial, concerns on campus. If it were to function from 6:00-12:00pm making stops on the hour, or make pickups in the morning at certain evenly spaced spots around the Burlington area, it might be more understandable and would receive more support from many of us. But since it runs all day long and only on campus, we feel our complaints are more than justified!

Please Respond,

Peter Brady

Bill Lucey

Bill Reinke

Personal privacy over freedom of press

To the Editor:

In view of the recent events concerning female reporters covering professional sports I would like to express my opinion.

I have always been for fair and equal access for both male and female reporters, and always will be. However, serious questions have now arisen over the athletes right of personal privacy. I believe we should all stop for a moment and remember that to begin with, the locker room

should belong to the players and staff. If in protecting the right of equal access for male and female members of the press we violate the athletes right to privacy in their own space, we have gone a step too far.

The time has now come that in my opinion the locker rooms must be closed to male and female reporters alike. A separate press room must be set aside for players to give their interviews to the media after the game, as it has been

done in other sports. If the League does not do this, there will continue to be further chaos.

The principles of freedom of the press and personal privacy must be protected equally without any advantage on either side.

Sincerely,

John Jacobs

Class of 1956

Multinational Entertainment

Czech Philharmonic Plays Queen City

ALISON MAYNARD

This is the part of the review that I needn't bother telling you, since it is a given in any performance by a group with the stature of the Czech Philharmonic Symphony: right off the bat, the pianist was awe-inspiring, the music was captivating, and even the orchestra was all in tune. I also needn't tell you that they came to Burlington Tuesday night as part of the Lane Series' 35th year. But I will. Great review, right? And let me tell you what the program consisted of, that's easy too: *Fantasies symphoniques* (Symphony No. 6) by Bohuslav Martinu, *Concerto No. 3 in C minor for Piano and Orchestra*, Op. 37 by Ludwig Van Beethoven, and *Suite from The Firebird* by Igor Stravinsky. So shall I take you through my Czech Philharmonic experience *Fantasia* style--in the spirit of Walt Disney?

First, let me tell you I didn't doze before the show. Also let me tell you, this is indeed true to life. On with the show. The performance opened with silence. The audience was asked to stand and observe a few moments of silence to serve as a homage to the late Leonard Bernstein. Silence had the power over sound. Death and blackness and silence. And the conductor said "let there be music..." then there was color and life. Perhaps I have the attention span of a second grader, but that's about the time the animation in my head clicked in, and the images on stage faded out.

Coincidentally the conductor, Jiri Belohlavek, greatly resembled Mickey Mouse. In his tux he looked like a puppet dancing on the stage, as though there were some other maestro up above pulling the strings to great music. He had big ears and a big smile just like Mickey Mouse. Really.

Okay. The music. Am I allowed to say the *Fantasies symphoniques* by Martinu was simply orgasmic? (editors note: sure, why not?) If I'm not allowed to describe it as orgasmic, then let me say it was virtually volcanic. Let me tell you the piece was a totally emotional experience. It went up and down and weaved in and out and there was a top and bottom entwined in every movement. Can I say I just needed to moan? It was the type of music that sounded as though it just needed to be set free. The images include lady bugs, roly-polly puppies, and petals floating down a stream.

A piece by Beethoven: Klara Wuertz accompanied that piece. What a pianist! You know what's odd about that? She was a woman. Really. This is one of my observations that may have disgusted any feminists who may have been in the audience. I saw two females performing in the orchestra. Of course, one was the featured performer, but still. What backwards times are these? Actually, Beethoven always brings me pretty far back. I always get these images of women holding babies while sitting in rocking chairs in front of grandiose fireplaces. I see Vienna in living color during the days before classical music was a thing of the past. Beethoven put me in a warm kitchen where some woman was baking bread. I got this very strong feeling as though I belonged at Shelburne Farms at sunset. Beethoven just has this charm that brings me somewhere where the air is fresh and thoughts are pure. And to think I could have gone to Suzanne Vega.

The final piece: *Suite from The Firebird*. Popular opi-

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Shanghai Acrobats Do the Unbelievable

JILL COWBURN

Once again UVM's culture magnet, The Lane Series, has succeeded in thrilling and dazzling its audience with their presentation of the acting/contorting/dancing of the Shanghai Acrobats and Imperial Warriors of the Peking Opera. This group of the twenty-two most gut-churningly flexible people ever placed on this planet managed to turn a house full of fine, upstanding, middle-class citizens into gawking drooling fools who, awestruck by the abilities of these performers, forgot to clap throughout much of the performance. I just hadn't any idea what to watch. The scenery, the props, the costumes, and most breathtaking, the acrobatics fought for my attention during every minute of the show. I have never seen so many chairs, people, swords, vases, sticks, and other flashily decorated objects flying through the air at high velocities.

If I may, I would love to attempt to relate a few of the scenes from the show to you. Just sit back, close your eyes, and picture this...A young slip of a girl steps onto the stage in traditional Chinese garb. She proceeds to place a small wine glass (full) on the bridge of her nose. No, the amazement does not stop here. Upon this glass she then places a sheet of glass, on top of which others pile four more wine glasses, another sheet of glass, a few more wine glasses, another sheet of glass, a few candles, and a small candleabra. No doubt, she is now balancing an entire set of china (no, that was not a pun) on her forehead. As if this is not enough, she next balances herself upon a seesaw type contraption and holds her arms out as the entire audience nearly weeps as we feel her assumed pain.

This girl is soon replaced by another whose talent is bowl balancing (balancing is a big thing with this group...you know, the yin and the yang). There is a twist to this balancing act, however, this gymnast prefers to balance herself on the bust of another contortionist who swings her around and performs various rolls as she holds her head up high and manages to keep the bowls on her head at the same time. You are all probably assuming that with all of this glassware, the group might sit down to a hearty meal. This is not the case. This act is replac-

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Windham Hill Celebrates First Decade

Brings New Age (and much more) into the nineties and far beyond

PHILLIP SEILER

Serene, pastoral, beautiful are some of the good words that describe New Age. Dull, unimaginative, safe, are some of the not-so-good words that have been used. Either way, this musical style has earned a niche in the record stores of America and Windham Hill will be found in all of them.

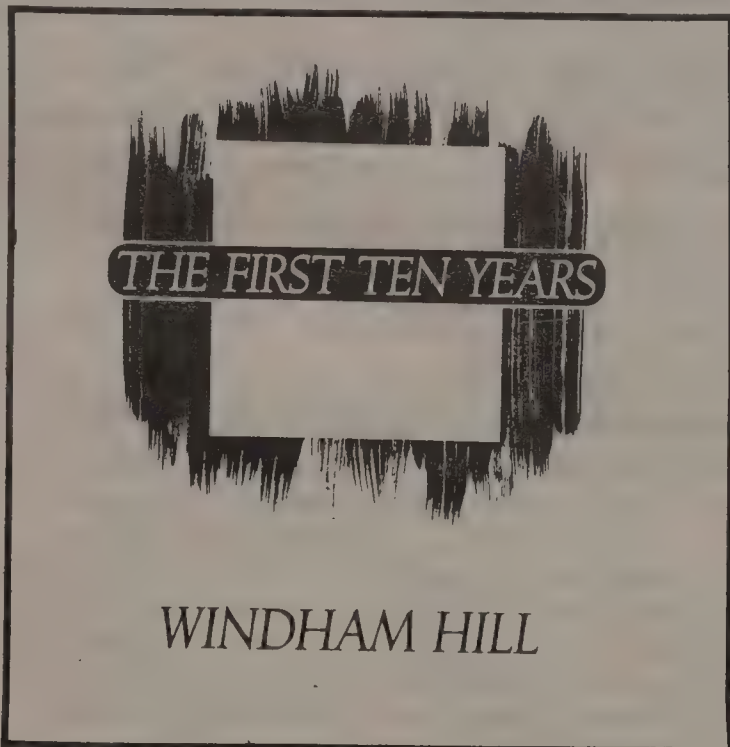
Ten years ago, Windham Hill was formed solely to promote the fledgling musical style called New Age. Although not the first label to promote this style (American Gramophone can probably be credited for that with Mannheim Steamroller in the early 70's), Windham Hill is certainly the biggest. Their current catalogue is huge and in recent years, they have started to diversify their musical offerings. This is most clearly represented in the formation of the sub-division, Windham Hill Jazz.

Other notable changes for this label are the diversity of artists on their label. David Torn, formerly of Japan, has just released an album called *Door X* which is a wonderful trip of electric guitars. French, Frith, Kaiser, and Thompson (a band composed of John French, Fred Frith, Henry Kaiser, and Richard Thompson) also have a recent release on Windham Hill. These four guys put out an album a couple of years ago on the label Rhino called *Live, Love, Larf, Loaf*. The album was a trip of anti-folk, Japanese melodies, and typical Richard Thompson ballads...with a Beach Boy cover thrown in for good taste. Their latest expedition, *Invisible Means*, encompasses much of the same. Although they become slightly watered down at times and a bit too typical of Windham Hill's sound, the album is still a fine piece of work.

But Windham Hill is just trying these new types of artists. The basis of this label and the heart is the New Age melodies best represented by George Winston, William Ackerman, and Alex de Grassi. And so, for your listening pleasure and ease, Windham Hill has released a 10th Anniversary double CD of some of the best and most

recognizable songs they have released. This is not anything particularly exciting. If you own all the samples that Windham Hill has put out, then very few songs will be new to you. And it's interesting how well anthologies of New Age music do compared to other music forms. Still, the CD's are long and full of music to sit and ponder the world by, or to chop wood to, or to stroll through a fine autumn day in Vermont.

The first CD has quite a few good pieces on it. The first track is William Ackerman's "The Beautiful



Bricklayer's Daughter." This acoustic piece is one of the most known and best songs from the Windham Hill catalogue. Interestingly, the second song is from Ackerman's elder cousin, Alex de Grassi. The booklet with the CD's has a story entitled "The Earliest Known Windham Hill Legend." The story tells of a time when Alex was 6 and William was 9. Will and de Grassi's older

brother, Tony, were approaching to make Alex a guinea pig of their horrible experiments in laughter. Alex, misunderstanding this goal, pops a Tootsie Roll he has been hoarding thinking that this is the prize they are after. Instead, Will and Tony proceed to make Alex laugh so hard he snarfs the unswallowed Tootsie Roll. Needless to say, this turned the tables on Will and Tony and made them the victims of a horrible, yet not permanently damaging, laugh attack. The booklet has a lot of other stories about artists and Windham Hill that are both as funny and as interesting. This is just an added bonus to the 70 plus minutes of music on each disc.

Some of the better songs to watch out for are Michael Manning's "Welcoming". Manning is a bassist and this provides for a very different feel than the more common

Instead, Will and Tony proceed to make Alex laugh so hard he snarfs the unswallowed Tootsie Roll.

acoustic guitar and piano. Also, the two tracks from Nightnoise are exceptional. Nightnoise relies heavily on celtic undertones and the effect is quite good.

New Age, especially Windham Hill New Age, is not music that needs to be concentrated on. It is not Jazz or Classical. There are no lyrics to distract you. This is music to sit and think by, to relax, take an edge off, or fall asleep to. This is not a style that will change the world but maybe, each individual member of this planet might become a little happier or calmer. If this is not your goal and you want a little anger, see the article one page later.

COMING SOON

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Carolyn Weiner and Mary Ziomek

In Case You Didn't Feel Like Showing Up

JOANNE RACCIATTI

Have you ever been angry? Have you ever felt the urge to do irreversible damage to something? Come on, you've felt it. Your heart beats in double time and your body is like a coiled spring full of potential energy. Sometimes it's fun to be angry but unfortunately the emotion is about as controllable as Monty's burrito truck without brakes. Just count backwards from ten, take a deep breath, and...yeah right. Well, now you can turn this thrill on and off with the switch of a stereo button. Welcome to the world of Ministry.

Many adjectives could be used to describe Ministry. I could associate them with such words as seething, primal, evil, cathartic, and terrifying. I won't. Let's just say that the band that currently answers to Ministry takes the techno/industrial genre, drains the blood from it, and just when it's about to expire in ashen limpness, refills its viens with adrenalin. Sounds like fun, doesn't it? No, you won't hear Muzak versions of Ministry ditties in the supermarket.

It was not always this way. The next time you're so bored you're playing with your nasal hairs, pop on down to the local record store and check out the inside sleeve



of their album *With Sympathy*, a relic that dates back to 1983. Inside you'll find two Euro-pop pretty boys that would send teen female hearts puttering. Before you start filing Ministry next to Depeche Mode look up a recent picture of Ministry frontman Alain Jourgensen. Basically, he is a sloth of a human being with dreds, a goatee, and a twisted gaze. Ah, a pattern, the look reflects the music.

Jourgensen started his musical career as a club DJ in the Chicago scene in the late seventies. Dance seemed to be the underlying idea when Ministry struck a deal with Arista to release *With Sympathy*. This album fits the formula of blase music with a beat. He then decided to return to the label Wax Trax which he was running. At the time, Wax Trax was a small and uninfluent label

...the band that currently answers to Ministry takes the techno/industrial genre, drains the blood from it, and just when it's about to expire in ashen limpness, refills its viens with adrenalin. Sounds like fun, doesn't it?

but since then it has grown to influence and define the genre of techno. What resulted from this venture was the "Halloween/All Day" single which retains dance roots but grips the listener with a ghoulish tone that is refreshingly surprising. For the latest three albums, *Twitch*, *The Land of Rape and Honey*, and *The Mind is a Terrible Thing to Taste*, Jourgensen jumped aboard the major label bandwagon by disregarding his own label and signing with the lucrative label Sire. The beauty of this process is that the music has been progressively breaking more ground and becoming more intense. As others writhe under the thumb of the music industry, the sneaky Jourgensen managed to manipulate it to his own benefit. By signing to Sire, he was able to bail Wax Trax out of debt yet keep his creative license. Nothing like doing things backwards by selling out in the start.

But Ministry is not about record labels, they are about

blood and guts music and the best thing to do is absorb them live. One thing you'll notice at a Ministry show is the chain link fence separating the crowd from the band — or is it the other way around? However, the band and the audience members find common ground as they both dangle from the fence. This resulted in the fence crashing down into the audience at the Channel in Boston. Among things like fences there are other necessities for a Ministry show. The following is your basic checklist for such an event. Although not completely comprehensive, all must be present or you are seeing an unauthorized duplication:

- 1) Fence
- 2) Blood
- 3) Fights
- 4) Leather
- 5) Power
- 6) Blood
- 7) Goosebumps

Let's not forget the members of the band. Jourgensen and sidekick, bassist Paul Barker, recruit a ten member

please turn to next page

WARNING FROM MINISTRY: READ THIS FIRST!

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Czech Thrills

continued from page 16

nion says this was the best piece. It had a constant sustained sound. It was the same sound but it held you there, slipping from instrument to instrument. It was definitely the most interesting piece to watch the bows on the stringed instruments. The music just had a really big, firm sound. But these words don't touch what was going on at the show. It was so totally emotional I can't even explain the animation I saw in my head. You just had to be there. In fact, you should have been there. The crowd needed as much animation as the music had. Of course, the Philharmonic was great. You know what it really needed? Crowd participation. I'm not talking the standard ovation that follows a supreme performance by a world-renowned orchestra. I'm talking the cat calls and musician worshipping that goes on at rock concerts that make them truly religious experiences. The music, the symphony, is a very emotional thing, but the whole experience is limited by the lack of response uttered by the crowd. Granted, great music does not depend on the audience--especially great music of this type--but the programmed response that includes tossing roses and gently bringing two white gloved hands together and an occasional bravo just doesn't cut it. Maybe I was just raised in the wrong time, but an elated crowd should show a little outward emotion. Look, I'm not asking for another Reggae-fest every time a live show comes to town. I just like a real live crowd at a real live show.

So the next time you hear some respected act is swinging by, party down.

Ministry, Live

continued from preceeding page

band that is a who's who in the indie-world. Bill Riefelin from Lard, Revolting Cocks, and Pailhead plays drums and if that weren't enough, Martin Atkins, formerly of Public Image Ltd and Killing Joke, joins him in perfect synchronicity. Niuck Ogre of the famed industrial band, Skinny Puppy, lends his hand at guitar, keyboard, and vocals while Chris Connelly pumps out the samples. This is just to name a few. This is not prerecorded techno but a conglomeration of screaming guitars, distorted vocals, and a hook that for some morbid reason compels you to sing along.

So you've missed the live show or were too scared to set foot in the carnage. You're lucky because they have just released a live album, *In Case You Didn't Feel Like Showing Up*, which captures the boys at their most playful. This features songs from *The Land of Rape and Honey* and *A Mind is a Terrible Thing to Taste*. The song "Thieves" is a veritable warzone that crescendos into a hardcore tempo emphasized by the noise of a drill in stereo. It's like going to the dentist to have all your teeth pulled without novacaine. While "Thieves" is unrelenting, "So What" is expertly crafted to leave subtle room for breath between teeth clenching. At points, the music is stripped down to the bass and drums that match the beat of your heart. Just when you thought all was right with the world, the barrage of musicians torment you with a frontline of guitars only to retreat into their foxholes again. Although nothing compares to being there, the excitement and buzz of crowd slithers its way into the reworking. You may wonder why such a hard-hitting music brings such joy. So much music these days has become toned down and wishy-washy, but Ministry jolts you out of apathy with their brand of sheer power. Sometimes, it's fun to be angry.

Acrobats Amazing

continued from page 16

ed by a host of other acts ranging from men who do several (between 10 and 20) layout back flips to a woman who bends herself in half in order to fit into progressively smaller vases. Do not ask me how they do it; no slips of the hand, no trick photography, no strange lights, simply good old fashioned amazing human tricks. These were some of the most amazingest of all.

These examples do not even begin to express the unique scenes of body sculpting that the acrobats presented. In short, I wept, I grunted, I squinted, I gawked, I had a very difficult time holding my mouth closed and then I committed myself to a strictly maintained exercise regimen. However, if you truly wish to understand the mixed emotions that have welled up in my heart, you must go to see those batty acrobats yourself.

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THE VERMONT CYNIC OCTOBER 18, 1990

19

While Visions of Powder Danced In His Head



CYNIC ARCHIVES

THOR BERGERSEN

Fluffy, frosty, heavenly white snow blanketed everything I could see from my bedroom window. A winter wonderland had been created overnight, and my heart skipped a beat at the thought of making tracks in the virgin powder.

Sure, the drive would be hell, but I would brave any conditions to stand tall at the summit with unimaginable thrills and spills stretching out below me. No time for a shower, or breakfast for that matter. Nope, I'd just throw my equipment in the wagon and head for the hills as fast as the bald summer tires would allow. As I rose from bed, I nearly salivated with anticipation. Yes, yes!

"Cloudy with a chance of showers today, highs around 50." No, no! Another goddam dream had taunted and tempted me on this ambivalent October morning. I punched my clock radio, possibly breaking it, rolled over, and hid under the covers from the wet, soggy, gray snowless landscape that invited my disappointed gaze from beyond the rain-spattered window.

Dream into depression sequences similar to the one above plague this pathetic alpine enthusiast, as they doubtless do many other skiers. The time of year has ar-

rived when the weather rests somewhere in the doldrums between warm and cold, water and ice.

Wherever there exists a profound difference in temperature between seasons, it is usual to welcome the arrival and to hasten the departure of whatever weather phases are coming and going. In Vermont, winter brings plenty of bone-chilling arctic air masses with it, and when the first signs of spring appear they are welcomed with considerable happiness -- at least by those who do not ski.

It seems that far fewer people are willing to welcome winter, however, no matter how long, hot and humid the summer has been. If it was up to me to decide the duration of the seasons in Vermont, I would opt for about two weeks of moderately warm summer weather (enough to allow for some good spring skiing), and the rest would be below freezing. There are many who thank God that He has seasonal authority and not people like me.

Fall and spring in Vermont just aren't good for anything except aesthetic appreciation. It's no coincidence that the only two semesters at this University

are named for these useless seasons. The typical fall day in this state is characterized by drizzle and temperatures in the 50's. Spring means mud and maple syrup, but the blow of its onset is buffered somewhat by the fact that it is possible to ski during the first few weeks of intruding warmth. This, one could argue, is the biased point of view of an ignorant, pleasure-seeking deviant. It is, in fact, the informed opinion of one who has lived in this state his entire life.

Recently I've been prematurely spotting snowflakes drifting down through the gray fall air, only to realize that some leaves are still green. This not unusual; it happens every year. Delusions of a die-hard skier are nothing to laugh at.

Most people have no idea how emotionally draining those first few dusting snowfalls can be to those whose lives revolve around the slopes. With every flake that falls and melts on wet pavement, the reality of deep, cold, dry white stuff is one flake further away.

Skiers, it seems, are usually the first to put snow tires on their cars because a ski rack on the roof with summer tires would look out of place. Some just leave the rack on year-round, and put bike attachments on it to make it look like they have other interests. This is nothing but a method of denial; any sacrifice will be made to maintain the feeling of security that accompanies a glance at the apparatus that enables one to carry one's skis. I should know.

It is during this season known as fall that many students find their grades slipping and experience an unpleasant, lackadaisical, directionless feeling. Drinking increases, as do difficulties in concentrating on anything more complicated than *Star Trek* reruns. Eventually, this blah mentality finds an area, vague and undefined at first, upon which to concentrate. Recurring dreams involving large amounts of white stuff (snow), fantasizing while in class or while driving at high speeds, doodling while pretending to listen to someone on the phone, and dawdling on the walks to and from classes all take the same basic shape. It is the skiing instinct growing stronger.

Perhaps it would be unwise to refer to this common phenomenon as instinctual, as not all humans possess the capacity to be driven by it. It is more like a selectively occurring genetic mutation, perhaps caused by sitting too close to television sets. Those who go skiing once or twice a year do not have this instinct, or they do an admirable job of concealing their anguish. Those who say they'd like to learn how to ski, but never have the time lack this physical attribute as well.

What characteristics, then, do people who wake up in a cold sweat after dreaming of crystalline landscapes have (besides that one)?

Those people who spend all of their spare time skiing, driving to where they can ski, riding lifts up mountains, or conjuring up rationalizations to justify, however weakly, the fact that all of their spare time is spent skiing can safely be characterized as having the skiing instinct (or as borderline psychopaths). Most places on the planet do not allow year-round skiing, which leaves such people with a lack of love for life during bothersome warm spells.

They try to forget about their passion, but efforts to do so are in vain. It might be suggested that these people should seek solace in improving upon and maintaining their equipment, but because their interest lies only in the sport itself and not in monetary security, they have only enough money to purchase outrageously priced magazines that have lots of pictures of people skiing, which is exactly what we - I mean they - want to be doing. One positive consequence of a love for a sport that cannot be done during a large part of the year is the cultivation of imagination.

Although it probably will be at least another month before the ski season starts in Vermont (God, that's hard to admit), anticipation is building up to a mind-blowing crescendo for some. We must remind ourselves, however, that drastic measures must be avoided, as it is impossible to know whether there is skiing after death.

How to Get Your Cat to Respect You

CLIFF RIGGS

Then there is the new addition to our family, this damned cat. A black and grey tiger named Dion. I guess that his whole presence here could somehow be traced back to me. At least that's how my girlfriend would put it. If I were better company and more affectionate all the way around, she would not have had to get it. She said it would remind her of me when I was gone, but it's not that cute of a kitten, as far as kittens go.

The really sad part about the whole situation is that two weeks after disrupting our tranquil household with this emotional crutch, my girlfriend split out to California for about two months to "visit some friends." The real reason she left, however, was to torture me by leaving Dion behind to keep me in line.

Somehow, in just two short weeks, my girlfriend managed to completely brainwash this tender ball of fluff and charm to be my worst nightmare. I swear that when she was here, she would put tuna on my head just to get the kitten used to jumping on my face when I slept. She also sewed kitten chow into the hems of my pants so that it would throw itself at my feet every time that I was walking down the stairs.

It always seemed that while I was a kid, every time I got something it would be broken before I actually got to use it, be missing a piece, or have a crossed wire or something. I am dismayed to see that this tendency has become apparent in our kitten. I think he has a few loose neural connections. I mean most cats are pretty graceful, but Dion, instead of landing on his feet when he falls likes to land on his face. The thing can't walk along the back of the couch without falling off.

Some people feel that animals can see into the spirit world. This may be true of Dion, because he likes to run around as fast as he can and then slam straight into a wall -- as if he forgot that ghosts can through them and he can't.

When we were talking about getting a kitten in the first place, I was initially against it, but my girlfriend said that it was either a kitten or a baby. "I'll go buy some cat food," I replied. In the theme of fatherhood, however, I took him under my wing and have been trying to teach him how to be a responsible member of our family. I can't teach him a damn thing, though, because he's playing all the time. I'll sit there for forty-five minutes trying to get him to dust the T.V. or something, and he'll be so preoccupied with a pen or a dust ball that there is no getting through to him.

I once saw him completely freak out over the phone cord. He'd get about ten feet back and jump right into the middle of it, straight up, roll around with it for a while, run around the apartment three or four times, and

then start all over. I was finally so exasperated that I swept him up off the ground and yelled "Dion! Get a grip on yourself! There is more to life than playing around! Do something useful!" That straightened him right out.

After a while I came to realize how much Dion needed an authority figure around to help him out. When he would jump onto the table and attack my pasta, I realized that he was crying out for help and attention. The best way to gain his respect was to treat him fairly and firmly, just as if he were one of my roommates. For instance, when one of my roommates jumps into my pasta, I give him a firm slap, and I did the same with Dion.

After I began to take this approach, I noticed that our relationship began to develop in new ways. Dion began to hate being away from me, and would follow me



around all the time. Of course this had its downfalls as well, for even if I went into the bathroom, he would stand outside the door and meow like a banshee, and I would be compelled to open the door to let him in. It would be kind of hard to sit there and go to the bathroom with a cat staring straight at me; it made me wonder what he was thinking about.

He also has to sleep in my room every night now, or else he will commence to caterwauling all night. This is where those early teachings of my girlfriend come in. After I set Dion up with his own pillow and little blanket, he waits until I am asleep and then curls up around my head. I wake up with a face full of fur, thinking something wonderful has happened, and then realize that it is only the stupid cat. I knew my girlfriend got that cat just to piss me off.

World Salvation Through Tree Worship

JASON DUVAL

There is the notion in the Buddhist and other monastic cultures that you can't change the world. You are nothing but a speck of sand on the beach of time, and anything you do will be minimal at best. This idea is not included in our own culture, but this does not stop us from putting down people on street corners who scream about Armageddon and claim to have the master plan to save mankind. Most of us believe, however, that sooner or later these people will end up in padded cells anyway.

It seems to me that these days everyone is jumping up and down about some cause or ideal for everyone to live up to. These people will tell you you're an insensitive bastard, the toxic sludge of society, a raw meat-eating blood-sucking sadistic murderer, or just uninformed if you tell them you disagree with their ideas. It could be argued that such bearers of the "Truth" are all nothing more than hypocrites anyway. The point is, nobody likes to have ideas or standards imposed upon them. Somewhat paradoxically, it is ethically unacceptable to belittle someone for not conforming to one's own standards in this society, while at the same time, it happens very frequently without consequences. Perhaps such practices are just not among those things that are considered worth worrying about.

Since nobody in our society sticks to ethical beliefs anyway, who is to say anybody shouldn't? Take, for example, a company which burns a lot of coal. Most "crunchy" people would wish to impose their view on that company, and would want them to stop burning things. The same people would surely get all upset if someone

took their dope and cars away for the same reason.

What, you ask, has this got to do with anything? Nothing. It only illustrates that we often haphazardly throw around labels which are usually unjustified.

Our society, although we came from the Western Christian tradition, has said, "Plato, get the fuck out of here." I'm not about to pass judgement -- I only live here. It would be wise, however, for us to stop saying we're rational and tell like it really is.

And how is it, Sage Jason? I thought you'd never ask. We take an idea or moral concept and use until we find something better. Perhaps I have no idea what I'm talking about, but what goes on in my own mind is the important thing.

What, Sage Jason, should we do about it? This is also an important question to ask. Nothing -- don't worry and be happy. Nobody really has any chance to change the world. I suppose it's possible to change a small part of it, and that makes more sense to me.

And what would you like to see changed, Sage Jason? Tree worship. That's right, I'd like to see people going about their business while planting trees here and there at the same time. I would also like to see those morally reprehensible people (relatively speaking) who went about tree-bashing this past Oktoberfest weekend tossed in a vat of boiling chocolate fudge.

For those readers who actually made it through this whole article, short and to the point though it was, be warned. I am forced to question just how much of it should be taken seriously (or taken at all). I fully believe, however, that trees are the key to the survival of the human race, and that their multiplication and prosperity should be made a national priority.

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THOR BERGERSEN

My pager beeped urgently, and I fumbled for the reset button to quiet the annoying gadget. Cursing to myself, I asked the passengers if they minded stopping at a payphone for a couple of minutes. They didn't care; the limousine was rented with a gift certificate anyway.

"You *have* to take this run," the dispatcher informed me, "because there is absolutely no one else to do it."

"Hey, I've been working since eight this morning," I said into the phone, "and I wouldn't trust myself not to fall asleep on the road." I knew the guy on the other end didn't give a shit about my mental state, but I felt justified in stating my case regardless of his concern or lack thereof.

"Listen, this will only go 'til midnight, tops," the detached dispatcher said, no trace of sympathy in his tinny voice.

"Fine, give me the info," I told him unpleasantly.

Back in the limo, I asked the people how they wanted to spend their remaining time with me as their ever-gracious host. They just wanted me to drive around for another hour.

Upon our arrival at some high school dance, they complained that they'd lost the \$25 tip. This evening was off to a marvelous start, I thought as I watched them amble sulkily into the gym. I rummaged around in the back of the limo for a few minutes anyway, just in case they were telling the truth.

The people that had indirectly forced me to sacrifice what remained of the evening so that they could be driven around were waiting outside the restaurant for me when I pulled up. The six-membered entourage consisted of three guys and as many girls, all about 20 years old. "Where to?" I asked them with all of the politeness I could muster.

"We figure we'll go up to Montreal tonight," the apparent leader of the group announced. Looking at my watch, I realized it was going to be significantly after 3 a.m. by the time my head hit the pillow. Screwed again.

I stopped at a store so the clients could grab a suitcase of Bud, and called the people with whom I had hoped to meet up that night. They didn't mind that I couldn't

make an appearance. What a life, I thought.

I pulled off my tie before assuming my place behind the wheel; these people were not interested in formality. A rusty blue Escort pulled up, almost clipping my door. The driver climbed out, and my passengers greeted him as they came out of the store. He seemed to be the leader's brother, and after speaking with the group for a while, he walked over to me and stuffed a twenty into my breast pocket. Nice guy.

The drive north went smoothly, aside from my refusal to allow additional people to ride in the front with me. They thought I was kidding when I told them it was against regulations, so I said, "I'm serious."

"I thought you said your name was Thor!" exclaimed one of the girls, proud of her wit. From then on, they all called me Serious, but I refused to answer in an attempt to retain what little sanity I still had.

By the time we crossed the final bridge into Montreal, all three couples were smashed. The city streets were jammed with traffic, and they began to yell obscenities out of the windows in addition to the three or four French words they knew. I wanted to tell them all to shut up, but I was still hoping for a decent tip.

"We want to go to strip joints," the leader instructed, "one for the girls and one for us." When I warned them that places where men stripped were frequented by mostly homosexual males, they refused to believe me. I shrugged and decided these women would have to discover this for themselves.

I parked the limo in a lot just off the older end of St. Catherine, where they could easily find plenty of both types of strip bars. The air was chilly, and they set off down the street, their hands in the pockets of their jeans. The lot I'd chosen afforded me with a prime view of the parade of interesting people that streamed along the busiest street in Montreal.

Barely five minutes had passed when a woman in a short, tight white dress approached me, sitting there in the driver's seat of the limo.

"Hey, who do you have in the back of this thing?" she asked, her large, gold hoop earrings dangling under wavy brown hair. She seemed a little drunk, but I

couldn't tell for sure.

"Nobody right now," I told her, watching for a reaction. Her interest was piqued.

"Wanna take me for a spin?" she inquired, raising her meticulously plucked eyebrows. It was tempting, but I couldn't risk the return of my clients in my absence.

"As much as I'd like to," I said sincerely, "I can't." She wasn't put off.

"If you change your mind, I'll be right over there," she said, pointing toward a bar on the nearest corner. She was covering all her bets, and I told her I'd keep it in mind.

No sooner had she reached the corner than a man propositioned her. I'd had my suspicions, but I didn't want to assume anything. A short, stocky man with a neatly trimmed beard now strayed from the sidewalk and approached my position.

"Who are you driving around?" he asked. I gave him the same answer I'd given the woman. He followed my gaze to where she was chatting with the propositioning man. "He thinks she's a prostitute," the bearded man stated.

"She may very well be," I said. This threw him off a little.

"I'm with her tonight," he said, watching me closely, "and I know that she's not."

"She's beautiful," I said cautiously, trying to change the subject, my finger on the power window button. It worked.

"Yes, she is," he agreed, "but I'm in love with a bank teller from Toronto." I asked him why he wasn't with his true love. "I'm a sociologist, you know, an adventurer through life," he said with a far off look in his eye, "and I just can't settle down with a bank teller."

"I can see where you're coming from," I said, "but you should do what makes you happiest." He pondered that for a while, looked over at the woman on the corner, and looked back at me.

"Oh, I'm happy all right," said the man, who wished me a good night and walked away. When he got the tight, white-dressed woman's attention, she turned and smiled at him brightly. She then bid farewell to the man who thought she was a hooker, and strolled down the street arm in arm with the bearded man. That's nice.

Not much later, the group returned. They said, "Home, Serious," and I obliged as they passed out in the cushy, crushed velvet seats.

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Tell Me What You Think



This roving reporter, in order to make this week's column ridiculously fascinating, chose to ask unsuspecting students the following question: "What do you think of the shuttle bus?"

Although some people were somewhat taken aback and didn't want their names associated with any opinion about the Campus Area Transportation System, others were more than cooperative. I must admit, however, that I do not understand the reluctance of some to speak their mind. After all, this is a campus, not a police state. Anyway, it became apparent that attitudes toward CATS were roughly split between positive and negative, with those residing off campus almost unanimously against the idea. Let's see what a semi-random sample of the student body had to say.

Jennifer Chunias is a sophomore from Massachusetts who lives on Redstone. It was suggested that, if anyone stood to gain from the shuttle, it would be people like Jennifer, as she has a pretty long walk to main campus from her dorm. Contrary to what one would expect, she feels that a lot of money that could have been put to better use elsewhere was spent on CATS. The theatre department, for instance, needs a new lighting system which would cost approximately \$50,000, and the shuttle clearly needed more than that. The student population was not consulted, and CATS is the type of thing that will need a constant flow of money for maintenance. Jennifer said she's used the shuttle once when it was raining, but that she chose to live on Redstone with the knowledge that she would have to walk -- even in the rain.

Kenderlyn Therrien, a sophomore from New York, lives on Redstone. She holds a high opinion of the shuttle bus because it's great after dark -- especially for women. Sometimes it's difficult to get a ride from Cat Patrol, Kenderlyn says. Also, if one chooses to drive, it's impossible to park close to anyplace one might want to go, whether that place is the library or the dorm. Although the shuttle stops running at midnight, it is possible to plan around this schedule.

Tim Mack, a senior from New York City who lives off campus says the shuttle was a waste of funds. He believes that because it holds little or no benefit for students who live off campus, it is unfair to make everybody pay for its creation and continued existence. Tim walks for 20 minutes to get to campus, and the shuttle doesn't pull by his apartment, so there simply is no reason for him to feel good about it. Also, newly widened roads for the busses makes the campus less aesthetically pleasing in general.

Holly Wilson, a junior from Vermont, also lives off campus. She echoes the opinion of Tim Mack, although she probably does not know or have any association with him.

Dave Chung lives off campus as well. He is a senior originally from Long Island. He says he can sympathize with those who use the shuttle, but he doesn't.

Kerri Bass, a sophomore Redstone resident from Massachusetts, says she thinks the shuttle is great. It's convenient in bad weather, and a lot of students use it.

Kim McAdams, originally from Ohio, is a sophomore who lives on campus. She thinks CATS is a stupid idea. It might make sense at night, she concedes, but definitely not during the day. Kim said she saw the shuttle running on Friday of this past week, and absolutely nobody was on campus. Shuttles to and from campus would be a good idea according to Kim, but not in and around it.

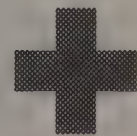
Wendy Ross-Atwood is a Vermonter, a junior, and lives off campus. According to Wendy, it was about time something like CATS was created. Impending winter weather, night safety, and the increased likelihood of class attendance in nasty weather are some of the reasons for her approval.

Brooke Stevens, a junior L&L resident from Maine spoke out against the shuttle. Students were not asked if they wanted it, and she says the shuttle should run later if safety is a concern. Brooke claims that one of her friends was sexually harassed by one of the drivers.

Would you like to tell me what you think? Watch for the roving reporter, and be prepared to state an opinion -- whether it's really yours or not.



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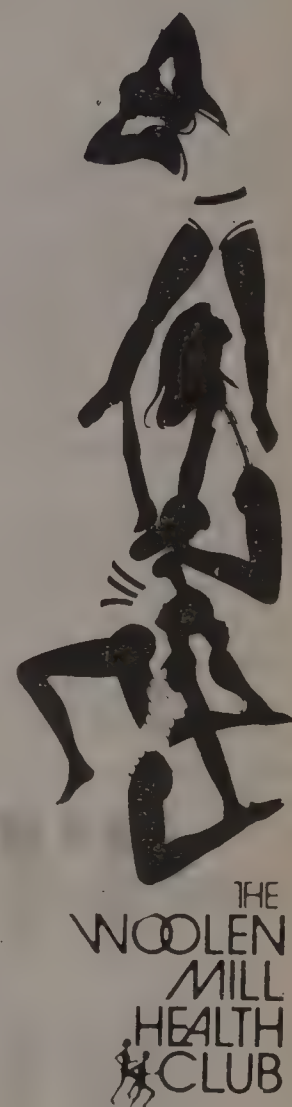
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UVM X-C makes Eastern history

JOAN ARONSON

When the UVM men's cross country team made the trek to New Britain, Connecticut, they thought their chances for victory were pretty good in the Eastern Championships. Learn to expect the unexpected with this team. The Cats not only won the whole show but made history with a record-breaking meet score.

In the midst of a pouring rain and flashing lightning comes the loud, sharp sound of the starter's gun. Anxiety and slick grass combine efforts to bring a multitude of runners to the front. The remaining pack chases each other for a mile around an area where a pond and the course have become one. The harriers emerge from the calf deep water (in good spots) to grapple their way up a steep and eroding hill. Over seventy runners fight for position in the narrow passage of the woods where a series of hell-holes and sharp turns mix with the rain and mud to bring about the downfall of several compatriots. The elite break out first from the mile of forestry with fresh cuts and scratches for their efforts, turning to repeat the process again.

Such was the scene in New Britain. To sum it all up in the words of victor Knut Nystad, "It was real cross country." The winner of such a competition could not merely be the fleetest of foot, but also the most skilled and focused. That is exactly what the Vermont harriers were on Saturday, and that is exactly why they succeeded in capturing the first Eastern Cross Country title for Vermont. Among the spectators, coaches could be heard referring to Vermont as the most dominating team they've seen in years.

"The conditions were the worst of any race I'd ever seen before," commented junior Eric Krawitt, "but I think that was to our advantage, because in Vermont, that's the kind of weather we train in."

The start of the race produced close calls for everyone due to the less than ideal conditions, yet Vermont showed tremendous skill by easing into a fast but relaxed start. Senior captain Michael Nobles broke away first, leading the field through the mile with teammates Eric Krawitt, Trond and Knut Nystad, and Keith Matiskella close behind him, as well as a few UMASS, UMaine, and Southern Connecticut runners.

"I took off after the start because I felt it would be important to get into the woods first," Nobles said of his race. "The path got so narrow there that it would force the others to run my race at the pace I set, or fight for a better position."

Around the two mile point, freshman Knut Nystad took control with several competitors on his heels. The race was virtually won for Vermont at this point, however, as the green and gold maintained five runners in the top ten at all times in an extremely tight pack. It had become apparent by this point that simply no one, including top ranked UMass, had the personnel to beat them.

"It was definitely a tactical race; a race of attrition," said sophomore Keith Matiskella. "Who could sustain the longest."

With approximately a quarter of a mile to go, coming around a tree, Nobles slipped and fell, losing his fourth place position to a Lowell harrier, but was able to recover quickly and hold onto the next spot. At the same time, with fifty meters to go, Knut Nystad surged past the rest of the competition to cross the line first with a time of 26 minutes and 43 seconds over the five mile course, only a second separating him from the next finisher and only 30 seconds ahead of the following ten runners.

Mike Nobles finished fifth overall with a time of 26:58 and sophomore Keith Matiskella was right behind him in 27:00 for sixth place. Eric Krawitt placed ninth in 27:07 and freshman Trond Nystad rounded out the score in eleventh with a time of 27:13.

"I thought we'd do well, but I didn't think we could win," said Krawitt. "It was simply due to excellent races from all five runners. With more teamwork like that, we can go further than this school's gone before."

The junior varsity squad also ran well placing second in their division, a great follow up to their victory against St. Michael's College at home last Tuesday.



UVM SPORTS INFORMATION

The strong showings of Mike Nobles (leading, above) and the Norwegian duo of Trond and Knut Nystad have been the reason for Vermont's blossoming as a premier contender in New England cross country this. Weathering monsoon conditions in New Britain, Connecticut, the UVM men captured their first Eastern title and set a record score

"The conditions were the worst of any race I'd ever seen before," commented junior Eric Krawitt. "But I think that was to our advantage, because in Vermont, that's the kind of weather we train."

Strong performances were turned in at both races by freshman Steve Carter, junior Kevin Beck, freshman Shawn Allard, junior Greg Knapton, and junior Eli Walker. Also running well against St. Mike's last Tuesday was winner sophomore Jay O'Grady.

With most of the top varsity letterwinners returning next season, as well as such a strong group of young harriers on the junior varsity team, the success the men's cross country team has been experiencing so far this

season could only be a prelude of what is to come in the future.

The women's team had mixed results this past week. The LadyCats defeated St. Michael's College at home on Tuesday. Saturday, at Amherst, the UVM women placed third behind UMass and URI. Junior Patrice Coan led the way to victory against St. Mike's, racing to first place in 19 minutes, 50 seconds. UVM garnered the next three spots on the 3.1 mile course with co-captain Jenn McAlpine and sophomore Gretchen Walthers finishing in times of 19:56 and 19:57, respectively, and sophomore Michelle Grenke next in 20:07. Chandra Vogt rounded out the top five in eighth place in 20:50.

The women were led on Saturday by co-captain junior Julie Dutra, who placed third overall in 18:55. Gretchen Walthers turned in another strong performance to finish 11th in 19:31. Also running well was sophomore Marya Caromolli (16th; 19:53) and junior Natalie Cartwright (18th; 20:01).

Both teams will be traveling to Franklin Park in Boston on Friday to compete in the North Atlantic Conference meet. The women will be returning as defending champions.

Road-weary Cats fail to capitalize



JONATHAN SANDERS

7 on 7. UVM's Mark Zola drives toward the goal as a New Hampshire defender impedes him. Vermont has struggled as of late, losing two games consecutively for the first time since 1988.

MICHAEL REISNER

It was the moment when time caught up. A game pivotal to Vermont's post-season plans was lost as the failure to capitalize on scoring chances finally caught up to the Catamounts.

Last Saturday, the UVM men's soccer team traveled to Maine to play a key, divisional matchup. The Cats came out with a tough 2-1 loss in a game they needed to win, and probably should have.

The loss severely hurts UVM's chances of winning the regular season North Atlantic Conference crown, and the home field advantage in the NAC post season tournament.

Vermont, trying to avoid losing two consecutive games for the first time in two years, got on the board early. Kyle Bourque sent a cross-field pass to Jeff Courter, who one timed a shot past Black Bear goalie Marshall White for his second goal of the season.

However, the Black Bears stormed right back less than a minute later when Peter Gardulla headed the ball past a charging Dan Smith.

The game remained tied at 1-1 until the final five minutes of regulation, when Maine snagged the gamewinner. Maine's Charlie Carroll beat two Vermont defenders and then passed over to Gary Crompton, who headed the ball past Cat netminder Mike Coughlin. Coughlin replaced Smith at the start of the second half.

About five minutes earlier, the Cats had a great chance on a Mark Zola breakaway. The UVM forward was hauled down by a Maine defender, but no penalty was called.

"We really played a great game, especially in the second half. We are just not finishing off our chances," said Vermont coach Ron McEachen.

One reason for the sudden lack of offense can be partially attributed to the loss of Jim Wawruck, who has missed four games, although he did play the last four minutes of the Maine game.

Two weeks ago, on Oktoberfest, under the sunny Indian summer sun, it was UVM who played the role of the conqueror. Facing little opposition, the Catamounts enthralled the crowd with a 5-0 domination of the University of New Hampshire.

The following Tuesday was a different story, however. From the climate of Burlington, which showed greater resemblance to Kingston, Jamaica, the Catamounts travelled to the miserable weather of Kingston, Rhode Island. The Catamounts were bruised and battered by a rugged University of Rhode Island team.

The Cats, who entered the game ranked third in New England, took a beating physically, as the Rams played a very physical brand of soccer. The Rams, who were called for 47 fouls, came in ranked tenth in the region.

URI got its only goal late in the first half when Steve Gattuso took a throw-in from Bryan O'Haver and headed it past Catamount goalie Dan Smith.

The Cats were not without their chances. In fact, they controlled the play for most of the time, but could not beat URI goalie Pat Maguire, considered one of the top

goalies in the region. The best of Maguire's four saves came with two minutes remaining in the game when he made a diving save off a Roberto Beall 22 foot direct kick. Smith also made four saves for the Cats.

The Cats held a 4-2 advantage in corner kicks, and each team recorded nine shots on net.

Many Vermont players were injured during the game, although none too seriously.

"Very simply, it was a non-game," said McEachen. "You can't play when you're on the ground."

The Cats found it easier going when they pounced all over the University of New Hampshire.

Senior co-captain Roberto Beall, who had been off to a slow start, thought Oktoberfest would be a good time to explode. Beall, the Cats top returning scorer from a year ago, had managed only one goal in 11 games this year.

But Saturday that all changed when Beall picked up the hat trick, the first one for the Cats in two years. The last three goal performance by the Cats was by Mike Mason against Northeastern.

UNH came into the game only 2-10, but was 1-1 in the North Atlantic Conference and had defeated a dangerous Hartford team days earlier. Vermont was looking for its first conference win of the year. Needless to say, it was an important game.

Brady Meyer got his first goal of the season, and as it turns out, the gamewinner, with 19 minutes left in the first half when he carried the ball through two Wildcats defenders and beat UNH netminder Eric Stinson. Freshman Jason Amstutz picked up his first career point with an assist on the play.

Then Beall began his onslaught when he headed in a Troy Cowell corner kick with eight minutes remaining in the half. Beall, who had played mostly in the mid-field, was moved up by McEachen when forward Jim Wawruck was sidelined with bone chips in his ankle.

Beall did not mind one bit. "I'm happy to take assists in the midfield, but when you're upfront you look to score, and today was my day."

Beall scored again early in the second half. After being hauled down by a wildcat defender, Beall drilled a penalty kick into the upper right corner.

With 15 minutes left in the game, Beall had a goal called back when the play was called offside. But a minute later, Jeff Courter fed a pass to Kyle Bourque who hooked a low shot past Stinson.

The game's final tally ended when Beall got a pass from Chris Karwoski and unloaded a 35 foot rocket into the upper right corner of the net.

Beall was quite humble after the game. "The guys gave me some great passes and I had some great chances. As long as somebody scores, I'm happy," said Beall.

Humility aside, Beall was rewarded with being named North Atlantic Conference player of the week. The victory marked the ninth consecutive home shutout for the Cats, who are now undefeated at home in their last 28 games.

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UVM on a losing skid



JONATHAN SANDERS

Vermont's Shelley Addison dribbles past a Providence defender in Vermont's 4-1 win. The LadyCats have lost two straight to Brown and Hartford.

ETHAN TREGLIA

The last week has been a rough one for the UVM women's soccer team. After playing their hearts out in a tough 2-1 overtime loss to Brown, a demoralized Vermont came home to drop a 1-0 decision to the Hartford Hawks.

In Providence on Saturday, Vermont drew first blood in the first half. Rachel Bondy received a pass from Kelly Martin, and nailed it by the Brown goaltender. The LadyCats' defense held strong, as they held Brown scoreless in the first period.

This changed midway through the second half when Brown's Nikky Barber scored off a cornerkick.

Vermont's defense came back strong and held Brown scoreless the rest of the period, forcing an overtime.

With 1:41 left in the first overtime, Susan Bailey of Brown nailed the game winner off a penalty kick.

In Wednesday's loss to Hartford, Vermont was clearly dominated. Hartford was quicker and more accurate with their passing. This led to several scoring opportunities for the Hawks. Vermont coach John Carter felt his team needed to have more control of the ball.

"We needed to settle the ball down a lot more. We were trying to hit the ball a little too far. We weren't as patient as we needed to be," said Carter.

The game's only goal came early in the first half when Brown's Rose Daley blasted a shot by Joey Fritz from the top of the penalty marker. Donna Hornish and Regina Ronan got the assists.

Against New Hampshire and Providence, the Vermont fortunes rested on the most unpredictable of events: the weather forecast. For any amateur meteorologist who wants to argue the merits of climatic influences on sporting events, here is a good place to start.

Against New Hampshire, UVM dropped a frustrating decision. Torrential rain and 40 mile per hour gale force winds turned the game into a tight, defensive battle. Vermont was able to weather the elements but not UNH, dropping a tough 2-1 decision.

For all of the first half and the beginning of the second, the wind blew at about 40 miles per hour. Then, part way into the second half, it poured for about ten minutes, completely soaking A.T. Post field and everything on and around it.

Soon the elements subsided, and with it the UVM momentum, as Vermont was looking forward to this much needed advantage.

At the start of the second half, UVM had the wind on its side. Ten minutes into the half, Vermont tied the game. Debbie Cook launched a 40-yard direct kick that hit the net just under the crossbar to put Vermont on the board.

Then things became really goofy. The wind subsided and the heavens opened up. This completely reversed the UVM game-plan and spelled defeat for Vermont.e.

The Oktoberfest game was a different story. The unpredictable weather played its part again, as the homecoming crowd was treated to unseasonably warm temperatures. What was not out of the ordinary was the play of the LadyCats, who completely dismantled a strong Providence team, 4-1.

It was generally a bad day for the Friars, who never got on track from the start.

Vermont now stands at 6-6-1 on the season.

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Recent ramblings on Reds, replays

JONATHAN SANDERS

It is the custom in past years for the Sports Editor to turn this column into a grand reflection on baseball and the World Series. With Cincinnati having taken a commanding 2-0 series lead over defending champion Oakland, this writer's faith in the Reds is pretty solid. Tradition shall be bucked this year. Therefore, a few ramblings on college football are to be offered.

It certainly is tough to be a Missouri fan. After successful times in the early 1980's, when Mizzou's Warren Powers' coached teams made regular bowl appearances, the Tigers have fallen on rocky times these last few years. Powers' successor, Woody Widenhofer, had little success at Mizzou during his tenure there in the mid-eighties. In Columbia, Widenhofer is remembered more for being busted for DWI than anything else.

But Bob Stull has arrived from the plains of Texas and has re-kindled the spark in what is the 100th season of Missouri football. With a talented quarterback, Kent Kiefer, and a huge offensive line to protect him, Missouri is beginning to turn around. Fate has not been on Mizzou's side. The Tigers season has been plagued by inconsistency, especially on defense. Against Nebraska last weekend, Mizzou was blasted, 69-21. Missouri's defense had trouble reading simple off-tackle slants. Yes, it was pretty harsh.

When the Tigers faced Colorado two weeks ago, things got really hairy. With 2 minutes and 32 seconds left in the game, Missouri was leading the Buffaloes, 31-27. Charles Johnson, subbing in for injured Colorado quarterback Darian Hagan, drove Colorado 83 yards in 16 plays to advance to Mizzou's one yard line. With seconds left in the game, Johnson busted through for the game-winning touchdown to beat the Tigers, 33-31. But game statistics clearly showed that Colorado had used five downs in the final set, therefore making the touchdown illegal. Missouri fans stormed the field in protest after the game.

Double Faults

According to Missouri officials, the university filed a formal complaint with the Big 8, hoping to take the case to the NCAA. The Big 8 conference ruled that the game stands as a Colorado win, but the officiating crew has been suspended for an indefinite period of time. It is truly a travesty that this game, which could have made the whole season for Missouri, was given to Colorado by the ineptitude of seven officials.

Poor officiating may have cost Missouri an emotional victory, but for Michigan, it cost them a No. 1 ranking.

Trailing Michigan State 28-21 before a capacity crowd of 106,000 in Ann Arbor, the Wolverines drove over 80 yards and scored with under 30 seconds remaining in the game. With the no. 1 ranking on the line, the Wolverines lined up four receivers in the run and shoot in order to attempt a two-point conversion. Elvis Grbac dumped a short pass to Desmond Howard, but Howard was tripped up in the end zone, dropping the ball in a clear case of pass interference. Two officials were in the area yet did not make the call. Michigan lost the game and its No. 1 ranking, 28-27.

This brings up an interesting debate which has been kicked around for several years. Can the judgement of the field officials be overturned by officials off the field, namely the instant replay. Critics of the instant replay system have argued that it takes away the finality of the referee's call. Others have hailed it as a marvelous innovation and a step forward in efforts to have fairness.

There are obviously certain merits to instant replay but the whole idea is so costly. Sure, big schools with big budgets could stomach the cost, but think of the cost of installing instant replay at Division III schools like Coppin State or Philadelphia Textile. It is simply too expensive a proposition. The NFL can afford it. Not every college team can.

Finally, October is here and the true colors of Notre Dame are shining through and through. What this editor and others at Cynic Sports have argued is finally a reality: Notre Dame is truly overrated. Wait until they get man-handled by Miami.

Virginia clearly deserves the number one position. It is a nice change to see teams like Georgia Tech and Texas Christian, doormats for so long, challenge for the top spots in the conference. Nebraska will never get a number one vote in this writer's eyes for one very important reason: scheduling. Playing Cupcake State every season to put one in the win column has little sport to it.

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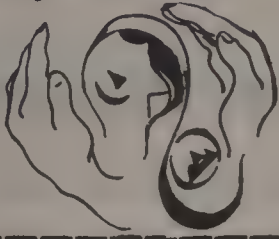
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Cynic Sunday Selections

No Cynic. The typesetting-Gods-that-be decided that the week was best left to a long weekend and the consumption of darkened fermented hops...or Yoohoo. And it's becoming more and more obvious who in this distinguished picking crowd really *likes* Yoohoo. So much so that they might have sabotaged the entire Cynic so they could change their picks to make it look like they went 6-0. What kind of diabolic fiend would plan such an act? We won't name names but he/she has been known to have a fond taste for chocolate flavored soda ever since he/she had the fortune of drinking the magic elixir from the Owen cup.

Of course, this is all hypothetical.

Apparently, the pickers had much on their mind with the long weekend and too much sleep on Wednesday night. The picks ranged from the unbelievable to the ridiculous and the mediocrity flowed with abundance...like waterfalls...I mean Niagara.

The teams the selectors chose from aren't much better. Philadelphia, the phamed phavorite of Phil's phomer Arts editor, Rich "I hate controversy" Doran, pulled of a ludicrous, if not humorous, victory over the Vikings in a game that neither team wanted to win. The Browns and Bengals proved how hapless their division is and Tampa won the battle of the Bays. But did anybody really think the Bengals were going to lose? Oh yeah, that one person who went 6-0 did.

So who did it? Who performed this great feat? Who has any real proof that he actually did it? Well, nobody, but his addiction to yellow cans and chocolate slime seemed so acute, nobody dared challenge him. Why? Because he speaks mumbledly and carries a big boulder. Yes, the Rock, Micah Pollack, current owner of the Owen Cup, used all his sports knowledge and picked six (6) games correctly and no (0) games incorrectly. And in one (1) giant leap, propel himself into a tie for first (1st).

Chris "Who's in charge here?" Alford (3-3) failed to maintain his lead by being just one of many to post a non-winning week. After his second .500 (five hundred) week Chris refused comment and said it was Satan's fault. However, he should be thankful that he still has an overall winning record...because those trailing behind are still rehearsing for a role in Romero's *Night of the Living Dead*.

Leading this pack of zombies is the most revered of Egyptian animals, Cat "Where are the tomatoes?" Werneck (3-3). Apparently the ancient Egyptians cared nothing for impressive performances as Cat has only picked 4 (four) games right in the last two (II) weeks. And what a suprise. Only a fool would have picked the Packers over the Bucs. Just ask Jon "Who's sports editor here?" Sanders.

In third is Phil "I'm mildly concerned I'm mediocre" Seiler (3-3). Phil breathed a sigh of relief as he again pulled out a Five Hundred (.500) week following a sub-par (2-4) week. He mentioned a trip home and was obviously very concerned about this. "I never would pick the Broncos at home on Monday night..." he claimed. Um, yeah.

Leading the bottom is Jon "Oh yeah, I'm sports editor" Sanders. Jon states that he hasn't known anything about football since the Colts left Baltimore. He was also heard mumbling about feeling not unlike the Baltimore Orioles. But, didn't the Orioles have win the Series in '83? Perhaps Jon meant the Seattle Mariners...

And still hanging onto last, although we aren't sure how long she can maintain this vigorous pace, is Liz "I picked Vinny's team, are you happy?" Delaney (2-4). Liz is the one that should be happy since the Bucs won and kept her from an even more dismal week. But Liz has shown the ability and drive to make a serious run for the most consecutive weeks in last place (not 1st). If she keeps her faith in the Redskins, and her heart with people named Vinny, she is guaranteed a place in the Hall of Shame. Nobody's in particular, just any old Hall of Shame will do. Her credentials can be picked up any Thursday from the Cynic's office floor.

The guest picker this week is the infamous, multi-faceted, super-talented Bill "Yeah, well who are you" Holiday, Jon's high school history teacher in Brattleboro by day, football coach on weekends, legend of music whenever these fall through, Bill joined the Cynic antics by picking this week. Upon hearing of this honor he exclaimed "Am I really going to be on TV?" When informed "no" he asked how much he was getting paid. After many threats and nasty letters, he agreed. "I was just kidding about that pay stuff," he later said, "I'd do anything for the Cynic. That Johnny Sanders is a good man."

Is Chris falling from grace like all his editor-in-chief predecessors? Is the Rock a God or merely a myth in God clothing? Is Cat really worth worshipping? Is Phive-hundred Phil phorever phated to phlounder? Will anyone ever use the letter f (ephph) around him again? Is Big "What was the sports editors name?" Jon really a football fan or does he only like International Football (soccer)? Can Liz keep this blistering pace and hang on to last? Will Bill go on weekend Holiday or will Brattleboro upset MSJ? Will George Davis (successor of Lattie Busch) ever get back to the Cynic with his guest picks?

Are the Red's and A's football teams?

And what did the USFL do with the three (3,III) dollars they won from the NFL?

	Broncos Colts	Chiefs Seahawks	Raiders Chargers	Falcons Rams	A's Reds	Bengals Browns
Chris (22-14)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Micah (22-14)	Colts	Seahawks	Raiders	Rams	Reds	Browns
Phil (17-19)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Cat (14-16)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Jon (14-16)	Broncos	Chiefs	Raiders	Falcons	Reds	Bengals
Liz (12-18)	Broncos	Chiefs	Raiders	Falcons	A's	Bengals
Holiday (0-0)	Colts	Seahawks	Chargers	Rams	Reds	Browns

FieldCats face crucial home contest with Maine

On Sunday the University of Vermont field hockey team will face North Atlantic Conference rival Maine. Entering the game, there is no doubt that Maine has not forgotten their 2-1 double-overtime loss to the Cats one year ago. Sunday's game, like last year's matchup, should determine which of the teams will compete in the NAC Championships on the first weekend in November.

Vermont started picking up the pace on Sunday of Oktoberfest weekend. The Cats were in Hamilton, New York to play the Colgate Red Raiders. During the first half of the game, the play was close. The Catamounts outshot Colgate 11-10 but, like the Red Raiders were unable to score.

Colgate turned things around in the second half. The Red Raiders began to dominate the game, taking 21 shots on goal compared to five for Vermont. UVM goalie Kari Suiter kept her team alive notching 12 saves during the half.

With minutes remaining and no score, it appeared as if the game was headed towards overtime. Then, with 8 seconds remaining in regulation play, Vermont's Cathy Eckels scored her first goal of the season.

Following the win over Colgate the UVM stickers faced Plymouth State College. Vermont lost the game by a score of 3-1, but the game was closer than the score implies. The high point for Vermont was JoAnn Rathbun's score off a direct corner assisted by her sister, Jody Rathbun.

After the loss to Plymouth, the Cats destroyed the St. Lawrence Saints in front of a large home crowd. Co-captain Jody Rathbun notched a goal and two assists. JoAnn Rathbun got the winning goal and assisted four others. Rachel Lyon scored two goals for the Cats.

Yesterday against the Keene State Owls, Vermont cruised to victory again. Rachel Lyon put her team on the board with 4 minutes remaining in the first half. From that point on UVM didn't look back. UVM's 4-0 victory upped their record to 9-6 on the year. Sunday's game is slated for 11 a.m.

—Richard Keery

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CAL E 20 SATURDAY

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18 THURSDAY

Alcohol Awareness Week

"Finding Out", a film shown at 4:00pm in John Dewey Lounge, Old Mill.

Wellness

"Understanding Eating Disorders", a workshop from 7-9:00pm in Fletcher Free Library. For more info call 656-0607.

"Stress is No Laughing Matter, or Is It?" Humor and Health Workshop in MAT Lounge at 7:00pm.

Local Ledgends

"Passages", Jem Moore & Ariane Lydon's fusion of Irish, Bach, Chilean Folk Songs and originals. Daily Bread Bakery & Cafe, Richmond at 7:30pm.

Forum

"Ecological Transportation: The Issues and Interests", a Green Public Forum at 7:00pm in Fletcher Free Library. Call John Vidoli for more info at 862-2001.

Lecture

"The Intifada in the Context of the Middle East Crisis", with Oned Yinon, a Middle East expert, commentator and political analyst. Presented by the Jewish Action Coalition at 7:00pm in Billings North Lounge.

"The African Continent: Nations in Turmoil", a Brown Bag Series at the Fletcher Free Library at 7:00pm.

"Where Am I Going to Go?", a discussion lead by representatives from Vermont Respite House in 402 Waterman from 7-9:00pm. Call 863-0202.

19 FRIDAY

Lecture

"Treatments of Cocaine Dependence and the Possible Role of Alcohol" with Dr. Stephen Higgins, Professor of Psychiatry at UVM. At 11:00am in the Medical Center's Austin Auditorium.

Concert

Neiweem, Parshley, Strickland Recital. Chamber Music by Bruckner, Purcell and Handel. 8:00pm at The Cathedral Church of St. Paul. Admission \$4 for students.

Theatre

Essex Community Players presents *Steel Magnolias*. Robert Harling's play about six spirited women living in Louisiana. Essex Memorial Hall in Essex at 8:00pm. Admission \$7. Call 658-2749 for more info.

Inaguration

President George Davis's Inaguration in Ira Allen Chapel at 2:00pm.

SA Film

Angel Heart at 8:00pm in Billings Theater.

Volunteers in Action

Habitat for Humanity is helping build houses for those in need. Leave at 8:00am. For more info call Justin Leblanc at 656-6334.

Symposium

A Science Symposium of workshops and demonstrations designed to acquaint students with current research being conducted at UVM. 10:00am to 3:00pm Waterman.

Demonstration

Statewide demonstration for "Talks Not Troops" to protest U.S. military intervention in the Middle East. At the State House Lawn in Montpelier at noon. Discussion afterwards. For more info call 863-2345

Film

Freaks. A look at real circus phenomenon. One of a kind horror by the director of *Dracula*. 8:00pm in Billings Theatre.

21 SUNDAY

Presentation

"The Plight and Flight of the Condor" presented by John McNeely and his live Andean Condor. Slides and video also. Held at the Vermont Institute of Natural Science in Woodstock. Call 457-2779 for info and tickets.

Concert

UVM Band will be performing at the Recital Hall at 3:00pm. Free and public.

Film

Kwaiden(1964). Japanese ghost stories reflecting the Japenese concern with mythology, legend and the spirit world. 6:30 and 8:30pm at the Flemming Museum Theater.

22 MONDAY

Sweepstakes

Register for the UVM Recycling Sweepstakes in Billings or outside the Library. Chance to win \$50-\$100.

Volunteers In Action

Prison Project plays volleyball at the Chittenden Correctional Center from 7:30-9:30pm. Call Christine at 656-0974 for more info.

Wellness

"Masculinity: How the Lies Hurt us and Others", looking at how society contributes to sexism. In the Billings Marsh Lounge at 7:00pm. Call 656-0607 for more info.

"Is Looking Good Feeling Good?" Body image and self esteem workshop in L/L International Lounge B180 from 6:30-8:00pm.

Panel discussion of students and experts talking about eating disorders. In Billings North Lounge at 7:00pm.

23 TUESDAY

Demonstration

"Talks, Not Troops" a protest rally for getting troops out of the Middle East. Meet outside the Sheraton on Williston Rd. where President Bush will be inside for a breakfast meeting from 7:30-9:30am.

Sparc Films

Z(1980/Argentina). Story of a leader of a growing opposition party who gets "accidentally" run over. Was it accident or murder? In 101 Fleming Museum at 7:00pm.

Wellness

"The Battle of the Bulge: Strategies for Weight Loss and Management" in MLK Lounge, Billings at 7:00pm.

"Food & Feelings: Eating Hot Fudge Sundaes Without Guilt" in Nicholson Conference Room, 41 South Prospect Street at 7:00pm

24 WEDNESDAY

Noon Discussion

SPARC presents "Electro-Shock Therapy" with Meg Largey in Billings North Lounge.

Noon Lecture

"Jungians Dream Jungian Dreams", Vision Quests of the Plains Indians with Walter Brenneman, Associate Professor of Religion, UVM. 12:15 in Fleming 101.

Celebration

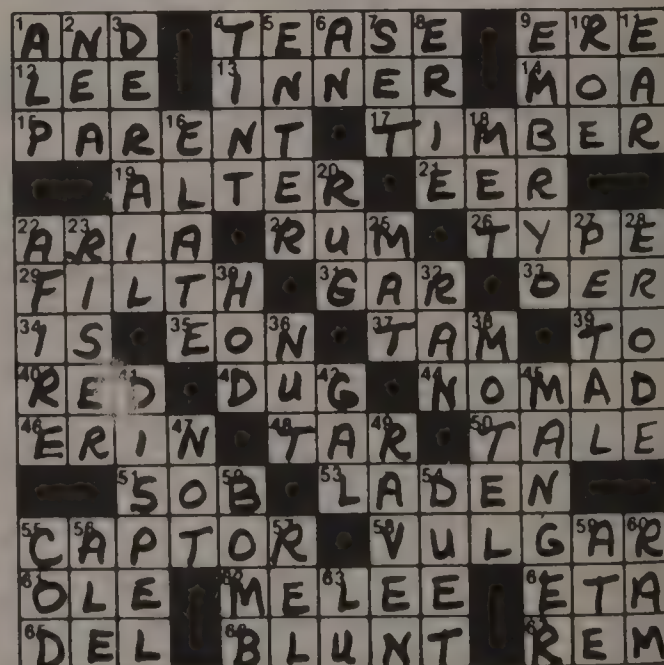
Bicentennial Celebration with Top Cats, speakers and more. In Billings at 7:30pm.

Wellness

"Turning Stress into Power", workshop to learn how to make stress work for, not against you. In the L/L Fireplace Lounge at 8:00pm. Call 656-0607 to register.

Theatre

"Woody Guthrie's American Song" production presented by the Flynn Theater for the Performing Arts at the Flynn at 8:00pm. Call 863-5966 for tickets.



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To get your free personal in the *Cynic* all you have to do is come into the *Cynic* office anytime after 5 o'clock this Thursday until next Tuesday, 5pm. You will be asked to fill out a questionnaire on everyone's favorite subject, *the Vermont Cynic*. At the bottom of the questionnaire will be a blank space where you can write anything. That anything will be printed in the personal section of the next issue of the *Vermont Cynic*. You must answer all the questions for your personal to be printed.

Legal restrictions: All the personals will be printed provided: they don't sell anything (that's a classified), there are no last names, there are no telephone numbers, and there is no obscene and disgusting profanity that revolts even the tastes of average college students. (that's us—the *Vermont Cynic* is entirely written by current students at UVM.)

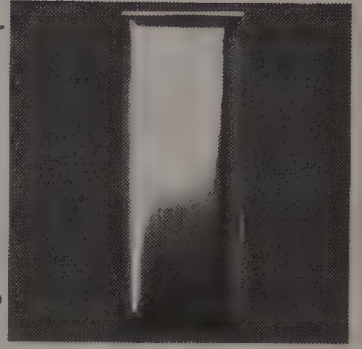
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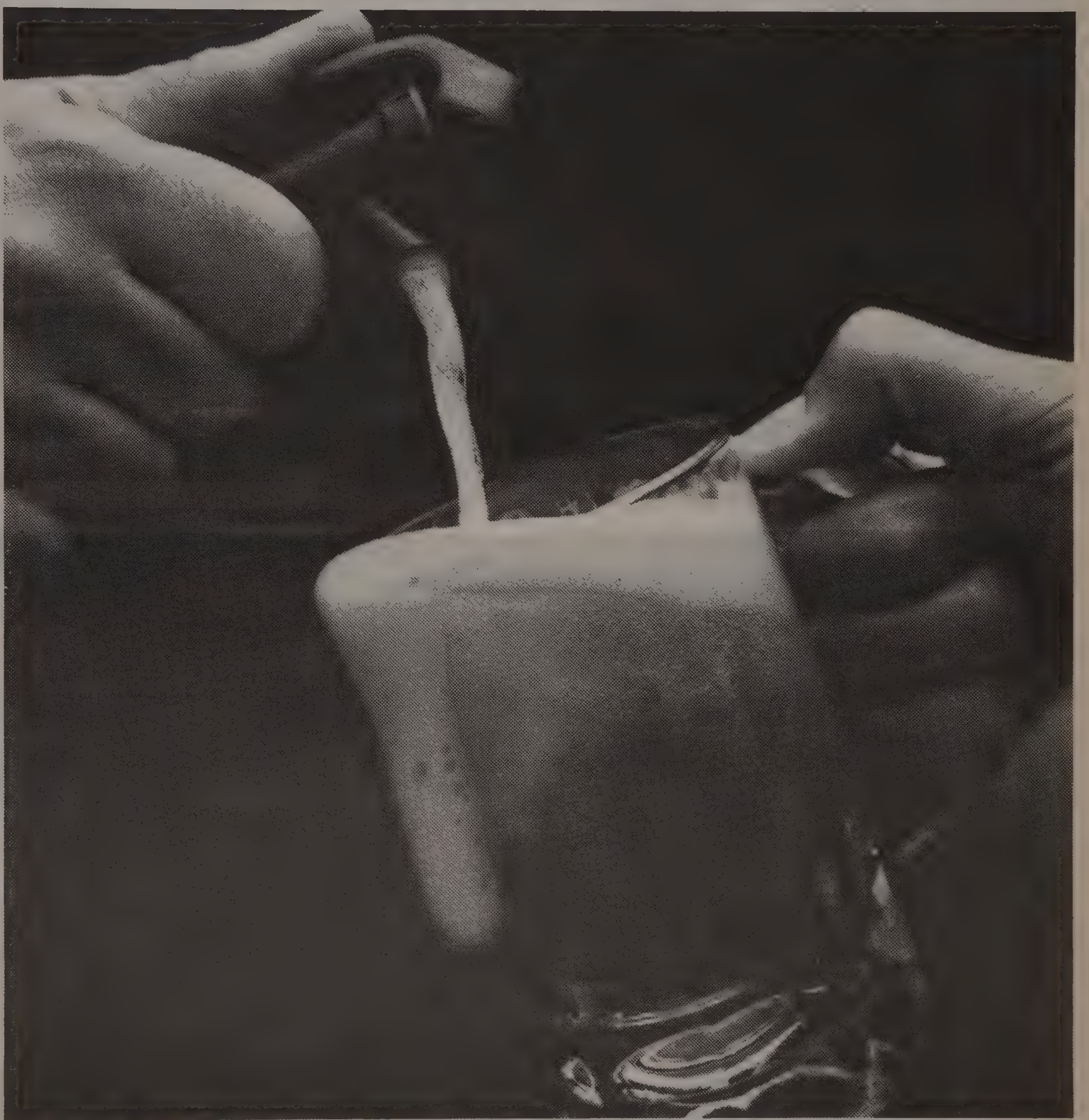


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LOOKING FOR A JOB? We have listings of part-time jobs available in the Burlington area! Call Center for Career Development, 656-3450.

Temporary Mailroom Helper needed. Position available for individual willing to work flexible hours through the holiday season. Individual should possess a reasonable level of energy and enthusiasm with the ability to adapt to a variety of tasks including tying, opening mail, answering telephone and packaging customer orders. Hours may be flexible to accommodate individual schedules. Please call 425-3961 or stop in for an application. Harrowsmith Country Life, Ferry Road, Charlotte.

EARN EXTRA CASH WITH THE PUSH OF A PIN. Put up posters with application forms for VISA, MasterCard and other national credit cards on campus. And earn up to \$2 for each response. It's that easy. Call 1-800-950-1037 ext.75.

EASY MONEY! Earn \$4 for each student who signs up for MCI's Student Saver Plan (includes free LD). Contact: John Haletsky (203) 968-0717.

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SELF EMPLOYMENT OPPORTUNITY: Earn cash distributing credit card applications on campus. No selling. No fee. Set own hours. Call Collegiate Poster Network 1-800-669-7678.

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PERSONALS

Jaques' Chevaliers meet Nov 8 to break bread. Call 656-1923 or 985-3464.

HELLO, CLEVELAND! HELLO! (Where's the stage?)

To: Wills 2nd (and you know who you are!) Thanks for the good times but it's time to move on to bigger and better things. Catch our drift?--You too Ethan!

Margaret, HAPPY BIRTHDAY!!! You are a great roommate and friend! Have a great weekend (I'm sure you will) and an even better birthday! Keep smiling so I can always see those tiny teeth! Love, Rachael

All Ports and Cooper all use the Shuttle!!

60 BRADLEY: Although you think our fathers are ugly, they never have a problem getting your mothers into the sack...The Nice Guys. P.S. The Love Den?? HA!!

HELP!! My friend has threatened to kill me if I can't get him a Calvin & Hobbes beergoggle t-shirt in L or XL. If by some miracle I can get one, call 656-6171. Thanks

The Godfly: For fags who can't afford spraypaint.

Captain--We find it odd that you DARE summon the powers of the Old No. 7 Society. But thanks for asking. The hammer of the gods may strike at any time. The experiment requires that we continue.

To the asshole S.O.B. in the blue Saab, license ADC 799. Go suck on your tail pipe til you die. Wed. night 7:30pm Billings parking lot.

MWAH, MWAH, MWAH--Love Couttauces.

Have a friend and just need a third? Make your fantasy a reality. Dial 658-LISA.

Tupper--Where the men are men and their women are too. --Converse.

Converse, We can beat you Lame-o's at anything, you winning out-of-staters. --Upper Tupper

To the Gland & Co. Great party, we really think you should have been in the truth chair when answering the "oral" question. If you still refuse to come clean and accept your inadequacies we'll need proof. Skip & Spank

Yo Bravo, It's not the size of the wand but the magic inside that counts!

Agent 69- Finally, you got what you've been waiting for! Remember that day before Thanksgiving, (I still have negatives!) the stop sign at my house, and the car ride to VT? I still miss you terribly and you have no idea how much I love you. I'm still having those dreams, especially the one when I...you know. I love you. the B.J. Queen?

Near the end of Oktoberfest at Redstone, I threw a football with 2 VERY hot guys and I didn't even break a nail!! Who are you? i desperately want to know. Reply to the Cynic. Lia.

SAV-Can you say....Happy Birthday. WHATEVER--the short Jewish girl.

Pumkin, I love you! Soprry I'm so forgetful. The rest of the year promises to be much better. I love you more than anything in this world. Who are the D twins? Love, Baby.

Reference Library Researcher: You said you were having fun to your friend. We did meet with our look. It was Tues, Oct. 2nd. Let's research more...same place Oct. 12, 12:30.

To all the brothers of PHI MU DELTA (UMass and S.Portland too...) thanks for the best Oktoberfest party ever. I had a wonderful time...one I'll never forget. Love, Michelle.

Nerds or geek wanna be's Enjoy the Journal of Personality Pour through the stacks one at a time until you find 1969.

Kendall, Hello--slow down. Motto of the day: If it's fun, do it.

Romeo--The typing room? You sneeze, you die! Thanx for always being there. You and me babe?? How 'bout it??? Juliet

HORSE CLUB DRILL TEAM--You guys did an awesome job!! I just want to thank you all for your spirit and hard work. Also, all the ground help was awesome. Thank you ALL!!

Funny (B.D.BO) & Scamper, My lifting buddies, you guys are the bestest! Thanks for everything! Always remember: we are real cool, we chill to the max, we might act crazy but we don't smoke crack! Have fun and scam on but when things get rough-just say, get yourself out of my face you skanky wanky HO! Love ya, CRUSH (P.C.)

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12" Cheese Pizza \$6.00

16" Cheese Pizza \$8.50

Leonardo's Toppings

Pepperoni
Italian Sausage
Ground Beef
Diced Chicken Breast
Baked Ham
Smoked Bacon
Double Cheese

Fresh Tomatoes
Fresh Broccoli
Fresh Mushrooms
Fresh Spinach
Fresh Onions
Fresh Green Peppers

Chopped Garlic
Hot Peppers
Black Olives
Bean Sprouts
Summer Squash
Chopped Pineapple
Anchovies

12" Topping \$1.00

16" Topping \$1.25

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2. **Rhonda's Cajun Creation**
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3. **Lisa's Whole Wheat Primavera** - Vegetarian
Summer Squash, Broccoli, Bean Sprouts, Onions & Garlic
4. **Sara's Chicken Parmesan**
Chicken Breast, Broccoli, Onions, Tomatoes & Parmesan Cheese
5. **Mary's Mushroom Florentine** - Vegetarian
Mushroom, Spinach, Onions, Black Olives, Tomatoes & Garlic
6. **Hillary's Hawaiian Delight**
Ham, Pineapple, Broccoli & Bacon

12" Favorite \$9.50

16" Favorite 12.00

Leonardo's Works

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To the Stalking Women.
Your panty hose are lame
Like your dumb name
Engage us in a better game.
The Upper Tupper Real Men

C.B.W.- Where a hangover is waking up with
wool in your zipper. Converse

Tina? From L/L, I have admired you since Bill
and Ted’s Adventure. I watched you dancing at
Oktoberfest and the dress, well what can I
say? i want to get to know you so we can be
friends but I never have the right words,
maybe you can help. I like fields of clover and
would rather see a comedy than Pet Semetary.

One snatrag.
Snappy has mono.
Nat is legal.
Jill wants heat.
Anne avoids the Last Chance.
Mana is turning into a granola.
Heather’s finger is attacked by tuna.
Katy has 19 more days.
Carla has permanent PMS.
The posse house has fleas with sharp pointy
teeth..

SWEET BABY JESUS IN SWADDLING CLOTHES!
Phew! That took alot out of me. Get a name:
Oh no. We’re getting punchy. Here’s to lost
love, schmucks and ruts. I’ll have a bear claw.
Hey--Ideal! Let’s die and see if it gets any bet-
ter. I’m Audrey Horne. And Audrey Horne gets
what she wants. Cooper. Cooper. Cooper. But
anyone will do. Cheer up. God loves you. (?)

Pete, You rang? Will you. I’ve seen you lots
this week. Where’s my vodka? Oh yuh, right.
How about Deja Vu? My visa (ha). Wait I’m
talking in circles...Morticia. P.S. Ethel’s
waiting.

Hey anyone remember that chick who dumped
on her bike last Tuesday in front of Votey?
Well, she didn’t get hit by the shuttle bus and
she’s not dead. But the whole experience is a
void for her. So if anyone was lucky enough to
see the whole time and has the time to tell her
exactly what happened, she would be PSYCH-
ED!

‘T’ (Klepto, Pyro, Nympha.) Why are you
letting strange men see your big honking pur-
ple bra? Popeye wants to know. Is it true
you’re into refrigerated boxer shorts or is it not
boxers from Montreal? Let’s undress him. High
Five. The wall: You’ve only got 24 hours.

To all those crazy catalyst people who manag-
ed to stuff themselves in the Thrifty vans and
the blue Volvo.....it was 20 hours of close en-
counters of the best kind!!

Requirements of a GOOBA:
-found in and around Marsh Labs
-does the velcro lizard
-surfs downstairs
-becomes an instant hood ornament
-avoids the coyote uglies
-is finesse on ice and a roller derby queen
-able to use when punching implement is
unavailable
-is hours and hours of lasting entertainment for
our whole family.
-and is a truely genuine, down-to-earth, fun-
loving friend of ours
Oh by the way Happy Birthday Deb, Love ya
bunches, Xana-doo and Dr. Mac too!

To the girl on 72 Green with red hair: we like it
when you leave your curtains open. --The Guys
next door.

Dine and Dash. It’ll cost you. My boyfriend is
coming and he’s really big. Hey Wild Woman--
here’s to good friends, you’re kinda special.
Love ‘‘K’’

Don’t you know, the trees are burning, blow-
ing down like winds up north, the phoenix is
rising....rising....rising.

Neighbors, We have a Bart and a Dart.

Melissa, You were on court 5 (looking quite
good), I was on court 6, it was Tues. night, 8
o’clock. Remember me? I was the one with the
blistering serve. NOT! Let’s play sometime.
RSVP -B. Becker

Cap’n John, Don’t lose your shirt over this, but
we should polarize our blows at full pressure
and square our blades together. Good luck in
Boston! -The Novice

To the cute chipmunk in Alpha Chi,
I know your really a fox in disguise. Your
about to get caught.
The Hound Dog

oh my, oh my, who would of guessed it? the
bubba man is actually a closet romantic. he’s
such a silly little boy.

To my wicked awesome roommate Karyn, HAP-
PY 20th BIRTHDAY!!! Love, Missy

Clint Cal. I can’t stop thinking of you.

HAPPY BIRTHDAY LUCINDA--October 24--
Lucinda is 21. YAY!

Take the ship’s wheel into you own hands and
fear not the pull of life’s waves. Have con-
fidence and sail on, for there is no refuge dur-
ing the storm. Though the wind and waves
may alter your course, you may still reach your
destination.--The Captain

and now it’s dark

So you still haven’t figured out how to get your
very own personal in the *Cynic*. Well, just
follow the following 3 easy steps:
1)Write something clever and original to
your friend(s) and/or loved one(s) (clever,
mind you, not obscene).
2)Obtain \$1.00 in U.S. funds (ask your
parents or *GET A JOB*).
3)Bring it to the *Cynic* in lower Billings
BEFORE Tuesday at 5pm (if you are selling,
looking to buy, including a phone number or
address, it will cost you \$5.00 and it will go in
the classified section where it belongs).

Hey Upper Tupper. Add another to your list:
The Shit Out of Luck Shit-It’s the kind where
you try real hard to catch the stocking women
and can’t.

Elan--Guess who’s coming to dinner?!!

To that gorgeous TopCat Rob, I’ll bring you
popcorn anytime. Meet me Saturday at
Rasputins. Love, Stephanie. p.s. Wear your
clogs!

Zippy R, To the best RA. Wedding bells are on
their way. Congratulations on your rock. We all
love you a lot!! Love & Luck, All your fellow
Zippys(A,D,H,J,K,&T)

Pi Beta Phi In House--Get psyched for guess
who’s and booty-booty’booty!!

My Little Sex Friend, You would like a little
oral...huh? How about a bet? A little oral...for
you, a little for me. Loser comes first. Winner
gets a favor. Your Darling Bar Slut

ok here is the deal: we need writers — lots of
them — if you came to one meeting and then
left, come back; if you came to two and then
left, come back; if you didn’t come to any,
come. news meetings are thursdays at 5:00 in
the *cynic* office, lower billings student center
come come come...

Willy, you lazy bum. We all know you are fak-
ing this illness so you can stay home, sleep,
and watch your “stories” all afternoon. Get
well, another CE geek.

gniees emosewa saw tl

.pleh eht rof sknahT

’ninrom eht ni nuf evaH

To the inhab of 4B,
Sorry I went away, but my humor is a little
lame. Late -- when can we go ahunting?
Woody -- Can we watch Pretty Woman again?
Ma -- Can I go to Austria also? HHH -- When
are ya moving out?

Mary, Thanks for all the study help! Let’s see
Pretty Woman sometime.

Brothers of the Inuit House. Sorry I couldn’t
play hoops. Wednesday is hell. See you on the
other side. Bigg Jonn.

Heidi, When are going to shoot skeet? Late.

Anne Marie, I think that I lost you? I search
around the Nursery building and I cannot find
you?

Joy, Good luck this weekend. If I do not do
well, can we switch grades, I think that I need
the help more. KAB.

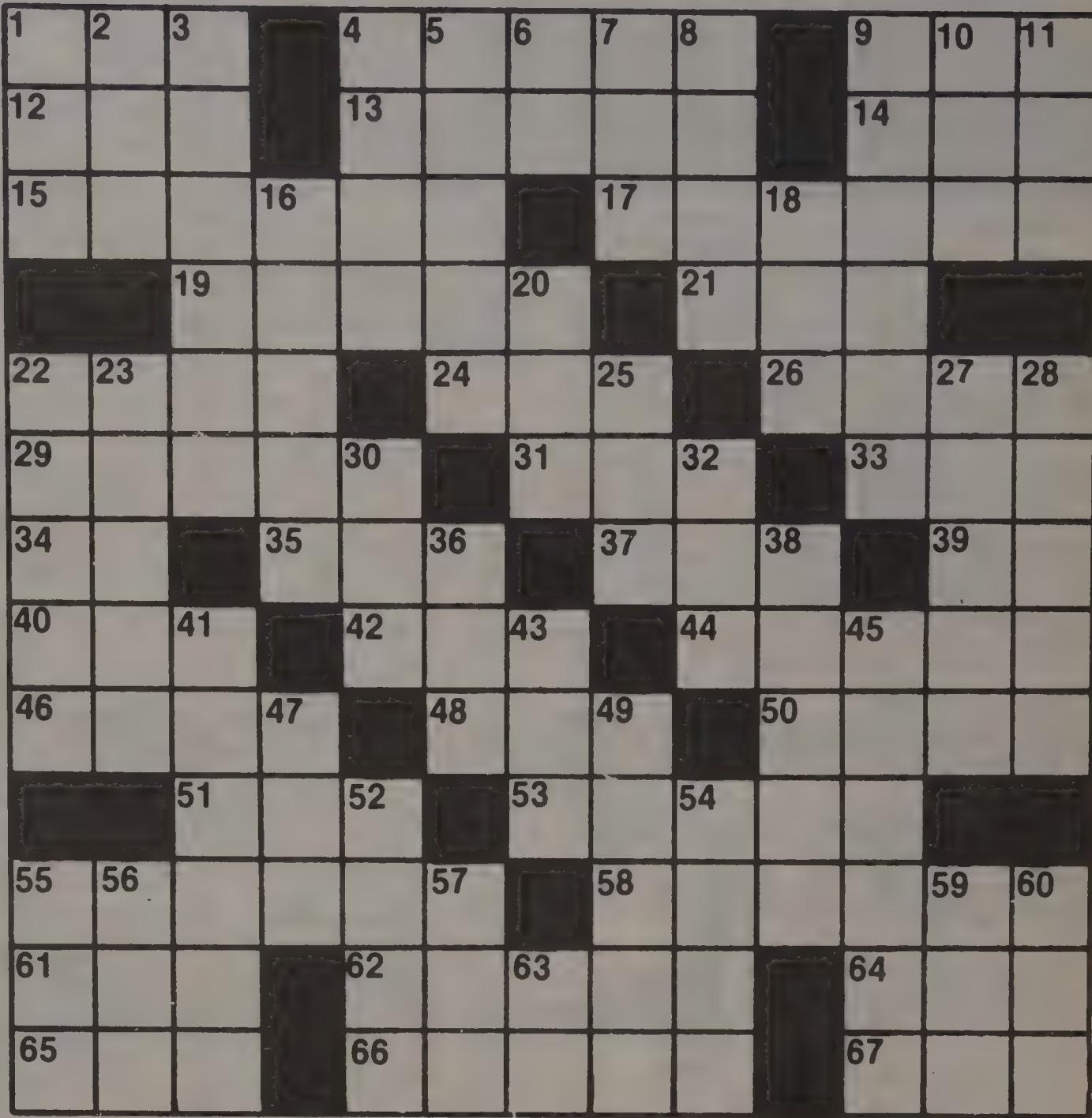
To 33 Brooks, Will you all stop making all that
noise! Glo- Can we go and get some alcohol?
Lauren- can we sing baratone together? Lisa,
can we gang up on someone! Amanda- can I
sign up for Thursday night also? Ya’lls secret
admirer.

Bruce, I want you to sing the English Beat song
to me as I sacrifice my Gorgeous Milky Body to
you. Your the best I ever had, not to mention
the only, and the fastest.
Forever yours

Fox, it’s Twelve O’clock and I still haven’t
caught you— Either I’m too shy or your too
sly...

The Hound

Crossword Companion



ACROSS

- 1. Cushion
- 4. Mad dog
- 9. Source of corn
- 12. Gov. agency (abbr.)
- 13. Water in tissues
- 14. Plural verb
- 15. Fleet of warships
- 17. The Earth
- 19. Incline
- 21. Departure estimate (abbr.)
- 22. Red vegetable
- 24. “Perfect” number
- 26. Roof covering
- 29. Small islands
- 31. On fire
- 33. Beetle
- 34. Gross ton (abbr.)

DOWN

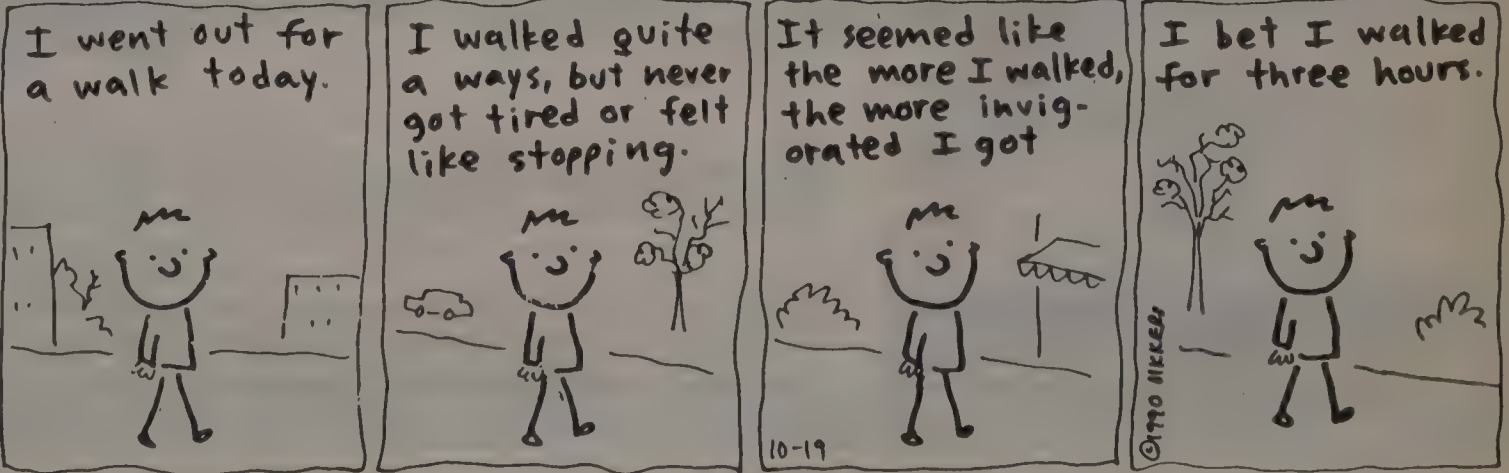
- 35. Rogers
- 37. Fall behind
- 39. Negative
- 40. Cloth border
- 42. Moist
- 43. Old
- 46. Snare
- 48. Ocean
- 50. Female horse
- 51. Negative word
- 53. Approximately
- 55. Servile work
- 58. Churned milk
- 61. Single
- 62. Aircraft operator
- 64. Ever (poetic)
- 65. Strange
- 66. Chairs
- 67. Male sheep

- 30. Scatter seed
- 32. Small amount (slang)
- 36. Affirmative
- 38. Complete range of anything
- 41. Containing men
- 43. Brewed drink
- 45. Cloth shred
- 47. Hawaiian food
- 49. Monastery superior
- 52. Spigots
- 54. Those not in office
- 56. Cow sound
- 56. Finish
- 57. Untruth
- 59. Age
- 60. Rapid eye movement (abbr.)
- 63. Southern state (abbr.)

Bailey-Howl



Jim’s Journal

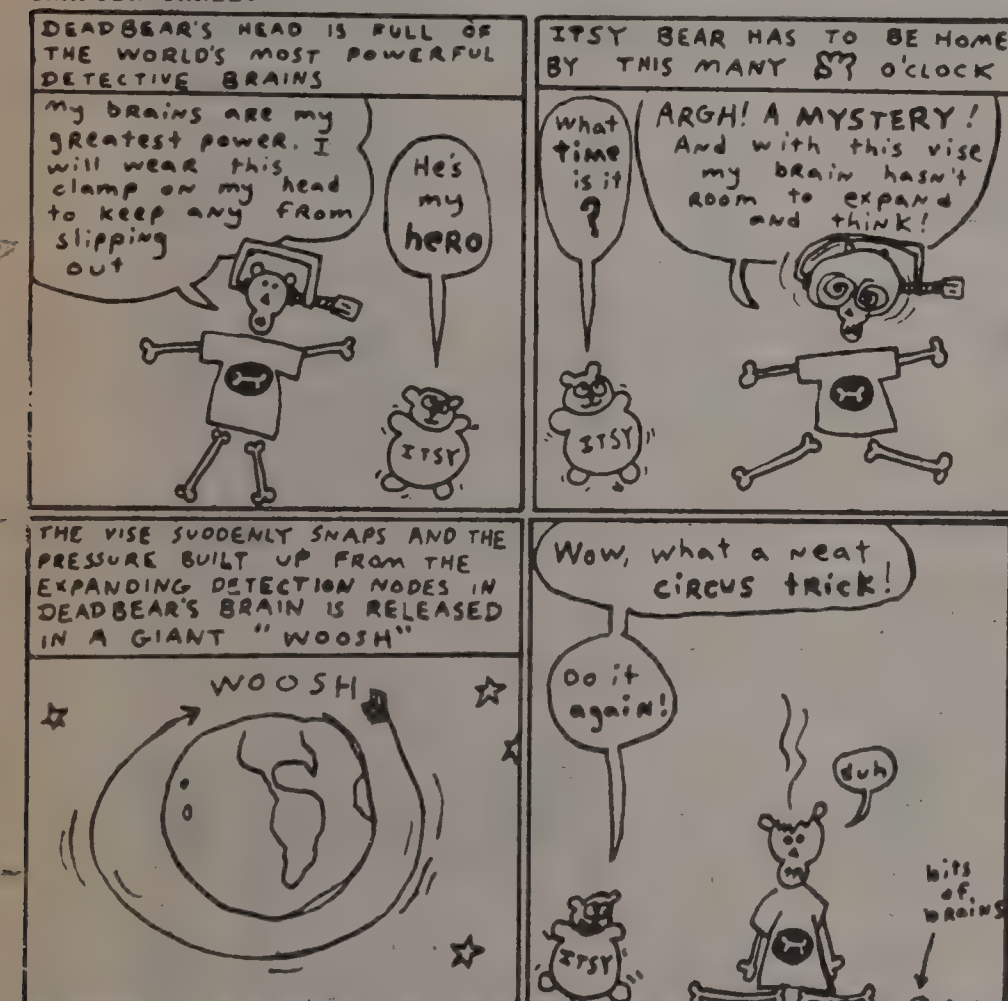




Dead Bear, Circus Detective

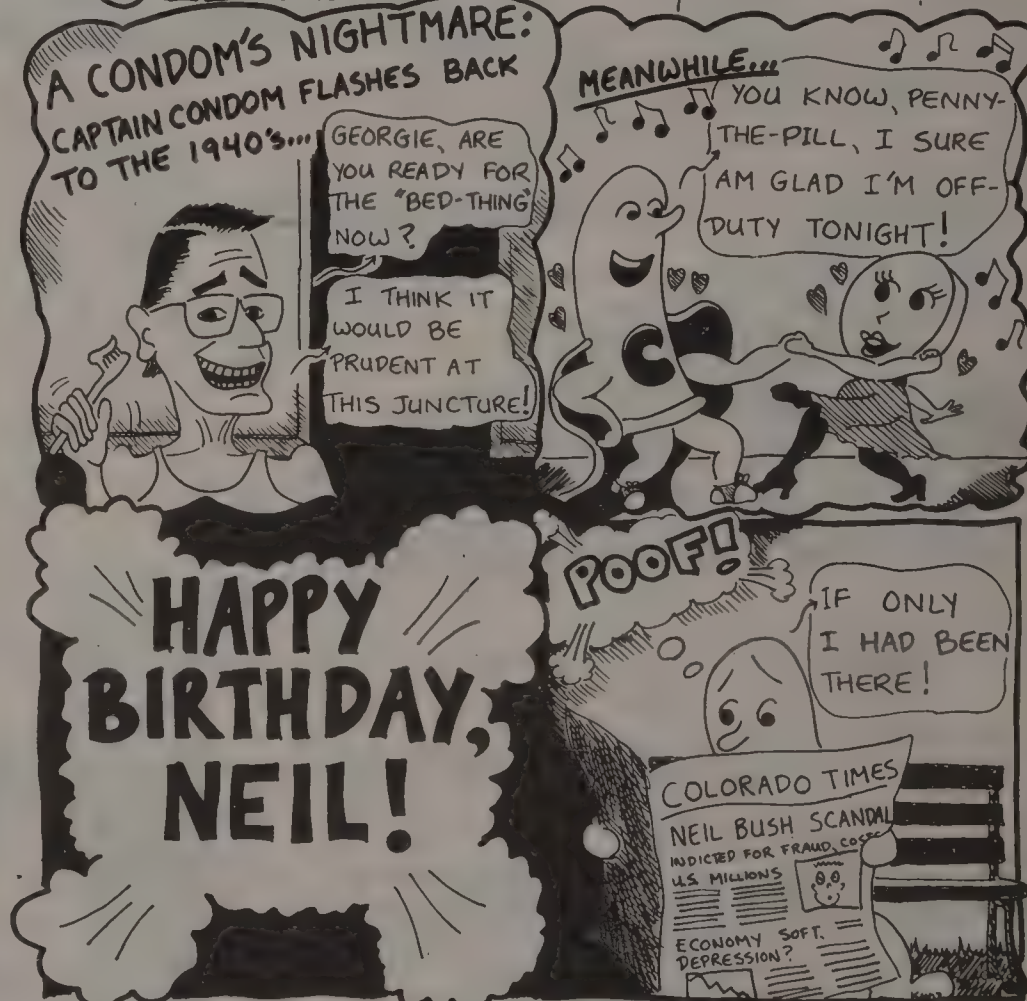
CHAPTER THREE:

James Kochalka



LOVEWRAP

by Kachnowski & Kunz



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UVM Alcohol Awareness Supplement

A special report brought to you
by the Employee Assistance Program and the Alcohol & Drug Education Program

It Happens Even at UVM

By an Anonymous Student

Being called an alcoholic among college students is little more than a joke for most people. I've heard the joking accusations often during my time at UVM. I've attended many parties where I've heard "what a lush," "s/he is such an alcoholic," "you drink too much." For some people such statements are jokes, even things to brag about.

When my friends started saying things to me about my drinking during my first year at UVM, it wasn't funny, even though I tried continually to laugh it off. I first started drinking when I was 12 or 13. I didn't think that to be extremely unusual — all my friends were experimenting then, too. What was to lie ahead over the next seven years was something I never expected.

I could not sleep, go to school, do homework, play sports, talk to other people, introduce myself, sit through an interview, fill out a college application, or exist without being drunk or high. Every social interaction I had during that time was contingent upon alcohol.

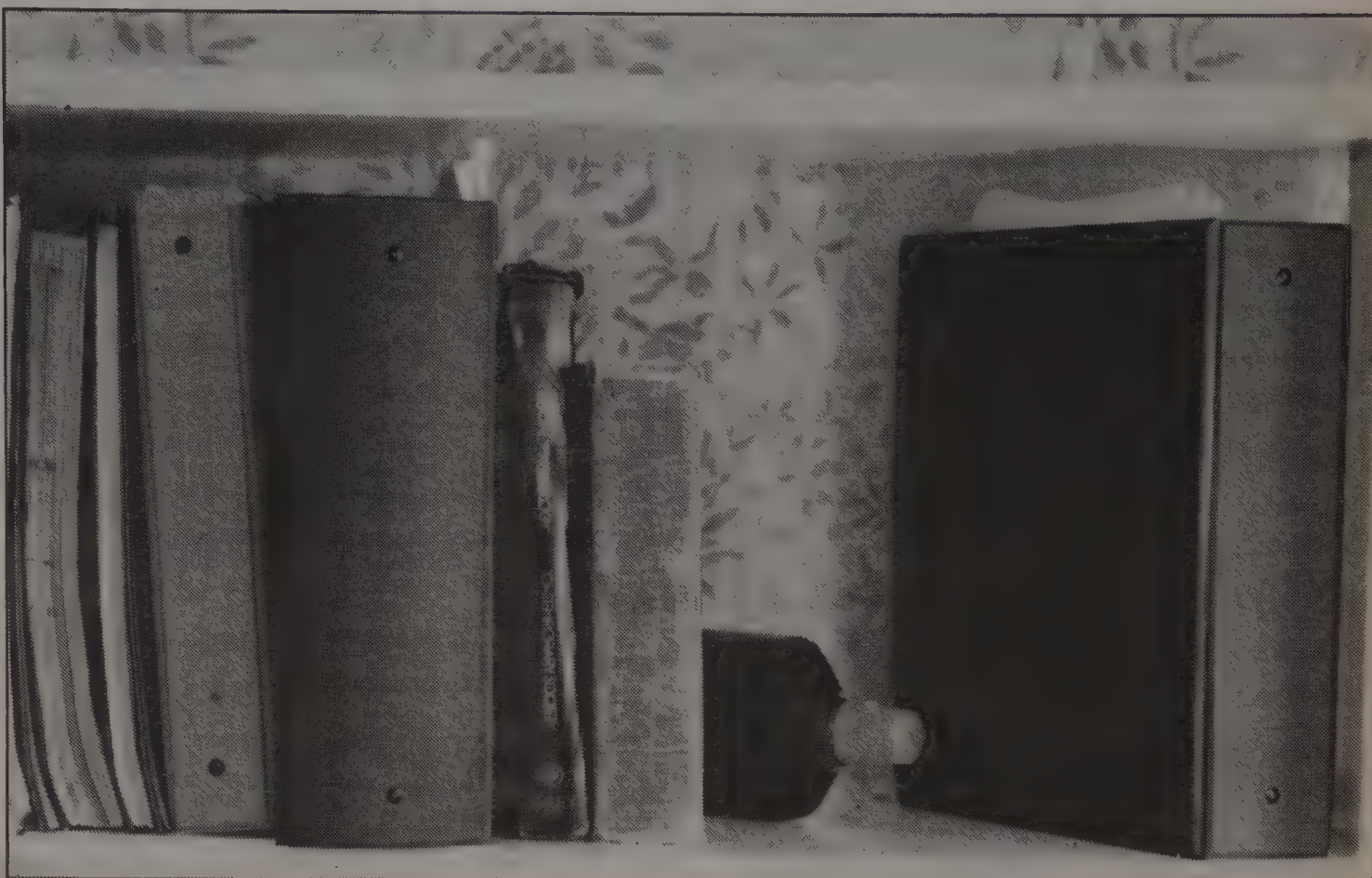
Shortly after my first few experiences with alcohol I was introduced to drugs. Nothing too heavy, I thought, just speed, marijuana and acid. This introduction was the beginning of a mental and physical obsession, an addiction, to drugs and alcohol. From the time I was 13 years old until one month before my twentieth birthday I had not been straight or sober for more than 3 or 4 days in a row.

Consequently, I did not learn to do anything sober. I could not sleep, go to school, do homework, play sports, talk to other people, introduce myself, sit through an interview, fill out a college application, or exist without being drunk or high. Every social interaction I had during that time was contingent upon alcohol. All of this may seem hard to believe, but all it took was a few good enablers, and I had many through junior and high school.

I brought two very good enablers to UVM with me and found a few more new ones. My intention is not to blame these people for my alcoholism. I mention them because these enablers helped keep me from hitting my bottom. But, by the end of my first year, even these people couldn't stand to witness my behavior or my abuse of them and of other people.

Without people who would take notes for me in class, clean up the bathroom for me when I threw up, lie for me when I couldn't make it in to work, (this list could go on) I couldn't help but to hit a bottom from which I didn't think I could recover.

I did recover from that bottom, and am in recovery today. I work a 12-step program of recovery and I don't drink one day at a time. There are other UVM students also in this program from whom I draw a lot of support. Some days it is still hard to believe that I am a 22-year-old recovering alcoholic, but it does happen. I have been able to not take a drink and to learn how to live one day at a time for over two and half years ... even at UVM.



Campus Culture: Creating A Culture of Options

By Joel Shapiro

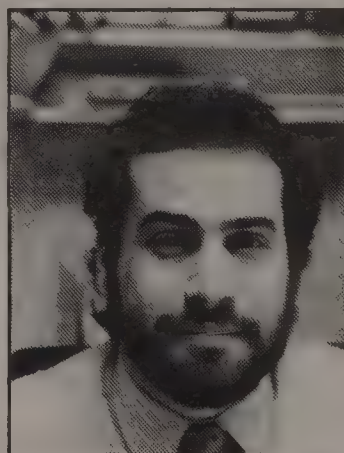
The consumption of alcohol in the United States has a long history dating back to the first Thanksgiving celebration. Toasting a happy occasion, sealing a business deal, celebrating an accomplishment, relaxing after work or drowning misfortune are just some of the ways alcohol has become ritualized in our culture.

Reflecting the conflicted values our society has concerning alcohol, the UVM community is also grappling with how to develop a healthy culture for its students and employees. From fraternity parties and holiday gatherings to wine and cheese functions, students, staff and faculty are faced with a culture of drinking. The question then becomes how does UVM as a community develop a "culture of options" where there is a clear message that drinking is never required, inappropriate drinking behavior is not ignored and assistance is available to those who need it.

While the focus on drinking on campus is often aimed at students, it is important to remember that national studies have shown that between 10 percent and 20 percent of any workforce has employees who are abusing alcohol or drugs.

UVM is both an institution of higher learning and a workplace. Economic costs have been estimated at over 60 billion dollars per year to American businesses through increased health care costs and decreased productivity. One study reported that 40 percent of all hospital costs were related to substance abuse. A 1988 Gallup Survey reported that 95 percent of all American businesses had dealt with a substance-abusing employee and 65 percent of all people entering the workforce have experimented with drugs.

Yet these statistics barely convey the emotional cost of living with or working with someone who is chemically dependent. It is an axiom within the field of chemical dependency that for every one person who is addicted there are six



other people in relationship to that person who suffer direct emotional costs. It is also generally accepted that family members are especially affected by the chemically dependent person with whom they live. As the chemical dependency progresses, life in the family becomes more unpredictable. To compensate, family members often take on increased responsibility and can inadvertently shield the chemically dependent person from the consequences of their actions. This process slowly destroys a family's sense of stability, trust, communication and overall health.

A similar shielding process often occurs in the workplace, at great emotional cost to the work "family." With good intentions, a co-worker or colleague overlooks a performance problem or reassigns work responsibilities. Often a supervisor procrastinates in talking with someone about a change in mood or behavior that is affecting work. Those closest to the problem drinker are the most affected emotionally. Perhaps it should come as no surprise, then, that a recent study indicated that the second most likely person after the spouse to cover up for the problem drinker is a person's work supervisor or colleague. The development of a culture of enabling that tolerates unhealthy patterns in a family can likewise develop in a workplace, an academic department or a community at large.

To build a culture of options in the workplace and community at large, there are several steps to take. The first step is to educate yourself and increase your awareness. Do you understand the differences between social, problem and addictive drinking? Do you know the warning signs of problem drinking? Are you aware of how this problem would manifest itself in your specific environment? How does this issue surface in a faculty area as compared to someone in an administrative role? As a supervisor, are you aware of the legal requirements in addressing performance problems when alcohol might be involved? Do you know what resources are available to assist you in the university?

A culture of options in the workplace and within the UVM community means actively supporting the clear message that drinking is

Please turn to SHAPIRO, Page 7

A FEW SOBERING FACTS ABOUT ALCOHOL

- Two thirds of all domestic violence is alcohol related.
- More than \$.25 of every auto insurance dollar goes to pay for damage done by drunk drivers.
- Roughly 70 percent of all non-violent crime is alcohol related.
- Alcohol is involved in 67 percent of all homicides.
- The average child in the U.S. is exposed to more than 100,000 beer ads on television before reaching the legal drinking age.
- Fifty-seven thousand Americans died during eight years of fighting in Vietnam. More than 200,000 die every year from alcohol-related causes.
- Fifty percent of all deaths by fire and 67 percent of all drownings are related to alcohol.
- Ninety-seven percent of all alcoholics are "functioning" members of society. Only 3 percent live on "skid row."
- An alcohol-related auto accident fatality occurs every 22 minutes in the U.S.
- Alcohol is involved in 75 to 80 percent of all campus crime.
- Alcohol is a factor in 55 percent of all arrests in the U.S.

THINK BEFORE YOU DRINK

Drunks, Mom and Dad, Instilled Fear in Son

By John Hedin

Drinking made me normal. Smoking just felt so good. Together they filled a vital need, so consistent, reliable. A beer and a smoke; in a bar with like-minded people.

Others in the bars respected the "normal" me — quick wit, clever to a fault, words cutting knifelike into hapless victims who'd recognize the satire too late.

From alcoholic Mom and alcoholic Dad, I inherited an enormous capacity to drink. As a young journalist I'd work from 8 to noon, drink from noon to 8, cover news and write stories from 8 to midnight, and drink again from midnight to 2. Twenty to 30 beers a day. Always wrote Page One stories. Cleanest copy of any reporter. Won awards. Promoted regularly, all the way to CEO.

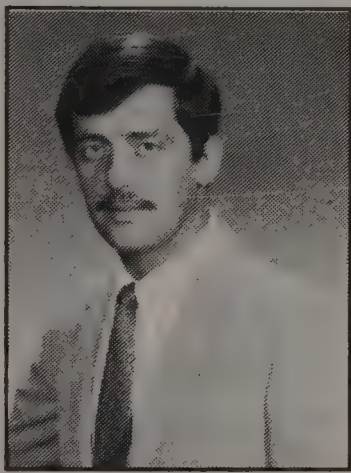
Couldn't have done it without drinking. It was a childhood affliction. Mom had this thing about how children should behave; rarely seen, never heard. If I spoke up in front of company, I'd be beaten on the spot. Strapped with a belt across the behind. The company, mostly housewives, would share some Pabst Blue Ribbon or Carling Black Label with Mom before she'd start looking for Dad to come home from the tavern.

Afternoons when Mom would sleep it off, she'd park me at the foot of her bed. What was I then? 5, 6, 7, 8 years old? I'd sit there for hours, sometimes watching sunbeams move across the room until they'd disappear, without toys or anything to read. Quietly. Or else...

Or she'd tie me to the clothesline in the back lot with Sugar, her English bulldog that the kids would throw stones at. I was supposed to throw them back, but being at my rope's end was an easy target whenever I did. Many bruises did I bear for Sugar, and Mom, while she was inside drinking.

But I loved Mom. Even after Dad had thrown her out when I was 12, and I'd helped him pack some of her stuff in boxes, I'd visit her after school. In my college years I'd stop by with a case of Black Label to share while she did my wash.

Dad, in those early days, was fearsome. When Dad came home, I'd get beat. It was so regular that I'd always have several pages of newspaper between my underwear and bottom, molded to my form, to absorb the belt. (Journalism made an early impression.)



Only when drinking could I become "normal" — sociable, outgoing, friendly, likeable; all the things I couldn't be without it. Instead of stuttering, and when others started slurring, I spoke clearly.

It felt good to be normal.

As a child of alcoholics I lived in a backward world.

Fortified by beer, Mom always argued with Dad, incessantly criticizing everything he did. Dad escaped the bickering by going to the tavern every afternoon. Starting at age 5, I went too, after being at his carpentry work all morning, summers, weekends, and days off school. Never learned to play baseball. Was left out of team sports. Hour after hour I'd sit quietly at a side table while Dad drank at the bar and flirted with the barmaid.

When I was 15 Dad gave me a beer. Didn't want me to drink the hard stuff. So he'd start me young on beer. Gave me a pipe, too. Figured I'd start smoking someday anyway, and he hated cigarettes, maybe because Mom smoked three packs a day. Gee, thanks, Dad.

In later years I'd stop by the tavern where I knew Dad would be. We'd drink a dozen or so Rolling Rocks, smoke a couple of White Owls, play some pool.

Dad died in 1970, age 54, of a heart attack. Had a big beer belly. Mom died in 1973, age 47, of lung cancer. Camels, no filters.

Smoking, somehow, kept me alert, on guard, always prepared. Drinking made me cool, calm, collected. If I had to perform any task, I'd do better after a smoke and a drink. Then I'd reward myself with a smoke and a drink. And another. Drinking loosened my tongue, made me sociable. You see, I feared to speak. It had been beaten into me. Why, in grade school, I stuttered so badly I was almost left back several times. Nothing helped. Only alcohol.

Only when drinking could I become "normal" — sociable, outgoing, friendly, likeable; all the things I couldn't be without it. Instead of stuttering, and when others started slurring, I spoke clearly. It felt good to be normal. As a child of alcoholics I lived in a backward world.

The women I met in bars were much like Mom. That made them even more satisfying. My compulsion for them was addictive, like Oedipus, I needed my mother, and, I'm afraid, was compelled to marry someone just like her.

In recent years I've become a light social drinker. My usual beverage of choice is non-alcoholic. Don't smoke. Don't frequent bars.

What happened?

Several things. Gradually came a realization that I'd be dead young, just like Mom and Dad. And my three children expressed such love for me that, for their sakes, I determined to break the cycle and live to see my grandchildren. Also, my marriage seemed strangely familiar as I felt greater urges to drink in response to incessant criticism of everything I did.

Two years ago I went curiously and quietly to the wellness promotion classes of Staff Development. There I learned much about stress management, problem-solving, meditation and family dysfunctions. A door was opening; I began to see some light.

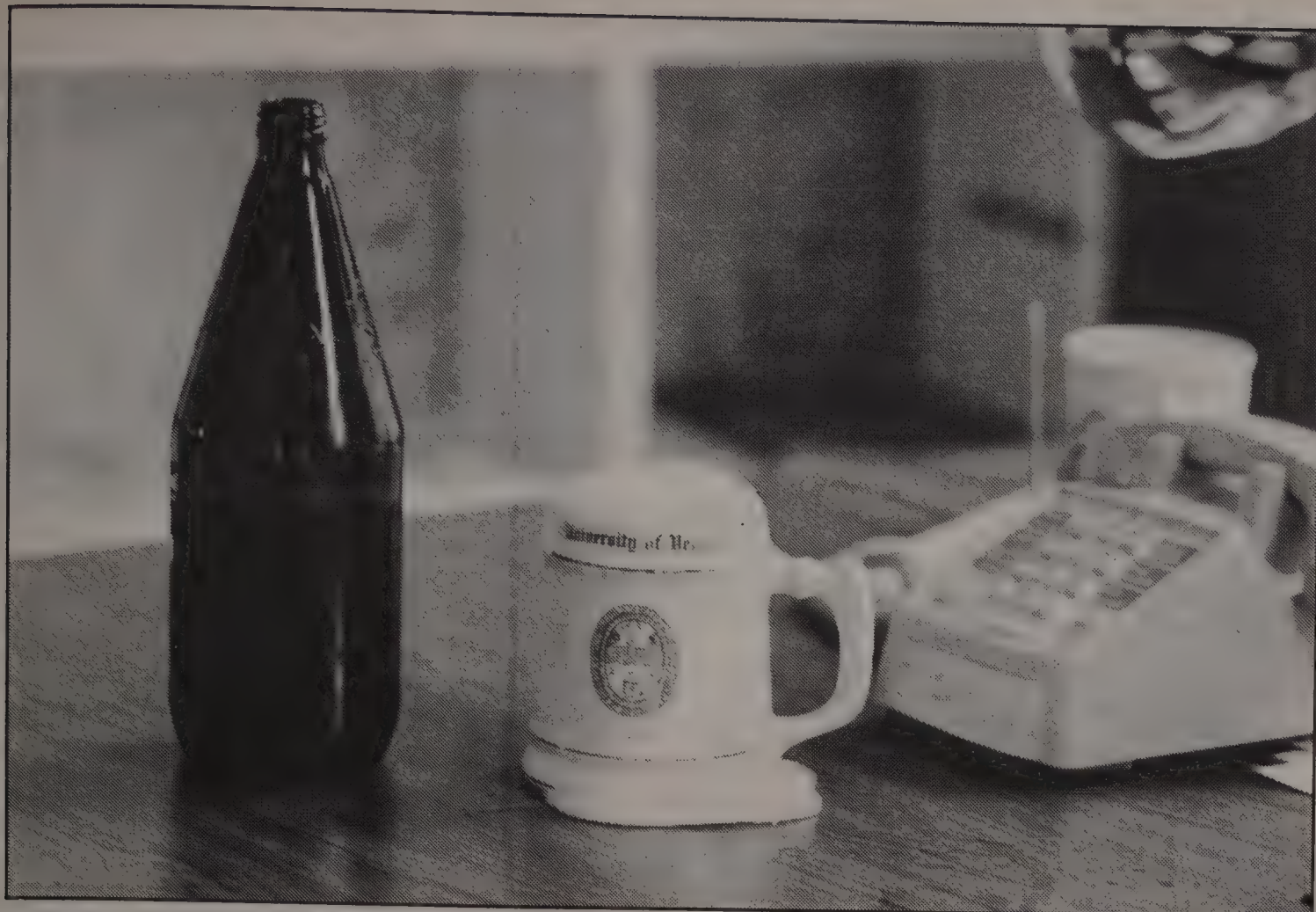
I went to the Employee Assistance Program for help in dealing with my own dysfunctional family and, recently, for help with my lifelong phobia of public speaking.

I had to accept the fact that the parents I loved so dearly were abusive and alcoholic. They had burdened me with their psychological garbage while they smoked and drank themselves to death. I had to give myself permission to blame them squarely for the fear I felt. I still love them, for like me they were saddled with problems by their parents, too. I pray for them frequently and rue their early deaths. But I had to face them, shout at them in my own mind, and condemn them for being alcoholics and for making me afraid not to drink.

All this was necessary before I could address an audience. Shortly before I was scheduled to give a speech at Convocation, President George Davis and I were walking toward his office. He observed, "The staff is fortunate to have you as president; you're not afraid to speak up for them."

Not any more, I smiled. Not any more.

John Hedin is Assistant Director of News Services for UVM, and is President of the Staff Council.



Are Alcohol Problems Conscious Ones

By Richard B. Does

Alcohol penetrates. When consumed, alcohol permeates every cell in the body, captivating the senses, suffusing and enhancing experience. One "glows" with a sense of euphoria and union with the surroundings. Attention is concentrated, thinking and activity are focused, and the range of competing thoughts and potential actions is narrowed. Seventy-five to 80 percent of adults partake of alcohol.

Alcohol use and alcohol attitudes are changing. In the American culture, alcohol is no longer viewed as an essential prerequisite for "a good time," nor as a necessity for an adult party. The emerging awareness allows for a reality where alcohol use is no longer an indiscriminate activity, taken for granted, as a social emollient, a communications "ice breaker," or a way to "let one's hair down."

Wellness-oriented individuals contend that alcohol is a powerful drug, requiring great care in use. The shift in America is from using alcohol to lessen consciousness to consciously using alcohol. For 10-20 percent of us, because of a pre-existing toxic response potential to alcohol, abstinence is essential. For the remainder, proper or "safe" drinking necessitates knowing the nature of alcohol and using it accordingly, rather than being used by it.

To broaden the context of individual awareness around alcohol use, ask the following: What do I drink? When and why do I drink? (Drinking to reduce stress is dangerous and counterproductive, especially when stress is a chronic concern.) With whom and where do I drink?

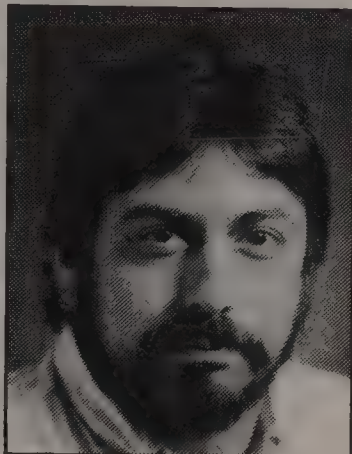
Study your drinking behavior — simply observing your activity results in change, allows for conscious choice. People do not consciously develop alcohol problems. Be aware.

Richard Does is a Counseling Psychologist at the UVM Counseling and Testing Center, 63340.

Campus Alcohol Use: An Ecological Perspective

By Dennis McBee

When I joined the UVM community in January of 1990, I was anxious to understand how environmental issues on campus relate to substance use. I knew of UVM's reputation as a "party school." As a long time Vermont resident I had read many *Free Press* articles concerning student drinking. My first experience with campus environmental messages came quickly and from an unexpected source.



Two days after my arrival I went to the bookstore to purchase office supplies. I found myself staring at a large display of bar glasses. I had to remind myself that the majority of our students were under the legal drinking age. As I stood there I thought about the message a first year student received from this display. There are many items a student may wish to purchase for his/her room that are not available on campus. On the other hand the university will be happy to supply you with shot glasses, beer mugs, rocks glasses. The message is simple; a well-equipped bar is important for college life. After only two days on the job, environmental factors were asserting themselves.

Over the next few months I became more aware of campus ecology. I met many students who feel alienated because they do not drink or do not drink excessively. I know students who have accepted the "college as Animal House" social code because they prefer hangovers to social ostracism. One afternoon a multi-cultural student shared a very disturbing variation of this "party or don't fit in" code. This young woman felt isolated during her first UVM semester. Her race, religion, place of birth: it seemed everything about her separated her from her peers. The culture she was raised in held a very different perspective on alcohol use than the one she was now a part of. She realized if she discarded that view and adopted the drinking habits of the students around her she would be instantly accepted.

She wanted to belong and alcohol provided the quickest path to acceptance. What a sad commentary on our community.

Other environmental influences become obvious over time. Every issue of the *Cynic* included at least one advertisement that encourages excessive drinking. How else can you describe ads that offer reduced prices for only the

most potent mixed drinks or ad copy dedicated to the "Motivated Drinker"? The campus yellow pages are not free from such messages. "Party! Party! Party!" announces one advertisement.

A social ecological exploration of campus provides evidence of a community in need of self examination. Responsible use of alcohol is not the problem; excessive use and abuse is.

Irresponsible drinking hurts the entire community. The majority of sexual assaults and other campus crime occur under the influence of alcohol. Long after the hangover dissipates, the damage to the community remains. A percentage of students who drink excessively will continue to do so after they leave UVM. The drinking pattern established as students will lead to troubled marriages, employment problems, dysfunctional families, serious illness and early death.

Once we acknowledge the dark side of campus alcohol abuse, it becomes something we cannot support. We do not accept women living in fear walking alone at night or becoming the object of crude sexual comments. We do not accept the threat presented by drunk drivers. We do not condone violence as a method of solving interpersonal issues. All of these are frequently the result of the abuse of alcohol. Universities in their commitment to learning represent the promise of tomorrow. Alcohol abuse destroys that promise and is inconsistent with the historic mission of the university.

We need to work toward a community in which people use alcohol responsibly, where individuals exercise the freedom to drink, conscious of its impact on others. The majority of students at UVM are responsible drinkers. We need to find ways to give voice to those who mistakenly believe they are a minority.

Students must become empowered to create social connections based on who they are and not how much they can drink. Building community can not be proscribed from above. We all must take responsibility. We must insist the *Cynic* take the initiative to develop sound internal policies towards alcohol advertising. As consumers we must let local businesses know how we feel about their advertising style.

We must stop turning our heads, pretending we don't see. Education, treatment and enforcement of policies are our primary tools in reducing the misery caused by alcohol abuse. Let's work together to build a healthier community, that celebrates differences, respects others as well as individual freedom, and shows compassion for those in need.

Dennis McBee is Coordinator of Alcohol and Drug Education Programs at UVM, 60236.

A COOPERATIVE EFFORT

THIS SPECIAL AWARENESS SUPPLEMENT WAS MADE POSSIBLE THROUGH THE COOPERATION OF THE EMPLOYEE ASSISTANCE PROGRAM AND THE ALCOHOL AND DRUG EDUCATION PROGRAM. WE ARE PLEASED TO SUPPORT NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK AND ARE PROUD TO PRESENT THE IMPORTANT INFORMATION ON THESE PAGES.

WE WOULD LIKE TO THANK THE AUTHORS FOR GENEROUSLY CONTRIBUTING ARTICLES. DIANE FREIHEIT AND ANDREA BOULANGER, THE STAFF OF THE EAP, SPENT MUCH TIME AND ENERGY WITH COORDINATING, EDITING AND PRODUCTION.

OUR THANKS ALSO GOES TO THOMAS WEAVER, UVM RECORD EDITOR, FOR HIS TIME AND ENERGY SPENT COORDINATING THE DESIGN AND PRINTING OF THE FINAL PUBLICATION.

JOEL SHAPIRO,
EAP COORDINATOR
DENNIS MCBEE,
ALCOHOL AND DRUG EDUCATION
COORDINATOR

Adult Children of Alcoholics: The Invisible Population

By William B. Nash

By all outward appearances, Richard is a successful, healthy and happy man. At age 32, he drives a Saab, owns his own condo and belongs to the nicest health club in town. His friends envy the way he always seems to be with a different attractive woman every month. However, it is this aspect of his life which causes Richard the greatest distress.

"It was great when I was 21, but now I'm 32. All of my friends are married and having kids, and I'm still dating around. I can't seem to stay with any one person." While Richard's friends may view him as a confident and secure adult, Richard views himself much differently. He yearns for more intimacy in his life, but at the same time, he fears it. "I really don't know why anyone likes me", he confided. "I really feel like if someone were to get to know me, they wouldn't like me."

Richard's insecurity about himself, in spite of



alcoholic households lack the parental warmth, clearly defined limits and respectful treatment of others necessary for the healthy psychological development of a child. She writes, "The alcoholic parent's behavior is effected by the chemicals within, and the non-alcoholic parent's behavior is effected by reacting to the alcoholic. Little emotional energy remains (for the) children."

The erratic nature of the alcoholic household, along with the inconsistent and often abusive behavior of the alcoholic parent destroy a child's developing sense of self-esteem, leaving the child of an alcoholic feeling isolated, unloved and unlovable. A child's natural tendency to personalize causes them to feel responsible for the alcoholic's behavior, and ultimately, ashamed of themselves.

According to Steve, a 28-year-old ACOA: "I could never bring friends home, but I never felt like I could go to anybody else's house. I was so afraid they would find out. I still feel like it was something about me, like there's something different about me. And besides, I needed to be at home for my younger brother in case my mother was drinking again".

As a result, most ACOA's grow up without

ACOA's often have great difficulty in their ability to ask others for what they need — especially for their emotional needs. Black suggests that if only negative experiences are remembered, and if it seems too difficult to take further risks, then therapy with a trained professional counselor may be needed. In many instances, this may be critical. Left with their feelings of isolation, shame and unresolved pain, many ACOA's resort to the same pathological drinking pattern taught to them by their parents.

Undoubtedly, the most difficult step in getting treatment for an ACOA is the first step. ACOA's have spent a lifetime not trusting and never asking for help. However, taking the first step can often bring the greatest relief. "The minute I decided to get some help," reported one ACOA, "I felt as if the weight of the world had been taken off my shoulders."

There are several ways in which an adult child of an alcoholic can find help in gaining trust and intimacy, and in learning to express feelings. There are many therapists in the Burlington area who are trained in issues related to ACOA's. Additionally, free "self-help" groups are offered for ACOA's throughout the greater Burlington area. Dates, times and locations for these meetings can be found in the "Let's Meet" section of the *Burlington Free Press*, or by calling Howard Mental Health, or Champlain Drug and Alcohol Services.

Making the first call, attending the first session, asking for the help you've craved and feared for so long can be frightening. But the results are almost always wonderful.

"I've been together with one woman for about a year now," reported Richard. "It's so scary and really hard, but I'm really enjoying it. And I'm so happy that I'm not making the same mistakes and continuing the same pattern as my parents."

William B. Nash is a licensed Psychologist-Master working in Essex Junction.

**According to the Vermont Department of Alcohol Abuse,
one in six Vermonters are adversely affected by alcohol.**

**The effects of alcohol abuse are not limited to the abuser. Friends,
co-workers and supervisors, and especially family members are
deeply troubled and affected by the abuser.**

all his apparent success, is a feeling he holds secret to himself but in common with millions of other Americans. Richard is an adult child of an alcoholic (ACOA). Although he was never beaten or neglected, he still carries around the emotional wounds of growing up in an alcoholic household. These scars can affect all relationships in his life — with his boss and co-workers, friends, lovers or any person or commitment in his life. And his feelings of distress typically increase as he begins to increase his relationships and commitments.

Most ACOA's seek counseling soon after having graduated from college, entering long-term relationships or beginning careers.

According to the Vermont Department of Alcohol Abuse, one in six Vermonters are adversely affected by alcohol. The effects of alcohol abuse are not limited to the abuser. Friends, co-workers and supervisors, and especially family members are deeply troubled and affected by the abuser.

While the effects of alcohol abuse are becoming more apparent and well known, the effects of growing up in an alcoholic household are far more insidious and just as devastating.

"I thought that all I had to do to avoid being like my father was to not drink," confessed Sally, a 53-year-old ACOA. "Now I realize that most of my life has been terribly affected by him. I make the same mistakes, but I do it without drinking."

Although physical and sexual abuse can be a devastating component of growing up with an alcoholic, many ACOA's grow up without ever experiencing such overt and easily identifiable acts. As a result, they may go through life without understanding the effects growing up in an alcoholic household has had upon them.

However, the insidious effects of such a childhood can leave lasting emotional scars which can persist through adulthood. According to Janet Woititz, in her book *Adult Children of Alcoholics*,

ever knowing how a normal family operates. They must guess at what is "normal." In a later session, Richard reported that he would study *Leave it to Beaver* and *Father Knows Best* so that he would know how to act when he had his own family. However, while he has done a good job at creating an outward appearance of competence and security, he continues to feel that there must be something wrong with him.

Woititz, in her 1976 doctoral research, concluded that "Adult children of alcoholics have lower self-esteem than those who do not come from homes where alcohol is abused." This low self-esteem, if not treated, can continue throughout a child's life, causing problems in virtually all relationships. ACOA's learn at an early age that it is not safe to trust, not safe to talk about important issues, and even not safe to feel.

They learn to pretend that everything is all right, even when they are in terrible pain within. They learn to judge themselves without mercy, to feel responsible for everything that goes wrong, and they crave approval and affirmation from others. As a result, they have little room for intimacy with others.

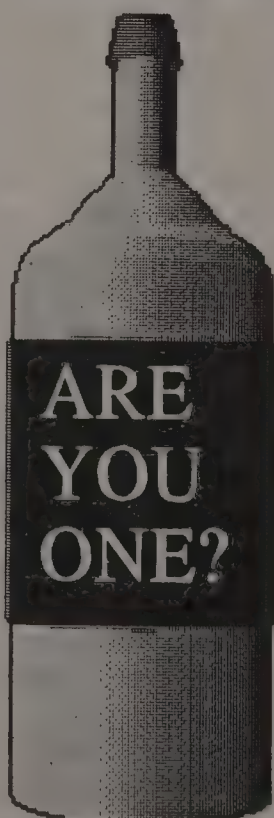
According to Richard: "Every time I start to get close with someone, I get panicky and back out. But then I'm left feeling lonely and afraid. So I find someone else and start the process over again."

Frank, a 38-year-old ACOA has never been able to stay in any job for more than two years. "My boss would do something to get me upset, but I didn't feel like I could say anything about it. So I'd either quit, or screw up so badly that I'd get myself fired."

Claudia Black, Ph.D., in her book *It Will Never Happen to Me*, suggests that anyone who suspects they may have been affected by living with an alcoholic parent ask him or herself "When have I let another person be there for me, and when have I asked another person for help?"

Adult Children of Alcoholics

FACT: 10-12% of any population can be assumed to be children of an Alcoholic. That amounts to nearly 1000 students on Campus!



Without help, A.C.O.A.'s are likely to suffer problems in relationships, at work, and perhaps become chemically dependent themselves.

For More Information Contact
Alcohol and Drug Education
Program
U.V.M. Student Health Center
6-0236
or Employee Assistance Program
6-2100

Design by R. Shannon Marder

Women and Codependence: 'Too Good For Her Own Good'

by Janet K. Brown

The term "codependence" originated in the field of chemical dependency to describe what happens to persons who live with a chemically dependent person. Anyone who spends considerable time around an active alcoholic knows what it is like to walk on eggshells, to wait for "the right time" to talk about important topics, or to try to control the alcoholic's behavior ("Maybe if I cook a nice dinner, he won't drink." "If we're quiet, she won't yell.")

Codependence involves taking too much responsibility for the actions and/or feelings of another person. It involves operating under the illusion that we have control over other people's behaviors when, in fact, we do not.

Robert Subby, a nationally recognized authority on codependence, defines it as "an emotional, psychological, and behavioral condition that develops as a result of an individual's prolonged exposure to a set of oppressive rules." These include: Don't feel or talk about feelings. Don't identify, talk about, or solve problems. Don't be who you are — be good, right, strong, and perfect. Don't have fun, be silly, or enjoy life. Don't trust other people or yourself. These can be summed up as: don't trust, don't talk, don't feel.

Although codependence was first noticed in the study of chemical dependency, we now know that there need be no alcoholism or other chemical dependency to engender the qualities associated with codependence. Rigid religious systems, perfectionism, and workaholicism all provide excellent breeding grounds for codependence.

While there are certainly many men who are codependent, our society actively and pervasively encourages women to focus on nurturing others rather than themselves. In their book, *Too Good for Her Own Good*, Claudia Bepko and Jo-Ann Krestan describe what they call the "hypnotic messages" which our culture sends its female population.

1. Be Attractive: A woman is as good as she looks. The authors cite numerous examples of

women trying to look "feminine" without either looking seductive or looking too "masculine" but at the same time appearing competent. They also comment on the fact that the "acceptable" weight for women is declining.

2. Be a Lady: A good woman always stays in control. Women are not supposed to get angry. They are supposed to be patient and calm at all times. When we get angry or upset, we tend to chide ourselves and tell ourselves to calm down.

3. Be Unselfish and of Service: A good woman loves to give. "Selfish" is a very negative word for us. Remember Shel Silverstein's *The Giving Tree*, a story in which the tree, who is a female, gives up her leaves and branches to help the boy until finally she is just a stump? Think how you would feel if the tree were a male and the person a girl. The story is about the traditional symbolism of women as nurturing and "feminine," whereas nurturing needs to become recognized as not "feminine" but simply human.

4. Make Relationships Work: A good woman loves first. In her landmark book, *In A Different Voice*, Carol Gilligan has shown that, while men are socialized to value autonomy, women are taught to value connectedness. Women frequently take far more than a reasonable share of the responsibility for the quality of their relationships. When relationships fail, women tend to blame themselves and think they should have been able to "make it work somehow."

Traditional family values, plus cultural conditioning have encouraged women to focus on others at the expense of their own health and growth. Now that women have won the right to pursue full-time careers, they find themselves juggling work, childcare, and household responsibilities. Studies continue to show that, though women are now out in the workforce in large numbers, their male partners are typically not doing half the housework and child care. This leads to a kind of superwoman syndrome, in which the woman is expected to juggle even more

responsibilities while still keeping cool and calm at all times, an almost impossible standard.

Under such pressures, as they try to remain in control, some women turn to addiction to relieve the stress. Paradoxically, this leads to further loss of control. Besides addiction, the other frequent result of codependence is physical illness. Colitis, heart arrhythmias, headaches, stomach ailments, and other illnesses can result from over-responsibility for the well-being of others.

Bepko and Krestan provide helpful hints and a blueprint for recovery. We move from codependent beliefs ("I must be perfect." "I can't say No.") to healthy beliefs ("I don't have to be perfect." "I have choices."). We can learn to be comfortable with ourselves as we are, rather than trying to be something we are not. We can learn how to communicate directly with others rather than trying to control them indirectly. We can learn that it is possible to be a nurturing, caring person and yet set limits.

When an alcoholic stops drinking, our natural response is to be glad the person is free of the addiction. But when a codependent person stops being "nice" and starts setting limits, those around the person often balk, unless they understand the principles of recovery. Often families and friends accuse the recovering codependent of being "selfish," "inconsiderate," or "irresponsible," since the codependent is no longer putting everyone else first.

It is not easy to change. That is why groups such as Al-Anon and Codependents Anonymous are so helpful. Other recovering persons are there to share support and to let us know that there is a balance between selfishness and total self-sacrifice. It's called "healthy self-interest."

Janet K. Brown is an Episcopal priest, licensed psychologist, and certified alcohol counselor. She is in private practice in Milton and Burlington and works in the Northwest Area Ministry, based at Holy Trinity Church, Swanton, 863-8162.

Marital Relationships and the Non-Drinking Alcoholic

By Gordon Petersen

Increases in marital conflict, over involvement with a child, separation, and divorce are common occurrences after an alcoholic or chemically dependent spouse has achieved and maintained a period of sobriety. Surprisingly, in many cases, separation or divorce is pursued by the alcoholic who has stopped drinking and not by the spouse who has lived through the period of decline associated with the alcoholism.

In a family system in which one of the parents is alcoholic, over time, as the alcoholic begins to experience a decrease in certain areas of functioning, the other will typically compensate with an almost automatic increase in his or her own functioning to make up for the difference. As the alcoholism continues to progress within the spouse, this increased functioning likewise continues with the mate and at times can also be evident in certain other members of the family.

If one can view the family as an organism with interrelated organs, it is as if the other organs are compensating for a decrease in functioning for one particular organ in the system. A certain amount of familial anxiety is normal. In families where anxiety is high, compensation for the functioning of the alcoholic is even more apparent. The more the alcoholic underfunctions, the more the mate overfunctions to compensate until finally



separation, divorce, death or institutionalization occurs.

The overfunctioning can be manifested in increased financial, parental and household responsibilities as well as enabling behaviors such as making excuses for the alcoholic. The tendency for most family members, as well as some professionals, is to focus on the alcoholic and the behaviors associated with alcohol use and not on the functioning of the individuals within the family system.

In evaluating the roles under- and over-functioning behaviors play in the family, the readjustment which occurs when the alcoholic stops drinking can be seen in a different light.

The marital relationship is at a very vulnerable point when the alcoholic stops drinking and moves towards recovery. My observations over the years have indicated that upon cessation of chemical use, most individuals return to their original level of functioning. The impact of this change directly affects the relationship dynamics of the marriage and of the family system. When drinking, the alcoholic provided a focus for the familial and marital anxiety. When the drinking stops and a period of sobriety is established, the marital and familial anxiety begins to shift within the system. This may be expressed in marital conflict, development of physical/mental difficulties in the non-drinking spouse, parental over involvement with a child, or development of behavioral problems in a child.

When individual members within a recovering alcoholic family can begin to look at their own functioning and the impact it has on others, they

increase their ability to take more responsibility for self and will not be as quick to blame others within the family system. This also avoids seeing the alcoholic as the problem and the codependent spouse as the victim.

In addition, when each spouse can view his/her underfunctioning and overfunctioning behaviors more objectively, they may be able to see how the alcoholism and codependency did indeed provide a measure of equilibrium for marital and familial anxiety. This, however, is a difficult process for many because of the general tendency not to look at our own functioning but to concentrate on others. It is also difficult for the codependent partner to step back from the over functioning role and to move towards establishing more of a self in the relationship instead of focusing on the recovering alcoholic, the marriage, or a difficult child.

These behaviors and shifts in relationship patterns, I believe, are part of a natural process which occurs in the recovering marriage and family. With the cessation of the alcoholic drinking, a new challenge emerges with the spouse and other family members. This is a time when each family member needs to evaluate his/her own functioning and concentrate on his/her own recovery.

Family therapy as well as involvement in AA or ALANON proves to be extremely helpful with this process.

Gordon Petersen is currently in private practice assisting couples in recovery and providing consulting and training services to business and industry through Workplace Solutions. 658-9295. He was formerly a consultant with UVM's EAP.

A Mini-Guide For Non-Substance Abuse Professionals:

Working With The Substance Abusing Client

By John Penzer

A conservative estimate is that 10 percent of the general population are alcoholic or otherwise chemically dependent. Since the chemically dependent population is more prone to general medical/dental/legal problems,

it is not unreasonable to assume that *at least one of every 10 patients/clients seen in the office is alcoholic or chemically addicted*. This article is written for professionals including physicians, dentists, pharmacists and attorneys.

I will outline how to recognize substance abuse/addiction during a patient's office visit and what to do about it. The scene could be something



like this: the patient enters the professional's office for a routine visit. The professional senses that the patient has been or currently is abusing mood-altering chemicals, prescribed, over the counter or illegal (cocaine, marijuana, etc.); he/she may even appear impaired during the visit.

How does the professional address the issue without straining the trust in the relationship they have worked hard to cultivate? Should additional prescriptions (e.g. for "painkillers") be written? What are the legal and ethical ramifications?

Identifying The Problem

The tell-tale signs of substance abuse or addiction may be as blatant as the persistent odor of alcohol or as subtle as such seemingly unrelated issues as financial troubles or sudden mood swings.

Forms used to obtain histories for health care providers should be revised and updated to include detailed questions on the past and present

consumption of *all* mood-altering substances: alcohol, prescription medications, over the counter medications, "street" drugs, caffeine and nicotine. Accuracy in self-reporting by substance abusers and addicts may sometimes be questionable, but an attempt should be made to gather the information nonetheless.

The following indicators *may* be symptomatic of a substance abuse problem: aberrant behavior, unexplained financial problems, medical/dental problems that could be related to substance abuse (e.g. erosion of the septum or gingiva *could* be indicative of cocaine use, mood swings/depression, family/job/legal problems, increasing absenteeism from work, change in peer group, abnormally high tolerance to analgesic medications, persistent infections, new tattoos (used to cover needle marks), forgetfulness, loss of energy or sudden surges of energy, obvious fabrications, complaints of "nervousness," sleeping/eating disorders, dilated pupils, feelings of guilt, persecution or paranoia, sudden major lifestyle changes, request for frequent prescription refills, "red flags" (e.g. 30 cups of coffee daily indicates a serious addiction).

If you suspect that your patient has a problem with chemicals, avoid prescribing mood-altering drugs (valium, xanax, diet pills) which could produce additional iatrogenic stress.

Addressing the Issue

If there is good reason to believe that your patient or client is abusing substances, the problem must be addressed; there is really no other choice. The best approach is one of directness and concern. Ask the necessary questions directly, in privacy; do not try to "work the question in" in conjunction with another topic. The tone should be firm but not threatening, and direct eye contact should be maintained.

Appropriate questions might be: "Do you feel you have a problem with chemicals?" "What problems is your (alcohol, valium, caffeine, etc.) use causing in your life?" "What steps have you taken to address your use of (alcohol, marijuana, cocaine, etc.)?" "Have you tried to stop using (amphetamines, sleeping medications, etc.) without success?"

"Rehearsing" these and other questions is not a bad idea. This type of gentle confrontation can result in a wide range of emotions from a single tear to expressed anger. Generally speaking, the therapeutic relationship between professional and client/patient will be strengthened rather than shattered by the professional's display of concern.

What To Do Next

It makes good sense to maintain a ready file of chemical addictions treatment agencies in your area, with phone numbers, brochures and contact persons. Addictions treatment is basically divided into two areas: inpatient and outpatient. Most agencies will answer questions about the particular services they provide (e.g. Does the agency also involve the family or the patient in treatment?) and will send literature and information upon request.

For treatment of chemical addictions, it is a good rule of thumb to use an agency specializing in this type of treatment rather than one with a wider focus. Using an established inpatient or outpatient agency with a good reputation rather than someone with a glitzy ad promising "cures" for any major life ailment is a sound practice. Most agencies invite professionals with a capacity to refer patients into treatment to tour their facilities.

If your patient has, with your guidance, identified a substance abuse problem, the first step should be a call to a treatment center for addictions. If possible, *the patient should make the call* to the treatment center from your office that day with you, the professional, there to provide support. It may be helpful if you have cultivated a relationship with a contact person from the

Intervention: It Works But It's NOT EASY To Do Right

By Anthony R. Quintilliani

What is a "Johnson Intervention"?

A Johnson Intervention, in its most brief form, is the coming together of a group of significant others (family, peers, co-workers, etc.) to confront a person who is in denial and delusion about the actual severity of their alcohol and/or drug abuse. This confrontation is not typical. Without anger or blame, each member of the Intervention Group does the following behaviors to make their information "hearable":

1. Presents deep feelings of love and concern for the subject of the intervention;
2. Presents clearly documented examples of the person's painful/harmful behaviors while she/he was intoxicated;
3. Requests assertively (not aggressively) that the person enter into some form of treatment NOW.

To "get help" may mean anything from going to AA/NA to entering residential treatment. If the alcohol/drug abusing person refuses to cooperate, often another set of rounds will occur to explain consequences for non-cooperation.

How does it work?

Usually a person close to the alcohol/drug abuser reaches a point at which she/he can no longer tolerate things as they are. Sometimes "the client" who seeks help from a trained interventionist may also be co-dependent; other times this person suffers from other conditions (anxiety, depression, etc.). The client seeks resolution of their pathological condition by stopping the alcohol/drug abusing behaviors of the substance abusing person (often a family member).

The interventionist trains the group to carry out the intervention, often completing short-term individual/family psychotherapy with primary members.

Is it difficult to do?

An intervention is relatively difficult to do. Interventionists should have expertise and experience in chemical dependency treatment recovery, group dynamics, family therapy and teaching. Not only must the interventionist coordinator/trainer educate the system's members, but she/he must also be able to lead the procedure. Furthermore, the interventionist needs to know about other areas of concern to the group or family (e.g., diagnostic and treatment implications, admissions issues, third-party payer processes, eligibility, the disease process, etc.) The interventionist guides the process.

Choose one carefully! Cautions!

There are several areas of caution if you decide to pursue an intervention to help a loved one, your family, or yourself.

Time/Timing: Interventions may be traumatic. They are not to be rushed. We recommend two-three hours preparation for a quick

Intervention. Although a greater number of people may be helped (or harmed) more efficiently via the short-term preparations, they tend to be inadequate for resolving emotional and behavioral "fallout" from the intervention.

Leadership: Be sure your interventionist is competent! What training and direct intervention experience does the person have? Textbook preparation is not enough. We recommend that the interventionist who does the training/treatment also leads the actual intervention. Leadership requires strength, skill and objectivity.

Resistance: Interventions tend to get deep fast. Therefore defenses come up quickly. People need to be ready and able to carry out an intervention. Sometimes people are eliminated from the group because of their own co-dependency, emotional instability, etc. Sometimes resistance is simply lack of readiness, or fear. Effective interventions require from six to 10 hours to prepare for and carry out. Be prepared for some intense psychotherapy.

Systemic Feedback: The family or network system always responds in an intervention. If it works and the abuser gets into the first step of recovery, other family members will have trouble adjusting (i.e., enabling). If it fails, all members are often quite upset and uneasy.

Self-Help: Self-help (AA, NA, Al-anon, etc.) and treatment are usually needed to get an abuser into the first step of recovery. The intervention is only the first possible step in recovery — i.e., to stop use and accept help NOW! Family members are often not ready to deal with the trials and tribulations of slow recovery.

Success/Failure: No matter what happens in a well-conducted intervention, things will probably not be the same. If the abuser accepts help, stops use and begins the first step of recovery, other family members need to heal/repair their trauma and pain. If it fails, the progression downward continues. In all cases, group members must take care of their own needs beyond concern for the abuser.

In the final analysis, you and only you can decide to carry out an intervention. Once you decide to go ahead, choose your interventionist carefully. Be sure you know what is ahead of you, practice, and do it! If successful, it could save a loved one's life, and improve the quality of life for your entire family.

Anthony Quintilliani is the Clinical Director of Champlain Drug and Alcohol Services. 862-5243.

ADEPT

ALCOHOL AND DRUG EDUCATION PROGRAM ANNOUNCES NEW PROJECT

WHAT IS ADEPT?

ADEPT is a new program developed by the university's Alcohol and Drug Education Program with the assistance of the Center for Service Learning. ADEPT is designed to give students an opportunity to take a leadership role in the university's substance abuse prevention efforts.

WHAT WILL ADEPT MEMBERS DO?

Members of the team will design programs to meet community needs identified during training. This may include facilitating support groups, leading educational workshops and presentations, or organizing community response around substance-related issues.

WHAT TYPE OF TRAINING DO ADEPT MEMBERS RECEIVE?

Training will be intensive and on-going. It will include program development, family sys-

tems, disease model of addiction, community organizing, pharmacology, intervention techniques, and more.

WHAT TYPE OF STUDENTS JOIN ADEPT?

All types. ADEPT is as diverse as the university student population. Its members include students who are in recovery as well as those who have never used. The one trait they share: they are DO-ERS, not talkers.

ARE YOU A DO-ER OR JUST A TALKER?

ARE YOU READY TO COMMIT TIME TO HELP OTHERS?

ARE YOU INTERESTED IN CREATING A COMMUNITY THAT CARES ABOUT ITS MEMBERS?

When Is A Drug User A Drug Abuser

By John R. Hughes, Warren K. Bickel,
Stephen T. Higgins, and John E. Helzer

Do you have a friend who uses drugs "recreationally"? How about a friend who uses alcohol daily? Or a friend who can't stop smoking?

In America, we have mainly focused our treatment efforts on drug dependent users who are far along into their dependence. We need to focus more on early intervention with "problem drinkers," drug abusers who are just starting to have problems, and young smokers. Drug abuse and dependence are like most behavioral and medical problems. They are much easier to treat and have much better outcomes if caught early on. Thus, the "conspiracy of silence" by friends and family about drug abuse and dependence can delay and thus severely compromise effective treatment.

The purpose of this article is to share with you the signs and symptoms most clinicians use in diagnosing alcohol/drug abuse or dependence so that you can better decide on whether you or a friend should consider treatment.

First, let's define our terms. We will use the term *drug* to refer not only to illegal drugs but also alcohol and nicotine. *Drug use* refers to use that has not caused problems. *Drug misuse* refers to instances in which drug use causes problems (e.g., DWI). Often, brief advice, counseling or short educational programs about the dangers of drug abuse might be indicated in these cases, but intensive outpatient or inpatient programs would usually not be indicated.

Drug abuse refers to continued drug use when such use repeatedly causes psychological, interpersonal, legal, occupational or physical problems to the individual. Most clinicians would see drug abuse as needing treatment. Thus, the crucial distinction between drug abuse and drug misuse or use is whether there is a pattern of problems from drug use. This definition of drug abuse is different than the definition held by many individuals including many law enforcement officers and politicians.

These individuals equate drug abuse as any use of illegal drugs (alcohol and nicotine are considered OK), use of a drug to get high (use of alcohol to get "loose" or use of nicotine are considered OK), etc. The major advantage of our definition is that it is less culturally bound and more directly related to the individual's need for treatment.

Drug dependence usually refers to an inability to stop or control drug use. This term is preferred

to the older term *drug addiction* as the latter is pejorative and is biased in its application to illegal drugs but not nicotine and rarely alcohol (the term "alcoholism" is used instead of alcohol addiction). Three common indicators of dependence include 1) desire to stop or control drug use but unable to do so or afraid to try, 2) drug use becomes a greater priority than relationships, work, friends, etc., and 3) using more of the drug than originally intended.

Tolerance and *withdrawal* are two phenomena that often occur with drug dependence. Tolerance refers to getting less effect from a drug after repeated use of the drug; thus, tolerant drug users have to increase the amount of drug they use to get the same effect. Withdrawal refers to the onset of unpleasant mental and physical symptoms upon cessation or reduction of the drug. Withdrawal symptoms usually are opposite to that of the drug; e.g., stopping a sedating drug such as alcohol causes restlessness, high heart rate, etc., whereas stopping a stimulant such as cocaine causes depression and excessive sleeping.

It is important to note that individuals can be drug dependent without developing tolerance and withdrawal. Also, some individuals can develop tolerance to and withdrawal from taking some medications as prescribed by a physician but not be drug dependent. In fact, the typical view that dependence refers to withdrawal symptoms, blackouts and frequent intoxication describes late-stage drug dependence. Typically, individuals who are drug dependent need to see a drug abuse specialist. Some of them may need to undergo "detoxification"; i.e., be withdrawn from the drug by either psychological therapy or medications. Most will need a structured treatment program.

In closing, we would like to comment on recent antidrug campaigns that have equated drug use with drug abuse. Pretending such differences do not exist causes at least two problems. First, it continues the hypocrisy that illegal drug use without problems is unacceptable but alcohol and nicotine use is OK. Second, it causes some drug users and misusers to be overtreated and labeled with an undeserved diagnosis. Solving the drug "problem" requires more than slogans. It requires the honesty to educate the public on the difference between drug use and abuse/dependence so that early detection and treatment can occur.

John R. Hughes and John E. Helzer are associate professors in the UVM Department of Psychiatry. Stephen T. Higgins and Warren K. Bickel are assistant professors in the Department of Psychiatry, 64560.

Can We Prevent Fetal Alcohol Syndrome

By Toni V. Cook Monsey

There is no doubt that the consumption of alcohol during pregnancy has the potential for causing birth defects. But there is disagreement about the level of consumption that is dangerous to the fetus. Many clinicians recommend abstaining from alcohol consumption during pregnancy; others do not oppose light use.

Fetal Alcohol Syndrome (FAS) is one of a broad spectrum of birth defects that can be caused by drinking alcohol during pregnancy. At one end of this spectrum are the severe consequences of spontaneous abortion and perinatal death. Next comes the cluster of defects called FAS. Abnormalities affecting such vital organs as the heart and kidneys may be present in FAS infants or may occur with other alcohol-related birth defects. Infants exposed to excessive amounts of alcohol during pregnancy may exhibit hyperactivity, short attention span, poor motor coordination and learning problems. Other abnormalities (lack of empathy, emotional problems) have been described as well. Many of these problems are lifelong and do not respond to therapy or medication. At the other end of the spectrum are milder effects such as lower birth weight.

The current criteria for an FAS diagnosis include: (1) prenatal and/or postnatal growth retardation; (2) central nervous system involvement; and (3) characteristic facial malformation. When seen together, these criteria strongly

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never required, that inappropriate drinking behavior or its manifestation at work is not ignored and assistance is supported and available to those who need it.

This special *Alcohol Awareness* supplement is brought to you with the aim of providing education, increasing awareness and helping to develop a culture of options at UVM.

During National Collegiate Alcohol Awareness Week there will be many events, workshops, talks and movies in addition to these articles. We hope that you find them stimulating and educational.

Joel Shapiro is Coordinator of the UVM Employee Assistance Program. 62100.

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agency as this call usually expedites an appointment for an assessment.

Chemical dependence is a chronic, progressive, incurable, life-threatening disease but it is also a disease that is highly treatable. By intervening during the office visit, you can help your client or patient make a life-saving decision.

John Penzer is the Executive Director of Maple Leaf Farm, an inpatient chemical addictions treatment facility located in Underhill, Vermont. 899-2911.

Editor's Note: Although this article was written for the medical and legal community, the general guidelines for identifying a substance abuse problem and confronting the person are applicable to the classroom, office and residence hall setting.

UVM employees and students concerned about the substance abuse of another can utilize two referral resources within the university as the "first step" toward treatment referral: 1) EMPLOYEES SEEKING TO REFER ANOTHER EMPLOYEE — UVM Employee Assistance Program, 466 So. Prospect St. (62100) Provides assessment, counseling and referral services to UVM faculty and staff. 2) EMPLOYEES AND STUDENTS SEEKING TO REFER A STUDENT — UVM Student Assistance — Counseling and Testing Center, 146 South Williams St. (63340) Provides assessment, counseling and referral services to UVM students.

PLACES TO ASK QUESTIONS, GET HELP

The following is a list of resources available in the community for assistance with questions about alcohol or other drug use/misuse. Whether you are concerned with your own drinking habits or those of a spouse, family member or friend, there are places where you can seek help. For additional referral information, please contact the UVM Employee Assistance Program (EAP) at 62100 or the UVM Alcohol and Drug Education Program at 63380.

UVM Employee Assistance Program, 466 South Prospect St., (62100). A program for UVM faculty, staff, and their immediate family members, designed to provide assessment, consultation, limited counseling and referral.

UVM Alcohol and Drug Education Program, 41 South Prospect St., (60236). Information available on campus and community resources.

UVM Student Assistance — Counseling and Testing Center, 146 South Williams St., (63340). Individual and group counseling for students; information on off-campus referral resources.

Behavior Therapy and Psychotherapy Center, John Dewey Hall, (62661). Individual and family therapy.

Treatment Research Center, Department of Psychiatry, University of Vermont, 1 South Prospect St., (64560). Free outpatient treatment for cocaine dependence problems.

The Crisis Services of Chittenden County, Burgess Building (Behind MCHV), Room 122, (63587), 24-hour psychiatric emergency service.

DAY ONE, (865-3333), evening outpatient program for chemical dependency.

Champlain Drug and Alcohol Services, Burlington, 45 Clarke St. (862-5243). Outpatient counseling, social support and referral services for alcohol-abusing people and their families are available.

Alcoholic Anonymous, and **Al-Anon** meetings are held throughout the week at various locations in the Greater Burlington Area. AA meetings are held in Burgess Auditorium, MCHV, every Monday at 2 p.m., and every Thursday, Friday and Saturday at 8 p.m. An Al-Anon meeting is held in Christ Church Presbyterian on Redstone Campus every Tuesday at noon. For additional meeting locations, check your local newspaper, or call 658-4221 or 62100.

Narcotics Anonymous meetings are held throughout the week at various locations in the Burlington area. An NA meeting is held in Burgess Auditorium, MCHV, every Saturday at 6 p.m. For additional meeting locations, check your local newspaper or call 62100. FOR INFORMATION ABOUT COCAINE & OTHER DRUGS, CALL: 800-821-HELP.

ALCOHOL AWARENESS WEEK SCHEDULE OF EVENTS

NOTE: ALL EVENTS ARE FREE OF CHARGE AND OPEN TO ALL MEMBERS OF THE UVM COMMUNITY

BROWN BAG LUNCHEON SERIES

In conjunction with National Collegiate Alcohol Awareness Week, Oct. 15-19, the Employee Assistance Program is offering this brown bag luncheon series. ALL PROGRAMS ARE FROM NOON TO 1 p.m.

How To Approach Someone You Care About Who Is Drinking

Oct. 15, Monday, Phi Beta Kappa, Waterman
Approaching a friend, spouse, lover, colleague or supervisor with your concerns about their alcohol use can be difficult. This discussion will focus on what to do when someone you care about is drinking.

Presenter: Joel Shapiro, Coordinator, Employee Assistance Program.

Adult Children of Alcoholics and Co-Dependents in the Workplace

Oct. 16, Tuesday, Phi Beta Kappa, Waterman
Beliefs brought from past experience in the family often result in poor self-image, self-defeating responses to other employees, and decreased satisfaction on the job. This session will explore these dynamics and provide tools for self-empowerment within the workplace environment.

Presenter: Diane Freiheit, Counselor, Employee Assistance Program

The Healing Power of Living in a Healthy State of Mind

Oct. 17, Wednesday, Phi Beta Kappa, Waterman
This workshop will focus on recovery from addictions: regaining mental health and serenity by understanding the common denominator of all addictions and the common antidote to feelings of insecurity, emptiness and unhappiness.

Presenter: Barbara Jordan, Lecturer, Human Development Studies

In addition to these public events, the following departments will be offering events to specific UVM employee and student groups: The President's Office, Alcohol and Drug Education Program, the Counseling and Testing Center, the College of Engineering and Mathematics, and the School of Business Administration.

Knowing Your True Self: Meditation and Affirmation

Oct. 18, Thursday, John Dewey Lounge, Old Mill
Meditation can help create the space to discover your genuine intelligence, clear away confusion and uncertainty, and develop confidence in your deeper wisdom. This workshop will discuss the techniques for achieving these goals.

Presenter: Richard Does, Counseling Psychologist, Counseling and Testing

Understanding Alcohol In Your Life

Oct. 19, Friday, John Dewey Lounge, Old Mill
Alcohol is such an accepted part of our social life that we oftentimes fail to understand when it begins to interfere with our mental clarity, our sense of integrity and our physical well-being. Please join in a discussion of these concerns so important to our overall health.

Presenter: Sam Dietzel, Director, Counseling and Testing

GRAND ROUNDS PRESENTATION

In conjunction with National Collegiate Alcohol Awareness Week, the Department of Psychiatry is offering this presentation:

Treatment of Cocaine Dependence and the Possible Role of Alcohol

Oct. 19, Friday, 11:00 a.m.-12:30 p.m., Austin Auditorium, MCHV-Fourth Floor
Presenter: Stephen Higgins, PH.D., Assistant Professor, Department of Psychiatry

EVENING WORKSHOP

In conjunction with National Collegiate Alcohol Awareness Week, the Alcohol and Drug Education Program is sponsoring this workshop: **Parenting for Prevention**

Oct. 16, Tuesday, 7-8:30 p.m., Community Room, Married Student Housing, Fort Ethan Allen, Winooski

This workshop will focus on building self-esteem and fostering decision-making skills in our children.

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suggest the fetus was exposed to excessive amounts of alcohol during pregnancy.

The incidence of FAS worldwide is estimated to be 1.9 per 1,000 live births. The reported rate in the U.S. is approximately 2.2 per 1,000, a rate similar to those reported in Australia, Canada, Finland, France, Sweden, Switzerland and the U.K.. Countries where alcohol consumption is low, have low rates of FAS.

In the U.S., most cases of FAS occur in places where the majority of the affected mothers are poor and powerless. Their estimated rate is 2.6 per 1,000 compared with 0.6 per 1,000 for middle class mothers. These data suggest that women who are most disadvantaged in our society are more likely to use alcohol excessively and to have FAS children. The highest reported incidence of FAS occurs among women of the Apache and Ute tribes in the southwestern part of the U.S. and in Canadian Indians in British Columbia. These are groups that have had serious damage done to their native cultures, accompanied by recent high consumption of alcohol.

While it is known that the consumption of alcohol during pregnancy may cause birth defects, the critical quantity or frequency of consumption is unclear. There are few reports of FAS among "social" or "moderate" drinkers. The woman at greatest risk for delivering an FAS infant appears to be a poverty level, chronic drinker before pregnancy who continues to drink heavily throughout her pregnancy.

Despite national, state and local public education campaigns that have attempted to alert women to the dangers of drinking during preg-

nancy, there is no indication that these efforts have yet reduced the incidence of FAS or the frequency of abusive drinking during pregnancy. The groups that most need to be targeted for the prevention of alcohol-related birth defects are not likely to be reached by mass-media-based public education efforts (like "Just Say No!") nor are they likely to respond to warning labels on alcoholic beverages.

This suggests that major social changes are needed to improve the meaning and quality of life for those high-risk women who are most disadvantaged and who live in fragmented societies, so they do not have to dull their pain with alcohol. Prevention strategies that may succeed in lowering the incidence of FAS also include the prevention of unwanted pregnancies and the development of better schools in these areas most affected by FAS. If children are educated in a manner that gives them hope for a happy and productive future, they will not need to turn to alcohol to escape from hopelessness.

If at risk women are given access to family planning and free contraceptives, the number of high risk pregnancies will be reduced, thereby reducing the incidence of FAS. Women who have given birth to an FAS child must be convinced (by financial or other rewards) not to have another pregnancy. Amniocentesis may lead to the early identification of damaged fetuses with the maternal option of abortion. All of these solutions are clearly controversial and merit full discussion and debate.

Toni Monsey is a doctoral student of developmental psychology in UVM's Department of Psychology.

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UNIVERSITY OF VERMONT STUDENT NEWSPAPER

OCTOBER 25, 1990

AIDS

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Boats in beantown



Onlookers sit on the banks of the Charles River in Boston watching crew teams from around the world compete. The UVM women came in seventh while the men placed 22nd in a field of 44.

Bush breakfasts in Burlington with Republicans

RENE READ

President Bush addressed a crowd of around 700 supporters at Tuesday mornings "Breakfast with the President" at the South Burlington Sheraton. The stop was part of Bush's sweep of the New England area to help bolster support for close and ailing Republican races throughout the region.

The Vermont stop was on behalf of Congressman Peter Smith's close congressional race against Independent Bernard Sanders. The \$125.00 a plate breakfast will have garnered around \$50,000.00 for the Smith campaign once the basic expenditures have been covered.

Smith was joined by Vermont Republicans U.S. Senator James Jeffords, candidate for Governor Richard Snelling, candidate for Lieutenant Governor

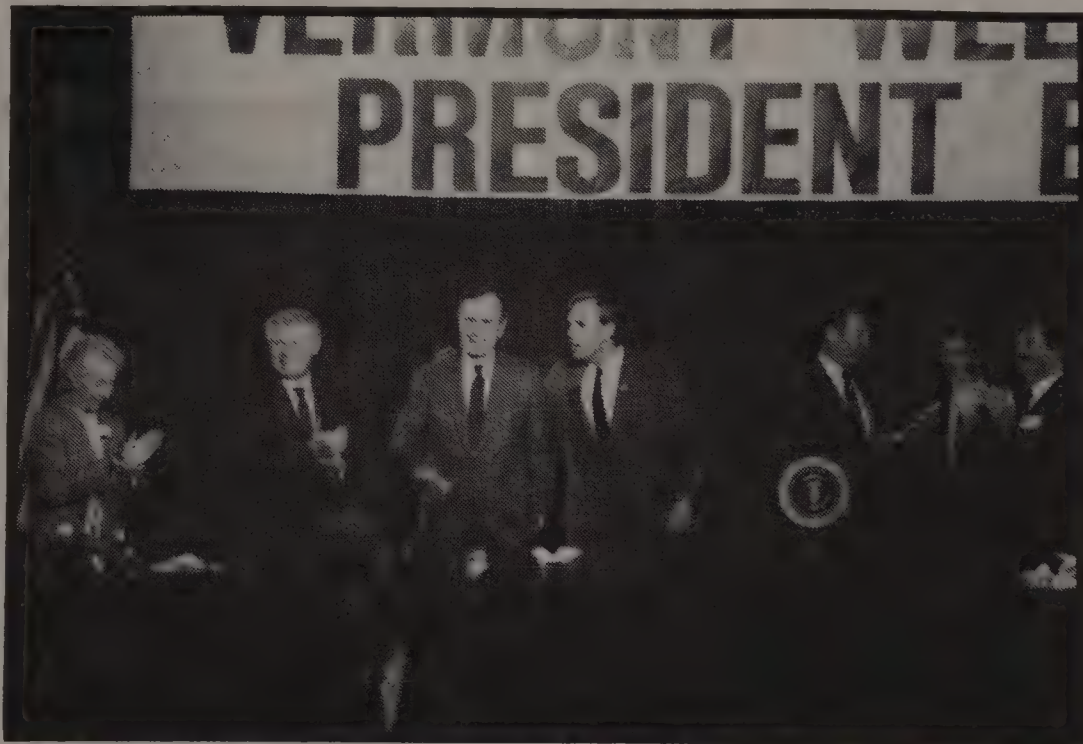
Michael Bernhardt and many other candidates for Vermont House and Senate seats.

While Bush came to Vermont to provide visible support for Smith, the freshman congressman

distanced himself from the President and his administration, by saying, "My specific disagreements with this administration are a matter of record, most recently the Civil Rights Bill and some of the

elements of our deficit reduction. Well, let me just take a moment to tell you, Mr. President, I believe that the people of the state of Vermont are ready and

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Republicans paid \$125 to eat this breakfast with George Bush.

RENE READ

Protesters question Saudi Arabia involvement

CRAIG PERRINE

Over two hundred people gathered to protest U.S. military involvement in Saudi Arabia outside Burlington's Sheraton Convention Center, on Tuesday morning, October 23rd. President Bush was speaking inside to raise funds for Vermont Congressman Peter Smith, in an effort to help the Republican incumbent retain his Senate seat in one of the country's closest congressional races.

Protesters held a black banner that said, "Talks not Troops," which received supportive honking from passing traffic.

Jesse Shapiro, 19, of Johnson State College, said that the motives behind the sanctions against Iraq were economic and not a result

of human rights violations or U.S. concern for Kuwait as a nation. "If we imported carrots from Kuwait, do you think we'd be there now?" Shapiro asked. He said that human rights violations in South Africa drew no U.S. sanctions for five years, unlike our response to Kuwait, which was immediate. Shapiro attributes this to the corruption in money politics, and a lack of sincere concern for

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Protesters lined Williston Road last Tuesday.

ELLEN MCBENNETT

Candidates look for KO

S.W. KACHNOWSKI

In the corner to my left, weighing 180 lbs, at 6'2", the Democrat from Southern Vermont, Peeeter Weelch.

In the corner to my right, weighing 240lbs, at 6'0", the Republican from Pennsylvania, Riichard Snnnnelling.

Tonight's fight will be scored on the most relevant issues facing students at UVM today. These will include possible alternatives to tuition increases, development and the environment in Vermont, abortion, and the need for increased opportunity in Vermont.

The Republican on the scorecard has won 4 and lost 1 in statewide campaigns. He was elected to four consecutive terms as Vermont's governor (1976-1984) and lost to Senator Pat Leahy in the U.S. Senate race in 1986.

The Democrat from Hartford, Vermont, is a relative newcomer to the ring. His only statewide campaign experience came in his loss to Paul Poirier in the Democratic Congressional primary in 1988. His ring experience includes eight years as Vermont state senator, four of which he served as President Pro Tempore.

DING! And that's the beginning of round one. They chug out to the center of the ring. Let the fondling commence.

Both contenders start with a big left hook on the abortion issue. Both land their punches, favoring the pro-choice side. But Welch does take the matter further, pledging to veto any anti-choice legislation. This is an important issue considering the Supreme Court's decision two summers ago which passed on the responsibility of determining the legality of abortion to each state. PING, PING! That's the end of the first floundering.

RING! The second round starts and looks to be outstanding as Welch comes out with a strong left on development and Snelling returns a big right. Of course the difference in the fondling here is best illustrated by their stand on the Williston Mall conflict. Welch would intervene in the process set down by Act 250, halting all development of the mall. Snelling, who helped write Act 250, firmly believes in the Act 250 process. "I do not believe that politicians should decide how people use their land." BRING,

**MOVING-
TARGETS**

BRING! The third round is history.

TING! The sluggers put their way out to the ring and start trading shots on the cost of higher education. This is a round that most directly affects the student population. And at a time when people are finding it difficult to pay for college, traditional strategies will not suffice.

Snelling looks a little sluggish here. His punch is, "You must give adequate support for the Vermont Student Assistance Program so that whatever the tuition rates are...we would like to have it true that no Vermonter will be denied an education because of their financial needs."

Welch replies by tying increased support to UVM to a change in the tax system. He argues that a fair tax system would provide the revenue necessary to give more financial aid to UVM. This would be accomplished primarily by closing certain tax loopholes, establishing a second home tax, and implementing a homestead tax.

DONG, DONG! That marks the end of the third fling. Doesn't look like much to score on. DISAPPOOIIINTED!

BING! The fourth round jumps off to an amazing start with Snelling's big uppercut on economic opportunity. He pledges to set up business that would give opportunity to those graduating from colleges. Welch counters with a promise to set up a small business panel which would review the rising cost of health care, state regulation and credit.

Holy cow! Look at that. Welch is hitting Snelling below the belt. He's saying that "Boom-Boom" caused the stock market crash of 1929! And that it was actually Snelling that started World War I. I haven't seen good old fashioned mudslinging like this since the last UVM Oozeball competition. The judges are disqualifying Welch. Snelling wins!



INTERVIEW

Record Promoters—an inside look at the music industry.

PHILLIP SEILER

Noelle Giuffrida is the promotions head of the independent record label Mammoth. Located in North Carolina, this label has featured artists as the Blake Babies, the Sidewinders, and the Chainsaw Kittens. She has only been with Mammoth a couple months. She used to work for an independent tracking company called AAM.

Cynic: What do you think are the advantages of working for an independent label?

Giuffrida: I'd say that I have control over what bands we sign and taking the band through the whole step of getting them signed and being involved in the recording and being involved in how the bands want to portray themselves and how we want to portray them. Everything from writing the bios (band biography's) to folding the boxes and putting the records in the boxes. It's nice to be involved from start to finish with bands. It helps you feel like you're friends with them and you care about what happens to them and I think it makes what I do more enjoyable than just getting something and saying, "Here it is. You've got to have this top ten next week on the college radio chart. That's it." It makes it interesting for the band and for me.

Cynic: What are the disadvantages, then?

Giuffrida: Money. There's very little of it. A lot of who we decide to send records to is determined by money. You know, we are not going to send, unlike a major label, a record to every college station that reports to a trade so we have to pick and choose who we send records to. Also, we don't have much of a budget to do promotions. We can't send you ten free CD's and a t-shirt or call you five times a week to make sure you're

Noelle Giuffrida



playing our record 20 times a day. The money thing you always have to be careful of. That's a big deal from the radio promotion end because there are a lot of things that we would like to be able to do that we can't. I think also that it's an advantage in some ways, even though from my end it's a disadvantage to say, "Well, I only have 150 CD's for the Blake Babies and I'm going to send them to these people and that's it. There are no more." Whereas, I think it's an advantage with some stations because you can say, "Listen, we're an independent label and can't send you five cassettes of each release to make sure your DJ's listen to it. You have to care about the record and you have to help it out and care about the band." I think it helps music directors to do a better job sometimes. Because I think they take it a little more seriously than just another major label record coming down the pipe. But that's a Mammoth advantage too because we have a release every month or so, instead of five releases a month like a lot of independent labels, like Sub Pop or whatever, sometimes things get lost in the shuffle because there are so many bands.

Cynic: What are your major job functions and what are your favorite ones?

Giuffrida: I'd say it's a split between actually calling radio stations or leaving messages for them and planning, marketing, and promotion strategies for how we're going to do things. That would be everything from when are we going to mail this record out to when are we going to put ads in trade magazines; and what kind of ex-

pectations are we going to have for it chart-wise, when is the band going to tour, who is going to see them, do we want to get this band a major label distribution deal, is this a record just to sort of let people know about them or do we want to sell a lot. That sort of thing.

Cynic: And the favorite parts of it, for you?

Giuffrida: I really like when bands are on tour and being able to hock up radio stations with the bands because I think that's one of the things that makes alternative music and the alternative scene so cool—because you can actually meet the bands and talk to them and they care what you think and vice-versa. And I think that's a fun thing, that's what I liked as a music director and as a music fan and I like to do that as much as possible. It's always fun for the bands to come into town and see posters of their show coming up and have all these people coming to the show that really want to see them. I think that is what really makes a difference on the bottom line and that's what I like to do, get people together that like the music.

Cynic: What are the goods and bads of working in the record industry as opposed to any other industry?

Giuffrida: Well the goods are you have rock and roll hours, which are anywhere from 10:00 to 9:00 at night or 11:00 to 9:00 at night so you do have to get up and you don't have to wear a suit to work. You can talk to people about things that matter to you, or you can mention what shows you went to see on the weekend and most people that you are going to be friends with are going to have similar interests and things. A lot of people that like alternative music also like relatively interesting movies and books and I think that a lot of times you have a lot in common. I think that's something that is interesting.

Cynic: Any problems working there as opposed to...?

Giuffrida: I think problems are how do you explain it to your relatives. Most people, I would say 60% maybe higher; don't care about music one way or the other. You know, they won't have a favorite band or they just listen to mainstream radio and don't really give it much thought. It's hard for people to understand alternative music, it's bad enough just understanding the music business. Alternative music is something that is not making a lot of money, is not on the cover of Rolling Stone, is not on MTV every five minutes. It is something that the average person has a hard time understanding. When you meet someone who doesn't like alternative music or doesn't work in the alternative music industry, they sort of look at you like, "Do you have a real job, or what?" And that's something that is sometimes funny and a problem at the same time. Like the UPS men don't understand why we can't quite do things the way they want us to do things.

Cynic: How does college promotion differ from, say, other formats?

Giuffrida: I would say college is a lot more about, or at least I would like to hope it's a lot more about, new bands and trying to develop fans for the band and not play a certain track. It's not more of a pressure thing. I'm not going to call up a college radio station and say, "Well the paper wrote this article this week and it's selling X amount in this store and this is the emphasis track and this is the Rolling Stone review that's coming out next week and Nah Nah Nah Nah Nah has added it this week and WSHIT is going to play it next week. It's more of a "What did you think of the record musically? Do you like the band? Do you think people at your station will like the band?" That sort of thing is how you get a record played as opposed to a commercial station of any type, you're saying "Get on the boat. Other people are already playing this record. Be a lemming and join the crew" or just sort of trying to pressure them. Whereas a lot of times we'll have to say, "Well, in Chicago the Blake Babies sold X thousand records on the last one and your station played the record when there was another music director there. Now there is a new music director and that's you and you claim you are not going to play this band and you supported them in the past and you are abandoning them. It's a lot more of a game then kind of a pressure thing with commercial stations. That can be fun but I don't think it's very sincere. Whereas college stations, on the whole, are a lot more sincere and know a lot more about the music.

Cynic: What do you see as the biggest challenge facing the recording industry in the next couple of years?

Giuffrida: I would say a combination of censorship and CD problems. A lot of bands I don't think are ever going

to sell enough units to make it worth while for record companies to keep them on as a CD only artist. People are either going to adjust to only buying cassettes, you know kids are only go to buy cassettes, or the bands are going to be thrown off their labels because things like Megadeath are going to sell a ton of cassettes, but something in between has to push for an audience to buy cassettes because the LP audience is kind of overlooked. There's a big difference between an audience that's going to buy an LP or a cassette, and a CD, and I think that there is a big switch going on trying to remarket artists to younger kids. I think that's what's going on. A lot of bands are trying to be marketed to kids that are buying cassettes now. On the other end the Michael Penn's are being marketed to people that have money for CD's and all the people that used to buy SST records and Touch and Go records are kind of lost in the shuffle with the decline of vinyl. The censorship thing goes right along with that. Bands can't make the music they want to make. I'm not sure alternative music fans are going to want to listen to homogenized things. They may just stop buying things.

Josh Rosenthal started his music career as a music director of WCDB. He built this station from a minor college station to the influential station it is today. Upon graduating he got a job with Columbia in promotions. Columbia is one of the major divisions of the multi-giant CBS records.

Cynic: What are the advantages of working for a major label?

Rosenthal: The advantages meaning what?

Cynic: Like, why is it better than working for, say, an independent label?

Rosenthal: I'm not sure it is. I mean everybody's situation is different. Some people's work situations are better at an independent label than they would be at a major label. I think that there is a misconception among many people that there is less pressure at an indie label than there might be at a major label. I think a lot of the structures, in terms of the hierarchy at an indie label,

Josh Rosenthal



can be just as severe if not more severe than they are at a major label simply because there are less people at an indie label, and that causes there to be more of a delineation of job importance. You know what I mean? I think somebody that works at Twintone records might be in a more pressured job than somebody doing the same things at Elektra records. It could also be the other way around. I mean, it really depends. Every company is different and operates differently. What are some of the advantages? Well, one of the advantages of working at Columbia specifically, and maybe a handful of other labels like Capitol and Atlantic, is that you have the resources of a deep and incredibly rich catalogue. A catalogue is a great thing to have on a label just to collect all this great, old stuff whether it be Jazz or the Rock catalogue or whatever. It's also a great resource when you're doing promotions. For instance, we got a band called Alice in Chains going out on tour with Iggy Pop and we're going to send out Iggy Pop and the Stooges record *Raw Power* which happens to be in our catalogue. It's like 20 years

please turn to page 9

Hang 10, dude



MELISSA DEMPSEY

Sidewalk surfing is a great way to pass the time on a crisp, fall day.

Graduate program at UVM trains naturalists

KI BASSET

The Field Naturalist Masters of Science Program at UVM has established itself as one of the finest in the world since its beginnings nine years ago. Besides the structured curriculum that exists behind classroom walls, a chance to go on location to a specific area of environmental interest — to do hands on work — sets this program apart from others.

The intense two-year study for graduate students at UVM is a chance for nine graduate students — coming from all areas of the country and a variety of backgrounds — to polish their knowledge of the environmental sciences and to communicate this knowledge concisely to others.

This two year program has a constructed order of events that has been carefully crafted for the benefit of the graduate students. "The first semester is very structured, with its concern for field science, study design, integrative problem solving, scientific and expository writing, public speaking, and environmental consulting," said Doctor Jeffrey Hughes, the program director from UVM's Department of Botany.

The following summer concentrates on the joining of students with distinguish-

ed professors from Yale and the University of Pennsylvania to study field soils, with a return to Burlington to study geomorphology.

According to Hughes, as the program progresses into its second year, more exten-

Puerto Rico they develop and write up management plans for wildlife refugees.

Five professionals have come to UVM and instigated the program for "very talented, graduate students seeking master

only are they instructed on the "importance of how an ecosystem functions," said Dr. Hughes, but to form strong writing and oral communications. "If we hope to improve the way we manage our natural systems, it is so essential that we are able to communicate our understanding to decision makers about the ecosystem" said Dr. Hughes.

20 hours a week are spent in the field climbing mountains and sloshing through bogs. This allows the field naturalist student an opportunity to "investigate an ecosystem — to look carefully at the geology, hydrology, soils, plants and animals and all their interactions in order to understand how the ecosystem functions," said Dr. Hughes.

The program has placed an emphasis on the need to "look at ecosystems from all different angles, to understand the landscape pieces, patterns and processes; not to specialize like other programs, but to emphasize broad and integrative thinking," said Dr. Hughes. A statement that the program directors stress as a key approach to environmental issues is "How do you do it?"

Hughes has high expectations that the students of today's Field Naturalist Program will inevitably become our premiere environmental leaders.

The program has placed an emphasis on the need to "look at ecosystems from all different angles, to understand the landscape pieces, patterns, and processes; not to specialize like other programs but to emphasize broad and integrative thinking,"

— Dr. Jeffrey Hughes, program director



sive research trips to Glacier Bay, Alaska and Puerto Rico become the focus of attention for the students. For six weeks in Alaska they concentrate on "plant succession and geomorphology." While in

degrees, who have all been out doing things in the environment prior to the program," said Hughes.

Since the Field Naturalist Program's aim is to produce the highest qualified environmental leaders, not

Middle East and Israel are analyzed by Yinon

EDITH Y LAFONTAINE

Oded Yinon, a Middle East expert, spoke on Thursday in Billings North Lounge about the revolutionary changes occurring in Israel today. Sponsored by the Jewish Action Coalition (J.A.C.), Yinon outlined the demographic revolution transforming Israel and their effects on the Middle East, and he gave his analysis of the Middle East Crisis and of how Israel will never be involved in its resolution.

According to Yinon, the Russian Jewish immigration to Israel has had some very favorable effects on the country. Before December 1989, there were 86,000 more Arabs than Jews. Today, the statistics show that the growth in the Jewish population is up to 3.9 percent, while the growth in Arabs is down to 3.1 percent.

"This is revolutionary because if you get the statistics that are published each year," Yinon said, "you learn that for the first time since the beginning of the Arab/Israeli conflict, no longer do the Arabs have the demographic edge."

Yinon said it is estimated that 250,000 Jews have emigrated from Russia. This will raise Israel's GDP to \$2,500,000 by the end of the century.

"The one year of Russian Jewish immigration has changed everything," Yinon said. "By the end of 1999, Israel will be a very different place. In social-economic terms it will be a real power." Yinon gave the U.S. much of the credit for this change. Referring to Israel's wars with Egypt and Syria in the 70's and 80's, in which the U.S. aided the Israeli cause, Yinon said, "Without the foreign aid of the United States to Israel which pacified the whole region, all these things would not have been."

According to Yinon Iraq's Saddam Hussein weighed the effects of the Russian immigration very

heavily. "It was Saddam Hussein who on October 1989 was the first Arab leader who took that immigration in very serious military, strategic, and economic terms," Yinon said. "Even Saddam Hussein, as insane and irrational as he is, understood that an Arab war with Israel would create such havoc and catastrophe on the Arab side of the border ... that they decided, and made the choice they made on August 7."

Yinon was confident in his belief that, in case of war, Israel would not fight. "Israel is out of it," he said, "This is a problem for the world, this is a problem for the U.S. and they are going to deal with it in very harsh terms. Israel is just a part of that world, a silent part."

Yinon explained that if there were to be a war in the Persian Gulf, it would be a very short one. He described the Arab world as a "house torn apart" because even the Arab leaders want to stop Saddam Hussein. He said, "Saddam Hussein is a sitting pigeon, and he knows it, and 18 million Iraqis who don't want war are going to suffer for it."

Despite last Monday's incident at the Holy Mount, where Israeli police opened fire on a Palestinian crowd, killing 19 and wounding over 140. Yinon insists that U.S. - Israeli relations are as strong as ever. He explained how the U.S. needs Israeli technology and advice on how to fight in the desert. "But," Yinon insisted, "Israel is tired of war. They will be the last to involve itself in the war against Iraq."

Yinon summed up the Middle East crisis by saying, "If you don't play ball, you're going to get hit. Hussein isn't playing with the U.S. for countless reasons, and Iraq is going to suffer for it." Israel will do everything to maintain themselves out of this issue. "The reality is, Israel can only get stronger."

Inauguration ceremony for UVM's President George Davis

to be held on Friday, October 26 in Patrick Gymnasium at 3pm

Campus happenings, odds and ends

An open invitation has been made to the entire campus to attend the inauguration of George H. Davis at three p.m. on October 26th, in the Patrick Gymnasium. The reception following will be hosted by faculty, staff, students and alumni ... UVM senior Julia

weeklong (October 29th — November 2nd) fountain cointoss in support of the United Way. Fountains are also being set up by Marriot on: November 1st, at lunchtime in Cook Commons and at dinnertime in Simpson Dining Hall, and November 2nd, at dinner-



Karl was named the Visting Nurse Association's (VNA) Volunteer of the Year for the Home Care Program at the VNA's 84 annual meeting. According to VNA, the Volunteer of the Year Award program recognizes many hours of outstanding volunteer work within the VNA program, personal impact upon the lives and welfare of clients and dedication to the goals of the program ... The National Mortar Board Honors Society will be organizing a

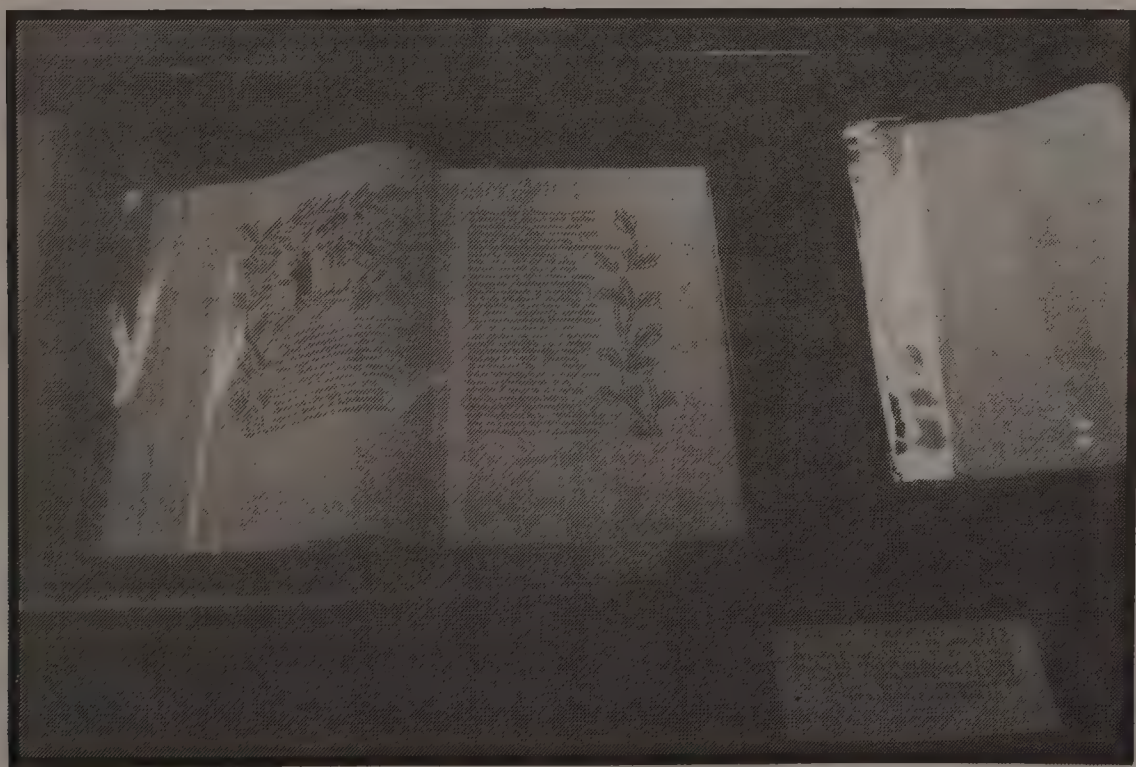
time, in Harris Millis. The United Way is a non-profit organization dedicated to increasing the organized capacity of people to care for one another. Donations are spent on health services for children, teh elderly and disadvantaged as will as on family services, youth development, and the handicapped ... the AT&T Collegiate Investment Challenge is open to all students. The contest involves buying and selling stocks with a beginning fictitious \$500,000

brokerage account. According to AT&T, brokers will give up-to-the-second quotes and execute your orders. Over \$200,000 in total prizes will be awarded. To enter, call 1-800-545-1990, extention five — the deadline for entering is October 27th ... the Latino Heritage Celebration will take place between October 29th and November 12th. Highlights include: a special library exhibit to be run between October 29th and November 9th; a latino fiesta, at Fred's Round Room, on November 1st at 7:30 p.m.; a presentation by Sergio Munoz entitled "Labor Organizing Efforts in Guatamala," on November 5th at 7:00 p.m.; a student slide show on November 8th at 7:00 p.m.; the film "Stand and Deliver," will be shown on November 10th at 8:00 and 10:00 p.m.; and a Spanish Mass will be celebrated at the Newman Catholic Center on November 12th, at 4:00 p.m. ... Influenza vaccine is available at the Student Health Center. Students who have long-term health problems, such as chronic

heart or kidney disease, diabetes, scoliosis with pulmonary involvement, or other lung disease (asthma, cystic fibrosis) are encouraged to recieve flu shots before the flu season begins. Vaccine administration will be available Monday through Friday, 8-11:30 a.m., and 1-4 p.m., during the above period. Call 656-3350 to make an appointment or for more information ... with a 12 gallon recycling bin in every student's room, UVM's recycling and co-composting program for the university dormitory and dining halls is attempting to reduce the amount of waste generated by 40 percent. VSTEP (the Vermont Student Environmental Program) and UVM Recycles! have created a contest to address the problems of contamination levels and participation rates. Super-Recycler and Kid Refuse will be presenting \$50 awards to those students who are recycling properly and can demonstrate an understanding of UVM's recycling/co-composting program.



VSTEP



HUBERT SEVERIN

The Golden Cockerel Press's "Canterbury Tales" of Geoffrey Chaucer, became the UVM library's one millionth volume on Wednesday, October 24th. The Chaucer was presented to the library by Connell B. Gallagher, head of special collections, who read an address prepared for the occasion by John Buechler, Gallagher's predecessor, who is ailing. Buechler built, at UVM, and estimable collection of fine books from private presses of which Canterbury Tales is the capstone. The millionth volume is actually a four volume set printed by the Golden Cockerel Press in 1929.

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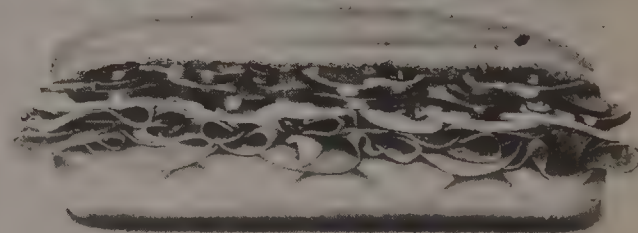
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Bush has apple pancakes in Burlington

continued from page 2

willing to support higher tax brackets on the wealthy, as an important part of any (budget) package to get this country out of deficit spending."

The President responded to Smith's non-partisan voting record by saying, "Like all Vermonters, he is a man of independent mind. I wish he'd stop reminding me that we do have a few differences out there. Hey, listen, nobody's going to do it exactly my way — I've found that out." Bush complimented Smith by saying, "This one votes his conscience."

The President also defended Smith in his race against Sanders by saying of Smith's opponent, "Peter puts the good of the country first and it's easy for an opponent to sit on the sideline carping, criticizing, offering a lot of heated political rhetoric, making speeches about things that will never happen."

Smiths' strongest aversion from the Presidents' policies was that of new taxes. While Smith said he

favors a taxation of wealthier Americans, Bush said, "I like new taxes about as much as I like broccoli," a line received with a roar of laughter.

Political races and taxes were not the only things on

you want to make something happen, you have to have the votes to make it happen. You can't do it just the way you want to do it. So, it means compromise. And that means a budget that isn't the best

aggression."

About 200 protesters had gathered outside of the event to show their distaste for the Presidents' policy in the gulf. "I saw some signs coming in that said 'No War For Oil'", Bush said. "I can understand the sentiment by some of these young people. But, I would simply say that the rape and the dismantling — the systematic dismantling of Kuwait — defies description. The holding of hostages — innocent men and women whose only mistake was to be in Kuwait or be in Iraq when the invader took over Kuwait — holding them goes against the conscience of the entire world. So it isn't just oil that we're concerned about, it's aggression."

After he concluded his speech, the President signed baseballs for audience members and attended a private, \$500.00-per-head reception attended by about 100 people. Guests at the exclusive event were able to speak to and be photographed with the President.


"I saw some of the signs coming in that said 'No War For Oil.' I can understand the sentiment by some of these young people. But..."

— George Bush, President

the President's mind on Tuesday. Bush also expressed concern about the current budget crisis, "There is no doubt in my mind congress wouldn't be in this mess today if we had more Republicans in the congress. But, the fact that Democrats control both houses means compromise. I have found as President, if

ever but, the best possible."

Willing to compromise for a budget package, the President made it quite clear that would be the only compromise he would make. On the subject of the Kuwait invasion he held steadfast to his current policy, "There can be never be compromise, ANY compromise, with this kind of



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Protesters want to cut military spending

continued from page 2

human rights.

"It's really about establishing a military presence in the Middle East," Shapiro continued, "and pressure from the oil and weapons manufacturing industries to pump up military spending." Shapiro is concerned about the possibility of a draft and has established himself as a conscientious objector in preparation.

Peter Moynihan agreed with Shapiro, adding that "we have not negotiated (with Iraq), we immediately enforced sanctions." Further, he said, "The U.S. has always wanted hegemony in the Middle East and is using this opportunity to create it." He contrasted the small percentage of total oil exports (4.4 percent, Iraq and Kuwait combined) to a larger U.S. strategy, namely, dominating — through Iraq and Kuwait — the oil prices and supply to the major economic competitors of the U.S.: Japan and Western Europe.

"Now that the Cold War is over," Moynihan continued, "and the U.S.S.R. is no longer a threat militarily, the Military Industrial Complex (group of

major defense contractors) is faced with large reductions in military spending and the Peace dividend. Now Bush can point to the Middle East crisis and as a reason for maintaining a generous military budget, at the expense of domestic programs." Moynihan feels that domestic programs that promote national stability and prosperity are more important to national security than a bloated military machine. "America certainly won't be invaded and our foreign policy doesn't need to be so far flung."

Moynihan compared the likelihood of military escalation in Kuwait to the controversial Tonkin Gulf incident, a major escalation point in the Vietnam war during the Johnson administration.

An anonymous demonstrator said, "War has never been an effective way of dealing with conflicts. We have to create tolerance for others and intolerance for war."

Further, she said, "It has to be more than an 'anti-war' movement. There has to be an awareness of what the people of America want, to what the people of Kuwait, Iraq and the world want — not what the governments want."



A big-headed person protests last Tuesday.

ELLEN MCBENNETT

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The Cynic, Oct. '89

Crime rate on campuses nationwide is on the rise

(CPS)—A student is found strangled in his dorm room at Lock Haven University in Pennsylvania.

Student editors return to their office at Bridgewater State College in Massachusetts one day in September to find \$23,000 in computer equipment stolen.

At the same time, police arrest four Delaware State College students, charging them with gang rape of a nearby resident.

A student at State University of New York at Buffalo is found raped and strangled on September 30.

Such scenes, observers say, have unfolded at unusually high numbers and broad ranges of campuses this fall as something of a crime wave seems to be washing over American higher education.

"College campuses are just seething with crime," said Dr. Alan Lizotte, associate dean of criminology at the State University of New York (SUNY) at Albany. "They're horrible places."

"A lot of students are scared," added Rob Tumney, an Ohio State University senior who heads the school's Crime Watch Escort Service. "They don't go out alone."

The fear has turned into wild rumors at some cam-

pus. Administrators at Iowa State University spent the first week of October trying to convince students that there was not a serial rapist on campus.

But the crime threats are real.

While campus crime statistics are notoriously unreliable, Purdue, Yale, and Loyola of New Orleans universities as well as the universities of Colorado at Boulder and California at

subject of campus crime more visible than ever. Recent stories on the Oprah Winfrey Show, Good Morning America, ABC News, and in USA Today have fanned the flames.

In truth, campus crime was getting so prevalent in 1988 that an "anti-fear movement" grew up at Michigan State University, the University of Illinois, Brown, Marquette, Millersville State, Duke,

crime is going up or whether the appearance of crime is going up," said Lizotte.

Students may have been living in the midst of such dangers for years. The difference is now they know about it.

Lizotte noted it has become more acceptable for campus newspapers to report crimes especially, "sensitive" crimes such as rape, creating an illusion of an increase.

Student papers like The Standard at Southwest Missouri State University have had to sue to gain access to crime reports from administrators concerned about privacy and publicity issues.

Crime "articles have created a sense of anxiety on campus among students and employees," said Michael P. Riccards, president of Shepard College in West Virginia, in denouncing the student newspaper Oct. 5 for publishing stories detailing a Shepard student's rape.

"I don't see it (campus crime) increasing any more than it has in society in general," said John Carpenter, public safety director at San Diego State University. "We can't get away from what's happening around us."

"College campuses are just seething with crime. They're horrible places,"

**— Dr. Alan Lizotte,
SUNY, Albany**

Santa Barbara all report an increase in crime during the past year.

Much of the statewide student skittishness, of course, stems from the brutal late August murders on one Santa Fe Community College student and four University of Florida students.

While police still search for clues and someone to charge with the slayings, the tragedy made the sub-

Mankato State, Yale and Northwest Missouri State universities.

Pleas for better protection from criminals were central parts of protests at Tennessee State University, Morgan State University, Paine College in Georgia, Marygrove College in Michigan and the University of South Carolina during the 1989-90 school year.

"It's hard to know whether (the amount of)

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AIDS

continued from cover

then the number of cases in Vermont has doubled. We could now be talking about possibly 45 or so HIV positive students on campus.

"The risk of a student coming into contact with the HIV is somewhere between one and three percent," Berkowitz said. "I'm not saying that between 100 and 300 students are going to become infected with the virus, but they will come into contact with it."

This year a new HIV Seroprevalence study has been expanded to be conducted on 35 campuses, one of which is UVM.

The study is completely anonymous. According to Christmas, while visiting the Student Health Center, some students will have blood drawn for medically indicated reasons such as blood count and cholesterol level. Upon completion of the test, residual blood will be labeled with the age, race, and sex of the student. The blood sample will then be sent to the CDC in Atlanta for HIV antibody testing. It will not be possible to give individuals the result of their HIV antibody test since their will be no way to match a student to a blood sample.

On campus, one current problem is that students are not being consistent with their beliefs in the importance of wearing a condom and the actual act of putting one on, according to Berkowitz. "The overall condom usage rate at UVM," Berkowitz said, "is in the mid-20 percent range. At the same time, 75 percent of those asked said that wearing a condom is a good idea. UVM students know about AIDS, and they have the right attitude, but they don't act on it." Berkowitz added that the rate of condom usage among UVM students declines as the number of sexual partners increases.

According to Christmas,

students are thinking about birth control and disease control on two separate levels. "What it boils down to," Christmas said, "is that UVM students, who are 80 percent sexually active, are using good birth control, but not good disease control."

Berkowitz and Christmas based their conclusions on a 16 page sexual survey that they conducted at UVM during the spring of 1988. Since that time, Berkowitz has been breaking down the data from its original, general categories to those that are much more specific, and more recently he has sent out a follow up to the 1988 survey.

The form of "barrier protection" that both Berkowitz and Christmas emphatically recommend is the combination of the Pill, a condom, and nonoxyl-9, a spermicidal lubricant which has been found to kill the HIV in sperm and vaginal fluid. Only four tenths of one percent of those surveyed reported using this combination the last time that they had engaged in sex.

"We now have strong indications," Berkowitz said, "that the decision to engage in sex in about one-third of the cases is done very rapidly, between people who did not intend to have intercourse. A problem we are running into is that we're saying, 'Be smart, use condoms, use nonoxyl-9, use the pill,' and what we are getting back is 'That's a hell of a lot to ask for in 45 minutes.'"

"Students must be proactive," he said, "in the immortal words of the Boy Scouts, you must always 'Be prepared.'"

Christmas agrees with Berkowitz, "We have got to have the attitude, at least college students," he said, "that everybody is potentially infected and doesn't know it."

According to Berkowitz, the reasoning that one is firmly established in a long term relationship isn't enough for not using the recommended barrier pro-

tection. "Many people feel that because they are in a solid relationship that they don't need to use barrier protection," Berkowitz said. "Because of the five to seven year latency period that the virus has, whether or not your sexual partner is monogamous now isn't the only period of time you should be concerned about."

"Now, on a national level," he said, "we are beginning to see 21 year old college students with full blown AIDS. For this to occur, contraction of the virus had to be at around age 16. We're shocked that we're getting this feedback; our guess is that 16 will soon become the median age for first sexual contact."

The 1988, general percentage of sexually active students at UVM who had reported having at least one STD in their lifetime was 18 percent. Berkowitz has now been able to isolate that figure to pertain to year, male/female, in/out of state, and those students whose sexual contacts haven't gone off the campus. According to Berkowitz, the figure that has worried both he and Christmas the most is senior, out-of-state females whose sexual contacts have not extended past the campus. According to the survey, 38.4 percent of these students have reported having at least one STD within the past two years. The rate for males in this category is 16.6 percent. The risk for females contracting at least one STD is over twice that of males.

According to Berkowitz, Chlamydia was the most prevalent STD on campus, with 46.9 percent of those surveyed who reported having an STD (six to eight percent of those surveyed in all) testing positive. Chlamydia is an infection that forms in the reproductive organs. Between 60 to 80 percent of women show no symptoms, those who do complain of pelvic pain, vaginal discharge, and bleeding after intercourse. In men it can cause painful

urination and discharge from the penis.

When left untreated, Chlamydia can develop into Pelvic Inflammatory Disease (PID) in females, a major source of infertility.

"The one that we are most worried about," Berkowitz said, "is the human papilloma virus (HPV). Untreated, this can ultimately lead to cervical cancer."

Genital warts are caused by HPV, and can be found on the sex organs or inside the vagina. They can be removed by freezing or laser treatment; however, even if the warts are successfully removed, HPV can still remain in the bloodstream and recur.

Berkowitz feels that a strong rate of return on his current sexual survey would be an invaluable means to increasing knowledge. "Given the current state of knowledge about STDs in general and AIDS in particular," Berkowitz said, "a large rate of return would provide us with an invaluable tool for ways of planning AIDS and STD prevention programs not only at UVM, but throughout the country."

According to Berkowitz, the sleeping time for the HIV infection doesn't help any. "National planners don't count college kids at a high risk," he said. "Given the latency period, a large portion could be. They should be looking at the behavior rather than the rates."

"Lots of people in five to seven years from now are going to be very, very, very surprised to find out that they have AIDS," Berkowitz said.

Anyone who has been sexually active in the UVM community within the last five to seven years (current behavior not being of importance) should undergo HIV antibody testing, according to Berkowitz.

"Student Health Center testing is done confidentially," Christmas said, "there is a charge, and results are not put on your record."

S.A. Senate meets

JANET CRYAN

The sixth meeting of the Student Association (SA) Senate came to order at 6:00pm on Tuesday October 23. SA President Marty Freeman began the meeting by reminding the senators that the semester is half over, and it is time to rap up semester long goals. Vice President, Dora Yfantopolous noted in her opening remarks that there are five seats available on the SA senate and approximately ten students are needed to sit on the traffic appeals court.

One of the major issues deliberated on during the meeting was the nomination of a moderator for the senate. The function of the moderator is to facilitate the the meetings by moderating the discussions. President Marty Freeman nominated himself for the position. Many senators opposed his nomination on the grounds that as president, he would be able to use the position of moderator to express his views on certain issues and to sway votes. Freeman assured the senate that his intent was simply to organize the meetings.

His nomination included the stipulation that while community, old, or emergency business was being discussed, Marty would pass the gavel and a new moderator would temporarily assume the role. Following a discussion during which Freeman was not present, the senate voted on the proposal which did not meet the 2/3 affirmative vote. The issue was then tabled and will be resumed at next weeks meeting.

Several members of various clubs representing alternative views on campus spoke out during the public forum. The issue they specifically addressed regarded supplemental funding. The students expressed much frustration because they do not feel that the SA Senate adequately represents them. They feel as if they are not being informed on funding issues and are being totally excluded by the senate. David Blackman of the Black Student Union, said, "the SA senate needs to do a total overhaul and get things together."

Winston Brathwaite, a member of both the Black Student Union and the Gay, Lesbian, and Bisexual Alliance said that, "we don't know how much money we have, what we

can do, and what we can accomplish." The SA senators briefly refuted the arguments explaining that there are only 40 senators and 97 groups on campus in need of funding and representation.

The senate treasurer, Alan Lupton, defended the senate saying, "there is eighteen-thousand dollars left in the budget, no one bothers to come in and talk to us, or work things out...we are more than happy to address these issues..." (Lupton was referring specifically to the finance committee.)

President Freeman commented that the public forum was not the time or the place to debate. It is intended for the purpose of giving the public an opportunity to bring relevant issues to the attention of the senators. The issues are then discussed by the appropriate subcommittee. He urged members of the alternative groups to attend subcommittee meetings and resolve the problems that were presented. In turn, representatives of each group asked the senators to attend their meetings, and to make an effort to discover what they are all about.

The remainder of the meeting dealt mostly with several proposals made by the finance committee for the allocation of supplemental funds to five on campus organizations. The requests of the Fashion Arts Consumer Studies group, the Overseas Developmental Club, Woman's Rugby, and Students Representing Animal Rights, had all been previously considered by the finance committee. Each motion that was made was passed and all five groups will receive some amount of supplemental funding.

At the conclusion of the meeting Yfantopolous added a few brief updates on committee reports. The Campus Area Transportation Committee (CATS) is presently considering the addition of more shuttle bus stops to its present route. The food service committee has been working on the passport Culinary Adventure, and they are also concerned with the complaint made by students on main campus who need a place to eat on the weekends. The Food Service Committee and IRA are working together in hopes of arriving at a solution to the problem.

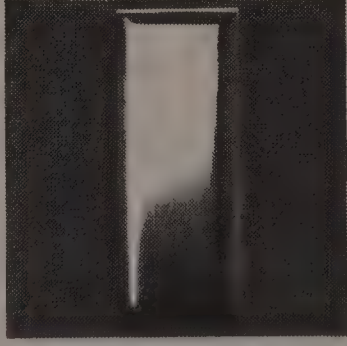


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Record Promoters

continued from page 3

old, or 15 years old by now. We'll send it out with the Alice in Chains CD as sort of an on tour together type thing. And that's a cool thing to do. Most indie labels don't have a richness of a catalogue in all different genres of music that makes it fun. Another thing about a major label, especially Columbia or the ones I mentioned, is that at those labels there is always something happening. At any given time, there's something going on that's interesting and cool. That can happen at any indie as well but there's always a great Folk record or great Classical record or great Jazz record coming out and it kind of breaks up the monotony of only having three or four priorities that you are banging away at every day. A good example of that is the Robert Johnson box. That's a record that every college station has and a lot of them are playing them in their regular rotation. That gives me a lot of satisfaction because I'm turning them on to different music, something that is very old and very vintage and very important in terms of the history and lineage of the music.

Cynic: What are your major job functions and what are your favorite?

Rosenthal: My major job functions are promotion to about 50 of what are called the top seeded college radio stations on one half of the country. I have a counterpart who deals with about 50 on the other half of the country. Plus, CBS, Columbia, Epic, etc...(all one company), is buffered by a college department. But I deal with 50 key stations east of the Mississippi. I also do tour coordinations for when bands are on the road. And I also deal with sort of the marketing aspect of the alternative side of what we do here at Columbia and that includes sort of general things that you can't really put a finger on like imaging, working with product managers to oversee projects to make sure they go smoothly. Tour coordination can kind of be a bitch sometimes when you have certain bands that have rough time schedules and it just becomes a juggling act, you know? That can be really tough and I like to talk to college stations as long as they are open and willing to try a lot of different things. I think I challenge them to do that. I enjoy them all and not enjoy them all to varying degrees. Nobody is 100 percent. So, that's what I do.

Cynic: How would you say college promotion differs from doing other formats?

Rosenthal: Well, you have to sort of walk a tight rope with a lot of what you do. There are many college stations for whom a certain record might be too clean or too poppy, then there might be other stations for whom that record is too hard. There is less uniformity in what college radio programs than in any other format. That's why it's hard to chart and get a consensus among stations generally. With a record like Alice in Chains that at some stations it really takes of and is in the top 5 and at other stations they think it's too hard and they can't play it. Some records you achieve that uniformity except a lot of the left-wing stations, the one's who play mostly indie music and deal with the harder rock format on the left side of the dial. They sort of deal with a different animal. A band like Midnight Oil, we'll get a good 85% of our stations on that record but there will be that other 15% that won't deal. Whereas with other projects you might get half. And when we deal with you know, a Third Bass record, I can't hope to crack the top 15. It would be a total fluke. You can't hit the top 15 with a record like Third Bass because there is a built-in number of stations that won't go for it and that can be frustrating. I think, generally, talking about college radio there is an unfortunate amount of uniformity. Numbers wise it's nice to see my records do well but I have to look beyond that and think about the human aspect and the asthetic aspect of it. It's kind of sad to see that many stations just jumping on the bandwagon and playing what everybody else is playing and it becomes as rigid as any commercial station might be and that's not what college radio should really be about. So, I guess it's an inherent conflict or disagreement between what I do and how I really feel about it. It's reconcilable because I do a lot of other things with a lot of other projects that I feel are worthwhile.

Cynic: What would you say are the goods and bads of working in the record industry as opposed to another job?

Rosenthal: Well, I'd say there are more goods than bad. I can wear what I want. I can basically say what I want most of the time. I'm not forced to live some silly yuppie 9 to 5 existence. I can sleep late. I get up when most people are at work already; however, I'm here later than everybody. I'm here to almost 7 or 8 o'clock. Just the hours, you know, I'm into the hours because I'm into

staying late at work and getting in late to work. So I'm into that part of it. It's the entertainment business. Basically, when you get down to it, it's really show business. There's all kind of fun events that happen a lot. There's all kinds of good shows to go to. Going out at night is really an extension of the business and it's something that's really fun to go out to shows at night and see your competition, who are actually your friends, out at shows. That's really fun. There's sort of a camaraderie involved on the alternative side of that. That's really evident at conventions and stuff. Some of those people you don't want to see anywhere, but they're there. Most of them are pretty cool so you get along with everybody. You get a lot of free CD's. You probably wouldn't get that many free CD's anywhere else. I like having a lot of really good albums at my house. It's just a good life. I think the best thing about it is that I can mess my two greatest passions in life, you know, music and ... I don't know what the other one is. Baseball probably. But I can mesh work and pleasure at the same time and I think a lot of people really can't say that. It's too bad that most people hate their jobs, I think. For me, it's not just sustenance like paying the rent, it's having a lot of fun here. It's a very good position to be in when you can enjoy your work and really get into it and not dread getting up in the morning and going to work because that's a really bad way to spend your days, you know.. kind of a waste of life to have a job you can't stand, you know...so that's a really good element of it I'd say...

Cynic: One final question, what would you say are the biggest challenges that the record industry faces in the next couple of years?

Rosenthal: I think the long box is going to be a challenge, to see what kind of package they can come up with to be both environmentally conscious and also at the same time of being environmentally sound and not being wasteful to come up with packaging that will actually sell the product, because in past years the vinyl lp has been one of the best forms of marketing that exists. Because you go into the store and there it is, you know...so that's one major challenge that we face, and I guess the censorship issue is something that the industry is just starting to address in different ways, I'm not sure that we're 100% there yet, in terms of really getting down, and rolling up our sleeves and grappling with the problem..I think that most companies just turn their heads from it and just put out what they can as quietly as they can, and that's going to be a major issue throughout the 90's I think as it is reflective of a larger political climate, and I think as hard as the industry is going to attempt, and as the government is going to try to put an end to it; or clam everyone up, the artists are just going to come back twice as hard, and make twice as brutal music and use twice as vulgar language, that's been the case historically and I think it's going to continue in that way. Society is just going to revolt, at least the underground, alternative society, is going to smash that back in their faces, which will be fun to watch, you know...I don't know, I guess that's about it.

Mike Stuto is the college representative for the English label Beggar's Banquet. Beggar's Banquet has put out such diverse acts as Love and Rockets, Bauhaus, Passion Fodder, and Fields of the Nephilim. The label is not incorporated in the United States.

Cynic: What are the advantages of working for an independent label distributed...

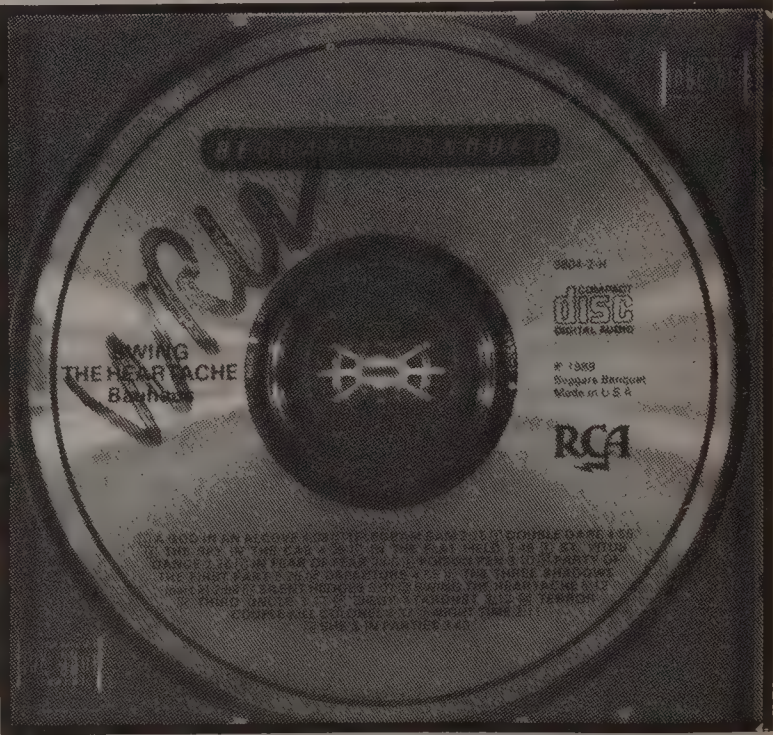
Stuto: First let me explain the part about distributed. Beggar's Banquet is an English company, they don't have an incorporation in America, they aren't incorporated here...so basically what we have done is we're licensed to RCA records in America, which means that they have the rights to our records in America, they put them out and they go out in their distribution system. So that's the set-up, we are not owned by RCA, we are completely separate, we are simply licensed through them, so that's the situation so you have that straight.

Cynic: Okay, so what are the advantages?

Stuto: The advantages of being through a major label are well, Beggar's is a company that started, um, is into artist development and in bringing bands up to different levels, I mean we have bands at all different levels, we have bands the size of Love and Rockets who are, you know capping gold records, and we have bands like Buffalo Tom or Thee Hypnotics, which are very underground and maybe don't sell 25,000 records...so the advantage is that we can start our bands small, but that we have the backing of a large company so that when the time comes for the band to cross over or to get the right push that the major label is there...And independent distributors can always pay, so we always get paid.

Cynic: But as far as being an independent label, what are the advantages of that, then?

Stuto: I think that the advantages of being an independent label are I guess, I mean I'm not really into the way that people distinguish between major and indie labels, Arista is an independent label, they are owned by a guy named Clive Davis, he owns their company so they are really, technically they are an independent company...so, its a very, the difference is small companies and big companies, that's how people usually distinguish...I enjoy my label, working for Beggar's Banquet, I think its a great company because the label never puts any pressure on its artists to make a certain kind of record, the bands make the kind of records that they want to make, and I think the A&R vision of the companies have proven themselves over the years, with bands like the whole Bauhaus situation and as well as bands like Died Pretty and Thee Hypnotics, Loop, Buffalo Tom, and then the larger things like the Cult, which came from a very small alternative band which at the time no one would've thought that they'd be a huge mega success...The label has that kind of a long term vision, and so that's why I like where I am, and that's the benefit of our company...I can't necessarily speak for all independent labels, or even all major labels. So that's what I like about this, because I'm in it because I like music



Mike Stuto

Cynic: What are your major job functions and then what are your favorites of those?

Stuto: I'm, my official title is director of Radio Promotions, which means that I'm involved in all different facets of it... as far as the day to day calling of radio stations, I handle college radio and commercial alternative radio, I talk to about 170 stations...I administer the department, I have two assistants and they each call stations as well or do other administrative tasks within the department. So at that level I'm controlling the radio promotions for some of our smaller bands like Thee Hypnotics and Buffalo Tom for example which are the current two of the smaller bands which are out there...and I also have the job of liason with the major label we are distributed through, and their promotion department, meaning that I work with the guy at RCA, Bruce Flohr, who works our records at an alternative level. An example right now would be the Charlatans UK, I work along with him and I also speak to their other departments, I talk to their AOR and Top 40 departments, not to call stations, but to be a liason between the English company and the American licensee. So its really multi-faceted, I talk to a lot of components at RCA, I have my own functions in this office, and calling radio and I talk directly to alot of managers of bands, and stuff. I mean I do alot, there's a lot of different things, to cut it down to what the different functions are, it's pretty broad based...there's a lot of different stuff that goes on, I wouldn't say that my job is that clearly defined, but it is radio promotion.

Cynic: And your favorite parts?

Stuto: Oh, I forgot servicing and trades are in there too. Actually, I also talk to MTV, I am the MTV liason, programming, not news, but for MTV programming I deal with them. My favorite parts of it...I look at it more as being involved, well, it all depends on which bands I'm involved with. I love young bands, working with young bands and help them sort of make a name for themselves, and just sort of making their first step in

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Editorials

Students should fill out survey and use condoms

Sex is a weapon. And soon students will be the victims of its bitter sweet arsenal. With the new figures from recent surveys we now know that the campus is a fertile yet naive garden most likely already planted with the AIDS seed.

But the university is not seriously taking steps toward properly scaring the student population. Recent studies show that UVM students know how to use condoms, they know what STDs are and they know what AIDS is. Being aware is an important first step, but it is not enough. You see, you have to put the condom on.

AIDS is not just an article in Newsweek anymore. It's here on the UVM campus. It is estimated that students who have tested positive with the HIV virus has increased 50 percent since 1988. It is time for student leaders, faculty and staff to take immediate action.

The first and most important step is as usual at home; fill out the AIDS survey that has been laying on your kitchen table for the past couple of days. It may seem tedious and yes, it may cut into your incredibly important schedule, but the results of this menial action will not only affect the UVM community, but the entire

world of AIDS research. Never before has there been a follow-up sex survey on a college campus within two years of the first. The results learned from this can only help in the fight against the spread of AIDS and HIV — what we know know about the AIDS virus and HIV is too little, and we can never know too much.

After all, we are talking about a disease that kills — a disease that doesn't discriminate. National statistics state that currently 10 percent of the population know people who have been infected with the AIDS virus. The statistics at UVM show that the percentage of UVM students who know someone who has contracted the disease is 13 percent — higher than the national average. And you've got to know someone with AIDS before you can catch it.

So, in brief, go out, buy some condoms, and buy some ninoxyl-9 spermicidal lubricant, be prepared. And how about this — *use them*. Interrupting the moment or not using a condom because you think they are "icky" is nothing compared to interrupting your life with a disease that will kill you if you contract it. It's better being icky than dead.



Op-Ed: A new vision from Vermont—Give 'em hell Bernie

PROFESSOR HUCK GUTMAN

Twenty years ago, when fresh from graduate school I arrived at UVM to teach American literature, I had several students who challenged by whole way of looking at things. This was in the early 1970's, and as a student during the previous decade I had been actively involved in the Civil Rights movement and the anti-war movement. I knew a lot about American politics, I cared a lot about American politics, but much to my surprise these students kept urging me to think about something new.

"The politics you've practiced," they said, "are the politics of protest." "But they've helped to change the world: we have civil rights laws now, and the end of the war in Vietnam is somewhere on the horizon." "Yes, but to remake a whole society, to bring social justice into the world not in regard to one issue but across the whole spectrum of issues, we will have to take on the burden of offering the people of this country, democratically, a choice of who should govern and how they

should govern."

These students introduced me to a young man (yes, he was young then) named Bernie Sanders, who was running as an obscure third party candidate for the U.S. Senate. We had coffee in the basement of Billings. For months he and I met there and argued about whether major democratic political change was possible through a third party. I never convinced him that it wasn't, and he never quite convinced me that it was. Looking back on those days, my guess is that Bernie Sanders practised more of his rhetorical skills on me than on any dozen communities of voters in the state.

And slowly, over the course of several years, I became convinced that Bernie was on to something. Americans then were giving up on government (though in retrospect those look like the good old days, compared to the general disaffection and disgust prevalent today). I recognized that the disaffected, the people who didn't trust politicians and who often didn't even vote, were not bad citizens. Nor were they stupid. They could see what

so many high school teachers could not, that democracy may have meant one thing to the framers of the Constitution, but that it meant quite something else in the latter years of the twentieth century, when the poor and working people and blacks and hispanics and women were prevented from sharing in the rich promise of the nation. (Come to think of it, for the framers of democracy certainly didn't include women or black people; maybe a healthy distrust for the rhetoric of democracy, so at odds with the practice of it, has its roots in the very first moments of our republic.)

And so I supported Bernie in his next campaign, and even much to my surprise, announced I would run for the state legislature as a Liberty Union—that was the name of the third party—candidate. I lost, as did Bernie and the entire Liberty Union slate, but I had learned something. It is possible to run for office if you are not a Democrat or a Republican, and it is possible to talk sense to people without a major party apparatus.

A few years later Bernie

Sanders ran for mayor of Burlington as an independent candidate. I supported him, but I was shocked as was the whole of Burlington, to find out the morning after election day that Bernie had won. By fewer than a dozen votes. I remember talking with a close friend on the faculty and our deciding that there was not much Bernie would be able to do as Mayor but make a brave stand. If he pursued a progressive agenda, he would have no chance in the next election.

How wrong we were. Bernie Sanders did what almost no politician in America has been able to do in our times. He showed that a candidate could be committed to peace and social justice and ordinary people, could be elected elected independently of the major parties which all too often compromise on important issues of peace and social justice and democratic representation, and could still govern effectively.

Because Bernie was a great Mayor. Sure, he found Burlington a sister city in Puerto Cabezas, Nicaragua and later in Jaroslavl in the Soviet Union. But he

also kept the streets plowed (and set up a program in which people voluntarily shoveled the sidewalks for the senior citizens in their area). He set up a task force on women's issues and inaugurated an office to deal with the needs of the youth of the city, but he also bought gasoline and insurance by competitive bid, and so kept taxes down. He hired dozens of bright and energetic and competent new people to revitalize city government, but at the same time he fostered those traditional values that made a national publication select Burlington as one of the most liveable of America's cities.

Most of all, Bernie made people care again. About their city. About democracy—they went to neighborhood planning assemblies and volunteered for citizen's task forces and each year voted in record numbers. People cared about Burlington: when we professors would travel in those days, we'd tell people we lived in the city with the socialist mayor and a city government that worked. We were proud of our political life, not ashamed of it.

And it wasn't just the professors who were proud. Ordinary people not only voted in record numbers, each of the next three times Bernie ran for Mayor he received a much larger plurality than the time before. He trounced his opponents because Republicans and Democrats voted for him as enthusiastically as independents and Progressives. Twice I ran for the Board of Alders in support of him, both times narrowly losing. Yet because I knocked on one-sixth of the doors of the city and talked to the people who lived behind those doors, I know better than almost anyone what people thought about Bernie. Republicans thought him the most efficient and fiscally careful Mayor we had ever had. Democrats recognized that he was a more legitimate heir to the great tradition of social concern begun in the New Deal of Franklin D. Roosevelt than any city Democratic politician. Even non-voters thought he had brought vitality and vigor to Burlington.

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The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

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continued from page 10

After eight years, Bernie Sanders felt he had been Mayor long enough, and he chose not to run again. Half a year later, he ran for the U.S. House of Representatives. In a three-way race, he far outdistanced the populist liberal Democrat, Paul Poirier, and was narrowly defeated by Republican Peter Smith.

This year, Bernie Sanders is running for Vermont's lone seat in the U.S. House again. As I write this, most people are saying that the race will be very close. The reason I am writing is twofold.

The first reason is that I wanted people on campus, many of whom don't always pay that much attention to

politics, to know who Bernie Sanders was, and what he stands for. He stands for, he is passionately committed to, social justice. For twenty years he insisted that we can surmount our social problems—poverty, racism, inadequate schooling for many young people, skyrocketing college costs, health care that is available to those who can pay plenty and not to those of modest means—only if our government recognizes that its major function is to serve justice and not to serve those who look after their own interests. Or, to put it in blunter terms, for twenty years Bernie Sanders has sounded three major themes:

1. Cut the bloated military establishment.

2. Ask the wealthy—individuals and corporations—to pay their fair share of taxes.

3. Establish as a first principle that the government should look after the needs of those most in need. In recent weeks, it turns out that a majority of the House of Representatives, and 85% of the American public, agree with him. Bernard Sanders, who has always insisted he would not be a hack politician, a member of some loyal party faithful, has in recent days been shown to be a leader. Just because he has not belonged to a major party has not meant that he could not help lead the nation to a new sense of its own future.

For twenty years, I and an increasingly large number

of Vermont voters have found in Bernie Sanders the vision to articulate the nation's needs and the courage to keep speaking about those needs even when the voices of greed and self-interest drowned out most other voices.

Sending Bernie Sanders to Congress would mean something very different than sending Peter Smith back for a second term. It would mean sending the entire nation a message. VOTERS IN VERMONT ARE FED UP WITH THE PETTINESS AND GREED AND LACK OF VISION IN CONGRESS. VOTERS IN VERMONT WANT A VOICE AND A NEW AND JUST CONCEPTION OF WHAT AMERICA CAN AND SHOULD BE. VOTERS IN VERMONT WANT LEADERSHIP, NOT PAC AND PARTY FAITHFUL, WHEN THEY VOTE FOR THEIR REPRESENTATIVE IN

WASHINGTON.

Are such headlines fanciful? I doubt it. I think sending Bernie to Washington would galvanize the nation. Bernie Sanders, with our support behind him, would let the politicians know that historic change is in the works, that the American people are tired of the old two-party pork and barrel politics of the past and ready for a new wave of democracy.

It is not often in the life of a civilization that just casting a ballot can make a significant change in the history of that civilization. Such a moment is upon us. Truly.

And that brings me to my second reason for writing this letter.

I want to urge all registered Vermont voters to vote for Bernie Sanders for Congress.

And when he gets to Washington, well, give 'em hell, Bernie! For all of us.

Letters

M. Bernhart will give Vermont new leadership in right direction

To the Editor:

With the general election fast approaching, I wanted to share with you a profile of Mike Bernhardt, candidate for Lieutenant Governor.

This state is in dire need of effective leadership. Leadership that will be run by the people, not a handful of bureaucrats in Montpelier. The type of leadership that a Snelling/Bernhardt team can provide is greatly needed to reserve

the mismanagement under the Madeleine Kunin and Howard Dean administration.

Mike knows that Montpelier, with its forceful and blackmailing techniques, has left Vermonters distressed, disappointed and confused. Mike is against Act 200 because it is unfair and it delimits the property rights of all Vermonters. Through decentralization of the government by returning control to the cities and towns, state government

can be a helping hand and not "the bad guy."

Communities like Burlington have seen the specter of Montpelier grow and grow—including strict rules and regulations designed by bureaucrats who do not have the right to tell you where to plant your trees and build your homes. Local control can be achieved with a Mike Bernhardt and Dick Snelling team.

More specifically, local control of education is very important to Mike. The quality of education can be enhanced by parents, teachers, and school boards working together, not necessarily by throwing millions of good money after bad. Mike is a friend of our state's higher educational institutions and will

do everything he can to ensure that every Vermonter will not be denied a decent, quality education.

As a native of St. Johnsbury, I have seen state government grow and taxes increase. I have also read that *Forbes* magazine called us a third-world state. I am ashamed that Vermont has received this anti-business, anti-development reputation. The Kunin/Dean administration is to blame for this and they should be held accountable. With Mike Bernhardt as Lieutenant Governor, someone who can make tough decisions, I will be able once again to say how proud I am of our beautiful state.

I was listening to Mike speak to prospective voters at the University of Vermont. He was telling me

about a group of Vermont college students he was talking with. When he asked how many of them would be staying in the state after graduation, not one of them raised his hand. That says something about our state and Mike plans to change that attitude.

Through increased opportunities for success, government as protector rather than regulator, and the recognition of individual rights and local control, Mike Bernhardt and Dick Snelling can fairly, effectively, and efficiently run our government.

Very truly yours,
Brian T. McQuade

Pres. Hilltopper Computer
UVM student

English Faculty says Cynic is hypocritical

To the Editor:

It is baffling and disturbing that in an issue of *The Cynic* that carries an article entitled "Hate Crimes at UVM: Update," there is also an item in the Personals section that reads "The Gadfly: For fags who can't afford spraypaint." On page 4, *The Cynic* is concerned about hate crimes and bigotry, but by page 32 is endorsing the language of hate crimes as fit and entertaining material for personal ads.

One of the things we try to stress in the English Department, in both literature and composition courses, is the significance and power of words. Words are loaded with connotations and meanings, and depending on their context can condone, condemn, reinforce, or challenge those meanings. When *The Cynic* allowed the personal item labelling Gadfly writers as "fags," it was essentially saying that

homophobic language is acceptable, clever, and harmless. In fact, it is not right and natural to adopt the language of gay-bashing as a form of witty criticism.

The next issue of *The Cynic* should have another update on hate crimes in which *the Cynic* apologizes to its readers, and expresses a commitment to be more responsible about the language it uses and allows.

Signed by 38 members of the English Dept. Faculty

Editor's note: The personals section of Cynic does not reflect the views of the editors of the Cynic and has not been edited by them in the past. The Cynic does not feel that homophobic language is acceptable, clever, or harmless. In the future, personals will be reviewed more carefully before they are printed.

Cynic erred in using wrong caption for a last year's X—Country photo

To the Editor:

In response to last week's article, "UVM X-C Makes Eastern History", I would like to point out an error in the photograph. The caption said that UVM X-C is "blossoming as a premier contender in New England" due to the "strong showings of Mike Nobles and the Norwegian duo of Trond and Knut Nystad". However, the photo shown above the caption is of Pete Ronchetti, Mike Nobles and Joe Galenes. The caption leads us to believe that Trond and Knut are Pete and Joe. Pete and Joe aren't even enrolled at UVM anymore and I'm sure that Trond

and Knut don't approve of having their names assigned to someone else's picture.

The point of this letter is that the picture is obviously from a previous year. What kind of support is *The Cynic* trying to show for the Varsity Cross Country team by printing outdated photos? If the staff of *The Cynic* can't handle sending a photographer all the way over to the golf course to take a picture of the present team in action, then spare its members the embarrassment of having their names assigned to graduated students. It's better to not even run a photo so as to maybe leave the illusion the perhaps someone from *The*

Cynic actually went to a race or gave a squat about how the team is doing.

Shane Sandretto

Editor's Note:

The Cynic apologizes for the caption. The Cynic did send a photographer to the Saint Michael's home meet, but due to the heavy rainstorm we were without a sufficient photo. The Cynic received the photo from The Sports Information office, which had misidentified it.

Koyaanisqatsi

ALISON MAYNARD

Too bad for you that the Philip Glass Ensemble and "Koyaanisqatsi/Live!" show was sold out Sunday night, because you're not going to get the whole scoop here right now. Since I couldn't find the Cliffs Notes Study Aid to Socially Conscious Films, the story of this multi media show might not make a whole lot of sense. So I'll get the boring, random "over— riding theme" stuff out of the way first, so that before you reach the end of this mess you won't have a firm understanding but you should be able to explain the relevance and possibilities of some really wild images to all your friends.

There was lots of smoke and destruction and a mushroom cloud and mountains and water and flowers and tanks and cars and people and fire and "heavy" music. Heavy music in the sense that people let out long sighs, as though great weights had been lifted from their souls, when the music ended. AND the Flynn Theater shook. (It was a pretty powerful bass line.) The film was a fast forward look at city life with a contrasting fast forward look at natural beauty. Some place between those two frightening images there were a bunch of tanks and airplanes and industrial plants and missiles. Yes, very weird.

I hate to risk sounding as though I'm in junior high, but "The show was really neat." I would like to say the show was "interesting", but I had an English teacher who once told me interesting was not a description of a show, but a spineless cop out. Brave people don't say "interesting": they say really cool things like, "The Philip Glass Ensemble conducted by Michael Riesman was the balls." I could just say, "Wow!", since it was an obviously cool show, but I still have to explain why. It certainly must have been the coolest show to come to town since Laurie Anderson came last spring. It was in the same spirit: sort of multi-media-film on the screen, live music on the stage, synthesizers....

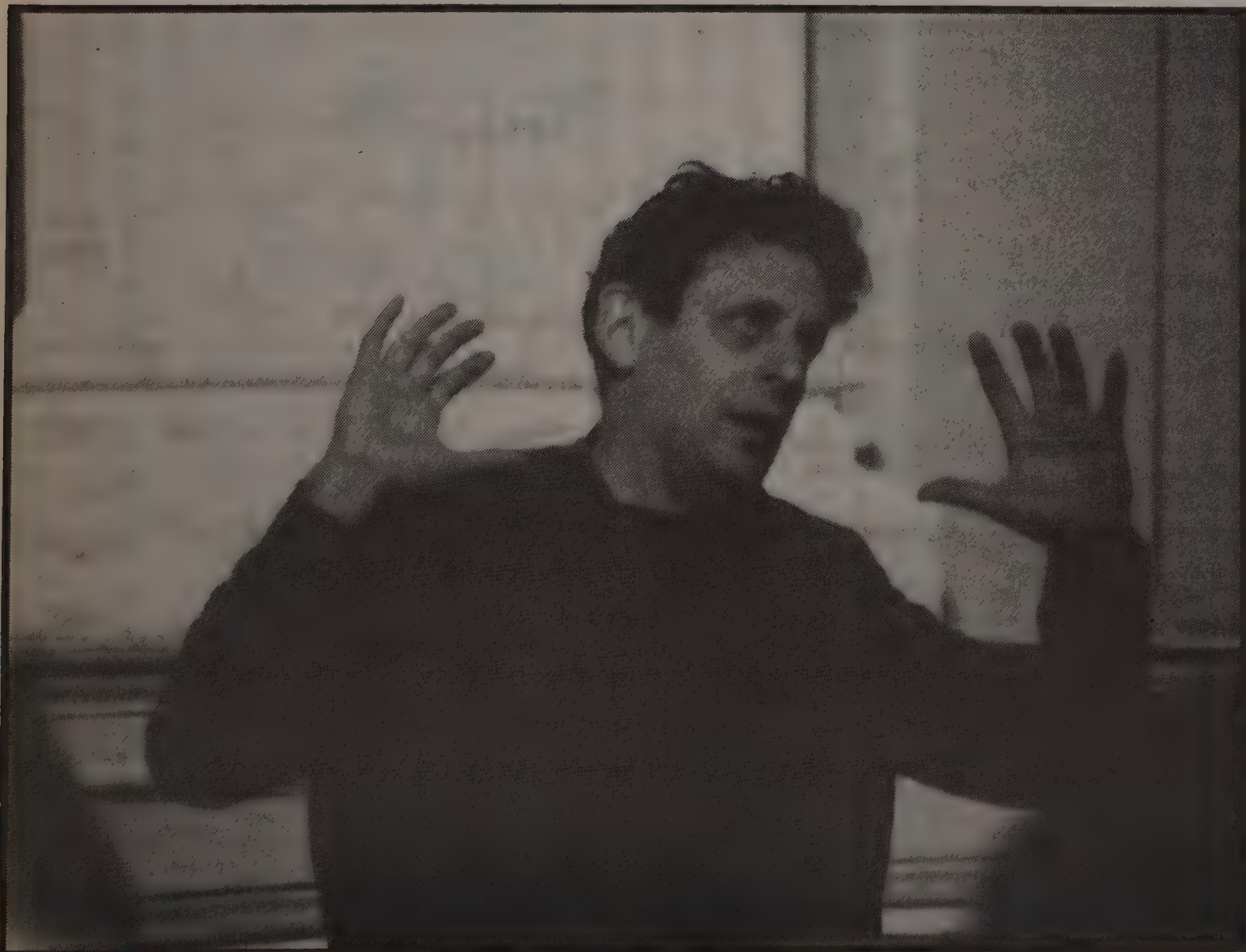
It was pretty powerful stuff: like being on a roller coaster ride without wind, but having music that blew my hair back. Okay, imagine going to the fair and getting on a ride that went really fast then went really high and dropped through hell and climbed back up and let you fall again, but the second time you fall off the ride and

freely plunge through the sky coincidentally flying over some snow covered mountains and landing in a raging river, then drown. It wasn't bad. It was really fun. Can you believe that was really fun? It was.

This is where I'm going to get presumptuous: the film was a commentary on the destructive forces of MAN and nature. It obviously had something to do with the rise and fall of humankind: You know it opened with cave paintings and ended with fire and then slowly faded back to the cave paintings again. BIG stuff. Imagine human life as being equivalent to an Oscar Meyer hotdog. That's not something that I came up with on my own. The film looked at humans going into and out of the subway and malls and diving through the streets. Then on screen there was a total hotdog factory experience. The hotdogs go on and off the assembly line in the same manner humans go in and out of doors in public places. Way out there. Does it sound totally ridiculous yet? The woman behind me was laughing uncontrollably over the concept. Humans equal the meat by-products of other creatures. Deep!

This really does make sense though: mushroom clouds, sad faces, broken glass, garbage littering play grounds, poverty, ghosts at the stock market, hotdog factories, traffic wizzing down the highway, flashing lights, chaos—all images from the screen. A truly extraordinary visual experience. During that there was this cynically happy, piercing, binding music that rattled the walls. The thing that kept the show "of this world" was the conductors head at the bottom of the screen and his baton bobbing up and down in the shadows. Yeah, it was a high quality flick. Good stuff.

Was it a little expensive as movie that was, to say the least, a bit challenging to comprehend? The thought of watching disco dancing at 75 RPMs give you the willies? Plastic faced casino girls in Vegas make you want to crawl under the seat in front or you? Have you come to terms with the concept that war probably isn't a good thing to do? You didn't want to open your eyes to the contradictory concepts of beautiful ugly things? You waited until the last minute to buy your ticket, then it was too late? Figure you can catch the show next time it's in town? Is your life a Koyaanisqatsi-crazy life-too? Maybe I you didn't miss anything anyway.



Philip Glass talks about his career and plans at Burlington's Contois Auditorium.

KAREN JONES



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Dracula for Halloween

The Pennsylvania Ballet Theatre's make their first appearance in Burlington as part of the Lane Series' celebration of Halloween. This group will perform *Dracula* and *Bolero*, the company's trademark piece. The show is at 8:00 on October 30 at the Flynn Theatre.

The Spanish character piece, *Bolero* starts the evening off. With music by Ravel, this Flamenco cultured dance is sure to entertain with its sensual, seductive rhythm and the titillating finale with everyone on stage.

The Pennsylvania Ballet's interpretation of the horror masterpiece is the highlight of this show, however. The curtain opens with dancers swaying in the wind. The soft music is ripped by a figure flying, with cape flowing behind. He attacks the scene as the music rises. The hunter and hunted dance a dance of life and of death until finally, the figure strikes and kills. Dracula has come to life with his first blood meal. Ultimately, the piece turns into a study of the good and evil within every one and the audience must be the final judge.

The music ranges from Puccini to Philip Glass. The combination of classical and contemporary mixed with the effects creates a magnificent performance. Be amazed as Dracula battles his own self. One reviewer said that the feelings were "...diverse...of the 500 patrons who attended Sunday's performance. But one thing was unanimous...all were enthralled by the technical aspects..."

Tickets range from \$15.00 to \$35.00 and can be ordered through the Flynn Theatre Box Office or the Campus ticket store. For further ticket information call 656-3085.

—Paige Koster

Top Ten Returns

Wartime, the latest project from Henry Rollins, leads the WRUV charts this week. Rollins is known for his hard, driving music and his outspoken views on censorship. Currently he is on tour debating the man responsible for banning 2 Live Crew in Florida. Wartime is an almost rap, almost funk, almost hardcore album that rips through some powerful lyrics. Definitely check this out if you believe in free speech and cranking music.

The Connell's latest release is markedly different from the Wartime album. Entitled *One Simple Word* and released on TVT, this album is alternative rock at its purest and most basic. Complex harmonies, thoughtful lyrics, catchy riffs all add to this albums clean sound. The Connells can drive a song or lay back and let it invade your senses slowly and effortlessly.

Also on this week's top ten is the extremely powerful and challenging new album by William S. Burroughs. Burroughs is one of the most controversial and exciting people to ever be called an American artist. This album, *Dead City Radio*, is abrasive and intentional in its use of the English language. On one track called "A Thanksgiving Prayer", a rousing American anthem is background as Burroughs' facetiously thanks the KKK, "Kill a Queer for Christ" stickers, and Indians for providing the American settlers with a "...modicum of challenge." The cynicism and anger that spews from this old man's mouth are enough to make you stop, think, and then be sorry that you are human.

Poised and waiting to return are the latest albums from the Pixies, Lemonheads, Cocteau Twins, and Think Tree. All have been up and down on the top ten in the recent weeks. All have been waiting for the demise of Jane's Addiction. All are excellent albums that deserve a chance and airplay. Also, look for the Chainsaw Kittens to make a run for the top ten with their rocking sound and grinding lyrics.

This weeks top ten is as follows:

- 1) Wartime *Fast Food for Thought*
- 2) Jane's Addiction *Ritual de lo Habitual*
- 3) Flaming Lips *In a Priest Driven Ambulance*
- 4) Replacements *All Shook Down*
- 5) Connells *One Simple Word*
- 6) Killdozer *For the Ladies*
- 7) Bob Mould *Black Sheets of Rain*
- 8) Various *Pump up the Volume Soundtrack*
- 9) Soup Dragons *I'm Free 12"*
- 10) William S. Burroughs *Dead City Radio*

—Wilbur Su

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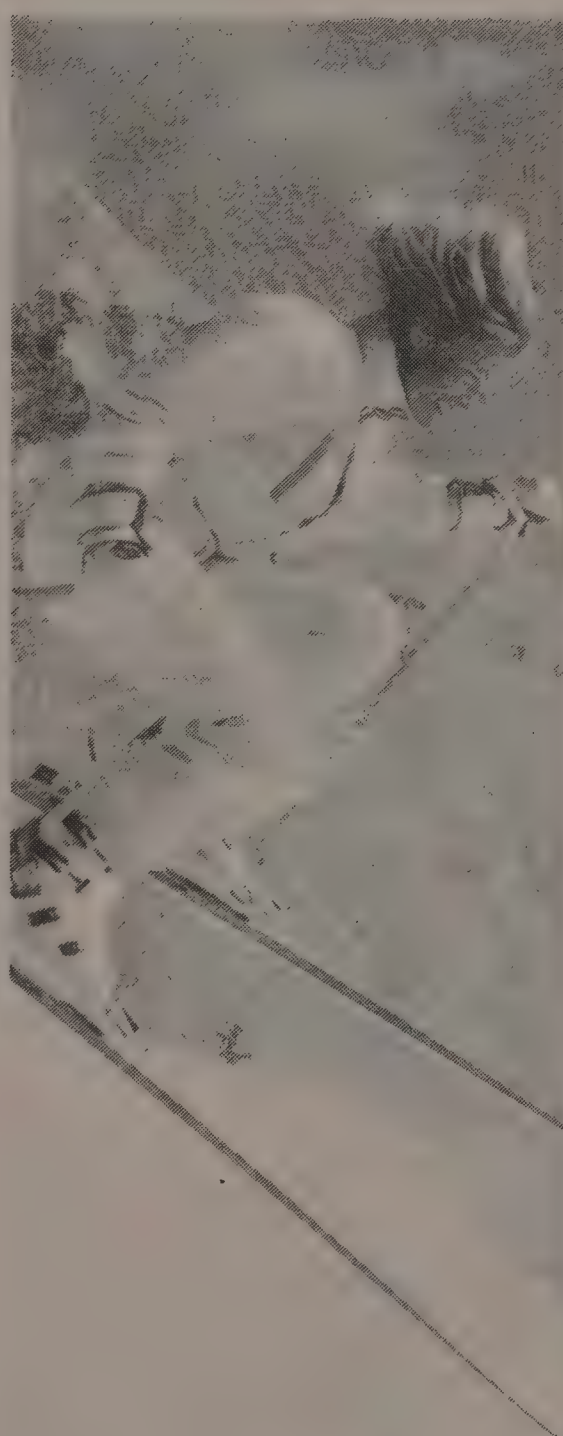
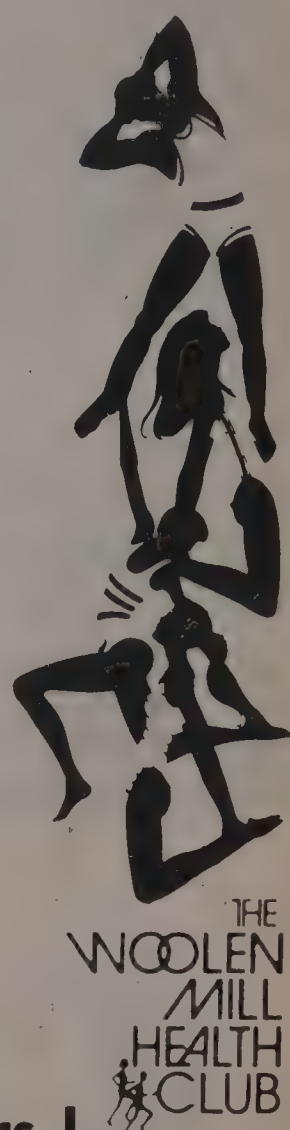
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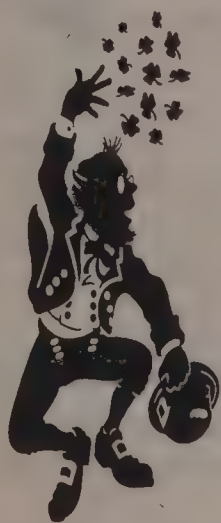
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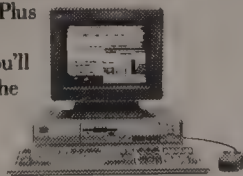
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Humans Flying Free

ANDREA KASTON

I've never been amused by a dance performance before. But to be amused and awe-struck simultaneously is an even greater feat, and one which the Monnaie Dance Group/Mark Morris achieved easily. Their performance at the Flynn Theatre on October 18 was by turns whimsical, satirical, and breath-taking, and it left me with an intense desire to be able to fly, or at least to be able to dance so expressively that others would *think* I could fly if only I tried.

The Monnaie Dance Group/Mark Morris has been the national dance company of Belgium for the past two years. Heralded as the hottest new choreographer of the last decade, Morris was given a three year contract as director of dance at the Theatre Royal de la Monnaie in Brussels. Since relocating his company to Belgium's national opera house, he has produced some of his best and most moving works. Thursday night's performance was a vivid example of his extraordinary talents.

The performance began with a joke: world-class dancers pranced around in the black tights and white t-shirts of an elementary dance class, practicing the simple moves with intense concentration. Anyone who has had a single dance lesson could sympathize with the poor girl who just could not seem to keep her rear end out of the way, and tried awkwardly to dance around it. Far from being a harsh criticism, *Canonic 3/4 Studies* laughed at the austere plunketty piano waltzes and the monotonous repetitions which every dancer must face in the beginning.

It was as rare and delightful to see performers with the ability to laugh at themselves, as it was to witness Morris's ingenious choreography make it all laughable. However, I sometimes felt I was watching a long-standing inside joke which I did not get. And then there

Anyone who has had a single dance lesson could sympathize with the poor girl who just could not seem to keep her rear end out of the way, and tried awkwardly to dance around it.

were moments of droll perfection: two girls leapt back and forth, and back and forth, and forth and back, with a spotter's assistance, while he rolled his eyes at their mechanical attitude. (I could almost hear the teacher in the background repeating tiredly and to no avail, "Feel the music; let it carry you.")

Morris's latest work, *Pas de Poisson*, was an amazing display of his grace and power. It contained his characteristic intensity, which he manages to weave into even the least complicated of his pieces, contrasted with the ridiculous: at one point two dancers passed plastic fish out of a basket to Morris, who blithely threw them over his shoulder, off into the wings.

Going Away Party, which featured the music of Bob Willis and his Texas Playboys, was a thoroughly entertaining, slightly raunchy caricature of the "dating scene." Although the costumes and music labelled it a country/Western portrait, the lipstick-minded bossy girls, and the boys who kept retiring upstage to pee, bespoke teenage-isms everywhere. The blatant sexual innuendos were too realistic to be offensive, and most of the audience was laughing as much at their own pasts as at the dancers' antics.

The high point of the evening came with the final piece, *Gloria*. It exemplified Morris's penchant for building his dances around the music; at times it was impossible to tell where the dancers bodies ended and Vivaldi's "Gloria in D, K.V." began. No particular moment stands out above the rest - all were exquisite and flowing. It was as impressionistic as watching clouds roll in. The dancers, dressed all in white, were lightening, and air and sinuous motion growing out of the music, and yet they were holding something back. There were not the fully extended leaps, nor soarings across the stage which the music seemed to call for; instead, the swirling movements and restrained flights throughout the piece created a constant reminder that they were, after all, merely earth-bound dancers, and not extensions of the music.

It was as if Morris was subtly preventing the audience from getting too carried away. Had the dancers flown to their fullest extent, I am sure I would have left the theatre regretting I was human. As it was, I was blissfully content to have momentarily forgotten my human limitations.

continued from page 9

America, and 90% of the bands I work with are British bands or Australian bands that don't know anything about America. So, generally, that's the part of the job...well, if I cut into the bands that have already made it or that haven't already made it, I get the most satisfaction out of working with the bands that haven't already made it, the young bands, Buffalo Tom, the Charlatans UK, Thee Hypnotics, Died Pretty, that list goes on and on...Darkside, Loop, am I leaving anyone out?

Cynic: Passion Fodder...

Stuto: Right, Passion Fodder...I'm much more interested, get much more personal satisfaction out of working with those bands, it doesn't mean that I don't like Peter Murphy and Love and Rockets, bands like that, musically I like virtually everything on the label, there isn't much that I don't like on the label. Peter Murphy was already a pretty big deal when I started at the company, so I get personally involved in what I do to the point that I get more satisfied when I taken a band, just been on it from the beginning. That's mostly really what I enjoy. I wouldn't say that it is more fun to call stations than trades, it's just that it's more fun to be working on an act that you like, working on young bands, that's the best part.

Cynic: How would you say that College Promotion differs from other formats?

Stuto: Each day they get more and more the same. I don't really know about other formats because I don't work other formats. I talk to commercial alternative stations, I pretty much...I don't really have heavy dealings with them, my heavy dealings are with college stations so I can't really comment on how it differs from other promotions. The perception is that college people are in it because they like the music, and commercial people aren't into the music, that isn't necessarily true...I know a lot of college people who don't really like the music, who just like the power, and I know a lot of commercial people who really love music...but, the perception is that college people love music, and they'll do anything for you because they love these bands.

Cynic: What would you say are the goods and the bads of working in the record industry as opposed to any other kind of job are?

Stuto: Well, I haven't done much else, I haven't held many full time jobs outside of what I'm doing. Again, I don't want to make comparisons to other things that I don't know about. Its probably not all that different than lots of other industries except that people probabably dress a lot more informally, and they are much more like "Hey, Dude", they are much more casual in their approach, but there is just as much protocol in this industry, a different kind of protocol. In an advertising agency, the protocol is what color tie you wear and the look of your haircut and it's much more traditional, you call people "Sir", I guess, whereas in the music industry, it's much more an issue of being hip and being cool and all of that. But, you know, it's just as cut-throat, it's just cut-throat in different ways. It isn't necessarily a much "cooler" industry because its all about music, and there's cool people, and your allowed to have long hair and you don't have to own a tie. That doesn't really matter, there are just as many dishonest people here as there are in Wall Street.

Cynic: One final question, what do you see as the biggest challenges facing the recording industry in the next couple of years?

Stuto: Well, there are 8 or 9 or 10 new major labels...all that many more records will be out...and there'll be just as many radio stations, so there's going to be a big problem with trafficking a lot of records especially when we have a recession coming. I think that's the biggest thing, is that the record industry is trying to expand in many, many ways, and there's a recession going on and people aren't going to be having all that much money to be going out and buying stuff. The second issue, I think, is that what record labels have to do in the alternative area, which is the area I really know most about, I think they have to learn how to set up bands better than they do, and they have to learn to take bands step by step and think big, but take it step by step...And a lot of labels expect a band to go gold on their first record or you know, forget about them, just drop them. It shouldn't necessarily be that way, you have to go step by step, you can't go out there and spend millions and millions of dollars on Urban Dance Squad because it's not going to sell millions and millions right off the bat.

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Put every Vermonter I know on a list and then ask me to pick the five that would most elevate the policymaking process in the legislature and Hamilton Davis gets an automatic "yes." What more could one ask for in a legislator? He's bright, always well informed, cares deeply about the process, and best of all, from my point of view, is his capacity to see the big picture while at the same time understand political subtlety. His advice and wisdom is a cherished commodity. His presence enhances any debate and elevates the stature of friend and foe alike. He's a sure bet to be a superb legislator.

Don't just sit around on election day. Go out and vote for Hamilton Davis. Like Quaker Oats: It's the right thing to do.

— **FRANK BRYAN**

PROFESSOR OF POLITICAL SCIENCE, UVM

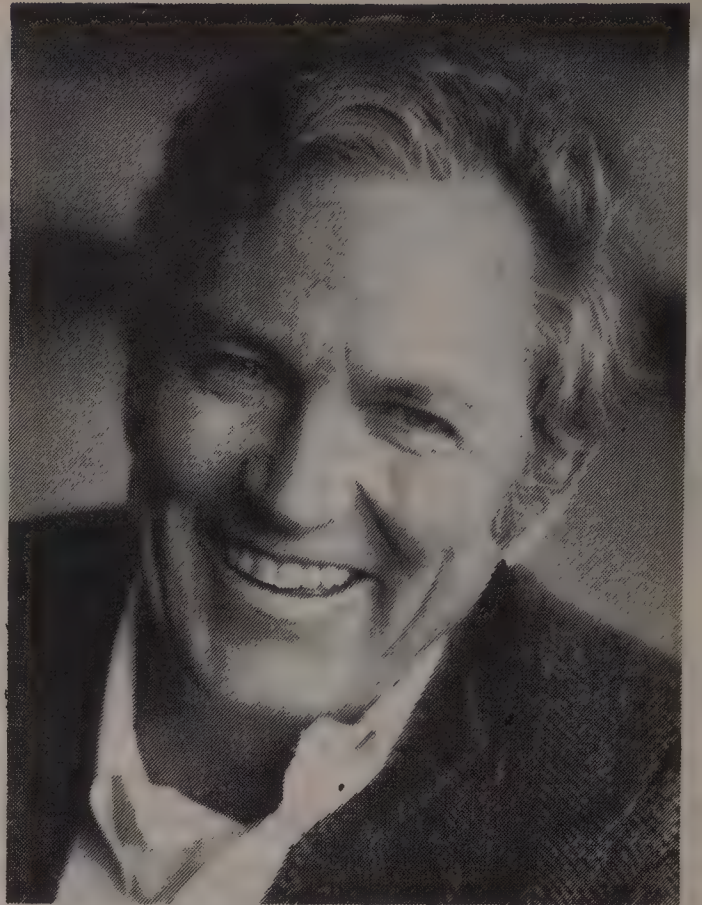
Ham Davis worked with me in UVM's Field Naturalist Program for eight years, and I was constantly impressed by his dedication to the people of Vermont and to the protection of its environment.

The writing he did on such issues as acid rain, the Pyramid Mall and the protection of Lake Champlain were penetrating and influential. And his knowledge of government and public policy were an inspiration to class after class of students.

I hope that the voters will send him to Montpelier.

— DR. HUBERT VOGELMANN

BOTANY DEPARTMENT CHAIRMAN, UVM



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Variable	Mean	SD	Min	Max
Age	30.5	4.2	22	45
Gender	Male	Female	Male	Female
Marital status	Married	Single	Married	Single
Education	High school	College	High school	College
Income	\$10,000	\$20,000	\$10,000	\$20,000
Health status	Good	Poor	Good	Poor
Smoking status	Smoker	Non-smoker	Smoker	Non-smoker
Alcohol consumption	Regular	Occasional	Regular	Occasional
Exercise frequency	Weekly	Monthly	Weekly	Monthly
Stress level	Low	High	Low	High
Depression score	10	20	10	20
Life satisfaction	High	Low	High	Low
Overall health	Excellent	Fair	Excellent	Fair
Quality of life	Very good	Good	Very good	Good
Physical health	Very good	Good	Very good	Good
Mental health	Very good	Good	Very good	Good
Social health	Very good	Good	Very good	Good
Emotional health	Very good	Good	Very good	Good
Overall well-being	Very good	Good	Very good	Good
Life expectancy	75	80	75	80
Healthcare costs	\$100,000	\$200,000	\$100,000	\$200,000
Insurance coverage	Yes	No	Yes	No
Access to healthcare	High	Low	High	Low
Healthcare quality	High	Low	High	Low
Healthcare accessibility	High	Low	High	Low
Healthcare affordability	High	Low	High	Low
Healthcare effectiveness	High	Low	High	Low
Healthcare safety	High	Low	High	Low
Healthcare equity	High	Low	High	Low
Healthcare transparency	High	Low	High	Low
Healthcare accountability	High	Low	High	Low
Healthcare innovation	High	Low	High	Low
Healthcare research	High	Low	High	Low
Healthcare education	High	Low	High	Low
Healthcare communication	High	Low	High	Low
Healthcare collaboration	High	Low	High	Low
Healthcare partnership	High	Low	High	Low
Healthcare leadership	High	Low	High	Low
Healthcare vision	High	Low	High	Low
Healthcare mission	High	Low	High	Low
Healthcare values	High	Low	High	Low
Healthcare culture	High	Low	High	Low
Healthcare climate	High	Low	High	Low
Healthcare environment	High	Low	High	Low
Healthcare community	High	Low	High	Low
Healthcare network	High	Low	High	Low
Healthcare system	High	Low	High	Low
Healthcare organization	High	Low	High	Low
Healthcare structure	High	Low	High	Low
Healthcare process	High	Low	High	Low
Healthcare outcome	High	Low	High	Low
Healthcare impact	High	Low	High	Low
Healthcare legacy	High	Low	High	Low
Healthcare reputation	High	Low	High	Low
Healthcare brand	High	Low	High	Low
Healthcare identity	High	Low	High	Low
Healthcare image	High	Low	High	Low
Healthcare perception	High	Low	High	Low
Healthcare understanding	High	Low	High	Low
Healthcare knowledge	High	Low	High	Low
Healthcare awareness	High	Low	High	Low
Healthcare interest	High	Low	High	Low
Healthcare engagement	High	Low	High	Low
Healthcare participation	High	Low	High	Low
Healthcare involvement	High	Low	High	Low
Healthcare contribution	High	Low	High	Low
Healthcare commitment	High	Low	High	Low
Healthcare dedication	High	Low	High	Low
Healthcare loyalty	High	Low	High	Low
Healthcare support	High	Low	High	Low
Healthcare assistance	High	Low	High	Low
Healthcare help	High	Low	High	Low
Healthcare aid	High	Low	High	Low
Healthcare relief	High	Low	High	Low
Healthcare comfort	High	Low	High	Low
Healthcare ease	High	Low	High	Low
Healthcare convenience	High	Low	High	Low
Healthcare simplicity	High	Low	High	Low
Healthcare clarity	High	Low	High	Low
Healthcare transparency	High	Low	High	Low
Healthcare honesty	High	Low	High	Low
Healthcare integrity	High	Low	High	Low
Healthcare trustworthiness	High	Low	High	Low
Healthcare reliability	High	Low	High	Low
Healthcare dependability	High	Low	High	Low
Healthcare predictability	High	Low	High	Low
Healthcare consistency	High	Low	High	Low
Healthcare uniformity	High	Low	High	Low
Healthcare regularity	High	Low	High	Low
Healthcare stability	High	Low	High	Low
Healthcare durability				

Boston Boozing, River Racing, Anticlimax

JASON WILSON

Troop morale was at a severe low when the shrill of the alarm woke us all at 8 a.m. Sunday morning. Upon waking I still could not figure out how myself and seven others had crammed onto the floor of my friends' miniscule Boston apartment. Someone threw a shoe at the alarm and when my eyes lost the blurriness of the previous night, I checked what condition I was in. I was fully dressed, my neck was cramped from the hardwood floor, and I had that distinct odor of a used beer rag. I had even failed to remove my hiking boots. I saw an empty tequilla bottle on the kitchen floor, which is when I realized that today was the big event: the Head-of-the-Charles. We would join a quarter of a million of our closest friends in drunken bliss on the banks of the Charles River paying little or no attention to the boats full of rowers that would pass us during the course of the day.

Being a veteran of three "Heads", I thought I had a good idea of what would transpire on this October afternoon, but this year turned out to be quite a different and sobering experience. You see, this time I actually had some type of responsibility on Sunday. I had to photograph the UVM crew team. Easy enough, right? Oh, I forgot to mention that their race time was 9 a.m. Do you know what it's like to rally a group of UVM students at eight o'clock in the morning after two nights of Beantown hedonism?

It had been easy enough to excite our band of adventurers on Friday afternoon. After a week of scrambling around for suitable accommodations, we loaded up two cars and made the three and half hour trek to Boston, our inebriated Valhalla. Previous tales of weekend-long parties and the fact that UVM actually had an entry in the race (for the first time in five years) were enough to keep the troops happy. We would see friends from UVM and many other schools during our escapades.

Friday and Saturday, though a blur, kept pretty much in line with Head-of-the-Charles tradition. We saw students from colleges all over New England and beyond while crowding into apartments and bars. Everyone in the world seems to have a friend in Boston during this October weekend. Our gracious hosts from Boston University showed us quite a good time both days and nights with a steady stream of brain damaging carousing beginning -- the first of many kegs was tapped the moment we arrived. The weekend flowed along in this fashion -- as if we were reliving Oktoberfest in the city of Boston. The highlights of these pre-race bashes were a drunken Shakespearean soliloquy off of an apartment balcony by my roommate (to the delight of an equally drunk audience), a forgettable scuffle after being ejected from a packed party, and babysitting those of our group who decided to view their dinners for a second time.

So what was so sobering and different about this Head, you ask? Well, nothing really until Sunday morning when that damn alarm went off. The actual race day was numbingly anticlimactic.

I begged and pleaded as much as my hoarse voice would allow, but not one of my friends would budge. Only one of my cohorts would join me in cheering for our beloved crew team. I couldn't really blame them, either. I imagine I would have never woke up if I didn't have any journalistic responsibilities. I tried to bribe them with the blackberry brandy in the refrigerator, but it was no use. They told me they'd see me later. With camera in hand I made off for the river to get my photos.

On my way down to the river I passed the Boston Metro Police "Alcohol Disposal Unit," which is usually stacked full of confiscated cases of beer. Out of all the people who had road-tripped to Boston for the event, they had only managed to confiscate one twelve pack. Was everyone experiencing my friends' lack of enthusiasm for Head-of-the-Charles traditions? I knew the police had been strict in recent years about possession of alcohol, but this was ridiculous. Did this mean that people were actually here to watch the race stone sober? That single image ruined the whole day for me. I took



JASON WILSON

my pictures, watched UVM row by, said "hi" to some friends, and returned to my hosts' apartment around noon, just in time to say good morning to my waking friends.

Interest in seeing the race was waning fast. Hangovers that Tylenol couldn't take care of dictated the mood of the day. All of the alcohol we had so diligently bought the night before, all the prior planning (in Mass., alcohol is not sold on Sunday) had been in vain. One person had exams he was worried about. Another had a headache. The situation seemed hopeless. I made one last plea to uphold Charles tradition and then gave up.

Maybe we were all worried about exams next week. Maybe the novelty of the whole event had worn off. Maybe we had truly overdone it on Saturday night. Maybe we had finally realized that shots of blackberry brandy at ten in the morning were not really appetizing at all. Whatever the reason, our crew decided we would skip out of Boston by early afternoon. A beautiful afternoon was left behind as we loaded the car and drove home to Burlington.

Write Student Life!

How much time do you spend in front of the T.V. enlarging the vacuous space inside your skull? How about staring vacantly into space while random, illogical thoughts bounce around your head? What about the time spent running at full speed into brick walls?

Well it's about time you started to use this time for something less self-destructive. Write for the student life section of the Cynic. Meetings are at 6 p.m. on Thursdays in our office, downstairs Billings. You'll be a happier, healthier person for it.

“Time Takes a Cigarette...”

DIANE WRIGHT

There's a picture above his desk. It's pinned to one of those university issue corkboards with a flat silver thumbtack. Snow is blowing everywhere, and we're sitting on the hood of his Chevy. My hair, it was long and red then, is blowing all over, and part of it is obstructing the right side of his face. We're laughing hysterically, our arms wrapped around each other. I'm wearing his high school varsity jacket because I lost my coat in one of the bars in Montreal, and he's in this thin shirt, but he doesn't look cold.

Rated F for Fiction

I always used to look at that picture when I visited him in his room. You'd think we were going out, even though he was hung up on an older woman at the time. Talk about torture, listening to him bemoan his fate while we did shots and ate fistfuls of salty popcorn. She used him and tossed him, like a tissue. It may be trite, but it's true. He bucked up, did the macho thing, but I knew how much he hurt. And it hurt me too.

Not that we didn't spend a fair amount of time discussing my messes. I went to him one night and told him that I thought I was pregnant. I hadn't ever seen him cry, not even through all the stuff with Karen. That night, though, he just sat in his hard wooden desk chair, stared at the wall, and cried. Silently, slowly, and briefly. It broke my heart, knowing how much my shit hurt him too. It turned out to be a false alarm, but things were different after that.

I loved him. There's no doubt. I hated him at first, when we met. He yelled at me all the time, telling me I was selling myself short, throwing my life away on silly, pathetic men. I would leave his room in tears, fists balled, but I kept going back because he was telling me the truth. After a while I learned how to challenge him, and we became friends.

Our friends actually took bets on how long it would take before we had sex, but it wasn't like that. I'd go to his room and he'd sit me down and play tracts from Phantom of the Opera. I'd rub his back until he relaxed under my hands. He'd say something about flinging me on his bed, and I'd run off, laughing. I mean, it was there. But he had more important things to do to each other.

I found him at a party once. I went with some friends from work, and I didn't know anyone there. He was gloomy, storming around, arguing with people in a gruff, amusing way. I backed up, watching him, shocked, concerned. Eventually he tumbled by on the way to the keg and accidentally met my eyes. He was stoned. He walked by. A woman literally jumped him at the keg, and he wandered off with her, his eyes on me, accusing. We never talked about it.

A couple of months ago I tapped on his door. He opened it without looking and I entered. The room was full of smoke, and a Camel was burning lazily on a Diet Coke can. His hair was damp and hung forward, hiding his eyes. He was wearing a faded t-shirt and black jeans, no shoes. He looked hard and angry, but his naked feet made him appear curiously vulnerable.

"Hey, what's up?" I asked.

"Nothing. What's wrong?" he said brusquely.

"Nothing. Why?" I replied, on the defensive. "I don't come here just to spew on you."

"That's news."

"What the hell is wrong with you?" I yelled, jumping up from my tenuous perch on the edge of his bed.

He picked up the cigarette and took a huge drag, exhaling at the ceiling. He set down the cigarette and grasped my arm, pulling me roughly toward him. He wrapped his fingers around a handful of hair and kissed me. It was mad - crazy mad - angry, passionate, loving and odd.

"That's what's wrong," he said, pushing me away. I was stunned.

"You need to get laid?" I flung, thoroughly confused at his intimacy and subsequent distance. We had never kissed before, never like that.

"No. I love you." He dragged on his cigarette and turned his back to me, dismissing me. "Now get out." I knew not to push, but I was confused and pissed.

"What?" Silence. "What the hell are you doing?" He was at me again, his face almost touching mine.

"Get out." I could feel his breath on my lips. His eyes were hard little blue reflectors shaded by splintered bangs. His mouth was twisted in a disgusting sneer.

Before I could think, before I could speak, my hand lifted and caught him hard across the cheek. I turned then, before anything else could happen, and fled. I ran down the stairs to my room, fished out my cigarettes, and lit one, shaking. It took three matches. I sat on my bed and blew smoke toward my roommate's side of the room. She looked up from her text with contempt. Irritating her gave me some relief, but it was fleeting. I changed out of my sweatpants and t-shirt into black jeans and a black sweater. I stuffed some cash and my cigarettes into my pockets, pulled on my black trenchcoat and escaped to the night.

My legs carried me away quickly, and soon I found myself en route to a friend's apartment. I knew she was working, but the back door was always unlocked. I slipped inside and sat on the couch. The cats converged, and I buried my face in all that black fur. A chorus of purrs erupted and surrounded me, and I sunk deeper into cushions and little warm bodies.



Eventually, even the cats got sleepy, and one by one they padded away to their usual sleeping places. The apartment was almost as cold as the early spring night air, and without the cats to keep me warm, I headed back outside. I wandered the streets for a long time, tempting fate. A car filled with guys drove by, and they threw a comment toward me, but it wasn't really threatening. Finally, I was cold, tired, sore from smoking and feeling kind of stupid out there so late at night.

When I finally crawled up the hill to the dorm, I went around back, feeling even more stupid. I stood there on the green, smoking, staring up at his window. There was a light on up there. He was there. Awake. And I was down in a field, freezing. Enough already.

I pushed inside the building, fighting the door with my tiny steel key. Up the stairs, around the corner—he was leaning against my door. I stood in the middle of the warm hallway, frozen. He stood up slowly, as if his legs had been in the same knot for hours.

"I was worried," he said.

"Me too."

"I do love you."

"I love you too."

"But it wouldn't work."

"No."

I have a picture in my photo album. He's all dressed in a shirt and tie. My hair is braided, I'm wearing a sweater I borrowed from someone down the hall. We're leaning against a brick wall, and he's holding one of my black pumps, staring at it like it's the proverbial missing link. I'm turned toward him, grinning maniacally. You'd think we were going out, but we're not. We don't really believe in love. We're too smart for that.

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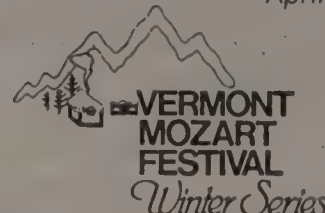
8 pm First Congregational Church, Burlington

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April 12



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Halloween: A Historically Horrifying Holiday

THOR BERGERSEN

Holidays have a way of losing their original meaning over the centuries. Christmas developed into trees, presents, and Santa Claus, Easter became painted eggs and the rabbit that delivers them, and Thanksgiving a time to eat turkey and get the family together. Perhaps one of the most mysterious holidays of all, however, is the one that five (or is it six) horror movies are named for. That's right, Halloween.



Never has there been an occasion in which more people take an interest that was less understood. Most of us have gone through the motions of Halloween because it's just about as American as E.T. and the World Series. One or both of our parents set us up with costumes, whether they were homemade or (God forbid) store-bought. The much anticipated fall of dusk on October 31 would set our young hearts aflutter, for the chance to ring the doorbells of people that you wouldn't speak to in passing held a certain sense of adventure. Not only did these people have no idea who we were, but they

were told to hand over the goods or face the consequences. "Trick or treat" really meant, "Give me some candy or I'll egg your car!"

Unfortunately, a time came when we were considered "too big" to do the door-to-door thing, and we were relegated to sitting at home for the purpose of passing out goodies to those who were still small enough, or as we matured, to satisfying ourselves by boozing it up at costume parties. Somehow the costume parties could never match the excitement of demanding candy from strangers, however.

The question is, what exactly is Halloween? I admit, my interest in this holiday's origins never went beyond unfounded theories of twisted bureaucrats concocting schemes to bolster the economy in some small office with no windows. With nearly four years of college education under my belt, however, I decided it was time to seek the truth. I went straight to the "H" volume of *World Book Encyclopedia*.

After roughly five minutes of research, it became apparent that Halloween is actually older than any holiday I've ever celebrated in my life. No wonder it has lost much of its meaning in present day Western society.

It seems that the Druids, the priests and teachers of the Celts, who lived in what is now Britain, Ireland, and northern France developed what would eventually become a day to go "trick-or-treating" over 2,000 years ago. Because their new year began on November 1, they held a celebration marking the beginning of the season of cold, darkness, and decay in honor of Samhain, the Celtic lord of death on their new year's eve. Sounds pretty spooky, does it not?

Anyway, these Druids would build a huge fire for this bash. In it they would sacrificially burn animals, crops, and possibly even people while heathens danced around in animal heads and skins. What better history for a holiday like Halloween! Needless to say, I was thrilled to discover this eerie past.

Christianity came along eventually, and the Church made November 1 All Saint's Day so that folks could continue with their pagan traditions under a more ac-

ceptable name. The Mass that was said on this day was called *Allhallomas*, and the night before was dubbed *All Hallow e'en*, or Halloween as we know it. It's amazing the things that can be learned from the good old *World Book*.

After having successfully utilized the research skills I had acquired during my college education and satisfied my curiosity simultaneously, I developed renewed enthusiasm for this previously obscure holiday.

The fact that Halloween began as a pagan tradition of the scariest sort alleviated the resentment that I had felt since being socially forbidden to demand candy in costume. Now I could take pleasure in horrifying children who came to my door by giving a short history lesson. "You know," I will say, "they used to burn people on Halloween centuries ago."

They way kids are today, however, they'll probably laugh in my face and say, "Right, freako -- now just give me the goods."



UVM STUDENT ASSOCIATION



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Tell Me What You Think



The roving reporter confronted late night patrons of the Bailey-Howe library with the following question: "If you could choose any occupation, all questions of money aside, what would it be?"

Those who spend their Teusday nights in the library might not represent the typical UVM student, but their answers have interesting sociological implications. As they looked up from their books, reserve materials, or Luis terminals, the last thing on the minds of these diligent knowledge-seekers was what they might like to do with their lives.

Brett Walker, a senior from New York, said he would want to be a teacher. He did not specify at what level he would like to teach; he just values education, and believes that teaching in general is an important job which is rewarding, enjoyable, layed back, and has room for creativity.

David Kober is a sophomore from Vermont. He would choose to be a professional windsurfer, because it's something he loves to do, and that is a good enough reason for him.

Megan Disney, a first year student from Vermont, would choose to be a paramedic. She is interested in helping people as individuals, and has some experience in the field of emergency medicine. Also, she thinks the job would be a rewarding occupation (but perhaps somewhat stressful, Megan).

Shanon Dilloway isn't a student at UVM, but she was doing some research in the library and was willing to answer the question. Shanon would be a potter because she could work at her own pace, avoid dealing with other people (most of the time), and do something she really likes at the same time. There's no arguing with that.

Samira Mirza, a senior from New York, would choose to be a newspaper reporter, much to this reporter's suprise. She loves writing, excitement, travelling, and meeting people. I was going to tell her that, except for the travelling part, the Cynic could fulfill her needs, but I was able to resist the temptation.

Chad Heise, a senior from Vermont, would be a photo-journalist for *National Geographic*. The opportunity to travel was his single criterion for this choice.

Brooks Doggit, a junior from Connecticut, would be a photographer for *Penthouse*. He's sure that he would thoroughly enjoy this line of work.

Jackie Costello would like to occupy a high enough position in this state's government to make decisions that benefit the environment. Jackie is a senior from Vermont.

Rob Thompson, a senior from New York (hey, what the hell is it with all these seniors?), would find work as a pro golfer. According to Rob, nowhere can one find an easier job with fewer worries -- and you get to travel, too.

Sean Ward, a Vermont sophomore, would be a field man for the EPA. He wants to get involved in environmental issues and look out for the interests of others (and himself).

Kyra Kaszynski is a senior from New Hampshire. She would be a family counselor, or a counselor for women with eating disorders. These are things that concern her and she wants to help people.

Jeff Gaeckle would teach people about ecology, wildlife, and the environment in general. A junior from Vermont, Jeff is concerned about all of these things.

Sophie Gibbard, a sophomore from Canada, would choose to be an international physical therapist. She likes dealing with people and is fascinated with the human body. This reporter was tempted to complain of serious lower back pain, but again restrained himself.

Alexandra Londos would be a professor. The interaction with people who would be interested in the same things she is (hopefully), as well as being able to do something that she finds fascinating are the reasons for this Maryland junior's choice.

Steve Parent, another senior from Vermont, would be the pilot of a private jet. He pointed out that humans cannot fly (in the literal sense) without the aid of a plane, and he likes to fly.

Finally, Stephanie Larken would teach second graders. Everything learned by children this age is relatively important for their future, according to this sophomore from Vermont, and such a job would be very rewarding.

Some may say that this little survey offers no supprises -- we all know that anyone can be idealistic when no committment is involved. However, the fact that students are capable of exhibiting idealism in an age when "looking out for number one" is widely accepted as a social norm is extremely refreshing.



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Cats bring potent attack into 1990

JONATHAN SANDERS

As the University of Vermont hockey team enters the 1990-91 campaign on Friday against New Hampshire, the primary thought on the minds of players and fans is to erase the bad memory of the 1989-90 season. After losing nine players to graduation, Vermont was forced to compete with a young and relatively inexperienced squad.

But the new season promises to be a totally different show. The Catamounts return a solid cadre of experienced players with the intent of securing home ice for the playoffs.

Last season was a terrible disappointment. In addition to the nine regulars lost, centers Ricker Love and John Leclair were lost for the season with knee injuries. While the young Cats were humbled by a 9-20-2 season, there were bright moments. The Catamounts won the season series against defending NCAA champion Harvard, including a spectacular performance by veteran netminder Mike Millham on the road. At home against Princeton, it was an incredible comeback. After the first period, a 2-1 Princeton lead seemed surmountable. But the Tigers blew it wide open in the second to take a 6-1 lead. One more Princeton goal in the third period made the deficit 7-1. But the unexpected happened. The Vermont attack came to life and left Princeton sputtering in despair, leaving Princeton with a 9-7 loss. A 3-2 victory at home over the Saint Lawrence Saints broke SLU's six year domination over Vermont. The Catamounts made the most of their difficulties and managed a playoff slot, losing to Brown in the first round.

But that was then, and the 1990 realities are upon us. After two years under construction, the \$4.6 million renovation of Gutterson Fieldhouse is finally complete. In addition to over 700 new seats, the facility boasts an international size (200 x 90) ice surface, concessions, and more facilities. UVM hockey has entered the 90's in a grand way.

The front lines are the primary strengths for the Catamounts. The only forward lost to graduation was Dave Weber. But 90 of the 92 forward goals last year were notched by underclassmen, all of whom return in 1990. Leading scorer Jim Larkin returns this season, along with John Leclair and Ricker Love, to form a formidable offensive triumvirate. Other senior veterans include David Browne, centers Scott Jagod and Chip Mason, and wing Jim Fernholz.

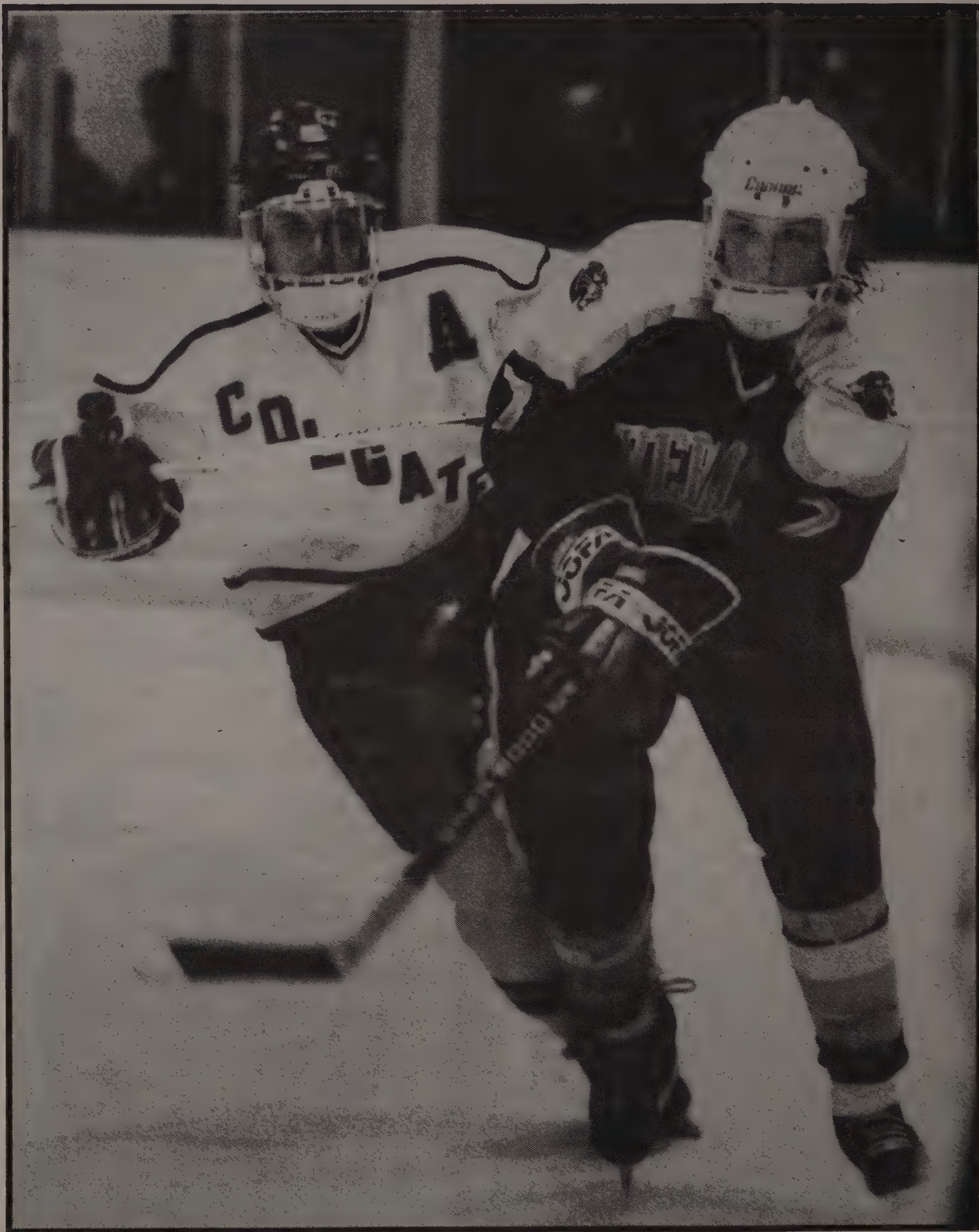
Junior Mike McLaughlin (11-12-23) adds to the depth up front. Juniors Leif Selstad and Mark Toof lend upperclass experience also. But it is a substantial returning group of sophomores which will be a significant driving force behind the offense.

Inexperience, which was the problem area for the Catamounts last season will not be a factor this season, as UVM returns a strong corps of returning sophomores. Travis Lehouiller, Mike Doers, and Toby Kearney bolster Vermont's hopes for the future. Sophomores Joel Muscatello and Kevin Monty should also see plenty of ice-time. Rounding out the forward positions are freshmen Tim Fingerhut, Jason Krogman, Rob Pattison, and Nicholas Perreault.

While the forward lines are stocked with depth, the defense, like last year, is short on depth but long on quality. Lost are Rob Bateman, two-way player Dave Weber, and Stephane Venne. An absence of seniors on defense poses an interesting dilemma for Vermont, but a sturdy returning contingent will hold the line.

Leading the returning defensemen is sophomore Aaron Miller. Miller returns experience gained from this summer's National Sports Festival in Minneapolis. Brendan Creagh, Jeremy Benoit, and Joe McCarthy fill out the returning ranks. Making their UVM debuts this Friday are two newcomers who are expected to make an immediate contribution. Daniel Eppler, UVM's import from Switzerland, is an experienced player who is quite accustomed to playing on the larger rink area. Eppler played for Switzerland in the Spangler Cup two years ago. The other top defensive freshmen is Corey Mechanic.

In the nets, Vermont returns three experienced and talented goalkeepers. Senior Mike Millham has had his great moments during his UVM career. Last season's win



CYNIC ARCHIVES

The leadership of Mike McLaughlin (above) and other returning lettermen will be a tell-tale factor for the tone of the 1990-91 hockey season. The Catamounts, holders of a 9-20-2 record last season, open the 1990 season Friday night at home versus the University of New Hampshire. Game time is slated for 7:30 p.m.

at Harvard was an example of this, as the Cat goalie gave the Crimson a few lessons in stellar net play. But Millham (5-15-1 last year) suffered through the ups and downs of a youthful team, and is ready to turn things around in his senior season. Behind Millham is no. 2 goalie Matt Bertram. Bertram entered his freshman year last season as a highly touted recruit, which was fulfilled as the season progressed. Bolstering the net crew is senior Glenn Neary. A transfer from the University of Michigan before last season, Neary started two games last season.

UVM's first test will be on Friday against the University of New Hampshire, a team which dropped in the season opener at UNH's Snively Arena last year. New Hampshire's theme for 1990-91 is "On the Move." This is an appropriate title for UNH (17-17-5 last season) is quickly ascending the ranks of Hockey East's upper echelon. In the quarterfinals last season, the Wildcats stunned Providence on the Friars' home ice, a venue where PC had lost only twice all season.

For Vermont to succeed, it must shut down UNH's imposing front line battery. Savo Mitrovic paced the Wildcats with 51 points last season. Dominic Amodeo

and Greg Klym bolstered a potent attack. Vermont will have to come out scoring from the early on in order to put UNH on the defensive.

As for the Providence Friars, the other Hockey East team that the Catamounts will face in the opening weekend, their ranks include three players who saw action in the US Olympic Festival. Added to this is six Friars who were selected in the NHL draft. These are more than superfluous acknowledgements but rather sobering facts. Providence is a tough team to beat, but they are not impregnable.

Seventeen members of last year's 22-10-3 team return for the 1990-91 campaign. But then again they lost 11 seniors, including two goaltenders and four defensemen who had anchored the team since 1986. Goaltending and defense are the gray areas for this year's team. Look for Vermont to capitalize early on and set the tempo for Saturday's game.

Friday's game begins at 7:30, while the Saturday contest, televised on WCAX, begins at 8 o'clock. Get your tickets early, for even with the additional seating, Vermont hockey will probably remain as a sell-out success.

Dartmouth defense nullifies The Streak



CHANTAL KENNEY

Vermont back Jeff Courter duels with a St. Michael's defender in last week's action. The Cats home winning streak was halted by a stingy Dartmouth defense on Wednesday, 1-0.

MICHAEL REISNER

The streak has finally ended. After rattling off 31 consecutive games without a loss at home, dating back to 1987, the UVM soccer team lost a bitter 1-0 game to a tough Dartmouth team. The Big Green came to Centennial Field as the number one team in New England and in the top 20 nationally, and proved themselves worthy of these accolades as Vermont's three year streak was halted.

The play was very tight throughout the first half, as Dartmouth outduelled the Cats. But it wasn't a lopsided affair. Neither team had any good scoring chances. In fact, the two teams combined for only three shots on goal in a defensive marked first half.

The play picked up in the second half, and the Cats began to apply some pressure on Dartmouth. However, the Big Green defense was up to the task, and did not allow the Cats offense to get fully on track.

Dartmouth had some good scoring chances of their own, but was not able to beat Vermont goalie Mike Coughlin. That is, until the final eight minutes.

A defensive lapse by the Vermont defense allowed Dartmouth's Geoffrey Wheeler to get open on the weak side, right in front of the net. Paru Mital sent a crossing pass in front, which Wheeler headed in for the game winner.

The Cats refused to give up. Moments later they followed with their best scoring opportunity of the day. Dartmouth goalie Jesse Bradley made a diving save, but let the rebound kick out in front to a wide-open Brady Meyer. Meyer, with the goalie out of the play, sent a rocket towards the net. But, out of nowhere, a Dartmouth defender rushed over from the opposite side of the net and jumped in goal to block the shot.

Coughlin played well for the Cats in goal, making six saves. Bradley had to make only one, that coming towards the end of the game.

"We played well. We had the one mental lapse, but other than that we did a pretty good job," said Vermont coach Ron McEachen. "Even though we lost, I think we showed some people that we can still play with the top teams in the nation."

Unlike some previous games, where the Cats failed to capitalize on their scoring chances, the Dartmouth defense prevented the Cats from getting many opportunities. Jim Wawruck still was not at full strength and had to sit yet another game out.

The Cats came in to the game 25-0-5 at home before the loss. Wheeler's goal was also the first allowed by the Cats at home in almost a year.

Last Saturday, the Cats picked up that 25th win, and a key one at that, when they defeated the Northeastern Huskies 3-0.

That victory assured the Cats of a post-season berth, and keeps them in the running for the number one seed in the NAC tournament.

"The win means a lot for us. We finished off our chances and did what we have to do," said McEachen.

The Cats controlled the weary Huskies from the start, and it did not take long for them to get on the board. Ken Duck gave a lead pass to Kyle Bourque at the top of the penalty box. Bourque controlled the ball, and then blasted it by Northeastern goalie Kevin Sampson.

The Cats, who entered the game in an offensive slump, continued to mount a lot of pressure. After some near misses by Roberto Beall and David Johnson, Duck picked up UVM's second goal, with just three minutes left in the half.

Duck received a pass from Jeff Courter, outmaneuvered a Huskie defender, and then unleashed a low shot inside the post right past Sampson.

The Huskies started the second half like the first, as if they were thinking about the Notre Dame-Miami score, rather than the football at hand.

Three minutes in to the half, Stephane Delval unleashed a 25 foot rocket that beat Sampson. On a similar play later in the game, Delval rocked the crossbar.

"Northeastern is a reasonably good team. On this day they just were not ready to play, and we were," said McEachen.

"Even though we lost, I think we showed some people that we can still play with the top teams in the nation," said Vermont coach Ron McEachen.

Last Thursday, the Cats recorded another home shut-out. But, this one was not quite as easy. It took a last second goal, literally last second, by David Johnson for the Cats to defeat Saint Michael's 1-0.

As it so happens, Johnson's father, Les, is the coach of the Purple Knights. Needless to say, it was a bit awkward trying to beat his son's team.

"We really can't play any better than we did. It took a better player and a great shot to beat us," said Les Johnson.

St. Michael's came into the game as heavy underdogs, but employed a new style of defense that gave Vermont fits the entire game. The Knights were coming off a tough overtime loss to defending division II champions New Hampshire College. In that game, St. Michael's held NHC scoreless throughout regulation.

Vermont did get opportunities, as witnessed by their 34-3 shot advantage, but they were unable to beat Purple Knight goalie Jon Zaffino until late in the game.

The game looked as if it had overtime written all over it. But the Cats, who have a tradition in scoring last second goals, thought otherwise. Delval sent a pass over to Johnson at the top of the box. From there, he booted a blast that beat Zaffino right inside the left post.

"I just stayed over the ball and tried to hit it hard and low. I didn't even see the ball go in," said Johnson.

Vermont finishes the regular season on the road at Hartford Saturday and at Yale on Wednesday.



Ron Corey
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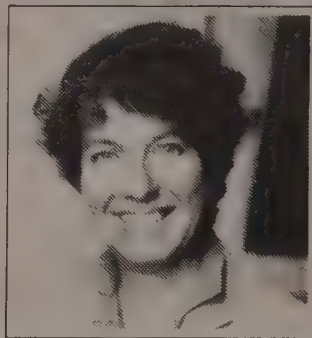
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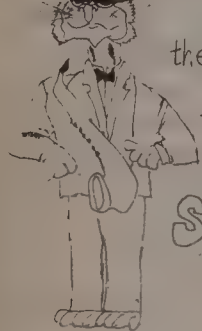
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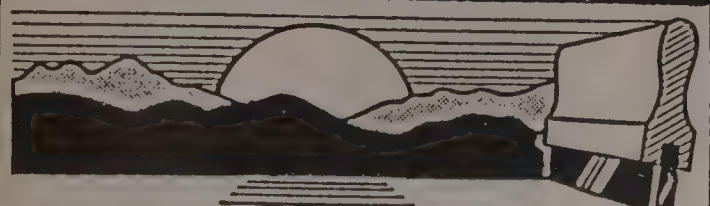


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Cynic Sunday Selections

This is weird. This is very very weird. No, this goes beyond the realm of weirdness that is called the Cynic. Even more incredible than those weird stories that Jon brings back from his English history class, you know, how the Elizabethans believed that miraculous events were somehow interrelated with some cosmic hocus pocus, chain of being, that type of stuff.

No, Jupiter didn't come into line with Pluto, and the Red Sox didn't win the Series (sorry, Micah), but something just as incredulous happened this week to nearly every Cynic Sunday Selections picker...

EXCEPT LIZ

Every selector (sans uno) succeeded in turning in 4-2 records for the past week. After the jubilant five sang a rousing chorus of "one of these records are not like the others, one of these records just doesn't belong..." Liz revealed why she didn't go 4-2 as the rest of the prognosticators did; the World Series. "I'm an individual," she sniffed. "Anyways, who would want to be associated with a bunch of lowlifes like yourselves." Actually, it was because Liz was the only selector to choose the A's to take the Series. Too bad for her that the Reds swept it.

As we check in with Chris Alford, big cheese of the Cynic office, it seems that he has been regulated to the floor. If that wasn't bad enough, the remaining selectors have tied him up and are forcing him to watch footage of old Reagan press conferences as punishment for doing so well in the Selector Standings. Lucky for Chris, Reagan avoided those "pesky conferences" and so he should be free in under an hour.

Micah Pollack (4-2) has had a bit of a problem ever since he tied Alford for first place. It seems that he's forgetting things, such as leaving his wallet on top of the change machine. (Thanks to the person who returned it to him.) It's obvious that the chance for the glory of winning the Owen Cup for two years straight has gone to Micah's head. Anyone who picks the Series and the World Heavyweight Boxing match as football games has a bit of a problem.

That brings us to Phil, who phor yet another phun-philled week is phased with phurther philthification of the letter F. Seiler (4-2) aspires for nothing higher than what his phamed predecessor Rich "Look, I like the Phillies" Doran did last year. No matter which way you spell it, this joke will become staler and staler until Phil makes a serious run at the Rock?

After a week of soul-searching, endless nights combing his room for his lucky Pez, Jon (4-2), has come to the realization that yes, in fact he is the sports editor. Being the one of only two sports editors at flagship state universities without a football team, Sanders ventured south to Brattleboro last weekend to catch some pigskin excitement. The real reason was to seek the advice of football guru-slash-history teacher, Bill Holiday. Although Sanders' alma mater was crushed by MSJ, Big Jon's weekend Holiday paid off. When confronted with the rumors that the Sand-Man was going to quit school, move to Britain, and become an English soccer hooligan, he quickly put them to rest. "No way," said Sanders. "The Rock? Alford and Pollack are pansies. You guys are yet to see my smoke."

Funny, that's what he said about the Orioles this season.

That phemale with the phunny pheline name, Cat (4-2), continued to startle the experts. Admitting that she is more than a sweet, token female among this male hierarchy (that role belongs to Liz), Wernecke admits that her picking power emanates from her Poli Sci professor, Dr. Altemus. Heretofore, it has been thought that Cat really was interested in American foreign policy, but the truth is, she took the class to gain further insight into American Football Policy. While the male bastion sits in their roost, surrounded by the likes of Bo and Buster, Cat slowly claws her way up. "When I get to the top of this heap," retorted Wernecke, "Bo is coming down. I think Randall Cunningham is much better looking."

This brings us to what seems to be the end of the eLIZabethan era at the Cynic. What was once a spirited faerie queene, who ruled with such a delicate and sweet, but firm hand, is now looking for work on American Gladiators. The young Delaney (3-3) who once held such noble aspirations of replacing Leslie Visser on CBS Sports, has fallen by the wayside like Brent Musburger. Queen Elizabeth was last heard weeping in the corner, waiting for her Errol Flynn to come to her rescue. The dashing young princes of Cynicland (Alford, Pollack, Sanders, and Seiler) laughed in her face, for they were the Big Cheese Lizzes now. Only young Bubba, the downy faced lad, came to her rescue. "Sorry, Liz. I don't think Errol Flynn's pants would fit me."

This week's guest picker is Dave "Don't call me Jocks" Joughin. The gentle giant of an ads director admits no interest in football but agreed to pick in return for a six of Bud.

Will Chris maintain his lofty position, if that is truly what it is? Is the Rock merely a crumbling stone? Will Phil make it to .501? Will Cat turn in a purr-fect week? Can Sanders arise, or has his season gone the way of the Birds? Is this the week that it is Jocks who Rocks? And finally, is Liz the queen of a bygone era or will she find a future on Masterpiece Theatre?

Redskins	Vikings	Eagles	Dolphins	Holyfield	Rams
Giants	Packers	Cowboys	Colts	Douglas	Steelers
Chris (26-16)	Giants	Vikings	Eagles	Holyfield	Rams
Micah (26-16)	Giants	Packers	Cowboys	Douglas	Steelers
Phil (21-21)	Giants	Packers	Eagles	Holyfield	Rams
Cat (21-21)	Giants	Vikings	Eagles	Douglas	Rams
Jon (21-21)	Giants	Packers	Eagles	Holyfield	Rams
Liz (17-23)	Giants	Vikings	Eagles	Douglas	Steelers
Jocks (0-0)	Giants	Packers	Cowboys	Douglas	Steelers



MELISSA DEMPSEY

UVM sophomore forward Debbie Cook maneuvers by a Colgate defender in Saturday's game at Post Field. The LadyCats defeated Colgate and Middlebury to keep them in the playoff race.

LadyCats on a roll

ETHAN TREGLIA

Screwy weather continued to play a role in the fate of the, University of Vermont women's soccer team. While the victim of bad weather against UNH, Tuesday's Middlebury game was Vermont's turn to reverse the trend. Playing on what Vermont coach John Carter described as the wettest field he has ever seen, the LadyCats blanked the Middlebury Panthers, 3-0.

Although difficult to play in, the weather slowed the pace down to a speed perfect for Vermont play. Coach Carter had to adjust his play slightly though, due to weather.

"The field was very wet, so we had to play a lot more long balls instead of short passes," said Carter.

Rachel Bondy scored the first goal assisted by Lynette Stracke. Later, Stracke tallied the second goal of the afternoon.

Wendy Klandl got the third and last goal off an assist from Liz Grote.

"We had to play hard to win," said Carter. "Sometimes it's hard to get up for a Division III team.

Coach Carter seemed pleased with his team's play and singled out several players for their play.

"Both Trudy Potter, Debbie Cook and Carolyn McCann played very well. Kelly Martin also played a great game. Lynette had a nice game with her goal and assist."

Against Colgate on Saturday, the final home outing of the season would also be the final home games for seniors Carolyn McCann and Trudy Potter. This perfect fall day would be the day the UVM women would end their 1990 home schedule on an upbeat note by defeating Colgate 2-0.

Although the first half was scoreless, Vermont was clearly in control. The ball remained in Colgate's end for most of the half, as the Ladycats took 6 shots and 3 corners. They played very smart, making good passes, but unfortunately came up short-handed on the scoring end.

"I thought we played well all the way through, and Colgate picked it up after the first goal, a little bit, remarked coach John Carter. "I was really pleased. We played with great consistency and worked the ball very well against them. We outplayed them totally."

Vermont came out very aggressive in the second half, applying strong pressure to the Colgate defense. With 33:06 remaining in the second half, UVM forward Cheryl Reed dribbled the ball in on the right side of Colgate goalie Caroline Chambers. Reed found the outlet and put it past her and up in to the left corner of the net. There was another Vermont player in the penalty area during the play, resulting in a yellow flag waved by the official which indicated a Vermont offside, but, the timing of the call was questionable.

Colgate coach Ron Case became irate when offside wasn't called, and argued himself a into a yellow card, which was his first booking in 12 years of college coaching.

"The referee had his flag up signalling offside, so people stopped playing," said Case. "That's the rules of the game. The player was in the box offside. It wasn't like she was offside out on the wing."

Coach Carter didn't deny that his player was offside, either.

"Clearly a player was offside, but, if that player isn't used it doesn't make any difference. The player has to be in the play to be off-side."


To make sure there was no contest, Vermont scored another goal with just 2:27 remaining. Debbie Cook took a pass from Liz Grote and beat Chambers with a high lobber. The Red Raider goalie got a hand on it but couldn't stop it.

Overall Vermont Coach Carter was pleased with his team's performance on this last home game of the season.

"I thought we played well all the way through, and Colgate picked it up after the first goal, a little bit. I was really pleased. We played with great consistency and worked the ball very well against them. We outplayed them totally."


UVM's record was raised to 7-6-1 while Colgate dropped to 9-5-2.

Vermont ends the regular season this Saturday in Worcester against Holy Cross.



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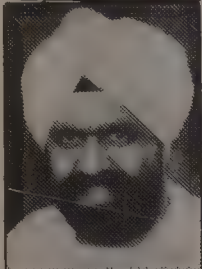
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Vermont Crew garners solid Charles finish



The UVM Crew ventured to Boston last weekend to compete in the Head of the Charles Regatta. The team exceeded the legacy of its beer tent with a surprisingly strong finish that most likely ensures them an invite in 1991.

JASON WILSON

UVM crew established itself as a rowing force to be contended with this past Sunday at the Head-of-the-Charles Regatta in Boston. A quarter of a million spectators lining the banks of the Charles River and a beautiful October afternoon, provided a near perfect setting for the four thousand rowers who competed in the 25th anniversary of the prestigious event. This year marked only the second time that UVM has ever had an entry in the three and a half mile race. Despite a couple of unfortunate incidents which took place, both the men's and women's teams placed high and expect future invitations.

The women's team was entered in the club fours event and ended up placing seventh out of thirty-nine crews. They passed five boats including Clark, Skidmore, Baltimore Rowing Assn., Housatonic Rowing Assn., and Brandeis. The crew was not passed by any of the other boats that followed them.

"We took it off and dictated the race from the beginning. There was never a time when (the rowers) let up," said coxswain Becky Adams.

The women's time of 20:40 was 41 seconds behind the winner, Williamstown Boat Club (MA), who broke a course record. UVM's time, however, was only ten seconds off the previous course record set in 1987.

Adams saved the women from a near disaster about a mile and a half into the race. Having passed two boats on the straightaway, the crew from Brandeis would not

give way as UVM approached a turn and it looked like they would be forced outside, losing valuable time. Adams negotiated a daring turn on the inside of the Brandeis boat that just cleared the buoy markers.

The men's club eight was involved in a similar incident but was not so lucky. About two miles into the race, the crew from Detroit Boat Club refused to give way as the UVM oarsmen overtook them. UVM ended up tangling oars with Detroit, almost ramming them. Due to Detroit's blunder and violation of regatta rules, precious seconds were lost.

Rower Andy Adams said the team was "exceptionally pissed...it probably cost us being in the top ten. We had to take the outside of the turn."

Despite the tangling with Detroit, the UVM men still finished 24th out of 48 boats in a respectable time of 16:43. Only 30 seconds separated the men from the winner, Peterborough Rowing Club (Canada).

All in all, Sunday was an important stepping stone for UVM crew. With the team's performances, it seems clear that there will be many more October appearances at the Charles River classic in years to come. Becky Adams, who raced in the Head five years ago during UVM's only other appearance, said the whole club was really psyched.

"We've come such a long way. Five years ago no one knew who UVM crew was," said Adams, "only that we had a big beer tent. We went out (this year) really looking to win."

Cat X-C teams notch mixed results at NACs

JOAN ARONSON

Franklin Park was not exactly the most hospitable setting for this year's North Atlantic Conference meet, but regardless of the conditions, the UVM cross country squads continued to establish themselves as a powerful contender in the New England region.

The women were returning as defending NAC champions. Things looked grim at the start as the LadyCats faced strong headwinds as well as a poorly marked course. Northeastern did little to remedy the situation by providing what was probably one of the worst managed meets in cross country history. The women remained determined, though, and despite pre-race events, rallied for a strong second place showing.

At the gun, the UVM harriers fought their way up the first hill for an early lead. From there on out it was a race between Vermont and Boston University. Co-captain junior Julie Dutra battled it out in front with the top BU harrier Jennifer Lanctot. Meanwhile, a strong group of LadyCats that included senior co-captain Jenn McAlpine, sophomore Michelle Grenke, and junior Natalie Cartwright tried to subdue a tight pack of speedy Terriers. Things looked promising as the runners climbed up the last of the steep upgrades and the Catamounts appeared to be the stronger team. Unfortunately, in the final yards BU was able to pull away thereby leaving Vermont a close second.

"We ran a very strategic race," commented Dutra.

"We went out and did what we had to do."

Vermont coach Gina Sperry was overall quite happy with her team's performance.

"I was very pleased with our performance at the NAC Championships. All seven women competing ran tough races," remarked Sperry. "We would have liked to repeat as NAC champions but that just didn't happen. With the group of women running, I could not have asked for a better performance. Boston University ran an incredible race."

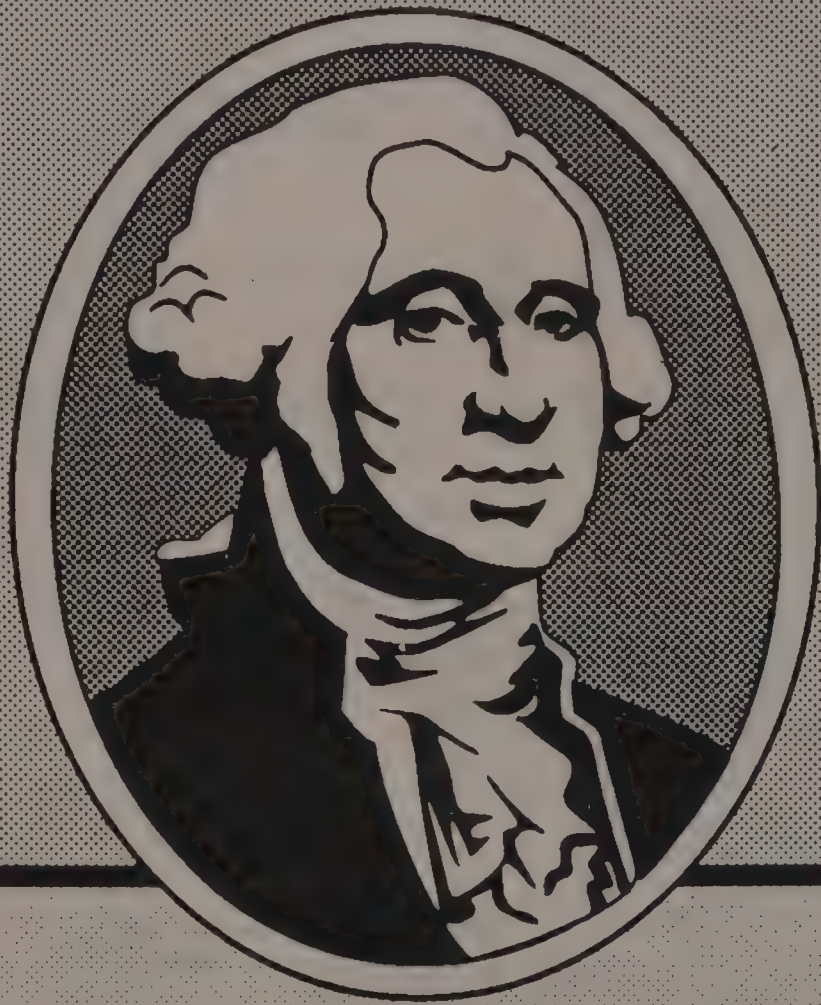
The men's race also belonged to Boston University, which was prevented from sweeping only by a strong Northeastern team. Vermont, which held out four of its top five runners, placed fifth in the meet.

"We really decided to bypass this meet to get ready for next Friday," coach Edward Kusiak explained. "We're really going to do it big at New England's."

Sophomore Keith Matiskella and junior Kevin Hill were the top finishers for Vermont, followed by sophomore Jay O'Grady. Also scoring for Vermont was freshman Shawn Allard and junior Kevin Beck. Additional strong performances were turned in by freshman Steve Carter and junior Eli Walker.

Both teams will be traveling to Northfield Mountain this weekend to compete in New England's. The men will be racing on Friday and the women, who finished third there last year, will race on Saturday.

Become a part of history

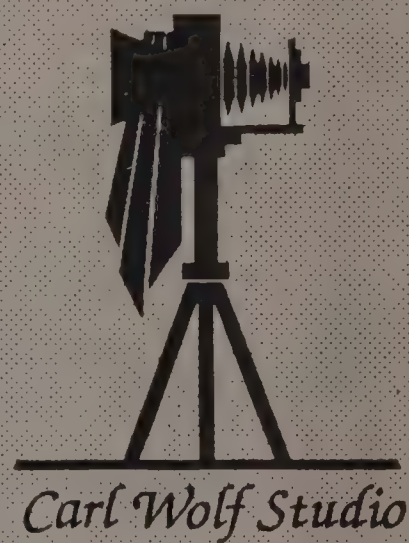


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CAL E 27 SATURDAY

NDAR

25 THURSDAY

Conference

"Rehabilitation Engineering: Seating and Low Back Pain", at Burlington's Radisson Hotel. Exhibits open to public all day.

Meeting

Disabled Students Union Meeting. At 6:00pm in L/L A170. For more info call Roni 656-6298.

Forum

"Ecological Transportation: What are the Issues and Interests?" A discussion on mass transportation, non-recreational bicycling, regionalism, and strategies for an alternative transportation movement. Speakers Randy Koch of Vermont Greens, Allan Katz of Grassroutes, Mary Twitchell of Energy Taskforces, and Micheal Sheridan of Northern Vermont Greens. 7:00pm in Fletcher Free Library.

Wellness

"Coping with an Eating Disorder: Treatment Options" open to all in the Fletcher Free Library from 7-9:00pm. For more info call 656-0607.

Peace Corps

Film Seminar at 7:30pm in Waterman Building, Room 413.

Music

Local Legends presents David Young with an array of good time, rock & roll memories and topical tunes. The Daily Bread Bakery & Cafe, Richmond at 7:30pm.

"The Bicentennial Jam", a concert featuring performances by the Top Cats, the Cats Meow, and the Jazz Ensemble in Ira Allen Chapel at 8:00pm. Admission \$5.00.

Theatre

The Mystery of Irma Vep Vermont Reperatory Theatre at Champlain College, 8:00pm.

26 FRIDAY

Lecture

"The Persian Gulf Crisis" by Ambassador Richard N. Viets, UVM Class of 1955 (Political Science major. In John Dewey Lounge at 4:30pm.

Wellness

"Is Looking Good Feeling Good?" Body image and self esteem workshop in L/L International Lounge B180 from 6:30-8:30pm.

Volunteers In Action

Prison Project is playing volleyball at the Chittenden County Correctional Center at 7:30pm. If interested call Christine 656-0974.

Film Series

Ran sponsored by the Asian Cultural Exchange. 7:00pm 101 Fleming.

Volunteers in Action

Habitat for Humanity is helping build homes for those in need. Leave at 8:00am. For more info call Justin LeBlanc 656-6334.

Demonstration

"Trash Gillette Day". Rally at noon on Church St. Sponsored by Students Organized For Animal Rights.

Barbecue

Bicentennnial Barbecue on Redstone Campus at 6:30.

Sports

UVM's Men's Hockey vs. Providence College at Gutter-son Rink at 7:30.

Concert

Vermont Symphony Orchestra and Women of UVM Concert Choir at the Flynn Theater at 8:00pm.

Films

Invasion of the Body Snatchers(1956). Original Sci-fi/horror classic about alien pods taking over the bodies of residents of a small town in USA. 6:30 and 8:30pm at the Fleming Museum Auditorium.

Wicker Man. A meddlesome police sergent investigates a disappearance on a Scottish island and discovers bizarre pagan rituals being practiced. 8 and 10pm in Billings Theater.

28 SUNDAY

Horse Show

The UVM Equestrian Team is hosting an intercolligate horse show at the Village Stables in Jericho. 9am-4pm. Call 899-5411 for directions.

Meeting

Gay, Lesbian, Bisexual Alliance organizational meeting at 2:00pm at Blundell House. Parents and friends welcome. Call 656-3883

Film

Carnival of Souls(1962). A horror classic. Showtimes 6:30, 8:30 in Fleming 101.

29 MONDAY

Peace Corps

Interviews at the Center for Career Development from 10:00am to 4:00pm. Call Annie Peel at 656-8269 for more info.

Inauguration

George H. Davis Inauguration as the twenty-second President of the University in Patrick Gymnasium at 3:00. Reception following.

Grand Rounds

"Gynecology and the Psychiatrist" with Dr. Dennis Gath, Department of Psychiatry at the University of Oxford, England. 11:00am in Austin Auditorium, UVM Medical Center.

SA Film

The Fly II in Billings Theater at 7, 9:30, 12pm.

30 TUESDAY

Lecture

"Critical Decisions Facing Quebec and Canada Following the Failure of the Meech Lake Accord" with Thomas Axworthy. At 7:30pm in Memorial Lounge, Waterman.

Sparc Films

Just Because of Who We Are(1986), *Susana*(1980), *Labor More Than Once*(1983) at 7:00pm in Fleming 101.

Wellness

"Men Taking Responsibility: Communication, Dating, and Condoms" at 7:00pm in MLK Lounge, Billings.

"Battle of the Bulge: Strategies for Weight Loss and Management" ib MLK Lounge, Billings.

"Food and Feelings: Eating Hot Fudge Sundaes Without Guilt" in Nicholason Conference Room, 41 S. Prospect St. Call 656-0607.

31 WEDNESDAY

Noon Discussion

"Work in a Liberatory Society" with Bea Bookchin, member of Northern Vermont Greens and Sandy Baird, local attorney. Will explore definitions of labor and how the question of freedom addresses the prospect of work. Noon in Billings North Lounge.

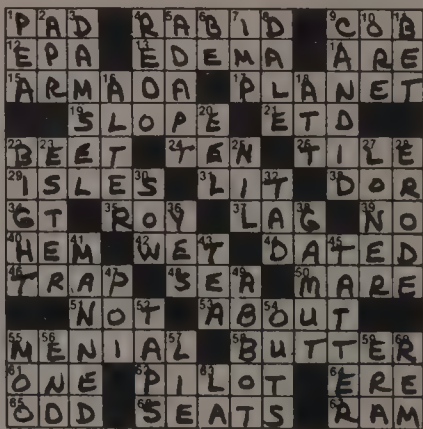
Noon Lecture

Meeting

Students Organized for Animal Rights Meeting at 7:30 in 101 Kalkin.

Wellness

"Getting Fit: Developing a Personalized Fitness Program" from 12-1:00pm at Patrick Gym Indoor Track. To register call Wellnes at 656-0607.



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Shark Communications, an Advertising/Design Agency seeks part time help for administrative work. Call Julie at 658-5440.

International ENVIRONMENTAL Safety Group seeking local sales coordinators. Call (802) 657-2141. Thank you!

Campus Reps- Individuals or Student Organization - needed to promote our Spring Break Packages on campus. FREE TRIPS plus commission. Call Campus Marketing. 1-800-423-5264.

ATTENTION WORK STUDY STUDENTS: Help an environmental conservation organization! The positions are fun, flexible, and diverse. Please call 863-5744 for more information.

SPRING BREAK 1991: Individual or student organization needed to promote Spring Break trip. Earn money, free trips and valuable network experience. CALL NOW!! Inter-Campus Programs: 1-800-327-6013.

OVERSEAS JOBS. \$900-2000 for month, summer, year-round. All Countries. All Fields. Free info. Write IJC, PO Box 52-VT01, Corona Del Mar, CA 92625

Temporary Mailroom Helper needed. Position available for individual willing to work flexible hours through the holiday season. Individual should possess a reasonable level of energy and enthusiasm with the ability to adapt to a variety of tasks including tying, opening mail, answering telephone and packaging customer orders. Hours may be flexible to accommodate individual schedules. Please call 425-3961 or stop in for an application. Harrowsmith Country Life, Ferry Road, Charlotte.

EARN EXTRA CASH WITH THE PUSH OF A PIN. Put up posters with application forms for VISA, MasterCard and other national credit cards on campus. And earn up to \$2 for each response. It's that easy. Call 1-800-950-1037 ext.75.

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PERSONALS

To my not-so-wicked-blond Jan, Have things been weird lately, or is it just me? maybe we should tawi in the truest "Long Island" sense of the word. Perhaps over a breakfast of life and beer? Thanks for listening to everything. Je t'aime.

Study Dudly: gonna do some drinking this weekend? So what the hell are you going to be for Halloween? How about my left ear? Bob is picking her foot with a safety pin. Mmm. Merci encore une fois pour les fleurs. Here's to happy noises. Vincent Van Gogh (p.s. Next time you come over, bring a wrench).

Spike--Happy belated Birthday! Hoe about the ribbon trick? Thanks for being so understanding in my times of insanity. I love you. Bunny

Juliet--A-Choo! Waiting for our next meeting. Will it be the Beach, or a night in front of the fireplace in our chalet in the mountains. You and me babe!! Romeo

PSSST JOSH. Wanna buy a letter W? -- DUDEMAN

Mr.B says it's been a long tough week. He wants pizza tonight. the omniscient being with straight ears feels that classifieds are a strange method of communication. Don't forget to tune in Sat. night--TP ans date. Mr.B says I love you BonBon.

Heder! and No-well! You guys suck! We gotta tawk. Love you both. Chip--"And it was good." Lowng Islanders are the best! Big John and Pedah.

Hey "supposing to be a Romeo"--You thought you were Demetrius being pursued by a desperate Helena, but actually this Comedy is your Error because we knew all along that you are truly a "plump Jack" with a big ego. --201

KAMATI! The K talks continue...Cheers to what we cheered at Halverson's, lips.

TEAM CHILL! team unity, love, hot tubs, defense, Columbia women, best shape of your lives, run hard all winter, flunk for frisbee, and most of all, PEACE and SAFETY.

B2 and Spank, Proof you say? Even knowing our favorite instruments? Well, O.K., but being the kind of guys who do everything out of fairness, how about showing us your phone floor routine? Just watch out for sharp metal objects...Cage Queens

To my neighbor, I was going to list of your middle names, but it's a short personal. Hope your end of the week was better than the start. And hey, next Tuesday is my turn. You're much healthier and happier neighbor. And yes, I do do work!

Good Luck UVM Cross-Country! Go for it all, I on Mt. Herman. You can do it!

ON MONDAY OCTOBER 29 BOB SHALL BE 20 and all shall be well. And it will also conduce to the best good of the same. What if there's a BOMB? Well, have a happy birthday because I have not yet told you what type of dog I have...Love, Bob.

AIM HIGH

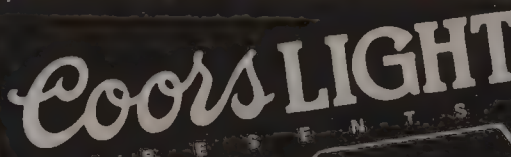
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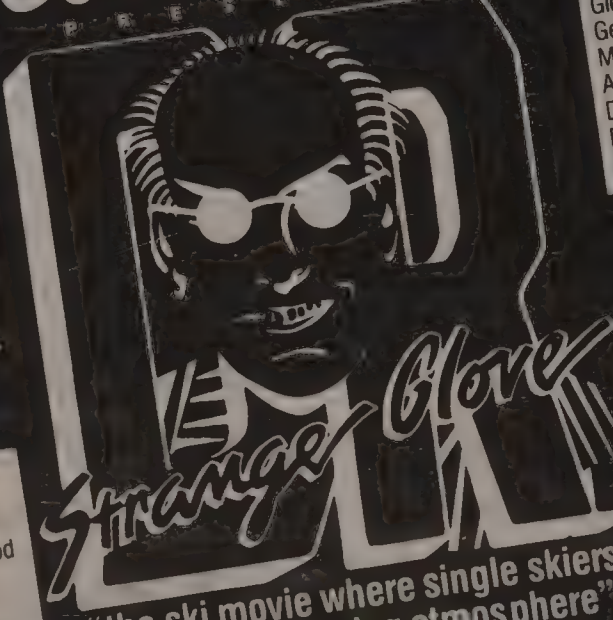
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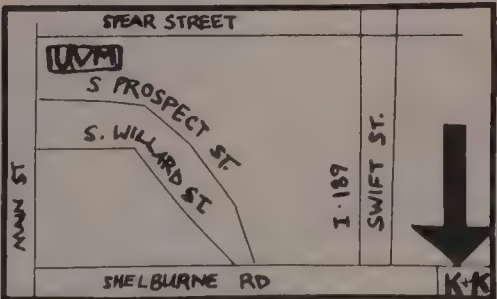


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PERSONALS

Bunny, You are the best. Thanks for keeping me tied up on my birthday. Things will get better. You are a gooey gee girl. Love, Spike

Jarvis, it's getting, it's getting, it's getting kind of hectic. Interview champion, sorry about drooling (tho you didn't mind Sam's) and slamming you into the closet door. I guess my good defense has turned to offense. Love, Precious

Hey my favorite BAG, I love you. You're the best! "Do you have a steady girlfriend...? If we could get graded on our conversations...I'm going to miss you so much next year, what are you going to do? Let's get all we can out of this one. Love, SSEJIE

Wanted: Powder for diaper rash. Contact anyone in C.B.W. or Tupper. --Converse

HTH--Can I help you test your new lamp? Meet me by the phones in the library. And of course, I do want you. JK.

CLINT CAL: Don't you notice there's something in my eyes (not my contacts of course) when I talk to you?? I still can't stop thinking of you.

To FIGI's Itchie O. Just a reminder of our upcoming date. It's time to admit to the world of our relationship. I hope this medium is not too drastic but it has to be done for your own mindsake. Looking forward to the Thursday evening. XOXO Josh

Order of Omega, Attention all members!! Mandatory meeting tonight! Phi Beta Kappa Room in Waterman at 8:30.

To the dark haired girl with the black blazer in POLS 51 on Friday 10/19. You have the prettiest eyes. Look around more in class so I can see them!

single, educated, white male(sewm)--Gaps aside, life aside, and weed aside(on the side?), I look forward to every new day. Do you suppose I'll ever stop being so sappy?

Chick 1: Things ain't been so hip, rad, awes, ex, mint...lately, but last weekend was a blast! What's the key? Pictionary and booze? Limericks at Denny's? All told, you're the bestest friend a chick like me could hope for. Walleyball maybe the cure for all of our ills. You're on. Chick 2

Pictionary Speds & Suite Mom, You're about to lose at your own game! I call the teams: Mom& Tom, Cyprus-Israel-Portugal (you need all the help you can get...not!) Sleaze & me, Spedette. Name your time and face your doom!

M.K. (a.k.a. The Cookie Monster) I had an awesome time this weekend. Even the rain wasn't that bad. I'm looking forward to Irish Happy Hour. Smile! C.P.

125- BOOT ON YOUR OWN SIDE!! -123 (p.s. Thanks for turning on the heat; at least we're not blinded anymore).

To the guy with the Canterbury lax hat--I see you in Billings everyday during lunch, usually around 11:30. I'd like to meet you sometime. Please respond! -J

ART--I saw you the other day and I was really impressed with your neatly pressed garments. I really like your new haircut. The other day I followed you back to Millis. I got as far as the end of your hall. I was going to knock on your door, but I saw some blond haired guy there with you. My friend thinks he is hot. Please respond. I'd really like to meet you. -Sherri

Anton, Eric, Tom, Evan, Jon, and Mike--You never saw us coming, but we were on to you hard and fast. Then you were spraying your white stuff all over the walls, trying to get in. We weren't too surprised to find the white stuff all over the room, thank God you missed the beds. It's only just begun. This could be the start of a new relationship. The Barbs

Converse, The women of Tupper are too what?? ..Awesome? Amazing? Charming? Cunning? Shall we go on? --Tupper Girls

Wanted: All CE geek alais "Greencard", "Cocoa" considered armed and rubberless last seen 4th floor Chittenden.

Converse, You should really grow up! -Upper Tupper

Chris, Are you still awake after being up so early today? I hoped that you enjoyed the ad.

Deusa, I am about to start trying so you can now take it easy - the Anti-D

OK, so you are a bunch of whining losers, do something about it instead of crying about it -Upper Tupper

TreeH2O, Cornflakes are responsible for the depletion of sperm count!

Megan, I forgive you.

To Meridith, Glad to have you this weekend. Hope you enjoy it.

To 4B, Woody lose the attitude, HHH - you can stay the week only cause its your birthday, Beth - thanks for the room and the weekly schedule, Late - can I have another filler?

The student Bicentennial welcomes all to the bicentennial jam tonight at 8pm at the IRA Chapel to hear the awesome likes of the Cat's Meow, The Top Cats, and the Student Jazz Ensemble. Only five dollar.

Amanda, good luck tonight singing with the Cats Meow. Your fan club.

Jon-what is going on? Why are you so weird? Love, your fellow editor

Mary, you might have gotten a better grade, but I am going to have to win the debate! Big mistake, big, Huge...

Alex-you're still the nicest guy I ever met!!!!

Audra Brown, will you please come visit but leave your cat at home. And you can bring Sarah, we like Sarah.

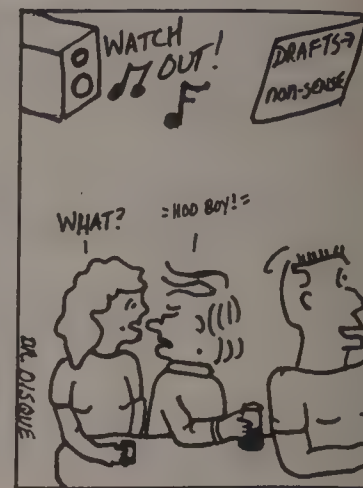
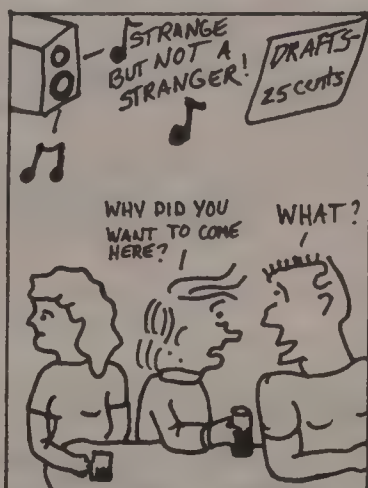
Dionne, I am sitting down while reading the Cynic. It appears to me that more people should take pictures for them. Hmm, I'll ponder this over some coffee and doughnuts in the morning. -Special Agent Cooper

The Bongo player needs a date, and no jail bate. If you beat your bongo loud and would like to wear a grass skirt, send a reply. -Bongo Man

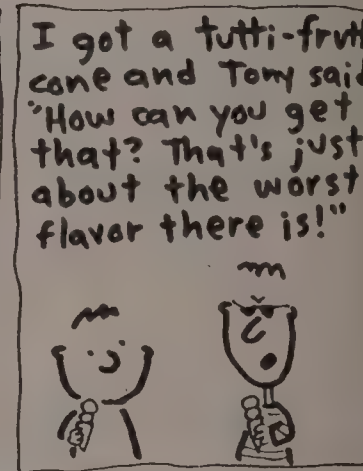
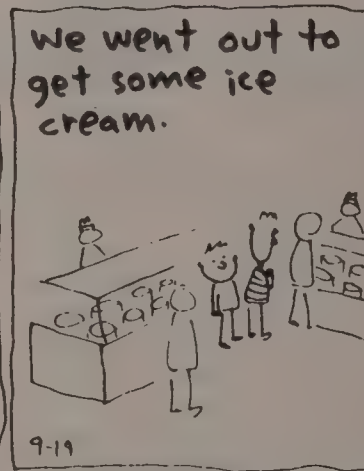
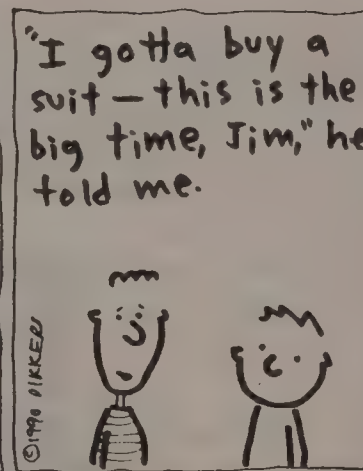
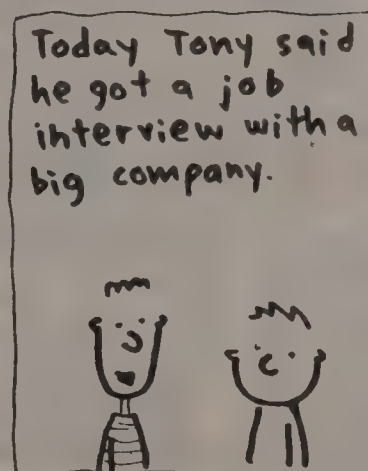
Hey, Mike, is that you? -Killer Bob

Dudley? What the Hell does Dudley mean? OHHH, I see! -Grandpa

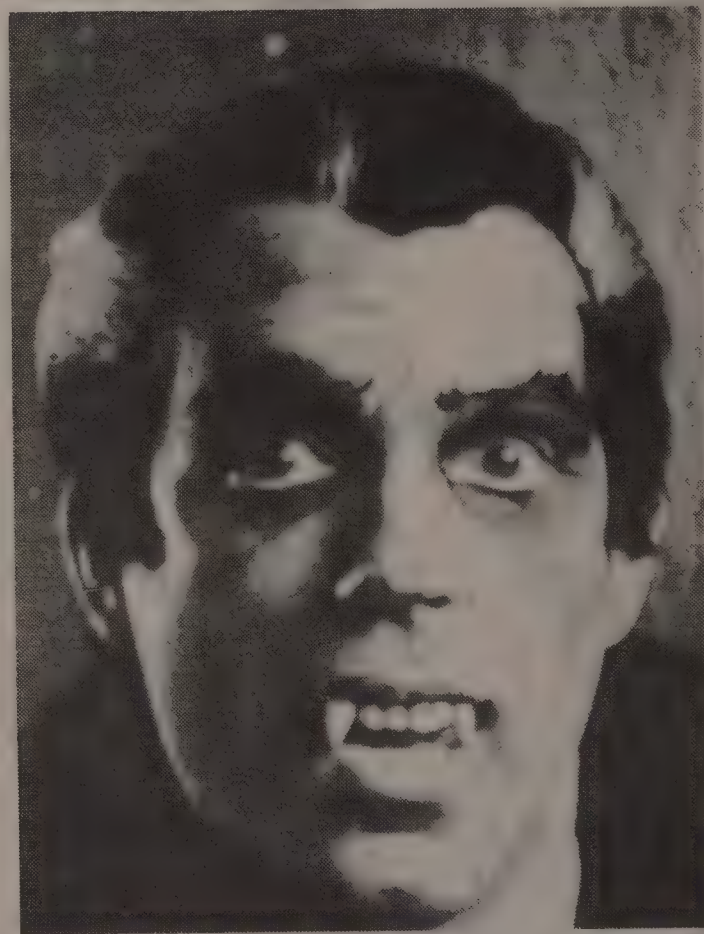
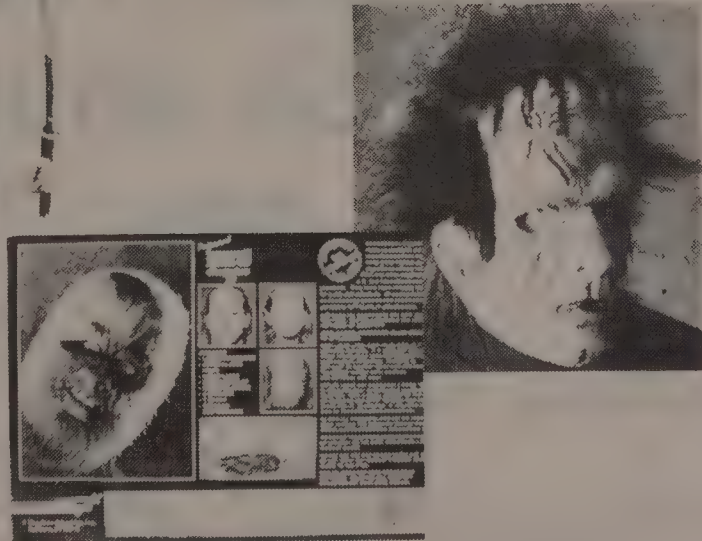
Bailey-Howl



Jim's Journal



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The Chantilly Female Escort Service: 2 for 1 with this coupon. Choose any combination of the following. Meg "make me", Kristen "I share", Emily "Hack me up", Joelle "I'll take you all on". Contact Madame Rashy for further info.

"And I will pet him, and stroke him, and squeeze him, and love him, and I will name him George...Gosh it's hot."

ORLAND--Did I do something to make you mad? You seemed to be when I called. Do you still think I threw a beer at you? i like you too much to do that! I spilled it. Interested in dain anything other than nothing? If so, call me. If you don't remember my number, you know where I live.

To the blond with the red Nissan Pulsar(Ohio tags): I want to meet you. I've seen you around and have a feeling there is a mutual interest. I've seen you in front of Sigma-Nu, walking down College St. and other places. Let's meet. Reply here or don't be surprised if some hot looking "stranger" introduces himself. Mark

UVMFH--The hunt for the green November. Good luck in the playoffs and Kickass! A.E.A.

Grandpa Tupper, Hey, you're looking for a woman? I'm interested. Spiff

Mr.B says Live Free. Don't stress and be euphoric. Eat twizzlers, don't give Jen a hard time! Ben&Jerry's Chocolate Heath Bar Crunch is 4 basic food groups. Love Mr B and Bonyta

Slick, where have you been lately? I miss you!! Rosie P.

Mike, the music major. When you sing your voice is like a warm ocean wave as it washes over me. Your eyes are like the bluest skies. i wish I could talk to you and find out what mysteries lie shrouded in your brown haired head. You're so quiet, yet your smile lights up the room like the sun bursting through the clouds. I find you intriguing and I want to get to know you, but you seem so unapproachable. I think you're fascinating.

CBW packs poodles. -Converse

UVM CROSS COUNTRY!! Kick butt at the New England's! Julie, Jenn, Natalie, Gretchen, Patrice, Marya, Michele, Chandra, Kelly, and Gina too. Remember: You guys are the BEST!!

To the members of 15 Adsit Ct. Friday night was the balls!

Bread Surgery with Allen and Mike...i would die for sheep...People on a stick...Oral sex...Ashlyn should sleep with Josh more often...No farting, we should be relaxing...Thanks to everyone for the R-C-M-S-H Staff Retreat Fall '90.

Dear Fred's Girl, No, I don't have one. Yes I'd like to meet you. Send me your name and number. -Fred

Mr. Cornell Lax-shirt who cut Econ. 11 class 10/19. That was the day I had worked up enough nerve to sit in back with you, but you didn't seem to be there. Maybe one of these days I'll get enough nerve to try again. If you write back, I'll give you a hint as to who I am. -M

To JOHN in my Chem. 1 class. You have a fine ass-there. I finally said it! -Scott

LILLE VINN: JEG ELSKER DEG KANSJE FOR MYE. JA VEL, HOPER JEG A REISE TILLBAKE SNART OG VISER DEG HVOR MYE. FORTELLE FAREN DIN A BEGYNNE "GETTING BUSY". HAN BEHOUERDET. STOR VENN

Hey hey, to the Bimbos (the two slow ones which are being converted...the one with those shoes and Ms. Langstocking) AND: the three wild chicks from next door, the tree men with the obscene card, the two guys and girl from Millis that usually never make it over two Harris and my econ buddies and last but not least Judo man and my wonderful and unique fahrvergnugen, for making my birthday so special...and don't ask me to buy booze for you.

Dan in my acting 10 class, If we ever do the famous play by Shakespeare, I'd like you to be my Romeo, and I'll be your Juliet. -Juliet

Put some excitement into your weekend! Come to the Intercollegiate Horse Show hosted by the UVM Equestrian Team This Sunday at Village Stables in Jericho. Come support your team.

Can't stop...., You make me wonder. Clint Cal

Bryan, you never get personals? I want that shirt! Chantilly

Antoine, Sorry about last time. My message was: I LOVE YOU!! Both passionately & compassionately. Yes it's possible. Guess who?

YENNIFAIR (GOOMBAY, TIGGER, BABE)--AND YOU THOUGHT I FORGOT ABOUT YOU! BART

Bao--No that's not to scare you for Halloween. Yes, it's a personal for my BOO. I love you. Please let me be the one who makes a difference in your life, please give me the chance. Our love is still very strong; just reach out and grab it. Love, Ichibon

Tina? From L/L I'm such a fool, Getting your name wrong is not cool. I think your smile is great And I'm really hoping for a first date If what you think about me is not hate. If it's not I hope we can talk. I feel like I should do more, but I'd rather wait and see what's in store. Thanks...? For being so understanding!

Are you: Pathetically weak, Orgasmi deficient, Repulsively flabby, Terribly tiny? Then call Ports Anonymous, we can't help but we understand.

Old 7 Society, Only you and I remain. The Hunter, The Traveller, The Assassin, The Raven -they are all gone. It is left to us to continue the forgotten art of personals. May your society thrive on these pages and again bring to life all that is to be known. -The Captain

The stars are illusive; Confidence, Instinct, Communication; these are the true guiding principles of life.

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Pepperoni		Fresh Tomatoes	Chopped Garlic
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Diced Chicken Breast		Fresh Spinach	Bean Sprouts
Baked Ham		Fresh Onions	Summer Squash
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Double Cheese			*Anchovies
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3. Lisa's Whole Wheat Primavera (Vegetarian) Summer Squash, Broccoli, Bean Sprouts, Onions & Garlic			
4. Sara's Chicken Parmesan Chicken Breast, Broccoli, Onions, Tomatoes & Parmesan Cheese			
5. Mary's Mushroom Florentine - Vegetarian Mushroom, Spinach, Onions, Black Olives, Tomatoes & Garlic			
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Crossword Companion

1	2	3		4	5	6	7		8	9	10	11
12				13					14			
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47				48				49			50	51
52		53				54	55				56	
57						58					59	

- ACROSS
1. Cinder

3. Go by

8. Stringed instrument

12. Interrogative pronoun

13. Afire

14. Not closed

15. Seed in pod

17. Cloth scrap

19. _____ Sullivan

20. Hearing organ

21. On the contrary

22. Answer (abbr.)

23. Assistant (abbr.)

25. Wheel on rotating shaft

26. Orig. gum (philately)

27. Camping bed

28. Small bread roll

29. Love

32. Mid-West state (abbr.)

33. Small herring
35. Elevated railroad

36. Giver

38. Craft

39. Office-holders

40. Contrary to (pref.)

41. Time period

42. Mineral vein

43. Pet doctor (slang)

45. Monkey

46. Unhappy

47. Intravenous (abbr.)

48. Period of time

49. Next to

52. Farm building

54. Underground growth of plant

56. Born

57. Dash

58. Terrible _____ (ref. to small kids)

59. Building wing
- DOWN
1. Leather tool

2. Female pronoun

3. Above-board

4. Two

5. Total entity

6. Yes (Spanish)

7. Idly play the guitar

8. Trimmed lumber

9. To a higher position

10. Above twelve

11. Finishes

16. Make lace

18. Near

21. Cover cut

22. Gone by

23. Bore _____

24. Alone

25. Mongrel

26. Poem

28. Banish
29. Picnic pest

30. Tear

31. Other

33. Male offspring

34. Anger

37. Almond

39. Antiseptic

41. Separate

42. _____ Vegas

43. Clamp

44. Wicked

45. Southern state

46. Places

48. An age

49. Ghost's sound

50. 2nd smallest state

51. Slippery fish

53. 6th scale note

55. Exclamation of pain

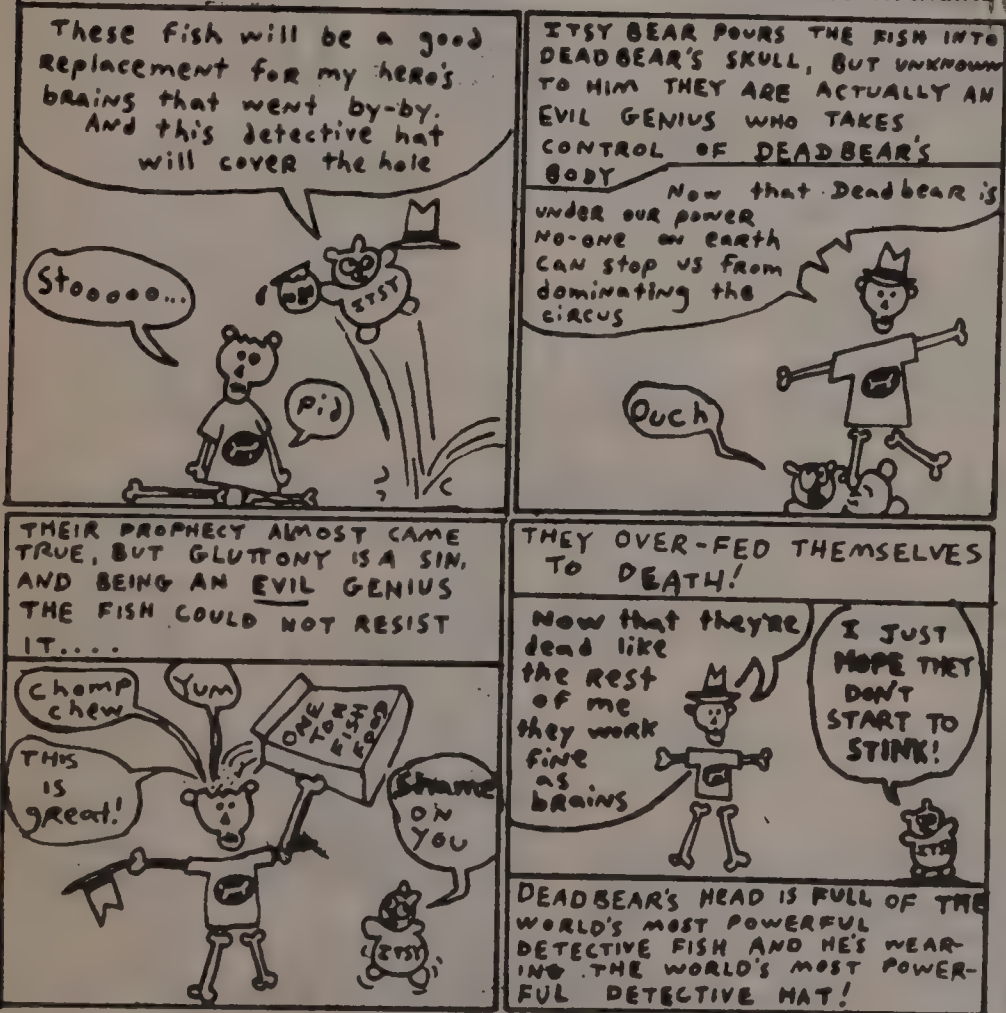
A student went to a local kwik stop to buy a bottle of Berry Perrier and some Stoneground crackers. When he got to the counter, he found he had forgotten his wallet. The store owner wouldn't let him go until he paid. He then saw the student's copy of the *Cynic*. He said he'd take it in trade. The student thought about it, then refused.



Dead Bear, Circus Detective

CHAPTER FOUR:

James Kochalka



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ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

SIGN-UPS — INTERVIEWS

Oct. 26-31
 National Agricultural Statistics Service — Interviewing Ag, Ag & Resource Econ, Math, and Stats majors, Thurs. Nov. 1
Oct. 29-Nov 5
 Electronic Business Products — Interviewing any major with sales interest, Tues. Nov. 6
 H.P. Hood, Inc. — Interviewing An Sci, Biochem, Bio, Chem, Microbio, Nut Sci, Bus, Mktg. Also interviewing for summer interns, lab tech positions. Thurs. Nov. 8
 Leave RESUME at time of Sign-Up

INFORMATION SESSION

National Agricultural Stats Service — Open to Sophomores, Juniors, and Seniors. Wed. Oct. 31, 6:30 pm, L/L E-107
 Nuskin — Distributor of Skin Care Products, looking for interns Wednesday, Oct. 31, 7 pm, L/L E-170 Wednesday, Nov. 7, 7 pm, L/L E-107

INFORMATION TABLE

Army Nurse Corps — Wed., Nov. 14, Rowell Brickyard, 10 am-2 pm
 Hartford Hospital — Wed., Nov. 7, Rowell Brickyard, 11 am-2 pm

WORKSHOPS — Held in L/L E-107

Job Search — Oct. 29, 1:30 pm
 Choosing a Major — Oct. 29, 3:00 pm
 Resumes — Oct. 30, 3:30 pm
 Cover Letters — Oct. 30, 5:00 pm
 Creating Your Career — Oct. 31, 1:30 pm
 Interview Prep — Oct. 31, 3:00 pm
 Internships/ Summer Jobs — Nov. 1, 3:00 pm

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GET PSYCHED FOR THE
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 Third Place: Gift Certificates to The Blarney Stone

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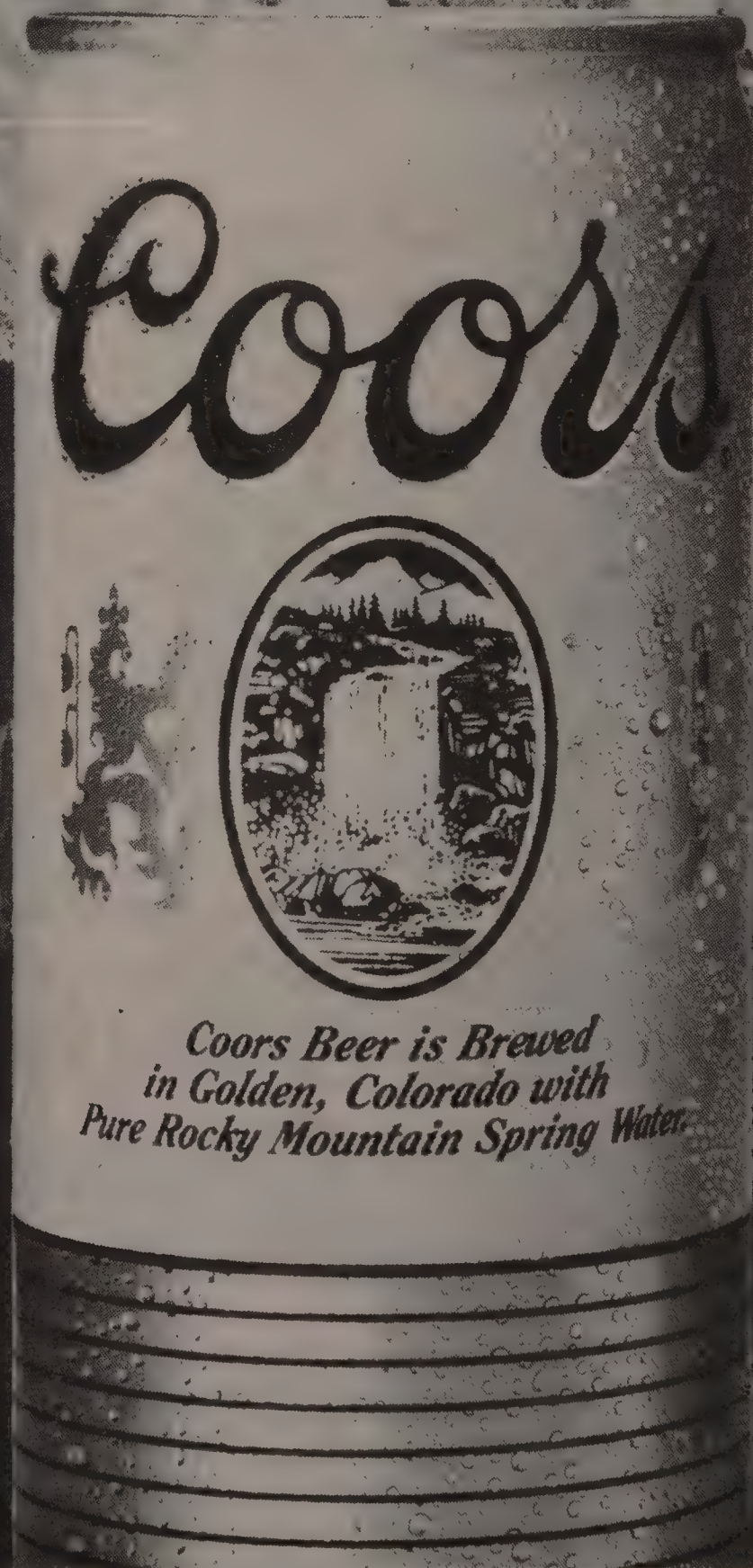
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Animal rights activists protest
Gillette's methods of product
testing

— see page 2

Lane Series brings Dracula to
Burlington

— see page 10

Opening weekend a loser for
UVM Hockey

— see page 18

T H E V E R M O N T CYNIC

VOL.107 ISSUE 9

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 1, 1990

UVM Enters 200th Year

KAREN KEFAUVER

The next fifteen months of Bicentennial activities at the University of Vermont provide a unique opportunity to learn about the university's history and see what the future holds for UVM.

Wednesday, October 24, marked the official opening of UVM's Bicentennial Observance. Members of the university community, Burlington residents, and alumni gathered in Billings North Lounge to celebrate with songs by the Catamount Singers and a lecture by Immanuel Wallerstein, Distinguished Professor of Sociology at New York State University.

In his welcoming speech, President George Davis, Chairperson of the Bicentennial Commission, outlined the goals of the bicentennial commemoration. "We want to tell the story of UVM, reaffirm the bond between the University and the State, acknowledge the value of faculty and staff, and foster a stronger loyalty and pride with alumni." The bicentennial theme, "Cherishing the Past- Creating the Future" reflects a balance between the recognition of past excellence in undergraduate liberal arts education and the dedication to addressing new concerns of the university and state.

On November 3, 1791, the University of Vermont was chartered by the same general assembly that ratified the U.S. Constitution only ten months earlier. The University was located in Burlington largely thanks to General Ira Allen of Colchester, recognized as UVM's founder. In 1789, General Allen proposed that the state establish the college in Burlington because it was a suitable distance from Dartmouth (founded in 1779), located along a major trade route between Northern New York and Canada, and necessary to the education of the Vermont population. He backed his argument with the offer of 4,000 pounds conditional on the university's construction in Burlington. On November 3rd, 1791, the majority of the general assembly voted to locate the university in Burlington, and UVM became the 25th college in the U.S. and the fifth oldest in New England.

Due to Allen's absence from the country and financial complications there was nearly a decade of slow progress. By 1800, the construction of buildings was underway, the first president was elected, and the instruction began.

The UVM faculty consisted solely of Reverend Daniel Sanders, the first president, and his tutor for nearly a decade. In 1804, the university bestowed its first bachelor's degrees on its graduating class of four young men accomplished in the fields of language, rhetoric, math, theology, and moral philosophy. The enrollment rose to 47 students in 1807, and by 1808, there were 61 students paying 12 dollars a year in tuition. To instruct the growing student body, two professors, one in math and philosophy, the other in anatomy and surgery, joined the faculty.

Vermont's involvement in the War of 1812 seriously interfered with the university education; the federal government wanted to use UVM's buildings as barricades. Classes resumed at the end of the war, but a period of slow development lasted from 1828-62.

An important turning point occurred in November of 1864, when the University of Vermont merged with the Vermont State Agricultural College. The union resulted in the creation of an agriculture and science department, and the establishment of the campus military. Not only was the curriculum gradually expanding, but the student

body was also changing.

Women were admitted to the all-male institution in 1872, and two years later there were two women graduates to receive bachelors degrees from UVM. Two Bicentennial events in March commemorate women's contributions to the university and the state of Vermont. "Women in Vermont" is the theme of Women's History Month in March. The celebration also includes a workshop entitled "Beyond Ethan and Ira: Uncovering Women's History in New England."

1893 marked the birth of UVM's notorious Kake Walk tradition, a major annual event that endured until the early 1970's. The competitors, mostly pairs selected from each fraternity, painted themselves in blackface, dressed in silk suits, and walked for the cake. A hugely popular event, on the scale of Oktoberfest, the Kake Walk was "one of the top college weekends in the country" according to a 1966 issue of the *Cynic*. The Kake Walk was originated in the South by plantation owners who made their slaves perform dances for cake.

In 1894, the Kake Walk took place at the second winter carnival and gradually became one of the most anticipated occasions on campus. Hundreds of alumni, students, and faculty were involved in the planning and execution of the Kake Walk.

In 1954 there were some serious challenges to the offensive racism of the blackface in the Kake Walk tradition. An editorial appeared in the *Cynic* in 1954 urging UVM students to reconsider the harmful stereotypes of the African American plantation worker. Ten years later, the tradition continued, but the blackface was changed to a light green face.

In the Bicentennial activities the university strives to celebrate multicultural heritage of its community with such events as American Indian Day in September, Hispanic Heritage Celebration in October and November, Black History month in February, and Asian American Celebration in April. There is an ongoing lecture series entitled 200 Years of Race Relations at UVM. It is a culmination of all these celebrations.

The educational and recreational events were carefully designed by students, faculty, staff, and alumni committees over the last decade. With the guidance of the Bicentennial Commission, the appointed committees aim to involve not only students, but all of Vermont residents, in the celebration of 200 years of academic excellence.

The overall coordinator of the Bicentennial activities is Jean Holt. Hired a year ago for this full-time position, Holt says that she is "very pleased with the participation

of the committees. Every member of campus and alumni is represented by a committee. I am also pleased with the stature of the people we are able to bring to the program, and by the contributions of the faculty."

"The Bicentennial has awarded grants to faculty for special programs," Holt explained. Out of the 27 program proposals by faculty 13 received funding. "One of the approved programs by Professor Thomas Hudspeth is a video entitled Vermont Solutions to Global Environmental Problems. It is currently being used in fifteen classes," Holt noted.

Holt also mentioned two other Bicentennial activities. "There will be two publications. One book is an alumni pictorial commemorative work. It should be available this December. The other work, a historical anthology, will be published in May 1991," Holt said.

Emphasizing the importance of student support and involvement in the Bicentennial planning and celebration, Holt said that the Student Bicentennial Committee, established last year and currently expanding, "aims to heighten student awareness of the festivities." Since the activities continue through fall of 1991, most of the current student members are first year students, sophomores, and juniors who can serve for at least two semesters.

The Chairperson of the Student Bicentennial Committee, junior Michael Michlovitz, outlined some plans to involve students. "One Bicentennial event we've scheduled is the WRUV trivia contest on UVM history. We'll give away shirts to winners," Michlovitz said. Hoping they share his enthusiasm, he urged that other students get involved. "I remember the National Bicentennial when I was six years old. I couldn't resist being part of UVM's Bicentennial. If you are interested you can contact me or go to the Bicentennial office at Grasse Mount.

Sophomore Amy Kunkel, chairperson of the students' publicity subcommittee, says, "We are spreading news of the events through posters, mailings, and primarily by word of mouth. Our dream is to paint the water tower in front of the Given Building." Kunkel added, "We are also working on making a video of student life through the decades."

Junior Yolanda Outlaw, another member of the student committee, expressed concern about students' participation in the Bicentennial events. "University of Vermont is the fifth oldest university in the country. People don't seem to realize what a distinguished univer-

please turn to page 7



Protest through performance



A protest against U.S. military aid to El Salvador was held by Companeras on Saturday, October 27th on Church Street.

JOHN WEIDMAN

Gillette protest is held outside Woolworths

CRAIG PERRINE

On Saturday, October 27, a protest against Gillette took place on Church Street, outside Woolworths. The protesters called for a ban on all Gillette products because the company has been reported for using cruel tests on live animals, despite pressure from animal rights groups such as PETA (People for the Ethical Treatment of Animals), and SOAR (Students Organized for Animal Rights).

Avon, Revlon, Proctor and Gamble, and Este' Lauder have also not responded to pressure and continue testing products on animals, according to a list compiled by PETA. Other companies, including Paul Mitchell and KMS either conformed or have never used animals to test their products, according to PETA literature.

Emily Fleschner, of SOAR, described two tests

in particular that Gillette continues to conduct. The Draize test, according to NEAVS (New England Anti-Vivisection Society) literature "is used to subjectively evaluate the ability of a test substance to cause damage to the tissues of the

eye." It was originally designed by Dr. John Draize in the early 1940's to test compounds for chemical warfare.

According to NEAVS literature, "a typical test involves between six and nine rabbits, restrained in boxes

or stocks (full body restrains)." Rabbits are used because they are small, cheap and "traditional," although, according to PETA literature, they are fundamentally different

please turn to page 6



Protesters picket with signs depicting animals used in experiments

JOHN WEIDMAN

Playboy is now probing various women's colleges

(CPS)—Claiming it's bowing to student pressure, Playboy magazine has started asking students at women's colleges to pose in various states of undress for a spring pictorial.

The magazine, which often trolls campuses for willing models, decided to recruit at women's colleges this year in response to alleged requests from students who felt "left out" because Playboy had never hired women from their schools, said Elizabeth Nor-

ris, Playboy spokeswoman. Norris, however, would not name the people who had made the unusual requests.

She said she did not know if the students who called were male or female.

Regardless of who called, Playboy editors also wanted to investigate the "myth" that students at women's colleges are all feminists with short hair, Norris added.

"The response has been fabulous," Norris said.

Some women's college students have had a hard time believing her.

"The attitude here is varying degrees of disapproval," said Melissa Dile, president of the Associated Students of Mills College, a women's college in Oakland, California.

In mid-October, Playboy sent a crew to Boston for a week of photographing students and alumni at schools that are all-female or have recently gone co-ed including Elms, Emmanuel;

Mount Holyoke, Pine Manor, Regis, Simmons, Smith, Wellesley, Wheaton and Wheelock colleges.

"I think it's important that the public knows that we (students at Mount Holyoke) don't want to be represented like this," said Heather Merrill, a Mount Holyoke senior who helped plan an anti-playboy petition drive and picketing of Playboy's Chicago offices.

Norris said that, despite

please turn to page 6

The time comes to make a choice in a squeeze

S. W. KACHNOWSKI

Money, baseball and politics. How will these three subjects influence your vote on election day?

No, not as a scandalous headline. Rather, as a method for analyzing and choosing a candidate on November 6th.

The United States is facing one of its most perilous economic adventures ever. A conservative estimate shows that the deficit for each year over the next five years will average \$250 billion (even after the recent \$500 billion deficit reduction).

If the current situation is not remedied in this decade this super power will be transformed into a super pauper. With the total accumulated debt in the trillions of borrowed dollars, we are now paying billions on interest alone. At this rate foreign investors will be swallowing up the very resources that this country was built from.

Given this bleak forecast, which vote would be best? Perhaps two baseball analogies would be useful, one for the gubernatorial race, one for the congressional.

Imagine you are the manager of a baseball team. Say the Boston Red Sox (Joe Morgan has a head cold). It's the bottom of the ninth at Fenway. You're down by a run. The veteran Dwight Evans is due up. As a manager, do you let him hit away or send in a pinch hitter? Most people would probably let Evans hit away

This is the state of Vermont's budget/economy. With a \$30 million deficit, it's a close game. Do you want the seasoned pro or the peppered, less-experienced player?

Glancing over to the ballot of pinch-hitters tacked on the dugout wall, you see the names Atkinson, David, Snelling, Dick Welch, Peter and O'Leaden, Murray. You want the veteran.

MOVING TARGETS

Snelling is the veteran you send in. He held the top seat in Montpelier for four consecutive terms. He also served in the legislature before being elected governor. He has clearly demonstrated a respect for fellow policy makers and the process in which they operate.

With the state now posting a moderate deficit, a sound business mind like Snelling's must not be underestimated, nor overestimated. For in his past terms as governor he carefully integrated economic expansion with environmental protection. He has the experience necessary to guide Vermont out of the red ink without compromising its character.

The second scenario shows us that once again it's the bottom of the 9th at Fenway. This time the Red Sox are down by 15 runs. With the team doing so poorly you would probably decide to give the veteran a rest. The score is pathetic, you've got nothing to lose by putting in someone else who might stir things up.

Looking down the roster you read the names Diamondstone, Sandoval, and Sanders. The name Sanders rings a bell. That's the kid from Brooklyn who has a record of hitting some long balls. What the heck, give'm a shot.

This is exactly how the voter might look at the congressional race. The economic hole the nation has successfully dug itself into requires more than status quo politics. It calls for something of the likes of a "Mr. Smith", but not Peter Smith.

The trillions of red numbers that have accumulated over the last decade means it is time for politics as unusual: Bernie Sanders is as unusual as you could want. We need some extraordinary thinking, innovative ideas and creative insights. The election of Sanders to the House will at least be a statement to Washington that the status quo is no longer acceptable.

At best it will stir things up enough to pull out a big win and save the day in Beantown.

Candidates for the U.S. House of Representatives

Bernard Sanders

CHRIS ALFORD

Bernard Sanders, former mayor of Burlington, is running as an Independent.

Cynic: In light of Peter Smith's newest commercial where he is trying to link you with Communism it might be a good idea if you would describe your version of Socialism.

Sanders: Well, I don't have great lengths of time to describe it. I really don't. I mean, that's a deep question. But, I think clearly what Democratic Socialism is is the right of the people to not only vote once every four years for a Bush or Dukakis, but the right of the people also, to have not only political freedom but economic justice, as well. For example in countries like Sweden or western Europe, students do not have to pay \$20,000 a year to go to college. But, in fact, tuition and college expenses are much, much cheaper say even in Canada. In Sweden it is free. And, in most European countries it is virtually free or inexpensive. That's because the governments — Social Democratic governments and others as well to tell you the truth — deem it a priority to make certain that all the young people in the country get the best quality education that they can.

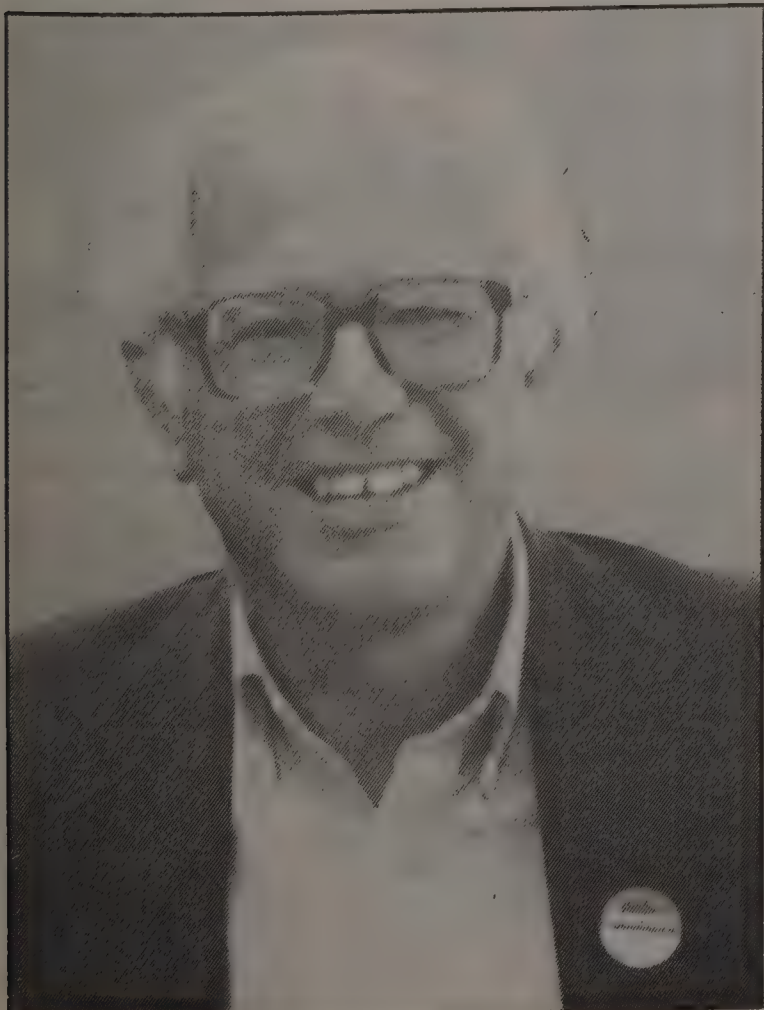
And, another tenet of Democratic Socialism is that health care is a right of all people. The United States today is one of two nations in the entire industrialized world that does not have in one form or another a national health care system, guaranteeing health care to all. Today if you went to Scandinavia or went to western Europe, in almost all of the countries, you would not have people sleeping out on the street, because those governments have done a better job in terms of making certain that affordable housing is affordable. It's a question of priorities and how you put your emphasis on national priorities.

Cynic: There are a lot of national government programs — for instance, Housing and Urban Development, the arms services, and farm programs — where there tends to be a lot of waste and inefficiencies. How can you be sure that a national medical system will serve the people and not just certain individuals.

Sanders: Well, right now, according to such groups as the Physicians for National Health Care, we are wasting in terms of bureaucracy and billing, some \$70 billion a year. Nobody argues that the Canadian national health care system is far more efficient and cost effective than our system which has 1500 separate insurance companies, each of which is primarily concerned about making a profit. So, that is not a debate. I mean, the Canadian system... the level of administrative cost in Canada is far, far lower than the United States. Nobody debates that.

Cynic: You think that our government could do as good a job as Canada? There is a whole different scale there.

Sanders: I know. Clearly, the problem with that argument is to turn to page 7



Dolores Sandoval



CHRIS ALFORD

Dolores Sandoval, a professor of education at UVM, is the Democratic candidate for congress.

Cynic: You have not held a political office, why have you decided to run for the U.S. House of Representatives

Sandoval: Well, you know that I was in the primary two years ago, and there are quite a number of people in Washington who have not held offices earlier. There are quite a number of academic professors who have gone directly to Washington — one of them is Gramm of the Gramm-Ruddman act. So it's not an unusual approach. And it is certainly not unusual when a congressman or a senator is done in Washington to come and teach in a university. It's a good circle.

Cynic: What are your personal reasons for wanting to hold this political office?

Sandoval: There were issues two years ago and issues now that need to be brought out and certainly my opponents then and now have not brought them out. I feel because of my academic as well as other experiences professionally that I have something to utilize during these difficult times in our country nationally and internationally that speak to these problems. That's why I brought up the issue of substance abuse in our society and the need to get an understanding of why there is this need for alcohol and drugs in particular.

Cynic: Along those lines, you have called for the legalization of marijuana.

Sandoval: I have called for controlled legalization of drugs because as it now there is the incentive to sell drugs, to take drugs, to be a part of this drug culture as long as there is an economic incentive to it. First of all I've called for a commission to determine why we have this demand in our society. There's no question that prohibition didn't work and you just can't legislate what people can do with their bodies. It's costing the American public billions and billions of dollars trying to tell people what they should do with their bodies and it's not working. It's a twenty year war on drugs which Richard Nixon declared. We had drug czars and you name it and we are not getting a better handle on it. People are getting involved around the world because drugs and armaments are the two biggest commodities sold on the world market. So, there are many conservatives who have come out in support of either decriminalization or legalization. People in the medical field, law enforcement, judges, you name it. In this month's November Atlantic Magazine, there is an article about the economics of legalization.

Cynic: I saw an article on delegalization of marijuana in the state of Alaska where it is currently legal to possess the

please turn to page 22

Peter Diamondstone

ERIK HARTOG

Peter Diamondstone is running on the Liberty Union Party ticket. This election will mark the eleventh time Mr. Diamondstone has run for public office in Vermont, his home for the last twenty-three years.

Cynic: Without previously having held political office, what do you think your qualifications are for the position as the Vermont Delegate to the United States House of Representatives?

Diamondstone: The position that I take on issues, I think most people agree with me, like on the sanctions tax. People understand that when the other candidates quibble and quibble and quibble on two cents and five cents on fuel oil or on gasoline, they know that the real tax is the sanctions and blockade tax that costs them forty cents a gallon, already, and the peace dividend. The sanction and the blockade tax have cost us, both.

Cynic: On the topic of budgets and finances, do have any comments referring to the new agreement between Congress and the President?

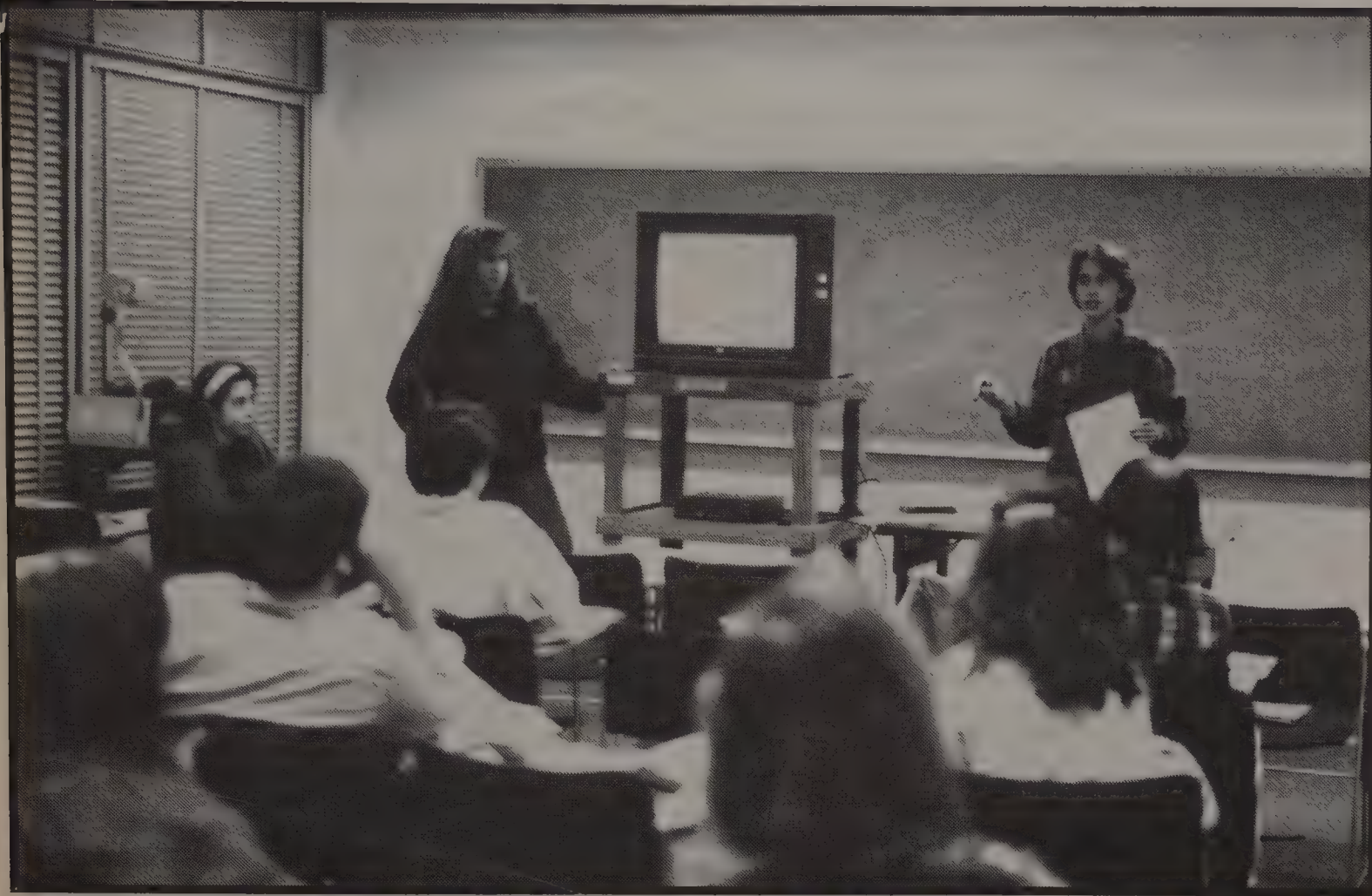
Diamondstone: It's a product of the war. The United States has now made an agreement, the handshake between Bush and Gorbachev is, let me describe what it is rather than what it is not. It is the beginning of the agreement between the United States and the rest of the white world to stick together, to take advantage of the resources, cheap labor, and the markets of the rest of the world. And our activity, military activity, and the blockade and sanctions in the Persian Gulf are really a reflection of that handshake. So is our budget which locks in the military industrial complex over our tax dollars for the next five years. That's part of the agreement between the United States and the rest of the white world for the United States to be the policeman for the next five years in those so-called unstable regions where we have that cheap labor, and we have those cheap markets and those natural resources. Incidentally when I say 'we', I mean they, even though we really feel it's ours even though it's theirs.

Cynic: What would be in a budget which you would have put forward for Congress to consider?

Diamondstone: Well, part of it has been on my car for years. Zero war budget. Taxes for child care, taxes for adult care, nothing for warfare. Zero war budget. I've been advocating zero war budget unless we have a declaration of war. When it comes to Reaganism, I think you really have to notice that Congress has always out-Reaganed Reagan. On taxes, on breaks for the wealthy, and all the rest of it which everybody complains about, and it's a Democratic Congress. On the other hand, when there is a real Reaganism that has to do with international politics, and I don't use the word foreigner, it's too easy to kill foreigners. It's much harder to kill people when you're in an international community. The Bush and Reagan administration have taken Congressional power — that is the power to declare war — and have used that power willy-nilly. That is the Reagan-Bush administration. Congress sits on its duff because Congress knows it has to play that role of international policeperson. It's kind of interesting that Britain ripped off a piece of Ireland, called it Northern Ireland, and there has been war there ever since. The United States ripped off a piece of Colombia and called it Panama and we've never gotten the troops out in the one hundred plus years that we've been there though we called it an independent nation. And about the same time Britain was doing its thing with Ireland, it ripped off a piece of Iraq and called it Kuwait. There have been several attempts by Iraq's military to reunite the country. In the 1960's Britain went in to prevent it because we were preventing the re-unification of Vietnam. We used to call it an invasion. Well, this is Iraq's invasion of south Iraq. Iraq is a representation of one of the oldest nation-states in the world and Kuwait has always been a part of that representation. Now we are the policeperson of the world representing the white world. So the budget is a product of that agreement with the Soviet Union and the rest of the white world. And for five years the peace

please turn to page 7

Peter Smith is the Republican candidate for Congress. He was unable to fit an interview with the Cynic into his schedule.



SOAR (Students Organized for Animal Rights) held its weekly meeting Thursday at 7:30, in 101 Kalkin Hall.

HEIDI BISCHOFF

George H. Davis' inauguration is celebrated

JANET CRYAN

The inauguration of George Herbert Davis as the twenty-second president of the University of Vermont was celebrated on Friday, October 22, 1990. The event took place in Patrick Gymnasium, and lasted for approximately one and a half hours. The ceremony was followed by a reception to which all were invited to meet with President Davis and his family.

The inaugural exercises began with a procession consisting of the Marshals of the Delegates, the Delegates of Institutions of Higher Education, the Faculty of the University of Vermont, the University Marshall, the Pipes and Drums of the St. Andrews society, and the Presidential Party. The invocation was given by Janice E. Ryan, President of Trinity College, and was followed by official greetings for the State, City, Faculty, Staff, and Students.

Governor Madeline Kunin, speaking on behalf of the state of Vermont, expressed much, "...joy and optimism about the future."

"We look to universities to be a cultural and historical link," Kunin said. "There are those institutions where we look for wisdom, values, and ideas ... George Davis, I bring you the good wishes of the people of the state of Vermont."

The Mayor of Burlington, Peter Clavelle, greeted President Davis for the city.

"The beauty and natural richness of our surroundings strengthens the standings of institutions such as the University of Vermont," Clavelle said. "I wish you a long stay and much success as president of this university ... we must train our young people," he said, "I hope we can act together and share our resources, our talents, and our spirit."

The university welcomed President Davis by way of Faculty Senate Chair William L. Meyers for the faculty, John T. Hedin for the staff, and Student Association President Martin Freeman for the students. Each of these men extended a welcome to

second president of the University of Vermont ... I express heartfelt good wishes in your success as President of the University of Vermont."

President Davis began his inaugural address saying, "It is with a deep sense of honor, challenge, and commitment that I accept the charge and undertake my responsibilities as the twenty-second President of the University of Vermont."

Davis' address was entitled, "Shaping our Future". He spoke about the "bright promise for the future of this university and our steadfast commitment to nurture and care for this in-

Americans, not just white Americans." President Davis also addressed the fact that the university is experiencing a "tight fiscal constraint, (yet) I have a basic optimism and confidence about how the University of Vermont will respond to the challenging, competitive environment within which it will be operating."

The remainder of Davis' speech contained some of his aspirations and objectives. "UVM must sustain excellence in teaching, scholarship, and creative expression," Davis said. "We must achieve a high level of commitment to pluralism and multi-cultural diversity...we must enhance the sense of community ... we must deal with overextension by bringing into better balance our programs and the resources that support them. And we must assure that a University of Vermont education is affordable to Vermont students, and to out-of-state students as well."

In conclusion, President Davis, referring to a quotation of Henry David Thoreau's, said, "we will grow to greater perfection in this beautiful state of Vermont, as all of us, working together, do our part to shape this university's future."

President Davis' inaugural address was preceded by the Benediction, given by Rodney S. Patterson. The ceremony was concluded by the Recessional.

"George Davis, I bring you the good wishes of the people of the state of Vermont,"

— Governor Madeline Kunin

the new President and expressed much confidence in him as President of the university.

The investiture of the president was performed by John C. Candon, President of the Board of Trustees. "As the Chairman of the Board of Trustees," Candon said, "I have the honor and the pleasure of investing you with this medallion ... George, let this medallion be a physical symbol of the great trust placed in you as the twenty-

stitution as it has been sustained in the past"

He said that he was attracted to UVM, "because of its commitment to undergraduate education, its reputation for scholarship, and its quality."

In his speech, President Davis emphasises what an important resource this university is within society. "(The university) must provide for the intellectual and interpersonal development of the nation's youth," Davis said, "all youth, all

Carpools get rolling

About 4,000 Burlington workers will soon be getting a lift. A new program called Rideswork will offer employees of the University of Vermont, the University Health Center, Trinity College, and the Medical Center Hospital of Vermont a new and convenient way of getting to work.

Rideswork is new to Burlington but the idea of ridesharing is not new.

"Most ridesharing programs have come and gone with each energy crisis," said Robert Penniman, pro-

"There is a parallel effort working with us for the downtown employees called 'Downtown Bound'" said Penniman. The program is open to all Burlington employees. Now, a Red Cross employee or a bank employee could be matched with an employee from the University Health Center.

Rideswork is designed to aid and augment already existing ridesharing programs at the Medical Center Hospital and the university.

"We felt there was a void in the community and



ject director for a joint transportation and parking committee for the four institutions. "There was a heavy use of one in the early 80's and there was another one back in the 70's."

A free monthly newsletter is jointly published and distributed throughout the four institutions as well as downtown.

"It is a self-matching program not unlike what is done in Metropolitan areas," said Penniman.

Employees are able to place a notice in the monthly newsletter to find a ride or to take a rider.

specifically in the four institutions," said Penniman. As a result, an effort to coordinate a program for ridesharing has arisen.

So far Rideswork has generated many positive responses. The November newsletter has around 110 notices, 30 more than the previous month.

Penniman said there may be no set limitation to the program. "Ridesharing is just one facet of a total transportation program that we're working on coordinating," said Penniman.

—KERENA NICHOLS

S.A. Senate fills vacancies

TOBEN GALVIN

The Student Association (S.A.) Senate met on Tuesday, October 30th at 6:00 p.m. in the North Lounge of Billings. Amidst cake, punch and cookies to celebrate the birthday of S.A. President Marty Freeman, the meeting was called to order.

were not elected directly by the students. There remains one senate seat to be filled.

An amendment was passed that changes the Senate approval of any contract over \$5,000 for student organizations. The purpose of this amendment is to insure that the organization has enough money before entering a legally binding



LISA JACOBSON

Five new senators were nominated and approved for office, filling five of the six vacancies on the Senate. Mike Poulin, Jeremy Solomon, Dave Kim, Winston Braithwaite, and Tiffany Kammereer are the new senators. Points of interest were raised about whether these new senators really represent the student constituency because they

contract. The proposal passed although there was hesitation by some senators that the Senate was becoming too administrative.

The discussion over the self-nominated proposal of S.A. President Marty Freeman to be moderator continued. Apprehension was expressed by some

please turn to next page

S.A. fills vacancies

continued from page 4

senators that the position of the moderator should not be held by the president but by a senator without an executive position. Senator Matt Viens was concerned about the influential power that the moderator has over the Senate. "If there is anything that the Senate should stay up to midnight discussing it is the question of moderator," Viens said. The question was then called to a vote. Some confusion arose over what constituted a two-thirds majority, since the result of the vote was 19 yeas and 19.21 yeas were needed to pass the measure. It was unknown if the number 19.21 should be rounded up

or down. The answer will be determined at a later date after research is done.

The Academic Committee reported that they are working to change the withdrawal policy. Currently if a student withdraws from a class failing it will count as a zero on their G.P.A. The committee is working to change the policy so withdrawing failing does not count on the students G.P.A.

The Finance Committee reported that five new organizations are asking for supplemental budgetary support. The Gadfly, Men's Ultimate Frisbee, Student Credit Union, Cooperative Christian Ministry, and UVM Crew Club all received supplemental funds.

Community and campus events, odds and ends

Self-Defense and Empowerment Workshops are being held on Thursdays, November 1st, 8th, and 15th from five until seven p.m. in 115 Commons, Living and Learning Center. The workshops are being sponsored by W.O.R.C. (Women's Organization and Resource Center), and no preregistration is required ...

... a **Green Public Forum on Crime, Violence and the Loss of Community**, will be held this Thursday, November 1st, at seven p.m. The Panel discussion and open forum will include: **Leslie Williams**, executive director of the American Civil Liberties Union; **Kevin Scully**, Burlington Police Chief; **Lori Hayes**, Agency facilitator of Women Helping Battered Women; and **Sandra Baird** (Moderator), Northern Vermont Green, lawyer, feminist and community activist. The forum will focus on the cycles of crime and the violence that follow the fragmentation of community. From multiple perspectives, this forum will address the social and economic origins of the problem and propose solutions ...

... the **Wellness Promotion Program** will be offering the lecture **Bars to Male Intimacy: Homophobia, Competition and the Lessons of our Distant Fathers** on Wednesday, November 7th at seven p.m., in the Martin Luther King Lounge, Billings. It is part of their Special Events series **Without Consent: Preventing Pressured Sex** at UVM, and no registration is necessary ...

... the **First Annual Acacia Haunted House** was organized and performed by the members of the Burlington Chapter of the Acacia Fraternity, last Friday, October 26th. A witch, Dr. Frankenstein and his monster, Dracula, and over fifty children, belonging to such organizations as the **Big Buddies Program** were among those in attendance. The free activity consisted of a guided tour of the house and ended in a game room where candy and carved pumpkins were given out ...

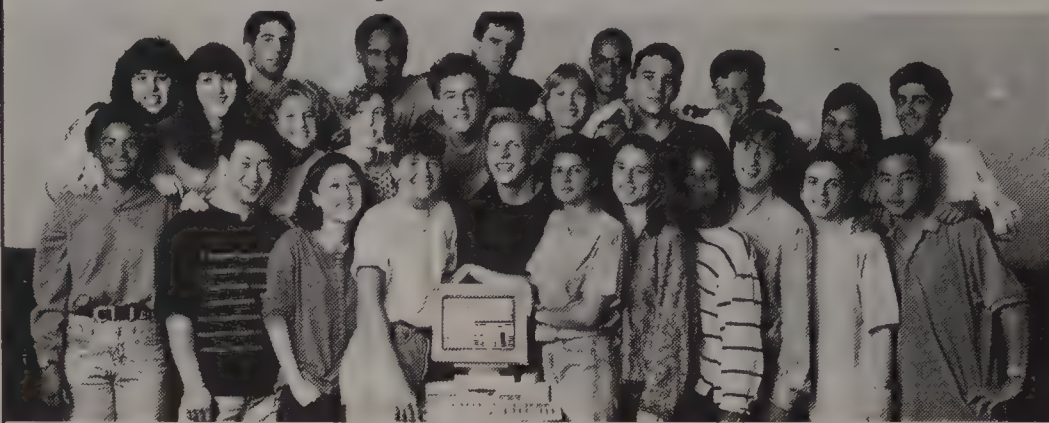
... the **Latino Heritage Celebration** is continuing on through November 12th. Highlights include: a latino fiesta at Fred's Round Room, on November 1st at 7:30 p.m.; a presentation by **Sergio Munoz** entitled **Labor Organizing Efforts in Guatemala** on November 5th at seven p.m.; the film **Stand and Deliver** will be shown on November 10th at eight and ten p.m.; and a Spanish Mass will be celebrated at the Newman Catholic Center on November 12th at four p.m. ...

... the **Parisian Ysaye Quartet** will be performing the music of Mozart, Schulhoff, and Schubert on Friday, November 2nd at eight p.m., at the First Congregational Church in Burlington. The performance is part of the **Vermont Mozart Festival's** winter series. For more information, call the festival office at 862-7352 ...

... Visiting artist **Arawana Hayashi** will give an informal lecture on her performance/dance work at eight p.m., on November 2nd in the **Colburn Gallery**. Also at the **Colburn Gallery**, a Saturday all-day workshop, free to all students will be held with Hayashi on November 3rd.

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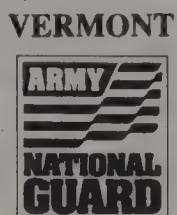
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Playboy visits colleges

continued from page 2

the "fabulous" response, campus protests have "scared" some students into not keeping appointments for interviews they had made with Playboy.

"It's not fair that they're (the protesting students) not giving their sisters the freedom to do what they want," Norris said.

Tess Resman, vice-president of the Student Government Association at Smith College, said students there "believe every woman has the right to do what she wants to do with her own body."

However, she said, they object to having Smith's name attached to a playmate.

"I think it will be hard" for a student from Mount Holyoke to pose for Playboy, Merrill added.

"I know many students would have a difficult time understanding why she would do something like that."

Playboy claims that it already has convinced one women's college alumna, a 1986 graduate of Mills named Heidi Ellis, to pose.

Dile said she and other Mills students can not find any mention of Ellis in the school records.

"It's kind of strange that no one remembers her," Dile said, "although models do sometimes adopt fake names when they appear in the magazine."

The controversy is similar to the protests and anger that have greeted Playboy, whose corporate public relations specialists transform them into free publicity, on its recruiting forays onto campuses each year.

In September, University of California at Santa Barbara students held a small protest of Playboy hiring UCSB women for a "Women of the Big West" feature in the October issue.

In March, the presidents of Athletic Coast Conference schools—including Duke, Maryland, Virginia, Georgia Tech, Clemson, Wake Forest, North Carolina, and North Carolina State universities—sent a letter charging Playboy with "exploiting our universities" in a group of photos titled "Women of the ACC."

People protest Gillette

continued from page 2

biologically, making many tests useless for human comparison. "A predetermined quantity and concentration of the test substance is dropped, placed or sprayed into the lower eyelid of one eye of each rabbit, with the untreated eye acting as a control.

"Substances tested have included acids, formaldehyde, industrial chemicals, drain cleaner, bleach, soaps, and shampoos. Virtually all new health and beauty aids and household products, except those from "cruelty free" companies, are tested in this manner," according to the literature.

The LD50, another test which Gillette continues to conduct, uses 60 — 200 animals, and administers to them, through force feeding, dermal (skin) exposure, injection or forced inhalation, various test chemicals, which have included hair spray, "Liquid Paper," a Gillette office product, and oven cleaner, according to NEAVS literature.

"The actual procedure for an oral LD50 involves force feeding animals a test substance to statistically determine at which single dose 50% of them die." Further, the NEAVS pam-

phlet, called, "Through the Laboratory Door," goes on to describe other atrocities, who they are conducted by, and the popular misconceptions behind them which allow them to continue.

Gillette products were collected at the Saturday protest, and would be sent back to the company, along with letters of protest, showing public disapproval of these tests. Fleshner said that these measures were taking place nationwide, and that they would probably be effective, because similar methods had achieved results with other large companies.

More information is available from the following organizations by calling the following numbers: PETA (People for the Ethical Treatment of Animals) (301)-770-7444, NEAVS (New England Anti-Vivisection Society) (617)-523-6020, IDA (In Defense of Animals) (415)-453-9984, Animal Protection Institute of America (916)-422-1921. Also, SOAR (Students Organized for Animal Rights) has frequent events and meetings on campus. Literature is available on lists of products and companies involved in the cruelty to animals, as well as list of those that don't, from those organizations.

UVM's bicentennial

continued from cover

sity this is." Outlaw, the liason between the Center of Cultural Pluralism and the Bicentennial Committee stressed that students ideas are welcome. We want students to be just as excited as we are. We are planning some activites, like a semi-formal ball, for students only. We want to get the student body involved."

Michlovitz feels that "students at UVM today are more apathetic than students 20 years ago were. I hope that this doesn't hinder participation in the bicentennial activities. Some students express enthusiasm about this year's events. Senior Alex Perez, a campus tour guide, expressed enthusiasm about graduating with 200th class. "We get up, go to class, and take graduation for granted. It's definitely a privilege to be part of the bicentennial class," Perez said. Senior Willow Older agreed, "I think it's great to be the class of 1991. Being part of the bicentennial class adds

a whole new dimension to the excitement of graduating."

President Davis also feels fortunate that he has arrived at University for the bicentennial celebrations. He acknowledged, "I don't deserve credit for this... I just arrived... The Bicentennial is an occasion for reflecting on ideas that have shaped the universtiy's development, and sharpening our ideals for the future," Davis explained.

Davis has not only has the opportunity to celebrate the Bicentennial, but also has to face the tremendous challenge of UVM's budget deficit. Unlike Dan Sanders, the first President of UVM who juggled administrative and teaching responsibilities, Davis, the rally spirits of UVM community to assist in generating revenue. In terms of funding for Bicentennial funding, Holt acknowledges "sees hard times coming," but looking back, cherishing the past, can see hope for creating future.

Peter Diamondstone

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dividend will be dead.

Cynic: Do you firmly believe that the United States is in the Middle East to prevent the re-unification of Kuwait and Iraq?

Diamondstone: No, I think the United States is everywhere it is to maintain stability. That's the issue. Stability in unstable regions where there are natural resources, cheap labor, and markets that we want to control.

Cynic: Beyond the budget agreement and the war in Kuwait, what are the other issues that you find important enough to address in your campaign?

Diamondstone: There aren't any. There are no other issues. Now when I first started, it was taxes because I have a tax proposal based on realities which I talk about a lot. But it's dead for five years; everything is shut out. For instance, what I deal with in the tax equation is corporations, big corporations. While the other candidates talk about taxing big corportations, in the case of Smith it's foreign corporations, in the the case of Sanders and Sandoval it's domestic corporations, I've taken the position consistenly over the years that there is no such thing as a tax on big corporations. Big corporations don't pay taxes; they either pass it on to their consumers, or they may pass it on to their workers in the form of depressed wages and benefits. And at the same time, their are civilians and individuals who never pay taxes, just like big corporations—they have so much power over their own income. The examples I use are Larry Bird, Paul Newman, Lee Iacocca. What we have are people avoiding the decision society has decided to make, and because they have so much power they are able to do it. My plan consists of three parts. Essentially, the thing the plan would do is cap income. Take all corporate taxes off, and in the same bill raise the minimum wage to \$7 an hour, where it should be. That's the way to stimulate the economy, put money in people's pockets. I am a demand side economist.

Cynic: A last feature of your platform, I have heard, is socialized medicine. Would you please explain your position?

Diamondstone: Well, that's another program that's down the drain because of the war. I favor a Canadian plan for portions of trama and disease care, but not for medical care. (A Canadian plan is where doctor negotiate their fees directly with the province in which they reside.) Medical care, because of the shortage of supply of medical services, has to be delivered without a private enterprise system side by side with a public enterprise system. All the savings created by a Canadian plan would be drained by the private enterprise system.



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I coached track.
I learned French.

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Bernard Sanders

continued from page 3

ment is — which is often made by people like my opponent, Mr. Smith — that he and his friends are responsible for an inefficient government, and then they go around and say, "we — the Republicans and Democrats — have created an inefficient government." Therefore, the government can't do anything. But, I do believe... for instance, even the administration of something like Medicare is in fact done administratively more efficiently than the private health insurance companies.

Cynic: You have attracted a lot of the Democratic leadership of the state. You are also planning to work with Democrats in congress —

Sanders: Within the Democratic caucus, yes.

Cynic: Have you ever thought about running as a Democrat?

Sanders: Well, you see, that's a question that I've answered many, many times. The answer is no. I'm not a Democrat. I am an independent who will be admitted to the democratic caucus.

Cynic: Okay. What is youy opinion of the new budget that was just passed by Congress.

Sanders: The new budget is not only unfair, in the sense that it cuts Medicare by \$43 billion, in that it raises gasoline taxes by five cents a gallon, in that its asked our family farmers to pay at least \$500 more a year in book assessment fees, that it tightens up on student financial aid programs, that it tightens up on veterans programs. That's the unfair element of it. But what is even worse is that this so-called budget defeceit proposal is as every serious economist will tell you, a fraud. It does not solve the budget defeceit crisis. At best, one might say that it might slow down the growth in the defecit. The only way you can really balance the budget is by doing two things. Number one, doing away with the enormous tax breaks given to the richest people and the largest corporations. Number two to is begin the process of cutting military spending by 50 percent over the next five years. If you do those two things, you can balance the budget, and in fact have money left in reserve to begin adequately funding the education, student loan

programs, environmental protection, housing, and other desperately neglected areas.

Cynic: What is your assessment of the administrations handling of the Middle East situation?

Sanders: I have deep concerns about the President's desire to continue sending more and more troops to the Persian Gulf. I do believe that it is appropriate for soldiers from the United States to have a military presence, along with soldiers from nations throughout the world, including western Europe and the Arab world under the United Nations. I do not believe it is appropriate that the United States has hundreds and hundreds of thoudands of troops there and is far and away the predominant military force. It should in fact be a United Nations force which includes members of the United States armed forces.

Cynic: Your opponent has supported the legalization of drugs as —

Sanders: Ms. Sandoval has.

Cynic: Do you have any ideas on fighting drug use?

Sanders: I do not agree that at this moment drugs should be legalized. The truth is, to the best of my knowledge, when I was mayor of Burlington for eight years, nobody that I had ever heard of was arrested for smoking marijuana because the police department did not regard that as the most serious problem they had to face. On the other hand, I am concerned that the legalization of drugs could result in millions of young people being isolated through drugs. I do not want to see a situation where society is unable to provide these people with decent economic opportunities or decent educational opportunities, but in fact gives them drugs in order to live their lives in a stupor.

Cynic: What do you see as the most important issue in the race?

Sanders: The most important issue in the race is that the United States Congress today is grotesquely out of touch with the needs of ordinary Americans. By the tens of millions, the American people are giving up on the political process. They no longer believe in their government. This November the estimate is that something like 35 percent of the American people will vote. The question is, how do you revitalize the American democracy so that people believe the government belongs to them.

Editorials

Smith shoots himself in the foot What could Peter be thinking?

Earlier this week, Republican incumbent for the U.S. House of Representatives Peter Smith began airing a television ad which claims that one of his opponents, former Burlington Mayor Bernard Sanders, became nauseated by John F. Kennedy's inauguration speech.

The ad shows the famous Kennedy speech in which JFK said, "Ask not what your country can do for you. Ask what you can do for your country." Then, an announcer asks, "What did Bernie Sanders think when he heard this?"

According to the ad, which shows a quote from December, 1987 issue of the *Gadfly*, Sanders said, "I remember being physically nauseated by the speech."

The first question one might ask themselves upon seeing the commercial would be: Why would Peter Smith, a respected member of congress, stoop to this level of negative campaigning? One soon realizes that this question is moot. The real question to be asked is: What was he thinking? Smith has shed a greater negative light upon his own campaign than he did upon Sanders'.

Does Smith really think that voters will believe that between campaigning and trying to pass a budget he was catching up on back issues of the *Gadfly*? It is apparent to just about everyone, except those organizing the Smith campaign, that what Sanders

was referring to was the debate that Kennedy had with Richard Nixon. Smith's attempt to shoot down his major political foe has backfired.

The odd thing about this race is that Peter Smith could be in a better position to win without resorting to obvious desperation moves such as this ad. First of all, Smith had a good record in his first term as a congressman and should be stressing this more strongly.

If stressing his own accomplishments sounds too straightforward, another, more clever, tactic might have worked. Smith should have acknowledged the presence of the Democratic contender in the race, Delores Sandoval. Smith, with the willing help of his opponent Sanders, allowed the Democratic party give up hope on Sandoval. With Sandoval out of the picture, the leaders of the Democrats in Vermont swung their support behind Sanders.

Had Smith been thinking, he would have addressed some of Sandoval's issues. He would not have lost too many of his supporters by saying that he opposed the legalization of drugs and that he supported sending troops to the Middle East. He could have split the Democratic vote into two parties and had a better shot of winning the election.

Peter Smith, what were you thinking?



Letters

Social justice must extend to all

To the Editor:

Recently your newspaper ran an "Op-Ed" letter submitted by Mr. Huck Gutman that attempted to solicit support for the current political activity of Mr. Bernie Sanders. After giving an illustrative history recalling personal and political affinities held for Mr. Sanders (along with a few pot-shots at high school teachers and the Constitution), Mr. Gutman finally focused his attention upon "social justice." Mr. Gutman did not give sufficient definitions of information about who, exactly, deserves "social justice" in the eyes of Mr. Sanders. After reading through Mr. Gutman's list of "social problems" that need surmounting, it became obvious that not all citizens deserve this type of "social justice". Astonished that many of my sisters and brothers in academia were not represented within the categories listed by Mr. Gutman, and who therefore

might not qualify for the benefits of Sanders "social justice", I am still wondering what Mr. Gutman meant. Must one be poor, non-caucasian, inadequately educated (confused by high school teachers I suppose), unable to afford health care (acne cream, heart bypass surgery, psychological therapy?), or experience a combination of the above to receive social treatment?

What would follow with Mr. Gutman's later point? Because many Americans are not placed among "those most in need" (Sander's third theme), the government should not consider their representation "as a first principle." Must citizens be starving, ailing, moaning, or in some general form of deprivation and victimization to receive the "first principle" of our government? Perhaps my perspective is still burdened with the notion that all Americans live within a democracy, and that justice

and representation are due to all citizens regardless of race, creed, religion, or national origin. If Mr. Gutman's small list of "social problems" was alluding to issues that need immediate redress, problems which Sanders would lead in conquering, then he did a commendable deed by stating the blatantly obvious. But social reform and justice are two different issues dealt with by two different branches of our government, and attempting to somehow fuse the two with shadowy lingo results in confusion. I personally wish Mr. Bernie Sanders much luck and reward. The emergence of third party politics, and alternative contenders, splendidly follows the spirit of competition that our Founding Fathers intended for American capitalism and democracy.

Cordially,
Alston B. Johnson

Letters Policy

The Vermont Cynic welcomes letters from UVM, Burlington, and surrounding communities. Letters that exceed 500 words WILL be edited for length. The Cynic reserves the right to edit all letters for length and content and to provide headlines for all letters at the editor's discretion. The Cynic makes NO guarantees, written or implied, that any or all letters will be printed in whole or in part. LETTERS MUST BE TYPED AND ACCOMPANIED BY THE WRITER'S NAME AND CLASS (or other association) and telephone number. Letters that do not meet these requirements will not be printed. Send letters to the Vermont Cynic, Lower Billings, UVM, Burlington, VT 05405.

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.
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Student sees subtle prejudices in S.A. and Cynic

To the Editor:

I hate to waste my time like this, but I feel that it is important that I respond to an article that the Cynic included in its issue last week. The article was about the S.A. Senate Meeting. Neither the S.A. Senate, the Cynic, nor the Cynic article about the Senate is that important, but they provide a perfect illustration of the blatant lack of thought at UVM and the unspoken ideology which permeates the campus.

The article is clearly an example of incompetent reporting. The author somehow manages to completely misrepresent the "members of various clubs representing alternative views," by taking quotes out of context and presenting a one-sided view of the situation, thereby enabling the reader to draw conclusions from a "creation"

that stems from the authors preconceived notions. These people from A.A.S.U., A.L., B.S.U., G.L.B.A., and the Gadfly spoke at the meeting specifically to address this type of misunderstanding that the Cynic now perpetuates.

The author manages to omit from the article the major point of of the discussion. Though it is important for these groups to receive adequate funds, and though it is necessary to question the S.A.'s unprincipled distribution of money, these specifics point to an even greater problem...the prejudices which are such an integral part of the UVM community—thereby unquestionably absorbing disableist, heterosexist, sexist, and racist politics and ideals, not to mention others. It is unfortunate that these

ideals and policies and the bigotry hidden within them are too subtle for the majority of the campus to pick up on. It is pathetically unfortunate that when the bigotry within this belief system is pointed out, those present manage to gloss it

over. With eyes open, these "subtle" forms of oppression are all too apparent. I would hope that those at the Cynic and those of the UVM campus as a whole would at least make the attempt of opening their eyes. And if opening your eyes is

too much of a burden for yourself, at least have the courtesy not to hinder others in their struggle for awareness.

Karl Jagbandhansingh
A student of color in a sea of white death.

Billings Library has a long, proud history

To the Editor:

It isn't surprising that Jeff Howe (9/22/90) feels that Billings is a poor student union. It was never intended to be one in the first place.

The Billings Library was the gift of the Hon. Frederick Billings of Woodstock in 1885. Mr. Billings was a UVM alumnus and president of the Northern Pacific Railroad. He built it in part to house the valuable library of George Perkins Marsh

which he had just purchased and presented to the university. Including an endowment, his total gift amounted to be about \$250,000—a fortune in those days.

Billings was designated by H.H. Richardson of Trinity Church, Boston, fame, and was considered to be the finest college library in America. Mr. Richardson is said to have remarked shortly before he died, "It is the best thing I have done yet."

Billings Library was the heart and soul of UVM—a symbol of learning with its hidden circular staircases, cubbyholes, galleries and unexpected turns. No modern Bailey/Howe can ever approach its atmosphere of dedication to scholarship. We can only hope that some day a wiser college will return it to its former quiet glory.

Laura Twitchell, '34

CATS, so far, is major success, ready to expand outward

To the Editor:

This letter is in response to the October 18 letter, "Shuttle is a Step Backwards for UVM." First of all, we appreciate the letter, as it lets us know that there is some confusion surrounding the shuttle and its purpose.

The CATS Shuttle System is just one piece of an overall transportation management system at UVM, with an emphasis on reducing traffic in the core campus and the hill section of Burlington. The current on-campus route is not the only facet of the system. CATS will provide an off-campus route and expanded service to new satellite parking areas. Since the satellite parking lots are still in the permit process, it was decided to go ahead with the on-campus shuttle. So you see, CATS will be a continuously evolving system.

The buses do run on diesel fuel. A variety of alternative fuels were considered by the advisory committee, including experimental fuels, like liquid propane gas. Diesel was selected for a number of reasons. The main reason is

safety. Ford Motor Corp. no longer makes gas engines for buses or ambulances because of the volatility involved in the event of a collision. Diesel engines are known to be the safest, most serviceable, and have proven to have the longest life. CATS buses run on the highest grade, cleanest burning types of diesel fuel. An adapted tail pipe carries the exhaust to the top of the bus and out, keeping it above pedestrian level.

When Interstate 89 was built many years ago, the President of UVM predicted that Exit 14 would divide the Main and East campuses of UVM. He was right. Main Street has become the main route in and out of Burlington. However, since the shuttle was implemented, traffic leaving the South Prospect/Redstone area has decreased 75% at peak evening hours from the pre-shuttle era. The fact is that many students drive to class and the shuttle has helped alleviate that.

Every student is paying \$40.00 for the shuttle, a charge which was approved by the Student Association Senate and the Board of

Trustees. This fee is only partially funding the program, since 8,000 students paying \$320,000 for the shuttle is not a lot considering the extensiveness of the system. The balance of the system's costs will be covered by parking income from fees and fine revenue.

Please now consider some "shuttle facts" since it has started:

- 1) Since its induction, the shuttle has given over 100,000 rides, exceeding all expectations.
- 2) The original loop time it took the shuttle to leave Wing-Davis-Wilks, travel the loop, and return was 40 minutes. That time has been efficiently reduced to

a current round trip time of 28 minutes.

3) For off-campus students, the Student Association Senate unanimously approved a resolution requesting an off-campus loop. The Shuttle Advisory Committee is currently evaluating potential stops and times for this system. Keep your eyes open for new implementations.

4) 50% of the ridership is in the evening hours, which means that people aren't just using it to get to and from class.

5) The five CATS buses are currently at 90% of CCTA's daily boardings county wide.

We hope this letter clears up some of the confusion surrounding the shuttle. CATS has been amazingly successful so far and we will continue to address issues of safety and traffic reduction. 100,000 rides says a lot. Lastly, the Student Association Senate has been deeply involved with the implementation of CATS. We do appreciate your questions and comments and they can be addressed to the Student Association, Lower Billings.

Curtis Picard
Dora Yfantopulos
Shuttle Advisory Task Force

Smith has the environmental initiative

To the Editor:

"Any jackass can kick down the barn door, but it takes a carpenter to build one." (Sam Rayburn) Bernie Sanders is no carpenter. I was confused by a letter to the editor in the October 18 Cynic praising Bernie Sanders' "commitment and initiative" to the environment. What initiative did Sanders take to help solve the Burlington landfill problem? During his tenure as mayor the Intervale Avenue landfill missed closing dates in 1981, 1984, and January of 1985. When the state had finally had enough and decided to sue the city, Sanders' initiative was to countersue. "If they want to go forward and show how mighty they are, then we can do something." (Burl. Free Press 12-4-85) This is not constructive and it is not initiative. The example typifies Bernie's need to confront and fight the

system instead of working to solve the problems within it.

Peter Smith knows how to work within the system and he does so with integrity. He was one of the few Republicans to dismiss President Bush's Clean Air Package as "timid". He successfully passed an amendment protecting Lake Champlain in the event of an oil spill—a measure both preventing an accident as well as holding a corporation responsible to pay. Peter Smith has also pursued standards for packaging and recycling which last weeks' letter insinuated he hadn't. Smith has co-sponsored legislation specifically intended at pursuing these standards. He has co-sponsored HR 1691, the Paper Recycling Act as well as HR 1457, the Waste Reduction Act. Both pieces of legislation aim at setting standards and creating new ways to implement recycl-

ing and reduce waste. We are at a critical point environmentally—it is the 11th hour. If we are to put an end to environmental degradation than we must elect an official who will work aggressively within the system, not a person who will rant and rave from the sidelines. If we want "real change" for our environment than it will only be helped in part by a Congressman whose effectiveness we can count on. Bernie does care about the environment—I don't doubt this. It is refreshing to see that all those in the race for Congress do. The choice that voters must make however must be for a leader who is able to accomplish what environmentalists want. Peter Smith has done this and on November 6 I urge you to let him continue.

Paul Bohne

Smith's ads shameful

To the Editor:

It is with great disgust that I write this letter. In his latest campaign commercial, Peter Smith has shamed himself and reached an unprecedented low in Vermont political history.

In his commercial, Smith implies that Sanders is anti-American. Burlington's patrolmen would not endorse a candidate that is anti-American. Nor would former governor Phillip

Hoff, or University of Vermont political science professor and longtime Republican Frank Bryan.

In this election, it is Peter Smith who is using deception and the "politics of fear" to keep his job, while Bernie Sanders continues to address the real issues facing Vermonters.

Sincerely,
Erik D. Bushey
UVM Student

Dracula—Ballet Style

A Fantasy Trip of Excitement

JOHN WERNER

Last Tuesday night (yeah, the one before Halloween) at the Flynn Theatre, the Lane Series presented the Ballet Theatre Pennsylvania production of *Dracula*, choreographed by Mary L. Hepner and featuring Luis Bravo, Kimberly White, and Laura Taber.

The entire cast opened with a brief Spanish dance called *Bolero*, a composition by Ravel. The men wore matador jackets and the senioritas were in flamenco dresses. Visually appealing as it was, *Bolero* was just a warm-up for the two-act presentation of *Dracula*.

This *Dracula* was not at all based on Bram Stoker's novel, or even his interpretation of the vampire mythos. In fact, this storyline more closely resembled a simplified Anne Rice plot: the three main characters named *Dracula*, *The Innocent*, and *The Queen of the Undead*. The rest of the cast played Gargoyles, Hellhounds, Masquerade Dancers, Centaurs, and Nymphs. The music was a clash between the modern sounds of Phillip Glass and the striking opera of Puccini and Verdi.

For the first several minutes, the audience sat in darkness, and the forms of the Gargoyles in front of the drawn curtain could barely be seen. The only sounds were water crashing and the creaking noises of a ship. I heard many audience members behind me laughing and talking. Thinking they must have all been majorly uncouth, I turned my head just in time to see this Gargoyle climbing over my head. They were all throughout the house, creeping over the rows, people, and through the aisles, when the lights shone and they all rushed to the stage. Painted on the background were stormy cloud shapes, and in the foreground stood two columns of stone staircases with a table in the middle, a nice size for sacrifices and similarly ghoulish things. At the beginning

of the show, however, *The Queen* and *Dracula* use it for a party they are hosting in which all of the guests are in drag. Three men as women and three women as men dancing together in all sorts of sordid hellish sexual ways. The words "CHOICE OF THE HEART" written in blood are lowered from above. I found this really tacky, but it does have a purpose. See, the *Queen of the Undead* chooses to love *Dracula*, and *Dracula* chooses to love the *Innocent*, but he is forced, at the same time, to love the *Queen* who gave him his supernatural powers. There is no choice there. Anyway, the Gargoyles carry in a terrified girl dressed all in white (the *Innocent*, naturally). The Gargoyles and the partiers pass her around, but *Dracula* saves *The Innocent* and carries her out. The Gargoyles kill the transvestites and they all fall to the stage floor. The *Queen* keeps *Dracula* for herself, though, and possesses him, granting him his powers. *Dracula* goes mad with some fever as the process of conversion to Undeadness works inside him. Enter the *Innocent* again, really happy this time. Doing ballet, even.

Which reminds me, most of the dancing wasn't the kind of ballet you see a lot. It was mostly modern, with a tiny traditional slant towards ballet thrown in, which

grew more noticable from time to time, especially when *The Innocent* had the stage.

Anyway, when she enters, all of these monsters and residents of Hell are struck by her beauty and foreign presence, especially *Dracula*. *Dracula* is obsessed, follows her, dances with her, and the *Queen* tries her hardest to keep them apart. *Dracula* and *The Innocent* leave again. An enormous black cape, with men under it, takes the shape of a storm that the *Queen* has summoned, lifts her high above and carries her all over. This scene is one of the most impressive, visually. The storm drops her off and swirls around until it spits out *Drac* in black. The *Queen of the Undead* and *Dracula* stroll up the stairs together, and that's the end of that act.

Intermission, of course.

The second act began with the same Gargoyle trick, not as funny this time. Dead Centaurs and Nymphs are dragged in and they wake up, dancing. The *Innocent* enters, frightened until she sees *Dracula*. She enjoys herself dancing with him. The storm-cape runs over all of the audience members (causing more audience participation) and the Gargoyles use it to envelop the Centaurs and Nymphs, carrying them away. The *Innocent*

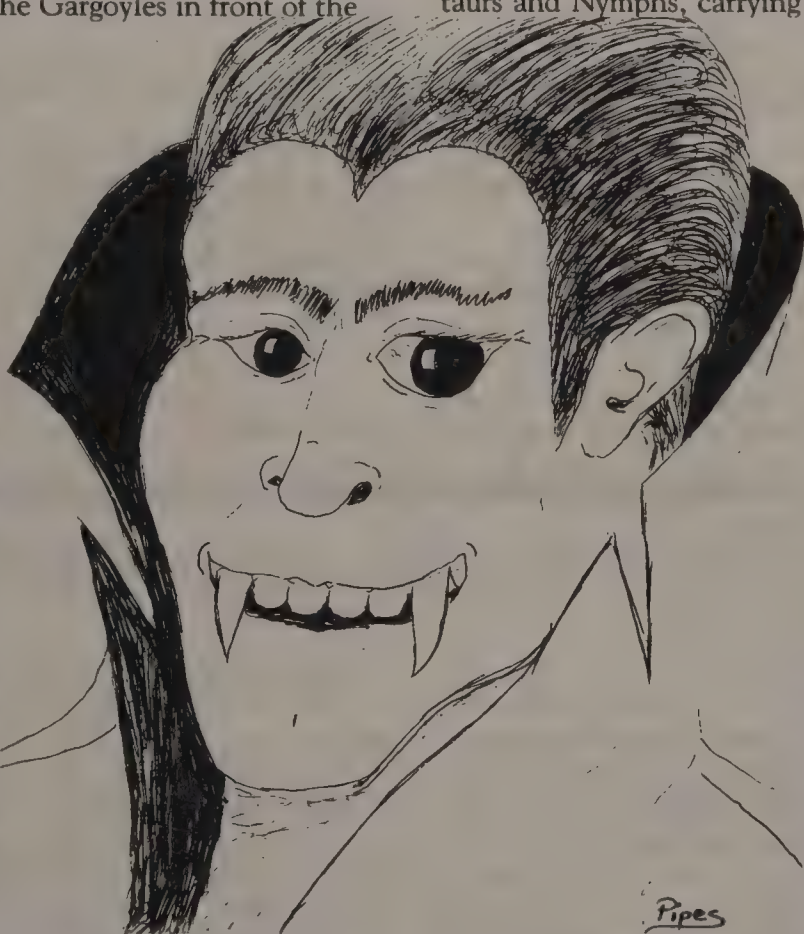
has fallen asleep, and they are alone. Everything goes white, and she wakes. They enjoy their pure wholesome sappy time together, but when she falls asleep we're in Hell again, and *Dracula's* evil side takes over. He almost bites her... comes really, really close, and then flees when he realizes what he is doing.

The *Innocent* wakes up. The staircases are together and there are strange red monks on each step, with a black monk waiting at the top. She appeals to each one, but each one shows her its scaly evil hands. Very H.P. Lovecraft. When the *Innocent* reaches the top, the black monk is the *Queen*, of course, and the stairs come out from under her. *Dracula* catches

her and begins to protect her. Here's a sensible ending to a fairy-tale story like this, with a very, very predictable climax and a nice peaceful ending.

But there are still two minutes left in the play. *Dracula* gets tired of being nice to her and starts chucking her all over the place. Then he takes a big hunk out of her throat with his fangs and eats it and throws her around like a rubber chicken and laughs and laughs and laughs. The End.

Weird play. The music was very good, but should have been played on better equipment and some of the juxtapositions between soothing opera and harsh Phillip Glass was sometimes very annoying. The dancing was amazing. I saw some fumbles in *Bolero*, but nothing like that stuck out in *Dracula*, as far as I could tell, and the movement seemed to be very demanding. The ending threw me. In the program it reads "...*Dracula* is torn between the *Queen of the Undead* and *The Innocent*." You'd think it would have ended with a "love conquers all" type of deal, but it was better without it. I thought it was a lot more realistic. If I were *Dracula*, I'd rather have a girlfriend named *Queen of the Undead*. Wouldn't you?



Arts Lane Series

Levinson's *Avalon*

MOLLY GOULD

I can almost guarantee you'll love *Avalon*, or at least like it. Since Barry Levinson, the film's writer and director, has to his credit such films as *Rainman*, *The Natural*, and *Good Morning Vietnam* and since *Avalon* follows *Diner* and *Tinmen* as the third of Levinson's "Baltimore Trilogy", you'll probably understand why I think you'll like *Avalon*. Levinson clearly knows what is good, what people like, that there is a difference, and how to reconcile this difference. And, I dare say, he's done it again. *Avalon* is a solid, competent movie which obviously pleases most of its audience; most of its audience, that is, not all. I, too, liked this movie, but not a lot.

The film opens with a flashback to the fourth of July, 1914, ironically the day Sam Krichinsky (Armin Mueller-Stahl) arrived in America. He walks awestruck through the festivities he does not yet comprehend and eventually finds his four brothers already settled in Baltimore. At this point we return to "the present". Some thirty-five years have elapsed and Sam relays his tale to the grandchildren while they wait for the Thanksgiving meal to be served. This establishes the major theme of the film: tradition and the continuation of the family. The majority of the action takes place over the next few years during the late 1940's and the early 1950's. From Thanksgiving to Thanksgiving we watch this family grow and fall apart but in the end the family survives even if some of their traditions do not.

As I said earlier, *Avalon* is a solid movie, so why don't I like it, at least more than slightly?

First of all, it is overdone, both in presentation and content. I will admit that the cinematography was original and often beautiful; *Avalon* is as close to a moving collage as I've seen, but there is such a thing as too much of a good thing. More than one person shown from behind with his/her face shown reflected in glass really pushes the limit. This is an interesting effect when used sparingly but it grows old quickly and was way overused along with a few other techniques throughout *Avalon*. Not only did the cinematography test my patience, but the endless and obvious symbolism did as well. I suppose that after all of the mind-candy that hails from Hollywood, I should appreciate a film that even attempts symbolism, but frankly, I don't. *Avalon* left me wondering if Barry Levinson ever heard that Samuel Goldwyn quote: "If you want to send a message, use Western Union."

But neither of these problems lie at the root of my boredom. My largest problem with the movie is the subject matter; the history of an Eastern European family transplanted in America leaves me cold (well, lukewarm, maybe). Almost every American family has its own immigration and assimilating stories. Maybe this particular story struck me as hackneyed because I, too, am an Eastern European Jew and this story as well as this family's dynamics are pretty familiar. I found the elder generation's constant bickering incredibly grating as well. I can't even stand it when my own relatives squabble like this, and I love them. Sitting through another families trivial quarrels brought me to the brink of insanity. I suppose these stereotypical "old Jewish men" acting in a stereotypical "old Jewish" manner was supposed to pass for humor, or at least approach nostalgic for those of us in the audience with relatives like that. Wrong!

One last criticism: *Avalon* was way too long. Had some of the tacky shots, corny symbolism, and grating quarrels been edited out and left on the cutting room floor, I probably would have liked the film considerably more than slightly. After all, it was well acted, interesting to watch and touching, if trite. Heck, even though I don't want to, I'll admit it brought me close to tears, but only once.

The Vermont Cynic is proud to present, with a minimum of fanfare, the return of the Art Section's movie rating system. Although this editor wasn't actually able to get a conformation from the above reporter on the exact star count she wanted, we did get a basic estimate. The movie receives 2 and 1/2 stars. For those who forgot, the ratings are as follows.

- ***** (Five objects) -Wow, one kick-butt flick
- **** (Four objects) -Wow, one almost kick-butt flick
- *** (Three objects) -Wow, one kinda kick-butt flick
- ** (Two objects) -wow, a wanna-be kick-butt flick
- * (one object) -wow, kicks nobody's butt, but their own
- (no objects) -lame space filler



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Think of the six women closest to you.

Now guess which one will be raped this year.

One out of six college women will be sexually assaulted this year. But you can change the odds of it happening. Simply by trying to avoid situations that leave you or your friends vulnerable.

For starters, follow security measures. Don't prop residence hall doors open. Walk with a friend after dark. And be aware that date rape is a major problem on college campuses. With 90% of these rapes involving drinking.

Then share these facts with six of your friends. And maybe none of them will become another statistic.

© 1989 Rape Treatment Center, Santa Monica Hospital.

Sponsored by the UVM community Safety and Respect Coalition's (CSRC) Sexual assault program.

I would've bought a Macintosh even without the student discount.

Greg Gallent
Consumer Economics and Housing
Cornell University

"The first time I saw a Macintosh, I was immediately hooked. It's a work of art. I saw the student pricing and my next move was obvious: get one.

"Some other computers are cheaper, but they're a pain to learn, and working on them can be a grueling experience. Last year, a friend bought another kind of computer against my advice and has used it for maybe 15 hours. What a waste.

"Macintosh, on the other hand, is a logical extension of the mind. It lets you concentrate on what's *in* your paper, not on how to get it *on* paper. You can create professional-looking documents in minutes, and you lose the fear of learning new programs because they all work in the same way.

"Once you've worked with a Macintosh, there's no turning back."

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Memorial Plays Host to the Robert Cray Band

MICAH POLLACK

Saturday night, the Burlington area plays host to one of rock's great blues guitarists when the Robert Cray and his band will take the stage at Memorial Auditorium.

Cray's band features not only a brand new lineup, but will also have new material to work with as it recently released its latest album, *Midnight Stroll*. Backing Cray's blistering blues guitar this time around will be the Memphis Horns. Comprised of trumpeter Wayne Jackson and saxophonist Andrew Love, the Memphis Horns have recorded with the likes of U2, Aretha Franklin, Keith Richards, and Steve Windwood. The Horns first recorded with Cray on his last album, 1988's platinum LP, *Don't Be Afraid of the Dark*, and appeared with him during his last appearance in Burlington for that album's subsequent tour.

In addition to the brass that will be playing behind Cray, the opening act will feature the fine cajun horns of The Dirty Dozen Brass Band, who will be making their

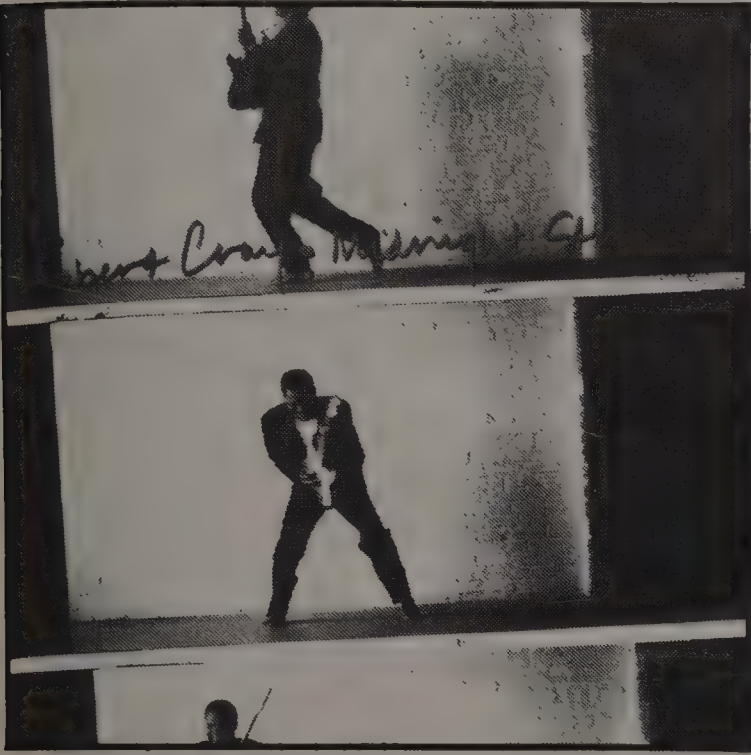
since 1978, when the two combined on *Who's Been Talkin'*, released in 1980 on the HighTone label.

Despite the new lineup, the sound on *Midnight Stroll* is hardly a departure from anything we've heard previously from Cray. For that matter, nor has Cray's writing strayed from his typical woman woes. He still remains in a girl-induced gloom, but as always, there's at least one track which shows a hint of optimism. This time, it's "(I'm Finally) Bouncing Back" where Cray sings, "I can see myself again giving love just one more chance/I've been way too long, way off track/I'm finally bouncing back." Careful though, Robert, keep giving it chances and you might lose your elasticity. The track is striking reminiscent though of "I've Got to Make a Comeback" from 1983's *Bad Influence*, which, I suppose when it comes right down to it, there's nothing really wrong with — aside from the recycling of a stale topic.

Even if Cray's songs rarely touch on anything else besides love, love, and love, he has two great assets going for him on this album. First, *Midnight Stroll* may be the most soulful we've seen Cray yet as a vocalist. For

the first time he more than plays the blues, he sings them ... *really* sings them. On tracks like "These Things," he reaches deep down and howls out lines like "I thought about our happiness — yes I did/That we left for dead/Ooowww I love you, baby/Oooowww I need you." You'll just have to trust me when I say that reading these words really doesn't do them any type of justice. You've got to hear them. This record may mark Cray's maturity as a soul singer, at least on tracks like this and the title track, "Midnight Stroll."

Cray's second asset is one which is something he's always had and always will have, and that's his guitar. The man is rapidly becoming a living legend of the blues guitar, and aside from names like Buddy Guy, Albert Collins, the Kings (B.B. and Albert), Richards, Clapton, and Knopfler, there aren't many of these types still around. And with the recent sad departure of Stevie Ray Vaughan, they are even preciously fewer in number that one can get a chance to see in a venue the size of Memorial Auditorium.



second appearance in Burlington within the last six months. They've recently released an album, aptly titled *The New Orleans Album*, and were also an integral part of Elvis Costello's last endeavor, *Spike*. Costello returns the favor by appearing on vocals on this album, but is not expected to be seen at Memorial. Regardless, expect the Dirty Dozen to mix soulful jazz with a Cajun flavor which should work well as a prelude to Cray's blues.

The Robert Cray Band currently constitutes Cray, bassist Richard Cousins, keyboardist Jimmy Pugh (who has recorded with the likes of Etta James and Otis Rush), drummer Kevin Hayes, and second guitarist Tim Kaihat-su. Cousins is the group's lone remnant from *Don't Be Afraid of the Dark*, and has been a staple of Cray's music

Student Art displayed at Colburn

University has a new group to promote the students' artworks

PHILLIP SEILER

A student newspaper. For the students, about the students, and by the students. So for you, the student, a brief look at what the UVM student art community is doing. (Brief, because this writer has student things to do, too, don't you know.) Until November 2, the Colburn Gallery in Williams Hall is displaying student art. Currently on exhibit is a big poetry and painting piece, sculpture, various photography exhibits, and some drawings. This is the second week of this all student show. The first week featured a variety of different artists and different works from painting to weaving.

All this is part of the Art Alliance's attempt to turn the Colburn Gallery into a resource for the presentation of student art. The works presented generally are, but don't have to be, by UVM art students who have a base of work. The Art Alliance is the only student group designed to promote student art and has just recently been formed. Meetings for interested parties are on Thursday Nights at the OP.

There are some other important events on tap for the Colburn gallery in the near future. On November 2nd, Arawana Hayashi will appear to give an informal lecture

on performance and dance art. The main thrust of this lecture at 8:00 p.m. seems to be more on how one can express themselves and use their individual space in art. Hayashi will also be present at a series of all day workshops on November 3rd that are free to all UVM students.

From November 19th to the 23rd the gallery will be presenting an effort using the combined talents of the photography and advanced drawing students. Also, the Art alliance is hoping to do another student exhibition either in mid-November or early December.

The final and most important event on the schedule is a building wide exhibit. Every room in the building will be a haven for exhibits from the advanced art students to the independent ones. A big reception, possibly with music, is planned.

So get up and support your fellow students as they create. Williams Hall isn't exactly out of the way and it doesn't cost anything. If the gallery is locked, just ask the secretary for information about when students will be guarding the entrance. Do it because you're interested. Do it because you support the arts. Do it 'cause we told you to.

Lubricated Goats? Wartime? Killdozer? Must be WRUV's Top Ten

The only battle on the WRUV top ten that seems to matter is the one for third place and beyond. The Pixies and Jane's Addiction continue to hold the top two spots for the umpteenth week in a row. However, new to the top ten and popping in at number 3 is Lubricated Goat. Lubricated Goat takes the word ugly. Then, they stomp on it. Then they eat it, puke it back up, and stomp on it again. All this just to make a point. That point being that if you create enough feedback, guitar noise, and growling you are going to achieve a certain high level of ugliness. Of course, if this is what you want, then this is the band for you. And their latest release on the Amphetamine Reptile record label, called *Psychedelicatessen*, does some serious damage to a listener's sense of hearing.

Right on Lubricated Goat's heels is the slightly legendary Killdozer. They are considered by some to be musical geniuses and by others to be drunken fools. Their latest release, *For Ladies Only*, is a presentation of covers that is both silly and mutilating. Listening to them destroy "Take the Money and Run", "One Tin Soldier", and "American Pie" can be both hilarious and offensive. If you've had it with 60's revivals and nostalgia, then this is the album that will liberate you. If you thought the 60's were cool and should be relived again, the Inspiral Carpets and Charlatans UK have new albums that you should enjoy.

The Flaming Lips latest album pops on at number 9 this week. *In a Priest Driven Ambulance* is the most recent album from them on Restless records. The album takes some shots at religion and life with ripping guitars in the background. Top tracks from this album are

"Shine on Sweet Jesus" and "What a Wonderful World" that are both presented in a slightly mocking and sarcastic tone.

Although there are no real surprises making a run for the top ten, consistent performers have been turned in by Boogie Down Productions, Ministry, and Token Entry. These are albums that have been in the top twenty but just didn't have the support to crack the top. Possible movers and shakers for next week are the new albums by Helmet and Mussolini Headkick.

The rest of the top ten is as follows...

- 1) Pixies *Bossanova*
- 2) Jane's Addiction *Ritual de lo Habitual*
- 3) Lubricated Goat *Psychedelicatessen*
- 4) Killdozer *For Ladies Only*
- 5) Screaming Trees *Something about Today*
- 6) L7 *Smell the Magic*
- 7) Wartime *Fast Food for Thought*
- 8) Fuel *Fuel*
- 9) Flaming Lips *In a Priest Driven Ambulance*
- 10) Connells *One Simple Word*

—Wilbur Su



Two Mountains That Look Pretty Much The Same

BRYAN AGRAN

What television show offers its viewers coffee, doughnuts, cherry pie, and a dead high school girl? The answer: Twin Peaks. What does this mean to somebody who has never watched the show? Who cares! Twin Peaks has a loyal following that is constantly increasing.

Twin Peaks, the brain child of David Lynch and Mark Frost, is rapidly on its way to becoming a cult classic in its own right. The concept is rather simple, but the story lines are so interwoven, they form a spider web. Although we are drawn into the dark world of Twin Peaks via the murder of its homecoming queen, Laura Palmer, the show contains much, much more than the simple search for her killer.

The characters, lead by Special Agent Dale Cooper, are as odd as they are loveable. Cooper, a straight-laced FBI man, not only interacts with real people, but unreal ones as well. He is guided by "A Dream Giant and A Dream Midget" that give him clues that he readily interprets. Still more bizarre is the fact that the alleged killer does not even appear to exist.

But enough of summary. If you have never seen the show, you might as well forget it — or borrow all of the first season's programs taped by a "Peak-O-Holic". Peaks is not the type of show where you can miss an episode here and there. As a matter of fact, I foolishly

If you have never seen the show, you might as well forget it, or borrow all the first seasons programs taped by a "Peak-O-Holic".

tried to watch in the middle of the season and erroneously concluded that it was stupid. Not until summer did I realize that the show had gained my loyal support as a viewer.

Peaks is so offbeat, and maintains such a high level of "hidden humor", that it takes someone with a good sense of humor to fully enjoy the show. As a matter of fact, Steve Pacholek claims that "The show's offbeat nature is maintained throughout. Its humor makes it distinct from the misnomer of 'Soap Opera'. I used to watch them, and they are not really cerebral like Twin Peaks." We both agree that the humor co-exists with a sense of seriousness that is unprecedented in television history.

Everything in the show is either well thought out or not thought out at all, but somehow it all flows beautifully. In fact, it flows so well that, because of its 10pm time slot, it keeps many people home on a Saturday night. It has made people like myself go to parties early so that we can bag early in order to catch the show.



Indeed, for better or worse, Peaks has become a part of our campus world. It's gone so deeply into our ranks that it has inserted itself into campus lingo. Every now and then, I hear someone mention something quoted from Twin Peaks. I wandered into an English class and saw two people drinking coffee. One looked at the other and said "Damn that's good coffee. And hot too." Ah, Peaks has become the thinking individual's show of the 90's.

But who killed Laura Palmer? If you listen to the questions of the "Dream People" will you find out? Perhaps!



After all, the clue of "The owls are not what they seem" was beamed down to Twin Peaks from space and could theoretically be a reference to the "Horned Owl" from which we could derive "Horne Brothers" who consequently are not as they appear (whew!!!). Does it matter who killed Laura Palmer? After all, the actress who plays Laura also plays her identical twin cousin. This is too ridiculously far-fetched to be from something other than the old Patty Duke show, yet it works.

This is finally a show in which old and young can relate to. This show does not insult one's intelligence even though it is often strange beyond belief. It is soap-like in the respect that it offers sub-plots, but there the comparison ends. For example, unlike daytime tv and its low-grade video, Peaks is shot on film stock to give a high quality movie-like feel.

The murder of "innocent" Laura (an addict to drugs & sex) tells us something about ourselves. Simply, we are not necessarily who we appear to be. Everybody and

everything has an unexposed evil side to it. Perhaps that is what the one-armed man tries to warn us about when he appears in a dream and talks about how he cut off his own arm. The Log Lady talks to her log as if it were human, and perhaps it is more human than we ourselves.

In short, I could spend an entire article analyzing one element of one episode. As Steve P. and myself both realize, Twin Peaks is not about strange people. It is not merely about rat-like (the Horne brothers) people with fixation for cheese, or other town folk with a fixation for sweet pies and doughnuts. Nor is it about drugs: from caffeine to cocaine. It is about human nature, relationships, and a semi-realistic Lynchian look at our self destructive world that has been fictionalized and turned into entertainment. When you hold up a mirror to the world of Twin Peaks, the reflection you get is that of your own home town, like it or not....We do!

Do you have a life? Do you want to tell other people about it? Are you sick of hearing about people that bought their lives at Woolworths(I must admit, I got mine there on sale for \$3.29)? Ah, to answer the question of my dear friend, if you are a student, and you do not have a life, and you write for us, you will indeed have a life. We'll gladly part with anything to have you write about your righteous life. How about 10 free back issues of the Cynic from 1979? A slice of pizza from three weeks ago last Wednesday? Okay, okay, a slightly used tape of Late Night at the Cynic, an outrageous compilation arranged by yours truly, the female half of the co-editorship of the Student Life section. All right. A big black heavily zippered bikers jacket. Yours. Just for writing. And a car. A new one. And a pair of perscription glasses worn by Alex Johnson himself.

STOP APATHY!!!! This is a section about student life. What is important here is that a wide range of topics can be explored by several students. Are you sick of

reading the same old stuff? Then, like, hey, COME IN HERE AND WRITE!!! I can't drag you away from your television and your cigarettes and your poodle, but hey, you can bring them too!

Perhaps you can help end the debate that we've been having lately. If a woman lives with three male roommates(a simple contractual agreement, no funny stuff), is it proper for them to always put the toilet seat down or must she, the one female, always put it up when she is finished? It is a burning question, all, and we can no longer ponder the finer points of the debate. We need fresh voices to add to the noise!

Meetings are at six-fifteen(yeah, they keep moving around) on Thursday nights. In the Cynic office. Dig up some funky stuff in your life and come in here and tell us about it. Then sit down and type. Go home and call your mom. Await the paper, clip out your story, and send it to all your friends. You are a writer.

come here and write for student life now please thanks

Paralyzed by Paranoid Delusions

ANN KELLY

I have long been plagued by a tragic, incurable condition called paranoia. Although I have sought treatment for this debilitating complex many times, it is to no avail. I'm afraid it's hopeless--irremediable--chronic.

It all started, I am sure, when I reached the vulnerable age of six. My kindergarten class had show-and-tell every Wednesday morning, and I eagerly anticipated that wonderful day when it would be my turn. I had it all planned out far in advance, how I would confidently stride to the front of the room, take command of my audience, and proceed to immortalize myself in the impressionable minds of my classmates. The important day finally arrived and, quivering with excitement, I carefully brought my treasure downstairs. I was ready.

Then tragedy struck. My brothers refused to walk to school with me unless I left my show-and-tell item behind. They said I would look stupid carrying "that thing" in public. Our school was three blocks away--a fifteen minute walk. They wouldn't stand for the humiliation. I was devastated, and had a nervous breakdown on the sidewalk. After a ten minute struggle they gave up and left me collapsed on our concrete stairs, still clutching my beloved piece of fame.

So I never got the chance to impress my kindergarten class. I missed my one opportunity of making a direct impact on the lives of eighteen six-year-olds. What remained indelibly printed upon my young mind was the fear that people would always laugh at me, or worse yet, would cast me from the tree fort. I began to worry whether my classmates were secretly snickering at my orange and purple pom-pom hat with the matching fringed scarf; whether the neighborhood dogs truly liked me or just wanted the remains of my lemon-lime popsicle.

Now that I'm a college student I can reflect with maturity on my insecurities of days past. Have I advanced at all? Well, I've come to realize that dogs can like me, even when I don't share my food with them. But I will never fully conquer my irrational fears.

Each night before I go to bed I stand before my mirror, scrutinizing my face for any traces of acne. If I see the onset of a pimple I race to my closet and grab my tube of

Clearasil. After coating any bulbous inconveniences, I seal my entire face with calamine lotion to deter any promising new candidates from cropping up. The next day I discreetly slink around campus, wondering if people are whispering about my carefully camouflaged imperfection.

My roommate thrives on practical jokes. She constantly schemes, her beady little eyes aglow, delighted with her pranks. After crawling into bed one night, lights dimmed because she was still studying, I turned and saw a huge, black spider inches from my head. I barreled through the door while she was convulsed with laughter. I wouldn't go to sleep until I had thoroughly checked my blankets, sheets, and inside my pillowcase for any spiders, whether planted there by Natalie of real ones. I had nightmares of black, hairy spiders attacking me for two nights afterwards. I still have to check my blankets before I can fall asleep.

One of the most frightening experiences of my college career occurred about a month ago. Again my roommate instigated this, as she does most of the skirmishes we find ourselves in. We were at a fair and she convinced me to go on a ride called the "Ring of Fire". At first glance I knew not to trust the ghoulish man who lured us forward. As the metal bar descended my invincible roommate muttered, "Oh my God!" The operator, a rough-looking character in tattered jeans and a Motley Crue t-shirt, laughed fiendishly at us, saying, "God has your soul, but your ass is mine." Then he wrenched the lever and we flew into the air.

While hanging upside down at a dizzying height, grasping only a thin, metal bar as my feet dangled above my head, my paranoia erupted into a full-fledged obsession with death. I realized that the operator wanted to kill me. He sat below us, leering up with an evil grin, waiting for me to fall. I latched onto my roommate's arm, hoping that we could plummet to our deaths together.

When we stumbled out of the metal contraption ten minutes later, I was a look of disappointment cross the man's face. Yes, he definitely tried to kill me.

Indeed, paranoia has taken over my life. I would love to disregard all my delusions of persecution, but I know they're just waiting for my to do that.

Rated F for Fiction: Bad Influence

GEOFF BELANGER

I don't know why I hung around with him. I could have played baseball with Jeff Rowekamp or done my homework or anything, but I always ended up with him doing stuff we shouldn't. And time and time again we got caught and I got in trouble, sometimes big trouble. I really hated that. So now that he's gone I can finally be happy. I'm free of the one person who for me was strangely similar to the mouse-devil who always hovered around Jerry's head, convincing him to yank Tom's whiskers and wake him up even though it would have been easier to get the cheese if he hadn't.

I'd say the week of The Boz epitomizes the relationship that drove me crazy. My parents went away to New York and The Boz was Mrs. Bosler, the 75 year old babysitter who was to watch over me. It wasn't five minutes after my parents left her in charge that he showed up. I recognized the ring, for he always rang twice in rapid succession. A trademark, I guess. I opened the door even though I wanted to pretend I wasn't home. There he stood. Tall for a seventh grader, with shaggy blonde hair and a smile that said, "Guess what I've got planned!" He came in and closed the door behind him.

"Boz here yet?" He knew her from last summer when she babysat for Sam Demkee.

"Yeah, she's in the kitchen."

"Well, get some money, then we need to have her give us a ride to the K-mart." For some reason I didn't question what he said. I just did it. Sounded like it might be fun.

Ten minutes later we were in the back seat of the Boz's '73 Duster heading out Portage Road to the K-mart. She waited in the car to finish up the second sock of the pair she'd started last summer at Sam's. Only about another month to go now.

I followed him into the store, still not knowing what our purpose was. I smelled trouble but his face looked so sure that I just kept my mouth shut. We stopped in front of aisle 24, the playdough aisle.

"Playdough? What for?" I asked, relieved. I couldn't imagine that there was a single way to cause trouble with Playdough.

"Yep, to whip at cars on the way home." Oh no.

"The Boz won't let us."

"The Boz sat at the kitchen table last summer while we microwaved Sam's aquarium. I don't think she'll have much to say about this." He was right. She wasn't what you'd call aware of her surroundings.

We returned to the car, tapped on the Boz's right shoulder to let her know we were ready to take off, and she went. We pulled off chunks of dough about the size of marbles and started to pelt cars passing by. It wasn't that exciting and I began to believe that we might not be at too great a risk. He apparently felt the same lack of tension and pulled out half a can of red. He threw it as we pulled off Portage onto Cleveland and it struck squarely on the passenger side of the windshield of a pick-up truck. I sank out of sight, and was so scared I laughed.

"It's turning around!" he whispered, his eyes not even blinking. He had this look, that every time I saw I hoped would be the last. We were snagged. I knew it. My heart rate doubled.

"Turn in here," he said loudly to the Boz. We headed into Buehler's grocery and pulled around back.

"Oops, wrong store, you'd better go back out Mrs. Bosler." She didn't even seem to notice, but just followed his direction. We looped around and pulled out just as the pick-up turned in. The driver tried to follow but was cut off by a slow-moving cart pusher.

We got back to the house and played ping-pong for the rest of the afternoon. I beat him twelve times. It was very boring. At dinnertime he went home.

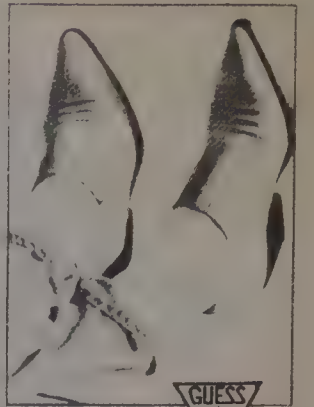
It was right after seven when I heard the familiar double-ring at the front door. I climbed out of my chair in the t.v. room where I had been watching something my dad had on tape in his desk drawer. He stood on the porch and I opened the door.

please turn to page 17

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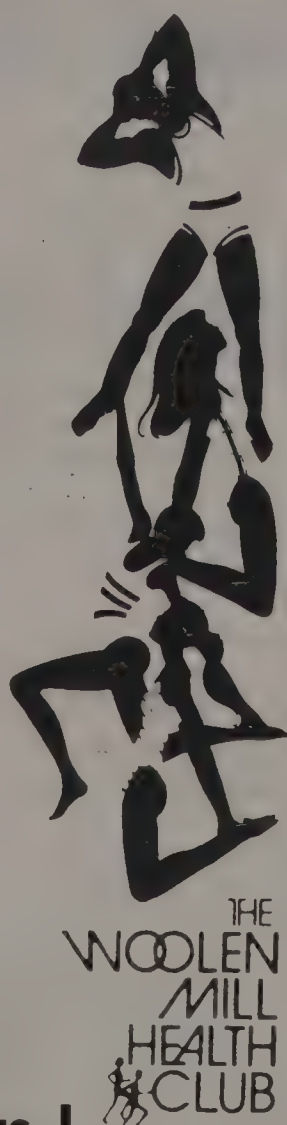
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Tell Me What You Think

In an effort to escape the confines of everyday life, the roving reporter persuaded people to reach back into the dark, mysterious depths of consciousness to find a response to the following question: "What is your worst nightmare?"

In one segment of A Current Affair on Tuesday night, a bothersome individual was asking celebrities who were entering a theatre to see the exclusive premier of Jacob's Ladder, a soon-to-be-released horror flick, the very same question. In an effort to ammend the query somewhat, this reporter made it clear that the "nightmare" did not have to be a dream per say, but could be anything from general fear to the worst case scenario of one's life.

Lynnette Paulman, a senior from Vermont, pictured herself as a presidential candidate speaking, perhaps in a debate, in front of millions of people. When all is said and done, Lynnette finds she has a ridiculous looking pen mark on her face. To generalize, she fears any speaking engagement where lots of people are involved.

Daniel Curry, a junior who is also from Vermont, fears failure "in all aspects of the word." It is ironic, according to Daniel, that success is not exactly his biggest goal. Basically, he wants to avoid the negative and get into the positive. When pressed, he insisted nothing else scared him.

Christina Briggs is a junior from Maine. To her, not finding out what really makes her happy in time to do anything about it — or never discovering happiness at all — would be a nightmare of the highest order. Christina can imagine herself plugging away at something to pay the bills; an occupation with zero satisfaction. There are many hardened nine-to-fiver's who would resond, "Welcome to the real world," but we must assume that work and happiness are not mutually exclusive.

Debra Croft, a senior from Vermont, is engaged. So what, you ask? Well, her nightmare consists of being left at the altar by her fiancé. I didn't ask her if she'd just seen *The Graduate*.

Lee Shanahan is a first year student from Alaska. After quite a bit of thought, he decided that failing out of school would constitute a pretty nasty scenario.

Christina Ng is a afraid of heights. Consequently, this first year Massachusetts student would fear "falling off a very tall building." The building wouldn't have to be that tall for the landing to cause severe pain, or so I later realized.

Similarly, **Peter Carlson** said he has nightmares about falling down stairs. Actually, maybe he just said he was afraid of falling down stairs. His worst case scenario, therefore, would have to be tripping at the top of several flights of extremely steep steps, although he didn't say that specifically. Peter is a first year person from Pennsylvania.

Hannah Ogden was sitting with Peter, with whom she shares first year status, in the elegant Billings Dining Facility. This Vermonter was brutally frank, and stated that her worst nightmare would be one in which her mother died. Perish the thought, Hannah.

Jennifer Sheiffer, a Massachusetts sophomore, has a very detailed fearful situation in which she is a passenger on a 14-seat passenger plane during a massive thunderstorm. Fear of flying is common, but why 14 seats?

Heidi Bischoff, a senior from New Jersey and the photo goddess right here at the Cynic recently saw the movie *Avalon*. In this film, a small boy is attacked by an angry swarm of bees. This frightful scene convinced Heidi that such a fate would be terrifying, not to mention painful.

Finally, **Craig Roffman** went out on a limb, took a gamble, risked his neck — however you want to put it — when he told this reporter his nightmare. Craig said it would be the worst "If the two girls I'm seeing meet each other." This senior from New York was warned that there is a chance one or both of these girls will read his worst fear and do their best to make it become a reality, but he stood firm in his fearlessness. We should either admire Craig for his honesty, or question his sanity.

The fact that this question was posed to the above respondents on Halloween was mere coincidence. Incidentally, if you have a question that you'd like this roving reporter to ask people, don't hesitate to put 'em in the student life editors' box in the Cynic office, downstairs Billings.

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Bad Influence

continued from page 15

"Come on out. I've got a great idea," I stepped outside, shutting the door behind me. I didn't even fight it. We were going to do something mischievous whether I liked it or not.

"Misha Finney." Misha was the next door neighbor and also in the seventh grade.

"What do you mean, 'Misha Finney'?"

"Spying's what I mean, what d'ja think?"

"You're nuts," I said. "We can't do that?"

"Why not? You said yourself you'd give up a week's lunch tokens to see her naked." I blushed. A smile started to creep up on my face as an image of Misha and the videotape of my dad's melded, but I forced it back down by thinking of the impending doom. Mr. Finney was bound to see us slinking around in his back yard, being fully aware of the intentions of all seventh grade boys. I started to protest but he cut me off.

"Come on, it's getting dark." Up the backway through the woods we crept until we were in view of Misha's bedroom window. We only had to wait a little while before she turned on the lights and entered the room. The Finney's were very strict and made Misha go to bed real early even on weekends. He had timed it perfectly. My mouth dropped as she slipped off her t-shirt and pants and put on a nightgown. For then seconds she had stood there in plain sight clad only in her undies and bra. I didn't move even after she had switched off the lights and gone to bed.

Carlights came down around the side fo the house towards the garage in back. They shone directly on us. I looked to my right and realized that they had only shone on me. He had gone, running off into the woods. I sprinted for home and got about ten steps in that direction when Patrick Finney, the town's leading triathlete, grabbed my shoulder and spun me around. After several minutes of lecture punctuated by squeezing my shoulder, he escorted me back to my house not believing that my parents were away. When Mrs. Bosler opened the door, he sighed and left me there without another word. He knew her too.

The rest of the week continued in much the same manner. I got my eyebrows burnt off by our homemade sulfur bomb, and I had to wash dishes for two hours when we got caught at the College of Wooster cafeteria posing as students in order to enjoy their Sundae bar. These were just a few of his brilliant ideas that kept me in constant trouble.

That next Monday my parents came home. I stood just around the corner as they talked with the Boz.

"So how'd everything go this week?"

"Just great," she answered. "Your kids are just wonderful."

"There was only one," my father chuckled nervously. "Keith."

"That's right, I must have been thinking of someone else. But your boy, he really is wonderful."

"Isn't he though," my mother chimed in. "We're so proud of him..."

I heard the word proud and left. Once she said that there was nothing to worry about.

For two more years I played along with him. And always coming up on the bottom. So when he told me he was moving to California I came up with a plan.

I called him up.

"Come on over, I've got a great idea." Five minutes later he was there. I explained to him that on his last night here we would have to pull a prank to end all pranks. He agreed.

"Drop Brutus down the Richesson's chimney." Brutus was the neighborhood stray cat.

"I don't know."

"What d'ja mean 'I don't know'. You gotta leave with a bang." He agreed.

We waited until about ten o'clock and snuck out the basement door. We took my dad's ladder. The Richessons lived across the street so we didn't have far to go. We propped the ladder up against the side where all the windows were dark. We figured that would be the safest spot. We both climbed up. I held the ladder from the bottom for him and he held it from the top for me. The ground was real soft so we had to. We had the cat in a brown paper bag. We dropped Brutus in and ran. I descended first. As he came down, I sprinted for my house, watching the ladder tilt. It crashed as I reached my yard. I didn't look back. The Richessons were coming out of the house. "Got him," I thought.

About 15 minutes later an ambulance rushed down the road. I watched from my window, as my parents spoke with his. His then rode away with the ambulance.

I should be happy now that he's gone. I got even. I haven't left my room for two weeks, save school. I wonder if he'll ever write. Probably not.

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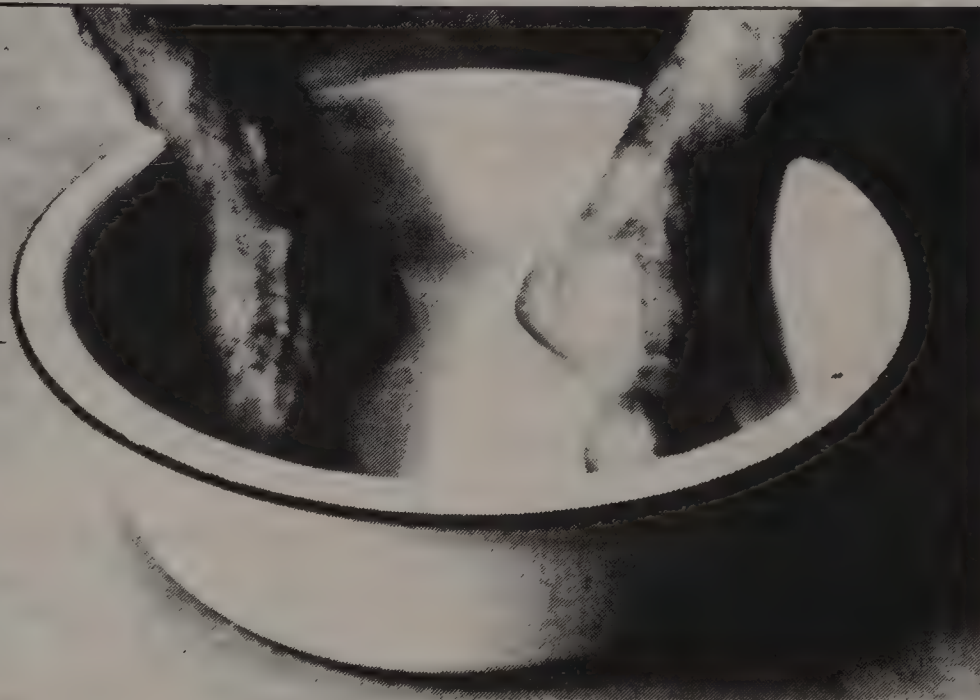


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UNH and Providence spoil opening weekend

JONATHAN SANDERS

A new epoch in Vermont hockey history began this weekend as the newly refurbished Gutterson Fieldhouse brought UVM into the 90's. Unfortunately, lagging behind is the Catamounts, who, while showing signs of improvement over last year's dreary showing, dropped their opening home weekend to UNH and Providence.

A sellout crowd and a date against long-time foe New Hampshire set the stage for Friday night's contest. But with the bigger ice surface, Vermont found itself chugging along at reduced speed midway through the contest, a factor which definitely influenced a game in which Vermont should have won.

At 5:46 into the contest, Vermont sophomore Travis Lehouiller scored Vermont's first goal of the 1990 season. A UVM-UNH collision in front of the goal let the Vermont wing skate by and divert the attention of New Hampshire goaltender Pat Morrison. Lehouiller skated right and buried the puck in the left corner of the goal to put Vermont on top, 1-0. Ricker Love and Rob Pattison assisted on the play. This success would be short lived, as the Wildcats' Bob Chebator changed things around with his tally at 10:20. Vermont goalie Mike Millham made one save against the Wildcats, but waiting for the puck was Chebator, who surprised ther Millham with a deftly laid shot in the right corner.

Only 62 seconds later, New Hampshire found itself back on the scoreboard as UVM's lead was snapped. UNH senior Chris Winnes laid a crisp pass to Joe Flanagan, who burned Millham from the right. The Wildcats took a 2-1 lead at the end of the first.

In the middle period, Vermont turned things around, scoring three times to take a narrow 4-3 lead. Last season's leading scorer, junior Jim Larkin, opened things off at 7:08 in the second. The Vermont forward hauled in a Jeremy Benoit pass, and through the middle of a pack, squeaked the puck by Pat Morrison to give the Cats a 2-2 tie.

New Hampshire refused to stand pat, and answered the challenge with Bob Donovan's goal at 9:20. Three minutes later it was UVM who took control on Travis Lehouiller's second goal of the evening.

Vermont later augmented this on a John Leclair score. Vermont's highly touted senior took a Larkin pass and moved in from the left side of the ice. Leclair juke a move, skated left and delivered the puck to the left of Morrison. The Catamounts left the second period on top of a slim lead, but fatigue and complacency set in during the third.

At 12:29 in the third, UNH shook things up again and put the pressure on the Vermont offense. A series of great saves by the UVM defense was not enough, as the Catamounts failed to clear the puck from the defensive zone. The UNH offense kept pecking away at Millham, but on a pass from Savo Mitrovic to Scott Morrow, the Wildcats finally hit pay-dirt. Morrow found the opening and stunned the UVM keeper to tie things up at 4.

Little over a minute later, UNH iced things up on a Kevin Thompson breakaway. On the face-off, Thompson rocketed off the circle and completely faked out Millham as UNH cruised to a 5-4 win.

The Catamounts' cause was not helped by the larger ice surface. Yet coach Mike Gilligan took it in stride as a necessary fact of adjustment.

"We've got to go shorter shifts and to be careful on the changes, letting their defensemen come off too soon. With a five man unit you're going to be in trouble," remarked Gilligan. "I thought our first game tightened up a little bit. We had some real nice shifts and some nice dominating plays in the first period. I thought we'd come up with a few more goals but it didn't happen."

Against Providence on Saturday, it was a powerful, veteran Friar squad which spelled defeat for Vermont. The Cats were simply outskated as PC blasted UVM, 7-3.

The UVM defense, which the night before had simply ran out of gas, was quite effective in shutting down the Providence attack for most of the opening period. Vermont kept the Friars' big guns in check, letting the offense take the initiative. Freshman Rob Pattison's first



The third line combination of Travis Lehouiller (23) and Mike McLaughlin (7) proved this weekend that they will help form a powerful nucleus for UVM's offense. The Catamounts dropped their opening weekend to UNH and Providence.

collegiate goal put Vermont on the board at 8:44. At the 8:03 mark, PC captain Lyle Wildgoose was whistled for interference and Vermont assumed the man advantage. Pattison took a Leclair pass at the right corner pipe and shoved it past Friar goalie Brad Mullahy. Pattison's opportune moment gave Vermont a 1-0 lead in the early going.

Eighteen minutes into the first period, Providence got on the board for the first time. PC's Dean Campuano was flagged for high sticking at 17:04, yet the Cats could turn it to their advantage. Providence showed its strength by scoring short-handed. Rob Gaudreau broke away and faked out Vermont goalie Glenn Neary, blitzing the Cat keeper on his right side.

Any visions of a successful evening were thrown to the rocks in the second period. It is simply a hard fact to deny. UVM was simply man-handled in the second as Providence rattled off four more unanswered goals.

Providence's Chris Therien began the onslaught with a score at 1:28. Adding to this was Rob Gaudreau's second goal of the evening, the game-winner by Gary Socha, and Gaudreau's third to garner the hat trick. Yes indeed, it did not look promising.

After the abysmal second, things could only improve for Vermont. Mike McLaughlin offered a glimmer of hope for the Catamounts early on in the period. Travis Lehouiller's first attempt was stopped, but McLaughlin captured the rebound and tapped it in to narrow Providence's lead to four.

Thirty-four seconds later, the Friars made up for it with Dean Capuano's score. The PC defenseman took the puck ten feet in front of the blue line and smoked Vermont goalie on a rocketing slap shot.

At 10:57, Providence's Mario Aube and UVM's Rob Pattison were snagged for roughing, and with a man down, the Cats capitalized. John Leclair took the assist from Aaron Miller to notch Vermont's final score of the evening.

PC's Shaun Kane scored an anticlimactic goal for the Friars at 16:52, but by then, the Gutterson faithful knew that this was not Vermont's night.

According to UVM senior Ricker Love, the score was an indication of a very deep and talented Providence squad.

"They were really fast and pretty big. They were just moving the puck really well tonight," said Love. "We got caught out of position a lot on defense and they made the most of it. They scored on their opportunities."

One of the bright spots of the weekend was the line of Love, Mike McLaughlin, and Travis Lehouiller. The trio should prove to be the source of a great deal of firepower.

"We had a lot of time to play with each other last and that helped out a lot. I try to feed off those two, their speed and their finesse. After a year of playing with each other we know where each other is going to be. We play well off each other."

The Catamounts head to Conti Forum in Chestnut Hill to take on another Hockey East team, powerhouse Boston College. Vermont's next home dates are the November 9 ECAC opener against St. Lawrence and a date the following night against Clarkson.

UVM athlete arrested

University of Vermont freshman basketball player Torrance Jones is scheduled to appear in Vermont District Court on November 26 in connection with a charge of retail theft from a University Mall store. Jones, 18, from Cincinnati, was nabbed by a Steinbach store security guard on October 20, after he allegedly shoplifted a pair of pants and a shirt. UVM coach Tom Brennan immediately suspended Jones and fellow freshman Jeremy McCool for the fall semester for breaking team rules. McCool's infraction was not specified. If convicted on the shoplifting counts, Jones could face a maximum fine of \$300 and/or a six month jail term. Juvenile diversion is a possible alternative, according to officials.

—Jonathan Sanders

Cats rally at Yale

With the North Atlantic Conference tournament only days away, the Vermont Catamounts, the number two seed this weekend, head into Boston with a lot of confidence and even more momentum.

Yesterday, the Cats travelled down to New Haven, Connecticut to face their old rival, Yale. The Cats came away with a tough, come-from-behind 2-1 victory, their second win in a row.

The Bulldogs opened the scoring when Von Hughes drilled one past Vermont goalie Mike Coughlin only seven minutes into the game. Hughes was assisted by Eric Ople, who became the new record holder for assists in one season for Yale with 11.

However, the Cat's defense, which has been coming together as of late, tightened up and did not allow the Eli to get any more good scoring chances the rest of the way.

Vermont finally got its offense going towards the end of the first half when David Johnson recorded his sixth goal of the season. He was assisted by a red-hot Mark Zola, who recorded another assist later in the game and leads the Cats in scoring with 16 points.

The Cats game out in the second half and totally controlled the Bulldogs. Einar Bohmer picked up his first goal of the season when he blasted a Zola pass by Yale goalie Mike Compisi for the gamewinner.

Zola was also the hero last Saturday, when the Cats beat Hartford 1-0 in a game not as close as the score indicates. The victory assured the Cats of the number two seed in the tournament and a chance to avenge a tough early season loss to Maine when they play the Black Bears Saturday in the first round.

The Cats dominated the Hawks from the start, although they had no goals to show for it. In fact, it was not until late in the second half before the Cats got the game winner.

Freshman Troy Cowell, who continues to shine on defense, passed the ball to Zola, who beat Hawk goalie George Kostelis for his fifth game winner of the year. It was Zola's seventh overall.

The Cats finished conference play with a 4-1-1 record, second only to Boston University, who went undefeated in the conference. Maine, which is making its first post-season appearance, could pose problems for the Cats, especially on the artificial turf of Nickerson field. Vermont, however, outplayed Maine in Orono, and although they came up empty, they are very confident this time around.

If the Cats do advance to the finals, they will probably face BU, a team they also lost to earlier in the year. The Terriers are loaded with offensive firepower. They have three players in the top ten in New England in scoring, and could pose a real test for the young UVM defense.

—Michael Reisner

Crew rocks in Hanover

The University of Vermont crew team made more waves as it ended the fall season this past weekend at the Dartmouth Regatta and the Head of the Fish. The level of performance that UVM chalked up this fall garnered the invites to Hanover and Saratoga. After placing highly among the Ivy crews at the Head of the Charles, Vermont Crew has laid the establishment for a dominating future.

At Saratoga on Saturday, the women's varsity eight took second out of eight boats. The women finished a mere eleven seconds behind SUNY-Albany. The varsity men notched an impressive showing as well, passing Skidmore, RPI, and Williams crews to win first in their division. Two novice women's eights took first and fourth places, and the women's light four took first in their section as well.

Sunday's race began with a little more stress, not only because of the competition but the fact that the team arrived at Dartmouth in a rented school bus, fifteen minutes late for the first race. It was Vermont's first invite to a race with such heavyweights as UMass, BU, Amherst, Williams, and Dartmouth. The varsity men were the first to race on the cold, drizzly day. The men took third place only ten seconds behind Dartmouth and BU. The women's team placed its first entry in the varsity eights and came in third.

The novice eights entered the race just as competitive as the varsity. The men's novice came in with a time less than a minute behind the varsity. The women placed sixth and eleventh out of fourteen boats.

All in all, the weekend was a successful one for Vermont, who established themselves as a force to be reckoned with in New England crew.

—Lara Dowdall



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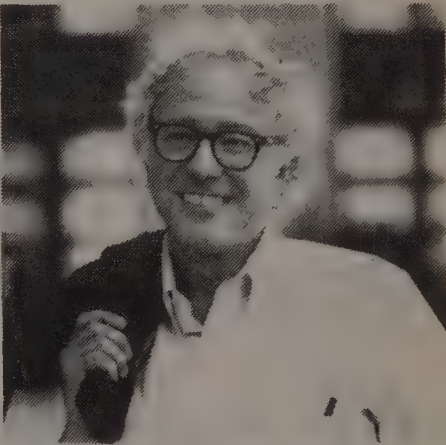
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Cynic Sunday Selections

What is honour? A word. What is in that word honour? What is that honour? Air. A trim reckoning! Who hath it?

We know not, Sir John, but we'll do our best discern that in this edition of the gray box. For our motley crew of selectors, Falstaff's musings on honor are pertinent once again. Indeed, his deep voice can still be heard haunting the catacombs of Billings these days, almost ghost-like. (Of course! It's the ever-present Shakespearean Halloween motif.) Finally, the voice's echoes settle in that place called *The Cynic*, where it continues to haunt our six selectors who are staging a drama of their own as the fight for the right to drink Yoo-Hoo from the famed Owen Cup. That honour may only be won on the battlefield of their respective living rooms and favorite watering holes, where pickers valiantly sit and watch their selections from their favorite couches or bar stools, rooting them onward with mouthfuls of beer and popcorn. No, Agincourt it is not.

Alas, who will attain that final honor of Owen Cup Champion? There are but four weeks of picking left, and the race is tightening as, for no less than the fourth consecutive week, we have a tie at the top. But the pack seems to be closing in on these two pickers, preparing to swallow them whole and spit them out like a Billings Gourmet Burger.

In probably the most bitter piece of irony imaginable — even for you Shakespeare fans out there — Chris Alford (4-2) and Micah Pollack (4-2) are the elite twosome out in front. However, the irony here is probably not known to the casual observer of this gray box. But in *The Cynic's* ongoing efforts to involve its readership in the inner-workings of the paper, we'll let you in on a little secret. These two were already involved in another race at another time. It was a rather political race, as both were nominated for Editor-in-Chief of this very publicaion. Both candidates waged strong campaigns — one relying on name recognition, the other hoping to rely on substance — but when it came right down to it, Pollack was forced to run a dirty campaign.

He resorted to these tactics right before the actual election, when it appeared that the election was lost (in fact, the election *was* lost). In Alford's final minutes of campaigning, he quoted the great William Randolph Hearst, saying that he wanted this paper to have a vision. Pollack, obviously frazzled from the long minutes the campaign took out of him, said he was nauseated by the speech. The voters must have thought he meant Hearst's speech, when he really meant Alford's speech. Now Pollack has an incentive Alford doesn't have: revenge.

"I like William Randolph Hearst, I really, really, do," Pollack was heard pleading. "Heck, he's an idol of mine! I was just misinterpreted, that's all. Now, I must take my revenge!"

But is there any honour in revenge?

Leading the attack on these two would-be Owen Cup drinkers, is none other than Sir Phillip Seiler. Seiler has stunned all his critics by not only breaking out of his five-hundred shell, but by doing so with a 5-1 week. His success was so stunning that his family had him knighted in his hometown of Timonium, Maryland. Now, and whenever Phil goes home, he is referred to as Sir Phillip. That's honour.

Matching Sir Phillip with an equally impressive 5-1 week was SportsEd Jonathan Sanders. Big Jon felt that, like Sir Phillip, he should be so honoured in his hometown of Brattleboro, Vermont. But he was too late in realizing his gaffe; they simply don't know what knights are in Brattleboro. "Sure, Jon," a fellow Brattleboroan said. "We can have a Jon Sanders night if you really want."

This brings us to those that reign in the selecting basement. Yes, the basement queens. The one on top is Cathleen Wernecke, who, with a 3-3 week, has taken the place of Sir Phil at the .500 plateau. Below her (in the standings) is Liz Delaney who, at 21-25, is only nine games out of first.

These are two women who are glaring examples of why *Cynic Sunday Selections* doesn't pick games against the point spreads each week. These are two women who dutifully pick their games each week, evidently with very little clue as to who might win. But most importantly, these are two women who epitomize the very word 'honour.' They may be fifth and sixth respectively in the standings, but the important thing is that they try — week in, week out — to do well. For that, they must be admired. By no means are they token females, they uphold the honour of this so-called race.

And, speaking of races, our guest picker this week is University of Vermont Sports Information Director Dick Whittier. Here's a man who really enjoys a good race, but usually goes to the track to see one. Be honest, Whit, the Breeders Cup must pale in comparison. And there are no tragedies, either.

Does Chris really know who William Randolph is? Does Pollack value him as an idol as much as, say, Dan Marino? Is Sir Phillip really a knight in shining armour, or is that just his Halloween costume? Will plump Sir John ever have a night in his name? If so, will anyone come? Does Cat have ArtsEd aspirations with her recent .500 performance? Can she Phil the empty space? Is Liz binded by her own responsibility to be last as the consummate "token female?" Will Whit be able to go the distaff? Lastly and most importantly, does the nutritional value of Bacon & Cheese Tato Skins give any indication as to who will win this week's all important Jets-Cowboys clash?

	Cowboys Jets	49ers Packers	Raiders Chiefs	Redskins Lions	Bills Browns	Broncos Vikings
Chris (30-18)	Jets	49ers	Chiefs	Lions	Browns	Broncos
Micah (30-18)	Cowboys	49ers	Chiefs	Redskins	Bills	Broncos
Phil (26-22)	Cowboys	Packers	Chiefs	Redskins	Bills	Broncos
Jon (26-22)	Jets	49ers	Raiders	Redskins	Bills	Broncos
Cat (24-24)	Jets	49ers	Raiders	Redskins	Bills	Broncos
Liz (21-25)	Cowboys	49ers	Raiders	Redskins	Bills	Broncos
Whit(0-0)	Cowboys	49ers	Chiefs	Redskins	Browns	Broncos

Twist of Fate shuts LadyCats out of playoff

It was a bizarre twist of fate for the UVM women's soccer team. The squad travelled to Worcester, solidly took apart a weak Holy Cross squad, yet will find themselves sitting at home when the playoffs begin.

Welcome to the wacky world of playoff qualification. The LadyCats will not be given the opportunity to defend last season's ECAC crown.

Going into the game, Coach John Carter felt that with a win they would make the ECAC tournament. Well, Vermont defeated Holy Cross by a score of 2-0, but were not elected to go to the tournament.

Rachel Bondy provided all of the scoring Saturday, as she scored two goals and a third which was called back. Bondy scored her first goal by beating the Holy Cross keeper, blasting it in from the right side of the box from about 18 feet out. Bondy's second goal was an impressive one. On a Vermont corner, the UVM forward jumped up high in the air and headed it down into the net.

"Rachel's goal was one of the prettiest goals I've seen," said UVM coach John Carter.

Bondy had another goal called back when the referee claimed the goalie made the save, but Carter thought the ball was in the net.

Overall, coach Carter felt that the Holy Cross game was one of the best games they played all season.

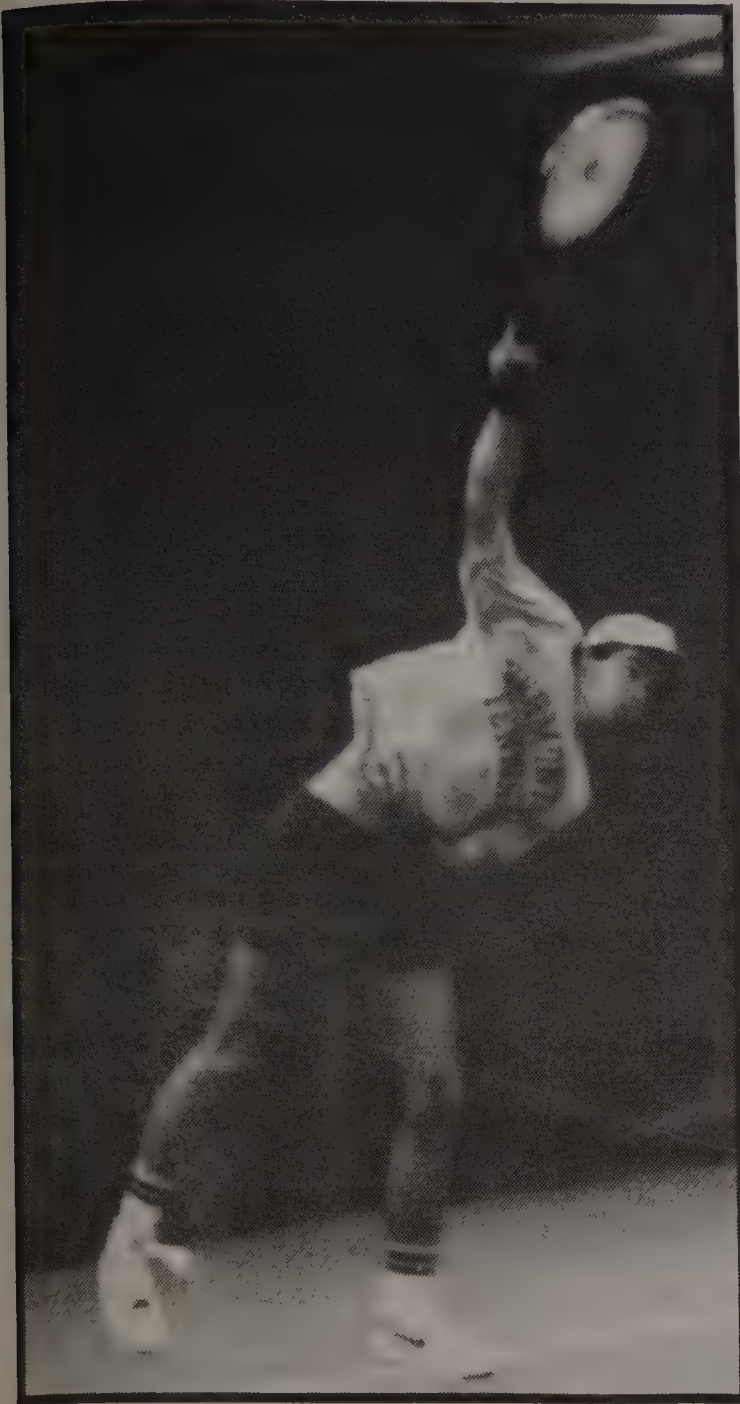
We played all out, with everyone contributing," said Carter. "We worked the ball very well, played very patiently, and beat them to the mutual balls. The only factor that hurt us was that we played on a small field with astroturf."

With Saturday's victory, Vermont's record was raised to 9-6-1. Coach Carter felt this record was good enough to win them a spot in the ECAC tournament. Unfortunately, the committee decided against UVM attending, and women's soccer would be retired until next season.

Although they didn't make the tournament, Coach Carter was happy with this season overall as he said the team did an incredible job after losing six seniors at the end of last year.

—Ethan Treglia

UVM men's tennis takes 3rd at NAC tourney



MELISSA DEMPSEY

JONATHAN SANDERS

The 1990 season has proved to be a watershed year for the UVM men's tennis team. A successful 10-5 season concluded this past weekend as the Cats played host to the North Atlantic Conference championships. While Vermont posted a strong third place showing in the tournament, they were unable to get by long-time nemesis Boston University.

In the preliminary round, Vermont wasted little time in disposing of New Hampshire. The Wildcats succumbed with barely a whimper, as the Catamounts completely shut down UNH, winning every match in straight sets. Vermont number 1 Scott Stern, who was named to the

All Tournament team, eliminated Brian Baker in straight sets, 6-3, 6-3. Clay Hamlin pulled through after a close first set to defeat New Hampshire's Clinton Burgess, 6-4, 6-1. UVM's Jeff Hammond, playing in the no. 3 seed on the ladder, tallied the double-bagel against Chae Chung, 6-0, 6-0. Dave Stecklow, Vermont's no. 4 man, breezed by Mike Costello, 6-3, 6-0. Finally, in the doubles match, Josh Sacks and Rob Burger defeated the Wildcats' tandem of Erik McDonald and Peter Kaufman, 6-2, 6-2.

In other preliminary round action, Northeastern swept Maine. BU and Hartford, entering as the top seeds, drew a bye in the first round.

In the semifinals, Hartford blitzed Northeastern, 5-0, while Vermont's hopes were dashed by the Terriers, to set up a BU-Hartford final.

It was a harsh outing for the Catamounts as the Terriers completely dominated the whole match. Scott Stern was the lone Catamount to get a victory, thumping BU's best, Art Mojares, 6-3, 6-2. But from then on, it was a downhill roll for Vermont. Clay Hamlin snagged the first set in his match against BU's Pat Gonelli, 6-7, but dropped the final two sets and the match, 6-7, 7-6, 4-1. Kevin Jonckher of Boston University defeated Jeff Hammond in three sets. Hammond lost the first, but fought back to breeze by in the middle set. That effort

"We thought we fell short of the goal that we set by losing to BU," commented Hammond. "Yet the season was productive and is keeping us on track for improving our standing in New England tennis."

would not be enough, as the Terrier won the match, 6-4, 1-6, 6-3. David Stecklow took his match to three sets, but again BU was there, this time in the form of Keith Turner, who dumped the Vermont captain 6-4, 4-6, 6-4. In the doubles match, the BU tandem of Lee Grimes and Brian Kesselman thumped Rob Burger and Josh Sacks, 6-3, 6-2.

Vermont concluded the tournament with a clean 5-0 sweep of the Northeastern Huskies. While the 3rd place showing is in a way anticlimactic, Vermont's 1990 season opened the door on what will certainly be a bright future in UVM tennis.

Vermont sophomore Jeff Hammond felt that what was accomplished was commendable, but the goal set in August, that of winning the NAC, was not accomplished.

"We thought we fell short of the goal that we set by losing to BU," commented Hammond. "Yet the season was productive and is keeping us on track for improving our standing in New England tennis."



The University of Vermont men's soccer team has had to battle the latter half of the season without junior speedster Jim Wawruck (above) who has been sidelined with an injury. The Cats enter this weekend's NAC tournament in Boston as the 2nd seed.

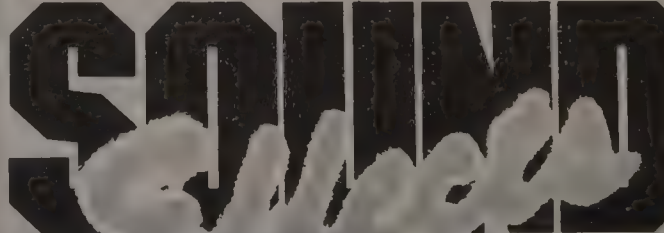
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C A L E N D A R

1 THURSDAY

Lecture

"Reflections On Half A Century of Teaching and Studying Japanese Civilization - 14.542 to 14.589" by8 E. Dale Saunders. Presented by the Program of Asian Studies at UVM. John Dewey Lounge, Old Mill Building, 4:30pm. Free.

Film

Scenes From a Marriage presented by Department of Psychiatry and followed by a discussion. 7:00pm in Fleming Museum Auditorium. Refreshments.

Wellness

"Nutrition and Eating Disorders" with Ellen Satter at 7:00pm in the Fletcher Free Library.

Fiesta

Latina Food Fiesta and Entertainment in Billings Round Room with Jill Warzer performing traditional Latin American music at 7:30pm. Tickets \$4.95 at door.

Theatre

Waiting for Godot. A play presented by Garage Theatre at the Champlain College Alumni Auditorium. Nov. 1-4 at 8:00pm. Tickets \$5.00.

Meeting

Disabled Students Union meeting for disabled and non-disabled students. 6:00pm in L/L A170. For more info contact Ron at x66298.

Ward 3 Neighborhood Planning Assembly will sponsor an election forum to enable residents to visit with the candidates for the VT House of Representatives. 7:30pm at 10 North Champlain. For more info. or info. about handicapped accessibility contact Erin Hanley or Yiota Ahladas at 658-9300 x14.57.

Workshop

W.O.R.C. is sponsoring Self-Defense and Empowerment workshops. Nov. 1, 8, and 15. 5:00-7:00pm at 115 Commons-L/L

Auditions

Open auditions for one-act plays. Those auditioning are asked to bring a prepared monologue with them. Monologues are available in the Royall Tyler Theatre Green Room. 6:00pm at the Royall Tyler Theatre.

2 FRIDAY

Film

Casablanca at 7,9:30,12pm in Billings Theater.

3 SATURDAY

"A Peasant of El Salvador" a play commemorating the life and 14.580 assassination of Archbishop Oscar Romero at Royall Tyler Theatre at 8:00pm.

4 SUNDAY

Theatre

A Peasant of El Salvador a play commemorating the life and 14.580 assassination of Archbishop Oscar Romero at Royall Tyler Theatre at 8:00pm.

Film

The Manchurian Candidate in Fleming 101 at 6:30 and 8:30pm.

5 MONDAY

Discussion

"Labor Organizing Efforts in El Salvador" with Sergio Munoz as part of the Latino Heritage Celebration. 7:30 in Billings North Lounge.

6 TUESDAY

Speaker

"Palestinian Women: Dynamics of Occupation and Resistance" with Lena Jayyusi sponsored by SPARC. 7:30pm in Billings Theater.

Sparc Films

Concert

Ysaye String Quartet. The Vermont Mozart Festival 8:00pm at the First Congregational Church. Tickets \$14.50 & \$8.

7 WEDNESDAY

Noon Discussion

SPARC presents "Animal Rights" with Emily Fleshner. Noon in Billings North Lounge.

Noon Lecture

"The Horse and the Iron Horse in the American West" with John Hurd. 12:15pm at the Fleming Auditorium.

Wellness

"Bars to Male Intimacy" Discuss homophobia, compitition and the lessons of our distant fathers at 7:00pm in MLK Lounge, Billings.

8 THURSDAY

Fair

Benefits Fair in Memorial Lounge, Waterman from 9am-3pm.

continued from page 3

simultaneously has the highest rate of teenage abuse of the narcotic.

Sandoval: According to the research done back in the seventies, because 11 states and a number of foreign countries had it legalized, and the research has shown that uasuage does go down when it is legalized. People now have access to it and all that is occurring is that people are making a huge profit from it. To me it is suicidal activity to put something in your system that can damage you. People can ram their heads against trees if they want to commit suicide and you can do all kinds of things — you can provide education you can provide counseling, and other preventive helps, but you also have to provide treatment. What is occurring is our law enforcement efforts aren't working. There is very little treatment and people who do get hooked wait 9 months or more for treatment. If you want treatment you have to admit your involvement in an illegal activity to get healthy. Everything is working against changing the picture as it is. From all we see it is our society that is making people want to remove themselves through alcohol and drugs. We have the highest drug use of any country.

Cynic: You have also been critical of sending forces into Saudi Arabia?

Sandoval: Aboslutely, because first of all it is not our role. Nobody asks us to police the world, this is a role we have taken upon ourselves. Regarding Saddam Hussein, that was an illegal act, and it was brought before the United Nations which it the appropriate body to act upon and discuss situations. Then George Bush took it upon himself to send troops and then go around and get support from our allies. In the meantime this has only been a dangerous action because there is no proof Saddam Hussein intended to go into Saudi Arabia. He has a 600 mile border with Saudia Arabia and he didn't have to go through Kuwait to get into it. There is a historic controversy over Kuwait and the borders of Iraq. The other thing is that we have an all-volunteer army made up of a lot of young people who have gone to the armed service in order to get an education and because under the Reagan administration 33 percent of support monies have been cut. A lot of the grants and loans programs which are more liberal have been cut back. Young people who can't afford to get technical or higher education have to go into the armed service. They did not do that thinking that they were going to have to die for oil. It really is oil money and its profiteering which is going on. There was really no reason for the jump in oil prices. Let alone the fact that it is not our role and we should only send troops under U.N. flag for expeditions of this type. I just think it was a dangerous step to take now that were hearing that the troop level could soar to 250,000 or even 400,000. We don't know and unfortunately we can't depend on our government to tell us the truth.

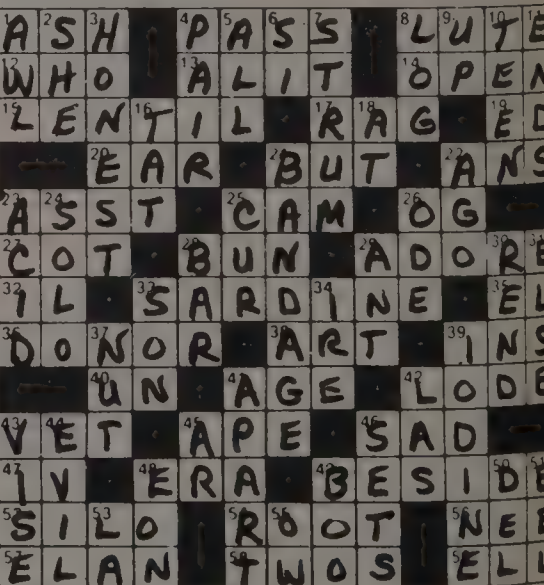
I spoke early, I spoke out in July and said that the Palestine-Israeliei crisis needed to be turned over to the U.N. because George Bush was not handling it as well as Gorbachev was handling the problems of the Soviet Union or DeKlerk was handling the problems in South Africa. Since we had placed ourselves in the role of peacemaker in the middle east, we hadn't been able to accomplish what needed to be accomplished. The situation was not diminshing. With almost 1/4 of all of our foreign aid going to Israeli and 1/4 going to Egypt and with hungry children in the world we really need to settle this problem. We need to some real foreign aid and help developing countries develop. If we don't do something about that problem we won't get it solved, and forty years is long

Dolores Sandoval

enough.

Cynic: In most races a democratic candidate can expect some support from fellow party members. In this race party leaders including governor Kunin, senator Patrick Leahy, and former governor Howard Koff have not supported you, why is this?

Sandoval: First of all there are two theories. There are more than two possible, but the first one that came forth was that there was an agreement made among upper level democrats. If Bernie Sanders ran for congress no one would run against him because it was a case of was he going to run for governor or was he going to run for congress. First the agreement came out that it appeared to be him and Peter Welch but then later the word on the street was that it was a broader agreement, and that there would be support from democrats. There's that theory. There's also certainly the situation where there are some progressives in the democratic party who have worked grass roots up into town and county chair roles and so forth who are really supporters of Bernie Sanders and have used their titles to undercut and undermine the whole democratic party organization in the state. The executive director has publicly supported a progressive independent rather than the democratic candidate. He came out right away when he announced he was running against me. That's the executive director of the party. We have a real problem of leadership in the democratic party and the party is a shambles. People have not acted out of principle and the statements, the two issues that say why I cannot be endorsed are ridiculuos. The one thing in all my treatment by people, that seems to make a difference was my color. The pattern of behavior and treatment matches that of racism in the south, for example the Jesse Helms-Harvey Gant race. In North Carolina up until the time Harvey Gant won the nomination he had no party support. Apparently he was the stronger candidate but apparently the party turned their back on him. Once he did win the noimination the party did pull together and it is expected that he may well will and that would be a real upset. That did not occur in Vermont, so people in Washington, the democratic committee, and so forth, did not back me.



Cynic Classified Policy

- The opinions expressed in the Personals section do not necessarily represent those of the Cynic.
- The Cynic reserves the right to refuse any ad for any reason.
- Any ad offering goods or services for sale or rent, or any ad with a full name, complete address, or phone number must be put in the Classified section. If such an ad is submitted to the Personals section, it will not be printed and no money will be refunded.
- Classified ads are \$5.00. Personals are \$1.00. All ads must be prepaid.
- Ad must be recieved by the Cynic by 5pm Tuesday.
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Volunteers in Action is looking for an enthusiastic and organized person interested in the position as Volunteers for Youth coordinator. For information call Ingrid at x60789.

Wanted: 3 bedroom sublet for Spring 1991. Must be available by Jan 10, 1991. Must be in walking distance of campus. Call Debby 660-8825.

Do you know of any any animal abuses at UVM? In the classroom or otherwise? Please call 864-9278. CONFIDENTIAL!

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FOR SALE: One way ticket to Newark for Thanksgiving. Thursday November 22nd, 8:30am. \$75 or best offer. Call Susie at 434-3121.

PERSONALS

Ball and Chain - Yo, Mould rocked. You rock. Let's rock. - the Pebble of TSU. Wanna drink chained coffee...

Case Queens - Okay, huh...we'll show you ours if you'll show us yours - Skip & Spank.

Woman: Are you guys really nice?
Man: Well, we're nice guys, but we're still guys.

Nice Guys - Who the fuck cares? Garbage mouth, garbage mouth. Hitch. P.S. Let's roast the turkey and invite the girls upstairs or maybe just redheads...

Adam H.-Obscene encounter in the green room. I retrieved my plant and so we introduced ourselves. At the risk of sounding melodramatic- intrigued, indubitably attracted- RSVP

Kimberly-Here it is, a personal at last. I barely made it but I didn't forget. Remember we'll always have Wednesdays. You've got a place RESERVED in my heart-you know it. Dave

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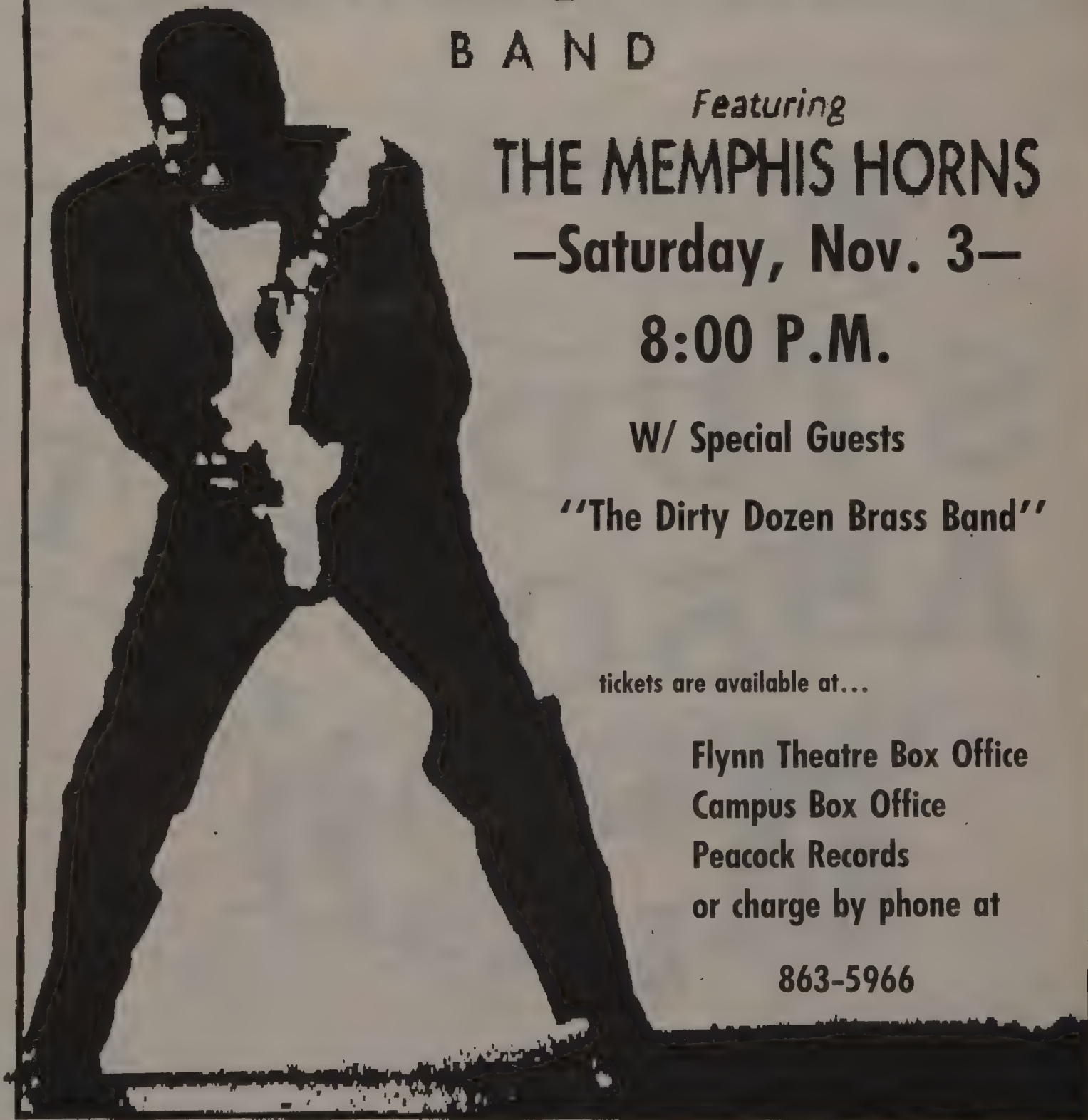
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PERSONALS

Bookworms and studyhounds seek a macabre tale where evil is abound. When the moon is bright and the underworld in sight go up three flights and disinter the "Triumph of Death"

To the girl with the long brown hair in Soc 178 who always sits in the left hand corners of either the front or 2nd row. I want you, I need you, I must ravage you. Please respond. Lustfully, Danigelis, Dangelis

I think your name is Alison or Allison, but it might as well be Paulina, Elle or Julia. You make learning POLS 51 enjoyable. Respond with a personal.

ATTENTION: Order of Omega members! Mandatory meeting Tuesday Nov. 6th in Waterman's Phi Beta Kappa Room.

ARK: We can't change your body, but we'd love to change your mind BHALK-W11-2QU.

Dearest Pete, After a long discussion, we decided that "it wasn't in (our) best interests" to let you live. Watch your back. With much love, UVM Crew.

Happy Birthday Kim M.!%S Wednesday, Oct 31. XOXO Your Roommates.

Kukenhawkin--Happy 1 year! What a night that was...Do you know how much I love you? I need your love, god speed your love...You are absolutely, definitely my only! Love, Your butterbunch Honey Cup.

As we sail the seas of this strange globe we shall meet many strange and different people. Accept them; share your understanding and in turn understand their share. --The Captain

Dear Josh, Thank you for making me get in touch with my true sexuality. New "backdoors" have been opened. Love Itchie O.

Nola, I miss you! XOXO H.T.H.

Cal. You too make me wonder...and wonder...and wonder. As I think and daydream about you I wish I was not so shy.

AEPI Men---Thanks for a great Halloween bash! But what could've made it scarier? A late-nite boxer show! We were ready for it! Stretch-we both know your real nickname. Pete-we'll be in for more coffee and limericks. Carl-what's my name? Cliff-one FR SLAM and a side of HB...in less than ten minutes! Dude, your screw's caught! Ryan-you ain't no saint. Rob-hate to see next years costume. Eric(a)-you're one hot mama. Jamie-sorry about the nuisance on the stairs. Greg-keep your cuffs to your self!! Jonas-keep us posted. But Joe, when's the next party? Chick 1 & 2, Co-founders of EAPI.

Greg--You are the best. Thanks for being so awesome. H.

There is no pain now, only joy. I'm a fool for your love. But-what will the 8 ball say?

Hey Armstrong! I hope you were able to fix your toy. Thank you for the company. I'd enjoy doing this again sometime. Pomegranate.

E.C.--HERE KITTY, KITTY. UBU

Can't stop...Are you just feeding my ego or is this for real? CRC

BLUES TRAVELER at UVM? What about tickets?

Mel Fay! Yee hah! Surprise, Surprise! I bet you were just reading along, then all of a sudden, Jumpin' Jupiter! I popped out at ya. Well, ya know, I do these things because I'm kinda crazy about ya. I mean, what I'm trying to say is, well you know, I,I,I, Love ya. Yeah, there it is. I do, I do, I do. And girl, you know it's true. Ti Am O, Robby Joe

Robin, Hey, it's their loss. H.

Natasha, May all your wishes come true, this personal's for you.

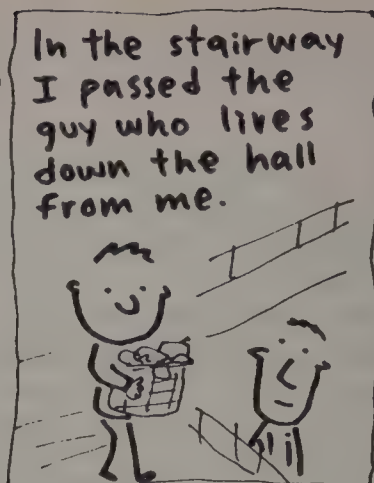
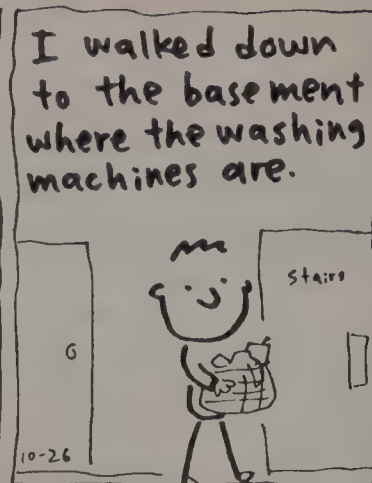
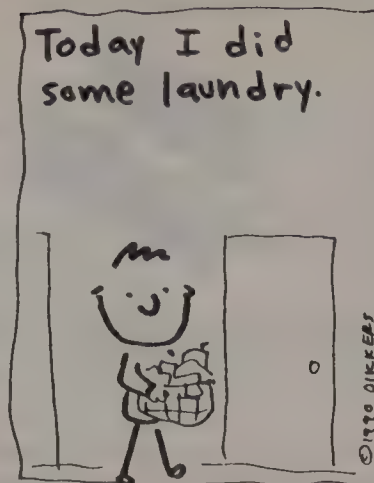
508 Converse--You should've stuck with the POCKET pool.

Who's Donna L? Saw your message in a booth at Bailey. W----

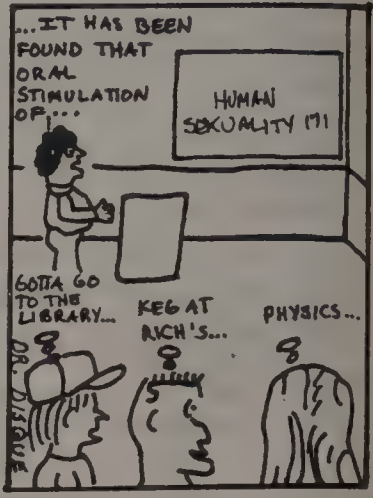
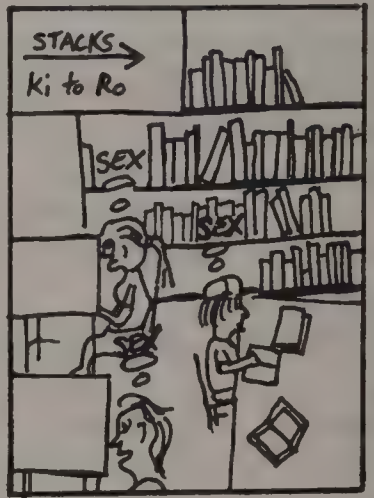
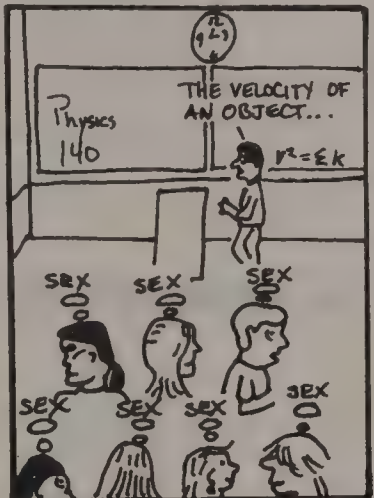
TRAVELER tickets Monday.

Jay B. You're in my math class (M-W-F). I've had a crush on you for the longest time. I caught your eye as you left the test last Friday, did you notice me? Keep your eyes open.

Jim's Journal



Bailey-Howl



To the awesome woman at 125 Mansfield. Amy is it? I hear it is your birthday on November 7. I saw you at the Chance - too bad -, I thought you were legal, but I guess you have 4 more years to go. There are some awesome men at the mall

Baby, Or-The -Would-Be-Jack-Daniels--Romeo; thanks for a wonderful weekend! I apologize for not rewarding your good behavior on Sunday but you know how the boot master is. Thanks for this weekend, I look forward to many more. Pumpkin

To my dearest boo, For your 3 I give you 4, for your 4 I give you 1. For your 6 I'll say yes and for your birthday I'll give you 5. Happy Birthday sorry it's (very) late. Love you, Dix.

To B. Becker, I think you're an arrogant, S.O.B. loser without a life. I'm not turned on by your cheap attempts to pick me up and I'm disgusted at the fact that you think I'd be easy to get in bed. If you were a real gentleman, you'd act more like the guy I saw you with at dinner a couple of weeks ago. He can have me any time. -M

Chick 2, Roadtrip! Mad Libs! Inbound or Outbound? 3-man with colored dice! Scituate? Who are they...the Smurf Nazis? Hark the...Runnin' on Empty...2 miles from home! What a lovely picture. "Do you know what I think?" DEPENDS! Time for another one. Where to this year? Chick 1

Hey H. Fritz! Where are you? You still owe me a dinner! Hugs, Dr Mike

April, While joyful autumn lasteth, let's room to Joey's. It was awes last time. Can lightning strike twice? Gotta get away--away from L&L. Please say we've got a deal? Harmony is the answer. Bows and flows, clouds, love, life...I'll never get it straight. Remember: We're friends forever and have a "Tortilla" date coming up. Be not to constancy untrue. With delights abound, Philomena.

BLUES TRAVELER. Nov 15th. Cool! Dig it!

Volunteers in Action would like to thank David Arms Jr. (Tutoring Project) and Mark Tang (Habitat for Humanity) for their outstanding effort this semester.

Bouche, I hope none of the princes you meet out west turn into frogs!

PORT-definition: to carry! Basically, that's what we had to do for you starboards all season long! Hope you enjoyed the ride!

Bubba -- that will teach you to eat other peoples food. -- the cat.

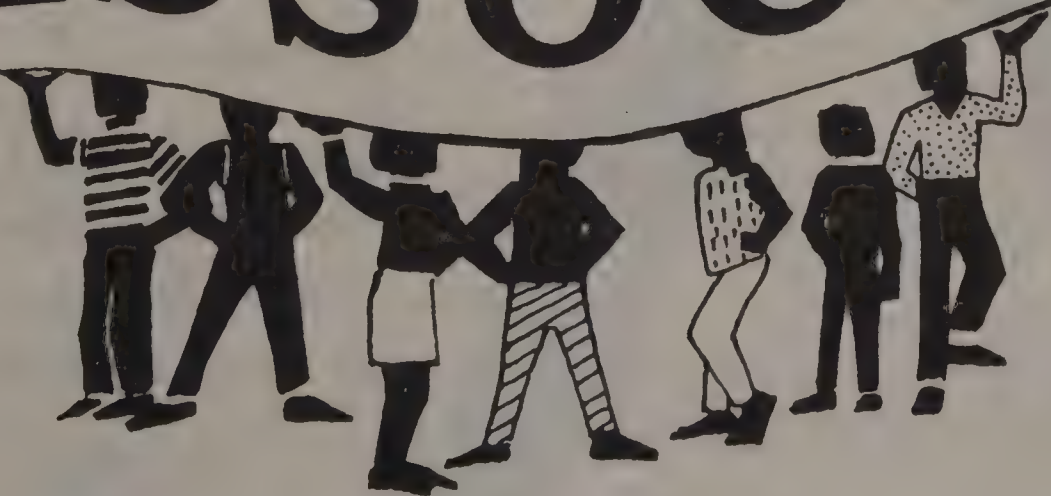
Alex--i still love you, and i love it when you wear my leather, and i--oh--hope you had a good b-day, sweetie!!

60 Bradley -- We are eagerly awaiting a response. What's the problem, creative juices stop flowing? If so, our Dad's could help...if you got them drunk enough. - 65 Bradley

DIRK, From Pearl St. Halloween Party! I'm looking forward to seeing you next Saturday at Pearl Street. The "Blinking Devil

UVM

STUDENT ASSOCIATION



50 Years of Service

Tom, Shut up, the girls of 97 No. Union are sick of listening to you! We do love your balding head though. Your master

Megan, I am glad you are my friend again.

Mink-eternity. Or at least until tomorrow.

To Emina --Really?

We got cold and muddy for 5 hours at Greek games. It was worth it, not because we won, but because we worked together and had fun just being sisters. Congrats ADPi

Tricia, you awesome pledged! Your secret sister is watching you! So keep smiling.

Mary, When can I expect frijoles and the works. Maybe if I win? How are the Cliff Notes for Paradise Lost?

To MK. Your presentation was awesome! You deserve a dinner this weekend. Sound good? -C.

To the girl who loves garlic and spicy Aisan food. You don't know me but I sit below you in your English 81 and Bio 1 lectures. I smell the wonderfully varied aroma of your breath cascading down from on high. Do you do your own cooking? I have only smelt such food on the breath of someone who has eaten at Five Spice. If you are a cook can I have dinner with you sometime? I am often seen around Ben & Jerry's or the pool in Winooski. The race is on! BUGS P.S. Please find me, I love you.

ADPi Sisters and pledges would like to formally welcome our wonderful chef John to our kitchen. You are a great addition to our house.

V-STEP asks you to remember the environment when you vote on Nov. 6.

The Captain: How dare you take the travellers name in vain? Watch your step, young man. I know your identity and the pathetic reality you call life. X

Can I really chain myself to you to stop you from smoking for the day? You didn't seem very excited about the idea, was it the smoke or the chain? I love you 3, Rox

SSS--Bar golf Saturday!--TTF PAPPA

Paul T - Happy 21st! - Love your babes at 27 Hickok

V-STEP asks you to remember the environment when you vote on Nov. 6.

Beth and Sydney, Happy Birthday!! - Love 27 Hickok

ADPi, THE DREAM TEAM. We held together and pulled off the the win at Greek Games; YES!

Robbie -- How does it feel to know that you are sexually inept as you are socially? -- A past fan

Time to write those Term Papers? Hate those old fashioned typewriters? How about an AT & T PC 6300 computer in excellent condition? (Mouse included!) Asking \$600 Call Kym 658-4774

Lisa & Amanda, We are awesome and available. Please drop us a line. Your secret admirers.

W12: Okay, you're 20 now, time to act responsible and mature--NOT! You're 20 now--YAHOO!! HAPPY, HAPPY B-DAY, and have an awesome-yep, that'd be awesome weekend! Love you, US

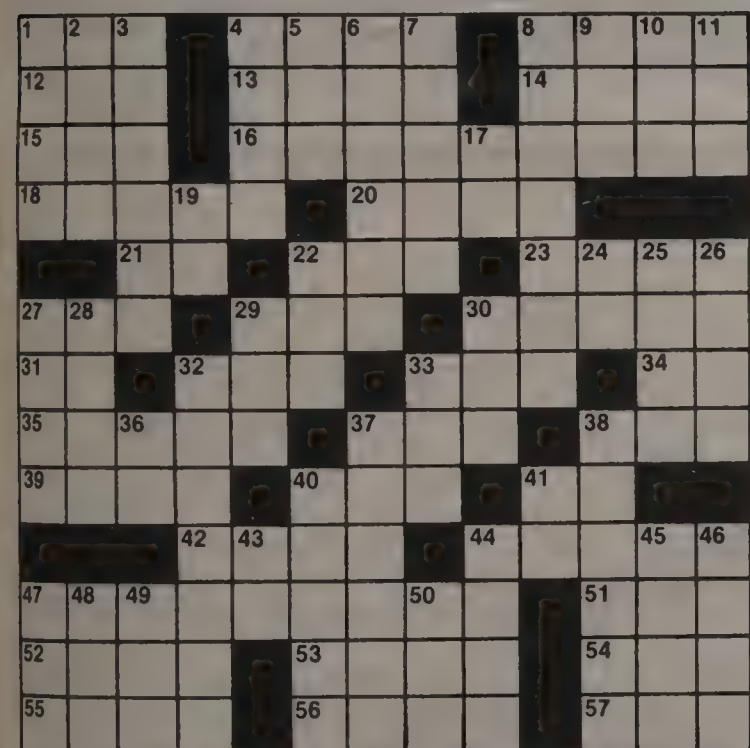
KAREN K. Who could forget you?

Julie, the mounter; Heidi, the anchor; Karen and Maureen tossed the egg, the keg drinkers. Mud volley-ball players; chariot runners; Homer the pie gulper and many more were ADPi's Primo Athletes at the Greek Games.

Yooo Miss C., Maybe "congeniality" is not appropriate. Remember a Mother's place is not in the kitchen! We need dirt on the redhead, not the apartment. Why not Chud? It's "in his nature". Or Touchy? Nah...for Rita. Dah Nah Nah..OWE!!!

To the dark haired girl who I sat behind last Tuesday during the Geol 1 exam, I enjoyed talking to you, would you like to talk some more? Reply here. T.

Crossword Companion



- ACROSS

 1. Pork
 4. Asterisk
 8. Nothing more
 12. Collection of materials
 13. Fork prong
 14. Press
 15. Office holders
 16. Remove
 18. Recover
 20. Not yours
 21. Position upon
 22. Rug
 23. Measured quantity
 27. Picnic pest
 29. Pass between two peaks
 30. Fast
 31. In the event that
 32. Place for bathing
 33. Sun
 34. Midwestern state (abbr.)
 35. Station
 37. Cat sound
 38. Place
 39. Change
 40. Female hog
 41. Near
 42. Climb down
 44. Likeness
 47. Gradual process
 51. Fancy shooting marble
 52. Acute angle
 53. Always
 54. Relationship with (suf.)
 55. Prepared golf ball
 56. Withered; dry
 57. Vehicle
- DOWN

 1. On one's head
 2. Feminine name
 3. Good luck symbol
 4. Walk
 5. Sesame plant
 6. Beast
 7. Cancel a penalty
 8. Element
 9. Period of time
 10. Decompose
 11. Direction (abbr.)
 17. Officeholder
 19. Indefinite article
 22. Unruly crowd
 24. Newsgathering organization (abbr.)
 25. Duration
 26. Prepare for publication
 27. Helper
 28. Want
 29. Slice
 30. Aline
 32. Added
 33. Mend
 36. 16th Greek letter
 37. Reason
 38. Electricity
 40. Place of an event
 41. Be
 43. Symbol for lutetium
 44. In the case of (2 words)
 45. Festive occasion
 46. Large pitcher
 47. Time zone (abbr.)
 48. Compete
 49. Unit
 50. Over (poetic)

Johnny Clegg and Savuka

High-Energy South African Zulu/Rock in a Dance Concert!
8 PM, FRIDAY, NOVEMBER 9
Memorial Auditorium, Burlington

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COSPONSORS: WNCS, Vermont Times, The Vt. Committee on Southern Africa.

You said you wanted to turn in papers that turn heads.

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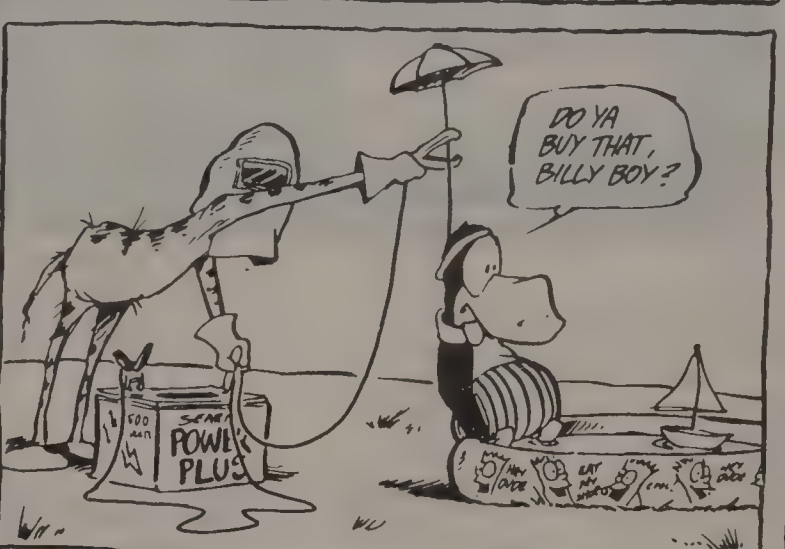
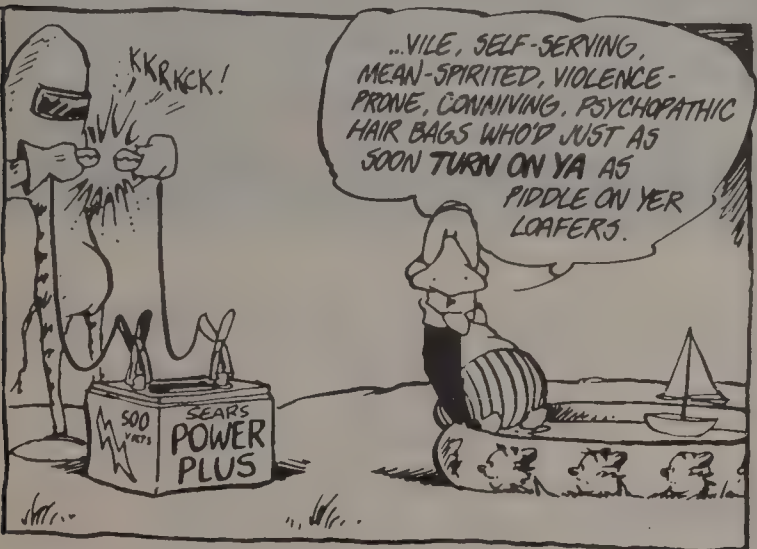
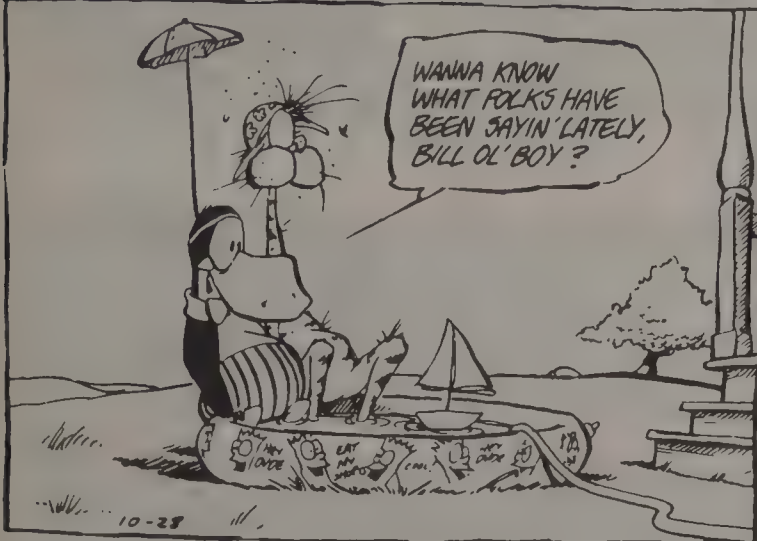
Look what you can do on the IBM Personal System/2. And with the easy-to-use preloaded software, including Microsoft® Windows™ 3.0, writing papers is only the beginning. Just point and click the mouse to move text. Create graphics, charts, even spreadsheets, or do other projects like resumés and flyers. Plus, the PS/2s* and select printers are available at special student prices.* Print impressive output with the IBM Proprinter,™ IBM LaserPrinter E or the Hewlett-Packard PaintJet® color graphics printer.

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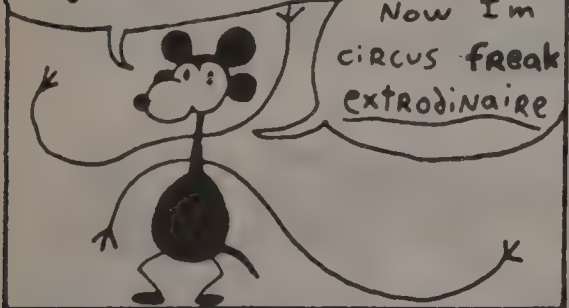
Dead Bear, Circus Detective

CHAPTER FIVE:

James Kochalka

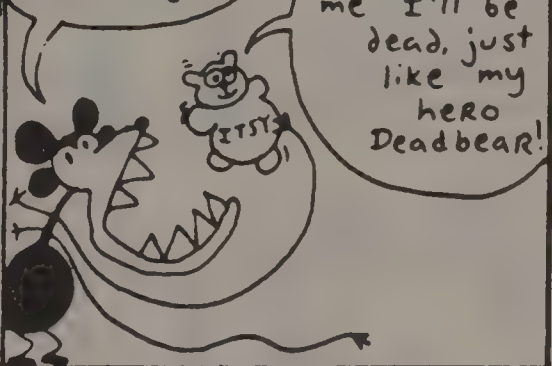
DEEP IN HIS SECRET UNDERGROUND LAB, DEADBEAR TESTS ALL OF HIS CIRCUS TRICKS ON MICE BEFORE ATTEMPTING THEM HIMSELF

Hi I'm Mickey Mutant! I was a mild mannered circus mouse until one of Deadbear's tests backfired and I was bathed in gamma radiation!



DUE TO THE STRANGE EFFECTS OF GAMMA RADIATION, MICKEY MUTANT HAS AN UNCONTROLLABLE APPETITE FOR LITTLE BEARS

This one looks just right!

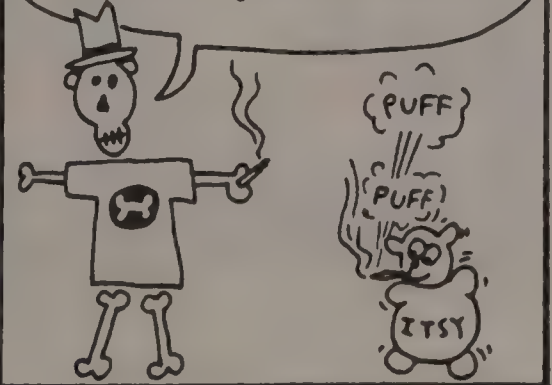


REALIZING THAT RESPONSIBILITIES GO WITH BEING A HERO, DEADBEAR INTERVENES IN THE NICK OF TIME

Woah there son, you've got it all wrong



The PROPER way to do yourself in is nice & slow, smoking cigarettes just like the great detectives



LOVEWRAP

by Kachnowski & Kunz

THAT WAS SO HARSH! I CAN'T BELIEVE YOU JUST CHOWED JESSE! WHY'D YOU DO THAT?

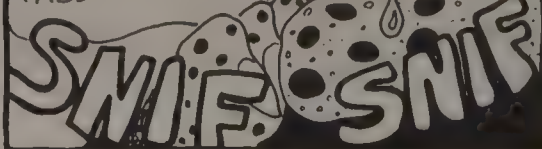


LOOK, ANGELA, IT'S NOT MY FAULT...

WHAT DO YOU MEAN?! LISTEN HERE, YOU FESTERING, FUNGAL, CANKEROUS 'BUBONIC SNUFELTUPPADUPAGUS



WAIT! JESSE DIDN'T PROTECT HIMSELF LAST WEEKEND! IF A PERSON'S THAT STUPID, THERE'S NOTHING I CAN DO! I JUST GET PASSED AROUND!



I'M SORRY, I DIDN'T KNOW... THANK GOODNESS I ALWAYS USE A CONDOM.



CAREER CORNER
 Center for Career Development
 Living/Learning E Bldg 656-3450
 Monday, Tuesday, Thursday & Friday 8 AM-5 PM
 Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check **weekly** for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit **one resume** for each employer with whom you wish to be considered for an interview.

SIGN-UPS — INTERVIEWS

Oct. 29-Nov 5

Electronic Business Products — Interviewing any major with sales interest, Tues. Nov. 6
 H.P. Hood, Inc. — Interviewing An Sci, Biochem, Bio, Chem, Microbio, Nut Sci, Bus, Mktg. Also interviewing for summer interns, lab tech positions. Thurs. Nov. 8

Leave RESUME at time of Sign-Up

Nuskin

INFORMATION SESSION

— Distributor of Skin Care Products, looking for sales positions
 Wednesday, Nov. 7, 7 pm, L/L E-107

INFORMATION TABLE

Army Nurse Corps — Wed., Nov. 14, Rowell Brickyard, 10 am-2 pm
 Hartford Hospital — Wed., Nov. 7, Rowell Brickyard, 11 am-2 pm

WORKSHOPS — Held in L/L E-107

Choosing a Major — Nov. 5, 1:30 pm
 Skills — Nov. 5, 3:00 pm
 Resumes — Nov. 6, 2:00 pm
 Creating Your Career — Nov. 7, 1 to 4 pm
 Choosing a Major — Nov. 8, 2:30 pm
 Interview Prep — Nov. 8, 4:00 pm

LIFE IN HELL

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 GROENING



THE SAMPLES

FRI & SAT NOV 2 & 3

THE FRONT

89 MAIN 658 5631

HANDY'S



**Texaco
 &
 Mobil**

Mobil



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**Lube/Oil Change/Oil Filter
 \$15.95**

**10% Discount on all repairs
 and towing with student
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—All credit cards accepted

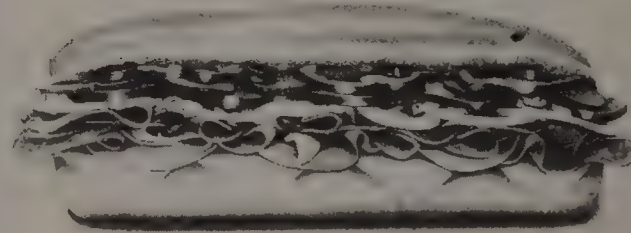
Mobile

**Texaco Downtown Burlington 42 Park St.
 75 So. Winooski (across from
 (next to Ben & Jerry's) Battery St. Park)
 862-0656 (Road & Tow) 862-7954**

SUBWAY

STUCK IN BURGER-TORY?

Tired of burgers? Aspire to something higher. Get a Subway sub. We'll pile your favorite meats on fresh baked bread topped with free fixin's. When you're stuck in a fast food rut, take a Subway out.



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 Downtown Burl.
 Open till 1:30 AM Nitely
 2AM Thurs/3AM Fri-Sat
 860-5088**

**137 Pearl St.
 Essex Jct.
 Open Late Nitely
 879-6441**

**BUY A REGULAR FOOTLONG SUB,
 GET ONE OF EQUAL VALUE FOR 99¢***

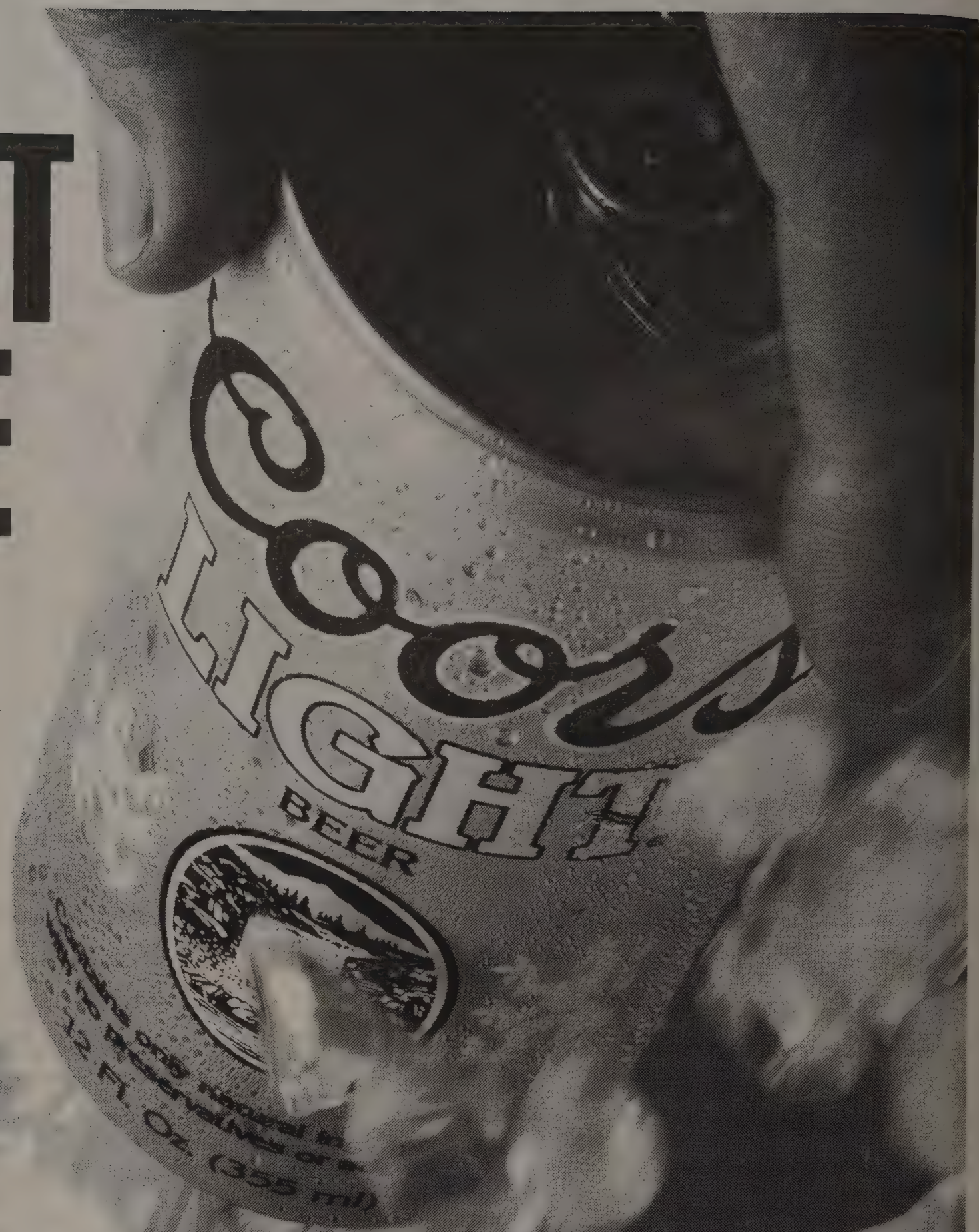
Here's a big reason to come to Subway. Buy one big tasty sub on fresh baked bread with free fixin's and you'll get your second for 99¢. Just cut this out. And cut out for Subway.

Expires Nov. 15, 1990.

SUBWAY

*Not regular footlong sub must be of equal or lesser price. Limit One coupon per customer per visit. Not good in combination with any other offer. Offer expires.

**PERFECT
ON ICE**



***No Slowin' Down with
The Silver Bullet***

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Reports of sexual assaults in and around UVM flood campus.

— see page 2

Robert Cray plays at Memorial Auditorium to promote new album *Midnight Stroll*.

— see page 12

UVM soccer qualifies for NCAA Tourney. Will host first round match against Dartmouth.

— see page 18

THE VERMONT CYNIC

VOL.107 ISSUE 10

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 8, 1990

Bernie finally turns the trick

Election Day Surprises: Sanders wins big; Snelling wins squeaker

CATHLEEN WERNECKE

Surprises and close calls were the norm last Tuesday as Vermonters cast their ballots on Election Day 1990. Former Burlington Mayor Bernie Sanders pulled off a big win over Republican incumbent Peter Smith in the race for Vermont's lone seat in the U.S. House of Representatives. Republican Richard Snelling staved off Democrat Peter Welch in a tighter gubernatorial race than expected.

The biggest news was Sanders, the only independent ever sent to Washington from Vermont and the first socialist elected to Congress in 40 years. Sanders received 57 percent of the vote while Smith received 39 percent. Democrat Dolores Sandoval was a distant third,

receiving three percent.

"I think that there is something compelling about Bernie Sanders, something compelling about his cause," said UVM Political Science Professor Frank Bryan, who was featured in Sanders' campaign commercials. "He's been at it for 20 years in Vermont and gone down in defeat four times. I think there was a mood in the state which was 'look, the guy has worked hard, you may not agree with him, but at least you know where he stands. Let's give him a shot at statewide office. It's only a two-year term, what can go wrong?'"

According to Bryan, Sanders' campaign demonstrated how upset voters are with the federal government. Bryan feels many Vermonters were saying, "We're mad as hell and we're not going to take it anymore."

"It's the anti-incumbent sentiment," he said. "Somewhere in America it's possible to throw the rascals out."

The Sanders-Smith race had been close until the last few days, with Sanders trailing in the polls. Smith's woes began as budget problems developed in Washington. The first bi-partisan budget agreement, which took four months to negotiate, would have increased gasoline and cigarette taxes and, at the same time, would cut Medicare benefits.

The House rejected the \$500 billion package, 254-179. Smith, who voted for the proposal, found his budget position had greatly angered his constituency. He also supported the final bill, which has been signed into law by President Bush.

"The public was angry with the budget process," said Warren Tryon of the UVM College Republicans. "It wasn't Peter Smith's fault. He went with the Federal deficit reduction plan because he felt his constituency wanted the deficit under control. The Medicare issue was an unfortunate part of the budget."

"There were unfair statements from the media. Some of the members of the media were out to get Smith. There was unfair reporting, drummed up by the media because the uniqueness of Sanders appealed to them," said Tryon. "Smith is more of a technocrat than a politician and he paid the price. The issues were more important than his appearance back home."

The second break that Sanders received was the apparent backfire of Smith's negative campaign advertisements. One ad showed a clip of President John F. Kennedy's inauguration speech, then utilized a 1987 quote from the *Gadfly*, the University of Vermont's alternative newspaper. The quote, which implied that Sanders was made "physically nauseous" by the inauguration speech, actually referred to the Nixon-Kennedy debate on the subject of Cuba.

The ad was considered by some to be the most negative campaign ad in the history of Vermont and angered many voters. "His campaign advertising strategy was a disaster," said Bryan. This may have swayed undecided voters to Sanders.

Another element which angered some voters was Smith's apparent change of position on the issue of gun control. During his last election Smith said he would not vote for gun control laws. While in Congress Smith voted to outlaw some assault rifles.

"I voted for Sanders," said Debbie Howarth, a UVM senior and small business management major. "I feel that we need gun control, but (Smith) said one thing to the people and did the exact opposite when he got to Washington D.C. and had a chance to vote on it."

"On balance, it may have helped Smith," said Bryan of the gun issue. "For every vote he lost to the NRA, he probably got one from the liberals who view gun control as a litmus test for their position. There is no position in the world that will endear you to the hearts of liberals than to be for gun control. But, some people feel they had been snookered by Peter Smith."

David Michlovitz, President of UVM College Democrats, said that he was "kind of upset with the loss of Peter Smith. He did a wonderful job and voted the right way against the gun lobby."

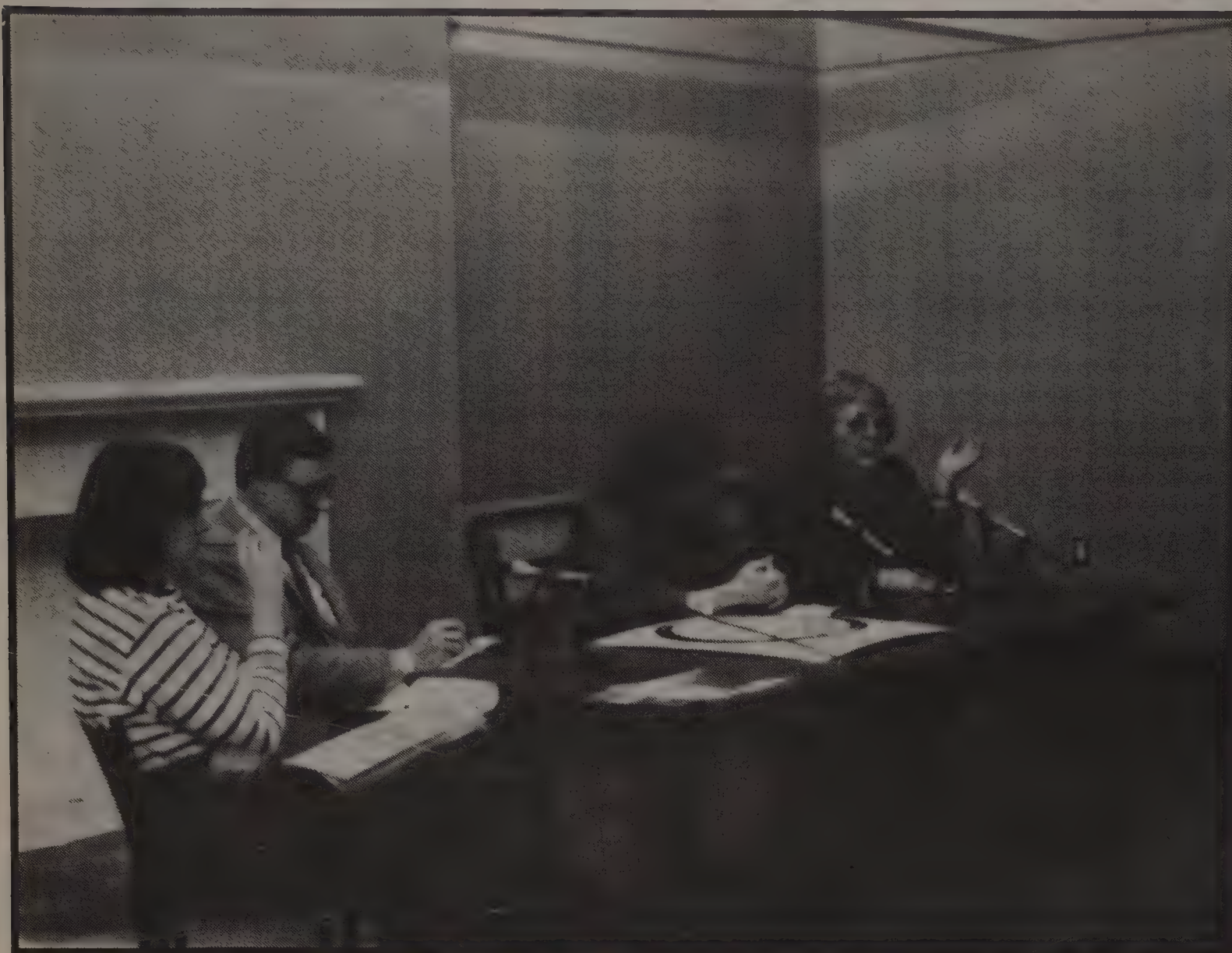
Two years ago, Democratic congressional candidate Paul Poirier ran and came in third. In Election '90, Sandoval fared far worse. "It was a rough election for the



LISA JACOBSON



Green forum, for us



MELISSA DEMPSEY

A Green Public Forum was held Thursday, November 1st on Crime, Violence and the Loss of Community. The forum focused on the cycles of crime and the violence that follow the fragmentation of community.

Police confirm two reports of sexual assault

ERIC HUTCHINS

Reports from Burlington Police and the University of Vermont Security indicate that over the weekend two women were grabbed by a man who was naked from the waist down and a UVM woman was sexually assaulted on Redstone Campus.

The student who was assaulted on campus apparently was acquainted with the assailant, according to the reports. The police and security said that there have been "several instances" similar to the flashing incident in the last month. Police don't believe that these crimes were committed by the same individual each time.

Also this week, beginning on Monday, signs began appearing on campus pro-

claiming "rapists beware, we're watching you" and "castrate the rapists". Another sign warned women to be careful and not to walk alone. This sign, found on the door to the womens restrooms in Billings Student Center, claimed that there had been twelve rapes on College Street in the last two weeks. It is unknown at this time who is responsible for any of the signs that had been posted around campus and in the glass cases in Billings.

Marianne Burns of the Womens Rape Crisis Center said the centers policy is to neither confirm nor deny any such reports. "Rape happens and it happens on campus," Burns said, "all our work is confidential."

please turn to page 6

RAPISTS
BEWARE
WE'RE
WATCHING
YOU!

One of the posters found in Billings on Wednesday.

Middle East protest organized in sixteen cities

(CPS) — A substantial number of college students ended two months of seeming silence about the military buildup in the Middle East by joining — and helping organize — Oct. 20 protests in 16 different cities.

The rallies were in part organized by the Hampshire College Gulf Crisis Action Group, which sent facsimile messages to campus peace

groups around the nation to coach them to generate big turnouts.

Anti-war marches ultimately drew anywhere from 125 people in Washington, D.C., to 5,000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta and Houston, among other places.

Organizers said they were pleased with the turnout

and hoped the efforts would get college students and communities involved in a "dialogue" about the U.S. involvement in the Middle East, said Erik Havlick, one of the Hampshire students who mounted the fax campaign.

Students and community members with "all different views" participated, Havlick said.

"We don't want U.S.

troops to play a primary role" in the conflict, Havlick maintained.

Other students had different reasons for protesting.

Alexandra De Mont-richard, a student at Mount Holyoke who was one of about 800 protesters in Boston, said she wanted Americans to have a more

please turn to page 6

Bernie for President

S.W. KACHNOWSKI

Bernard Sanders, President of the United States. What would the country do? Would the national baseball team be the Reds? Would the new hair style be partly receded, rag-top curly? Would the White House be the referred to as the Red House? Bernie for president? Yeah, sure. It's a teeny bit premature. But ten years ago no one would have dreamed up a, "Mr. Sanders goes to Washington", scenario either. And with Tuesday's reaming of Peter Smith, it's beginning to seem more and more possible. But let's look at the factors that would lead to Bernie's bid to for the big-time.

It seems that the basic ingredients to a presidential candidate these days (outside of dollars) are publicity, platform, personality and performance. That should be easy to follow, the four P's. Let's start with publicity. This appears to be an art that Sanders has mastered. Look at all the media attention. Have you talked to the folks at home lately? How about grandma in Florida? Or those poor friends of yours at school in Kansas? When you do ask them if they have seen the headline containing the name "Sanders." This guy is getting headlines from Milan to Washington to Los Angeles (And probably Beijing, but I don't know anyone there). Sanders has been featured on more national news programs than any other election day candidate; Far more than any other congressional winner.

But could his platform appeal to a national electorate? This seems unlikely, but he certainly adapted his politics for state-wide campaigns. And it paid off. For instance, while he has typically been against U.S. military involvement overseas, his stance on the Persian Gulf Crisis grew more moderate, arguing that it was necessary to have U.N. approval and support before the U.S. took any action. He effectively moved towards the political mainstream. His modified foreign policy, peppered with his usual message of social justice, drew a even the most conservative parts of

MOVING TARGETS

Vermont. His chances for the presidential seat increase when one considers he nabbed everything from the suburbs of South Burlington to the counties of the Northeast Kingdom. He won the vote of the business community and the homeless community. In this race he showed that he could appeal to a wide cross-section of voters, whether they be the newly arrived cosmopolitan or the 10th generation native-Vermont. Even Frank Bryan, the Aiken-styled Republican populist prof., voted for the boy from Brooklyn. In a national contest he could pull together the same kind of support. He would win in Florida on his health kick, in California with his environmental pitch, in Texas on his independent charisma, and in New York with his Brooklyn accent.

Bernie knows personality. He has more personality than all the 1988 Presidential candidates of both parties wrapped into one (save Jessie Jackson). Indeed, Jackson is the only national candidate that comes close to matching Bernie's energy level. Sanders would have the edge on any candidate in that category. Who knows? Maybe the 1996 presidential ticket will sport a Jackson/Sanders tag-team. In the past Sanders has lined up consistently with Jackson's agenda. UVM was witness to this two years ago when Jackson campaigned in a jam-packed Ira Allen chapel with Sanders acting as the master of the ceremonies. They seemed quite chummy there.

The last P is for performance. In this past campaign, as well as most others, his campaign strategy was outstanding. For this race, he knew he had to move into the mainstream on foreign issues, point out problems of the status quo in Washington, and come across as a cool, calm statesman in order to triumph over incumbent Smith. We saw how he tempered his speaking style so that he would not appear too "loud". His super-commercial has him talk for nearly five minutes about his life and politics. He also avoided pulling any social gaffes, such as those by Clayton Williams or John Silber. These stupid and vote-costing mistakes are the result of a candidate shooting off his/her mouth, successfully irritating voters. Like he showed us while he was mayor of Burlington, he was publically tactful as well as politically cunning.

Whatever you do, don't count him out. It was only ten years ago that he was a longshot socialist for mayor of Burlington.



INTERVIEW

UVM's Willard Randall is nominated for Pulitzer Prize

HUBERT SEVERIN

Willard Sterne Randall, a professor of history at the University of Vermont, has written a book that was recently nominated for the prestigious Pulitzer Prize. *Benedict Arnold: Patriot and Traitor* is a fascinating biography of one of our nation's most controversial Revolutionary War figures. Randall has also written a biography called *A Little Revenge: Benjamin Franklin and His Son*, which looks at Franklin with respect to his delicate relationship with his son, William.

Randall has been a history professor at UVM for six years, after graduate study at Princeton in British and American history. He lives in the Champlain Mill in Winooski "with a nice view of the mountains and the waterfalls." His wife, Professor Nancy Nora, teaches French Literature at UVM, and together they are raising Lucy, an energetic three and a half year old who is known to terrorize Randall's colleagues at Wheeler House (in a "fun" sort of way!).

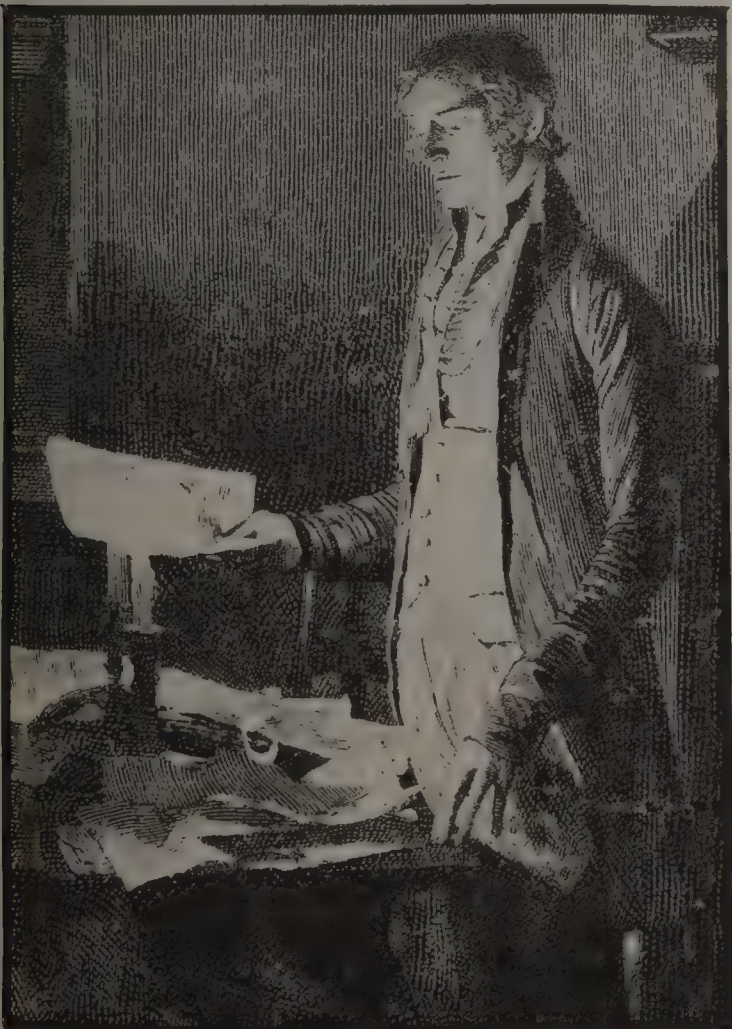
At the age of 40, Randall received his undergraduate degree from Rutgers University after writing for various Philadelphia newspapers and magazines, most recently for *Time* magazine. He has written over 200 articles and 7 books. He has received many awards and commendations for his work.

Cynic: With two books already out that deal with American Revolutionary War figures, and a third one rumored to be on the way, it is apparent that you chose that era as your motif. Could you explain your interest in that area?

Randall: Well, I'm not sure that I'll spend the rest of my life writing about the United States in the 18th century. I think that's too limiting. I'm working on a biography of Jefferson now which is going to get me up out of the 18th century and into the 19th. But I'm also working on articles on Europe, especially during World War II, and I'm thinking more and more about European history as a result. I've really enjoyed teaching European history here and it's excited me with a lot of possibilities. I don't know what to expect after Jefferson—that's enough for now!

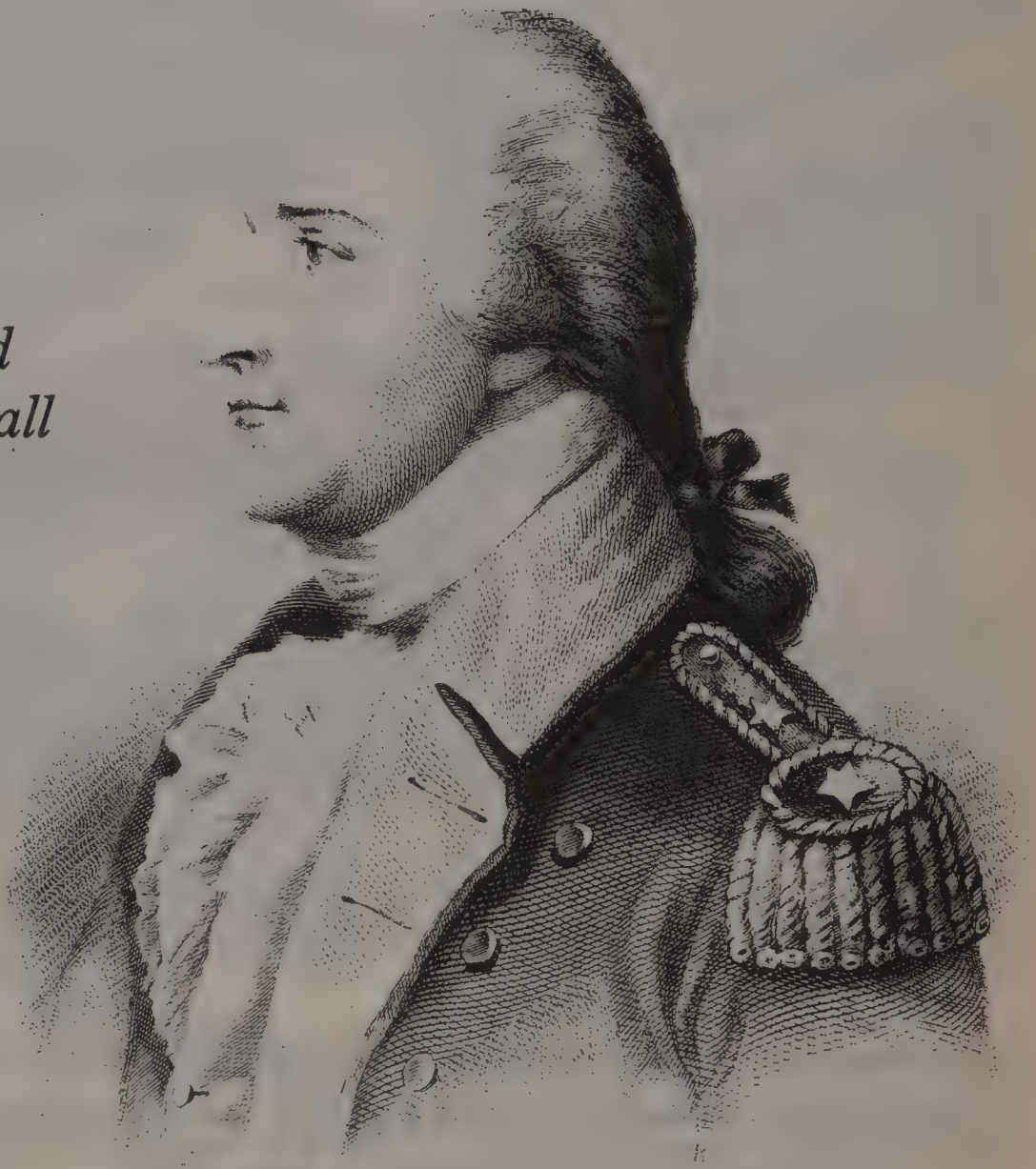
Cynic: You have said that when writing a biography, the author sometimes acquires mannerisms of his character. Which, if any, of Benedict Arnold's characteristics did you find yourself adopting, and have these acquired characteristics ever caused you a problem?

Randall: I think it's unavoidable that when you're writing a biography that you unwittingly slip into some of the habits or the mannerisms of the character. I know William Manchester, who wrote a famous biography of General Douglas MacArthur. He had a visit from his editor once. The editor was shocked to find Manchester



Thomas Jefferson, Randall's next biographical topic, reading his Declaration of Independence.

Benedict Arnold: Patriot Traitor by Willard Randall



walking around, strutting like a general, wearing aviator sunglasses, his collar up, and an army hat pulled down over his eyes just like MacArthur. I don't know if I go so far with it, although my wife says that she hopes I'll never write about another general after Benedict Arnold—apparently I have begun to sound like one. She said I talk differently and I walk differently. I hope that's my only resemblance to Benedict Arnold! But you have to think about things that they thought about, and you have to learn their speech, and you have to know so much about them and spend so many years doing it that I think it's unavoidable that a little bit of it will rub off. You just hope that it goes away when you're through because if you kept writing biographies you'd be a rather strange collection of people! I've written about William and Benjamin Franklin, I've written about Arnold, I've written about Jefferson, and they couldn't be more unlike. So I hope I don't absorb all those characteristics. But it comes from almost literally living with somebody so long, and that happens with everyone.

I didn't know if American would be sympathetic to something that tried to be fair to the great 'bogeyman' of American history.
—Willard Randall

Cynic: Did your first book about Benjamin Franklin receive as much hype and media attention as *Benedict Arnold*?

Randall: No. The book was called *A Little Revenge* and it got quite a few reviews. It got a full page in *Time* magazine, for example, which this one did not. It got newspaper reviews, and historians either loved or hated it. But basically that was considered a new approach to criticize a founding father while showing some of the virtues of the enemy point of view—the Loyalists in the Revolution. What I've tried to do with that one was to come up with an even-handed treatment on the Revolution and let the reader draw his own conclusions. That received some acclaim, I guess you could say, but I

think because I almost immediately brought out another one in the same vein, Arnold, within five years, that it was sort of a one-two punch and it drew a lot more attention. Also, I can't pretend it had anything to do with me—Benedict Arnold is a household term. So if anybody said anything sympathetic to the greatest American traitor, it was bound to draw attention.

Cynic: As you were writing *Benedict Arnold*, did you know that it was going to be that big?

Randall: Not really, I had my doubts. I didn't know if Americans would be sympathetic to something that tried to be fair about the great 'bogeyman' of American history. So I was surprised to find the book in *People Magazine* or *USA Today*. I didn't think that it would take that route. It was a pleasant surprise.

Cynic: When did you realize that your book had been nominated for the Pulitzer Prize, and how did you feel about it?

Randall: Well, I went down New York to do publicity a couple of weeks ago and to complain that the publisher should be doing more to let people know about this book. Before I got to open my mouth they said, "Well haven't you heard—it's been nominated for the Pulitzer!" So I never got to complain, and now I don't have the nerve! I was totally surprised—I think the only word is thrilled. It's a nice feeling, and even if I never win the thing it's a nice category to be in. That's what it says to me. Apparently I've done my homework and the book is recognized as an important book.

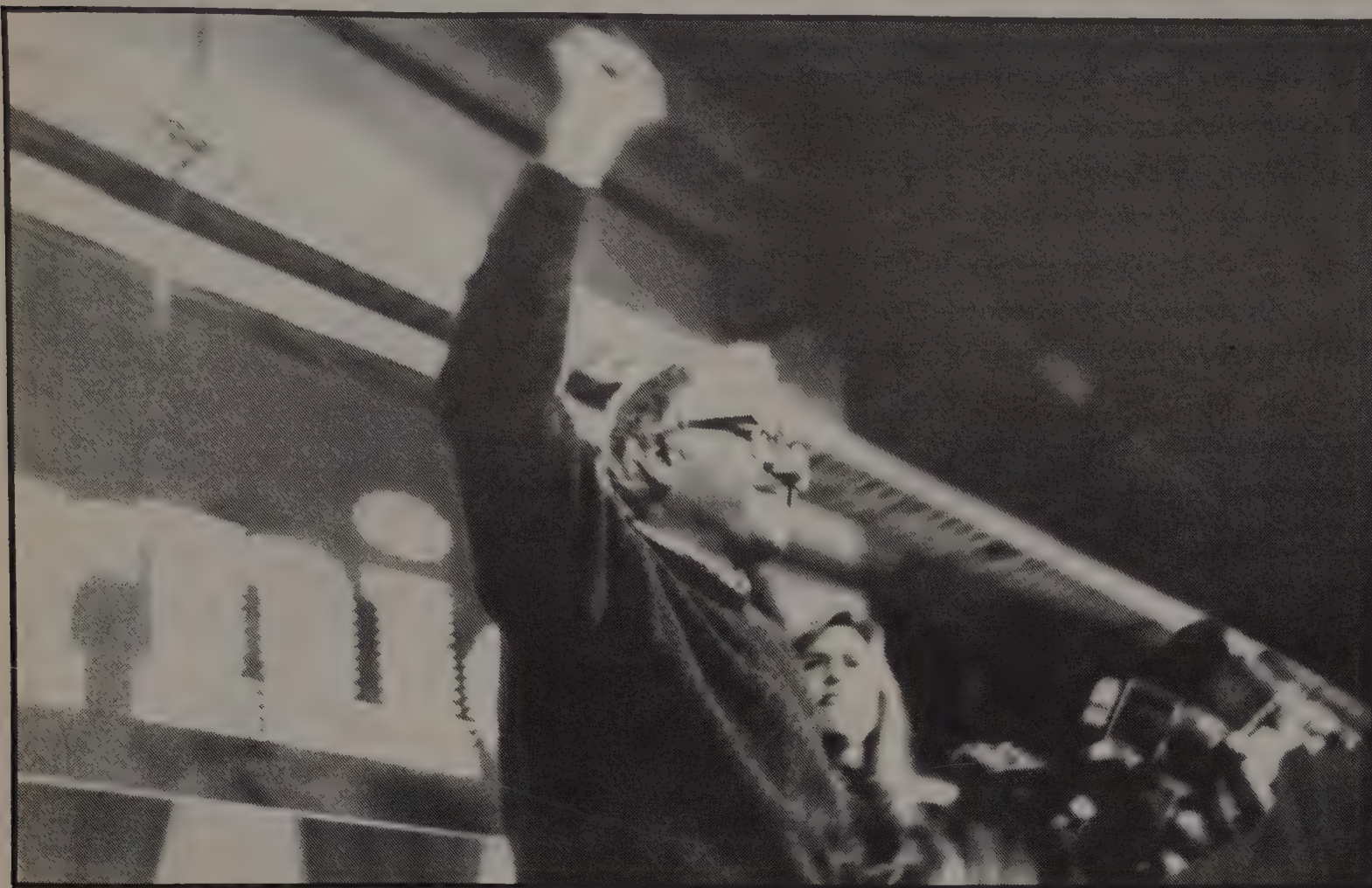
Cynic: Who nominated you?

Randall: I don't know where it starts, but unless your publisher formally nominates you, you can't receive the prize. There had been suggestions from other people, including here, but who it was I don't know—it's a secret process.

Cynic: What are some other historical figures that might find themselves investigated by you in the future?

Randall: I can't think beyond Jefferson. He's too big, and it's going to be too much work. There are some minor historical figures that I'm interested in. I'm writing an article on the history of Fort Ticonderoga, for example. I'm writing about a Pennsylvania frontiersman named Tom Quick, who set out to kill 100 Indians and died very unhappy because he'd only shot 99. But he's very interesting.

Hands down victory, hands up victor



LISA JACOBSON

Former Burlington Mayor Bernie Sanders, beat incumbent, Republican congress-member Peter Smith in last Tuesday's election. Sanders' victory made him the first Socialist to have a seat in Congress within the last forty years.

Oxfam invites UVM community to fast

KI BASSETT

Oxfam, a committee for famine relief, can be traced back to 1942 Oxford, England. This committee for famine relief is named accordingly as 'Oxfam famine'. Since this date of conception, Oxfam has spread itself globally with seven prominent organizations in countries such as Africa, Australia, and the U.S. to name only a few.

Oxfam America is concerned mainly in sending small help projects to famine-stricken, rural areas of third world countries in order to engage the peasants and farmers in new methods of growing food. Oxfam does not send food to ameliorate the hunger, but rather offers hands-on assistance with educated project workers to get to the root of the problem.

"It is not that we do not have enough food to send to starving people, it is that people in many regions of the world do not have the resources or land to grow their own food sufficiently. Poverty is the major cause of hunger in the world," said Dave Rogers, an instructor in the College of Agriculture and Life Sciences who is helping coordinate the activities.

The Thursday before the gluttonous Thanksgiving holiday on November 15, hundreds of UVM faculty, staff and students will abstain from eating for the day. The money saved on skip-

ped meals will be donated to Oxfam America's work in combating hunger and poverty on the five continents. Donations are greatly appreciated by UVM Overseas Development Network in association with Oxfam America, whether a meal is consciously missed or not. They welcome any monetary contributions.

UVM Overseas Development Network has been actively involved in cir-

diaries, calenders and note cards will be sold to signify the Oxfam logo. One hundred percent of the profits on goods sold will go directly to this philanthropic organization.

A film series beginning Monday, November 12th at Billings theatre will show the wide spectrum of Why Hunger? issues. There will be two separate evening showings of three short films, one at 4:00 pm and the second at 7:00 pm.

"It is not that we do not have enough food to send to starving people, it is that people in many regions of the world do not have the resources or land to grow their own food sufficiently. Poverty is the major cause of hunger in the world,"

— Dave Rodgers

culating Oxfam America's news for the last three years. "We are trying to get more people aware of problems of world hunger; where the root causes of hunger lie and as a nation, what we can do about it. The major goal is to raise awareness and concern for all," Rogers said.

Donations can be deposited at the many tables distributed around campus. At these sights, buttons, colorful shirts,

Business of Hunger depicts how exporting crop production affects the farmer's agricultural means of a way of life. The second film, entitled The Face of Hunger in America (U.S.), is a 30 minute presentation of the "realities of poverty and hunger amongst children and adults in the U.S. and a glimpse into the rural farm crisis," said Rodgers. The last film, running 52 minutes called Man Made Famine speaks on the lack

of support for women; the forgotten farmers.

No matter where the source of poverty lies, whether on the blustery streets of N.Y.C. or the backlands of the Caribbean Islands, famine is famine and 60,000 people are dying from hunger and related diseases everyday — 40,000 of these victims children under five.

"We are all connected to the misfortunes of people around the world by our consumption of import products like coffee, sugar, wheat and rice," Rogers said. "These farmers and peasants are growing and selling for export, with much of their best land and energies of the people going into paying off the national debt. This results in the starvation of these people due to extensive export problems."

The fast will be broken over a simply prepared meal at 5:00 pm in the North Lounge of Billings. Here the Overseas Development Network cordially invites those who relinquished a meal(s) and gave charitably to Oxfam and those who would like to grasp a better sense of this famine organization's work to join them. The breaking of the fast "will be followed by an informal forum on a discussion between faculty, staff and students on the hunger issues" said Rodgers.

Senate discusses lack of student motivation

LAUREN RUTKIN

Student Association (S.A.) President Marty Freeman called the S.A. Senate to order on Tuesday, November 6th at 6:00 p.m. in the North Lounge of Billings. An additional senator, sophomore Jennifer Gross, was nominated and unanimously approved for office to fill the last vacant seat on the Senate.

The Academic Affairs Committee reported that they are continuing to work on reading days for students prior to final examinations. A reading day survey is currently being devised.

The Student Action Committee reported that the S.A. needs to shed light on a potential proposal of the Smoking Task Force. The goal of the force is to eventually make UVM a smoke-free environment. The concern of the S.A. was that the Force committee is only composed of non-smokers.

wall, try again." The individual S.A. committees will be working to re-establish and redefine their goals in order to enhance motivation.

The Senate disrecognized 22 clubs and organizations. They were: the American Society of Engineering Management, the American Society of Mechanical Engineers, Architecture and Design Club, The Burlington Review, Caduceus, Cat-A-Van, Engineering Management, Engineering Student Council, Fleming Museum Student Advisory Committee, Friends of UVM Cat Patrol, Food Science Club, History Club, Karate Club, Men's Indoor Soccer, Pershing Rifles, Ski Club, Society of Women Engineers, Student Alumni Council, Students Art League, VOTE, Women's Indoor Field Hockey, and Women's Indoor Soccer.

Five organizations were requesting supplemental



SUSAN STANCIK

A lengthy discussion followed Freeman's concerns regarding lack of student motivation. "I am at a loss to explain why there is a lack of motivation," Freeman said.

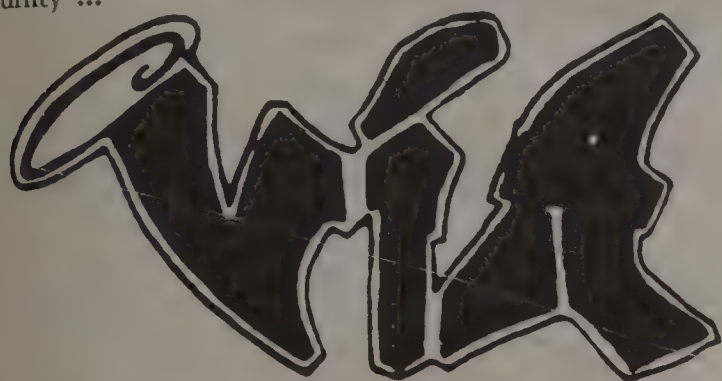
Alan Lupton reported that there is a need to investigate hidden issues within the university. "When you have your blinders on, you are not able to see it, you must look into a situation," Lupton concluded, "This is the key to motivation."

Senator Sunny Sabnani said, "Things can be changed, and if we hit a brick

funding. Men's Rugby was granted \$1,000 for the repair of their scrimmage machine. Asian American Student Union (AASU) received \$3,500 for speakers for Asian American Celebration week. The Warren Austin Model UN was granted \$575 for two members to attend the 45th Anniversary Convention in New York City. Tae Kwon Do received \$2,619 for operating expenses. The Art Alliance was granted \$735 for an operating budget for the rest of the year.

Community and campus events, odds and ends

The Adopt-a-Grandparent Program, one of ten Volunteers in Action (VIA) programs at the University of Vermont, has been selected by the National Council on the Aging as one of the eight most outstanding intergenerational volunteer programs in the United States. The student-coordinated and student-funded program matches UVM students with members of the elderly community in the Burlington area to address their needs for simple companionship. The students work in conjunction with the Visiting Nurse's Association and the Burlington Convalescent Center to most effectively address those needs. **Larry Couch, Associate of Intergenerational Programs for the National Council on the Aging** will conduct a site visit at the university November 6th — 9th, and will meet with student volunteers, their adopted Grandparents, UVM faculty and staff associated with the program, and members of the Burlington community ...



... Billings Center Programing Board is aiming to transform Billings into a student center rather than just a cafeteria/study area, according to Carolyn Wolfe of the Billings Center Programing Board. Starting next semester, Cook Commons will be transformed into the **CAT Club**, featuring weekly live comedy Thursdays in January, February and April. Also planned for the **CAT CLUB** are live bands every other Saturday, offering "diverse musical options for students," according to Wolfe. A recruitment meeting will be held November 14th at 7:00 P.M. in the S.A. Conference room, Lower Billings ...

... Six UVM students won first Best Overall Bridge at the University of Massachusetts' **Still Bridge Competition**. Civil Engineering Majors **Kirsten Ericksen, Todd Allard, Mike Clark, Mike Vaughn, Taylor Consdale, and Dale Lerous** volunteered for the competition, which put them up against students from Tufts University, Union College, Norwich, and the University of Massachusetts. "There were a lot of rules," Kirsten Anderson said, "the bridge had to be 20 feet long, with a 20 foot river you couldn't step in. If you dropped anything like a wrench in the river, you couldn't step in and get it." According to Anderson, the engineers were supposed to be equivalent to cranes. Like cranes, they couldn't lift more than a certain amount at one time. In all, UVM won first place in the Aesthetics and Weight of Bridge categories, and second place in the Cost and Deflection categories ...



... the Middle East Action Network will be holding a speak out on Thursday, November 8th from six until eight P.M. at the **Peace and Justice Center**, 186 College Street, second floor. The speak out will be to voice opposition to war in the Persian Gulf ...

... the Student Association (S.A.) Speakers Bureau will be having an organizational meeting on Monday, November 12th at 7:00 P.M. in the Marsh Lounge ...

...the video **Your Diet and the Future of Life** with John Robbins, author of *Diet for a New America* will

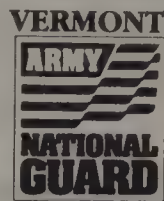
please turn to page 6

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Sunday 10:00-9:00

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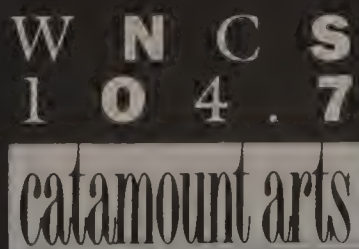
Johnny Clegg and Savuka

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Memorial Auditorium, Burlington

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Campuses organize national protests

continued from page 2

objective view of the crisis. "I think there's been a one-sided view of possibilities" to end the Middle East crisis, De Montichard said.

U.S. forces were sent to Saudia Arabia after Iraq invaded Kuwait on Aug. 2.

Many of the 250,000 soldiers sent by President George Bush have been college students who were helping to pay for school by joining the military reserves.

However, student reaction at home has been strangely quiet, unlike during past conflicts in Vietnam or Central America.

While national polls show that 18-29 year-olds are the most critical of any age group of the U.S.'s handling of the situation, there have been only isolated protests on a few campuses.

The biggest anti-war turnouts thus far have been at the universities of Illinois-Champaign, California at Berkeley, Minnesota and Colorado at Boulder and George Mason University.

Havlick maintained more students would assume the traditional college opposition to most military activities if they knew more about the situation.

"We're not getting any kind of history or background about the Middle East from the media," Havlick complained.

Havlick started the Hampshire College Gulf

Crisis Action Group to help students at his school get more information on the conflict. He hopes that students at other schools will also take a stand.

"I hope that any student who's involved in any sort of social improvement will fight for a peaceful solution in the Middle East," Havlick said.

However, Michael Beneville, another Hampshire student, was more optimistic about student activism.

Beneville predicted the student movement will increase dramatically, especially if there is fighting.

"They ain't seen nothing yet," he claimed.

There are some indications that college students and administrators are becoming more politically active.

Students at the universities of Akron (Ohio), Denver, Alabama, and Arizona, as well as Kansas State, American and Tufts universities held a "Free Kuwait Day" on Sept. 24 to call for Iraq's withdrawal from Kuwait.

In a throwback to the 1960s, students at Harvard University held a pre-protest teach-in on Oct. 19.

And an aide to Sen. Terry Sanford of North Carolina in early October speculated the Persian Gulf crisis had helped wreck the budget at North Carolina State University, where 300 fewer people than expected registered for this term.

The aide, who asked not to be named, said many of the 300 no-shows may have been called to active military duty in Saudia Arabia just before school started.

Whatever the reason for the lower enrollment, N.C. State has been forced to lay off staff members, cancel scores of classes and decrease the number of

hours its libraries are open to help it save money.

Less drastically, Purdue, Iowa State and Middle Tennessee State universities, along with Robert Morris (Penn.) and Metro State (Colo.) colleges have all announced tuition refund policies for students and faculty who might be called to the Middle East to fight.

Campus odds and ends

continued from page 2

be shown on Thursday, November 8th, at 7:30 P.M. in 101 Fleming. The video will address the how what is eaten affects: global warming, the ozone layer, and water quality ...

... **Peter Payne**, author of *Martial Arts: the Spiritual Dimension* will be giving a lecture on Friday, November 9th at 4:30 P.M. in 101 Fleming. The lecture is being presented by the **Asian Cultural Exchange** and is being endorsed by both the UVM Judo Club and the UVM Tae-Kwon-Do Club ...

... an exhibit of the life and times of **Anne Frank** will be coming to Burlington November 19-26 at the Fletcher Free Library. The exhibit tells of the life of Anne Frank and the struggle for human rights then and now. The exhibit will be held Monday, Tuesday, Friday, 8:30A.M.-6P.M.; Wednesday 8:30A.M.-9:00P.M.; Saturday, 9:00P.M.-5:30P.M.; Sunday 2:00P.M. to 5:00P.M.. It will be closed Thanksgiving day, and is sponsored by the **Vermont Holocaust Human Rights Educational Committee** and the **Fletcher Free Library**

... a protest against **Folgers Coffee's** involvement in El Salvador will take place on November 16th, at Burlington Square Mall at 12 noon. The protest is being held one year after the internationally publicized murders of six priests, their housekeeper, and her daughter in El Salvador.

—R.T. FIREFLY

Two assaults confirmed

continued from page 2

The Burlington Police Department and UVM Security both said they had no knowledge of any sexual assaults in the last two weeks, but both said many rapes go unreported.

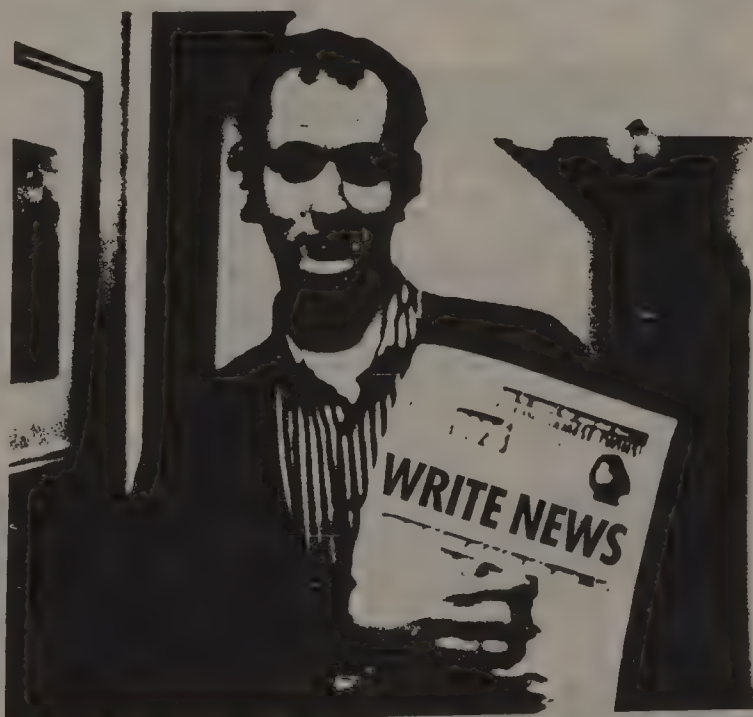
"Sexual assault is probably the most under reported crime against the individual," said Captain Paul Meade of UVM Security Services.

According to the Womens Rape Crisis Center there were 41 rapes by strangers and 81 acquaintance rapes they were aware of during the year ending July 1990. Twenty-three of the rapes by strangers were reported and 35 of the 81 acquaintance rapes were reported. These figures provided by the

Center are for the fiscal year 1990 for Chittenden County.

The flashing incidents that occurred on South Williams, are being investigated the Burlington Police. Detective Corporal Walter Decker, of the BPD, indicated that there had been several such incidents in the hill section of town this fall. The sexual assault on campus is not being investigated by University Security Services, because the victim chose not to file a complaint. Captain Meade said Residential Life and Student Affairs are looking into the incident. One other sexual assault has been reported to UVM Security Services this year. That assault occurred on Redstone on September 11th.

STOP APATHY!



PLEASE . . .

**If you haven't returned your student survey,
please do so. We need all we can get. Put it in
campus mail at any university building.**

The Student Survey Project



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15th Anniversary Sale

Friday, November 9th - 9:30-9
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The best names in skiwear and equipment at the best prices since the Blitz!

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Register to win dozens of free door prizes including a two day ski vacation for two at Jay peak, night skiing passes from Bolton Valley, Smuggler's Bash Badges, Jay Peak lift tickets, skis, boots, bindings, parkas, ski bags, poles, gloves, & shells from Rossignol, Elan, K2, Dynastar, Nordica, Head, Olin, Gates, Nevica, Marker, Northface, Couloir. No purchase necessary!

1991 SKI CLOTHING 15% TO 30% OFF!

Mystery Discount

Save 15%, 20%, 25% or 30% on any regularly priced ski clothing by popping a balloon after you make your choice. Inside the balloon will be your discount, plus some balloons have added gifts like sun glasses, ski goggles, neck gators, ski ties, and lift tickets! Other ski clothing marked down up to 50%!

Save at least 15% on the best names in skiwear from: CB Sports, Nevica, Northface, Slalom, Couloir, Marker Ltd., White Sierra, Sub Zero, Reusch and more!

	LIST	SALE
Kombi Gloves and mittens	\$ 42.95	\$ 28.95
Boulder Gear Outlaw Shell	\$200.00	\$139.00
Boulder Gear Nomad Parka	\$259.95	\$189.00
Sub Zero Guide Shell	\$155.00	\$ 89.00
Sport USA Windpants	\$ 60.00	\$ 39.00
White Sierra Alpine 2 Shell	\$ 85.00	\$ 59.00
White Sierra Windpants	\$ 60.00	\$ 39.00
White Sierra Fleece Pants	\$ 50.00	\$ 29.00
White Sierra Systems Parka	\$160.00	\$109.00

All 1990 Ski Clothing is 50% off!

All 1991 skis*, boots, & bindings on sale. Here's some examples!

1991 Skis	LIST	SALE
Salomon Skis* Have Arrived!		
Dynastar Equipe Nationale SL	\$450	\$369
Rossignol 935	\$320	\$249
Elan RC Compres S	\$475	\$379
K2 LTP	\$365	\$269
Kastle RX 15Ti	\$385	\$299
Olin Vortex	\$375	\$319
Dynastar Vitesse	\$350	\$259
Elan NRG Ceramic K Lite	\$375	\$269
K2 Limited Edition SL 7.8	\$300	\$239

FREE Jay Peak lift ticket with any K2 ski purchase to first 25 customers!

STP (Season's Tune-up Pass) available for \$50 on any ski purchase (\$100 value)!

1991 Boots	LIST	SALE
Salomon SX 92E	\$420	\$369
Salomon SX 72 & 72L	\$310	\$259
Salomon SX 41	\$190	\$ 99
Nordica 757 & 757L	\$270	\$229
Nordica 617	\$180	\$129
Lange 5.0 mid	\$360	\$329
Lange 4.8 mid	\$320	\$279
Lange TSH Heat	\$380	\$249
Dolomite 665	\$270	\$199
Dolomite 370 & 370L	\$160	\$ 99
Rossignol R800	\$330	\$269
Rossignol R700	\$280	\$199
Rossignol 110 Heat L	\$385	\$299

FREE Thermax socks with any ski boot purchase (\$13 value)!

ANNIVERSARY EXTRAS!

- Cider and donuts
- Register to win Warren Miller's free trip for two to Park City, Utah! No purchase necessary.
- Video preview of new Warren Miller film, "Extreme Winter" all day!
- Sugarbush, Bolton, and Smugglers season passes on sale - camera in store!

Other Deals	LIST	SALE
Smith Sunglasses	\$59.95	\$29.95
Earthmonster sweatshirts	\$51.95	\$40.00
All poles, goggles, Thule and Barrecrafters car racks		15% Off
'90 Marker M-36 and MR bindings	\$160&200	\$89 & \$120

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Rossignol Snowboards 10% off!

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We package every ski we sell! Here's some examples!

Novice-Intermediate
Every Novice package comes with a FREE Learn to Ski lift ticket and group lesson at Jay Peak!
Elan 615 ski with Geze G 40 binding and Gipron pole LIST: \$477 Package \$214
Elan 733 ski with Geze G40 binding and Gipron pole LIST: \$537 Package \$234
Rossignol 735 ski with Salomon 547 binding and Gipron pole LIST: \$512 Package \$276

Intermediate-Advanced
K2 5000 8.3 w/ Marker M28 binding LIST: \$558 Package \$380
Rossignol STS Carbon ski with Salomon 657 binding LIST: \$548 Package \$370
Kastle RX Performer R ski with Salomon 657 binding LIST: \$543 Package \$320

Advanced-Expert
Rossignol CS Comp ski with Salomon 757 binding LIST: \$598 Package \$440
Elan Ultimate RS ski with Geze G70 binding LIST: \$618 Package \$410
K2 TRC ski w/ Marker M-38 binding LIST: \$598 Package \$460

Junior Packages
Elan RC Team ski with Salomon 57 binding and Gipron poles LIST: \$267 Package \$143
K2 Team Mickey ski with Salomon 57 binding and Gipron poles LIST: \$267 Package \$173

All packages include mounting, ski prep, calibration and release check. STP (Season's Tune-up Pass) available for additional \$25.00 with any package (\$125 value!)

Layaway until Christmas with 25% down.

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Not responsible for typographical errors.
Limited quantities on some items.
*Salomon Skis not on sale.

The Downhill EDGE

Editorials

Will Bernie Sanders change DC? Will DC change Bernie Sanders?

Sanders is in. Smith is out. These next two years will bring about some of the biggest changes in the history of our government. We will have a national health care system. There will be large student tuition grants. Nobody will be hungry and everyone will have a place to live. Taxes will be reduced for the working man and America will be a wonderful place to live. Bernie is going to give 'em hell.

Right. The truth of the matter is that 90 percent of House and Senate incumbents who ran for reelection last Tuesday won. On top of that, of those seats that did change, more were taken by Democrats than Republicans. The Democrats have enough seats so that they won't have to compromise with the Republicans, but not enough to override George Bush's vetoes. One can imagine how effective the government will be.

Why did so many of the incumbents win this year? Probably not because voters were impressed with the job that our public servants have been doing. Most likely it was because incumbents outspent challengers by millions. House and Senate incumbents running for reelection got \$275.3 million in contributions, \$96 million of which came from political action committees (PACs). Challengers collected \$62.5 million, \$10.8 million of it from PACs. This does not count the free mailing

privileges that members of the House and Senate can use to stay in touch with those whom they represent. Incumbents sent an estimated \$90 million worth of mail, paid for by the taxpayers, to their constituents.

Just who are these PACs? Well, there is the beer industry PAC which donated \$12,850 to House Democratic leader Richard Gephardt's campaign. Gephardt fought hard to keep the 16 cent tax on beer from doubling.

Senate Republican leader Robert Dole fought to keep a 10 percent tax off the purchase of small planes. He also received at least \$4,250 from small plane manufacturers.

Now is the time, between elections and not during them, to discuss limitations on campaign spending and the eligibility of those who can donate to political campaigns. Donations should be able to be made by individuals and not PACs because elected officials represent individuals. Limits should be set on the amount that can be donated so that elected officials represent all equally.

Will Sanders serve the people as he has promised? It's hard to imagine Bernie driving back from D.C. in his new Mercedes, moving into his big house out in Shelburne next to Dick Snelling, and sucking in funds from PACs. But, you never can tell.



Letters

Vermont buys end of Cree home

To the Editor:
SURPRISE! SURPRISE!
You're now paying for some of the most ecologically and socially expensive energy IN THE WORLD!

Earlier this month, on Friday October 12, the Vermont Public Service Board made public its decision to go ahead and sign a twenty year contract for close to \$6,000,000,000 (Wow! Is that a lot of money, or what?) with the Hydro-Quebec Corporation.

Now, everyone will agree, this is an enormous decision for all Vermonters, not to mention close to fifteen hundred Cree and some number of Inuit peoples. But, I for one, never imagined that for any reason the State of Vermont would agree to support such a blatantly disastrous project as that of Hydro-Quebec's. What a shock to hear that we, as a state, had decided that those Cree and Inuit who depend on that land for their very life and culture, are less important than our needs for more energy.

Cow! Talk about your ar-

rogant stands! What are we thinking these days? Since Act 200 is in effect and since we, as a state, seem to be somewhat environmentally and socially aware, we don't have to care about others who might be affected by our insatiable want for more electricity? That's cow waste if I've ever smelled it! We've simply joined the ranks of those who came out with their buttons on for Earth Day 1990, but the next morning, it was back to pollution as usual. The only difference being that Vermont's business as usual is energy consumption as usual.

Have we really learned so little from the past history of treatment of Native Americans in the United States that we can, conscience intact, support such obvious, if not subconsciously purposeful, genocide? Vermont's history stretches far back, to before our European ancestors had ever even considered that there might be such a place, and the Abenaki Nation was but

one nation among many that inhabited this area we now refer to as New England. What a dire insult and outrightly violent act this decision must seem to many Native Americans whose ancestral roots trace to this very region. Is it not enough that many of the Cree, if they want to visit their parents, grandparents or other ancestors, must quite literally paddle out into the Hydro-Quebec reservoirs to be where their people were buried many years ago? I, for one, think it is enough!

Vermont can do better than buying energy from Hydro-Quebec. If we do need energy, and many feel we do not for good reason, than we can, at the least, try to keep its impacts as close to home as possible. It is NOT OUR RIGHT to impose upon and destroy the lives of others because of our own want for more energy.

Try addressing today's problems with appropriate solutions, Vermont!

P.C. Brady

CATS is not the correct solution

To the Editor:

This letter is in reference to the letter about CATS in the November 1 issue. I agree with the need for the University to offer rides in the evening, but offering a complete bus route for daylight hours is beyond the needs of the University. The letter offers some interesting statistics that support the need for CATS, but like all statistics they need to be deciphered.

I do not believe that CATS is responsible for a 75% reduction in traffic on S. Prospect St. For this to happen, 75% of the cars on S. Prospect would have been Redstone residents commuting to campus. There is no reason to think that these people would drive to classes. They cannot park on campus; there's a parking shortage, remember. It does not make sense that CATS has reduced any traffic by giving rides to Redstone residents.

The time it takes the bus to make a circuit is seemingly impressive, 28 minutes round trip, 14 minutes one way. If you were to walk at a good pace from W-D-W to Fleming

it might take 15 to 20 minutes. It would take only one to six minutes extra to walk. Riding a bike is certainly faster than the busses.

The letter stated that the busses have tail pipes modified to keep exhaust above pedestrian level. There are two problems: First of all, this idea is akin to the philosophy of building factories with higher smokestacks. We all know that higher smokestacks do not reduce pollution. The second problem is that not all of the busses have the modified exhaust pipes. I have seen at least three busses (CATS 1-3) that have their tail pipes aimed right out from under the rear bumper.

CATS is being justified with the University's long range plans for satellite parking. The satellite lots are a sham. Parking is running short on campus so the University plans to build some lots in Williston and behind the Sheraton in South Burlington. The CATS busses will be used to transport people from these areas. This will solve the Burlington traffic pro-

blem and the parking problem... new busses to the rescue. It scares me that the University developed this expensive solution when simpler and cheaper solutions were available. The University could promote carpooling. I asked for a removable parking tag, so I could carpool from Hinesburg with my housemates. I was told by parking services, "it is not worth the trouble." If there was incentive for commuters to carpool, I am sure that traffic and parking problems would be alleviated more than with the busses.

I am an ardent supporter of mass transit, but I do not support wasting money on mass transit when it is not needed. The "official" statistics are misleading. There are simpler solutions to the traffic and parking problems like riding bicycles and carpooling. CATS is a waste of our money. Show some support for simpler solutions. Walk to class.

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

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Cat Patrol plays important role in campus security

To the Editor:

In 1985 the Department of Security Services established The Cat Patrol, a student run safety organization. The primary purpose was to involve concerned students in campus safety issues by escorting lone females during night hours. As time passed Cat Patrol has evolved and assumed responsibility for security issues at hockey and soccer games, buildings, and concerts and we have begun more active recruiting and training. This semester has brought with it yet another change, the establishment of safety patrols. It is these functions which we hope to elucidate for you.

Who joins Cat Patrol? Criminal Justice majors? Future police officers? On the contrary, the group consists of a wide range of Liberal Arts and Business majors and Cat Patrol

Alumni can currently be found in an equally wide range of graduate studies and businesses. Of the 22 members, approximately 40% are women and all are professionally trained in confrontational skills, diplomacy, self defense, patrol procedures and CPR. We are NOT LAW ENFORCEMENT OFFICERS, that job is left to the commissioned officers of the department. WE ARE CONCERNED STUDENTS, concerned for the safety of the student, faculty and staff. The position is open to everyone who meets certain requirements. Cat Patrol is a paid division of UVM Campus Police and not an S.A. club. You must maintain a certain GPA because we believe education is the priority. You cannot have committed any serious felonies or crimes.

Sophomore standing is preferred because you will have a better feeling for the campus, but not absolutely required. We look for responsible men and women because the responsibility of safety is a great one.

Given, Waterman, and Patrol shifts run 7 days/week during the academic year. In addition we work all hockey and soccer games, the Lane Series, and concerts, and regularly assist UVM police with self-defense workshops.

Each Cat Patrol Officer is issued a radio and flashlight at the beginning of their shift. The function of the walking patrol is to insure safety along the many bike and walking paths and other areas of campus that provide easy opportunity for crime. During these shifts many of the facilities that contain valuable equipment

and important offices are secured. Nightly we walk through and around the Patrick Gym being sure to travel the running path circling the field. We'll enter many of the main academic and administrative buildings on Main Campus randomly to insure no unwanted guests. We will enter common areas of the residence halls but never the residential areas. Cat Patrol will not enforce Residential Life policy but will use discretion if we think the problem could escalate. What does Cat Patrol do if they witness a crime or suspicious activity? The best thing we can do—be good witnesses. We'll immediately radio dispatch and advise them of the situation, letting an officer deal with the investigation while taking a good vantage point from which to watch.

To date we have been involved in stopping bike thefts, car radio thefts, vandalism and vagrancy on the UVM campus. More importantly, we have assisted intoxicated and incapacitated students on several occasions.

It is important for us to know what the student body feels are important issues of safety. If you see one of the patrols on campus or you are in Given/Waterman, please stop and talk to us. We will be happy to answer any questions you may have, or help in any way we can. Also remember, we like everyone, need positive feedback and encouragement. If you have comments or questions please contact me.

Thanks,
Gary J. Margolis
Director UVM Cat Patrol
UVM Security Services

Student of color clarifies what the sea of white death is

To the Editor:

Last week I submitted a letter to the Cynic, after which I received a phone call by the editor (Chris Alford). It is in response to this that I write once again. Though the overwhelming majority of personal responses that I have received have been positive, it seems my letter's intent was unclear to the editor.

There are three specific reasons why I chose to write the letter in the manner that I did. The first reason for refusing to outline the details of the situation is that I believe education to be an active process on the part(s) of the individual(s) involved. The spoonfeeding of "knowledge" which we have been trained to accept merely results in the hoarding of innumerable "facts" which do not affect the individual in any truly constructive or transforming ways. Though I may attack your actions or ideas I refuse to attack you as an individual or insult your intelligence by dealing with you in such a patronizing manner.

This leads into my second reason for omitting certain details. Though I was offended by the original article to which my last letter to the editor was a response, I consciously avoided including the author's name within my letter. I do not wish to condemn the author. I do not blame the individual for being born with a lack of skin pigmentation. I do not blame the individual for the brainwashing which is the enforced initiation allowing one into this society. I do not blame the individual for a society whose foundation is the oppression of one group of people or another. I can and DO blame the in-

dividual for not actively and critically pursuing the goal of eradicating oppression within the world and within our minds. I do not blame the individual for the situation that one is found within, but I do blame the individual for not progressing beyond that.

The third reason is that I did not want the reader to believe that my focus was on the specifics of this particular situation. Specific situations like this one happen all the time. The specific situation is only an effect of a much uglier and more entrenched cause. Let me tell you a short but true story...

Several years ago, during the Spring Semester of 1987, racism at UVM was absolutely blatant. One aspect of this racism took place in what we call student life. Students were frequently the subject of racial slurs and other such attacks. Because of their dissatisfaction with their situation (there were many other expressions of racism) a group of students of color engaged in what is now known as the Waterman Takeover (Spring 1988). Immediately following this, there was a lashback with a dramatic increase of racial confrontations. After this lashback subsided all seemed well, for blatant racial attacks were at an all time low. This year, suprising to some however, racial incidents are again becoming a norm for students of color.

Why is this, you may ask. Those involved merely eliminated the superficial effects but did nothing to deal with the underlying causes. This may be likened to an individual afflicted with a case of acne who attempts to cover it over with make-up. (I do not adhere

to societal standards of beauty nor that acne is a nasty evil, but since it is something which most of us have had some experience with, I choose this analogy over others). Though this individual may appear beautiful, for a time within the eyes of society, as make-

up aggravates acne, eventually the individual's true face will come to light, but now it is truly hideously grotesque. If we are to attempt to effectively deal with Racism, Sexism, Heterosexism, Disableism, Classism, and other diseases which afflict our society, we

must transform the underlying structure. We must not be satisfied with merely painting the wound over with whiteface.

Sincerely,
Karl Jagbandhansingh

Women must begin to self-empower

To the Editor:

ANGER. HOSTILITY. RAGE. DISGUST. I didn't know exactly how to start this letter. There were so many different emotions I was feeling. I kept starting again and stopping...

We have ONE long history of oppression, have dropped TWO atomic bombs, are preparing for World War THREE. But TWELVE...

Twelve women were raped within the past two weeks on College St. How does that make you feel? 12 women raped. 12 raped.

I found out Friday night. I bumped into a friend at 10:00pm as I walked alone up Buell St. ANGER. DISGUST. RAGE. How does any person describe how they feel upon hearing twelve women were raped on College St. in the past two weeks?

Today another friend came up to me and said "I just read a sign on the bathroom door...12 women have been raped on College St. in the past two weeks. Why didn't I know and why do I have to go to the bathroom to find out?"

Rumor has it that the police did not tell people in order to "catch" the rapist. My question is "When are they going to tell people? After 13? I called the police after I found out...screaming into the phone at the

switchboard operator, asking why the police are suppressing the information. Her response was "There have been no rapes. A man has been exposing himself to people, but there has been no contact."

On Tuesday, there was a Rape Crisis Center table set up in Billings. I stopped to ask them, "Have 12 women been raped on College St. in the past two weeks? I heard they had and that the police were suppressing the information."

The woman's first response, in reference to the police, was "They do that all the time." Her next response was "I haven't heard anything, I'll call the center. Come back in twenty minutes."

I returned to find "Yes. There have been a number of rapes in the past two weeks. We don't know all the locations. Some have been in fraternities. We don't have all the statistics. Not everyone calls us. It is also not suprising that the police aren't letting people know. They do that all the time."

Why? Why is this, when the purpose of the police is to stop crime, not merely punish criminals? The only reason we can justify punishing criminals is to stop crime. But by not informing the community when rapes occur, the

police are using all women as bargaining chips, as bait, in a man vs. man hunting match. Another result of the police being more interested in punishing the criminals than in protecting the community of women is that all women suffer a loss of human rights. Why is it that women, along with criminals, must suffer this loss?

Where does that leave us? It leaves us with anger, hostility, disgust. It leaves us taking self-defense classes, buying mace, not walking alone, always looking behind our backs. It leaves us wondering how much any of this is going to help because the majority of rapes are date rapes. It leaves us wondering...are women powerless?

No. There is a wide range of self-empowering possibilities, from establishing women's vigilante groups to extending the CATS system off campus, to eradicating the existing racist, heterosexist, sexist, elitist, fucked-up white heterosexual male power structure. This letter is one small effort to inform people and generate discussion and thought. We need to help each other. It should not take one, let alone twelve rapes in our backyard to achieve this...

Amy Yunis

Burlington

Cra(y)dled

with the

Blues

MICAH POLLACK

The blues are not everyone's cup of proverbial tea. Whether they're played slow, hard, with a rough edge, or with technical precision, there will always be those that say all the songs sound alike and are all invariably about the same thing.

Well, for the record, let it also be said that without the blues, rock & roll as we know it today would cease to exist.

The blues' beginnings can be traced back to the 1920's with Robert Johnson. The man was (and still is) legendary by every definition of the word. Through the years his torch has been passed through the hands of such guitar greats as Muddy Waters, Howlin' Wolf, Willie Dixon, Hendrix, Clapton and the late Stevie Ray Vaughan. Saturday night at Burlington's Memorial Auditorium, a nearly packed house was privied to a show by a contemporary blues great whose play upholds the Johnsonian tradition.

We speak, of course, of Robert Cray.

Like any great musician, Cray has molded the blues to suit his own playing style. With the stellar backup of the Robert Cray Band (including the Memphis Horns), that style encompasses soul, gospel, and R&B.

Cray's song selection drew primarily from his latest release on the Polygram label, *Midnight Stroll*. In many ways, the record is a landmark effort for Cray after 1988's mediocre *Don't Be Afraid of the Dark* LP, a follow-up to his superb 1986 platinum release *Strong Persuader* which, while establishing him as a blues great, also thrust him into the mainstream with such hits as "Smoking Gun" and "Right Next Door (Because of



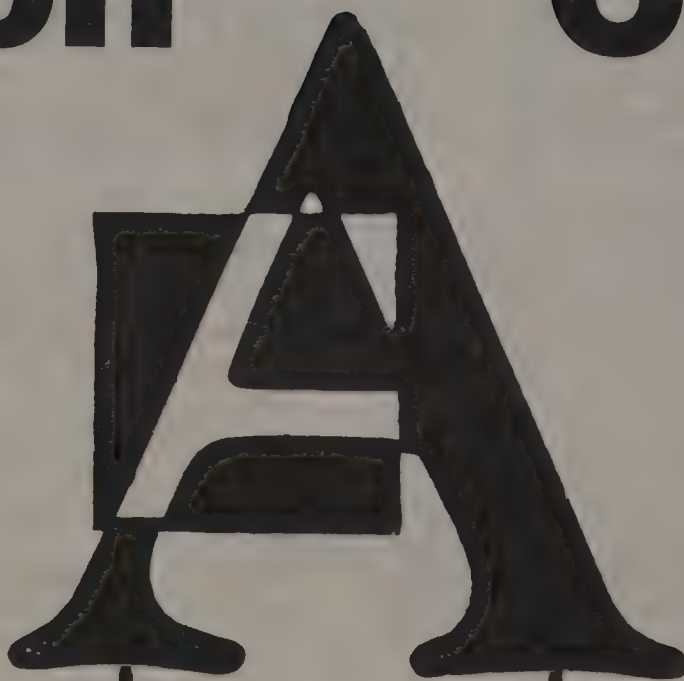
Robert Cray strums the blues for Burlington

JOHN WEIDMAN

Me)." The follow-up seemed to point to Cray's distinctive sound as going stale. He was dubbed a "Yuppie Bluesman." If his latest record doesn't outright refute that, though, Saturday night's show did.

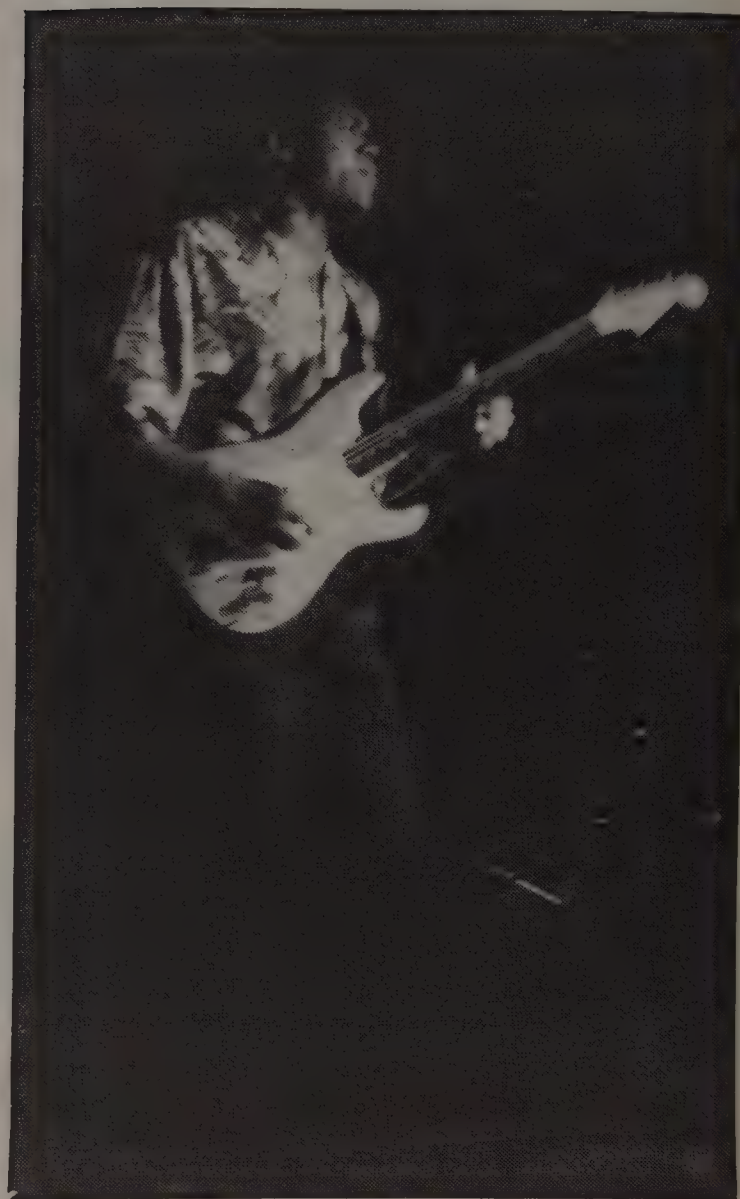
Maybe it was just coincidence that, by the time Cray and his band got on stage, the temperature inside Memorial Auditorium was near sweltering. It was one of the warmest third days of November in recent memory, and Cray made the night downright hot.

The all-new seven member band has revitalized Cray's voice, added more texture to his proven song-writing, and expanded the influence of other musical genres on his music. The horns do a lot in the way of texture, as Cray was more than willing to offer solos to both tenor saxophonist Andrew Love and trumpeter Wayne Jackson. Two glowing examples were Love's solo on "Labor of Love" and Jackson's on "The Forecast Calls



Arts

Memorial



Cray at Memorial Auditorium

JOHN WEIDMAN

for Pain."

Another key acquisition to the band is keyboardist Jimmy Pugh and his mastery of the Hammond B3 Organ, both of which were on display Saturday night. The organ brings an even deeper sense of hurt and melancholy to Cray's voice on such somber blues tunes as "It's My Problem" and "Move a Mountain."

Cray sang these numbers with such feel that the crowd seemed to go sullen. The blues can have that affect on people.

But Cray apparently sensed this, and turned over a solo to rhythm guitarist Tim Kaihatsu. This was a sight in and of itself. Apparently, Kaihatsu was trained in the classical guitar, and as such plays in an expressionless, emotionless posture. When Cray turned the spotlight over to him on the Kaihatsu-written track "Labor of Love," one couldn't exactly say he wallowed in it. But he did produce some stirring riffs which made this reviewer wish to see more of him on lead. Don't get me wrong, he's no Robert Cray, but it might have been nice to see the two trade leads. If for no other reason, than to see Kaihatsu solo.

Pugh's keyboards set the tone for the show right from its outset when the band opened with "Phone Booth." Cray rode the lead of the Hammond B3, entered with a stirring lead of his own, and reached deep into his heart to read the telephone numbers scratched up on the wall.

Despite the new additions to his band, Cray remains a quintessential guitar purist. During the show he wasn't moving about on stage (except between numbers when he would go aside to change shirts because of the heat ... interesting side note: he played much of the show in a Los Lobos t-shirt) but during numbers he was focused. Just as the great Michael Jordan sticks out his tongue while demonstrating his art, Cray mouths his solos while playing them. Makes one wonder if he can drive the lane, too.

Pain and Plains

New exhibits at the Fleming

ANDREA KASTON

There are two new exhibits at the Fleming Museum, which are well worth making time to see. The Fleming Museum, for the uninitiated, is sort of behind Kalkin, and kind of perpendicular to C-B-W. (Most people won't admit to not knowing where it is, only to never having been in it.)

The Ogden B. Read Collection of Northern Plains Indian Art runs through December 22, and is astounding. Although perhaps small, by comparison to exhibits in places like New York, the collection is in beautiful condition, and is far from limited in its scope. Read collected these artifacts (mostly from the Sioux) in the 1870s, while serving as a U.S. Army officer in the campaign to force Plains Indian tribes to settle on reservation lands.

School groups of seven year-olds were touring the exhibit while I walked around. Their comments were hysterical (one little boy thought "the buffalo" was the answer to every question the guide asked), and their enthusiasm was infectious. I found myself looking with awe at even the most simple horn bowls and wooden ladels; I was amazed by the arrows and tomahawks, as sharp and as lethal as any seven year-old could desire. The exhibit includes Shaman ritual tools, ceremonial ornaments, and samples of every aspect of daily life, from knife cases to saddles to a buffalo robe, which everyone is encouraged to touch.

By far the most wonderful part of the exhibit is the clothes. They are exquisite. There are dresses beaded with thousands of glass beads, moccasins intricately quilled, and a fabulous shirt (said to have been worn by Sitting Bull at the Custer battle), which has rows of human hair fringe. It was a trim reserved only for the most esteemed warriors, and although the hair was

School groups of seven year-olds were touring the exhibit while I walked around. Their comments were hysterical (one little boy thought "the buffalo" was the answer to every question the guide asked)...

sometimes donated, out of respect; by members of the tribe, it was often the booty of enemy scalplings. They are striking pieces, still vibrantly colored, and are so extraordinarily preserved that they look as new as though the person who just took them off must be standing in the next room.

Detailed descriptions posted throughout are an American History lesson in themselves, and the exhibit is a refreshing change from the daily routine, as intriguing and captivating as such things were when we were seven.

Just on the other side of the foyer-room on the first floor (which, by the way, houses *Eagle Works*, a multimedia construction exhibit by UVM Art Professor Edwin Owre) there is a completely different display. It is a collection of photographs of athletes, entitled *The Hurt Dance*, by Johnson State Photography Professor, Peter A. Moriarty. It is perhaps best described in the words of Moriarty himself, "*The Hurt Dance* expresses the tension between the lyrical and the stressful aspects of being an athlete."

The intent is perhaps slightly more impressive than the exhibit, but the effect is definitely worth perusing. My personal favorite is a photo of a budding gymnast doing back hand springs on an empty stretch of beach. The waves are crashing in the background, and she is poised mid-flight in a perfect arc, her hands only just about to touch the damp sand for which she reaches. It is simple and moving, and makes you smile at the joy and freedom it portrays.

Many aspects of training and endurance, through the night and the snow and the pain of being a serious athlete, are portrayed in *The Hurt Dance*. Other athletes will relate to many of the emotions here, and non-athletes may gain an insightful glimpse of the grit behind the glory.

The Fleming Museum is open Tuesdays through Fridays 9am - 4pm, and Saturdays and Sundays 1pm - 5pm.

AIM HIGH

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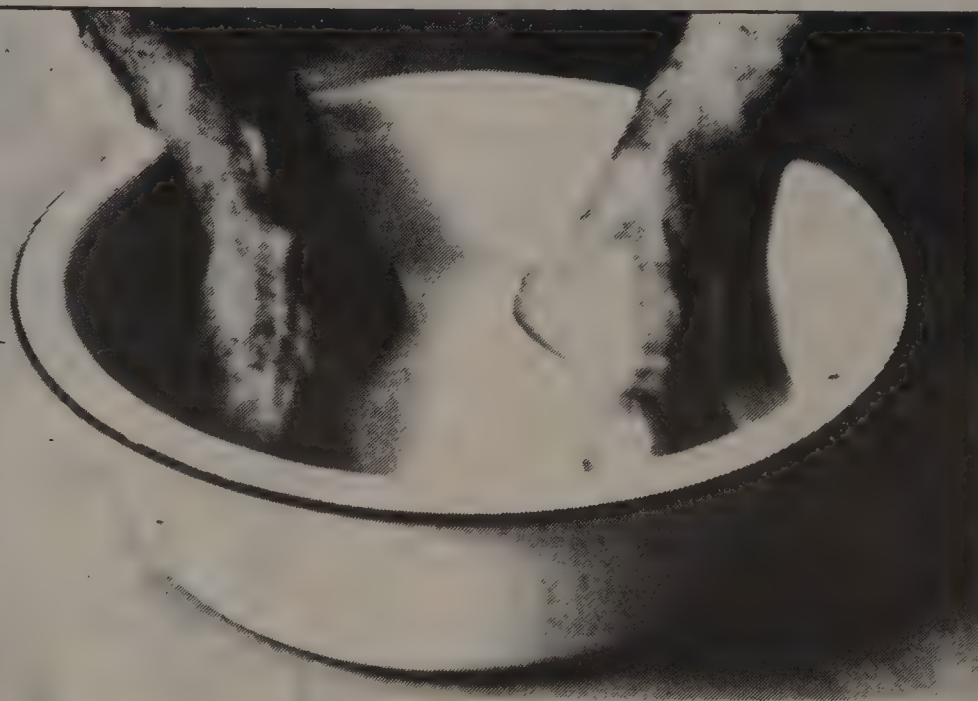
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Greg Gallent
Consumer Economics and Housing
Cornell University

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Metal invades Burlington's Battle of the Bands

MATT HUTTON

Metal prevailed as civilization continued to decline at this year's Battle of the Bands, an annual city-sponsored event where young amateur bands duke out 20-minute sets in order to capture the event's much-coveted title. For an up and coming musician in the Burlington area, first place at the Battle is the ultimate fifteen-minute glory, and year by year new faces appear, peeking out of adolescent seclusion to display their developing garage-bred talents. Often in the past, bands have gone on to expand their horizons professionally, while others have faded after the initial elation of victory.

Wednesday night at Memorial could also have been billed as a metal match, with nine of the twelve bands playing predominantly heavy metal tunes. But the range of metal was considerable, from the heavy glam approach of Asylum and Gypsy, to the more frenetic pseudo core-isms of Shock Treatment and Guru Mosh, flowing unalarmingly into the speed metal of Metally Insane. Most metal offerings were tight and well-practiced originals, which made the event, as evidenced by the judge's decisions, a popularity contest.



Battle of the Band's victor, Gypsy

J. GARFIELD LILLARD

A nice break from the seemingly endless metal salesmanship came initially from the seventh band, Jon Doe, who, contrary to their uninformed name (remember X?), played a nice raw blend of melodic alternative rock and jazzy funk. Soon thereafter came the abrasive hardcore stylings of Color Blind, new faces in an essentially nonexistent Burlington punk scene, who, in tandem with the Champions, offered pleasantly ripping hardcore deviations to the evening's style of choice. Unfortunately, all of these bands, despite their challenging innovations and energy, went unnoticed by the

judges.

Instead, the judges opted for the norm. Zoo on the Waterfront, a metal fun-rock outfit, took fourth place, as third went to the polished Asylum (handclaps, anthemic sing-alongs, head flailing and all), while the somewhat sloppy speed-core of Shock Treatment took a surprising second. First place went to Gypsy, a tight original six-piece metal band who were able to draw a significant cheering section. Although their music was predictable, their power-chord breaks, stage marketing, and crowd interaction were evidently to the judges' liking. Most worthwhile by decision time was mayor Peter Clavelle's

presenting of the awards to the wide assortment of big-haired metal dudes. It's a funny thing when the establishment and the supposed rebellion embrace one another so fruitfully.

But hey, all these youths are playing loud, sick original music that can only be differentiated by what social group they represent. I'm tempted to twist around a Pete Buck quote by saying that judging rock music is like dancing to architecture. And despite the obvious discord created by the decisions, the event remains a fine way to give some teens a genuine means of exposure for the hours of bedroom practice that kept them from joining the football team.

Mozart as God? Hanover Band offers the proof

ALISON MAYNARD

The Hanover Band treated me to the most amazing, comfortable, beautiful, aesthetically correct musical experience that I've ever had. And it wasn't weird or boring. Believe it or not. In fact, I think I found God at the Wednesday night show in the Ira Allen Chapel that was part of the Lane Series. Here's something to think about: (This on a metaphorical level, so be careful.) The show took place in a chapel; therefore, we could sorta think of it as a group worshipping of God in his truest form as Mozart. If music is your religion the concept actually comes close to working out.

The sermon included one piece by Bach, *Symphony Op. 18, No. 4 in D Major*, the opening piece, nothing grand or awe-inspiring, but it was nice. The ups and downs were there. One motif echoed through all the sections, then it changed a bit and echoed around some more. The group broke down and the separate parts played separate structures in their respective sections. Then the parts came together and tumbled around on top of each other until they finally came to the end.

The thing about Bach is his music grows, builds up, but in the end I don't think it goes anywhere. It just starts at one point, builds around that point, branches out a little, then runs back to the original point. There isn't, as I see it, much freedom in Bach. It's the type of music that you should listen to in your home. It's pretty positive, uplifting, game-playing music. It's safe and cozy. Yes, there is a bit of blue added in the third movement with the bassoons, but nothing too severe. Little bits of blue are just a part of life.

Bach is good, but I'm fairly certain that Mozart and God just happen to be one in the same. How do I know this? First of all God is dead. Mozart is dead. The Hanover Band played in a chapel. God plays in Chapels. God, by definition, is divine. Mozart is divine. There is absolutely nothing wrong with Mozart. (I know it's not hardcore, but you gotta broaden your horizons.) The music holds you, but it's not suffocating. It's complete. The music has enough feeling that if you drift off into your own world for a while, you can come back to

the music and feel as though you haven't missed anything while vacationing in your own world.

The music was constructed of short flowing motifs that got tangled up in each other than took off and headed for bigger, better things. The echoes build off each other. They were all totally intertwined. It's hard to take the music apart. It's interesting, attention-holding. It's complete, and weaves in and out of it's original form. There was this really lonely piano part, where the two parts were playing to totally separate things, but finally the parts came together, and the two hands weren't lonely any more. They were working together, in sync, to beautiful ends.

You know what else is really good about Mozart? Not that the music feels like hot chocolate and big camp fires, but when the music ends, it just up and ends. It doesn't have all the bullshit teasing and ending building that most classical music revels in. That's it. The Mozart pieces were the *Piano Concerto No. 21 in C major*, K. 467, and *Symphony No. 38, K. 504, "Prague"*.

It's not just that the music was flawless, and the musician were attired in typical musician attire, but the atmosphere was just right on. If you're not familiar with the Ira Allen Chapel, it's a soft shade of yellow, not blindingly bright, but comfortable. It's got high archy windows and chandeliers and white columns. It's more like being in a ballroom than a church. There were red roses on the stage. But in all that hype, it wasn't the least bit alienating. You know, sometimes to make it through classical shows I ask the person sitting next to me to bond and gage me in my chair so I can make it through the whole show, but not this time. The show was nice. And I didn't even try to leave once. Actually, it was totally awe-inspiring. It would not have been all that strange if Cinderella and Prince Charming had dropped by one their way to some grander local function.

It's hard to believe that there are things more grand than The Hanover Band, but...come on, they use authentic instruments to create a sound that is more uniquely of the Hanoverian Period. How could you skip such a thing? It was really good. I liked it.

South African culture through the music or the images

November 9th has become South Africa day in Burlington. Rolling into town at 8:00 is the legendary sound of Johnny Clegg and Savuka. Catamount Arts brings this fabulous act to Burlington's Memorial Auditorium.

Johnny Clegg fuses Zulu tribal rhythms with a regular rock sound. With the heightened awareness of the human rights injustices in South Africa, Johnny Clegg has timed his tour perfectly. He is a living example of one man struggling against the system.

Clegg admits that his politics of music are more necessity than desired. "The way I came to African forms became a political act by nature of the fact that I wasn't allowed to do them, to experience them," says Clegg. He further details the fun he experiences when he plays and dances with African migrant workers and how this is outlawed by apartheid. He was arrested for similar offenses at the age of 15.

He gained notoriety for his tours with Tracy Chapman and earlier, Robert Palmer. He was also an inspiration for Paul Simon's *Graceland*. His recordings had been underground favourites for years before these successes. His live performance does nothing but enhance the legend. He performs with an intensity born of his inner self.

Tickets for this show are on sale now at the Flynn Theatre. Opening for them is MCA recording artist, the Horseflies. Their recent release is a collection of older, folk material and is called *Human Fly*.

On the right is a captured image of South Africa from the upcoming presentation of Barbara Leslie's *Amandla!*. This show is also scheduled for Friday, November 9 but at the Fleming Museum. Shows are at 7:00 and 9:00.

—Paige Koster



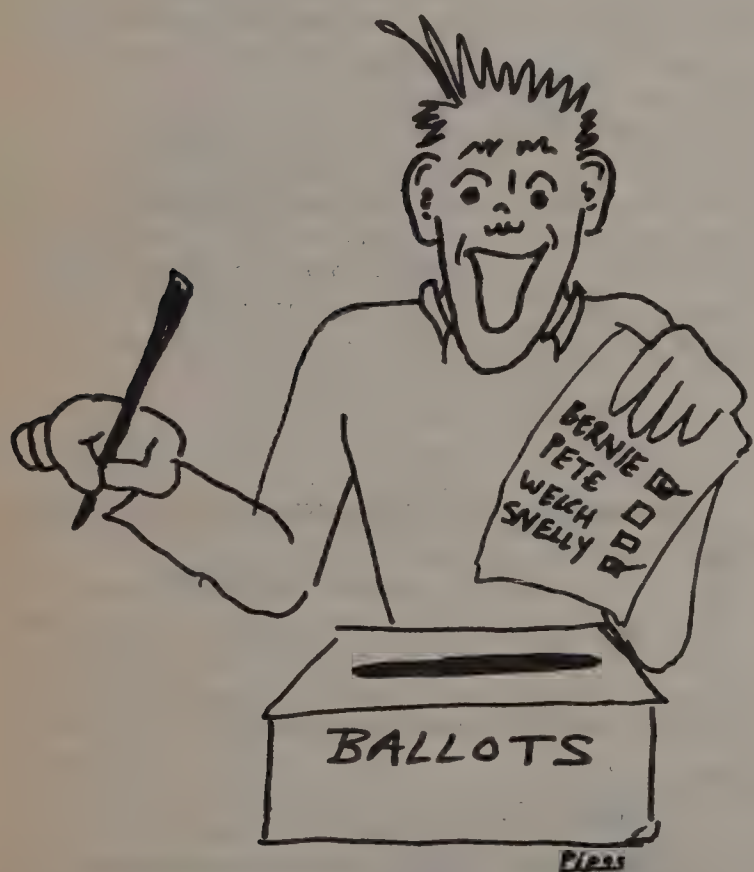
A photo from the upcoming presentation of Barbara Leslie's *Amandla!*. This is a multimedia event focusing on South Africa that will be held at the Fleming Museum on Friday, November 9 at 7:00 and 9:00 PM. For more information call the museum at 656-0750.

Voting Revelations and Psychological Implications

THOR BERGERSEN

While walking to Ben & Jerry's for a quick treat a few weeks ago, I was halted in front of the Price Chopper by a man holding a sheaf of papers and wearing a "Bernie" button. The standard non-involvement rhetoric ran through my head, and I resisted the temptation to snub the guy before he could give me his speech. Having lived in Burlington for four years, I was familiar with Bernie's platform, and I had no desire to hear it reiterated. Besides, I was en route to a much-needed sugar high. The first thing out of this person's mouth, however, was question.

"Are you registered to vote?"



Nearly four years had passed since I became eligible to vote, and because the answer to his question was no, guilt reared its heinous head. The psychological factors underlying my failure to register were extremely complicated, and the cognitive dissonance (a term I learned in psych. 001 which refers to the state of confusion created when contradictory thoughts are in one's mind at the same time) was decidedly unpleasant. I considered voting to be a kind of civic duty, and yet I had not taken the time to register. Rationalizations were easy to come by, of course. Maybe there hadn't been issues or candidates that piqued my interest enough to make me want to get involved in the electoral process. Perhaps, in the back of my mind, I thought my one vote was insignificant in the large scheme of things. I knew, however, that none of these excuses held water.

Anyway, the Bernie button person filled out a simple form, and I was registered to vote on the spot. There were no harsh reprimands - not even an inquiry as to why I had not registered before. The inevitable question regarding my opinion of Bernard Sanders followed, and I stated that my attitude toward the candidate in question was favorable. I was told I would receive a copy of the form in the mail which would tell me the specific polling place, and was on my way to satiate my desire for something sweet. I had not been delayed more than 5 minutes.

Walking home with my cone, I pondered the irony of being in my fourth year of college as a political science major - never having voted. There had to be some disgrace in that, but I couldn't put my finger on what it was. Resolving not to dwell on sins of the past, I told myself this year represented a new beginning.

From the time I registered until election day however, I was annoyed by my own past apathy. Everything I had learned about voting behavior made no difference. They say the more education a person has, the more likely that person is to participate politically. I believe my education had the opposite effect. The more I knew about the system and its workings, the less enthusiastic

about participating I became.

On Tuesday, November 6, 1990, I voted for the first time. It was everything I had expected and more.

I got out of work at about 2 p.m. and set out to locate the H.O. Wheeler School. I knew my designated voting location was somewhere in the north end of Burlington, but had no idea beyond that. I pictured standing in the cafeteria of some elementary school with small children scrambling around me while I attempted to punch holes in a cryptic computer card. My excitement could not have been dampened, however.

Perhaps it was luck, or maybe a favorable omen, but I found the school on the corner of Walnut and Archibald right away. There were several signs advertising various candidates near the entrance, and some smiling last-minute campaigners practically ushered me to the door.

Walking into the gym of the school, I realized my vision had not been too far off the mark. There were no children kicking balls around; gym class had been forgone on this day in the interest of democracy. A woman sitting behind a table with stacked computer printouts in front of her viewed my entrance as if she'd been expecting me.

"Thor Bergersen," I said. She looked through her list wordlessly, found my name, crossed it off with a black ball-point pen, and directed me toward a silver-haired lady located a few yards ahead. As I walked away, the person to whom I had just told my name stated boldly, "Thor Bergersen!" I spun around, frightened that I'd done something wrong. She was not yelling at me, however; another person seated at a table over against the wall crossed something off his checklist as well. Things were getting so high-tech these days.

The silver-haired individual gave me two ballots, one blue and one yellow. The blue one had issues dealing with the city (waterfront, new police station, etc.), and the yellow had candidates to choose from. I sat in a puny cubicle, and with a dull pencil tied to a string, filled in the boxes of my choice. Each graphite-darkened rectangle represented stages of a personal metamorphosis.

As I strolled out of the school into the cold, rainy gray

weather, there was a new bounce in my step. I couldn't suppress a silly grin that spread on my face; neither could I decide exactly why I was smiling. Stepping into the car, a voice came from behind me.

"You like that old Volvo?" a short older man asked. Taken aback, I needed a second to answer.

"Yeah," I replied, "it has 140,000 miles on it, and it's still running strong."

"Walking home with my cone, I pondered the irony of being in my fourth year of college as a political science major - never having voted. There had to be some disgrace in that, but I couldn't put my finger on what it was."

"Yup. My son just got a diesel one of them things, and he loves it." Thinking of something to keep the conversation afloat, I brought up what was on my mind.

"Are you going to vote?" He seemed headed in that direction.

"Nope, I did that this mornin' when I got outta work. My wife'll be goin' later on tonight." This man, about 65 years old, seemed happy to have done what some would call a civic duty.

"I just voted myself," I said, my car door still open.

"Yup. I figure those that don't ain't got nothin' to bellyache about. If you vote, you got a right to bellyache," the man said with conviction. I nodded in genuine agreement, hopped in my car and drove home with the smile still on my face.



Destined for a Life of Solitude - Until 40

ANN KELLY

Sometimes I feel like I'm going to end up just like Eleanor Rigby. You know the one--that pathetic, lonely woman that the Beatles and Father MacKenzie pray for. Poor Eleanor. She leads a loveless life, enmeshed in her daily struggle to find a significant other; anyone to release her from her dark, lonely existence.

I didn't always feel this way. I think it started when my mother's friend suggested to me that I seek counseling for my abnormal apathy regarding serious relationships. Up until that point I was quite content without a boyfriend. Mrs. Keebler soon squelched any scrap of confidence I possessed.

"I strongly urge you to unburden yourself of these self-defeatist perceptions, Ann. You're sinking into an abyss of self-induced loneliness, and you need a boyfriend to pull you out of that suffocating mire." She would peer at me knowingly through her horn-rimmed glasses. "Stop wasting time and start hunting, girl!" she barked emphatically, before lumbering off to prune her rosebushes. I was only thirteen when I received that invaluable piece of wisdom.

Heedless of Mrs. Keebler's advice, however, I avoided any serious boyfriend/girlfriend stuff throughout junior high and high school. In fact, the only time I had a boyfriend for any length of time was when I was in the second grade. Dave was a mature fourth grader; tall, dark and handsome. He stealthily approached me one day and boldly declared his love for me through a hastily written, barely legible note that he dropped at my feet.

"Dear Anne, I think your pretty neet. Will you go out with me? Love Dave."

Although it was flattering, he already had one strike against him for misspelling his true love's name. Furthermore, he didn't even specify where he wanted me to go with him--there were only a limited number of places on the playground, of course. I assumed it would probably be a toss-up between the see-saw or the tire swing. After clarifying his intentions, we officially became boyfriend and girlfriend until he dumped me when recess ended. He had discovered a new flame in Kim Morgan. Crushed, I crawled back to my desk to immerse myself in my spelling book.

After that traumatic experience I vowed to remain an independent woman until I was forty. I brilliantly succeeded in this endeavor until I entered college. I suddenly found myself deluged with daily inquiries into my love life. My friends began campaigning on Church Street; carrying signs advertising my phone number and address; tacking up posters in Billings and Bailey/Howe to recruit volunteers for my blind dates. They were obsessed, and

pledged to forego eating and sleeping until I had become engaged. They tried brainwashing me, beating me into submission, hypnosis even. Their relentless, irrational pursuit of a mate for me continued until they ultimately collapsed in exhaustion and defeat. I was still single and, to their surprise, wanted to remain that way.

I baffle my roommate with my adamant refusal to become involved in a serious relationship. She has been with her boyfriend for two and a half years now, and insists that I am missing out on a fundamentally universal experience. She preaches against the evils of spinsterhood as she hypothesizes over the possible reasons to explain my single life. Her theme song for me, which she claims illustrates my pitiable condition, is "Somebody To Love" by Jefferson Airplane.

Unfortunately, my family has now joined forces, as well. "You should have a boyfriend in college," my sister says, as an opening statement to our first conversation in months. She just got married last year, so she's still wallowing in the misleadingly pleasant first year of matrimony.

"Everybody needs someone," she tells me. She points to our dog as evidence. Shadow now runs with the neighborhood swinger, a doberman named Caesar.

I thought I had finally found a soul mate in my friend, Annie. She, too, was single and lived to relate her experiences. Last week we had a conversation about the pro's and con's of serious relationships.

"I hate the dating game," she said. I pointed out that a few of my friends had invested a lot of effort into relationships only to have it fall apart and incapacitate them for months. "Yeah," she agreed, "who needs the stress? And besides, it's so bad for your stomach." Two days later I learned that she was happily taking part in a budding relationship. I guess she had a change of heart.

I went to Boston last weekend with a friend, and she prodded me to show an interest. "Feign desire, if you have to," she coached. We went to an Irish pub called Corrib's and met two U-Mass students. After hanging out in the bar for an hour, discussing the IRA and Irish whiskey, they invited us to an after-hours. To condense the catastrophe that followed, suffice it to say that my friend came away from the party with the phone number and address of a hot, blond body-builder. I, on the other hand, barely escaped from being vomited on by a pushy, perverted slob, and had to doctor a burnt pinky which I received from the drunken loser's flaming cigarette.

So much for my quest for a husband. I plan to refrain from these searches in the future, as I don't appreciate a guy who puffs on a lethal weapon and burns people at random. Besides, I really like that "Eleanor Rigby" song.

An Outsider's View of the Graveyard Shift

DIANE WRIGHT

3:40 a.m. Shiver. 3:41. Hear the sound of knocking knees. 3:42. At last the guy with long red hair, the current on air DJ, opened the door and saved us from the bitter cold of an early Wednesday morning. We had coffee fresh and hot from Dunkin' Donuts, Diet Coke, and an entire pack of Camels. We were set for the shift ahead, for the 4 to 6 Graveyard Shift at WRUV (for those of you ignorant of the left end of your radio dial or of the Arts section weekly countdown, WRUV is our very own radio station).

I must admit, I was one of those folks grumbling about the programing of RUV two years ago. I felt that the station was run by an exclusive, reclusive group of weirdos that were excluding the rest of campus from involvement. I wasn't into alternative rock, and I didn't think anyone else was either. Except, of course, for the occasional long haired individual coming out of the office, dressed entirely in black and looking like life was just too much. It's not like I listened to Triple X or anything, but I just didn't like my own university radio station. I had a lot to learn.

My lessons started with the Arts and News Editors of Cynic. Wednesday night, when we lay out the paper, invariably the radio is tuned to RUV, turned up unbearably loud, and the Arts Editor is ceaselessly singing along in a, ahem, interesting manner. Of course, this didn't add to my appreciation of alternative music, people, or radio stations.

Then it happened. One dear to my heart (don't you hate all of these cliches?) went to the meeting, made a demo tape, and became a Graveyard DJ. Sigh. Of course, he has long hair and dresses perpetually in black. And not only did I get the party line from many partners in crime here at the Cynic, but my favorite person started rambling enthusiastically about the station and the programing. I gave in. If you can't beat them...(stop already!)

I convinced him to bring me along to one of his shows. We raced around Burlington to find truckloads of coffee and returned in time for him to pick out some tracks for his show. Meanwhile, I wandered around the offices. The walls were covered with computer lists, handscrawled signs, newspaper clips, and promotional papers. The one that I faced when I first came in the door was for Tackhead, reading "Amidst the well meaning press agency of overstated virtues..." Hmm. A photocopied article on Clarence "Gatemouth" Brown, quoted "These people were whipped, and when they cried, they cried in harmony. That's what the blues is, right there." There was an article attached to a promo poster about shaping veggies with plastic molds. Over the executive board's office there was taped the headline, "It is not easy to cut through a human head with a hacksaw." Frightening. Invigorating. Alien. Hmmm.

Lou Reed, Brian Eno, and Robert Fripp led the first hour. My request for The Cure was honored with a cover of a Doors tune. I wandered about, explored the library (never fear, I didn't steal anything), deposited my ashes in the appropriate desk drawer, and simply was.

To all you non-believers, I issue this challenge: Listen. I guarantee you will find something worth listening for. Especially if you tune in 4-6 Tuesday/Wednesday. Where else could you hear "I May Not Have Had Enough Of Me But I've Had Enough Of You" and "Stone Cold Crazy" covered by Metallica just moments later.

My alarm clock is now set to WRUV. I have an RUV bumper sticker on my Shakespeare Journal. I am a convert. I admit to the possibility of brainwashing, but I'm pretty sure this was a conclusion I would have come to on my own. To parrot the official party line: WRUV, God's hope for America. Well, if the gods of weirdness are involved, then it is indeed the hope for our future.

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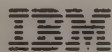
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Tell Me

What You Think

In an attempt to keep with the times, this week the roving reporter asked those who acknowledged his existence a standardized politically oriented question: "What are your reactions to the election?"

If the response was a blank stare, it was explained that the election took place in the state of Vermont, and the main victors were Bernard Sanders, who won a congressional seat, and Dick Snelling, the guy who will take over as governor. Because this race was relatively publicized and contested, most of the people questioned were able to offer an opinion.

Andrea Geremia, a junior from Washington D.C., was doing some late-night research in the popular B.H. library when she was approached. Because it was Tuesday evening, she had no idea what the outcome was. Upon being filled in, Andrea said she thought it was "wonderful" that Bernie had overcome. His views meshed with her own more than Smith's, and she felt that Sanders would be at least as effective as anyone else could be when the issue of his somewhat unorthodox political techniques was raised.

Kendall Wills was interrupted by the roving reporter while eating her lunch. The overriding sentiment that she had as a result the election was simply the "great" feeling of voting. Kendall, a senior from Maryland, felt that the exercising of her ability to make a real choice in her new home state was something quite special. Although she considered Smith a good guy, she was glad Bernie won. He will help champion the interests of rural Vermonters, even though Burlington, where he was mayor for eight years, is not really representative of Vermont as a whole.

Jennifer Miller, a sophomore from Vermont, wishes that Welch had won the contest for governor. She didn't have anything negative in particular to say about Snelling, however. She wasn't sure about Bernie's effectiveness or record, so she decided to remain ambivalent about his victory. Jen believes that the negative advertising hurt Smith not only because the featured quote from Sanders regarding his negative reaction to J.F.K. was taken out of context, but because of his need to resort to negative advertising in the first place.

Dave LaCombe is also a sophomore from Vermont, and was passing by just as Jennifer finished stating her opinion. Dave was wary of voting for Bernie at first because the father of his friend, Jeremy Cohen, put forth a very convincing argument in favor of Smith. Dave decided, however, that this argument was based more on personal financial reasons than anything else, and that the views expressed by this man's radical leftist son, such as the need to blow up the shuttle bus, were more to his liking. The clarity of Dave's reasoning is indisputable.

Matt Bouchett is "not crazy about either of the two big winners." A senior from Texas, Matt thinks there's just too many politicians, and he agrees with the libertarians in that he's somewhat anti-government. He believes that those who are elected generally consider themselves unaccountable as far as what the people who elected them really want. Although Matt doesn't agree with many of the things Bernie said, he believes that Sanders is more likely to hold true to his convictions than others.

Whenever politicians say they're going to help out farmers, they usually end up causing more harm than good, due to financially unsound policies that have a quick-fix effect, but which fall through in the long run. All this from a guy who initially said he didn't really have a reaction.

Admittedly, this week's sample was smaller than usual, but the quality of the responses was way up there. This reporter's motto has always been, "quality, not quantity," or something to that effect.

It is probably no coincidence that most people felt good about Bernie's win; UVM students have been supporters of this third party candidate in the past. Political analysis has never been my area of aptitude, however, so I will resist the urge to indulge in more speculation.

Stay on the lookout for the roving reporter. I have a feeling next week's question will be more personal.

I Remember Her Well

PHILLIP SEILER

I see Nicole. She is walking down the street with no obvious direction. I haven't seen her in four years. Four years since we split in a move that we decided was for the best. No hard feelings. Just friends. I haven't seen her since that night.

It was my fault. I never called. I knew she wouldn't. She had already started seeing someone else. I couldn't get up the strength to talk to her after that. It shouldn't of mattered. After a while, it didn't. Time had cut away the bad feelings but time had distanced us, too. Why is it so hard to call someone when you've waited too long?

I decide to chase her. I can say my apologies. We can be friends again. I can erase the time. I cross the street looking neither way and almost paying for it. I weave through the crowded city streets. She's about a block ahead.

I stop again. She is wearing my favourite outfit. A long, dark print skirt with no form, a big-knit, olive-drab sweater with a large hole below the left breast. She has a black t-shirt on underneath. I remember her from better days. I don't remember her wearing anything but black t-shirts and shapeless skirts. Very rarely did her sweaters match her skirts.

She has long brown hair that has been dyed too many times to count. Her real colour was forgotten years ago. I sigh and start after her again. I will approach and apologize. Or maybe I should introduce myself first. She might have forgotten me. I hope not.

I can smell her. She is within ten people of me. The subtle smell of her hair drifts around me. It hits me every other breath or so. Not enough to bring back the past, but enough to make me long for it.

Rated F for Fiction

We were never the same after we slept together. It was fine. I had only been with one other girl and she sensed that. That wasn't the problem. We snapped a bond of understanding. She had no more dreams and I had no more expectations. I wanted her, all the time. I even think I loved her. She never talked to me the same, though. She often talked about never settling down because she was going to die early.

I tap her on the shoulder. Lightly at first but she doesn't notice. My heart is beating in strange time. I tap harder. She spins and looks me up and down. Then she meets me in the eyes. I haven't felt that stare in so long. I melt in her warmth. I can't believe I let us fall apart.

"It's so nice to see you," I manage to stammer.

"Thanks," Nicole replies.

"How are you doing?"

"Fine? Look are you trying to pick me up? I'm flattered, but I don't do that sort of thing."

"You don't remember me, do you?"

"No, I guess I don't," Nicole responds. She looks at me quizzically.

"I'm Rufus, Nicole. From back in Brandytown."

"What?"

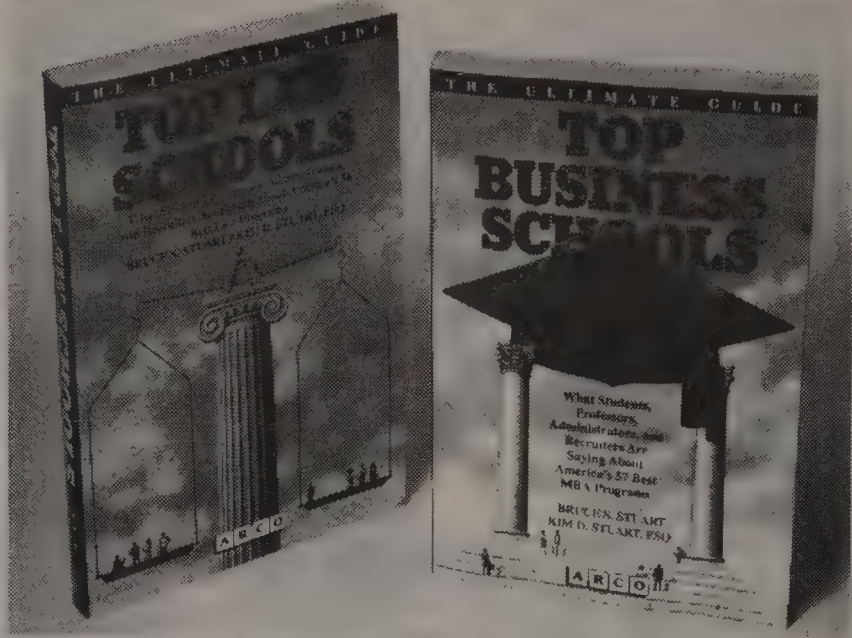
"Brandytown. Brandytown, Michigan?"

"I've never been there in my life. And my name is not Nicole."

"Yes it is. Nobody owned a sweater that color with a rip in that place." I point to her left breast.

"Get away from me. I don't have a sweater with a rip in it. Certainly not there. My name is Jill. I'm from Cleveland."

"No. You are Nicole. Don't do this to me. Not after they way we split. I still love you." I grab her on the sleeve. It is silk. She hits me with her elbow and kicks me in the groin. Three days later I realize what happened. That wasn't Nicole. I know this because I saw Nicole on the F train heading south. I know because she was wearing the sweater. Her hair was rich auburn. She was exactly like I remember her. I've asked for a month off to follow her. The boss said I could take a year.



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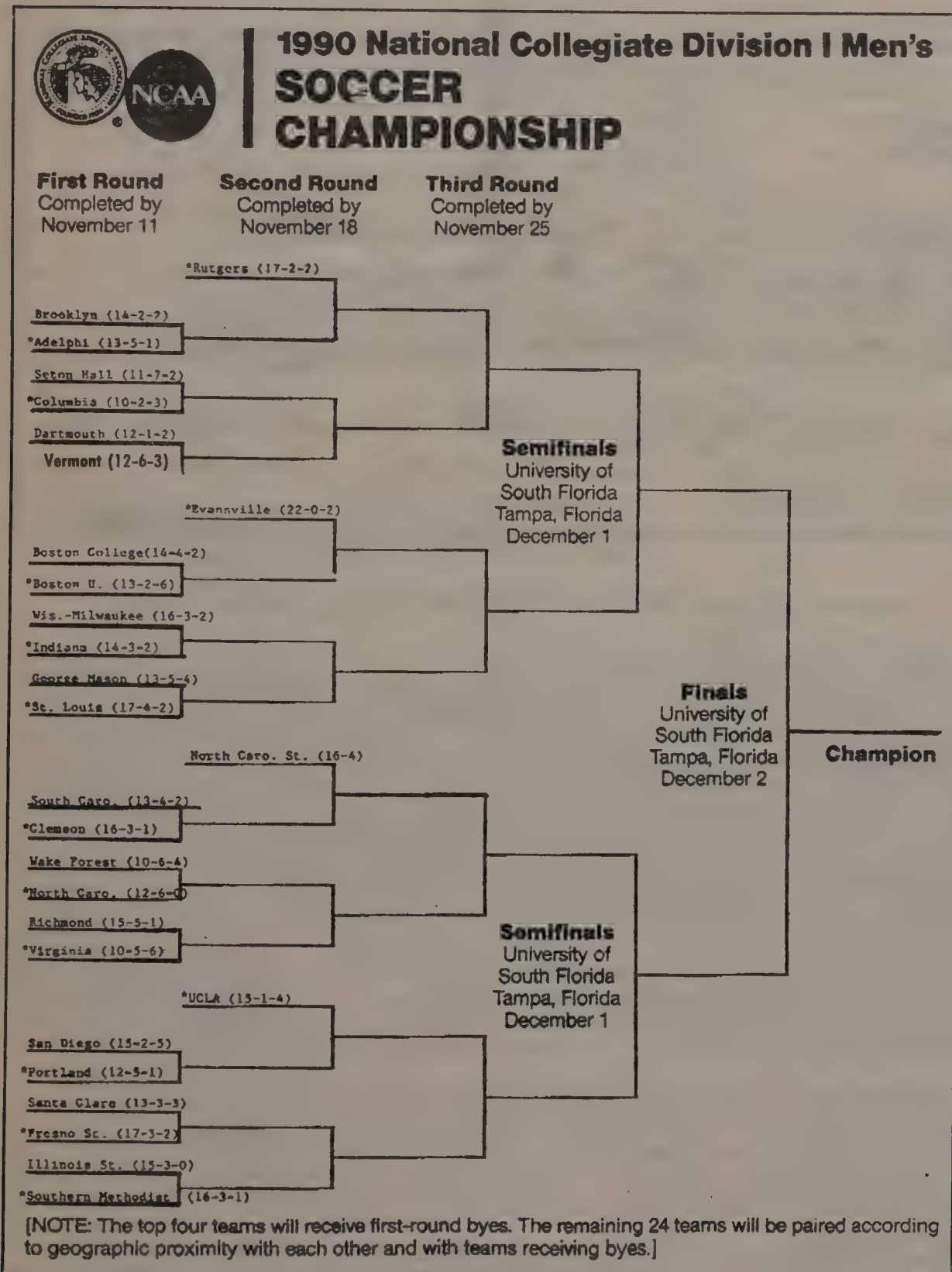
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SPORTS

They're Back

Cats win penalty kick shootout with BU to earn second straight NCAA berth and NAC tourney title



MICAH POLLACK

Danny Seidler had a funny feeling it would come down to him. Don't ask him how he knew, he just knew.

The sophomore midfielder from Melville, New York was the seventh player in the penalty kick rotation. Vermont and Boston University had just completed 120 minutes of soccer and were deadlocked at a goal apiece. After the first rotation of five penalty kicks they were still tied (4-4). Next, it came down to one player at a time — sudden death — to determine the North Atlantic Conference Championship.

"I had a feeling it would come down to me. I just kind of felt it. I don't know why," Seidler says now, laughing about the goal which sent the Catamounts to the NCAA tournament for the second time in as many years. "They told me I was going to shoot seventh, and as soon as the shootout started I had a feeling that I would be shooting."

He may be laughing now, but he was all business then. Seidler, along with the rest of the shooters who were waiting for the chance to be a hero, were studying BU goalie Jeff Hooper carefully during the first rotation. When Stephane Delval beat Hooper to the right side after faking left, Seidler took note.

After each team's sixth shooters matched goals, Seidler approached his shot, looked right, and fired left. Hooper was beaten and the Catamounts were in the NCAAAs with an automatic bid.

But for every winning penalty kick, there has to be a winning save. That came from Dan Smith, who was put in just for the occasion. As these things invariably do, it came down to a guessing game on the Terriers' seventh shot. Smith guessed right and smothered the blast off the foot of Steve Walker.

"It's a situation you hope to get yourself in at some point in your life," Smith said. "It's an opportunity to be the hero or the goat. Sort of like Kirk Gibson's home run. They made the PK's for me, and I came up big once. Things just worked out real well."

Smith, a junior, was Vermont's starting keeper for the first 14 matches of the year, but was replaced by freshman Mike Coughlin for the last 10 games. He still takes penalty kicks during practice and when the situation arose, he met the call.

"The seniors met after the overtime and we decided who we wanted in goal for the penalty kicks," senior co-captain Roberto Beall said. "Mike's been there for us lately but he's a freshman. Danny takes penalty kicks in practice and he had the experience."

Silencing the Skeptics

The dawn of the 1990 soccer campaign brought to UVM what the beginning of any season brings: questions, lots of them. In late August, when his squad was practicing twice a day under the hot summer sun, coach Ron McEachen faced more than his fair share of queries. Such as:

Who would step forward and fill the void in goal left by the departure of Jim St. Andre?

Could the defense be able to sustain the loss of 1989 North Atlantic Conference Player of the Year, sweeperback Kevin Wylie?

Could the offense sustain the loss of its premier goal-scorer from 1989, Mike Mason, one of seven starters lost to graduation?

How much production could coach Ron McEachen expect from the vast influx of freshmen, 17 of whom's names appeared on this season's roster?

To each question, McEachen's response was typically optimistic. He recognized the voids, but honestly felt that he had the personnel to fill them. He even went so far as to suggest that this year's squad could equal the success of last year's team which had the greatest single season in Vermont soccer history, going to the Final 8 of the NCAAAs.

We members of the media were skeptical. "What else could the coach say," we thought. "The man has to do something to keep morale up."

In the middle of October, with the team a mediocre 7-5-2, morale wasn't ex-

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"It's a situation you hope to get yourself in at some point in your life. It's an opportunity to be a hero or the goat. Sort of like Kirk Gibson's home run. They made the penalty kicks for me, and I was able to come up big just once. Things just worked out real well."

—Junior goalie Dan Smith on his game-winning save off a BU penalty kick

Cats still searching for the elusive first win



Forward John Leclair (9) and the rest of the UVM hockey team have been tripped up in their attempts to get on track in the early going of the 1990-91 season. Vermont returns home this weekend to host St. Lawrence and Clarkson, attempting to get their first victory of the season.

ETHAN TREGLIA

Yes, Virginia, it's going to be a long road ahead of us.

After three defeats in three tries against Hockey East foes UNH, Providence, and Boston College, University of Vermont hockey fans are realizing that while the foibles of November do not always work their way into March playoff plans, consistency is still waiting around the corner. The only problem is that the struggling Cats are taking an awfully long time to turn that corner.

A near capacity crowd at BC's brand-new Conti Forum did little for the fortunes of the Catamounts, who saw their tails slammed in the door for the third time, 5-1.

Things became pretty brutal from the early going, as the Cats were left watching the Eagles skate off with an effortless 5-0 lead.

Boston College started things off early, applying constant pressure to Vermont goalie Mike Milham soon after the opening faceoff. A barrage of BC attacks were successfully fended off in the first minute Eagle onslaught.

Millham's efforts would be successful for only so long. Minutes later, the Eagles scored two quick goals within 31 seconds of each other. Marty McInnis, the BC junior left wing snagged the puck at the blue line and skated in alone, smoking Millham with a backhand at 4:37 to post the Eagles up, 1-0. Steve Heinze picked up the assist.

Little over a half-minute after the first tally, Mark Dennehy's slap shot from the left point was deflected and sailed past a screened Millham.

UVM tried to pick things up and come back after the two BC goals. Vermont had a good scoring opportunity on their first power play. Freshman defenseman Corey Machanic maneuvered in close on Boston goalie Sandy Galuppo, but was unable to capitalize.

Galuppo finished the first period with 6 saves while Millham blocked 10.

In the second period the BC scoring juggernaut continued, leaving Vermont skating in circles on the Conti Forum ice. Three goals in two minutes improved their lead to 5-0.

Eagle-winger Bill Guerin made it 3-0 when he beat two Catamount defenders to the puck around the blue line. Guerin broke in one-on-one against Millham, his wrist shot beating the UVM keeper high on his glove side.

Less than a minute later, Eagle Mark Dennehy took a slap shot from the point, and the puck deflected high in the faceoff circle. Millham lost sight of the puck, allowing Matt Glennon to poke in the goal at 7:37.

BC would get their first power-play goal of the season at 8:50. Center David Franzosa passed the puck to Mark Dennehy, who boomed a slap shot from the blue line. The puck hit off a skate and got by a screened Mike Millham.

After pecking away for two periods, the Cats finally penetrated Galuppo. Jim Fernholz took a backhand off a rebound and put it by the BC goalie, who was down on the ice. Ricker Love and David Browne assisted on the play.

"They're a talented team, but we should be better looking than that right now. We should be a much better looking team," commented UVM coach Mike Gilligan.

"I think we're learning more every time we play."

Looking to this weekend, Gilligan expects Clarkson and St. Lawrence to be as tough as Providence and B.C., especially since several Vermont players are injured.

"We need more offense and we need to eliminate our defensive mistakes."

After three losses against teams from the other league, Vermont looks forward to playing their own conference this weekend. Friday they host St. Lawrence and the following night Clarkson.

LadyCats ready for season

SANDRA CHICOINE

With only four players lost to graduation, the UVM women's ice hockey team faces a promising season in 1990-91. Coach Debra Carlin's team is primed for the first game at BC, and the December 4th home opener on the home ice at Gutterson.

"I think we should have a pretty good season since we have a lot of talent," remarked Coach Carlin. "We've been working really hard and we're looking forward to our first game. It'll be a test."

Carlin, who coached the '85-'86 and '87-'88 seasons got most of her experience growing up, and says coaching is something she really enjoys. She played for UVM during her junior and senior seasons after transferring from Boston College.

Assistant coach Adam Rosenthal, a UVM hockey alum, says that "this is the healthiest attitude I've seen in this club for a while. Everyone seems to have a really good disposition, and they know it's going to take a lot of effort from everyone."

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Cynic Sunday Selections

And when he raised his mighty hand, the multitude of the Cynic staff stood in awe-inspired wonder. For he was

The Rock

The man who leads this un-inspiring collection of fools, feebs, and general yobboes known to all as the Cynic, the soft-spoken editor in chief, has had his top standing usurped by a former Sports Ed. No less than by a man who goes by a self-assumed title defined as a mass of stony material. Yes, the Cynic gods have given forth their judgement, and after jockeying for position in the standings, one man has taken control of things, be they by the slimmest of margins.

Former Sports Stud, Micah Pollack (4-2) is back and Rockin' in a familiar seat: the pole position in this race. Pollack, the butt of many a Dolphins joke last season from the selectors, was heard recently getting the last laugh in. "Oh-oh-oh, the Dolphins are 7-1," Pollack chirped. "Wait until I repeat this year." But Micah's prophecies come from a man who has apparently exhausted most of his campaign funds. This seemingly proud figure was seen scamming the office looking to borrow somebody's meal card. Is there no dignity at the top.

Trailing behind is the quiet and unassuming, at times enigmatic, Big Cheese of this publication, Chris Alford (3-3). The mild man from Connecticut took his displacement in relative stride. "Eh," Alford said shrugging his shoulders, "there's still three weeks left in this race. I'm just conserving my resources for the final push, yeah, that's right." But Alford fans beware, these words echo the words of last year's bridesmaid, whose fate has been often trampled upon. History can repeat itself.

That brings us to a man who knows his history, present Sports Ed. Jon Sanders (4-2). After finding the swiped Elway poster, Big Jon is ready to roll. The historian's mantle has been but a ruse for the Big Man. While supposedly squirreled away in some remote corner of Bailey-Howe, perusing manuscripts by prominent English historians, in reality the Sand-Man (his self-assumed title, all Sports Eds. have to have one) has been boning up on a little football history. "Hmmm, let me see," he said looking through Cynics of yore. "If memory proves me right, Sports Eds. have drank from the silver chalice four out of the last five years, even repeat titles by former great Dan Kurtz."

The Rock was flabbergasted. A sophomore, challenging him. Remembering a campaign of a different sort, he approached his successor. "I knew Dan Kurtz. Dan Kurtz was a friend of mine. Son, your're no Dan Kurtz. Besides, I wouldn't exactly call it a silver chalice."

Bringing up the middle of the pack is a man who has grown quite accustomed to stagnation. After losing the ignominy of "Phive-hundred Phil" jokes after a 5-1 week, that frenetic, fabulous Arts Ed., 500 Phil Seiler (phooled ya), (3-3) has regained his former crest of mediocrity and appears to be slugging it out for the Rich Doran Award.

Tagging behind are those two spritely little maidens, the Cynic Queens, Cat (4-2) and Liz (3-3). Werneck denied the barbs of the male contingent. "I am not a token female. I wouldn't dare think of treading on Liz's territory."

Comprising the bottom of the ladder but first in the hearts of thousands of Cynic readers is ex-big cheese, Liz Delaney. The Cynic's maiden-fair stepped down after a year at the helm to move on to greener pastures, scrubbing bed-pans at a Burlington nursing home. "Ooooh, be quiet. Remember that I came close last year." Stuck on delusions of previous seasons, Delaney continues to carve a niche which nobody aspires (could you say, de-spires) to. The basement.

Guest-picker this week is WRUV Music Director Carolyn Wolfe. While the rest of this sorry gang of misfits might be giants to some, this Connecticut Yankee is placing her hopes on the New York/Jersey/Connecticut Giants, who, with their 8-0 record appear to be on a collision course with the 49ers in December.

Will Micah become an immovable stone at the top of the order? Can Chris al-ford to bide his time with three weeks left? Is history on Sanders' side? Will people continue to ask if he is related to Bernie? Has Seiler had his Phil of bad jokes? Is Cat stuck up a tree? Will Liz continue to put up with this bed-pan humour? Finally, do people really win on MTV?

	Giants Rams	Colts Patriots	Vikings Lions	Broncos Chargers	Dolphins Jets	Redskins Eagles
Micah (34-20)	Rams	Patriots	Lions	Chargers	Dolphins	Redskins
Chris (33-21)	Giants	Patriots	Lions	Chargers	Dolphins	Eagles
Jon (30-24)	Giants	Patriots	Lions	Chargers	Dolphins	Redskins
Phil (29-25)	Giants	Patriots	Lions	Chargers	Dolphins	Redskins
Cat (28-26)	Giants	Colts	Lions	Broncos	Dolphins	Eagles
Liz (24-30)	Giants	Colts	Vikings	Broncos	Dolphins	Redskins
Carolyn (0-0)	Giants	Colts	Lions	Broncos	Jets	Redskins

UVM soccer ready for repeat performance

continued from page 18

actly peaking. There was less than a month left in the season, and last year's successes were a fading memory.

But now Ron McEachen looks once again like the coaching genius that earned him Coach of the Year honors in 1989. The Catamounts closed with a rush, winning six of their final seven matches, and are now at the same stage as last year's team that finished 19-3-1 — waiting to host a first round match in the NCAA Division I soccer tournament.

That first question had a two-part answer. McEachen started with Smith, but when the Cats were sputtering after 14 games, he went with the freshman. In his 10 starts, Coughlin has allowed but four goals.

The situation in the defensive backfield was answered with the most pleasant of surprises. What do you do when you lose a four-year starter who was Player of the Year in 1989? Why, you get another sure four-year starter who recently got named 1990's NAC Rookie of the Year. That would be Troy Cowell, who is one major reason four Coughlin's 0.47 goals against average.

Cowell's addition to the defense has allowed McEachen to move senior Ken Duck into the midfield, where his 11 points have been nothing short of a godsend.

"We've gotten a lot of good time from some of our young guys and that's pleasing," McEachen said. "When we were 7-5-2 I don't think anyone expected us to be here. But I did."

Home underdogs

McEachen's eternal optimism has had a remarkable effect on the Cats. As he watches his team practice after its triumphant weekend they are, as he puts it "loosey-goosey." On Sunday at 1 p.m., they will be hosting Dartmouth, New England's No.1 ranked team in the first

round of college soccer's big dance.

Vermont is there with the benefit of the NAC's first ever automatic berth to the tournament. Their 12-6-3 record would not have gotten them in with an at-large bid. Dartmouth is in as Ivy League Champions.

The Big Green handed Vermont its first home loss since 1987 on October 24th, when they outshot the Cats 12-6 en route to a 1-0 win. Entering that contest, Vermont had a 25-0-5 record in its last 30 home games. Will revenge for this defeat play a role in UVM's preparation?

"I think so," said McEachen. "They were peaking when they played us. Heck, they've been peaking all year. They're the best side we've seen. When we met, they controlled the play but really didn't dominate us. Hey, soccer is a crazy game. Anything can happen."

One thing that has to happen if UVM hopes to advance is they must stop the potent offensive attack of Dartmouth (12-1-2). The Green have New England's leading scorer in Danny Sankar (28 points) and two more offensive weapons (Richie Graham and Justin Head), both of whom have more points than the Cats' leading scorer (Mark Zola).

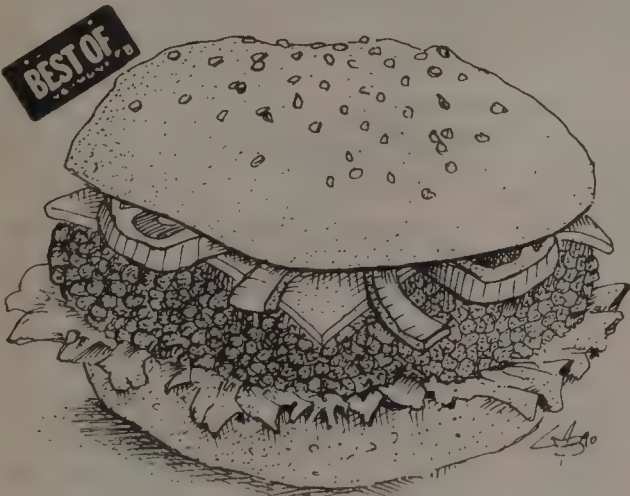
The reason the NCAA cited for keeping Vermont at home for this first round match is that last year, in two home games to open the NCAA tournament, the Cats brought over 10,000 fans to Centennial Field. Nevertheless, the Cats will be home underdogs Sunday, and that suits them fine.

"I love it," said McEachen. "We weren't even supposed to be here so we have nothing to lose."

Seidler took it one step further.

"After our last game with Dartmouth, we know we can beat them. So we're playing a team that's pretty even with us at home. I'd say we're confident."

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LadyCats await opener

continued from page 19

The club was first recognized by the Student Association in 1975, but their schedule includes contests with many varsity teams. One bone of contention has been whether or not to become a varsity sport.

According to Joan Lahoulier, Co-director of Rec Sports, "If they were to go varsity, the expenses for equipment, travel, and coaching would increase and the Athletic Departments would have to pay far beyond the \$4724 that they're getting from the Student Association now."

Director of Athletics, Denis Lambert, says that for any club to become a varsity sport, it would have to go through the Athletic Council, which consists of nine faculty, four alumni, and four students who make recommendations to the president to approve or disapprove of it. The last time it was submitted, the president disapproved due to the Athletic Department's financial status. When asked if the new president might make any differences in a new proposal, Lambert figured the prospect even more unlikely.

"Finances in the Athletic Department are worse now than they were then," said Lambert.

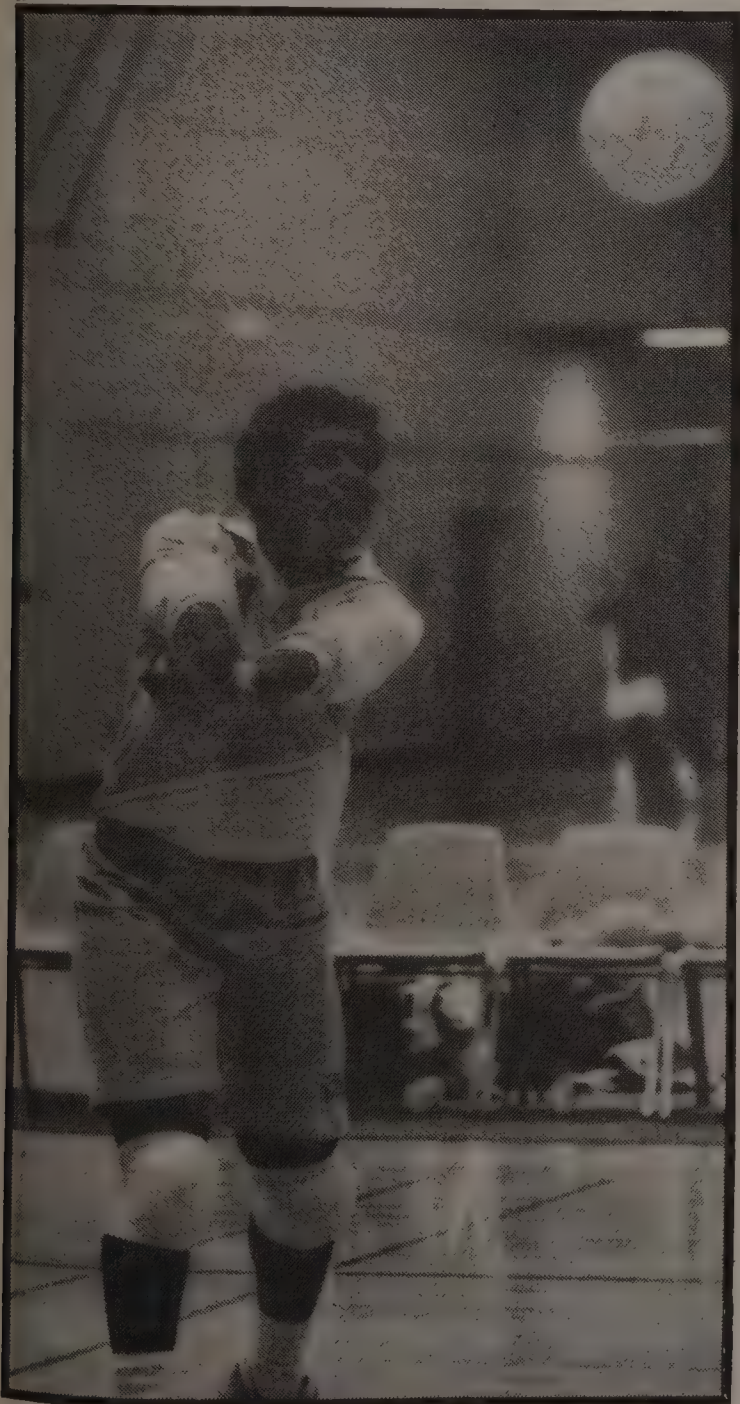
One major problem the team has faced this season has been lack of ice time. As of October 31, the team was cut back to an hour of ice time and fewer days to practice. One of those must upset was sophomore Allison Vertz.

"We're a club that's been around for fifteen years now, and it's terrible and pathetic that broomball intramurals get four hours of ice time a night," remarked Vertz. "We have a full schedule and play varsity teams. Any interscholastic team should get priority over intramurals."

Assistant Athletic Director Rick Farnham, the person in charge of facilities scheduling, says that that is the normal first semester ice allotment. Varsity practice will start ending sooner next semester.

"I'm more than happy to help them out and give them time on the weekends, or whenever time is available," said Farnham. "But I need the club presidents to come in and schedule that with me. I'm disappointed with the lack of communication I've had with the club this year; they need to come in and work with me."

Since women's ice hockey has been growing rapidly in the northeast for some time now, the UVM club is a definite opportunity for female athletes to get acquainted with hockey. The first game is at Gutterson on December 4. See postings around campus.

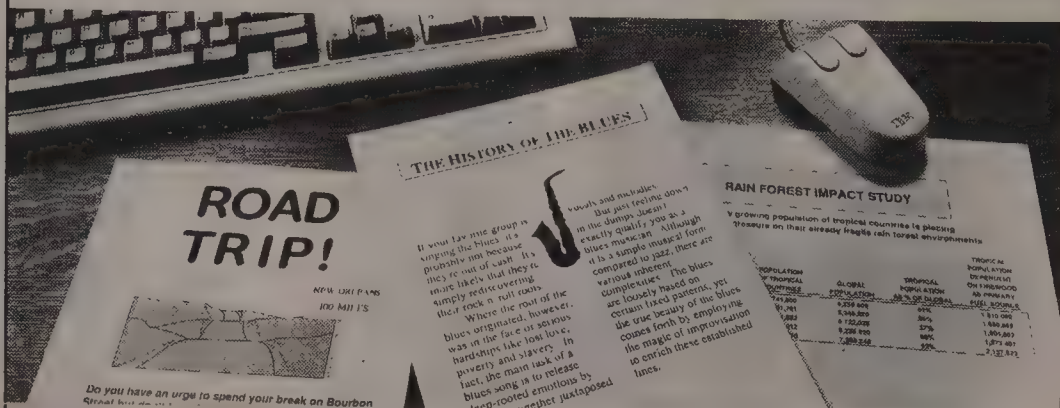


CHANTAL KENNEY

Junior Velma Langley bumps a shot during the UVM Jamboree held last weekend at Patrick Gym. The LadyCats completed their 1990 campaign with an overpowering tournament win. UVM wrapped its season up with a 24-8 record.

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C A L E N D A R

8 THURSDAY

Auditions

University Players auditions for *Alice in Wonderland* on the 8th and 9th from 6-9:00pm in Royall Tyler Theatre. Sign up for audition times on University Players callboard in Royall Tyler and prepare a 2-3 minute comic monologue. For more info call 864-9958.

Meeting

Ward 4 Neighborhood Planning Assembly meeting in Northgate Community Hall at 7:30pm.

Lecture

"Memory Changes in Normal Aging" with Anderson D. Smith, Ph.D., Professor and Director, School of Psychology, Georgia Institute of Technology. 8:00pm in Memorial Lounge, Waterman.

9 FRIDAY

Speaker

"Overview of the Martial Arts" with Peter Payne. Sponsored by Aisian Cultural Exchange. 4:30pm in 101 Flemming.

SA Films

Born on the 4th of July in Billings Theater at 7, 9:30, 12:00pm.

Lecture

"Black & White: A Portrait of South Africa presentation by Barbara Leslie in Fleming 101 at 7 & 9:00pm.

10 SATURDAY

Film

Stand and Deliver sponsored by IRA in cooperation with the Office of Multicultural Affairs in celebration of Latino Heritage week. In Billings Theater at 8 and 10pm.

11 SUNDAY

Dinner/Lecture

Anthropology Club annual ethnic dinner with a lecture by James Armstrong on "The Use and Misuse of Ethnographic Film." 5:00pm in Williams, fifth floor.

Film

Blood Wedding(1981). Magnetizing Spanish dance film of Federico Garcia Lorca's dramatic play. 6:30 and 8:30 at Fleming Museum Theater.

12 MONDAY

Meeting

SA Speakers Organizational Meeting to decide who should speak at UVM. At 7:00pm in Marsh Lounge.

Speakers

Student Nurse Association presents guest speakers Pat Livingston, Nurse Practitioner, Annette Szplia, ER Nurse, and Diane Clements, Pediatric Nurse. 7-9:00pm in 501 Waterman.

Volunteers In Action

VIA's Prison Project is playing volleyball at Chittenden County Correctional Center at 7:30pm. Call Christine for info 656-0789.

Exhibit

Opening reception for Art Exhibit of student work addressing social issues. In Francis Coburn Gallery, Williams Hall from 5-6pm. Show runs through 16th of November.

Film

The Last Romance presented by the Aisian Cultural Exchange. Story of a friendship between two Chinese girls from different backgrounds and the men in their lives. Mandarin w/English subtitles. 7:00pm Fleming 101.

13 TUESDAY

Concert

"Bon Appetite" trombone quartet with Jim Bennett, Peter Bouchard, Frank Mahaffey & Randy Wheeler at The Cathedral Church of St. Paul at noon. Free. Bring lunch.

Book Week

Reading of *Charlie and the Chocolate Factory* at the Fletcher Free Library from 3:30 to 4:30pm. First of four consecutive afternoon readings. Call 863-3403 for more info.

Volunteers In Action

Habitat for Humanity info session for alternative spring break at 6:00pm. Place changed to Waterman 314.

Sparc Films

Salt of the Earth(1954). 7:00pm in Fleming Theater.

Wellness

"Intervention Skills: Confronting Assault, Protecting Ourselves" sponsored by WPP. Open to all at 7:00pm in Billings North Lounge. Call 656-0607 for more info.

"How to be a Better Lover" featuring Jay Friedman from Planned Parenthood. 7:00pm in Billings North Lounge.

14 WEDNESDAY

Noon Discussion

Sparc presents "The Feminist Project in Literary Criticism" with Diane Price Herndl, Professor of English. Noon in Billings North Lounge.

Noon Lecture

"The Hurt Dance" with Peter Moriarty, Associate Professor of Art, Johnson State College. Noon in 101 Fleming.

Seminar

"Cancer Chemotherapy: Molecular Destruction of DNA Nuclear Bases" with A.Paul Krapcho, Professor of Chemistry. 4:00pm in Memorial Lounge, Waterman.

Wellness

"Great American Smokeout Day". Look for displays, information tables and other activities from 10am-2pm in Billings, Waterman, Weathervane. For more info call 656-0607.

Smokers Support Goup meeting for those interested in quitting smoking. 11:00am-12:00pm in L/L Fireplace Lounge.

"Sexual Roulette: Aids on the College Campus." 7:00pm in Billings Theater.

"Sex and Alcohol", a workshop dealing with consequences of mixing sex and alcohol. Billings Marsh Lounge at 7:00pm.

A panel will discuss the problems and progress in the area of pressured sex and sexual assault. In Martin Luther King Lounge at 7:00pm.

Meeting

Students Organized for Animal Rights(SOAR) meeting and movie at 7:30pm in 101 Kalkin.

Sanders, Snelling, and Dean come out on top in Vermont elections

continued from cover

Democratic Party. The election split the party so there was no room for a contending Democratic Candidate," said Michlovitz.

Smith was also hurt by the amount of time he had to spend in Washington working on the budget instead of campaigning in Vermont. "It was unfortunate that Smith was stuck in Washington and could not direct his campaign personally," said Tryon.

"The incumbent ran a weak and an ill-designed campaign in many ways. He was caught away from the state and couldn't personally be here to direct the organization of the campaign," said Bryan.

To many, it was not Smith's mistakes which cost him the win, but rather Sanders' strong campaign. "I was definitely pleased with Bernard Sanders," said James Cloutier, a senior history major at UVM. "Everyone was talking a lot about the Smith ads, but I had already made my decision about Bernard Sanders before those ads came out. I was for Bernie even before Bernie had decided to run. I voted for him the last time around," he said.

It was a surprisingly close race for Governor, with former Republican Governor Richard Snelling winning by four points over Democrat Peter Welch. Last Spring, some polls showed Welch over 30 percentage points behind.

A variety of important issues were raised in the gubernatorial race, such as the managing of the economy, the environment, and the necessity of property tax reform. However, the final outcome was that Vermonters seem

to want an experienced Governor in office.

"Governor Snelling had a good campaign start," said College Republican Tryon, "but Welch came on with an all-out effort with many UVM students involved with his campaign. Snelling won by a good margin which shows that Vermont is sick of Kunin. He's good at managing the economy and he's been around for a long time. Vermont enjoyed a good economy under his administration and now is frustrated with the current

"Vermont enjoyed a good economy under his administration and now is frustrated with the current economy. That's why Snelling is back,"

— Warren Tryon

economy. That's why Snelling is back."

"A number of our members were involved (in the Welch campaign)," said College Democrat Michlovitz. "He's a great person with excellent positions on a variety of issues. The environment is Vermont's greatest resource and Welch made the point that Vermont doesn't want to turn back the great progress made during the Kunin years."

Although Snelling was favored from the beginning, Welch made an impressive showing. It is debatable whether Snelling has a mandate from Vermonters.

"I think we were probably a victim of expectations

and early polls," said Professor Bryan. "There are systemic variables at large in Vermont that should bode well for Democrats. They have a democratic senator, and they have controlled the legislature for the last few years. They've had the governorship for three terms. They are not the minority party anymore. I think Bernie Sanders brought out a lot of voters who probably voted for Welch while they were at it."

The race for Lieutenant Governor was probably the least competitive. Incumbent Democrat Howard Dean received an overwhelming majority of the votes cast in his victory over Republican Michael Bernhardt.


"I think he really changed the lieutenant governor post form being mainly ceremonial to one of vigorous action," Michlovitz said.

Republican challenger Michael Bernhardt reduced his chances for election by first declaring his intent to run for governor and then changing to run in the lieutenant governor race. "Mike Bernhardt was really in trouble from the moment he ran because he dropped back from running for governor to running for lieutenant governor. It left a weird feeling in people, 'why not governor Mike?' I don't think he was able to make his positions clear. Howard Dean is a good campaigner," said Bryan.

Now is the time to look forward to see how effective our elected leaders will be in office. Will Sanders be effective as an Independent in the House of Representatives? Can Snelling pull Vermont out of a recession? Will Dean be able to make a difference on important issues such as childcare and the environment? Only time and observation will tell.

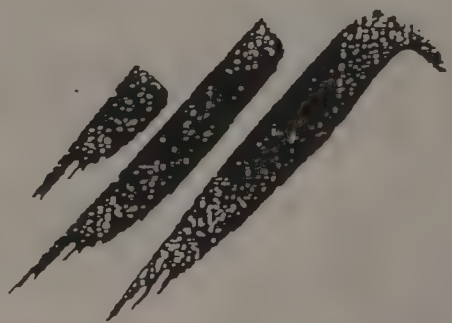
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# Expert Trails:	27	12
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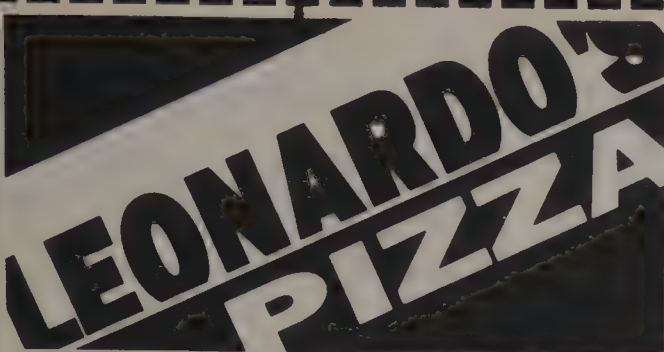
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- Sara's Chicken Parmesan**
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- Mary's Mushroom Florentine** - Vegetarian
Mushroom, Spinach, Onions, Black Olives, Tomatoes & Garlic
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FOR SALE

For sale: One way ticket to Newark for Thanksgiving. Thursday November 22nd, 8:30am. \$75 or best offer. Call Susie at 434-3121.

Peugeot Mountain Bike: Orient Express, 18" frame, 21 gears, excellent condition, extra tires, rack, toe clips, black, \$375. Call 482-3185.

1983 SAAB 900S. Single owner. I hate to part with this car, but must. Good condition. A deal at \$2500. Call 496-9667 anytime.

FOR SALE: mint condition Peavey Milestone electric guitar with hard case. Price negotiable. Call 656-7404 for details.

WANTED: Roommate for Spring Semester. \$250/month plus utilities. Option of a furnished room. Three awesome roommates at a great location at 53 North Willard. Call Allison at 863-8002.

Awsome, ambitious band seeks LEAD VOCALIST with good attitude. (Rock, funk, Reggae, covers and originals.) Call Bruce 863-6909 or Gaylan 655-9289.

The others are just hype, but I proofread and type. Get some sleep, I'll do it cheap. Call now. Bruce 863-6909.

Do you know of any animal abuses at UVM? In the classroom or otherwise? Please call 864-9278. CONFIDENTIAL!

Women Helping Battered Women is offering free confidential support groups for battered and formerly battered women. For more information call 658-1996.

FOR RENT

7 LARGE BEDROOMS. 2 BLOCKS FROM CAMPUS IN HILL SECTION. Spacious living/dining rooms, full kitchen, hardwood floors, cable, washer/dryer, storage. Ideal student or grad student living. Only \$1,650/month. (This low price reduced thru June of 1990!) Ask about rental beginning in January. CALL NOW. 878-1681.

PERSONALS

Pam likes Ali's Kabob and Monty adores Georges sausage sandwiches. Stay tuned for next weeks Lunch Cart Soap Opera. Patch is dead.

To that irresistible English guy - Here's your personal! I'll watch that movie with you and the "traitor" anytime - what an oscar winner! Watch out for those jockey hooligans. Your yellow comrade.

Volunteers In Action would like to thank the Cynic for all of their help and support this semester. Thank You! The VIA Staff.

WANTED

Housemate wanted: Sublet for Spring Semester. Share 5 bedroom house on Pearl St. Single room. Close to campus. Call Jan at 865-2235.

Winterfest Committee Meetings. 6:00pm Tuesdays. Martin Luther King Lounge.

"Blues Traveler" is coming Nov 15th 8:00pm. Anyone who buys a ticket enters a drawing to win: Grand prize of Gary Moore autographed guitar, First prize of 106 CD's, Second prize of 106 cassettes. Don't miss it!

Chris S., Even tho' you didn't send me a personal, I decided to overlook that and write one to you. THANKS so much for taking my hours on Saturday - you're so sweet - but you already knew that! I don't know how or what I'm going to do to make it up to you, but you'll think of something! Thanks, Dear! -Leigh

To the guys in Mills 221... wanna play a game? We'll start: Why did the chicken cross the road? Do you know? -The Riddlers

Philomena, At the round earth's imagined corners there must be a guy in a little red car with his foot hanging out the window who wants to play leap-frog with us on his way to Boston. Do you drive race cars for a living or do you just like to hit them in the parking lot? Let's go to the flat lands of Mexico and chow. Up and down, give and take, win and lose... you'll never get that straight (me neither). Joey was here. Wow. Ma bouche qui savait sourire... April.

Bethers, Surprise.Surprise! Happy 22nd birthday to my crazy old roommate from horizontal heights. Yes, the living was easy back then when I was not yet a member of the real world. I hope Fido keeps your tootsies warm in the U.K. While "the Tedster" keeps the rest of your body warm in the U.S.A. You're the best! Love, Mon-Mon Drouk-Drouk Ass-Ass

Happy Birthday Pamelamaslama Breslow!

Hey Sunshine - I'm glad we're friends - HMMHMM

Pi Phi's get psyched for Yale Sigma Nu.

Free food...Winterfest...Snow...free food...Human Dogsled Race...free food...Rock & Roll...Mountain Bike Polo...free food...Snow Sculpture...Ice Skating...Skiing...free food...Hockey...Movies...free food...at Winterfest Committee Meetings! 6:00pm Tuesdays. MLK Lounge.

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Mephistopheles-How about another "workout" session. That one last weekend did wonders for my endurance and flexibility. My body should be recovered by Saturday. Summon me to your shaded quarters at midnight.
- M. Jones

To those of you who never get a personal, this is for you: Join the Winterfest Committee. Plan UVM's Winter Carnival. Make new friends. Get personals all the time! Meetings 6:00pm Tuesdays in Martin Luther King Lounge, Billings.

Jones-My carnal desires have not been fulfilled. Let us convene at our veiled underworld. I will contact you. - Mephistopheles

UBU- I am now a registered voter in Vermont! (mm.. mm.. no.. mm.. no.. not yet!) - Kitty (mrow!)

To Gretchen T. in Kappa Alpha Theta. Thinking about your smile fills me with feelings and longing. Not lust, but longing to sit down and talk to you alone and find out if you're the special girl I've been praying for. God knows. I just wish I weren't so shy and insecure (immature?). Don't feel that you have to respond, I'd hate that, but if you wanted to...

C.F.P. - (the popular guy with all the personals) Dinner was awesome! Now you deserve one, how about Thursday, Nov 15? -The Monster

Do you know what UVMWIHC stands for? Read on....

Hey Girls let's get psyched
Our 1st game's away
But that's all right
BC we'll skate around
Middlebury too
How does that sound?
So all you out there
Show us your support
Show us you care
1st home game is Dec 4
Come watch us girls
And see what's in store

Thoughts from a drunk communist: Jen and Erica great party. Sam and Diane. Diane and Sam, part two, the sequel. Hm. Double. Hm. An SJM from Scirg. Desparate times require desparate measures. Drop the SJ, if it breathes and it's on M, well take it. Did the Russians really lose? Islanders territory. Really? Where? A hamburger without a bun for Marcy? A weenie? Who, me? Signed: The Little Russian.

I don't know your name but you caught my eye at the chemistry exam last Wednesday. You were wearing a dark sweatshirt with Lacrosse 1990 on it and I was wearing a black t-shirt. If you're interested, give me a ring. Tom

UVMFH - Congratulations on the best season! JR21, thanks for 4 years of the best thing on grass. To the rest of the crew, PC, CP, TBF, DS, KS, SB, JR12, JF, et. al., thanks for an exciting season and I'm looking forward to kicking ass next year. AEA

"Who loves Alison?" Me! You make my afternoons. I look forward to coming to POLS 51 knowing that you'll be there, sitting quietly and looking beautiful.

The Grandpa knows!

Wanna know how to lose five pounds in 30 seconds? Just ask JON (fingers) care of Vermont Transit.

LAP, Of course, I remembered to write you a personal. You owe me one now! Well, my dear, I just wanted to say that I'm glad we met. You make life interesting. Friends forever, I hope! By the way, yes, I am very handsome! Luv ya! -Mr. Ego P.S. Saturday 11/10/90 Food and Film?

Liebe Alie, Hope your week wasn't too hellish! I've been pressing my thumbs 4-U. Remember your areo fortune cookie fortune? Somethings were meant to happen! Bis Spater... Tschub, High on you Hon

please turn to page 26

Crossword Companion

	1	2	3		4	5	6	7		8	9	10
11					12					13		
14				15	16			17		18		
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59	60				61		62		63		64	
65					66		67		68	69		
70					71				72			

- ACROSS
- 1. 7th Greek letter
 - 4. Inevitable event
 - 8. Number
 - 11. Image
 - 12. Above
 - 13. Fish eggs
 - 14. Two (pref.)
 - 15. Ingredient in shellac
 - 17. Fur bearing animal
 - 19. Frozen water
 - 21. Chewed again food
 - 23. Fluid in plant
 - 24. Asterisk
 - 26. Dry, as in wine
 - 28. Flower
 - 31. Unite
 - 33. Drunkard
 - 35. Beetle
 - 36. Indefinite pronoun
 - 38. Thrive
 - 41. Plural pronoun
 - 42. Steal
 - 44. Is (plural)
 - 45. Pave
 - 47. Break suddenly
 - 49. Make mistake
 - 51. Stab
 - 54. Legal point
 - 56. Rocks on top of hill
 - 58. Shine floor
 - 59. Roof of mouth
 - 62. Banish
 - 64. Two (Roman num.)
 - 65. Compass point (abbr.)
 - 66. Singing voice
 - 68. Female relative
 - 70. Make good on debt
 - 71. Shoe
 - 72. Teaspoons (abbr.)

- DOWN
- 1. Decree
 - 2. Preposition
 - 3. Total
 - 4. Plain to see
 - 5. 11th month (Heb.)
 - 6. Prepare golf ball
 - 7. Makes mistakes
 - 8. Three-legged stand
 - 9. Forever
 - 10. Nee
 - 11. Wading bird
 - 16. Symbol for actinium (abbr.)
 - 18. Damage
 - 20. Consume
 - 22. Chocolate pie
 - 25. Tear
 - 27. Policeman (slang)
 - 29. Plant seed
 - 30. Before (poetic)
 - 32. Age
 - 34. Vietnam offensive
 - 36. Federal tax agency
 - 37. 2,000 lbs.
 - 39. Iron
 - 40. Scrap of cloth
 - 43. Cereal
 - 46. A line
 - 48. Green vegetable
 - 50. Mechanical man
 - 52. Pours
 - 53. Out
 - 55. Pierce
 - 57. Sun god (Egypt)
 - 59. Energy
 - 60. Collection of materials that reflect character of a person
 - 61. Rock group
 - 63. Rodent
 - 67. Preposition

AIM HIGH

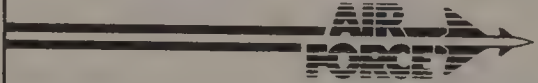
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CLIP & MAIL HOME!

Dear Mom and Dad,

College is (check one) ☐ cool ☐ awful ☐ better than serving burgers. However, I think I'm going to need a break from my intensive pursuit of mastering (check one) ☐ nuclear physics ☐ 18th century Russian lit ☐ the food here.

I think an excellent outlet would be skiing at Sugarbush. They have three new quads, improved snowmaking and snowgrooming, and even rock and roll in the base lodges. And a college student season pass at the new Sugarbush costs exactly the same as it did last year...

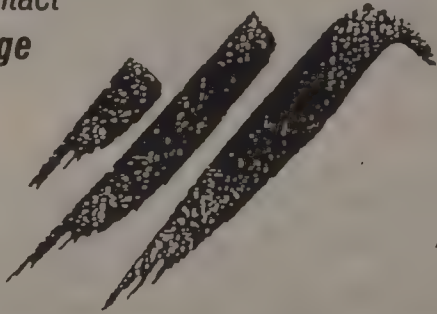
only \$325! That means better skiing for less money than the other big resort up here...and better skiing period than the smaller mountains.

I hope you both agree that a Sugarbush student season pass would be a valuable investment. I miss you, and can't wait to hear from you. Don't forget to feed the (check one) ☐ dog ☐ gerbil ☐ downstairs neighbor.

Your loving, studious (check one) ☐ son ☐ daughter,

(your name)

A college student season pass at Sugarbush is the hottest deal of the winter for full time students of any age. And if you can't finance it, Sugarbush can help with financing at low rates. For all the exciting details, contact your campus rep, visit The Downhill Edge in Burlington, or call toll free 800-53SUGAR.

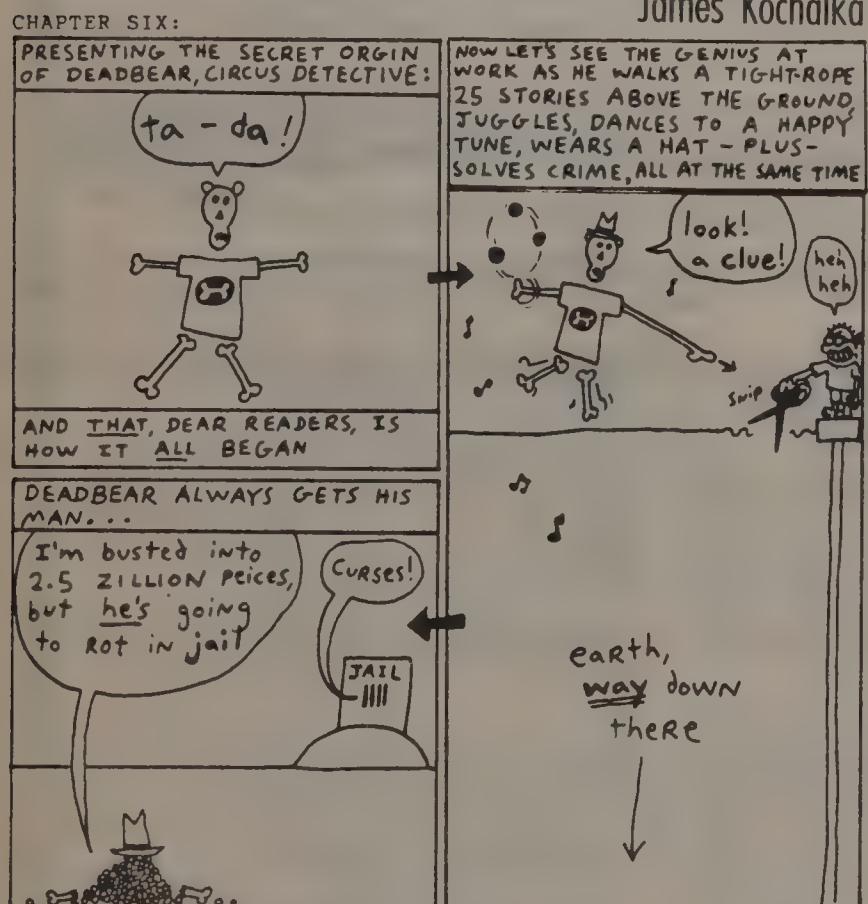


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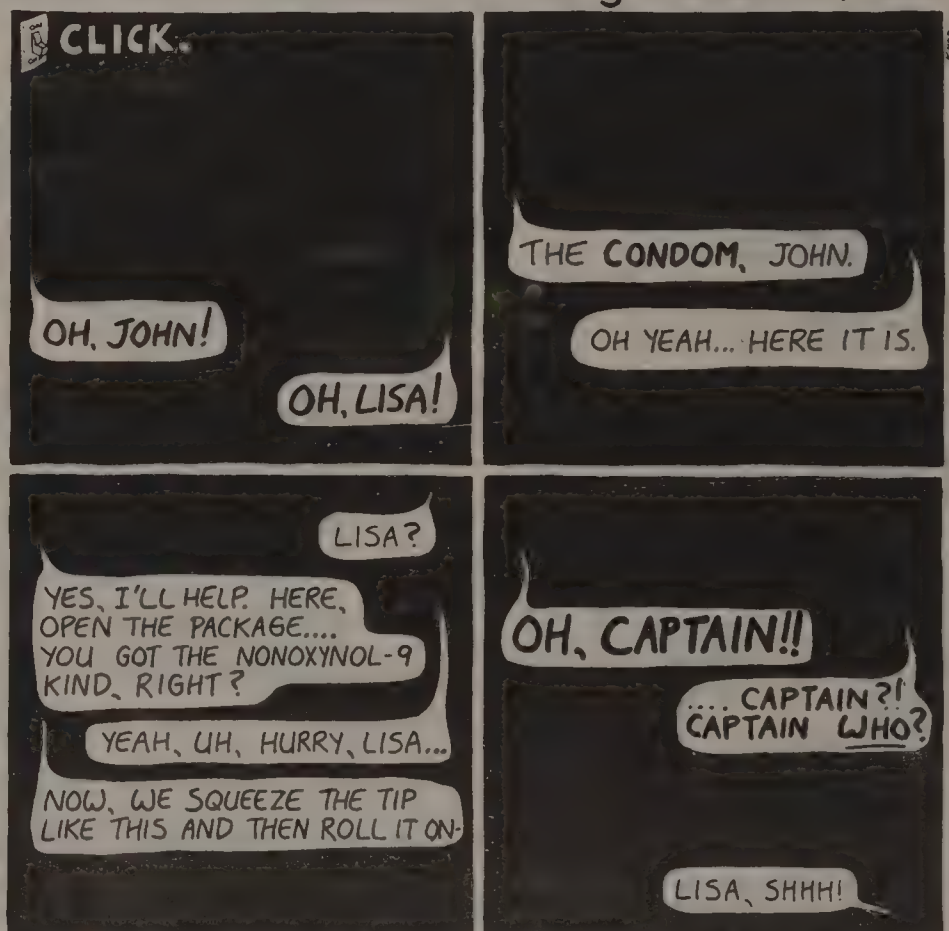
Dead Bear, Circus Detective

James Kochalka

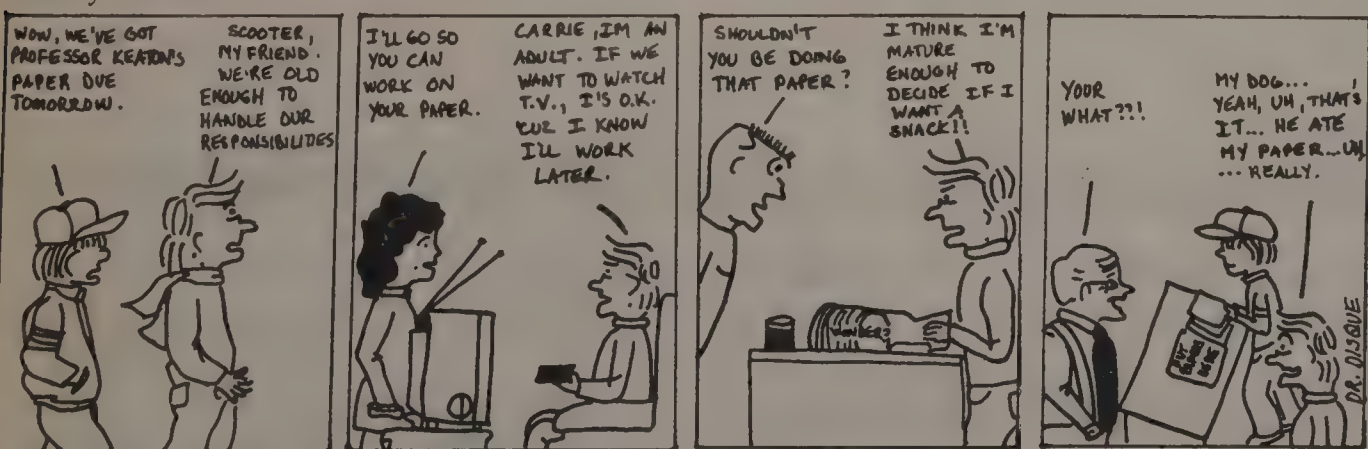


LOVEWRAP

by Kachnowski & Kunz



Bailey-Howl



Jim's Journal

by Jim



Tina and Danielle (AFTERTHOUGHTS posse), Thanks for finally getting things "straight" with our left earlobes. If you ever want to inspect your job more carefully or are just in need of a good time, stop by and visit. Scott & Mike, the freshly-studded studs, Marsh 4th.

Melissa, I am SO SORRY! I know it didn't bother you but it did bother me. I was drinking and I was stupid! Sorry -Scot

Happy Birthday A.M.K. Now you have to start being responsible since you're no longer a teenager, right? NOT. Have a great Friday. U R the best!

Chick 1, You realize, of course, that it takes two of us to get anything done: one to come up with an idea and the other to instigate it. Maybe we, too, share one brain... Chick 2

Annie, Melissa, Tiff, Emily, Paula and Jen... The Aesthetically Superior Brat Packers of Simpson Third - Love you, guys!!

Somebody has impersonated the Doc. I feel sorry for you, since I am me and you aren't. But seriously, the Doc. is who he is because he has always been! You should just try and be yourself. -Doc

Skip and Spank- O.K.! -Cage Queens

Yo, G! 5-0 man, 5-0! Your 19, you made it. You're alive. Doug and Rob O'

Chick 2 and the quoted Musical one, sorry I couldn't get back to Peaks. Perhaps next time. -Grandpa

EWA, HAPPY BIRTHDAY!! WOW!! The big 1-9!! Yahoo! Puuuuuff sends his love! Hope you had a great day. Wuv you lots! US

I am on a lonely passage with seas that test my direction. The rudder is straight and the guide true, yet I grow weary. The Captain

To the Green Room Botanist, You have aroused my curiosity. Please leave a message in my mailbox at the Theatre so that we may become reacquainted. -Adam H.

KKM, Congratulations for being able to put up with me for two years. Hope you're still as happy as I am. Enjoy your weekend and I hope you like your big "gift"! Love ya! -JNT

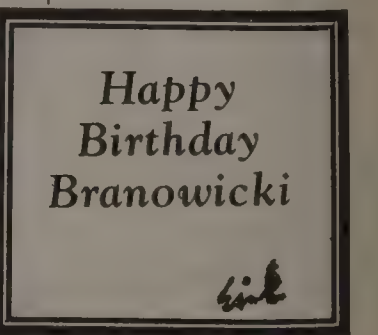
Can't stop...Enough is enough. If this is for real meet me at Ben & Jerry's at 7:30 this Friday! -Cic

HAPPY BIRTHDAY TO MATT..HAPPY BIRTHDAY TO MATT...Oops! We're never going to get the date right!! You'd better savour the taste of B&J's until next week!!

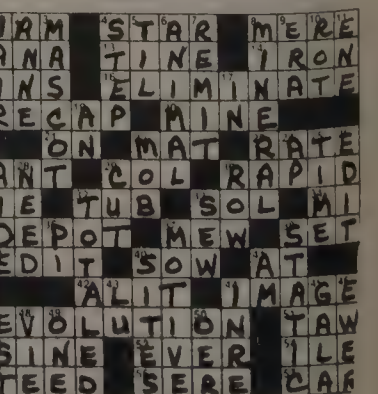
To Mike the Music Major, Last week's personal was not a joke...if you only knew how serious I am. You are an enigma. You seem so shy and reserved yet your smile and eyes are like sunshine after rain; your manner as gentle as the spring breeze. You really do fascinate me.

X,
Your simple mind with thoughts of jest Have been the source of my unrest. I search in vain for your personal's essence Left only to awe your chronic pubescence. I hail your efforts, but you can do more Our creed is to entertain, not to bore. Your casual prose is equal to my rhyme But your content and nature is far from sublime. Make no mistake, you need not fear me I put pen to paper so you may hear me. The Captain

Make no mistake, you need not fear me I put pen to paper so you may hear me. The Captain



LAST WEEK'S SOLUTION



PERSONALS

continued from page 25

Hey Conan! Flex your muscles lately? Hear me now and listen later... It may be the oxen that pulls the cart up the hill, but it's the bird that builds the nest in the tree... I'LL BE BACK!!!

Stoon: We're very glad you're home again. In fact, that's why I carry a banana in my pocketbook. Megan: A week ago we couldn't spell plumber. Then our sink got clogged. You may snigger, but macho wipe is the real manhandler. Andrea

Captain-Follow the examples set by your weak cohorts. The traveler realized the futility of his plight and trembled with fear at the mention of my name. I shall crush your psyche with ease and leave you whimpering in the realm of insanity. -The Mortician

Tara- HAPPY 18th BIRTHDAY and best wishes! Luv- MG

Missy, Happy 20th to an awesome little sister! Love, Dawn

MASON- It was fun, huh? You looked HOT!!! Let's do it again some time. A drink when I get back?? Happy 21!! Love, "The Bird"

CAREER CORNER
 Center for Career Development
 Living/Learning E Bldg 656-3450
 Monday, Tuesday, Thursday & Friday 8 AM-5 PM
 Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

PRE-SCREENING WEEK OF NOVEMBER 12-16

Organization	Majors Requested
Nabisco Brands, Inc	Bus, Lib Arts
Naval Underwater Systems Center	MS, Materials Science

Hannaford Products

INFORMATION SESSION

— Thurs, Nov. 29, L/L E-170, 7 pm
 Hiring for Manager Trainee Positions
 Open to all juniors and seniors, all majors
 Pre-info session for their visit on Feb. 20
 Sign-up: Nov. 2-9 at CCD

INFORMATION TABLE

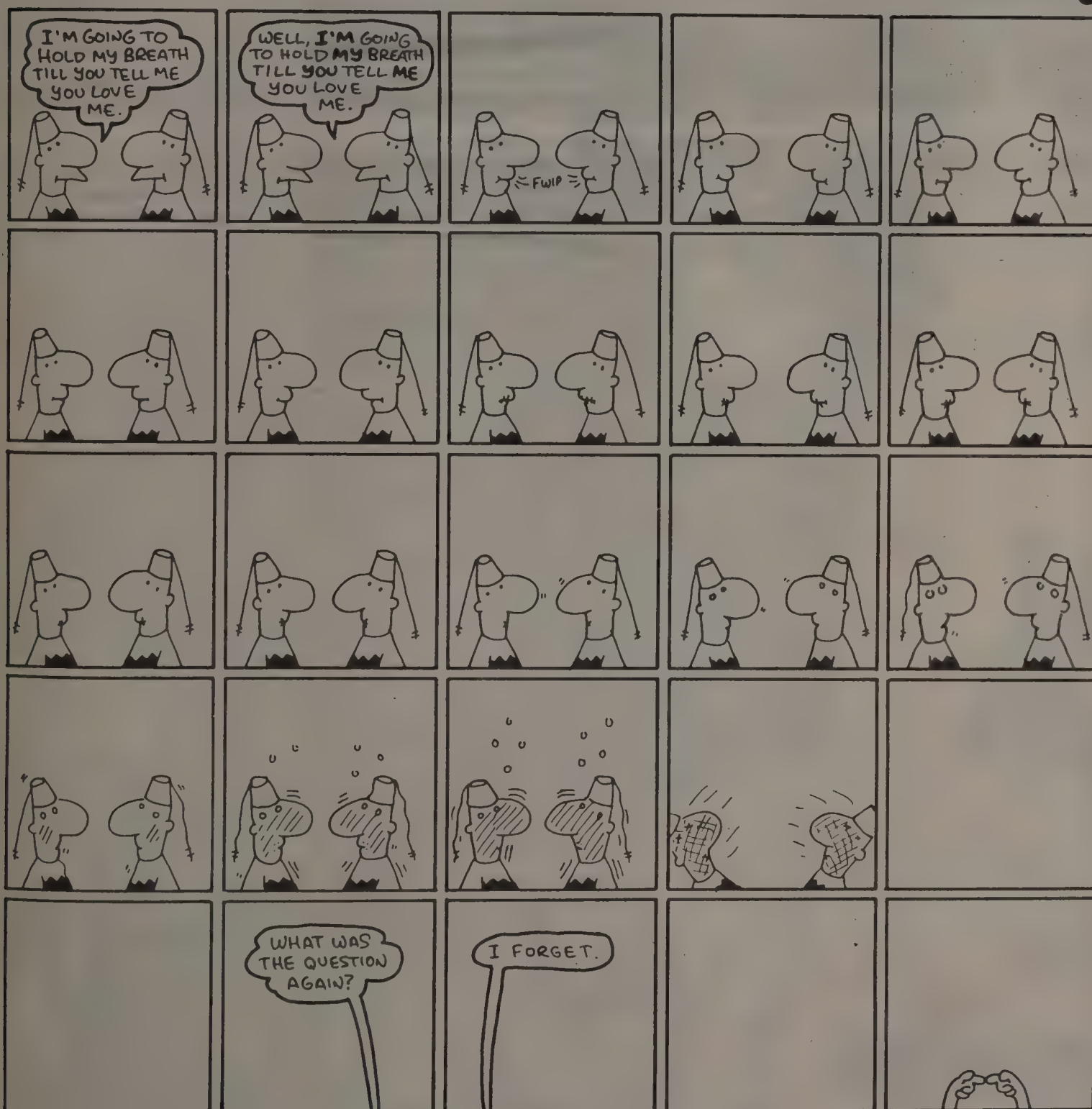
Army Nurse Corps — Wed., Nov. 14, Rowell Brickyard, 10 am-2 pm

WORKSHOPS — Held in L/L E-107

Job Search — Nov. 12, 3:30 pm
 Resumes — Nov. 12, 5:00 pm
 Creating Your Career — Nov. 13, 1 to 4 pm
 Choosing a Major — Nov. 13, 4:00 pm
 Internships/Summer Jobs — Nov. 14, 12:00 pm
 Cover Letters — Nov. 15, 1:00 pm
 Interview Prep — Nov. 8, 4:00 pm

LIFE IN HELL

© 1990
 BY MATT
 GROENING



How are we supposed to know everything?

If you know of an event or happening, let us know. If you know of someone who has done something peculiar or interesting, let us know. If we know, we can let everyone else know. Drop us a note: Alex Johnson, News Editor, Vermont Cynic, Lower Billings, Burlington, 05401. Thanks.

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FRIED SHRIMP!
\$10.95

November 1-30, 1990
 includes choice of chowder or salad,
 French fries, and coleslaw



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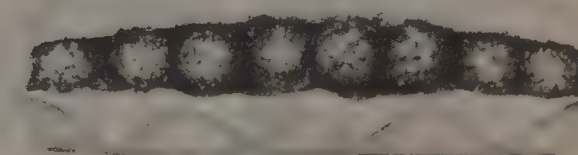
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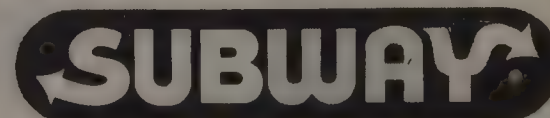


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Matthew Groening, creator of the Simpsons, interviewed.

— see page 3

Dissatisfaction with the Student Association Senate grows.

— see page 4

Shakespeare's *Much Ado about Nothing* opens at Royall Tyler.

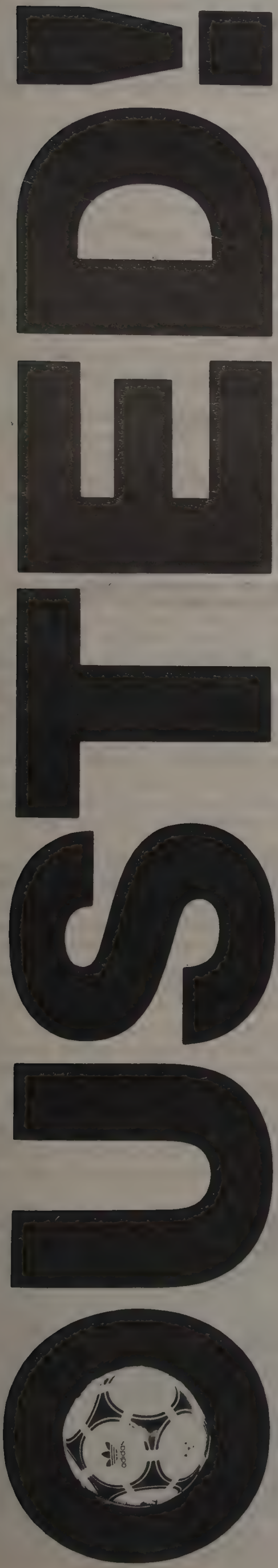
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T H E V E R M O N T CYNIC

VOL. 107 ISSUE 11

UNIVERSITY OF VERMONT STUDENT NEWSPAPER

NOVEMBER 15, 1990



UVM bows out of NCAA Tourney to Dartmouth — but not without fight



JONATHAN SANDERS

NO SOCCER HERE: As the scoreboard in the background shows, the stage was set Sunday morning at Centennial Field for the Vermont-Dartmouth NCAA first round match. But Saturday's snowstorm forced the match to be moved to Dartmouth on Monday (despite the best efforts of these fans), where it was played in equally frigid — if slightly less treacherous — conditions.

MICAH POLLACK

When, without stratagem, but in plain shock and even play of battle, was ever known so great and little loss, on one part and th'other? Take it, God, for it is none but thine!

—King Henry V, in the aftermath of the Battle of Agincourt, from Shakespeare's *Henry V*.

Chris Karwoski and Roberto Beall, a pair of beaten and bloodied warriors, met in a teary embrace at midfield. Wind and snow swirling around them, each could offer nothing but consolation to the other. The two senior co-captains had just played their final soccer game for the University of Vermont Catamounts, a stirring 2-1 defeat to Dartmouth College in Monday's first round match of the NCAA Tournament.

Everywhere one looked on this wintry day in Hanover, New Hampshire, there were signs that a battle of epic proportions had just occurred. Karwoski bore a large headwrap of a bandage around his head, where a gash requiring four stitches opened after he and a Big Green defender collided shortly before the close of the first half. Beall had nothing to cover his wound, an equally large gash under his right eye which left a stream of blood running down his face. There was Kyle Bourque, the junior forward who had just played perhaps his finest game ever as a Catamount, caked with ice and mud from his blazen red hair to his bare-skinned knees. Bourque walked slowly off Chase Field, the shock of defeat still painfully apparent on red-bearded face.

Then there was Chase Field itself. The disputed site (where controversy as fierce as the Hanover winds swirled around since the early hours of Sunday morning) looked more like a battlefield than a soccer field by the time Monday's penalty kick shootout was over. Muddy in some spots, icy in others, and slippery everywhere, the field gave no quarter to anyone on this day.

And, in the words of Dartmouth coach Bobby Clark, neither did the two teams who played on it.

The match took on the character of an epic drama from the outset. But there were elements of tragedy as well, for in the end there could be only one winner. And that, as both coaches agreed, was the biggest tragedy of a game which had it all — someone had to lose.

"It was just a wonderful match," Vermont coach Ron McEachen said afterward. "We go out with tears in our eyes but our heads up. We go out knowing that we were just as good as Dartmouth. There were no losers out there today."

Clark's comments echoed those of McEachen.

"I really felt sorry for the team that had to lose today. Neither team asked for any quarter and very little was given."

No quarter may have been given, but Vermont tossed some loose change Dartmouth's way at 8:19 of the second half, when the Big Green got the equalizer goal which eventually led to the shootout. It was the one disturbing play from an otherwise flawless game for the Catamounts.

The score came on a perfectly placed, wind-aided, curling corner kick from Dartmouth's (and New England's) leading scorer, Danny Sankar. Sankar sent the ball to Vermont goalie Mike Coughlin's right side. Coughlin found himself in the middle of what could only be described as a bungled defensive set-up, but it was bungled because of the disturbing presence of Dartmouth's Richie Graham, who was wreaking as much havoc as he could with Vermont's



Where the buffalo roam



JOHN WEIDMAN

Ahh, the open plains of the Dakotas — not local or state, but definitely national.

Midwest colleges get set for a shake

(CPS) — At Southeast Missouri State University, December 3 is the day for a student theme party. They're calling it the "It's Not Our Fault" gala.

At Memphis State University, a local bar called The Fault Line is running an Earthquake Escape trip contest, to be settled in time for the lucky winner to get out of town by December 3. "I think as December 3 gets here there will be a panic," said Mary Robinson, a student at Shelby State Community College in Memphis.

December 3, as it turns out, is the day one scientist has predicted a giant, destructive earthquake will heave through the central Midwest. While earthquakes are notoriously difficult to predict, many residents clearly are worried.

For the 980,000 — some college students in the region, the prospect of a term-ending earthquake has lent this semester a strange uneasiness.

"One of our residence halls sits on the fault," said Vicki Nenninger, a student at Southeast Missouri in Cape Girardeau. Students who live there "are worried about it."

"Most students are taking the attitude: if it happens, it happens," Nenninger added.

The countdown began when Dr. Iben Browning, a 72-year-old climatologist who lives in New Mexico, predicted there is a 50-50 chance of an earthquake of at least a seven magnitude on the Richter scale occurring along the New Madrid fault on December 3, give or take two days.

The earthquake that struck the San Francisco area last October measured 7.1.

Browning focused on the increasingly unstable, 120-mile New Madrid fault, which starts in southern Illinois and continues through southeast Missouri, northwest Tennessee and northwest Arkansas. It caused two major earthquakes in 1811 and 1812. Both were stronger than eight on the Richter scale.

More recently, tremors of 4.6 and 2.6 respectively originated at the fault on September 26 and October 30, shaking up many Missouri residents.

While earthquakes in the area may not be unusual, what is unusual is how seriously Midwest residents are taking this prediction.

As a result of Browning's forecast, at least nine school districts in Arkansas, Missouri and Kentucky are giving students December 3 and 4 off.

However, colleges and universities in the area are

not following suit.

"I'm not aware of any (special plans for December 3) at the moment," said John Lynch, spokesman for Shelby State.

Administrators at Murray State University in Kentucky used the prediction to address the school's level of earthquake preparedness, but are not canceling school, reported university spokesman Dwain McIntosh.

"This projection has heightened everyone's awareness" of the potential for an earthquake, McIntosh said.

"Some (students) are taking it seriously and some are not too worried about it," said Bart Schofield, a student at Murray State.

Those who aren't panicking note many scientists have discredited Browning's logic.

"You'd do just as well throwing darts at a calendar," said Duncan Agnew, a University of California at San Diego professor who was one of 11 scientists brought together to evaluate the validity of Browning's methods.

Browning claims to have picked the correct date of four large earthquakes — including the quake in northern California on October 17, 1989 — two volcanos and a day with both an earthquake and a

volcanic eruption.

He bases his predictions on the cyclical forces of tides and gravity, which, he notes, will be particularly strong 48 hours before and after December 3.

Agnew's group said it found no evidence to support Browning's claim to have predicted the California quake.

"We can only infer that successes claimed before that time were retrospective, that he found after the fact that certain earthquakes occurred during times of his 'danger periods,'" the group's report said.

"Lots of people have looked for tidal evidence" for earthquakes, but have found no consistent pattern, Agnew added.

"I'm not betting the farm" on an earthquake occurring on December 3, said Linda Dillman, program specialist for Southeast Missouri's Center for Earthquake Study.

But "we are due for a damaging earthquake," she added.

Indeed, both Dillman and Agnew warn that even a balmy December 3 should not deter people from preparing for an upheaval at some point in the near future.

What's up with winter?

S. W. KACHNOWSKI

Elvis lives! The moon is made of Velveeta! the Red Sox will win the Series! There is winter at UVM! All of these things are outrageous statements. Particularly the last one.

It has just gone too far. Where are the headlines? How come the county hasn't been declared a disaster area? Why don't we have posters that say, "Just say snow."

The issue at hand is Burlington's inability to accumulate and maintain a substantial amount of snow. It doesn't make sense. We are in Burlington. Burlington is in Vermont. Vermont has winter. But all UVM seems to get is a lot of wind and sub-zero temperatures. Doesn't it seem strange that we not longer have snow all winter long? Isn't time we began asking questions? Perhaps those who are new to the area are lost. For the past few years the "winters" here have been quite poor. Although it snows occasionally, it seems to disappear before you can say, "teenage mutant new kids on the block."

For instance, this past week it snowed profusely, dumping a heap of bliss all over the campus. But within a week it had melted away. If this trend continues you will wake up on a cold winter morning in late January when the ground should be a glistening white, only to see the ground a frozen green and brown. In case we have forgotten what winter is, here is a dictionary definition from the American Heritage Dictionary, "Usually the coldest season of the year, occurring between autumn and spring, and dumping lots and lots of snow on UVM!" This has not been the case for years. Yet the problem has eluded public debate. There is definitely something suspicious about the matter.

MOVING- TARGETS

Considering the tough times colleges and universities are facing in the area of enrollment, one sees the answer easily. It is obviously a plot by other New England schools like Dartmouth to crush UVM's reputation for unmatched natural beauty during all four seasons. By doing this students will choose Dartmouth and other schools over UVM, thereby winning the student enrollment battle. No longer will people be attracted to UVM by the winter wonderland pictures which are regularly displayed on college brochures. Now the university will be known as that school where fall, spring and summer are fine. But winter is all cold and no snow.

Sure it sounds far-fetched. But what did people think when other scandals were uncovered? For instance, how many people really believed that Nixon was involved in the Watergate affair? Perhaps that is not a good example, but the point is clear: something must be done to counter this sinister covert college conspiracy. There are certain steps we can take. One might include setting up snow-making machines around campus. This way we could have the illusion of enormous snowbanks although a flake had not touched the ground in weeks. They would operate at night on the sides of the paths and on all the greens.

So on that cold winter morning in late January you could look out the window to see the winter wonderland that you expected when you shelled out thousands in tuition.

PLEASE . . .

If you haven't returned your student survey, please do so. We need all we can get. Put it in campus mail at any university building.

The Student Survey Project

Matt Groening: From Life in Hell to the Simpsons

THOR BERGERSEN

Matt Groening (rhymes with "raining") began the comic strip *Life In Hell* over ten years ago. Since then, the strip has been syndicated in over 200 papers across the country. His newest release, *The Big Book of Hell* from Bantam Books, will be in stores everywhere on November 15. Now 36 years old, Groening has achieved fame and fortune beyond anyone's expectations by creating an incredibly successful new animated sitcom, *The Simpsons*.

This show, which has been described as "a breakaway ratings hit, an industry trendsetter, a merchandising phenomenon, a cultural template and, among its most fanatical followers, a viewing experience verging on the religious," has been spared no superlatives. Considering the huge demand for Matt Groening's talents and time these days, the fact that he agreed to do this interview is truly amazing.

Cynic: You have said that your brand of humor stems from your desire to get back at everybody who has ever wasted your time. Where do you feel you've especially wasted time in your life?

Groening: Mainly, of course, in school. I spent an awful lot of moments sitting in the principal's office staring at the little holes in the tiles on the ceiling and counting them.

Cynic: What were you best known for in high school?

Groening: I was a hippie football player - a very rare combination in high school in 1970. This was a time in which kids were demonstrating against the Vietnam war and smoking dope on one end of the school, and at the other end of the school the football players were carving clubs in shop class to beat up the hippies. So, it was quite polarized. If you were a hippie, you couldn't wear running shoes because that was too much of a jock thing, and if you were a jock, you couldn't have sideburns.

Cynic: You were somewhere in between, then?

Groening: Yeah, I was a little of both, so I got rejected by everybody.

Cynic: You have said that the one thing which makes the attitude of the Simpsons consistent is their unrelenting assault on authority figures. Why do you think that appeals to so many people?

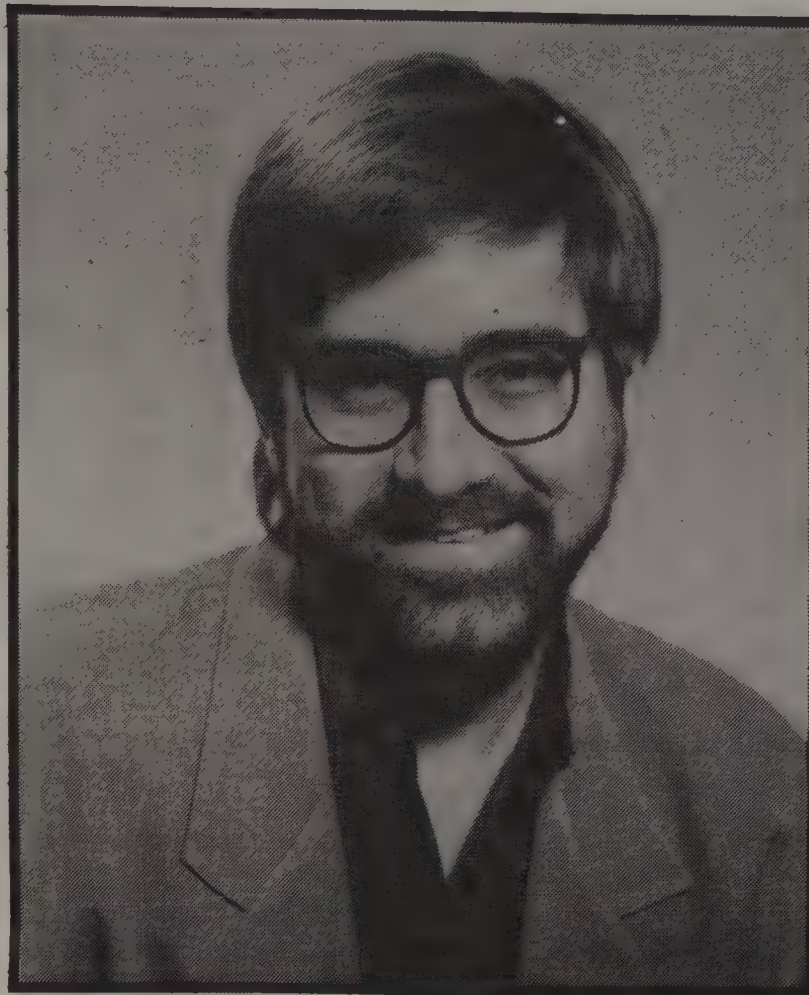
Groening: Well, I think the show is funny in a legitimate way. I think audiences are desperate for a laugh, and most of what passes for comedy on television is pretty lame. The Simpsons is actually funny, and I think that helps the show go a long way.

Cynic: How much freedom are you allowed in deciding the content of the show?

Groening: Well, it's hard to talk in the first person about the Simpsons because it really is a collaborative effort of a lot of very, very talented people who share a vision of what's funny. Mainly the show is all of the writers, actors, and animators trying to amuse each other. I think we have pretty complete freedom on this show to the extent that if the show were a failure, we'd have nobody to blame but ourselves, so we feel pretty good about the fact that it's a success.

Cynic: What do you feel you can convey through a cartoon sitcom that you couldn't if you were writing a non-animated sitcom?

Groening: Cartoons are a medium that has been associated with kiddie entertainment for its entire history, and it's fun to undermine expectations with that



medium. We have a generation of people who grew up watching cartoons daily who are sophisticated enough to be able to handle more outrageous humor. What we like to do on the Simpsons is humor that is firmly in the tradition of dumb animation - 'pratfalls' and broad sidekicks and the like - as well as fairly sophisticated verbal wit. We throw everything together, and luckily enough, the writers on this show are immature enough to be amused by the same things that amuse five-year-olds.

Cynic: That leads to another question. The show has an appeal to all ages. Why do you think that is?

Groening: I think that audiences are fairly jaded by what is on television, and as I said before, they're desperate for a laugh, and the Simpsons actually delivers the goods. Kids like it - I mean, they watch Garfield, the Smurfs and all that other garbage. The Simpsons is actually funny, so that's a treat. I believe kids are underestimated as an audience. Most entertainment aimed at kids talks down to them, is condescending, and is untruthful. The Simpsons is slightly more realistic, and I think they appreciate that.

Cynic: You started out in animation by doing short pieces for 'The Tracey Ullman Show', and then I saw a short cartoon at the beginning of 'War of the Roses.' How did that lead to the half-hour show?

Groening: I worked on The Tracey Ullman Show for three seasons doing very short Simpsons cartoons that were less than thirty seconds each. It was a great way to learn how to tell stories in a very brief amount of time. For me it was an education in animation. I'd never done animation professionally, and it was really fun to try variations on the classic cartoon gags. When it came time to make a T.V. show, we realized that we needed to add emotional depth. That was one of the ambitions that James L. Brooks, one of the executive producers of the Simpsons, absolutely insisted on from the very beginning. I think that is the key to what makes the Simpsons special. Unlike other cartoons, with the exception of some Disney cartoons, The Simpsons plays on real emotions, not just cartoon emotions.

Cynic: Do you still have time to do *Life In Hell*, the strip?

Groening: No, I don't have time enough for anything anymore, but I still do it.

Cynic: Where did the *Life In Hell* characters Akbar and Jeff come from?

Groening: They were the very first cartoon characters I ever drew. They started out when I was in the fifth grade. My little friends and I were trying to draw Charlie Brown. We could never get it right, and eventually our versions of Charlie Brown mutated into Akbar and Jeff. They still have Charlie Brown's T-shirt.

Cynic: The cartoons dealing with those two guys seem to be your area of concentration lately.

Groening: That's because I've been fascinated with doing strips about relationships, and if I did male/female relationships it would seem like I have an axe to grind one way or the other. If I had the male dominate, it would be sexist in a kind of conventional way, and if I had the female dominate it would be very simple tur-



nabout sexism that is the staple of humor. So, by making the characters identical, you can't figure out where the cartoonist's point of view resides. I think that's more interesting, and that's why I do that with Akbar and Jeff. I'm just about to begin a very long series on love called *Love Is Still Hell*, and that will have Akbar and Jeff as well as Binky, Sheba, Bongo and all the rest of the characters.

Cynic: Do you have any books coming out in the near future?

Groening: I have eight new books out now. Three calendars - *The Simpsons 1991 calendar*, *The Life In Hell calendar*, and *The Year That Ate My Brain, Part II*, which is a series of posters I did with a graphic artist Steve Vance. There's also *Greetings From Hell: A Postcard Book*, *Greetings from the Simpsons: A Postcard Book*, *The Simpsons' Xmas Book*, and my big book of the year, *The Big Book of Hell*.

Cynic: I have to hit the bookstore pretty soon, then.

Groening: *The Big Book of Hell* is an anthology presenting the best of my first five cartoon books along with uncollected cartoons that are my favorites from over the years.

Cynic: You are often depicted as the cynical underground cartoonist who got lucky. Does being described this way make you resentful at all?

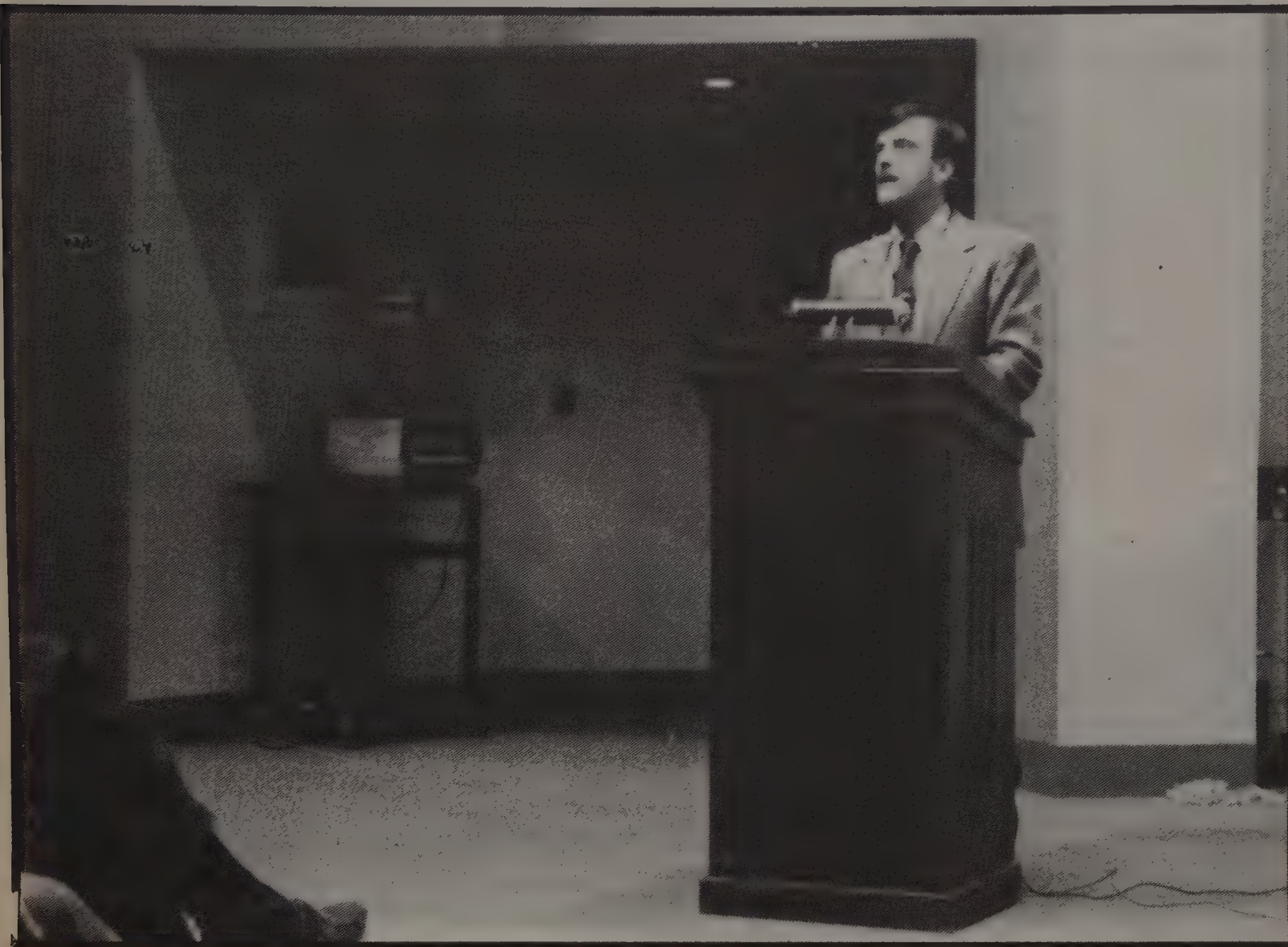
Groening: Ah, I don't care. I am lucky. I'm really lucky. I didn't expect to win the lottery the way I did, but I have to admit I was aiming for mainstream success, and I got it beyond my wildest dreams. But I didn't expect it, and if I hadn't lucked out the way I did, I'd still be doing cartoons. I knew that I'd be drawing cartoons for the rest of my life, whether I was loading tires at a warehouse or not.

Cynic: When you were making career plans back in college, you wanted to be a writer. What eventually changed your direction toward being a cartoonist?

Groening: I had friends who were novelists and poets who wrote stuff that no one ever wanted to read, and it was very important to me to make a connection with an audience. The first thing I turned my attention to is journalism, and that was a lot of fun. At the same time I did cartoons, and that got the most response, so that's what I stuck with. But it's all writing - cartoons are writing, the show is writing. It doesn't have the highest aspirations in the world - as high as serious literature - but it's still fun and very satisfying for me to do. I hope before my life is over that I can take a crack at long fiction.

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Sex talk



Richard P. Keeling, M.D., Chairman of the National AIDS Network and Task Force on AIDS, American College Health Association, gave a lecture entitled *Sexual Roulette: AIDS on Campus*. The lecture was in the Billings Auditorium, on Wednesday, November 14.

HEIDI BISCHOFF

Students criticize S.A. Senate's use of power

LIZ DELANEY

Expressing disapproval with the S.A. Senate, various groups are making their displeasure known by attending senate meetings and running candidates for vacant senate seats.

Many students criticized the S.A. for not challenging the status quo at UVM. "It does not question at all what goes on at the university; it merely validates in weaker terms a statement that someone has made," said Karl Jagbandhansingh of the Asian-American Stu-

dent Union (AASU). "It's like moving molasses in the wintertime. They could create a lot of effective change but all they're doing is maintaining the status quo," he said. Another AASU member, John Kusakabe, questioned the senate's primary function, to hand out the funds raised every year through the student activity fees. "Their main focus is money," said Kusakabe. "They don't question what education should be from a student's point of view."

T.J. Whitaker of the

Black Student Union questioned the S.A. Senate's commitment to cultural diversity, saying that nothing was done at all on the subject until students of color began challenging the senate at meetings. "If they made that commitment, why didn't they go through with it?" said Whitaker. "It's all surface changes and rhetoric."

In addition to cultural diversity, the senate was also criticized for not taking a strong enough stand on sexism, rape, and discrimination. For exam-

ple, said Jagbandhansingh, there are 400 male tenured professors and 60 tenured female professors at UVM. There is also only one African-American female tenured professor. "That should throw students into a rage," he said.

"It's about time the senate said, 'Who is supposed to have the power?'" said Jagbandhansingh. "In a capitalistic society, if you don't like the goods, you don't buy the products. Well, at UVM the product

please turn to page 7

S.A. Senate votes on Waterman proposal

MICHAEL T. LaROCQUE

This week's Student Association (S.A.) Senate meeting opened, with S.A. Senate President Marty Freeman informing the senators that since most of the funding issues have been resolved, "Let us focus on other issues, and take a pro-active stance on those issues," Freeman said. He informed the senators that they had "powerful issues" on the agenda, reminding them of their position as a representative governmental body and cautioning them to stay away from personal issues brought up by the matters discussed.

Senator Rich Serpe proposed an idea that a mural for all groups sponsored by the S.A. consisting of a logo of equal size from each group, be painted on the wall of the S.A. offices. Another senator responded that the mural should be so constructed to represent the whole student body, and not just groups sponsored by the S.A.

Senator Curtis Picard suggested that the S.A. Senate

Commons cafeteria. It was suggested that no matter what the action was, if Marriott did not improve the quality of the food the situation would remain the same, and the cafeterias opened for the weekends would again be shut down.

Senator Erik Knudsen reported that the Good Neighbor program, based on a program currently in operation in San Diego, was proceeding with its aim of trying to provide a forum for the furthering of student/resident relations in the city of Burlington. The Good Neighbor program has a hotline (656-2053) for those with questions concerning student/resident relations, but expressed that it only be used only when needed to avoid tying up the line, which is shared with other organizations.

The Student Action Committee brought forth a measure for resolution concerning the issue of cultural diversity on campus, and the failure of the university administration to enact the Waterman agreement of April 22, 1988 signed by then University President,

"Let us focus on other issues and take a pro-active stance on those issues,"

— Marty Freeman
S.A. President

Group sends on-campus males fake draft notices

ERIK HARTOG

On Monday, November 12, 3000 individually addressed draft notices were sent to males on campus, ordering them to appear to the Burlington Recruiting Station for induction into the army for eventual duty in Saudi Arabia.

These notices were fake, but many students were upset by the lack of purpose of the message. "I only thought it was real at first," said Bart Soar, a UVM freshman. "But the fact they were xeroxed made them look very unofficial."

"A lot of people were really ticked off on our floor," Soar said. "One of the guys on our floor is in the Air Force R.O.T.C. He wasn't very happy coming home after a long day to see

that trash in his mailbox.

"Most people are aware of the gag," he added. "It just got people angry that no one wanted to claim responsibility for the act. Obviously, it was designed to stimulate anti-war feelings, but it was just a bad joke."

A representative of the group who wished to remain anonymous contacted the *Cynic* to explain the action of her group. "I think the mailing was done to make people aware of the situation and not done to make people scared," she said. "Just to remind people that something is going on that they might not be thinking of at all."

"It (people who sent the mock draft notices) is not

please turn to page 8

SELECTIVE SERVICE SYSTEM
ORDER TO REPORT FOR INDUCTION

The President of the United States,
To
PIERCE, MANSHALL, JOSEPH
CONVERSE HALL 513
BURLINGTON VT 05405

GREETING:
You are hereby ordered for induction into the Armed Forces of the United States in preparation for eventual duty in Saudi Arabia Report to: BURLINGTON RECRUITING STATION, 1 BURLINGTON SQUARE, on 11-16-90 at 08:00 AM, for forwarding to an Armed Forces Induction Station

(Local Board Stamp)
(Date of mailing)
SELECTIVE SERVICE NO.
95 083 004 39

Col. [Signature]
(Member, Executive Secretary, or Clerk of Local Board)

READ CAREFULLY (Read each paragraph carefully)

If you are so far from your local board that reporting in compliance with this Order will be a hardship, go immediately to any local board and make written request for transfer of your delivery for induction, taking this Order with you.

IF YOU HAVE HAD PREVIOUS MILITARY SERVICE OR ARE NOW A MEMBER OF THE NATIONAL GUARD OR A RESERVE COMPONENT OF THE ARMED FORCES, BRING EVIDENCE WITH YOU. IF YOU WEAR GLASSES, BRING THEM. IF YOU ARE MARRIED, BRING PROOF OF YOUR MARRIAGE. IF YOU HAVE ANY PHYSICAL OR MENTAL CONDITION WHICH, IN YOUR OPINION, MAY DISQUALIFY YOU FOR SERVICE IN THE ARMED FORCES, BRING A PHYSICIAN'S CERTIFICATE DESCRIBING THAT CONDITION, IF NOT ALREADY FURNISHED TO YOUR LOCAL BOARD.

Valid documents are required to substantiate dependency claims in order to receive basic allowance for quarters. Be sure to take the following with you when reporting to the induction station. The documents will be returned to you: (a) FOR LAWFUL WIFE OR LEGITIMATE CHILD UNDER 21 YEARS OF AGE—original, certified copy or photostat of a certified copy of marriage certificate, child's birth certificate, or a public or church record of marriage issued over the signature and seal of the custodian of the church or public record; (b) FOR LEGALLY ADOPTED CHILD—certified court order of adoption; (c) FOR CHILD OF DIVORCED SERVICE MEMBER (child in custody of person other than claimant)—(1) Certified or photostatic copies of receipts from custodian of child evidencing semi-annual contributions for support; and (2) Oversee decree, court support order or separation order; (d) FOR DEPENDENT PARENT—Affidavits establishing that dependency.

Bring your Social Security Account Number Card. If you do not have one, apply at nearest Social Security Administration Office. If you have life insurance, bring a record of the insurance company's address and your policy number. Bring enough clean clothes for 5 days. Bring enough money to last one month for personal purchases.

This local board will furnish transportation, and meals and lodging when necessary, from the place of reporting to the induction station where you will be examined. If found qualified, you will be inducted into the Armed Forces. If found not qualified, return transportation and meals and lodging when necessary will be furnished to the place of reporting.

Military failure to report at the place and hour of the day named in this Order subjects the violator to fine and imprisonment. Bring this Order with you when you report.

have students send messages of holiday cheer to US troops participating in Operation Desert Shield via fax or other means. This prompted discussion in which issues such as whether or not the action would be construed as condoning the military presence in Saudi Arabia or whether it would be viewed as a purely humanitarian gesture were brought up.

The Student Activities Committee proposed, and the Senate recognized, two new clubs — the Baha'i Club and the Physics Club.

The Finance Committee reported that it would have to examine the revenue generating capacities of S.A. sponsored organizations, and the possibility of an increase in the S.A. fee for next year due to the problems associated with the economic shortfall of this year.

The Food Services Committee reported that it was looking into the possibilities of providing expanded food service to students on weekends. Ideas included were keeping the Round Room open on weekends, opening 24 hour stores like the one in L/L on the main campus, and additional hours in the Cook

Lattie Coor. In summary, the measure stated four things: 1)that the S.A. Senate, elected by and representing the student body, demands that the administration take immediate action to implement the terms of the Waterman Agreement before the deadlines specified in each term, 2)that the S.A. Senate demand that the university must include a strong ethnics studies program including a concentration in A H A N A (Asian American, Hispanic American, African American, and Native American) courses in the curriculum, including the creation of a new department, 3)that the S.A. Senate demands a representation of AHANA students and faculty proportional to the 14 percent AHANA population graduating from high schools in the United States, and 4)that the S.A. Senate is prepared to take action within the Senate and the administration to insure that these agreements are implemented. The resolution passed after discussion by a clear majority, with some abstentions.

Inconsistencies found in withdrawal policy

CRAIG PERRINE

The Student Association (S.A.) Senate Academic Affairs Committee has revised its May 17, 1990 proposal to change the current course withdrawal policy. Committee member Michelle Canham prepared the current proposal which outlines the apparent inconsistencies in UVM's standing policy.

The current policy states that "a student may withdraw from a course from the end of the second week to the end of the ninth week of classes." In this case, the instructor has three options to evaluate the students' performance.

First, if no means are available to assess the completed course work, then a "W" (withdraw) is entered. The "W" has no effect on the student's grade point average (GPA).

Second, if the student has passed completed course work, then a grade of "WP" (withdraw passing) is entered, which has no effect on the GPA — similar to the "P" (pass) given in a "pass/no pass (NP)" course.

Finally, if the student has a failing average in required course work at the time of withdrawal, then, unlike the "NP" in a course taken "Pass/No Pass," a "WF" (withdraw failing) is entered on the GPA as zero, as well as noted on the transcript.

It is the issue of the treatment of "WF" in the GPA policy that has raised debate. The proposed

change is designed to make the "WF" entry consistent with other related grading policies. Specifically, the proposal calls for the removal of the "WF" entry from jeopardizing the students GPA, while keeping it as an entry on the student's permanent transcript.

The Committee states that the entry "WF" is a useful piece of information on a transcript. However, recent data drawn from the registrar's records show that faculty members are hesitant to assign a "WF," perhaps because of its effect on a student's GPA." Further, "...of approximately 50,000 grades in the fall of 1988, there were 393 Withdraws, 848 Withdraw Passings, and 17 Withdraw Failings." Correspondingly, in the fall of 1989, "there were 428 Withdraws, 697 Withdraw Passings, and 19 Withdraw Failings. If the "WF" did not have such an impact on the GPA, instructors might be more inclined to assign a "WF," thereby giving a more accurate evaluation of a student's performance in the class."

Difficulties with the standing withdrawal policy are evident within the policy itself, outlined in the Committee's proposal. First, the entry of a "WF" is computed in the GPA as a zero, while an entry of "WP" has no effect. Second, when compared to the "Pass/No Pass" option, the "WF" entry is problematic.

Theoretically, one could take a course to completion, having selected the "Pass/No Pass" option, fail the required course work, and receive a "NP," without the consequences on the student's GPA. On the other hand, someone withdrawing early, without completing the course, having a failing average at the time of withdrawing, will receive a zero on his/her GPA. The difficulty, according to the Committee, is that a student thereby receives a final grade for a course they did not complete.

According to a survey conducted last year by the S.A. Academic Affairs Committee, seven peer institutions permitted students to withdraw from a course without effecting their GPA. "University of Michigan allows students to drop the course up through the third week. Students then have a month and a half to withdraw with a "W", upon approval of a board member. Tufts allows students to drop a class up to the sixth week. Students can then opt for a W until the last day of classes. Middlebury allows students to drop a course until the seventh week of a thirteen week term. This does not show on the transcript," the survey states.

"The S.A. Senate Academic Affairs Committee feels that the current withdrawal policy needs to be revised to alleviate discrepancies and to im-

prove the university's academic integrity by allowing for more accurate and consistent representation of students performance in classes from which they withdraw," the proposal states.

According to Canham, the proposal was brought before the Faculty Senate Academic Affairs Committee on November 6, where it was unanimously approved. "Hopefully it will be brought up and voted on at the December 12th Faculty Senate meeting," she said.

The previous May 17, 1990 proposal failed to gain Faculty Senate approval by one vote, according to Canham. Discussions with deans, faculty, and students has demonstrated strong support for a revision in the withdraw policy, and therefore, the Committee has pursued the issue. Faculty and students interested in expressing interest in this issue can address their positions to the Student Association Senate Academic Affairs Committee.

"The Faculty Senate Academic Affairs Committee will present this issue to the Faculty Senate with their own reasoning for supporting the S.A. proposal as well as taking the students input into consideration," Canham said.

"We feel our argument and valid support is strong and our proposal is reasonable," she said. "We want to see this passed."

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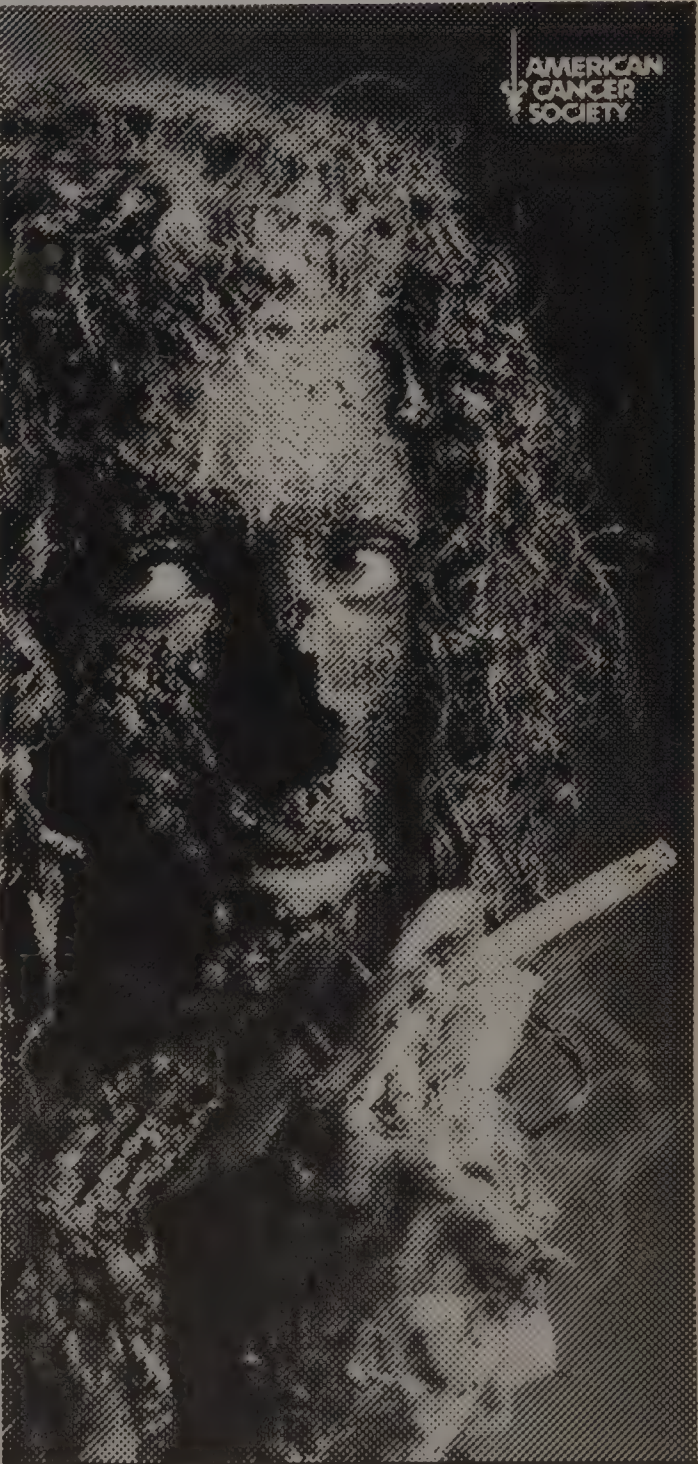
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Spiritual dimension of martial arts is examined

MOSSEY CURRAN

Peter Payne, author of *Martial Arts: The Spiritual Dimension*, gave a lecture in the Fleming Museum last Friday, November 9. Payne has taught Body Energy Awareness for over 20 years in Europe, England and the States. He has studied The Alexander Technique, Tai Chi Chuan, Aikido, Cranio-Sacral Therapy, Creative Visualization, and offers study in the Alexander Technique throughout Vermont.

According to Payne, the origins of the martial arts are prehuman. "Any animal or species forms its own kind of self-defense," Payne said.

As cultures define their own form of defense, they also develop their own distinct religious beliefs, he said.

Ch'i in Chinese means internal energy. This energy is directed throughout the body in various pathways and locates itself at particular points. "The pathways or

channels are the meridians in accupuncture," Payne said. "The places where the ch'i accumulates and focuses are called shakras or energy centers." According to Payne, the most important shakra is the center of gravity just below the naval this is where the body and the mind meet.

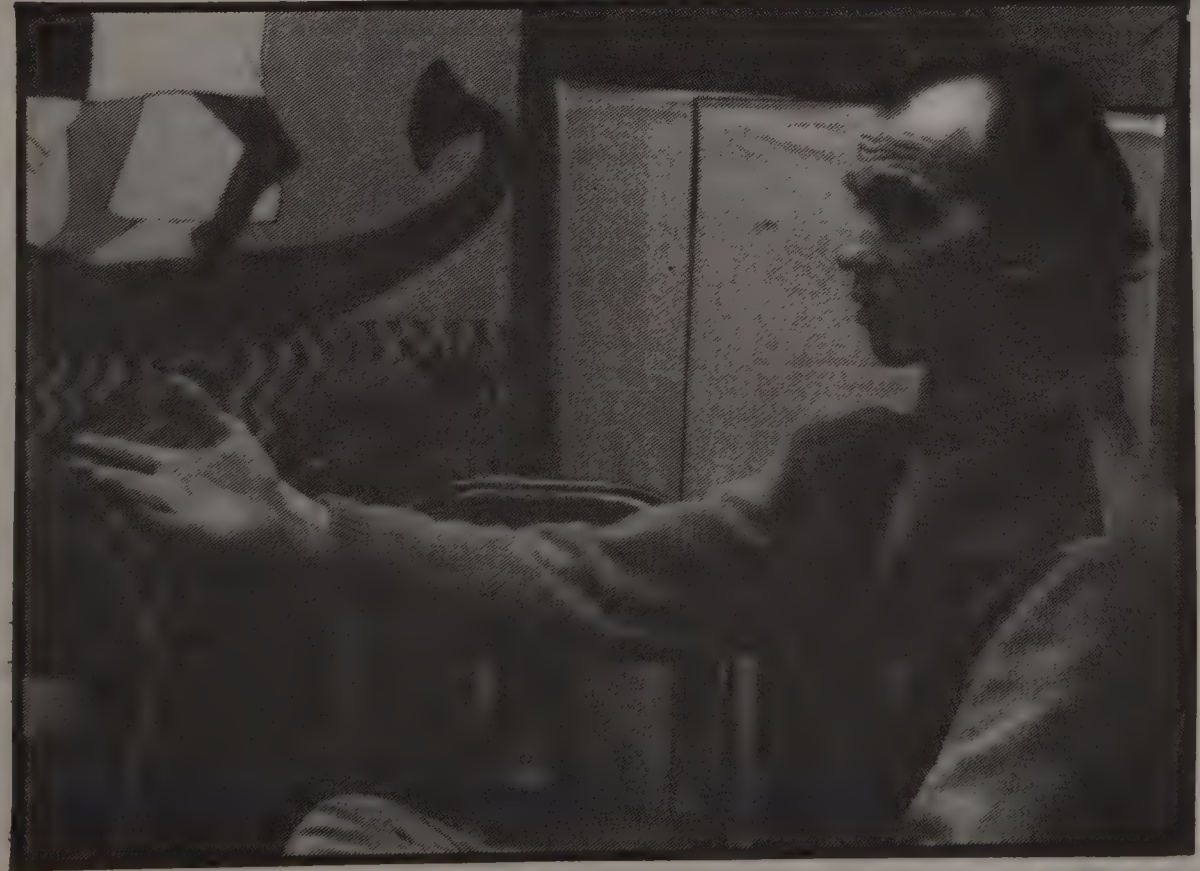
The Martial Arts developed with Buddhism in ancient India and by the seventh century had spread to China. "Buddhism tends not to clash with other cultures and is absorbed easily," Payne said.

He explained that Chinese Taoism and Buddhism have an important

aspect of not creating a split between the body and the mind. Western philosophy follows the Christian tradition which espouses a separation between the soul or spirit and the body.

The early shaolin monks emphasized meditation and

please turn to page 9



KAREN JONES

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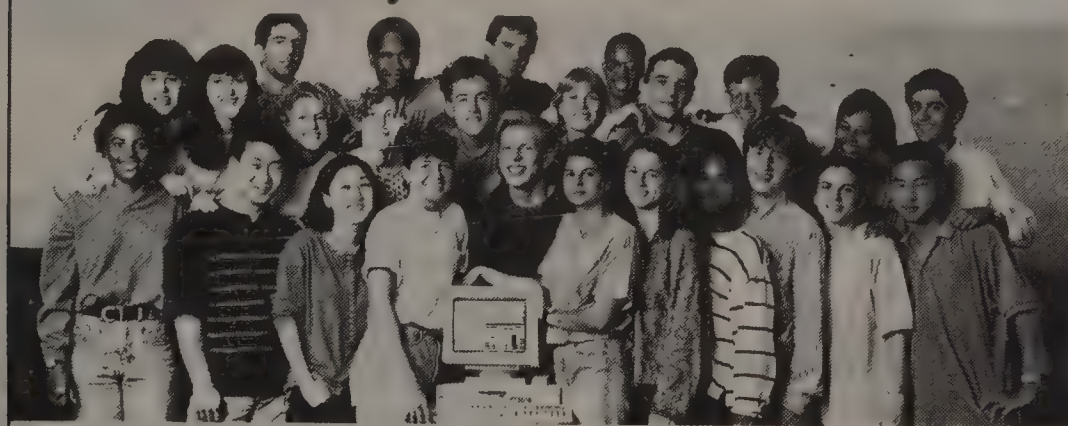
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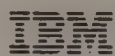
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Matt Groening: Bart's father speaks

continued from page 3

Cynic: Yes, cartoons are actually just a different form of writing.

Groening: Well, cartoons are, in a way, a form of shorthand. It's sort of like if you were a poet and just stuck with limericks. I love cartoons, but they are limited in the kinds of thoughts one can express. Well, not the kinds of thoughts, but specifically there are certain things that lend themselves to cartoons and other things that lend themselves to other forms of writing. I'm aware of both the opportunities and the limitations of the form. The opportunities are a blast, but the limitations get frustrating from time to time.

Cynic: Do you feel any incredible pressure for the continued success of *The Simpsons* at the level the show immediately achieved? I mean, do you have unlimited ideas?

Groening: Yeah. That doesn't seem to be a problem. I have no idea how long the show is going to run, but I've got lots of ideas for it and other shows. Ideas have never been a problem for me; it's bringing those ideas to fruition, you know, making the fantasy come to life. That's the hard part. I'm in a real interesting position now because *The Simpsons* is such a success that I get to pick my next project, and it can be fairly ambitious. I haven't decided what that is going to be yet.

Cynic: A feature-length film, maybe?

Groening: Probably.

Cynic: Do you think the fame and success has changed you in any way?

Groening: Recently, I came to the conclusion that it has changed my life in that people come at me in a new way. People who don't know me have expectations when they meet me, and my friends are a little put off by some of the stuff that's happened in my life. Some of them, anyway.

Cynic: Did you expect *The Simpsons* to become such a merchandising phenomenon?

Groening: I'm real good friends with an artist named Gary Pander who designed *Pee Wee's Playhouse*, and he and I, five or six years ago, used to scrape up coins from underneath the sofa cushions and behind the couch in order to split a burger at Astroburger down the street from our apartment in Hollywood. We'd scheme about what we were going to do when we made it big in the media. Our whole goal at the time was to sneak into media wherever we could, and see how far we could take it. When it came time to do *The Simpsons*, I didn't have a second thought about doing it. I loved it. It was really fun to see 3-dimensional figurines of 2-dimensional drawings that I'd created, and lots of other stuff. I love it.

I work on all the merchandise, and I don't consider myself above it. I'd rather see a Bart Simpson doll than another Garfield doll, that's all. I got to do things that were strictly fantasies - helping design a pinball machine - there's a Simpsons pinball machine in the works that's one of the greatest ever made.

Cynic: In one of your *Childhood Is Hell* cartoons, you wrote, "Why is T.V. so cool? Because it allows several people who hate each other's guts to sit peacefully together in the same room for years on end without murdering each other." Do you still stand by that idea about T.V.?

Groening: Yeah, I do. T.V. is a great tranquilizer for people. I think T.V. is great in moderation. Unfortunately, very few people are able to use it in moderation. I would be a T.V. addict, except I'm never home. I'm always working.

Cynic: How do you feel about the bootleg Bart shirts?

Groening: There are some of them that I think are very funny, and I'm amazed at the variety of unauthorized designs that have come out - the Black Bart shirts, The Simpsons go funky reggae - all that stuff I really love. I think it's very, very funny. On the other hand, I don't own *The Simpsons*, and I don't own the T-shirt rights. 20th Century Fox does. So, you can't take what I'm saying as condoning the bootlegging of T-shirts. Fox comes down very hard on anybody they can catch. Except that there are billions of 'em!

Cynic: How do you feel about the fact that some schools - grade schools - have banned Bart shirts that have things like "Underachiever, and proud of it!"?

Groening: Any time there's a kid with too big a smile on his face, some adult has to crack down. That's what that's all about - just kids having fun. Talk about a non-controversy. We have a principal on the show who we depict as a pompous buffoon, and that may irk some pompous buffoonish principals out there in the real world.

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Students criticize S.A. Senate's use of its own power

continued from page 4

is our lives," he said.

Although these groups did not receive the funds they requested this year from the S.A., members maintain that money is not the issue. They do, however, question the S.A.'s priorities in budgeting the funds it does have when clubs such as Snowboarding receive more money than groups that promote diversity, social justice, and education. "It's a question of having bread and cheese and having cognac. It's a matter of survival," said Jagbandhansingh.

What would these members like to see from the S.A. Senate? A demand for an Ethnic Studies Department, action to follow up on its support of the Waterman agreements, a commitment to analyze their role in the university, a determined effort on the senators' parts to educate themselves on the issues of racism and sexism, and a proactive rather than reactive position. "We want to know whether the senate is willing to take risks to make social change," said Stephanie Lind of Companeras.

According to S.A. Presi-

dent Marty Freeman, it would be next to impossible to weight club funding according to any kind of value system. "If we did that, it would be hell for us. You could never generate a list of criteria that would be acceptable to even a minority of the clubs. Do we say, 'This club is fighting injustice,' or do we say, 'UVM Rescue is saving lives?' We can't make that kind of value judgement," said Freeman.

The senate, since it is supposed to be a representative body, also has a difficult time being proactive, he said. "We're there to represent the views of the students and if we do decide to take a stand on something, we're not going to be representing all of the constituents. I would love to see a senate that's proactive, but without a single, unifying issue, it's hard to get senators to take a stand," he said.

Freeman said that he does not advocate civil disobedience to gain the attention of the administration or the trustees. "Personally, I have always been a firm believer in working within the system," he said. "The ends don't always justify the means."

Freeman would like to see

students working through the system by informing the senate (and the faculty senate, and the admissions office, and any other relevant body) about their concerns. "(The senate) doesn't have 100 hours every day to figure out

what's going on with every club," he said. "How am I supposed to know if a black student is feeling discriminated against if they don't tell me? There has to be a first step taken somewhere."

"I don't know how to

start a conversation with a multi-cultural student about discrimination. Fortunately, some students have taken that first step," said Freeman.

The senate passed a statement of demand Tuesday regarding the currently un-

fulfilled Waterman agreements. This agreement, said Freeman, will definitely be followed up with action, although the nature of the action is as yet undetermined.

Hemingway had a pretty damned good life — sure, he killed himself, but up until that point it was pretty amazing: bullfights, safaris, Paris, Spain, getting sloshed and then kicked out of Gertrude Stein's salon. Pretty damned good stuff. And it all started with a small reporting job at *The Kansas City Star*. We at the *Cynic* can't come close to promising you any of that stuff, but we can promise a good meaty paragraph or two on your

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Student commits suicide

Sometime late Saturday night or early Sunday morning, UVM senior Patricia Pelkey died in an apparent suicide. Pelkey, 21, was physical therapy major and a member of the National Association of Physical Therapists. She was a part-time care giver who enjoyed working with the elderly.

Pelkey was from Jerich, Vermont and graduated from Mount Mansfield Union High School where she excelled in cross-country and track.

Vice President for Student Affairs Rosalind Andreas said, "The campus is grieving over the loss of

Patty Pelkey. Her classmates and faculty in physical therapy are feeling this loss very much and are dealing with their grief, as are others on the campus. It is such a sad time whenever we lose a student."

A Mass of Christian Burial was celebrated Thursday morning at 10 a.m. in St. Mary Church in St. Albans. There will be no public calling hours. Memorials may be made to the Emma Curtis Scholarship Fund, in care of Brady and Levesque Funeral Home, 86 S. Main St., St. Albans, VT 05478.

Fake draft notices sent

continued from page 4

an official UVM recognized club," she said. "We are concerned with the situation as it stands and are dissatisfied with the general lack of response of the administration and the student body."

The mailing had been planned for a number of weeks. Over twenty people at separate times were involved in the process.

The office of the Vice-President-for-Student-Affairs authorized many of the mailings to be pulled from the mailboxes after it was discovered what the envelopes contained.

Official university policy allows for on-campus-mail to be stopped from being sent if there is no return address on the envelope, or the mailing does not originate from a university organization. These rules were instituted two years ago when a similar draft notice was sent to many male members on campus,

causing a brief bit of a panic among students.

"It's interesting that the university could pull the notices off the shelves and out of the mailboxes," the member said. "There's a policy in the *Cats Tail* that justifies this action. I would argue that it is a form of censorship. In other words the university has a policy which can justify it's censoring."

Although she cannot speak for the entire group, the member did try to express some of consensus ideas among them. "We need a complete withdrawal of all troops from the the gulf area at this point," she said. "Preserving the American way of life is just rhetoric. The reasons are much more complicated than that."

If one wants to find out more information on the subject or state a personal viewpoint, there will be a speak-out on Monday, November 19th in front of the Royal Tyler Theater.

Off Bits, etc.

... on Monday, November 19, 1990 the Student Environmental Action Coalition (SEAC) will hold a "National Power Out" in protest of the United States' purchase of power from Hydro Quebec. Students and community members will abstain from using electricity for 24 hours during the "Power Out." Concerned people will also gather at their town halls with demands for local sustainable energy policy. VSTEP, who is regional coordinator for SEAC, will be organizing "Power Out" activities in Burlington. There will be a march on Monday afternoon downtown, as well as a demonstration and information session on the steps of the Royall Tyler theater on the UVM campus. According to VSTEP, there are two specific goals of this action: (1) To promote national awareness on the environmental and cultural impacts of Hydro-Quebec, and (2) To create a national coalition of concerned people and organizations who wish to work together to best address the impacts of Hydro-Quebec.

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SUNDAY THROUGH THURSDAY

Lecture examines who evaluates literature

KAREN KEFAUVER

"Is it true that all great works of literature are written by white males?"

This was one of the many questions posed by UVM English Professor Diane Price-Herndl during the November 14, SPARC Noontime Discussion in Billings North Lounge. Price-Herndl addressed an audience of about twenty on the subject of "The Feminist Project in Literary Criticism."

"Where do our standards of evaluating literature come from?" Price-Herndl asked. "Who is evaluating literature? For the last 20 centuries, men have been determining what is great literature and shaping the canon of classics. Men were the ones who had access to education," she explained.

Price-Herndl also asked, "In your experience, what have you learned constitutes great literature?" Shakespeare, Chaucer, Milton, and Melville were among the first authors mentioned. Price-Herndl agreed that Emily Dickinson, Jane Austen, and Virginia Woolf were a few of the female authors that are now included in the tradition of great literature. "Perhaps the Bronte sisters would also be included in that group," she added.

"For years, Austen was an author you read at home, you would never study her novels in class," Price-Herndl said. "There is a changing sense of what is

tions of what is esthetically beautiful are developing differently now that women are participating in the evaluation of literature. One of the primary concerns of feminist critics is recovering texts written by women writers since the medieval period."

Professor Price-Herndl outlined the traditional concerns of feminist literary critics. "One of the first movements was to identify sexist stereotypes in male literature," she said. "In 1970, Kate Millet pointed out that authors like Ernest Hemingway and Norman Mailer were sexist. That may not seem like a big deal now, but at the time it was a radical statement. Next, critics examined how women readers responded to these images. Women were asked to sympathize with the male point of view. The author, Elaine Showalter, popularized gynocriticism, the tradition of criticizing women authors."

"France, England, and the United States exploded as centers in feminist literary criticism," Price-Herndl said. "There needs to be an entrenched middle-class to have feminist criticism. There has to be basic financial security to become involved in feminism in literature. You can't analyze the texts when you are worrying about putting food on the table," she said. "I haven't heard about feminist literary criticism in third

world countries. That doesn't mean there aren't feminists in third world countries."

"Two of the newest developments in criticism are gender studies and cultural studies," said Price-Herndl. "Cultural studies looks at cross-cultural sense of gender oppression." As a result of these trends, there are major projects taking place. "There are major revisions of literary history and changes in anthologies," she said.

A discussion ensued, and Price-Herndl fielded questions. "I am an advocate of choice," she said in regard

to college English syllabi. "If I were the English czar, I would insist on more choice; instead of telling students that they were required to read certain texts, I would allow more room for personal selection," Price-Herndl stated.

Professor Price-Herndl, who has been at UVM for two years, has recently completed *Feminism: Gender and Literary Studies* with Professor Robyn Warhol, and is currently working on *Invalid Women*.



JOHN WEIDMAN

Spiritual aspect of martial arts is examined

continued from page 4

practiced internal energy or "ch'i." Payne described this ch'i as a psycho-physical energy. He explained that through meditation we can sense the effects of this internal energy which resides in your body and circulates through the body.

From China the martial arts were introduced to Korea as early as 600 AD. Japan subsequently inherited the ideals of Buddhism and martial arts from China. In Okinawa, there are numerous distinct styles of martial arts. Payne said, "Places like the Philippines, Indonesia and Malaysia were influenced to some extent by the martial arts."

In Medieval Asia, Payne explained that the martial arts played a strong political role in society. They were used and coveted by the noble families. "Each noble family protected its own secret technique," Payne said. With the develop-

ment of firearms, this political aspect diminished.

There are thousands of styles and techniques in the martial arts. As the martial arts spread, each different school added its own distinction favoring one style or another. These forms continuously split as the arts evolved.

The emphasis on the ch'i or internal energy and meditation became harder to teach and the ch'i was abandoned by many techniques as unimportant. The later Japanese arts did not include the ch'i, Payne said. "The softness and internal power of Chinese martial arts was not retained."

Payne identified four points associated with the martial arts: first is the perfection of the skill, secondly, to come to terms with death, third is to know the enemy and finally to have a purpose for fighting.

According to Payne, perfecting the skill includes developing the technique

and becoming as best is possible within your respective skill. "The key here is to practice meditation and develop the ch'i," he said. Too often however, the student does not have the patience to study this virtue but without this, no skill can be perfected, said Payne.

In combat, death must be accepted, Payne explained. Fearing death is actually fear of the death of the ego, which is separation of the mind from the body. "A fully integrated person can accept death when it is appropriate," Payne said.

Understanding the enemy is also fundamental. "It is vital to know your opponent in combat," Payne said. "Know what he is doing and assume his attacks ... recognize him as another person, there is the perception the opponent is yourself."

In finding a purpose or reason for fighting, Payne described four levels of combat. The lowest is an

unprovoked attack. "The second level is an old testament morality of an eye for an eye," said Payne. If the attacker hits hard, then return with the same kind of attack. Use the same approach as the opponent.

The highest level of the martial arts, according to Payne is the idea that you overcome the attacker without hurting him. This is its true spirit. Payne talked of when he felt this level of the arts. "My intention was no longer to be able to fight better, but to integrate my body and mind," Payne said. One should try to shift from an emphasis on technique to an emphasis on the spiritual aspect through meditation and the study of the ch'i or internal strength, he said.

The nature of the martial arts is to defend that which we love. Payne said that at the core we are all beautiful beings, "the martial arts were not meant to defend the 'ego' but protect that which we love."

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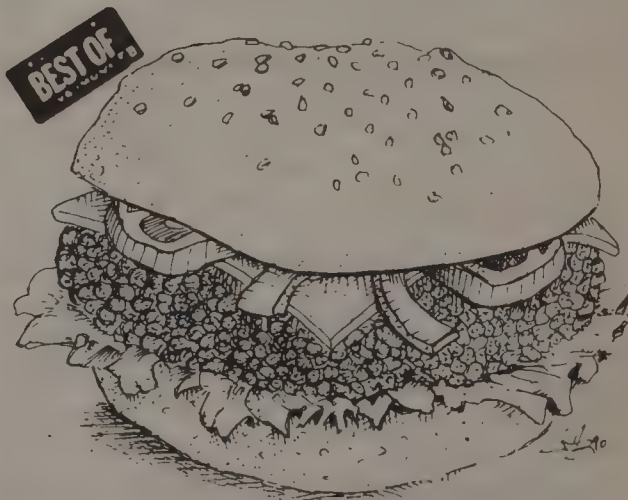
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Editorials

Bush Failed; Gulf is wrong war.

President Bush was offered a choice. Many weeks ago, when US troops first entered the Gulf region, Saddam offered to give up Kuwait. If Isreal would give up the occupied West Bank, Saddam would leave Kuwait. A chance to resolve the conflict peacefully. A chance to negotiate. A chance for George Bush to prove to the American people that he is not a wimp or a war monger. A chance, completely missed.

War is the most inane of human activities. It is the last true reminder that we are still animals and unable to advance to a higher understanding. In fact, war is a great testament to how primitive humankind is. No other species has the intelligence to invent as many diverse and effective ways of killing each other as man has. Could you see dolphins turning the key and pushing the button?

Iraq's aggression is not commendable. However, the United States scare tactics are equally reprehensible. Backing a rabid dog into a corner is generally considered to be a bad idea...especially if it spits lethal chemicals. The time has come for the United Nations to prove it is a real organization and to assert a peaceful plan of action, without input from the US or Iraq. It's time for the world to act in unity for something instead of against something.

Perhaps the most frightening idea ever suggested was that war was good

for the economy. Just like eating people was a solution for world population control. Although economic prosperity has been evidenced in times of conflict, so has wholesale death. And economic booms can come quite independently of war. If we as a culture, species, and society can't solve our economic problems without killing people, we should all just quit living. If our economy needs to be run by blood, maybe we need to find a better way.

The United States can no longer be the policeman of the world. It has not the money or the people. Making the world safe for capitalism is a black and white presentation of a technicolour policy. Just like Reagan reduced the Soviet Union into the "Evil Empire", Bush has reduced the Gulf into Nazi Germany. The idea, make the enemy bad enough that the people will want him dead.

Saddam Hussein has been compared to Hitler. Yet, Saddam has never purposely slaughtered a race of people (other than his own) and has not tried to take the world on at multiple fronts. He has seized a sexist, highly classed bit of oil-land. He has killed his own people. The US should find a compromise and leave the Gulf. Let Saddam explain to the Arab world why he killed and raped his fellow people. Let him deal with those that are as aggressive as himself. And let those people not be us.



Letters

English Dept. letter hypocritical

To the Editor:

I was dismayed to read a letter in the Oct. 25 Cynic signed by 38 members of the English Dept. Faculty, that advocated the use of censorship as a solution to the social problem of homophobia.

While I am no fan of homophobia, and do not support the content of the personal to which the English Faculty refers, I am confident that censorship is worse. What is especially baffling and disturbing is that it should come from the practitioners of higher education themselves, those who have in the past protested strongly for the right to free expression and exploration of ideas.

Recently, on university campuses throughout the country, there has been a disturbing trend towards new restrictions on free expression in the interest of minority rights. In 1988 the University of Michigan announced that students may not display a confederate flag (the policy was later thrown out in federal

court). A Harvard professor professed the need for self-censorship among teachers, so as to avoid introducing any new material that might "hurt a group". Another claimed that the free exploration of ideas is not necessarily appropriate in academia, where teachers should be creating a better world. (These examples are cited from *The Economist*, Feb 10, 1990, p.20)

I am fundamentally opposed to the style of activist "teaching", if the denial of certain points of view can be considered teaching at all. Higher education should not be predicated on the precepts of political correctness or social responsibility. Rather, it must be built upon dedication to the development of critical thinking, and a recognition of both the right and the ability of an individual to draw his or her own conclusions from the surrounding world.

OF COURSE minority rights are important. OF COURSE minority views

must be represented. But so must ALL views be represented. More censorship and greater restriction are NOT the solutions to the problems of homophobia, racism, and intolerance. All that these "solutions" serve to do is escalate the intolerance. By advocating these "solutions", the English faculty itself is being hypocritical.

The only solution to these problems, as slow and gradual as it may be in an era of quick fixes, is sustained education: to understand fully the viewpoints of others, and to provide individuals with the tools they need to think critically for themselves. What such a long-term education requires, more than anything, is the unrestricted expression and exploration of all ideas.

Paul Smith
Student

Letters Policy

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Distribution 8,000
The Vermont Cynic, published each Thursday during the year, is the student newspaper of the University of Vermont. Offices are located in Billings, UVM, Burlington, Vermont 05405. Editorial Office (802) 656-7723. Advertising Office (802) 656-4412. Subscription rates are \$15/year, sent third class. Send address changes to Billings Center, Burlington, Vt. 05405-0040.

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Student sympathizes with Yunis' feelings on rape

To the Editor:
One may ask oneself, "What is this American ideal of which we are so proud of?". How can President Bush claim with pride that our troops are fighting for the "American way of life"? Maybe for one moment we should step back and analyze this questionable "American ideal". We consistently criticize other nation states for the social hierarchy that prevails in their societies, labelling them with all the negative "isms" available in the dictionary. Meanwhile we neglect to realize the fallacies with which we portray our own society. It is preposterous to us that South Africa is institutionally segregated by race, not realizing that in our own

country, approximately 70% of minorities live in a community that is predominately populated by people of their own culture and background. It seems humorous that women in Saudi Arabia are not permitted to drive because of how Muslim leaders interpret their religion. But we act as though we are blind to the fact that a woman is raped in this country every six minutes (according to reported statistics only). I am not writing this letter because I hold the solution to these problems. Nor am I critical because I feel I am an ideal non-discriminating being, myself being both white and male. I am writing because I sympathize with Amy Yunis' feelings of

anger, hostility, rage and disgust. I spent many hours crying in high school because of a girlfriend who had been a victim of rape. Not only do I know someone here at UVM who has been raped, but another friend of mine told me as we were walking casually from class, that she had been physically abused by a man that week. This happened about two minutes before I picked up the Cynic and read Amy's letter. Reading

the letter brought back the feelings I had fought with for so long to forget. It made me realize that trying to forget the problem wasn't going to solve it, and maybe that's what too many people are being encouraged to do. Since I am a male, I will probably never know what it is like to be raped. I cannot imagine how a person can even begin to cope with such an experience when I look back and see how

much emotional distress I went through just being a friend of a rape victim. It seems ridiculous to me that certain institutions handle rape in such a nonchalant manner by not even cautioning prospective victims. Is it possible that our "free" society is also giving too much freedom to certain members?

Alexander Lupis

Phoney IDs: Are they worth it?

To the Editor:
Is it worth it?
The trend at U.V.M. these days is geared towards downtown whether you go to drink or just socialize. Everyone talks about getting or having a fake ID and the fun times that go along with it. It always seemed so easy. People tell stories about how simple it is to go to Montpelier with someone's identification no matter whether you look like them or not. You get your picture taken and you're golden. Your path is paved to the bars of Burlington.

So I decided, what the hell? I'll try it. My sister is twenty-one and we look so much like each other we could be twins. How hard could it be? And what is really going to happen, we are sisters. I'm obviously breaking the law but it's not like they could throw me in jail.

So, this is when the real adventure starts. I gathered up the necessary informa-

tion and proceeded to the Department of Motor Vehicles in Montpelier. I gave myself a little pep talk before going inside reassuring myself I wouldn't get caught. I just kept remembering all those stories I heard of how easy it was.

Once I was inside things seemed to roll along nicely. They took my picture and I was all set to walk out. All they had to do was hand me the ID. But instead they laid down official documents along with three microfilm pictures and started drilling me with questions. All those stories of how easy it was flew out of my mind and all I could think of was why me and what they were going to do to me. I had no idea of the consequences involved in breaking this law. I had never heard about anyone getting caught or what happens when you do, but I found out quickly and realized that there is alot more involved than what is

often thought. The most severe punishment for breaking this law is a three hundred dollar fine, one year in jail, and a criminal record. However, depending on the reason for impersonation, the consequences for breaking this law may vary. You might receive a smaller fine or a lighter jail sentence. It really depends on the circumstances.

Are you willing to go through the rest of your life with a record? Or do you have enough money to spend on fines and never get the fake ID? Are you willing to take the risk and go through the scary reality of not knowing what is going to happen to you? And are you willing to get caught and accept the consequences all for a piece of paper that says you can drink? If so the only question left to ask is, is it worth it?

Name withheld by request of writer

Professor's comments upsetting

To the Editor:
The educational system is a reflection of the larger society. Unless education is modified to combat institutional racism and sexism, society will never shed irrational and ignorant stereotypes about minorities. Professor C. Pearce reinforces institutional racism by teaching Comparative Politics (POLS 71) in a manner which glorifies conservative western ideology at the expense of other cultures and political systems. Pearce ignores problems within the U.S. government that oppress the rights of non-whites. He alienates his students by making light of oppressive forces within UVM and the larger society. Am I to believe that only the opinions of white males are worth studying in the classroom?

Prof. Pearce makes no effort to eliminate sexist terminology from his lectures and discussions. By saying

"we could send the women home to do the dishes", he reinforces traditional oppressive roles and attitudes. We no longer live in a society where women stay home, cooking and cleaning for their bread-winning husbands. Women make up a significant proportion of the work force and deserve the same respect men receive.

Pearce has also made racially inflammatory remarks during class. Specifically, I refer to a lecture on religion as a tool in political socialization which used Jesse Jackson as an example. Pearce remarked that Jesse Jackson gets campaign funding by passing a Kentucky Fried Chicken basket around the church. At that point, I should have walked out of the classroom. I felt angry and helpless. On a certain level I respect the rights of professors to include their personal opinions in lecture. However I cannot and will

not stand for a professor alienating fellow students with racist stereotypes. For this reason, on October 30, I withdrew from the class; my only regret is enduring his demeaning lectures for so long.

For years minorities have been oppressed by the good old red, white, and blue flag swaying U.S. of A. Western ideology forces minorities to internalize negative self-imagery in order to protect the interests of white males in society. The education system must work to instill equality and undermine these oppressive forces. Unless this cycle is broken and the rights of minorities are upheld, the day will never come when all human beings are treated as equals, regardless of skin color or gender.

Alicia E. Duzinski

New ideas for Billings

To the Editor:
I appreciate the account of Laura Twitchell '34 (11/1/90), explaining the history of the Billings Library. I, too, would love to see this world return to a quieter, more peaceful time where craftsmanship and scholarship were more fully appreciated. I can also accept that Billings was not originally intended to be the Student Center. All of this however does not alter the original question: where exactly is the Student Center of this University?

Now, realizing that if you're not part of the solution, you're part of the problem, I'd like to offer a few suggestions on how we might at least stimulate a bit of competition in terms of food service, pricing and variety over at Billings. I have attended other universities where a section of the student center has been set aside as an outlet for small vendors. Local businesses such as Ben and Jerry's, Noonies and Vermont Pasta might be encouraged to sell their goods. Cookie shops, fresh fruit vendors, sandwich and pizza shops, Mexican food.... Suddenly, not only is there variety, but competition as well.

We're not talking a Mall here, just booths with a variety of goods being offered. The hallway along the bottom floor of Billings across from the radio studio would be an excellent location.

I also suspect that the wonderful folks from Marriott have some sort of a stranglehold contractual agreement with the University locking up pretty much exclusive rights to the food service on campus. But contracts come up for renewal and I suggest that next time it does, that we investigate the concept of a free market economy here on campus. C'mon, this is Vermont, well-springs of freedom and all that....

We have a new administration, one that is no doubt eager to promote and encourage a new sense of community throughout our campus. I invite them to ponder the issue of where this campus comes together as a whole to meet on an informal basis, to relax, catch a bite and share ideas.

Anybody got a microwave....?

Jeff Howe
Geology Grad Student

Justice for handicapped

To the Editor:
Today we were eating ice cream at Ben & Jerry's and a handy caped (sic) girl came in, or at least tried to but had a little trouble going down the stairs to the rest room. My big sister and my little sister and I helped her. I think Ben & Jerry's should put in a ramp or something for handy caped people.

Sincerely,
Katrina Justice
Age 11

To the Editor:
When we were at Ben & Jerry's we saw a handy caped girl and we had to help her up and down the stairs. There is not always people to help handy capped people so we would like it if Ben & Jerry's would make half of the staircase a ramp so that handicapped people can go down the stairs with no one helping them.

Sincerely,
Sandre Justice
9 years old

Much Ado About Nothing

Shakespeare

scores again

JOHN WERNER

Wednesday, November 14th, the UVM Department of Theatre premiered its excellent production of William Shakespeare's romantic comedy, *Much Ado About Nothing*, directed by Edward J. Feidner.

Wednesday's show was prefaced by a brief concert by Cat's Meow, UVM's all-female chior, singing cheery songs both familiar ("Somewhere Over the Rainbow", "Blue Moon") and obscure and keeping early arrivers entertained before the play. During this, the stage was lit brightly enough for the audience to examine the sparse yet impressive set including corridors of white columns, ceiling boundries, a few benches, candlabras and thrones, a table with a bust of some cherub (Cupid?), and a really funky psychedelic cyclorama design courtesy of the lighting crew.

Adding to the set and lighting, the costumes put the piece in its chronological place. The costume style chosen was traditional regal Elizabethan dress, and was accomidated nicely by the costume crew. The attire was wild. Not too outrageous, but pretty fancy nonetheless.

The visual aspect was no match, however, for the individual and ensemble performances, or for the superb overall direction. The action started a little slow, with rushed lines, but quickly shaped into one of the most appealing prc luctions I've seen in Burlington this year. The two most well-acted (and well-written) roles were the couple of Benedick (C. Derrick Jones III) and Beatrice (Amanda L.K.T. Gustafson), just two of the eight-or-so major roles in the play. Starting the show as two independant souls, neither needing any significant others, these two find one another in the most painful and dragged out manner. Gustafson is the perfect bitch-with-an-attitude from the start, and she guides Beatrice into a very deep, intensely developed character whose "attitude" is simply a well-worn, amusing front. Jones's Benedick is convincing as he admits his admiration of her, but must be deceived in the same way that Beatrice is fooled in order to pursue a romance with her. Throughout the play, all the way to the final steps of their corny simultaneous curtain call, these two kept the show alive when it needed it and didn't cease to amaze me. Their ensamble performance alone is worth the admission.

These characters carry only a peripheral part of the story forward, though. The central element is much more complicated and deals with the trials of Claudio (Tim Smak Griffin) and Hero (Sara Elizabeth Miles). Claudio is obsessed with Hero's modesty and pureness, and the villain Don John (Christian Brandjes) slanders her by making her look like a hussy to Claudio the night before their wedding. Don John is the illegitimate brother of the Prince Don Pedro (Eric Steinberg), Claudio's best friend. Anyway, it's a very long story, and it really is what the title suggests... the ending would have been about the same without all the big fat ado about nothing in the middle, but of course there would not have been a play to write or perform. The two central characters of Hero and Claudio are both admirably performed, maybe in a more traditional Shakespeare sort of way. The same can be said of the elder brothers Antonio and Leonato, played by Chris Brady and Bill Brady respectively, who keep the plot moving well. Leonato often has the job of playing the straight-man to the comedy around him, mostly bouncing off from his less clear-headed brother Antonio.

Besides these central characters, all played very ade-



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quately, the supporting cast does a fantastic job. From the near-perfect slapstick of the Watchmen troupe, to the comical attendants of Hero and Don John, to the musical breaks of the instrumentalists and singers, the supporting cast demonstrated that a great amount of work was put into their characters. The light comic element is not at all lost once it gets going, as it easily could have been. Much of this ease into Elizabethan humor is thanks to the subtle physical exaggerations of the characters which add so much to the lines.

Over all, the play is incredibly pulled off and it would behoove you all to go see it for yourselves. *Much Ado About Nothing* will be playing through Saturday the 17th with a matinee Saturday and a return opening by the Cat's Meow on Saturday. Tickets are \$10 for the general public, \$6 for students, and \$4 for UVM Theatre students.



Beatrice, played by Amanda L.K.T. Gustafson, is one of the many fine characters in *Much Ado About Nothing*

ROBERT TITEMORE

Johnny Clegg and Savuka rock the night away

SAMANTHA FIGLIOLA

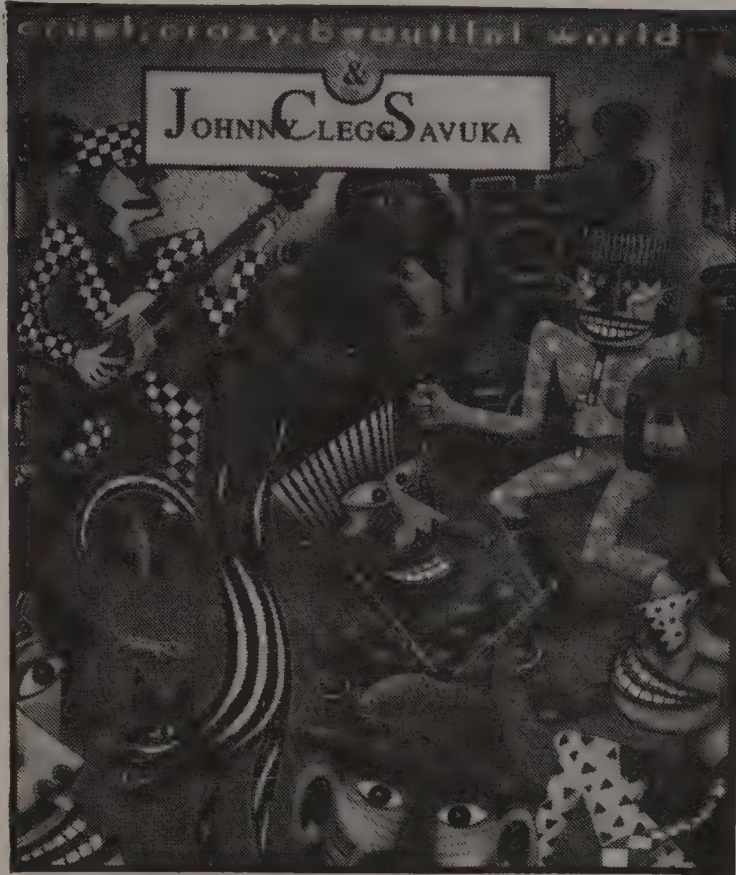
I arrived at Burlington Memorial Auditorium a relative newcomer to the sounds of Johnny Clegg and Savuka, whose November 9 performance was presented by Catamount Arts. I knew that Clegg had led an underground movement against Apartheid for years with the first racially mixed band in South Africa, Juluka, before emerging as a legend in the field with the new Savuka band. I was prepared for Clegg's political message, but not for the band's overwhelmingly positive approach. The Savuka band's transporting blend of Zulu rhythms, African vocals, and colorful dancing made the anti-Apartheid message a joy that I hadn't expected.

The band's energetic layering of African percussion, reggae, jazz, and bi-lingual chorus created a rhythm that captured the audience immediately. As early as the second song "Wild, Crazy, Beautiful World," the audience was singing the chorus enthusiastically. Clegg and his percussionist wasted no time in breaking into a series of spectacular Zulu kicks that had the audience leaping in excitement within the first ten minutes of the show. It was this immediate, high energy rapport between the Savuka band and their audience that struck me the most; the channels for communication, musical and political, couldn't have been more open.

Clegg's band provides a wonderful blend of light, energizing songs from several albums, including "Take My Heart Away" from the *Shadow Man* album and "Siyayilanda," an earlier release from the *Scatterlings* album with Juluka. Also performed was a haunting Zulu song, (to be released on the band's next LP), whose chorus chants "Everything will eventually come right," honoring the liberation of Nelson Mandela. The band's music has an incredible range of expression for the African experience, sacrificing neither the buoyant joy

of the music or the importance of Clegg's anti-Apartheid message.

Clegg spoke briefly but powerfully between songs. He said that totalitarian societies dictate every opportunity of an individual's life from the moment of birth, thereby leaving the South African blacks "frozen in time." Clegg responded to this with a Zulu saying; "If tomorrow isn't moving toward you, you must go fetch it." This was followed by an explosive display of Zulu dancing including Clegg and three band members, whose spectacular energy brought another ecstatic response from



the audience.

The traditional African dancing of Clegg's performances is one of the high points of seeing him perform live. Clegg and his band members have incredible energy, dancing full-force during songs and dripping with sweat; the passion and color that they bring to their performance heightens their cause dramatically.

Clegg also included two of his songs which were banned in South Africa. One song, featuring a riveting African chorus, commemorated the hundreds of "anonymous activists," as Clegg called them, who made the "supreme sacrifice for a democratic and nonracial future" in the struggle against the Botha regime in South Africa. The other song was a spirited response to the governmental structure of Apartheid, which Clegg says is so subdivided and rigid that destroying one aspect of it isn't enough to weaken its control. Clegg's song, "One (hu)Man, One Vote," from the *Cruel, Crazy, Beautiful World* LP, makes the statement that even the struggle for "one person, one vote" is not enough for South Africa; the structure of Apartheid must dissolve to allow for "One Country" as well. Again, the audience's response was excited and positive. Clegg sensed it and said, "The vibes are good. You people are telling us something."

The concert ended with a lighthearted "Zulu Football Song," which Clegg sang after the audience gave a relentless encore to the Savuka band. I left the concert feeling energized and positive, and I got the same feeling from the people around me. The ability of Johnny Clegg and Savuka to confront the intimidating struggle for freedom in South Africa with such hope and energy is their gift to the audience. Their concert was definitely one of the best musical and political experiences offered in Burlington this year.

South Africa from sides that can't be shown on television news

JIM MURPHY

On Friday, a year after the fall of the Berlin Wall, Babara Leslie came to UVM's Fleming Museum with a photographic profile depicting a people enslaved by another type of wall, the racial wall of South African apartheid. Babara Leslie's photographic slide presentation, entitled *Amandla!*, documented the life of the South African peoples, mostly the oppressed blacks, with several hundred images presented on a three picture screen. The images are derived from Leslie's personal travels in South Africa last spring, starting in the rural area of Cape Town, and working up the eastern coast of South Africa, ultimately arriving in the city of Johannesburg.

Leslie travelled to South Africa in an attempt to bring the abstract vision of apartheid we all get from watching the scenes of South African violence and struggle on our nightly news, to reality, to a part of her own experience. Leslie's presentation was ultimately moving, as her documentation went beyond the mere political conflict most Americans are presented in regards to South Africa, and revealed the actual people being suppressed. What Leslie finds, and successfully conveys to her audience both with her slides and the accompanying South African music and interviews, is a people with an amazing sense of the spiritual, with a rich culture of their own and amazing perseverance given the tragic injustice of apartheid that ultimately binds not only their civil freedom, but also binds them in extreme conditions of poverty.

Perhaps the most moving vision of South Africa presented by Leslie is the poverty in which the South African blacks are entrenched. Dan Rather simply is not able to show more than the riots in Soweto, however, Leslie's depiction of the blacks poverty, especially in comparison to the gross wealth of the minority whites, clearly depicts the raping of a people and their land that is apartheid. Yet, furthering the images of poverty portrayed by Leslie, was the depiction of how the South African blacks have adapted to their lives in this condition of poverty, establishing a strong and genuine sense of extended family out of necessity for survival. However, the sense of family they have and the extent to which it is real to them is something that, at least in the so-called modern world, has been almost completely lost.

The images of poverty permeate the black community, from Leslie's rural profiles to the city life. Scenes of one-room tin shacks housing several blacks are constantly contrasted to the mansions with Mercedes housing the small white community. Along with this poverty, Leslie's presentation saw deep rooted defiance among blacks. The blacks are exceptionally proud of their

heritage, their music, their families and their way of life, despite its poverty. The blacks also fear the whites, so great is this fear that blacks refuse the use of birth control, believing it is an attempt to extinguish their race. The extent of fear and anguish to which the blacks endure was caught in one rather simple photograph of a plain concrete wall with "Stop the Hangings" written upon it with spray paint.

The spirit of the people struck the audience. The poor conditions the blacks live in, and this cannot be stressed enough, are absolutely despicable, however, the children still smile and play games, and the adults still walk erect with pride. The people seem to derive their strength from their strong religious belief. The black South Africans are very spiritual people, and a theme that permeates their life is a strong faith that they will overcome, that their suffering now is to be followed by a promised land, where they will be enslaved no longer. They seek a promised land and they seek peace. A large portion of the slides were accompanied with a speech by Nelson Mandela where he addressed not the dominance of the South African blacks, but the peaceful and equal existence of all men in South Africa.

The documentary left the audience with a much

deeper sense of the tragedy of apartheid, as Leslie gave a portrayal of a people whose rich culture and spiritualism are bound strictly along the lines of race by the grossly advantaged white minority. One could not help but to feel anger at the existence of such an unjust and morally wrong system that is so close to slavery, an idea whose gross moral intrusion was supposedly realized by most of the world over a hundred years ago. Leslie didn't just bring the immorality of the idea of apartheid to the viewer, but also the actuality of the people oppressed, their gorgeous culture, and the bonds that are placed upon their liberty and humanity from birth. I could not help leaving the presentation with a certain sense of anger and disgust. Anger that these people aren't really heard, and disgust that it takes tooth pulling to make our government do the slightest thing to aid these people in their genuine plight for liberty and human justice. Perhaps if the actual experience of the black South Africans could be brought to more people through the efforts of those like Leslie, we would take a little more effort to help these genuinely oppressed people, rather than unnecessarily being willing to risk thousands of lives to bail out a few Kuwaiti businessmen and Exxon oil.

Bill T. Jones offers auditions for his upcoming show

Internationally-acclaimed choreographer, Bill T. Jones, has premiered a work so complex and controversial that only two venues of his cross-country tour (Burlington's Flynn Theatre is one) have agreed to present the evening-length work in its entirety. "Last Supper at Uncle Tom's Cabin/The Promised Land" intends, as do all of his works, pointed social commentary, and strikes at the heart of many of our pre-conceived notions and prejudices about people. Adding to the controversy is the fact that Jones is casting up to 39 additional local artists for each performance, and thus every community which sees his work is also participating directly in it.

His latest achievement is loosely based on Harriet Beecher Stowe's *Uncle Tom's Cabin*, and includes a commissioned score by Julius Hemphill, founding member of the World Saxophone Quartet. It also contains references to LeRoy Jones's play "Dutchman," da Vinci's "Last Supper," and snatches of Martin Luther King, Junior's "I have a dream..." speech. This variety of influences coalesces to explore repressions in the sub-consciousness of modern America, and questions of faith and liberalism.

The final section of the work, "The Promised Land," concerns itself with discovering what exists beyond exteriors. Throughout "The Promised Land," some 52

dancers, both company members and local artists, attempt to get beyond traditional sexual and racial barriers. The emotional nakedness and purity for which Jones is striving is manifested in the nudity of his dancers — with each entrance onto the stage they remove more and more of their clothing.

"The Promised Land" section of the work has been performed several times already, and highly praised for its delicacy in handling such a controversial situation. Jones's work achieves "a tearing away of the veneers and an exposure of the raw, vulnerable humanity beneath." (*Star Tribune*)

Bill T. Jones will cast a minimum of 25 extras from the Burlington community for "The Promised Land" section of the Burlington performance. He will be holding open auditions on Monday, November 26, from 5:00-10:00 pm on the Flynn Theatre stage. Rehearsals will be daily from Thursday, January 3, through Sunday, January 13. The performance is on Thursday, January 17, at 8 pm, at the Flynn Theatre. Jones stresses that he "is looking for all different types of artists for this piece, dancers, singers, actors, and therefore the ability level is based on their movement skills in general, not specific dance skills."

—Andrea Kaston

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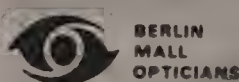
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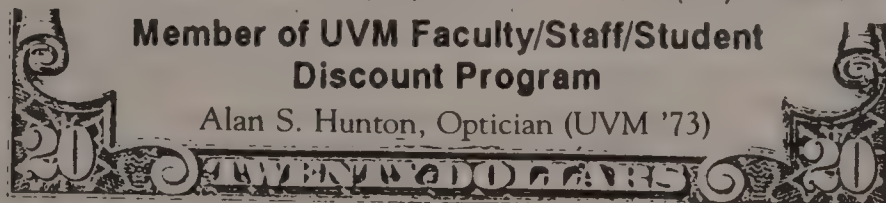
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Caroline Records

PHILLIP SEILER

The best thing about industrial/techno music is that it deals with the two most basic male emotions: fucking things (Copulating on the radio edit versions) and killing things. This is why most all techno bands are comprised of ugly, mean looking men. The kind of guys that don't get the women and don't get on well with other males. The kind of men like Boris Mikulic, God, and J. Butcher.

Boris Mikulic

Boris Mikulic began his life in a rather bizarre manner. Twisted, actually. The second eight years of his life were spent locked in solitary confinement in a monastery. When he emerged at age sixteen he knew about music, from the organ and choir, and about God's love, from the monks that locked him there. So he decided to put it all down, in music and lyrics. The result is the incredibly powerful and evil *Heresy*.

This album begins with a track called "Bitterer Als



Der Tod". The beat drives, the bass line flies, and the gregorian chants engulf...Gregorian Chants? Yes, Mikulic can't seem to shake his kind upbringing and throws in many references to the church. Hearing chants over a hard beat is very unsettling and really sets the stage for this album: powerful, angry, and inspired by the devil.

Speaking of Satan, Mikulic brings in the fallen angel with the track, (oh, you saw it coming) "Inspired by the Devil." The song seems like one evil sermon. Mikulic samples lyrics like "...because without fear of the devil, there is no more need of God." There is a constant level of chanting and it is evil.

"The End" is another excellent track from this album. The guitars drive this song and Mikulic uses his voice to bring his message home. "This is the end of your world,

Jane's Addiction falls

Finally, after many long weeks, Jane's Addiction has fallen from the top spot on WRUV's top ten. In fact, it fell right off the chart (and landed at 16 with a dull thud). In its place, the ultra powerful, Wartime: Henry Rollins, the band's front man described Wartime as a reaction to life. "Everyday, man, it's wartime." Dealing with murders, drugs, war, you got to fight it. It's war.

Also gone are the Soup Dragons, the Pixies, and the Cocteau Twins. So what is left? A host of new, powerful music and leading this pack is the evil and twisted Skinny Puppy.

Four 12" are on the top ten this week. Usually, a 12" doesn't fare as well as a full album because the number of songs to choose from is less. However, the top 12" is by Front 242 and contains only 1 song, remixed a couple of times. Front 242 is a techno/industrial band that just recently received major label status on CBS. Also from CBS (actually Columbia and Epic, divisions of CBS) are Poi Dog Pondering and Screaming Trees respectively. One is a folky, quirky alternative rock band, the other is a hard rocking band formerly on SST. You guess which is which.

The Pogues latest album, *Hell's Ditch*, makes a strong showing at number 9. The album is what you'd expect from a Pogues album. Irish music inspired by ale and satan. The lyrics are mumbled (did you see them on *Saturday Night Live*? that was mumbling.) and the fiddles are flying. The pogues make a point of playing their own music their own way.

Near but not quite awards go to *Duck and Cover*, an

WINTER '90-'91



Two single men meet on the slopes...

THOR BERGERSEN

Zooming in toward the mountain, the small, thread-like white trails that seem to be texture from afar become defined. The predominantly pine forests come into focus, and dots which speckle the slopes become recognizable as humans. Sweeping, orchestral music provides the majestic mood for this bird's-eye view. As the screen fills with the face of the mountain, there is a sudden downward pan. Rows of skiers waiting in the liftline become visible, their colorful day-glo outfits and equipment standing out against the snow.

Cut to a close-up of the face of one man in line. The soundtrack changes abruptly to a primitive, powerful drumbeat, with rhythmic bass guitar accompaniment. His stare is vacant, he is unshaven, and he wears a wool hat with ear flaps, the tie-strings hanging down to his shoulders. Pulling back, it becomes evident that the man is not paired with anyone; a problem, as there must be two people per chair when the line is long. The man sports forest green wooly pants with holes in the knees, a denim jacket over an extra-large hooded gray sweatshirt, oversized snowmobiling mittens, his poles have been bent and bent back, and the brand of his skis is indistinguishable because the cosmetics have been completely scraped off.

The angle stops about 10 feet away from the man, level with the ground and looking up. Suddenly, a look of conviction replaces his vacant stare. He looks furtively at those in line around him, searching for something, although it is not yet clear what he seeks. After a few moments, he ceases his visual quest, and the camera zooms in quickly on his mouth. The music stops.

"Single?!" The man yells as loudly as he can, vaporized breath and drops of saliva coming at the viewer. Just as quickly, we pan back and up to see if there are any respondents.

Skiing in at the back of the huge line, we see a brightly and fashionably clad individual raise his recently purchased poles above his head. He yells in the direction of the other person.

"Yeah! Single back here!" An upbeat synthesized pop tune begins. Our view cuts back into the line, just ahead of where man number two is forging his way through. Annoyed expressions occupy the faces of those between whom he is making his way.

"Excuse me. Pardon me. Sorry about that, heh heh. Comin' through. 'Scuse me. Thanks." We follow his progress forward, pulling back as he comes toward us. He is stepping on skis and bumping people as he goes, smiling in a good-natured manner at the same time. Eventually, the originally single man comes into our view from the side of the screen as we reverse. He looks back toward the day-glo dude as he struggles ahead in line. Finally, they stand next to each other in line, and again the music stops.

"Are you single?" the fashionable one asks.

"No, I'm married," says the unshaven one with a sarcastic smirk.

"I'm Stan," offers the man who we now know as Stan, his Gates'-gloved hand outstretched, a good-natured smile on his face.

"Bill." Bill shakes awkwardly because of his bulky mitten.

"Whoa, I'm sure glad you called out single 'cause I was way at the back of the line. Excellent," Stan says.

"Yeah, us unlucky ones have to wait in the entire fuckin' line." It is evident that

Bill is bitter about the length of his stay in line. The couple moves forward one ski-length; they are next to load onto the lift.

"Hey man, no hard feelings - I just got lucky, you know? Don't be pissed at me. You were the one who called single. Don't blame me, man." Stan's concern for Bill's feelings toward him seem sincere, and we are compelled to empathize with his plight. Now that we have a closer look, we see that Stan is flawlessly and expensively outfitted. He is fluorescently color-coordinated, and his equipment is state of the art. He wears no hat, but rather has psychedelically tinted Bolle's around his neck. Stan and Bill move forward, get swept up by the chair, and we see them carried up and away.

Stan nods furiously, and the two ride in silence for several moments.

"Hey, man, we should take a run togehter," Stan suggests. "You know, just jam it out. It'll be too much."

"Sure, sounds good," Bill replies, a weak smile on his face. The summit station comes into view from behind us, and their skis touch down on the platform. They ski down the ramp toward us. As they reach the bottom, Bill and Stan split, one going off to the right and one to the left. Fade to white.

Cut to aerial view of the lift line. Sweeping, orchestral music again. Zooming down into the center of the crowd, we can pick out Bill below. Cutting to a close-up of Bill's face, we see that his stare is, again,

vacant. As we pull back, we see that he is, again, single. Suddenly, Bill's attention is drawn by someone shouting his name. The orchestral music lowers in volume.

"Bill! Hey Bill!" Our view rotates, searching for the caller, and we find him as he and someone else are swept up in a chair. Zooming in, we realize it is Stan. "Bill! What the hell are you doin' back there?!"

We return to a shot of Bill, and notice his expression is grim. "That sneaky little bastard," he murmurs through clenched teeth. Music volume rises, drowning out continued obscenities from Bill. We zoom back and up, and cut to an aerial view of the mountain as the credits roll.



We cut now to a facing view of the two sitting in their chair. They both stare straight ahead. Stan is the first to speak.

"Beauty day, eh?"

"Oh yeah, it's great. Couldn't be better," says Bill, rolling his eyes.

"I mean, the sun's out, it's forty degrees, the bumps are soft - what more could you ask for, man? Hey, you're not still mad about waiting in line, are you? Bill, man, you've gotta move on, you know?" From the look on Bill's face, it is clear that he is considering this.

"Yeah. The line just sucks. All these fuckin' Canadians and Massholes come here and act like they own the damn ski area. What the hell are they thinkin' about?" Bill is glad to complain a little, but Stan seems offended.

"I'm from Massachussetts, man." Bill realizes the nature of his blunder.

"No offense. I didn't mean anything by that, I just get a little frustrated. I got nothin' against Massholes - I mean people from Massachussetts. Sorry about that. So, what have you been skiin' today?" Stan, being the type of guy who forgives easily, is happy to converse.

"I've been on F.I.S. all day. It's awesome, man - the bumps are immense, and the snow's like mashed potatoes. Dude! Slammin' through those bumps, just poundin' through 'em - it doesn't get any better, you know," says Stan, his face contorted as he moves his body to mime skiing.

"Yeah. I've been on that too," acknowledges Bill, and with the first trace of enthusiasm he exhibits, "It's great."

A closer look at the sport of skiing

PHILLIP SEILER

I see it coming. I can't escape. I turn and face it like a human being.

"So, where do you go to school?"

"Um," I reply, "the University of Vermont."

"Oh, so you ski."

"NO!" I don't scream. "I despise skiing. It's a waste of winter," I fail to add.

"Actually," I say, "I just don't have the money to ski."

This is the best excuse I've come up with the past four years. It's logical, true, and generally gets an extra \$20 spot from grandma and grandpa. (Of course I'm kidding, the grandparents are only good for about five or so.) This excuse, however, only tells a small part of the real reasons I don't ski.

The first real problem with skiing is, if the weather is nice and the snow is powder, then the only person not on the slope is the one stupid enough to think classes are important. I don't mind people terribly much but I do need a little room to turn and stop and even fall if I have to. Too many people, that's the first Tier of Hell. I'd prefer being cheek to cheek with someone in the lodge rather than in a snow bank along the slope that we both turned into trying to avoid some fool jumping moguls.

We descended into the Second Tier and

find...the weather. The weather is a wonderful thing. Cold, windy, and brittle one minute, dumping gallons of thick, wet snow the next. Ever tried to wear goggles with glasses? Wanna pay the extra money to get ones that fit? Ever had a good juicy snowflake careen off your eyeball?

Skilifts are harmless looking things. I almost fell off one when I was six in Colorado. It was summer. There was no snow. I probably would have plummeted 50 feet, hit ground, and walked up the rest of the mountain pissed I missed a free ride.

Tier number 3 holds something that really bothers me about skiing. Kids below the age of six not on leashes...especially when they ski better than me. Actually, I love little bullets of speed cutting me off on their way down. I love them because you can't hurt them. Take your pole and closeline one of the little buggers. It will fall taking out four other people in the process, look around to see if anyone cares whether it cries, and then speed off again. Meanwhile, I've forgotten how to steer again and hit a tree. I look around. I don't cry because nobody is around to pity me. And off I go again, to the 4th skier's Tier of Hell. The Lift.

Anyway, skilift lines are the second most annoying thing to be devised by man. As Douglas Adams discovered, toothpick in-

please turn to page 4

University of Vermont students have sights set on '92 Olympics

CHRIS ALFORD

The 1992 Winter Olympics may seem like a long way off, but for a handful of UVM students, sights have already been set on competing in the events which will be held in Albertville, France. Junior Stacey Blumer hopes to compete as an aerial freestyle, while Joe Holland, who will be graduating this December, expects to be in the nordic combined competition.

Freestyle, which will be an exhibition sport in '92, consists of ballet, moguls, and aerals. There is also a combined event in which athletes are judged on all three. The ballet event is similiar to conventional ballet, except that it takes place on skis. The mogul competitors see how fast they can get down a bumpy, steep hill and are also judged on style and how straight a line they can ski.

Blumer is a member of the U.S. Freestyle



Stacey Blumer is an aerial freestyle skier.



Ski Team as an aerialist. Aerial freestyle skis off a jump, perform acrobatics while in the air, and land upright on their skis. During the summer, aerial freestyle skis train in Lake Placid, New York where, instead of landing on snow, they jump into a large pool.

"I was pretty much in Lake Placid from mid-May to mid-October," said Blumer. She trained in Lake Placid on weekends and commuted to her three Tuesday and Thursday business classes in Burlington until last month. "Now I'm just finishing school and dry land training — getting ready to go over to Europe," she said.

Balancing books and skis can be a dif-

ficult task. The day after Thanksgiving, Blumer will begin competition in the World Cup circuit in France, Switzerland, and Italy. She is now feeling the pressure of having to finish up her semester's work before she heads over. "At the beginning of the semester, I talked to all of my teachers and asked them if it would be alright to take my finals early," she said. "Now it's getting down to the wire and I'm behind in my work as it is."

After a short break for Christmas, Blumer will back in North America for events in Blockholm, British Columbia and Breckenridge, Colorado. Then, she moves on to Mount Gabriel, Quebec and

then down to the World Championships in Lake Placid. "After the World Championships," she said, "we go back to Europe. We have an event in France, Russia, Germany and then through Scandinavia. It's a pretty big schedule this year."

Last year, Blumer competed in the Nor-Am circuit. Nor-Am events take place only in North America. "It's like the World Cup development team — it's a level below World Cup. We compete against Canada," said Blumer.

Being a competitive freestyle skier is a large commitment. After this semester, Blumer will be putting her schoolwork on hold. "I'm hoping to graduate in either December of '94 or Spring of '95," she said. "It will take me about eight years. It's only taken me four to get the first three

please turn to page 9



Joe Holland is a nordic combined skier.

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Into the freezing pits of Hell - a look at skiing

continued from page 2

structions are the first. Nothing like standing behind 50 people in sub-arctic temperatures with 50 more behind and all of them talking about how cool everyone looks and how much fun they're having. And there's always one idiot who falls, usually it's me. Getting up in the lift line is as easy as shaving a pit bull. All right, maybe a little easier than that, but still one major pain in the ass.

So, let's talk money, let's explore the 5th Tier. \$350 for a season pass, \$1000 for equipment, \$400 to look nice (\$450 to glow), \$20 for gas per trip (and rising rapidly), \$150 for a skirack (\$75 if you find a starving, graduating senior), \$15 for lodge food each trip (just slightly below movie theatre prices). I could eat for two years with all this money. I could have a very nice stereo. I could fund my life avoidance after graduation for at least four months. I got a problem with spending this kind of cash to get cold, go very fast, and get cold again. I could lie in a snow bank, get up and run for ten minutes and fall

back down, get the same effect, and spend considerably less.

Broken bones anyone? Welcome to Tier 6. The only way to get in is in the ski patrol cocoon. Almost as fast as the demon six year-olds, as embarrassing as falling in the lift line, as fun as watching your ski go downhill without you. Besides, after investing a billion dollars, a half of a skiing season is better than none. And what a pleasure to talk with people.

"Oh, you hurt yourself?"

"No, I always wear a body cast?"

"How'd it happen?"

You have two choices. Tell the whole boring story for the 100th time. Lie, tell them you tried skydiving from your roof.

And we arrive. Past the fire and brimstone, past the demons. We are in the seventh Tier of Hell.

It looks calm. The powder is nice. There are no people around. There is no wind. You ready for the run, you start to push off, and they appear.

"Hi, I'm Jack from Aspen. I've been skiing since I was 1 and a half. This is my incredibly beautiful girlfriend, Barbara, she's

from Snowmass. We met when we were ten. We've been going out since then. Mind if we ski with you?"

"Um, well, I'm not really that good..."

"That's okay. Neither are we."

"I bet I'll have trouble keeping up with you," pipes in Barbara.

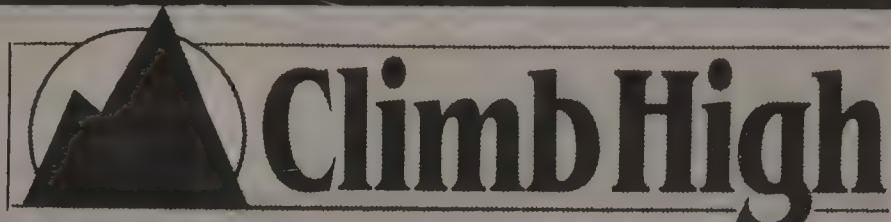
And off you zoom. Jack in the lead, flashy his pearly whites, avoiding every mogul but the one's he jumps. Barbara flies past him, then turns and looks at you.

"Well, are you coming?"

"Sure...ugh. I'm...oof coming."

Actually, you are falling in hopes that they'll go away. But they stop and wait. And offer consoling words of encouragement. They are so nice, you want to slap them. Finally, you reach the end of the slope and slip off to the lodge for a while to escape. If you're lucky they continue skiing, if not, you've got a fireplace threesome for the night.

So, I avoid hell. Save my money to pay for heat, rent, and electricity. I sit around the radiator and drink my tea and read a book. I only wish more little kids ran by the house.



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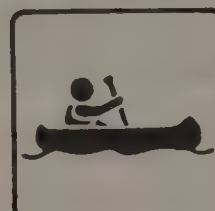
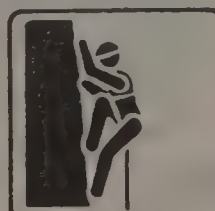
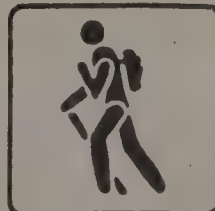
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Vermont skiing aiming for three-peat performance



NCAA giant slalom champion Einar Bohmer slices down Stowe's Nosedive Trail on his way to victory in the g.s. competition of last season's NCAA championships. Bohmer returns in '91 to lead a powerful men's alpine squad.

JONATHAN SANDERS

The University of Vermont ski team is involved in a continuing historical cycle. For most of the 1980's Chip LaCasse's Catamounts grew quite accustomed to playing bridesmaid to the Utah Utes.

That does not imply, however, that that they simply sat back and let it happen idly.

For many years, Utah teams dominated the ranks of NCAA skiing. In the years 1980-88, Vermont won the championships only once, their first ever in 1980. The Catamounts were runners up seven of the eight years following that first win. But my how things change. Now, Utah is sitting into a second-fiddle role as the UVM goes for the three-peat, a third straight NCAA ski title.

When Vermont won the 1989 title it was by a mere four points. At the 1990 Championships on UVM's home mountain at Stowe, the Cats routed the opposition by over 100 points, due in large part to an overpowering effort by the Nordic squad. The Nordic events, the focal point of Utah's dominance, is also Vermont's big stick.

Going for a three-peat is a feat accomplished by only one other team in the current format: those very same Utah Utes.

This may appear to be a daunting prospect, but when one considers the big guns that Vermont has in its talented arsenal, it becomes a little less imposing. Fourteen of the sixteen UVM competitors in last year's NAAs are back for the 1991 campaign. Nine of them are first-team All-Americans. Nine UVM skiers qualified for the NAAs but could not compete because of roster limitations. They return for the new season.

Competition is even tougher this season, as 50 skiers vie for spots on the 24-member Carnival Squad. While Williams and Middlebury bring vastly improved alpine squads, and Dartmouth is as tough as always, all eyes will be on the Catamounts as they kick off the 1991 season January 18 at the Bates Carnival.

Heading the returnees on the 1991 squad are NCAA champions Einar Bohmer, Laura Wilson, and Tim Miller. Last season, Bohmer went undefeated in the giant slalom, including the national title at Stowe. The UVM junior also finished the Eastern circuit with a number one ranking in slalom as well as the g.s. Miller won the NCAA 20K Freestyle race at Stowe, while Wilson anchors the women's Nordic team after last season's campaign, in which Wilson won 10 of the 11 races she entered. Augmenting this are All-Americans Selma Lie, Kerrin Petty, Sally Knight, Paul Hansen, Jeff McVey, and Chris Scherer. Returning for the women's team are letter winners Leslie Averill, Jen Holden, Natalie Cartwright, Kim Kinsella, Kristi Brown, Keri Schlopy, and Shelley Scipione. Returning as well for the

men are Snorre Krogstad, Sten Seeman, Paul Abbow, and Shane Lynn.

While a strong returning corps lends promise to the prospect for a third straight title, there are nonetheless some pretty big shoes to fill. Probably the tallest order to fill is the gap left by the departure of Brattleboro's Joe Galanes, a four-time All-American and a member of the 1988 US Olympic team. But what has made Vermont skiing thrive is the plethora of fresh talent. The 1991 squad is no exception.

Knute and Trond Nystad, the Norwegian duo who took the cross country scene by storm this fall, as well as Bill Armstrong and Chris Hinderman should amply fill the shoes of Galanes.

When Vermont won the 1989 title it was by a mere four points. At the 1990 Championships on UVM's home mountain at Stowe, the Cats routed the opposition by over 100 points...

Alpine coach John Teague returns all of his top skiers from last year, but newcomers should vie for a spot on the Carnival roster. For the men, Jeff Courter, a member of Ron McEachen's soccer Cats, Tao Smith, and Ben Lawton are the cream of the freshman crop. The newcomers on the women's squad include Meg St. John, Sara Reiss, Cait Boyd, and Liz Satterfield.

With the nucleus of a championship team for the most part unchanged, UVM is by all means the legitimate favorite to win it again. Many feel that a ski dynasty has been created. A third consecutive title would certainly prove that.



UVM's top women's alpinist, Sally Knight negotiates a curve during last season's national championships.

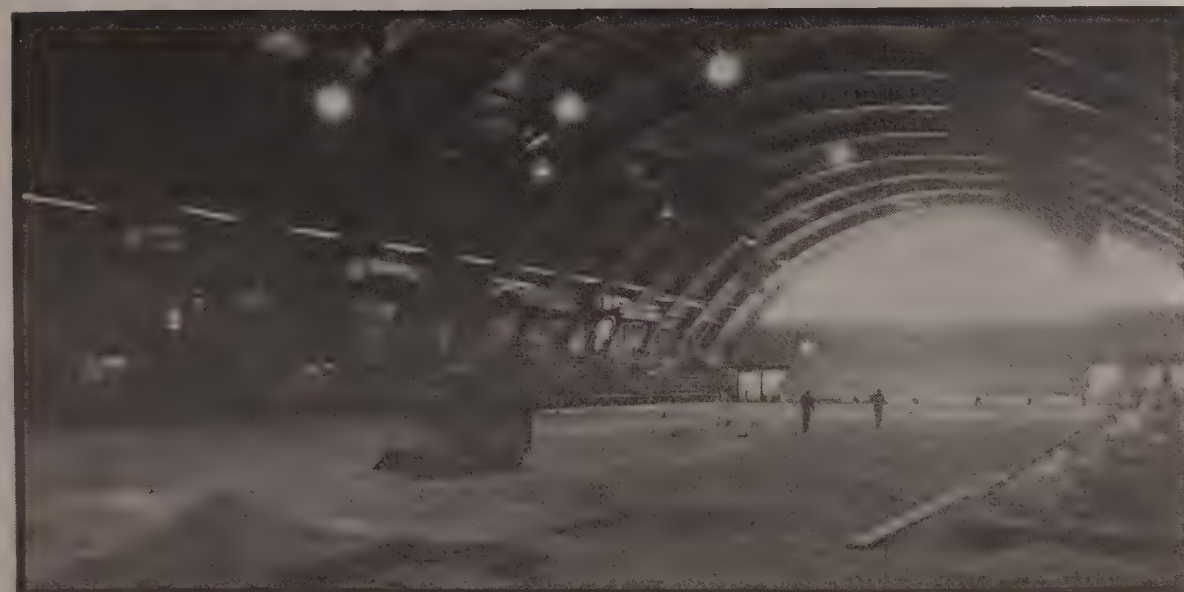
The changing face of Gutterson Fieldhouse: 1989-1990



August 1989. Preliminary work begins on the east side of Gutterson.

Since UVM made the switch from Division II to Division I hockey in 1975, space at Gutterson Fieldhouse has been a major consideration. In 1988, the decision was made to finance a \$4.6 million addition which would increase seating capacity, add a larger ice surface, and create new training facilities and new office space. Construction began in August of 1989, with the anticipation of an October 1990 completion. While basic cosmetic changes have taken place, the characteristics of Gutterson, the epitome of UVM hockey, have been left unaltered. Vermont hockey has entered the 1990's in grand fashion.

FROM THEN



May 1990. By the end of the school year, hockey season has ended and bulldozers continue the task of levelling the inside surface to prepare for the installation of the new ice surface.



August 1990. The opening of the school year is just around the corner while construction shifts into its final phase. The addition of the east end seating increases overall capacity from 3335 to 4035 seats.



September 1989. The genesis of what will be nearly 800 new seats and concessions area rises from the ground.



By May 1990, the Fieldhouse is enveloped in a web of scaffolding, the exterior of the east addition assuming a distinct form.

TO NOW



August 1990. One year after ground was broken, Gutterson begins to resemble the finished product. While the addition of the east end and the new surface bring fresh appearances to Gutterson, the Fieldhouse still retains its unique character.



September 1990. The exterior is completed.



October 1990. UVM varsity's new locker rooms. Other team facilities include weight rooms and offices.

Photos by UVM Media Services.

Special thanks to the UVM Sports Information office.

UVM

S N O W B O A R D I N G

READY TO SHRED



UVM snowboarder Drew Mount takes in some spring shredding. UVM snowboarding is assuming a role as the leader in fostering intercollegiate competition.

BRAD ALBERT

People decide to attend UVM for any number of reasons. Drew Mount, this year's president of the Snow Board Club informed me that snowboarding is one of them. "I get calls from high school students and transfer students who want to come to UVM to snowboard," said Mount. UVM is the leader in the college snowboarding scene across the country, and promises to continue their leadership in the sport with a number of new events and programs this winter.

The club started in January 1988 with only four people and now boasts a membership of well over 100. In addition, Vermont hosted and won the first ever Collegiate National Championships held in 1989 at Stratton Mountain, VT. They continued their dominance and won it the next year as well. However, the club is not limited to high level competition. The attitude of the club is "something for everyone." In the words of last year's club President Fosh Bluto, "We're just psyched to be recognized as a student activity, to be a part of student life." So if you want to learn to snowboard, start competing, or just feel like shredding airs off the "Hospital Pipe" on campus in between classes, the club has got something for you.

In keeping with the club's role as a trend setter, the club's new leaders, Drew Mount, Noah Shapiro, and Mark Weinrobe, plan to get as many people as possible involved. As a result, a new event called the "UVM/SICK Snowboard Point Series" is being implemented this winter. They hope that this new competition, which will account for the best overall UVM snowboarder through point accumulations throughout the season competitions, will encourage more people to compete and boost team morale. The club intends to make this a permanent addition to the UVM winter sports scene. Plans are for a large, metal sculpture to be placed on campus, engraved with the names of the winners. The competition is underwritten by SICK, The B-Side, Burton, and Stowe. The team competition concept may serve as a model for other schools since UVM is seen as a leader and is credited with inspiring the creation of other collegiate snowboard clubs throughout the nation. Keep an eye out this winter for the point listings to see who is the SICK Rider of the Week.

The club leaders also plan to continue teaching beginners on Monday nights at Bolton Valley. Students who participate in this program can earn a half-credit as a Physical Education course. The organization is also offering a new beginners program which will include specially priced learn-to-board packages at Stowe, as well as deals on equipment at Burlington's B-Side shop. Discounted trips to other New England mountains are also planned as part of the club's agenda.

UVM Snowboarding is looking forward to another successful year of competition at the third annual Collegiate Championships. Although the dates are not finalized, the meet is tentatively scheduled for Stratton in late March. The event is in the spirit of fun and is open to any college snowboarders who wish to compete. The winning school's results are based on the top three finishes, male and female, by each school. Scholarship money will once again be awarded by Burton to the top competitors in each category.

The UVM Snowboard Club has a great deal of talent a lot to offer. The snow has already blanketed Burlington and many areas are open, so contact the club at 656-8877 or stop by the club's office in lower Billings. So get out and try snowboarding this winter.

Going for 1992 Olympic gold

continued from page 3

and a half done. That knee injury that I had kind of helped get some of it done." Blumer fell while landing about two years ago in France and could not compete, but she did take classes. After undergoing knee surgery, Blumer believes her leg is 100 percent.

Although she said she has never thought of giving up skiing, Blumer does "feel like I'm missing out on things. My sister just recently got engaged. I can't even think about doing something like that for the next five years. In a way, that's kind of a bummer."

Joe Holland is a UVM student who is no stranger to the Olympics. In the 1988 Olympics, he placed 19th (the highest of any nordic event) in the nordic combined competition. Nordic combined consists of a 15 kilometer cross-country ski race and a 70 meter ski jump competition. According to Blumer, "you need totally different body types for those two events." Cross-country requires endurance, while jumping requires power.

"It's actually the old prestigious sport," said Holland. "Back when men were men, everybody was either a combined skier or a ski miester, which is all three — alpine events too. Then, as the years progressed, people specialized into either ski jumping or cross-country. It was only us die-hards that stuck it out, I guess you'd say."

Skiing has also slowed Holland's passage through UVM. Although he will be graduating from the business school in December, Holland, 25, will not be entering the working world. "I'm not going to get a real job," he said. "My goal is to ski

my best in the next Olympics. That is most likely going to take a full time training commitment."

Holland is not sure where he will train. "I may stay right here in Burlington," he said, "but the Olympic Committee, they support me — my rent, some food, and the basic neccessities. Anything above that is going to have to wait."

Ski jumping seems to run in the Holland family — Holland has both an older and



younger brother who jump. Joe's younger brother Jim, is considered to be the best in the nation for both the 70 and 90 meter events. "Little brother Jim is coming on strong," said Holland. "He won the national championships last year." Jim Holland is on a leave of absence from UVM and is now training in Colorado.

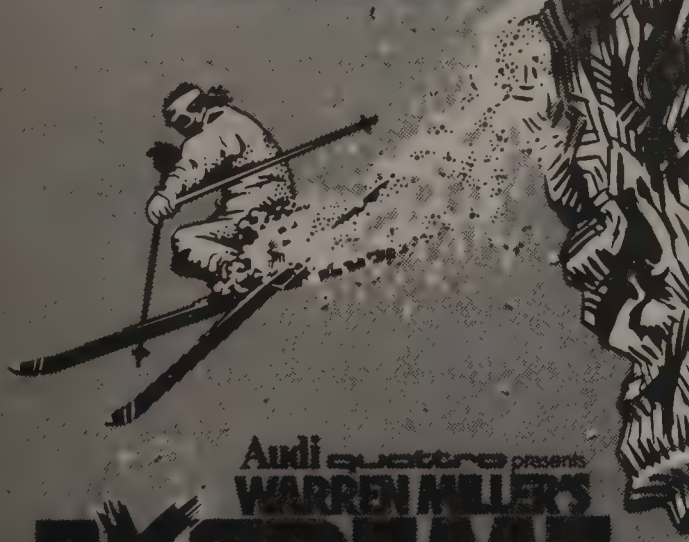
Mike Holland is Joe's older brother and an engineering management major here at UVM who has also been a competative jumper. "Mike claims to have retired," said Holland, "but he's said that a couple of times before too and pulled the Sugar Ray Leanord thing and came back. So, he says he's not gonna try for another Olympics, but he may."



Stacey Blumer trains on a trampoline and on ski jumps in Lake Placid. On the upper photo, the 90 meter ski jump can be seen in the background.



THIS TIME WARREN MILLER HAS REALLY GONE OVER THE EDGE.



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Produced by KURT MILLER and PETER SPECK

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November 29, December 1
7:30 p.m.

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Downhill Edge Warren Miller Day, Nov. 30. Listen to WIZN, The Original Rocker to win free movie passes, 10 pr. of custom WIZN Extreme Winter skis plus videos. Grand prize drawing for parka, boots, and bindings Nov. 30 at 6 p.m. at the Edge.

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800-451-3220 802-434-2131

Distance from UVM: 35 minutes
 Number of trails: 40
 Number of lifts: 6
 Vertical drop: 1,625'
 Cost lift ticket: \$33.00
 Cost ski rental: \$20.00
 Cost student season pass: \$341
 Snowboarding: Yes
 Cross-country skiing: Yes
 Night skiing: Yes
 Special: College Moonlighting Pass \$99 — includes unlimited night skiing, 40-60 percent off day skiing, 5 free beginner lessons and specials at the Downhill Edge, the Olympiad, and Nectar's.



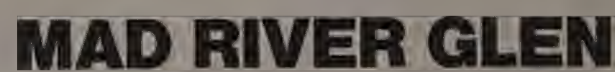
800-451-4449

Distance from UVM: 1 hour and 15 minutes
 Number of trails: 36
 Number of lifts: 6
 Vertical drop: 2,150'
 Cost lift ticket: \$32.00
 Cost ski rental: \$18
 Cost student season pass: \$325
 Snowboarding: Yes
 Cross-country skiing: Yes
 Night skiing: No
 Special: \$19.90 lift ticket Sun.-Fri. w/ Vermont ID



800-372-2007

Distance from UVM: 1 hour and 30 minutes
 Number of trails: 107
 Number of lifts: 18
 Vertical drop: 3,175'
 Cost lift ticket: \$36
 Cost ski rental: \$25 regular, \$33 performance
 Cost student season pass: No season pass
 Snowboarding: Yes
 Cross-country skiing: 10 km in Killington Village
 Night skiing: No
 Special: One-day Introduction to Skiing Program, \$35.00 — includes lift ticket, lessons, equipment, and an introductory film.



496-3551

Distance from UVM: 40 minutes
 Number of trails: 33
 Number of lifts: 4
 Vertical drop: 2,000'
 Cost lift ticket: \$26, \$22 midweek
 Cost ski rental: \$18
 Cost student season pass: \$235 (except Sat.), \$120 midweek
 Snowboarding: Yes
 Cross-country skiing: No
 Night skiing: No
 Specials: January midweek skiing \$16 for students; Roll Back the Clock — January 29, \$3.50 all day skiing.

The Ski People
 at Carrol Reed...

thru
 Dec.
 15

Lowest price ever!

Ski
 Tune \$9⁹⁰_{reg \$24}

Sharpen, Wet belt, P-tex, Hot wax



The 76K has reinvented the
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 Baggy Knees Shopping Center, Stowe

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 DECEMBER 1st

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 Open for The Season,
 Nov. 23

SMUGGLERS' NOTCH

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BASH BADGE - THE ULTIMATE DISCOUNT SKI CARD

ONLY
\$50

SAVE \$15 TO \$18 EVERY TIME YOU SKI!

- If you ski 3 or more times,
 you should own a BASH BADGE
 SKI FOR \$12 MIDWEEK • \$18 WEEKEND

BASH BADGE PLUS ++ ALL THE BENEFITS
 OF THE BASH BADGE ...
 PLUS ++



ONLY
\$90

• OVER 6 WEEKS OF FREE SKIING

- 50% Off Half Day Lift Tickets
- Vermont's Only Guaranteed Skiing

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 THE LOWEST RATES AVAILABLE
UNLIMITED STUDENT PASS
ONLY \$229



Wizard Blizzard Express Bus Every Fri, Sat & Sun, Jan. 18-March 3

Unlimited Bus Pass only \$25 til 12/1/90

THE BEST VALUE FOR COLLEGE STUDENTS

AND YOU GET MORE THAN VERMONT'S BEST SKIING...

- Use of Indoor Pool, Hot Tub and Sauna with Lift Ticket
- 50% off Adult Group Ski Lessons and All Rental Equipment
- Plus Many More Discounts

"Rated # 1 Ski Area in Vermont" - 1989 Vanguard Press Reader's Poll



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Billings Student Center: Nov. 16

on location DAILY at the
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 & Smugglers' Notch Ski Shop

Mail Coupon To: Season Pass Sales
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 Smugglers' Notch, Vt. 05454

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Address: _____

City: _____ State: _____ Zip: _____

Amt. Enclosed: _____ MC/VISA

Exp. Date: _____ Signature: _____

MAKE CHECKS PAYABLE
 TO SMUGGLERS' NOTCH

ENVELOPES MUST BE POSTMARKED
 BY DECEMBER 1, 1990 TO BE VALID

SMUGGLERS' NOTCH V·E·R·M·O·N·T

Distance from UVM: 1 hour
 Number of trails: 56
 Number of lifts: 6
 Vertical drop: 2,610'
 Cost lift ticket: \$30 midweek, \$33 weekend
 Cost ski rental: \$18
 Cost student season pass: \$229 before Dec. 1
 Snowboarding: Yes
 Cross-country skiing: Yes
 Night skiing: No
 Specials: Bash Badge, \$45 before Dec. 1 — includes \$12 midweek lift ticket, \$18 weekend lift ticket, indoor pool, sauna, and hot tub, 75 percent off cross-country trail fees, 50 percent off group lessons, 50 percent off rentals, 20 percent discount in ski shop.
 Bash Badge Plus, \$85 — includes all of the above plus free skiing on certain dates, discounts on half-day tickets, and guaranteed conditions.
 Also ask about the Wizard Blizzard Express Bus and special packages for new skiers.

Stowe

Distance from UVM: 45 minutes
 Number of trails: 45
 Number of lifts: 10
 Vertical drop: 2,360'
 Cost lift ticket: \$38
 Cost ski rental: \$19
 Cost student season pass: \$525 before Dec. 9
 Snowboarding: Yes
 Cross-country skiing: Yes
 Night skiing: No

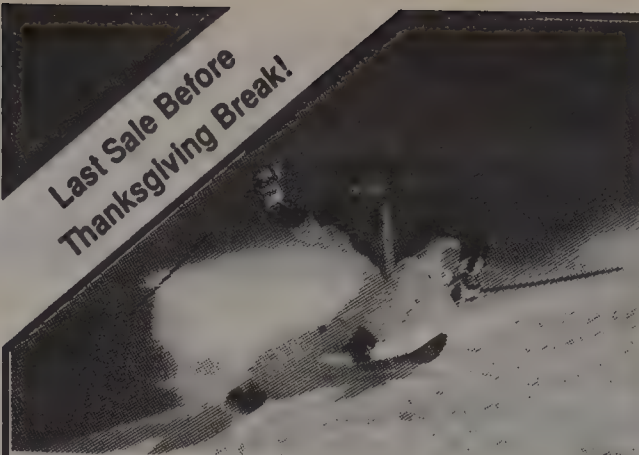
SUGARBUSH

800-53SUGAR

Distance from UVM: 45 minutes
 Number of trails: 80
 Number of lifts: 16
 Vertical drop: 2,600'
 Cost lift ticket: \$24, \$36 after Dec. 26
 Cost ski rental: \$24
 Cost student season pass: \$325 before Dec. 10
 Snowboarding: Yes
 Cross-country skiing: Yes
 Night skiing: No
 Specials: Free bus service for passholders on certain Saturdays.

Compiled by Liz Delaney

Last Sale Before
Thanksgiving Break!



15th Anniversary Sale

Final Days!

Friday, November 16th - 9:30-9

Saturday, November 17th - 9-5

Sunday, November 18th - 12-5

The best names in skiwear and equipment
at the best prices since the Blitz!

ANNIVERSARY GIVEAWAYS

Register to win dozens of free door prizes including a two day ski weekend for two at Jay peak, night skiing passes from Bolton Valley, Jay Peak lift tickets, skis, boots, bindings, parkas, ski videos, and lots more!. No purchase necessary!

ALL 1991 SKI CLOTHING 15% TO 40% OFF!

Skiwear by: CB Sports, Nevica, Northface, Slalom, Couloir, Marker Ltd., Reusch and more!

All Kids' Skiwear	15% off
All Parkas	15% off
All Pants	15% off
All Shells	15% off
All Sweaters	15% off
All Gloves	15% off

All White Sierra and Boulder Gear
shells & parkas up to 40% off!
 All 1990 Ski Clothing is 50% off!

Other Deals

Rossignol Snowboards 10% off
 All poles, goggles, Thule and Barrecafter car racks and ski bags 15% off
 Sugarbush, Bolton and Smugglers season passes on sale
 - camera in store!

FREE Jay Peak lift ticket with any K2 ski purchase to first 25 customers!

STP (Season's Tune-up Pass) available for \$50 on any ski purchase (\$100 value)!

ALL 1991 SKIS*, BOOTS, & BINDINGS ON SALE. HERE'S SOME EXAMPLES!

1991 Boots	LIST	SALE	1991 Skis	LIST	SALE
Salomon SX 92E	\$420	\$369	Salomon Skis* Have Arrived!		
Salomon SX 41	\$190	\$ 99	Rossignol 935	\$320	\$249
Nordica 757 & 757L	\$270	\$229	Elan RC Comrex S	\$475	\$379
Lange TSH Heat	\$380	\$249	K2 LTP	\$365	\$269
Dolomite 665	\$270	\$199	Kastle RX 15Ti	\$385	\$299
Rossignol R800	\$330	\$269	Dynastar Vitesse	\$350	\$259
Rossignol 110 Heat L	\$385	\$299	Elan NRG Ceramic K Lite	\$375	\$269
			K2 Limited Edition SL 7.8	\$300	\$239

1991 SKI PACKAGES

We package every ski we sell! Here's some examples!

Novice-Intermediate

Every Novice package comes with a FREE Learn to Ski lift ticket and group lesson at Jay Peak!

Elan 733 ski with Geze G40 binding and Giron pole
LIST: \$537 Package \$234

Rossignol 735 ski with Salomon 547 binding and Giron pole
LIST: \$512 Package \$276

Elan RC Team JR ski with Salomon 57 binding and Giron poles
LIST: \$267 Package \$143

Intermediate-Advanced

K2 5000 8.3 w/ Marker M28 binding
LIST: \$558 Package \$380

Kastle RX Performer R ski with Salomon 657 binding
LIST: \$543 Package \$320

Advanced-Expert

Rossignol CS Comp ski with Salomon 757 binding
LIST: \$598 Package \$440

Elan Ultimate RS ski with Geze G70 binding
LIST: \$618 Package \$410

All packages include mounting, ski prep, calibration and release check.

Layaway until Christmas with 25% down.

The trail to take.

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 *Salomon Skis not on sale.

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EDGE

Ski It
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Stowe

Value Season:
Every day except
12/25/90-1/1/91,
2/16-17/91

	Purchase Before 12/10/90	Full Price
Student		
Full Season	\$475	\$575
Student		
Value Season	\$350	\$450

Sign up at Ski Fest in the Billings Center on Nov. 27!

Stowe Season Passes

SAVE ON FULL & VALUE SEASON STUDENT PASSES

Call Rob at 660-8870 or stop by the Spruce Base Lodge Office.

Your pass includes:

- 10% discount at retail shops (15% to December 9, 1990)
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- AND MORE!

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Call 253-3000, x 2213

Meet Sugarbush's world-famous extreme skiers, John and Dan Egan!
At Billings on November 19 from 11a.m. to 2p.m.

Where would you rather ski?

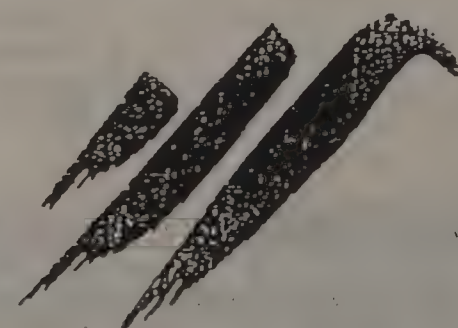
**Check it out: Sugarbush is open, sweeter
than ever—and sweeter than Stowe!**

	Sugarbush	Stowe
Opens	YES	????
College Student Season Pass	\$325 through 12/10/90	\$350
Transportation from UVM	FREE *(for college student pass holders)	\$75
NEW Chairlifts:	Three Quads including the Green Mountain Express, the world's fastest chairlift	None
Hourly lift capacity:	15,018	9,233
Highest lift elevation:	4,083'	3,660'
Vertical drop:	2,600'	2,360'
# Trails:	80	45
# Expert Trails:	27	12
Season Pass financing assistance	 Available Chittenden BANK (less than \$60 a month)	None

Get the picture? Now get this:

**ski Sugarbush for \$24 a day
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lift ticket towards the pur-
chase of your College Student
Season Pass that day!**

For more exciting details
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contact the UVM Rescue at
(802) 656-4287, visit The
Downhill Edge in Burlington, or
call **800-53SUGAR** today.



SUGARBUSH®
VERMONT

Sweeter Than Ever.™

Source: VSAA, 1990.

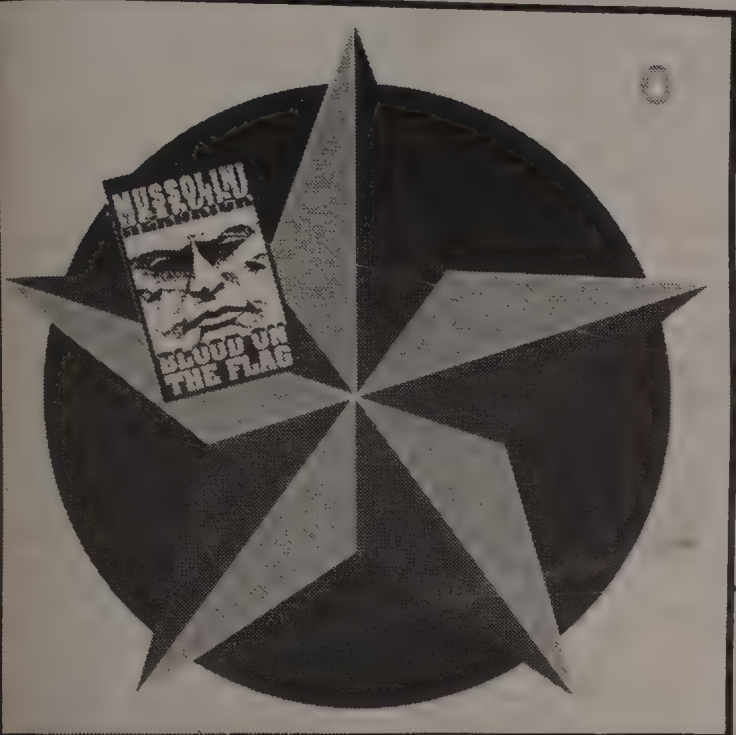
*Our bus can accommodate 47 Sugarbush Student Season Pass Holders on a first come, first serve basis. Bus will depart from the Patrick Gym and CBW at UVM. Bus service: 12/9, 1/19, 1/26, 2/2, 2/9, 2/23, 2/24, 3/2, 3/5, 3/9, 3/10.

esents the evil side

your world/ Better pray for your world." And you know Boris Mikulic will be, but to whom?

Mussolini Headkick

The head men at Mussolini Headkick are J. Butcher and God. Ant Tyler and Banzai add the bass and drums. But ultimately, God and Butcher are responsible for this band's songs and visions. And they've concocted some beauties on they're latest release, *Blood on the Flag*. With tracks like "War Drum," "Naked and Bleeding" and "Under the Eye," this is not going to be a pretty affair. "War Drum" carries on the tradition of chanting and driving techno beats. Many people are jumping around frantically during this song. When asked what they think, they reply, while still jumping, "this fucking rules!" Butcher screams in the background, "Give me blood, I'll give you pain...some people never know what they're fighting for." A reaction to the Gulf build-up perhaps? Coupled with the fact that a song on the album is called "Holy War," I think it would be a good guess. "Naked and Bleeding" is a guitar driven piece with



organs in the background. The effect is quite enriching. Makes you want to bang your head against a wall a few thousand times. The fourth track on the album is "Get Out." It drives from the word go and relentlessly invades your brain to eat your soul. "You walk all over us," sings (screams?), "like we don't exist...get out of my face." Like I said, most of these people don't get on well with establishment. Both these albums pick you up, fly you to the sky, and hurtle you toward the earth with no parachute. They challenge the established state of things and the normal methods of life. They break things down to the most primitive of elements, sex and death. And drive it home, again and again and again.

m grace, It's Wartime

anthology of SST bands like Black Flag, Husker Du, and the Last doing covers. Also, The Rollins Band approaches the top ten with their latest, a double live album. And be looking for And Also the Trees' latest, the new Artillerymen, and the latest 12" from the Pale Saints to be making a run for the top. The top ten is as follows:

- 1) Wartime Fast Food for Thought
 - 2) Skinny Puppy Too Dark Park
 - 3) Connells One Simple Word
 - 4) Front 242 Tragedy for You-12"
 - 5) Screaming Trees Something About Today-12"
 - 6) Cure Mixed Up
 - 7) Pop Will Eat Itself Dance of the Mad
 - 8) Buck Pets Mercutones
 - 9) Pogues Hell's Ditch
 - 10) Poi Dog Pondering Fruitless
- Wilbur Su



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Blueberry 8 oz.
BURNS 50 HRS.

Lilac 16 oz.
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Available in 17 fruit & flower fragrances.

Candle Votives:

Our 15 hr. burning candle votives come in all 17 of our assorted fragrances & burn beautifully in any of our 3 glass votive containers:

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Our 9" taper candles are hand-dipped in pure Vermont beeswax for a longer-lasting candle.

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And if you buy before December 31, 1990, you'll receive a TWA® Certificate entitling you to a round-trip ticket for \$149**/\$249** Plus a free TWA Getaway® Student Discount Card application. You'll also get a great low price on the PRODIGY® service.

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student life

Smoke 'Em If You've Got 'Em, But Not Today!

DIANE WRIGHT

"Think of your lungs," Beth hissed. I had just pulled a Camel and a lighter from my pocket and set them on my desk. Five more minutes and class would be over. I was in serious need of smoke.

"It's too late for them," I whispered back, smiling and feigning a cough.

"Think of iron lungs. Think of your cilia!" she sighed. "It's over. It's too late. I'm a smoker. Look, I have my own lighter." She grimaced, and shook her head. Another well meaning friend adding to the guilt.

Ah, it's the Great American Smoke Out Day! The purpose of smoke out day, as far as I have gleaned, is to get someone to quit for the day and love it so much that they quit forever. The individuals that created this day must understand the impossibility of this idea, because the American Cancer Society advocates an Adopt a Smoker program. This is where you hang out with someone all day and try to keep them from smoking any way you can.

I adopted a smoker one year. She was the one that ended up getting me into the habit, actually. I used to sneak a cigarette or two from my mom every once in a while, but the inhale thing always eluded me. One night I was really out of it on keg beer and snagged Emily's lit cigarette. I learned how to smoke that night, and I gradually increased from merely smoking at parties to an every day occurrence. At any rate, before that fateful evening I adopted her. She was grumbly but smoke free all morning, but I had to leave her to go to one of my

I adopted a smoker one year. She's the one that ended up getting me into the habit, actually.

stressed."

"Well, I don't think they should sell cigarettes here or anywhere on campus," the woman said. I don't agree, but why not let her explain her reasons? I mean, I am a fair person, right?

"Why?"

"Because smoking is bad for your health," she answered. First of all, I'm sure that she doesn't give one owl shit about my health. Furthermore, what I do to myself is my right, isn't it? "And it's bad for non-smokers, too." All right, she had me there. It is bad for other people. Second-hand smoke studies are still going on, but nothing, as far as I know, has been proven for sure. However, children raised in a home where at least one parent smokes has 40% more illness than a child in a home of non-smokers. But what does that have to do with selling cigarettes on campus?

It seems that the moral majority would love to make UVM a smoke-free campus. I was dismayed to find my way to the cellar of Bailey-Howe to find the smoking room closed. Why? Because the room was not properly ventilated and the "smoke residue" would harm the smokers themselves. Oh. I guess Those In Charge never been to the apartment upstairs from me, the home of The Blazers. The room is consistently full of a haze of smoke. I would presume that it also contains this elusive residue, and they don't seem to mind.

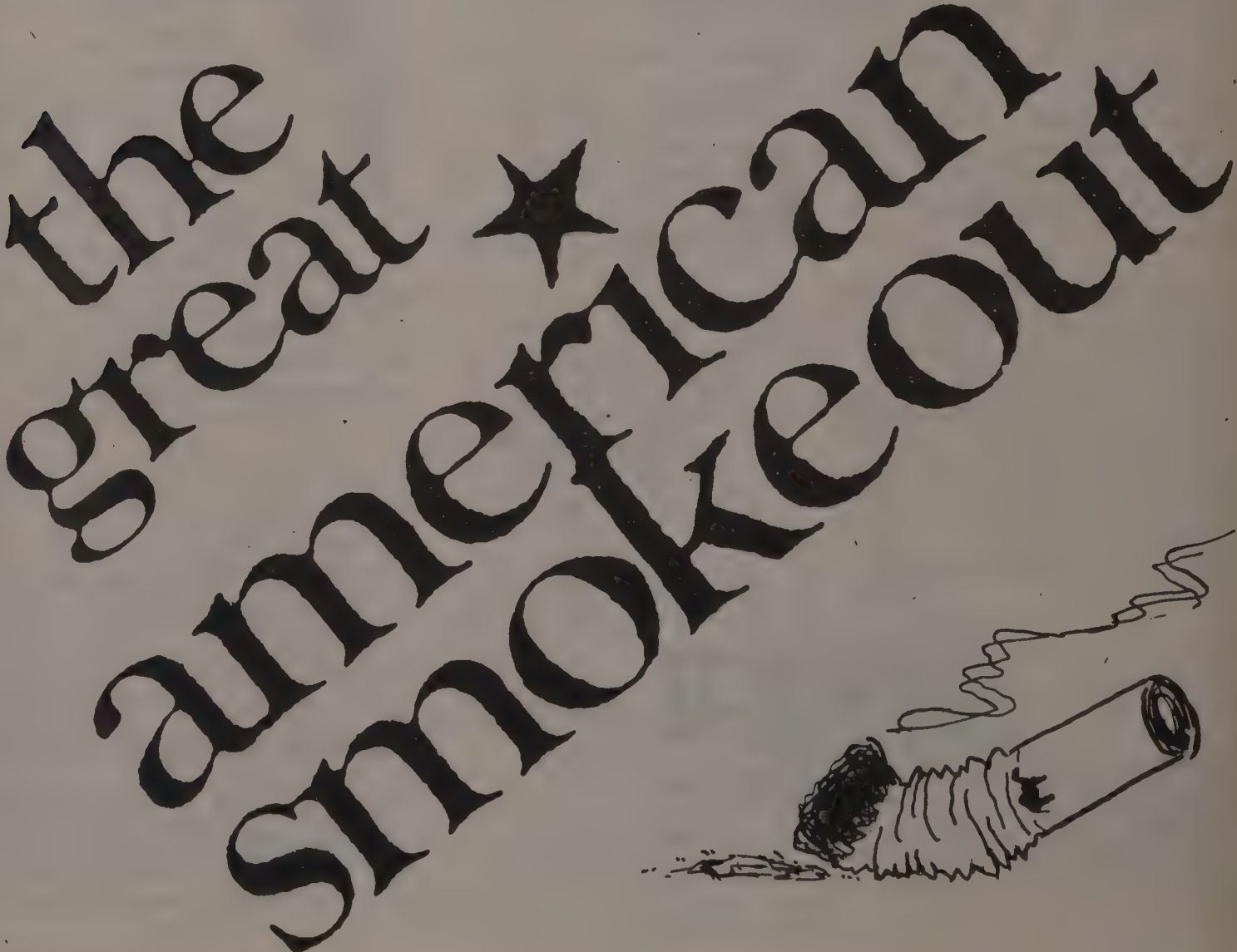
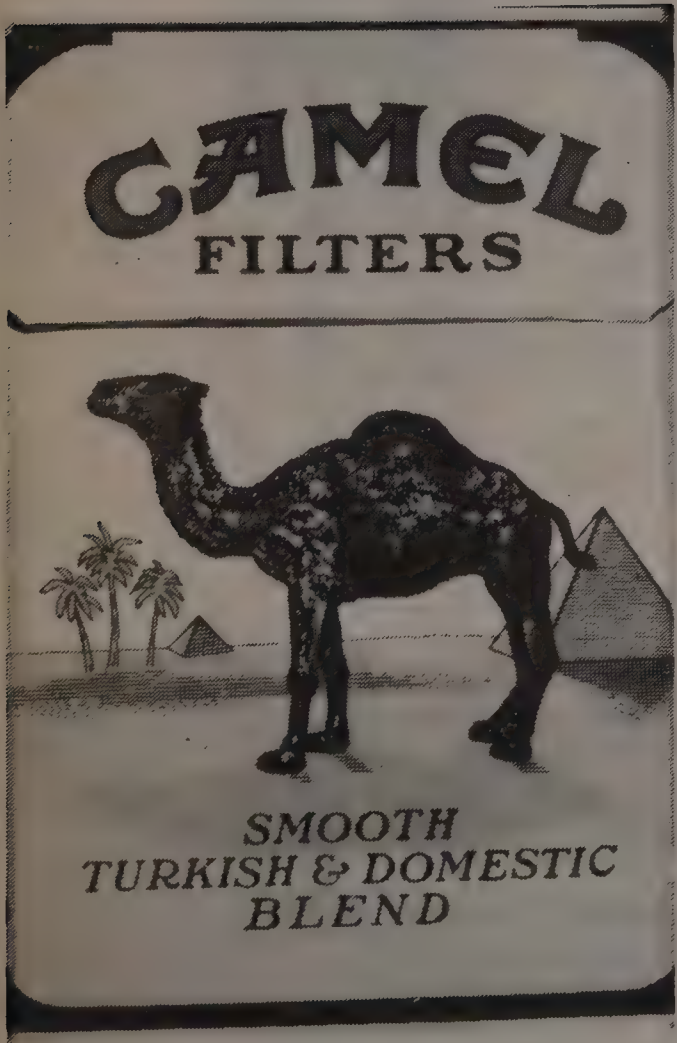
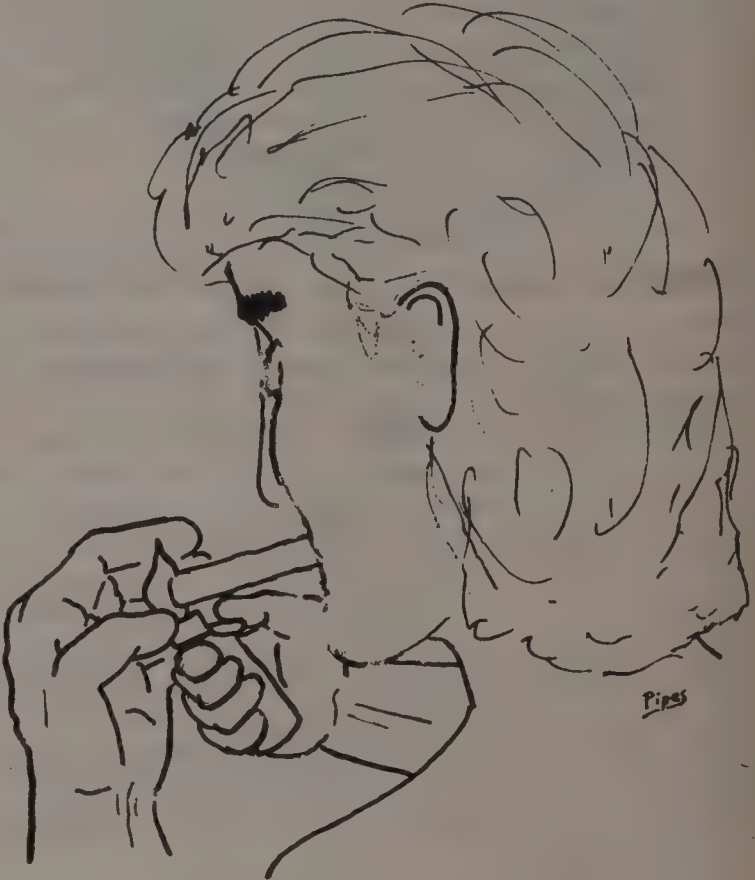
Although the inconveniences of the smoke free environments are relatively minor (we can always stand outside and shiver), the ideology that it is promoting is dangerous. Who has the rights, the smoker or the non-smoker? Sitting in Cook Commons, who is in the wrong, the person having a cigarette after eating or the non-smoker offended by the second hand smoke? Whose rights are more important? How much more harm does second hand smoke cause than ritual traffic exhaust? Why should the smoker have to head into the cold, why shouldn't the person protesting go eat elsewhere?

Basically, I think a little courtesy would cure the whole thing. I've been known to chain smoke in restaurants where people will cough and complain instead of turning around and politely request that I not smoke. I don't sit in non-smoking sections, I smoke in my bedroom at my apartment out of consideration for my roommates, and I ask in anyone's home or car before I light up. When an individual is upset by my smoking, I would expect the same kind of thoughtfulness rather than childish noise making and attacks on my character.

Any smoker not willing to comply is as much at fault as any militant non-smoker plucking cigarettes from other's mouths and crushing them out. Communication and compromise, on both sides, could create environments where everyone would feel that their needs are being met.

I stood outside Lafayette with one hand buried in my pocket and the other cupping the fragile flame of my cigarette. I was not alone. Other smokers huddled together having been trapped in class all morning with but ten minutes before the next one. Tim, a man from my previous class, laughed at the group of us standing shivering in a blizzard, puffing away. "All the diehards out here, eh?"

Yeah, it's bad for us. Most of us claim we will quit soon. We laugh at ourselves standing in snowdrifts. But hark, there is hope! My mother, the one I used to sneak cigarettes from, quit after fifteen years of hardcore smoking. Nevertheless, she did it because she wanted to, for herself. At any rate, I wish you all luck in today's "quit for a day" campaign. Me, I'm outta here to have a cigarette.



Just a Grumpy Old Fifth Year

CRAIG RANDALL

I saw him sitting alone at a table in The Weathervane, pushing his pasta around and muttering to himself. He looked unkempt and scraggly, his long hair all mussed up, as if he no longer cared how he looked. The old coot looked so endearing, I just had to sit down and chat with him, to hear his stories. I introduced myself, and asked him who he was. "I'm just Grumpy Old Fifth-year," he drawled.

"Five years, son," he continued, "Five years I've been at this school, and the only thing that hasn't changed is the spaghetti sauce. Tasted like shit when I got here, tastes like shit now."

I did not need to prod him further, for he seemed eager to talk. "Everything else has changed now, though. You kids don't realize how easy you got it. In my day," he looked me square in the eye, "we didn't have some mamby-pamby shuttle bus to drive us around campus. We had to walk to classes, whether it was a driving rain, or the middle of winter. We were out there struggling through three feet of snow and ice, when it was so cold your cheeks felt they was burning up and the wind off that damn lake cut right through you and shook your bones," he said, all agitated. "It shook your bones. But not only that, we *liked* it. Nope, we had no shuttle bus, but we sure didn't complain."

I smiled at him and nodded, kind of sorry I'd sat down. I tried to think of an excuse to leave, but before I could he went on again. "No, things sure were different in those days, son. Take, for instance, your meal-card pizzas. 'Course, back then, we had a separate I.D. and meal card, none of this all-in-one stuff. Well, we didn't have Mr. Mike's and Zachary's delivering on our meal cards--we had SAGA pizza. Of course, it wasn't Marriot back then, it was SAGA. You know what SAGA stood for, son? Do you know?" I couldn't imagine. "We called it Soviet Attempt to Gag America. But anyway, this pizza

was called Nick's--The Wild Pizza, see, and the crust had these little perforated holes in the bottom like it was made out of styrofoam or something, and half the time it was so burned that it tasted like charcoal. And we *liked* it!"

His eyes were wide and animated, but I just fidgeted, wishing I could get up and leave without being rude. "Of course, that was back freshman year. We were freshmen back then, none of this first-year-student bullshit. And we lived in dorms, too, not residence halls. They can call 'em what they want, but they're still dorms."

"But in my day, we didn't have any of this alcohol policy stuff, either. We didn't have Res Life looking out for us. It's going to be a dry campus soon, but back then there was no alcohol policy. Playboy magazine even rated UVM the fourth party school in the country. Our R.A.'s would buy us kegs, and we'd pack the kegs with snow in the bathroom, and we'd close off one end of the hallway and sell tickets at the other end, and throw a party right there in the hallway, or we'd go play quarters in the main lounge. You drank until you had to boot so bad you felt like you'd left you insides in the toilet--that is, when you hit the toilet. Most of the times you'd miss and it would be on the walls or the floor. We had a boot list from our floor eighty-two names long freshman year. Yep, every weekend morning you'd have to tiptoe through three or four puddles of boot on the bathroom floor. And we *liked* it!"

I smiled meekly at him, vaguely pretending I cared, but I kept looking around, hoping there was a friend nearby to save me from the old fart. But he kept on going.

"In my day, we didn't have condom vending machines in every dorm. When we got laid we had to..." I stood up, grabbed my tray and left, not wanting to hear about it. But he kept on muttering, oblivious to my absence. As I walked away, I heard him add emphatically, "...and we *liked* it!"

Those Old Summertime Blues

ANN KELLY

I hate winter. The romantic ideal of pure, fluffy snowflakes, smiling snowmen, roaring fireplaces, and jingling sleighbells is completely misleading. Why is it that the holiday tunes never praise the howling, arctic winds, the treacherously deceiving black ice, the five-foot snow drifts that bury cars for days on end? No one gathers around the family piano to sing carols about the joy of shoveling hard-packed, heavy snow and ice. And getting a great case of frost-bite somehow isn't equivalent to achieving that much sought-after, highly valued, tropical tan that sun worshippers compete for each summer.

While walking by the library, I saw a sign advertising "Winterfest '91 Committee Meeting". I then began to grapple with the unimaginable concept of celebrating winter. Contrary to my overwhelming abhorrence of this season, it seems to be a desirable time of year for many people.

I brace myself against the barrage of incredulities which are hurled at me when people learn that I don't know how to ski.

As the first snow of winter fell last Friday night, a loud cheer seemed to erupt throughout the campus. Numerous ski-buffs ran outside to eagerly measure the accumulation, then delightedly skipped back inside to wax their skis and spread the good news. Other less ambitious, but equally ecstatic, worshippers contented themselves with the traditional snowball fights. I, meanwhile, cowered inside with the shades drawn, fervently praying for the speedy arrival of spring.

In trying to discern a reasonable explanation for loathing winter such as I do, I can only offer three tentative, fairly transparent, guesses: 1.) I haven't, as yet, mastered the art of skiing; 2.) my toes quickly become numb when I venture to ice-skate; and 3.) my creative attempts at sculpting a snowman always result in a surrealistic version of Twiggy.

Each year, right around the time of Thanksgiving, I

brace myself against the barrage of incredulities which are hurled at me when people learn that I don't know how to ski. After listening for fifteen minutes to sighs of pity and much tear-wiping, I slink home in shame and solace myself by putting on my swimsuit and flip-flops, and laying on a beach towel in my 85 degree room.

I never understood how skaters could keep their feet warm while gliding around for hours in sub-zero temperatures. Regardless of my five layers of socks and ten toe-warmers, I just can't keep warm. After twenty minutes of tripping over invisible man-holes in the ice, I resignedly crawl to the edge of the lake, clump home in my snow-filled boots, and reflect on my failure as I vigorously rub life back into my tingling, frost-bitten toes.

O.K.--so I'm afraid of high mountains and thin boards that are taller than I am; and maybe my wool toe-warmers really were a waste of money. But skiing and skating aren't the only past-times of winter. Consider snow-shoeing, for example. I tried to snow-shoe once. My neighbor told me that I would be able to walk for miles without any effort. After strapping on what resembled to me two huge tennis rackets, I was ready to explore the white outdoors.

I excelled in the art of snow-shoeing up until the point when I had to go outside. Somehow the snow didn't resemble the living room carpet and I was challenged, for the first time, in keeping my balance. As I went to take my third carefully calculated step, I landed face-first in a drift. My left snow-shoe had overlapped my right one, hence I went flying. Wallowing in self-pity, I hung up my snow-shoes in self-defeat.

I love making snowmen. They represent the traditional symbol of winter. They also represented my last hope of maintaining any bond with winter. Unfortunately, I again proved my incompetence at dealing with this harsh, unforgiving season. Unexplainable to everyone, my snowmen always turn out looking like scrawny, shivering toothpicks who should migrate south for the winter.

I've had enough of frigid, windy winters, I've decided. After graduation I'm moving South. While I'm down there I plan to perfect my snowman model, only he'll be made of sand and wearing sunglasses and a beach hat.

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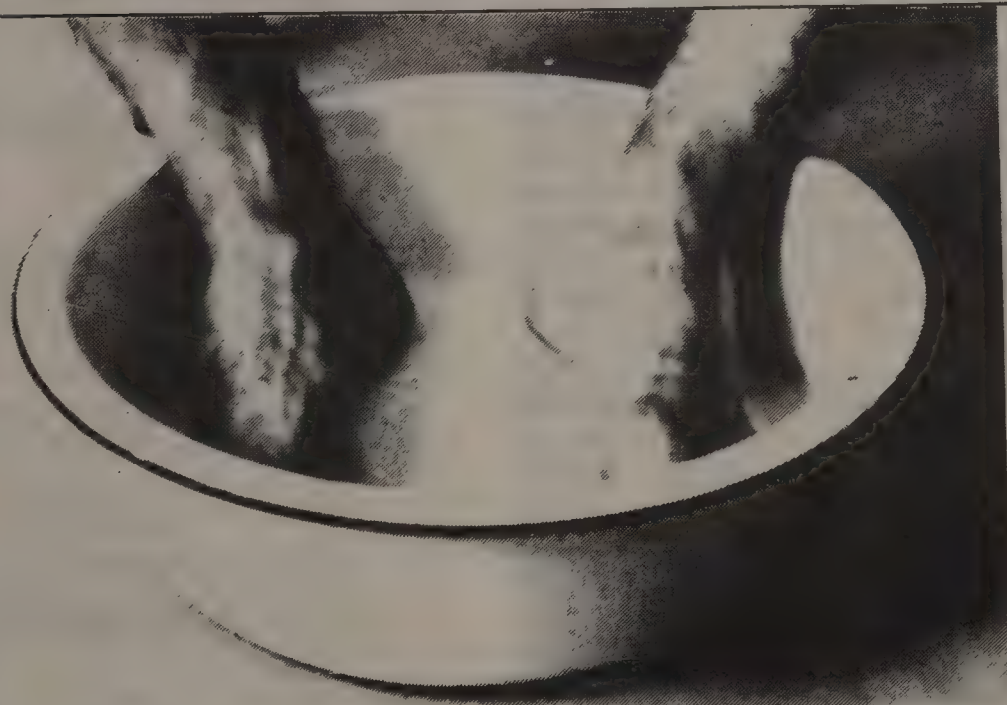
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Tell Me

What You Think

Birds, mountains, galaxies, and cockroaches. What do all these things have in common? That's right, they were all responses to this week's question. The roving reporter continued his tradition of annoying people going about their own business when he asked, "If you could be reincarnated as anything at all, what would you be?"

More often than not, those who were able to answer at all claimed that their imaginative capabilities felt somewhat stifled. Perhaps there was something in the stars, or maybe it was because most of these students were studying in Billings on Wednesday night.

Scott Chelidona, a first year student from Maine, would be reborn as a galaxy because they are so vast and contain so much stuff. After asserting that, if he was a galaxy he would have ultimate control of what was inside him, Scott admitted his desire to be God-like.

Heather Prouty is a senior from Massachusetts. She would be a mountain because of "the ultimate feeling" that would necessarily accompany such an existence.

Stacey Nelson, a junior from Vermont, would aim fairly high. He said, "I would come back as a prophet and messiah, lead a bloody world revolution against all oppression, and then reign supreme as God-emperor." This reporter knows Stacey, and the thought of such a reality gave induced a shudder in me.

Jana Jasinski, a senior from New Hampshire, looked tremendously puzzled when I asked her the question. After a while, she reached a conclusion. "I'd be a silk shirt. Don't ask why." Okay.

Cathy Jeremko, a senior from Connecticut, said she would come back as an eagle. She could fly, see everything, go anywhere whenever she wants, have no commitments, and basically be free. I think a nest full of eggs would be a pretty big commitment, though.

Even though Austin Ross, a first year student from Virginia, was asked the question directly after Cathy and had no knowledge of her response, she chose to be reincarnated as "a bird...so I can fly." Should we dismiss this as mere coincidence, or face the possibility of supernatural intervention?

Caleb Harsh is a sophomore from Vermont who would be human again. Specifically, he would return as an American Indian so he could live in the U.S. when it was unsettled by modern standards. It would be an "interesting, harmonious life." No doubt.

Magnus Lejdstrom, a senior from Sweden, would "be himself all over again." Modesty and all, Magnus?

Jennifer Sullivan would be human as well. This senior from Massachusetts was extremely logical about her decision, however. She would be a millionairess so she could go to school and take courses for the hell of it, work at whatever kind of job she wanted, and do things for intrinsic rather material reasons. Jennifer just wants to be able to do anything. She can, as far as this reporter is concerned.

Ace Mitchell, a senior from Vermont, would be a cockroach so he could survive a nuclear holocaust. Way to go, Ace.

Margaret Limoge would return as "a dominant, white, heterosexual protestant male" so she could rule the world. Geez. Marge is a senior from Vermont, too.

Hugh Dyer, a freshperson in far away university contacted through psychic mind link, would be chief of the Drug Enforcement Agency "so I could enforce drug use throughout the country."

Deirdre Donovan, a senior from Vermont as well, would be a '57 Chevy so she "can cruise."

Despite the predominance of Vermont seniors and the overall complaints of inadequate imaginative powers, the responses this week were, in my opinion, very creative and entertaining. Keep it up folks, and watch for the roving reporter.

Be a Writer!! Come to our meetings on Thursday at 6:15 and harass Thor and I. And me? Anyway, c'mere and talk to us. Or call 860-1640 and ask for I. Me. Diane. Yeah!

Oh yeah, Photo meetings at 5:30 with Heidi and Bry.

Rated F for Fiction Mephistopheles Visits El Gringo's

SAM WHEELER-MARTENIS

It was a slow night at the El Gringo Bar. Jerry was thinking of closing up early, but didn't feel like carrying out the only customer, who was passed out in the corner. He poured himself a whiskey instead, picked up the paper, kicked back on the stool and leafed through the sports section.

"Eh, Julio. How 'bout them Dodgers?" No reply, just a muffled groan. Jerry chuckled and lifted his glass. "Here's to the regulars," he said and downed the glass in one gulp.

"And here's to you, too," came a voice from across the counter. Jerry almost sprayed his drink on the baseball scores.

"What the hell?" he sputtered.

"It's got nothing to do with Hell," interrupted the voice. Jerry caught his breath long enough to view the body attached to the voice. The man was clad in black all over, making his pale face glow in the dim light of the bar. He looked very much like a priest, a crazy priest, but a priest nonetheless.

"Pardon me, padre," Jerry apologized.

"Its got nothing to do with Him, either, I'm afraid," said the man, motioning upwards. He paused when he said "Him" as though he might invoke the wrath of whatever deity he was referring to. "Could I just have some white wine, please."

"Well, I'll have to see some ID, of course." Jerry didn't doubt that he was old enough, nor did he care if he wasn't, he just wanted to find out who the hell this guy was.

"I think I can produce some for you," said the man as he opened his left sleeve. A flash of blue emerged, followed shortly by a small avalanche of ID cards, all kinds. Jerry inspected a few of them. They all had names like Nebuchadnezzar and Mephistopheles printed on them, with varying dates of birth and physical stats as well. Jerry sighed and poured a glass of wine.

"You must be from out of town," he said.

"That depends on where your coming from," said the man as he handed Jerry one of the cards. It was Jerry's license. Just then, all the other cards ignited, disintegrating in a cloud of foul smoke.

"Real cute, man. You just burned my counter."

"Terribly sorry, they have a very short shelf life."

"This is all quite entertaining, buddy, but I would appreciate it if you cut out the fireworks. My insurance doesn't cover that." Jerry was getting annoyed. He had always hated magicians, ever since his seventh birthday party when Frederico the Great sawed his Teddy bear in half and then failed to put him back together.

"Oh, certainly. Quite understandable," said the man, as he played with a small sphere of multi-coloured light. "By the way, my name's Marlin, not Buddy."

"Pleased to meet you, I think. I'm Jerry." He regarded Marlin's outstretched hand but thought better of it, after all, it was glowing. "Quite the magician, aren't you?" He offered the question rhetorically, much like he offered refills, knowing full well that they would be accepted.

"Yes. I've been told that. And you're quite the skeptic, aren't you?"

"Yes. I've been told that, myself. I don't believe in Santa claus, or the Easter Bunny, or any of these dimestore pranks you've been pulling. If you want to drink, fine, but please leave me alone..." the sphere was now hovering at the end of his nose. "Stop that!" he screamed, waving his hand in front of his face. The sphere vanished.

"Sorry, they get a little out of control, sometimes."

Jerry sat down again, looking very disgruntled, and began reading, emphatically.

"You're no fun," said Marlin. "You're gonna get coal in your stocking this year, I'm sure."

"Shut up. Or talk to Julio, over there. He's a good listener."

"Can I buy him a drink?" Marlin inquired, nonchalantly levitating his glass to his lips. Jerry opened a Budweiser and slammed it down on the counter. Marlin proceeded over to Julio's corner, following the floating drinks. Julio, now concious, was staring with extreme fear at the approaching figure. He attempted to rise...no luck. He tried again.

"No. Please sit and have a drink." Julio was not too reassured and on the third try he attained verticality, stumbled past Marlin and ran through the door shouting "Dios mio!" and "Santa Maria!"

"That does it!" shouted Jerry. "Get the fuck out!"

"I was only trying to help him. He seemed lonely."

"Help? You slip in like some kind of thief, burn my counter and scare away my only customer. Real fuckin' helpful."

"There's more to life than just business, you know."

Jerry pulled out a baseball bat from under the bar. "Get your ass out of here." He went to hit the counter with the bat and was quite surprised when it shattered in his hand. The neck of Julio's Bud was now where the bat used to be. He looked up and saw the bat floating in front of Marlin, with his glass of wine. Jerry began to float.

"You obviously are not a man of faith. I think it's time you learned to believe in these 'dimestore pranks'." Marlin smiled as Jerry was pressed against the ceiling. "Magic and mystery are not toys for the ignorant. Even Julio seems to know that, but you're still stuck in the sports section. All that you are experiencing is real, so face up to it."

Jerry was bordering on hysterical. "Let me down...please," was all he managed to utter in his

debilitated mental condition.

"All right," said Marlin, and Jerry was released falling eight feet or so onto the hardwood floor. Conciousness left him completely and abruptly.

When he awoke, Marlin was gone, but a glowing sphere remained, buzzing Jerry's ears. He climbed up the bar and inspected the register. Nothing was missing.

"The bastard even payed his tab. Jesus Christos! Now I've really seen it all." After determining himself to be free of any serious injuries, Jerry closed up and limped home to watch the Dodgers play the Giants.

Late Nite at the Cynic

Your what was too big?

Am I a butterfly dreaming that I am Charles or do I just have a really awful hangover?

Is there no Root Beer? Is that what you're telling me?

It's a phalex symbol.

I hold in my hand a slice of erect pizza.

I'm not Jon, but I play him on T.V.

Ah, but she doesn't take anything in jest. She doesn't take life in jest. "No, you can't say that. It's...it's anti-chicken.

I don't have a bottle opener, but you can use my face!

For some reason my hair feels longer today. Does it look longer?

It's a good thing I don't know anything about that, or I'd be worried.

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Struggling Catamounts fall to SLU and Knights

ETHAN TREGLIA

They're still waiting.

Going into last weekend's home stand against St. Lawrence and Clarkson, the University of Vermont hockey team anxiously awaited their first ECAC action confrontation and desperately sought their first win of a frustrating season. Again, Vermont's efforts would come up short as they were edged by SLU, 1-0 and mauled by Clarkson, 7-4.

Offense. Until 15:54 into the third period, Friday night's game was free of this game-winning element. Unfortunately, the only scoring came from SLU freshmen Lee Albert. The Saint left-wing received a pass from center Greg Carvel, cut across the blue line and laid a goal by an oncoming Mike Millham.

Although this ECAC opening night spelled defeat for Vermont, it was an optimistic moment nevertheless, as UVM showed signs of improvement. The Catamounts may have shown their best effort yet, exhibiting a no-quit attitude and a much smoother offense than in the preceding games.

Vermont coach Mike Gilligan was pleased with his team's play even though they weren't the winners this night.

"It was a real nice game. The kids did a great job, we just didn't come up with anything in the offensive category again. You can't win by not scoring goals," said Gilligan.

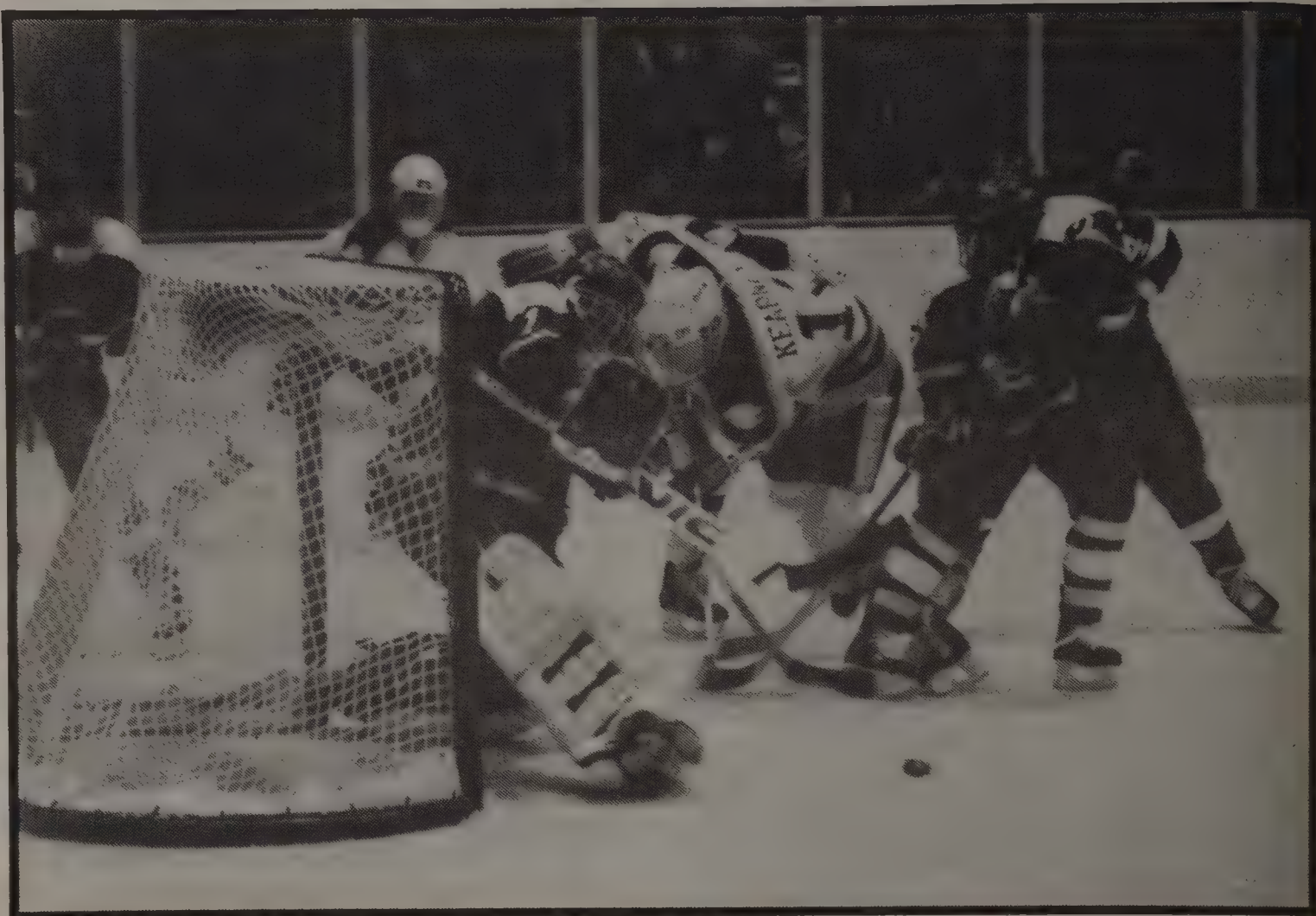
Gilligan also praised goalie Mike Millham for his impressive game.

"Mike had a great game, it's just too bad the kids didn't go out and get a couple of goals for him to work with, because he certainly deserved to win."

With yet another loss behind them, Vermont once again looked to the future to bring better fortune. Saturday, the Cats came out with a quick 2-0 lead only to be put in their place by four consecutive Clarkson goals.

UVM got on the scoreboard only 21 seconds into the first period. Mike McLaughlin swept the puck to John LeClair in front of the net. He passed it to Travis Lehouiller, who was standing at the crease. Lehouiller then directed the puck into the net to put Vermont up 1-0.

About three minutes later, McLaughlin took a



RENE READ

Saint Lawrence goalie Les Kuntar, shown here thwarting a Toby Kearney attempt, nailed down a 1-0 shutout in Friday's action against UVM at Gutterson Fieldhouse.

As the wait continues...

defensemen off the puck at the left wing corner and pushed the puck to LeClair. LeClair, alone, took a hard, low wrist shot in close and beat Clarkson goaltender Jason Currie.

This led to the Clarkson attack which left the game at a 2-2 tie after one period. Golden Knight Dave Tretowicz got a pass from Mike Casselman and blasted a wrist shot high into the upper right corner of the net at 8:00. The tie came at 13:31 when Clarkson center Dave Trombley took the puck around the net and caught Millham moving too slowly to his left.

The Knights' rough play finally started to take its toll on the tiring Cats. The third period would see Clarkson score three goals while Vermont could only produce one.

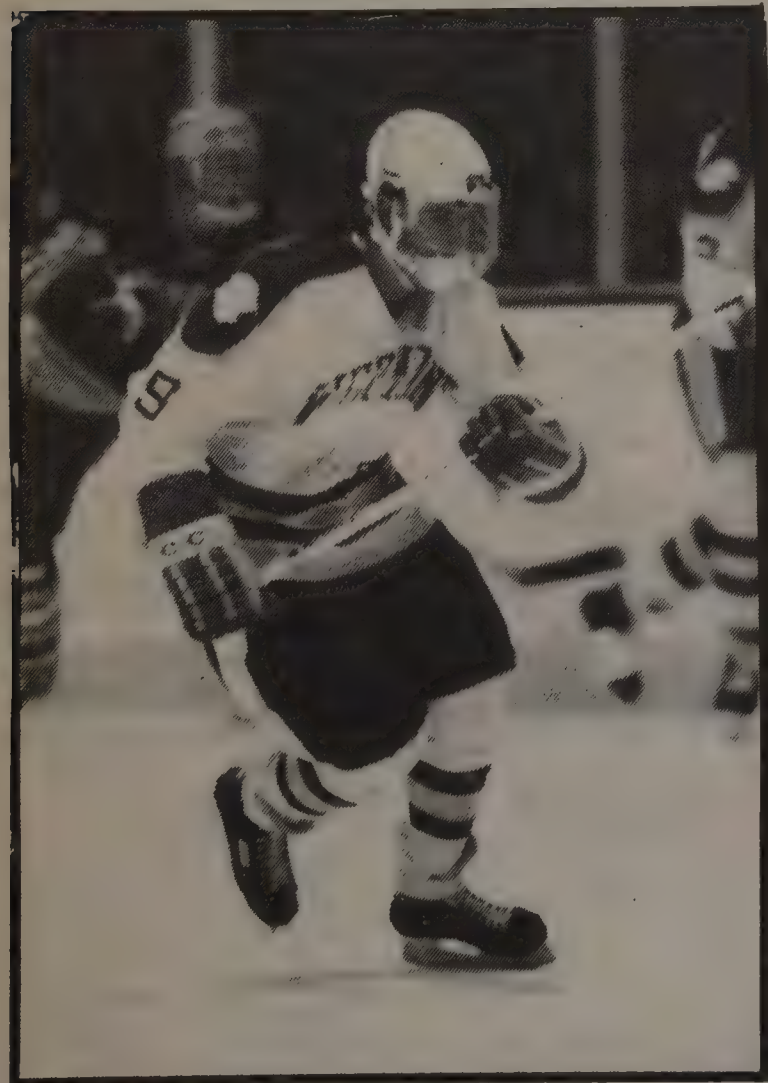
For the most part, UVM coach Mike Gilligan was happy with the play of his team.

"I thought we played pretty smart hockey for a half game and then we got sloppy. People were dropping off their checks in our zone and we gave them too much room to breath."

Gilligan also commented on the effects of the physical

"It was a real nice game. The kids did a great job, we just didn't come up with anything in the offensive category again. You can't win by not scoring goals. Mike had a great game, it's just too bad the kids didn't go out and get a couple of goals for him to work with, because he certainly deserved to win."

—Vermont hockey coach Mike Gilligan



RENE READ

Senior alternate captain John LeClair and the rest of the UVM offense came up short in Saturday's contest against undefeated Clarkson.

Clarkson would score first in the second period, putting the Golden Knights ahead and allowing them to never look back. Freshmen Ed Henrich took a pass from Mark Green and unloaded a wrist shot from the right side at 2:20 in the second period. Then, on a powerplay, Clarkson would get their second goal of the period. Mike Casselman took the puck in front and caught Millham off balance at 6:56, putting Clarkson up 4-2.

Seconds later Vermont would come back with a goal of its own to end the period at a score of 4-3. Defensemen Jeremy Benoit fired a shot at Currie, but the shot was reflected by the Clarkson goaltender. Ricker Love picked up the deflected puck and sneaked it by the goalie at 7:40.

nature of the game.

"It's like the country boys against the city boys. Those kids can use their sticks to their advantage and they use their bodies to their advantage. They softened us a little bit," said Gilligan.

One drawback that has been significantly felt is the absence of Swiss defenseman Daniel Eppler. Eppler, who has played amateur hockey in Switzerland, is awaiting an eligibility ruling from the NCAA. The NCAA is expected to make a ruling today, but it is unclear when Eppler will exactly be allowed to suit up. Vermont travels this weekend to take on Yale and Brown. But until then, the wait continues.

UVM AquaCats split Forbush opener

MICHAEL REISNER

The Vermont swim team had a busy week, hosting two New England rivals, Boston College and St. Lawrence. Boston College came to Forbush Natatorium on Monday as the top team in New England.

"In swimming, you pretty much know the results before the meet. We knew we would probably lose going in, so we just had to try our best," said Vermont coach Nick Nichols.

Boston College had won the New England Championships by a total of 500 points. However, the women kept the score close, losing by a 130-107 score.

Leading the way for the women is junior Katharine Hoehl, who is having an outstanding year for UVM. She is considered by many as one of the top free stylers in New England. Unfortunately, she was slowed by a shoulder injury against BC, and had to withdraw after two events. She did finish second in those events,

however.

Another of the women off to a great start this year is freshman Jen Emerson. Emerson won two events against BC, the 500 and 1000 freestyle. She is within one and a half seconds of the freshmen record for the freestyle events..

"She should have it before Christmas," noted Nichols.

The men did not fare as well against the Eagles as the women, but still had a respectable showing, losing 145-94. The men are currently plagued, however, by a rash of illness which has slowed their progress.

Senior tri-captain Chris Stanton raced against the top freestyler in New England, and came in a very close second. He is having another great year for the AquaCats.

The results of the BC meet hardly depressed Coach Nichols. "We are swimming incredibly well right now. We are actually doing better than anyone ever expected."

please turn to page 22

Hard-fought battle ends in defeat for Cats

continued from cover

defensive alignment on the play. Sankar's kick went over this mass of defenders, where Coughlin got entangled and thus became unable to attack the ball, and glanced off the unexpected Mark Zola into the Vermont net. Technically, it was registered an "own goal" — meaning it was last touched by a Vermont player (Zola) before it went into the cage.

"Graham was in the middle trying to disrupt things," Zola, a senior, said. "He was in the air when the ball was coming down, so I didn't see a thing. I was screened. The ball hit me in the face."

Coughlin was equally helpless on the play.

"I really didn't see what happened," the freshman goalkeeper said. "I went for the ball, looked, turned, then I slipped and pretty much was out of the play. I turned around and scrambled back up, then I saw it bounce into the net."

Yes, it was a fluke goal, and that it followed what was perhaps Vermont's prettiest goal of the year made it all that much harder to bear. The lone Catamount score came approximately 45 minutes earlier (7:51 of the first half) and was a simple example of perfect execution in its purest form.

The score had three key ingredients. First, there was Stephane Delval, who found Bourque making a run down the right side. Second, was Bourque placing a perfect cross literally right on the foot of junior forward Jim Wawruck. Wawruck completed the play equally as brilliantly as it started, beating Dartmouth goalie Jesse Bradley high into the corner of the cage giving the Cats' a 1-0 advantage early into the contest. It was rudimentary soccer — a play Vermont has been running through in practice since the two-a-days in the final weeks of August.

"It was like a repetition of practice," Wawruck said. "All the time Coach has us play the ball down the wing to the corner and cross it in. The key is finishing the runs, for someone to be in the right place at the right time."

"Someone takes the near post, someone takes the far post, and someone fills in the center. I'm usually at the far post or near post, but in this instance I just stayed stationary," said Wawruck. "I knew Kyle always plays the ball back and I anticipated it. It was just a reaction. Kyle just put right on my foot. Normally, I put those over the goal."

In addition to the fact that each team registered goals in the early portion of each respective half, the two halves mirrored one another in other ways. Momentum in this game shifted like tides, with each team controlling play for long periods of time before relinquishing the offense and going on the defense. Each time a side assumed control, chances were created. And although Vermont players technically knocked both of the regulation goals into the nets, the Big Green created many chances on their own.

The first 10 minutes of the game saw Vermont in control. Yet once the game passed the 11 minute mark, the Big Green asserted themselves on offense and almost immediately reaped the benefits of their efforts when forward Justin Head picked up a rebound and had an entire open half of the net to shoot upon. But Karwoski knocked away Head's shot with what appeared to be his hands. Later, Karwoski told *The Burlington Free Press* that he had, in fact, used his hands to deflect Head's shot.

Shortly thereafter, McEachen substituted Einar Bohmer for Wawruck, who was playing with a foot injury. With Wawruck gone, Dartmouth further establish-

ed themselves with repeated thrusts at Coughlin. But the freshman came up big every time and the teams went to the half with the Catamounts clinging to a 1-0 advantage.

The second half followed the same pattern, only this time Dartmouth controlled the early part of the half and UVM dominated its latter stages. Head and Sankar both had their chances at Coughlin after the goal. Coughlin was able to get a piece of Head's drive at 17 minutes in, but it still appeared to be headed goal-bound until Beall knocked it out of bounds. Sankar's chance came when he made a run and came right in on Coughlin, but the goalie showed the poise of a seasoned veteran and came out of his area to make the stop. Vermont's best chance came from Beall who was stopped by Bradley with a brilliant save at approximately the 30 minute mark. But Bradley had saved his best for last.

After two 15 minute overtimes saw no change in the score, the stage was set for soccer's highest drama: the penalty kick shootout. But after the drama which took place over the previous 120 minutes, the shootout was ironically anti-climactic.

After winning a coin toss to determine who would take the first penalty kick, Vermont elected to put the pressure on the Big Green by having them take the first shot.

"I think most coaches would do the same thing in that situation," Clark said. "The idea is to put the pressure on the other team's shooters. I'm so proud of our boys. They all stuck with their shots."

It was John Milne who converted the first shot, beating Coughlin low to the left corner. Now, it was David Johnson's turn. The referee's whistle blew, Johnson approached and sent a perfectly placed rising rocket destined for the right corner of the net. But somehow Bradley expected it and deflected Johnson's drive off the post. It was truly a spectacular save.

"When I go up there, I'm not necessarily thinking that I'm going to dive left or right," Bradley said. "That first shot was a good shot, I don't know how many times I could make that save."

Vermont was deflated. Graham followed with a shot similar to Milne's and after Delval appeared to mis-hit his penalty kick, allowing Bradley to adjust and make a kick save, the Cats season was all but over.

"The pressure really isn't on the goalie in that situation," Coughlin said. "It's all on the shooters. They made their shots, and I wasn't able to come up big."

Sankar and Bourque then matched goals, making it 3-1 before Tommy Clark, the coach's son, put the clincher in to effectively terminate the 1990 season for Vermont, who finished at 12-7-3.

That it ended on the road, however, is a matter of consequence, for the match was originally slated to be at UVM's Centennial Field on Sunday. The NCAA awarded Vermont the right to host the game when it drew approximately 6,000 fans for each of the two NCAA games it hosted in 1989. Needless to say, this did not sit well with the 13-1-2 Big Green, who finished the season as the Number One ranked team in New England and felt it had the right to host the first round match.

But after Saturday's snowstorm, the NCAA deemed Centennial unplayable and originally rescheduled the match for Monday at Harvard. Dartmouth again asked to host the game, and after much discussion, was awarded the home-field advantage.

Regardless of the site, the game still drew well, as both schools were well represented in the crowd of over 1,200. They were treated to quite a show.

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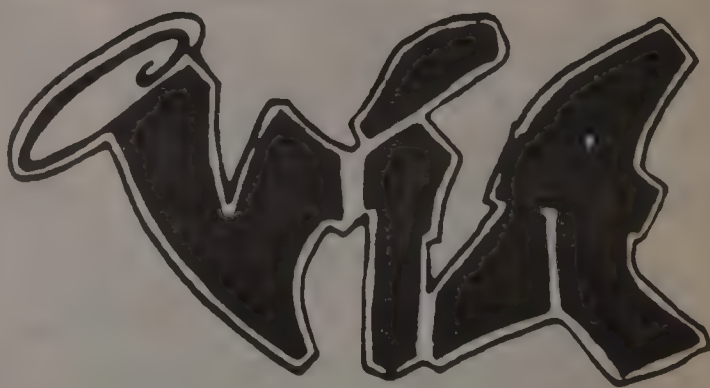
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Cynic Sunday Selections

THE PEBBLE

To whom it may concern: there are few good things in this world. None of them have anything to do with the Los Angeles Rams. Even fewer have to do with working at the Cynic.

They say a rolling stone gathers no moss, but in the case of one of the alleged football prognosticators that assault you with their inability to pick football games, you have to roll in the right direction.

Micah Pollack (2-4), the only picker to figure that the hapless Rams had half a chance in their 31-7 debacle at Anaheim was the former leader in the race to drink viscous liquid from a rather dirty trophy and the only one, aside from the Guest Picker, to turn in a week that was below .500. He also managed to pick the Patriots, Lions, and Redskins. What a leader, he rivals George Bush in that respect. In all fairness, though, he did manage to correctly pick the week's other tough matchup, his Dolphins beat the Jets.

All of this played right into the hands of Chris Alford, King of Cynicism, who slides to first place behind a 4-2 week. He was one of two pickers to predict the obvious: the emergence of the Philadelphia Eagles as the premier team in the National Football League. The two-game swing put Alford back into first place with two weeks left. Barring any more stumbles, or picks of the Patriots, he should be there at the end to sample the viscous liquid.

None of this matters much to Jonathan "Bernie '92" Sanders who finds himself emulating his favorite baseball team, Baltimore, in a fight for third place. Sanders, who must have tapped his vast reservoir of sports knowledge to pick the Patriots, remained four games out of the race and seems determined to stay there. He was 3-3. His comment? "I've had enough of this! I'm going to the bathroom!"

Also 3-3 last week was none other than the man who has made the .500 mark a thing of beauty. Phive Hundred Phil Seiler continued his drive towards mediocrity and the coveted Rich Doran award by turning in yet another "OK Alt" week. When asked about his feelings he tore some paper and yelled "I've still got two stories to write! Hurry up!"

Clawing her way back into the race for third, and setting herself up for another in a seemingly endless stream of feline jokes, was Cathleen Wernecke. She turned in a 4-2 week and was one of two pickers, both of whom are female, to realize that the New England Patriots are battling to become 1990's Dallas Cowboys. Of course, neither of them would be allowed in the locker room, even with proper press credentials, but then again neither of them really want to go into the Patriots locker room.

Trailing the rest of the pack — by a lot — is Liz Delaney. Little can be said about the woeful season this former Selecting power has had. Indeed, there is little anyone wants to say. She nevertheless remains among the favorite selectors among this band of travelling nobodys, but most of the affection is due to the fact she will inevitably finish behind the rest of them. She is not, however, mathematically eliminated from the race. If she puts together two undefeated weeks and no one else wins more than two games in those same two weeks she could win. She won't, but she could.

Joining, or more appropriately rejoining, this merry band of mindless twits is the man who gave the coveted Rich Doran award its name: Rich Doran. Coming back as an ethereal presence that inscribes, he flies on the wings of Eagles back into the fray. The only one of last year's pickers to go both 6-0 and 0-6 in a season, his is a presence that has been missed by many and welcomed by a small but vocal few. In short, he still is incapable of understanding certain musical forms due to a bizarre set of chromosomes.

Will Chris be afflicted with more "alford" jokes? Were Micah's picks last week for real, or was it a Rocky Mountain High? Can Jon hold onto third place and did everything come out okay? Is Phil Phinished? Is there a feline-related pun that Cat hasn't been afflicted with? Has Liz fallen and can't get up? Will she pull off an amazing upset in the final two weeks? (No.) Will Rich go to Grad school or will he end up kicking Iraqi ass in the Persian Gulf? Finally, was BOB really inhabiting Leland when Laura was killed?

	Bears	Steelers	Oilers	Eagles	Vikings	Raiders
	Broncos	Bengals	Browns	Falcons	Seahawks	Dolphins
Chris (37-23)	Bears	Steelers	Oilers	Eagles	Seahawks	Dolphins
Micah (36-24)	Bears	Bengals	Oilers	Eagles	Seahawks	Dolphins
Jon (33-27)	Bears	Steelers	Oilers	Eagles	Seahawks	Dolphins
Phil (32-28)	Bears	Steelers	Browns	Eagles	Seahawks	Dolphins
Cat (32-28)	Bears	Bengals	Oilers	Eagles	Seahawks	Dolphins
Liz (28-32)	Bears	Bengals	Oilers	Eagles	Vikings	Dolphins
The Doran-Man (0-0)	Bears	Steelers	Oilers	Eagles	Seahawks	Raiders

AquaCats post positively in Forbush stand

continued from page 21

When the Cats went in to their meet against St. Lawrence last Saturday, they pretty much knew that they would blow them out, just like they knew they would lose to BC. The outcome was hardly a change from their expectations.

The women won by a score of 60-48 and the men won by a score of 72-49.

Emerson once again led the way for the Cats, winning all three of her events. Other impressive victories were registered by senior co-captain Janet Mara who won the 100m breast stroke and Hoehl once again, who won the 50m freestyle.

"We have a great freshmen class and we did not lose any seniors, so we are in great shape. We're not losing too many seniors next year, either, so I'm very optimistic," said Nichols.

The men won three of the four relays and took first and second in the diving events. Senior tri-captain Brendan Burke won the 100m butterfly while Dan Goldthwait won the 200m individual medley and finished a strong third in the 100m breast.

Overall, the AquaCats are doing quite well. They won

their first event, the Albany Relays, and are continuing to improve with each meet.

"We have a great freshmen class and we did not lose any seniors, so we are in real good shape. We do not lose many seniors next year either, so I'm very optimistic," said Nichols.

Vermont travels to RPI on Saturday for a meet with the Engineers, a final tune-up before the North Atlantic Conference Championships.

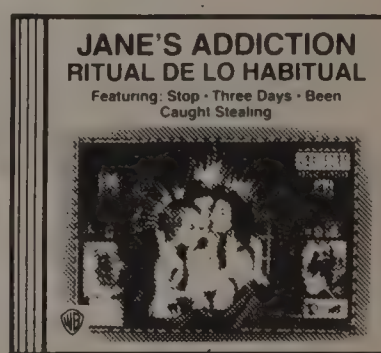
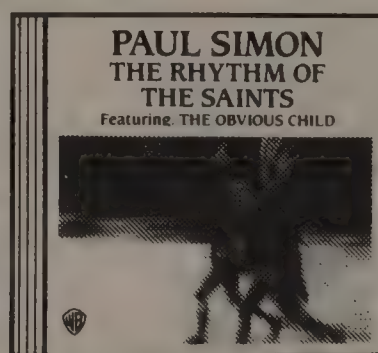
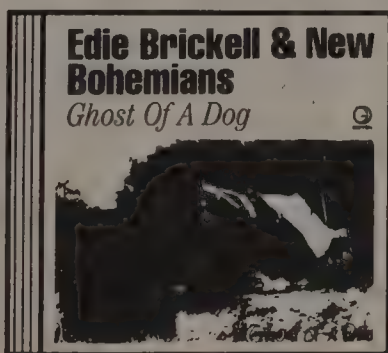
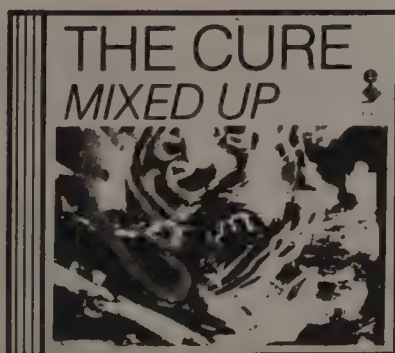
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C A L E N D A R

15 THURSDAY

Wellness

Sound mind, sound body: Relaxation techniques for managing stress. Sponsored by Wellness Promotion Programs. John Dewey Lounge. 2-3pm. Call 656-0607 to register.

Discussion

Addressing the problem and progress of pressured sex and sexual assault. Martin Luther King Room, Billings. 7:00pm.

Smokeout

Great American Smokeout Day. Campus-wide activities. All day. Call 656-0607 for information.

Meeting

Smoker's support group meeting. Fireplace Lounge, L/L. 11:00pm-12am.

Wellness

Sex and alcohol. Marsh Lounge, Billings. 7:00pm.

Fast

Oxfam America's Fast For A World Harvest. Will donate money saved to Oxfam America. All day until 4pm Billings North Lounge.

Forum

University-Community Forum on the Role of Citizens in World Food Issues. Billings North Lounge. 6pm.

Theatre

Much Ado About Nothing by the Dept. of Theatre. Royall Tyler Theatre. 8pm.

VIA

Adult Literacy Project is having an open planning committee meeting. VIA office. 4pm. Call Laney at x06789.

Forum

Green Public Forum. "Ecology, Community and Growth: What Do We Do With Capitalism?" Featuring: Jane Knodell, VT Progressive Alliance; Jonathan Lash, Environmental Law Center Director; Gary Sisco, Burlington Greens; and Paul Fleckenstein (moderator), Northern Vermont Greens. Fletcher Free Library. Call John at 862-2001 for more info.

Speaker

Pre-Law Society is having a lawyer speak. MLK Lounge. 8pm. Meetings every week.

16 FRIDAY

Speaker

"Lithium and the Brain": A new perspective on a Site of Action with Robert Lenox, Professor of Psychiatry at UVM. Austin Auditorium. 11am.

Much Ado About Nothing by the Dept. of Theatre. Royall Tyler Theatre. 8pm.

Film

Midnight Express sponsored by S.A. Billings Theatre. 7, 9:30, 12.

Dance

Traditional Dance: The Fiddle Puppet Cloggers and LaVaughn Robinson. Barre Opera House. \$10-\$6. 7:30pm.

Meeting

Meet with President George Davis. Informal meeting to listen and gain perspective for implementing meaningful strategic planning at UVM. Memorial Lounge, Waterman. 1pm.

Lecture

"Psalmody: Twenty Summers of Excavations" with Whitney S. Stoddard, Professor Emeritus in the history of Art, Williams College. Reception to follow. 301 Williams Hall. 5pm.

Happy Hour

The first Class of 90 happy hour. All seniors welcome for free food and fun. At What Ales You. 5pm.

17 SATURDAY

Wellness

"Turning Stress Into Power: Making Stress Work For You," Not Against You. Fireplace Lounge, L/L. 8pm. Call 656-0607 to register.

Theatre

Much Ado About Nothing by the Dept. of Theatre. Royall Tyler Theatre. 3, 8pm.

Film

Yellow Submarine sponsored by IRA. Billings. 8, 10pm. \$2.

VIA

Habit for Humanity is looking for more volunteers to build houses. No experience necessary. Leaving 8am. Call Justin at x66334 for info.

18 SUNDAY

Lecture

Plains Indian Music with Marjory Power. Fleming Museum. 12:15am. UVM and members free.

Concert

Vermont Winds. Recital Hall, Redstone. 3:00pm.

Film

Dr. Strangelove Sundays at Fleming - Westside entrance. 6:30pm. \$4Film Atomic Cafe. Fleming. 8:30pm.

Concert

The Vermont Contemporary Music Ensemble featuring two world premieres - a work for clarinet, violin, cello, and piano by Thomas L. Read and a set of songs on texts of e.e. cummings by Allan Shawn. The Cathedral Church of St. Paul, 2 Cherry St., downtown Burlington. \$6.00 seniors/students, under 12 free. Call 864-0471 for more info.

Turkey Trot

The 14th Annual Turkey Trot and Gobble Wobble. Municipal Building, Middlebury. 12noon. Registration: 10:45-11:45am. Long-sleeve t-shirts to first 150 registrants. Proceeds will go to Memorial Sports Center. Includes 2Concert UVM Jazz Ensemble. Recital Hall, Redstone. 8:pm

VIA

Special Olympics begin practices for bowling and figure skating. Call VIA office for more info. x60789.

20 TUESDAY

Film

Race Against Prime Time. 101 Fleming Museum. 7pm.

VIA

Special Olympics begins basketball practice. If interested in coaching, please call VIA office x06789, ask for April or Lynn.

Cynic Classified Policy

— The opinions expressed in the Personals section do not necessarily represent those of the Cynic.

— The Cynic reserves the right to refuse any ad for any reason.

— Any ad offering goods or services for sale or rent, or any ad with a full name, complete address, or phone number must be put in the Classified section. If such an ad is submitted to the Personals section, it will not be printed and no money will be refunded.

— Classified ads are \$5.00. Personals are \$1.00. All ads must be prepaid.

— Ad must be recieved by the Cynic by 5pm Tuesday.

— To submit an ad, drop it off at the Cynic or mail with funds to: the Cynic, Billings Center, Burlington, VT, 05405-0040, attn. Classified or Personal.

— Thank You!

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Skiboats for sale: Men's Nordica, size 9 1/2, clean, hardly used. CHEAP. Best offer over \$25.

Plane ticket: Burlington to Indianapolis round trip. Leave 11/20, return 11/27. \$200. Call 425-2344.

For Sale: Electric Keyboard. Almost brand new, Yamaha Pss-470: Synthesizer, drum machine, 21 instruments, 12 rhythms, and two speakers. \$200 value but will sell for \$115. Great X-mas present. Call 985-2539.

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The Inter-Residence Association still has BLUES TRAVELER TICKETS AVAILABLE! \$10 each. Call the office at 656-3454 or Katie Nelson at 656-7488.

On you way to Mad River, Sugarbush, Sugarbush North or Stowe. Stop at Black Diamond Skiwear on Rte 2 & 100 Waterbury. Phone 244-6934. For the best Skiwear anywhere. Buy it factory direct at our factory outlet.

HEY!!! 4x4 For Sale. TOYOTA SR5 Extracab. 66K mi. New Clutch, Brakes. Brahma cap, New 31"BFGoodrich All-Terrain tires. ALPINE 7289 pullout deck, Boston Acoustics speakers. Sunroof, Foglights. \$5100 b/o 862-9948

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Room for rent for spring: \$200/month including utilities except electricity, basement, washer/dryer, great location—417 North St. between N. Willard & N. Prospect. Call A.S.A.P. 860-6488 (Nelson)

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Any risky wild and outgoing people want to start a Polar Bear Club this winter? (Cold water swimming, jumping into Lake Champlain.) If interested in doing it at all, or just once call 6-1549. Keep trying.

CHILDCARE needed in our home near UVM: Thursday 3-7:30pm during Christmas vacation. Free room available plus salary. Please call us. 862-0546

Gymnasts/Athletes wanted. We are looking for gymnasts, rollerbladers, dancers, and mountain bikers, for some up coming national shows. Both men and women. Call Debbie ASAP at 862-2749.

MISC

Women Helping Battered Women is offering free confidential support groups for battered and formerly battered women. For more information call 658-1996.

The others are just hype; but I proofread and type. Get some sleep; I'll do it cheap. Call now. Bruce 863-6909

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PERSONALS

To Mike the Music Major: "You are the light of the world. A city that is set on a hill cannot be hidden." (Matthew 5:14) My world has been chaotic since encountering a person with such a captivating spirit. I am mystified. I yearn to know the answers to the perplexing questions that meeting you has posed. I am enchanted.

To Axl: "I want some fun" in your rosegarden! Thanks for being there...love, from your 1 3am fan. —H

Parking tickets got you down? Come to or call the Student Association Office to take action.

LAP, I'm truly a prick. Please forgive me. I told you what I was, and I have a plague to prove it. Never meant to hurt you, I wouldn't blame you for hating me. I'm sorry. The Broken Egg

Melissa, Sorry about the party, but everyone was public school and you were too good for them! Next time it's black tie and you're invited. —Scot

White Raven, I was told that I couldn't out do your personal, so this will be very simple. You're so hot that my hair curls everytime I see you! Oh baby yes! The way you desensitize those books in circ....you have to be the mother of my children. Yes, Yes, Yes! —Mr. Ego
p.s. Yes, I am very handsome.

Traffic Appeals Board needs students to review appealed tickets. Come to or call the Student Association Office for information.

To Becky from a larger city. I danced with you at Prohibition last Friday night and I desperately want to get in touch. Write me back via this paper. —Brian

To the cute R.A. on Wright 4th* I have been watching you. Hope to see you Friday night at the Chance. I'll be wearing red—the color of love.

To Conan the Librarian, To that sleek, sexy, loooove god—you just make us hot & steamy all overt. OHHH! Baby! Do us both right here in the elevator shaft. We just want to rub ourselves all over your throbbing body! But on the lighter side, we could always use the old feather duster. And you could just supervise, direct—manoeuvre. (Big grin here) will you show us your secrets up there in Pe.—won't you give us more candy—please, please, please, more? (Deep breaths & otherwise) Oh-we forgot Conan the Innocent! Aren't you a virgin? (Big, big grin here!) —From the White Raven & the Lady of Twisted Dreams

Academic Honesty Hearing Panel needs student members. Come to or call the Student Association Office to become one.

To the girl with the gorgeous perky tits, and knows it. How about a secret rendez-vous this weekend? Your Manly Man.

To the WRUV DJ on this tues/wed from 2-6am—you thrill my soul! Might we get together this weekend? How 'bout Leunigs for coffee? Just like heaven.

Scamper, Funny & Lucky—Wow, you guys got a personal! On a hot summer's night would you offer your throat to the wolf with the red roses? I bet you say that to all the boys! From parties to never ending dinners, (there's your boyfriend) to dancing in the room to cards! You're all the bestest! Thanks for always being there for me. Love ya all. CRUSH(X, P.C.)

Hey Snothead, Congratulations! You are head of the club now. Don't worry, you have our support. From the Head Club.

To the GODDESSES of 403 College St. Apt 5—Uh, excuse me...did I tell you to stop smiling? I think not. You know, I'm really getting sick of seeing you gorgeous babes 24 hours a day. Meet any nice toilet bowls lately? How's Ralph? I know. You're the best. Love, the Welsh—Korean Ambassador to the U.S.

How would you like to have THE final say on everything that UVM does? You can be a full voting member of the Board of Trustees. Come or call the Student Association Office for information.

I hope you find this personal. I got your message. Thank you. Take care and to thine own self be true. —Quarto BL.(1983)

Danyel...Danyel...What a beautiful name for such a beautiful girl...just an afterthought. Clue: Billings 11/12/90

Mortician, your power is respected, but your threats are idle. You know your creed and I shall never perish as long as the force of life exists. The force is strong in me; may you also find true existence in the power of life. —The Captain

Genevieve-Yellow blue tebya. (point to me, pull hands in and close, point to you) 11 months 'til the rest of our lifes. Arthur P.S. I hope Saddam's real name isn't Lancelot.

Liebe Alie,
At the touch of love, everyone becomes a poet (plate),
but some of them deep down inside don't even know it.
Trying to put in words their feelings they have inside.
Trying as hard as they can to show and not to hide.
So I would like to say to you my Alie dear,
I hope this note you do see and hear.
And from it you have a sense of warmth and love,
That comes from me; in, out, around and from above. —Smitty

Hey Maverick, Hear me now and listen later! Request a flyby, but stay above the hard deck. If you were to ever eat a canopy because of Iceman's jetwash, I'd give up my wings. NOT! Well, I'd think of it.

Empower yourself! Have a vote! Traffic Appeals Board and Academic Honesty Hearing Panel do not have a student voice. Come to or call the Student Association Office to get involved.

Hey Conan, You girly man you! I didn't know you knew how to write!!!

Pumkin, Things are getting better! I had an excellent time Saturday and BOY WAS I GOOD at the CHANCE. I'm looking forward to the rest of the year. Get excited for skiing and maybe even Jack Daniels Romeo. Love, Baby
p.s. I can't believe Bernie won! I owe you a buck.

When the cat stays...the dog will play—Ubu.

Sweet Pete, Here is your personal. Now everyone will know how old you are. Can't hide behind that baby face forever. Wishing you a Happy 30th on the 15th with many more to follow. Wicked

Grandpa—Peaks was strangely enjoyable. I will have seen last week's episode by the time this is printed. So, how about tomorrow night? Call me: Tracy's —3my —Chick 2

Chick 2, by the time you read this, I will have already read yours. I may take you up on that! Call me through Tracy. -Grandpa.

S.P. I've had a great time the last month in Boston with you. I'm glad things are working out the way they are, and I keep you in mind all the time. Come down soon. I miss you. —J.M.

Hey MR. EGO (you know who you are)-Thanks for dinner on 11/10. No, I didn't stiff you, so stop giving me a complex. Anyways, what's up for this weekend, eh? Only 4 days 'til I go home! Thanks for listening to me! (And for gracing me with your presence). Leigh

STUDLY DUDLEY! I think we've been spending too much time together (sober, that is). De toute facon, ca fait un mois et deux jours. Thanks for the use of your flashlight. I used it yesterday to find shoes in the closet. Rhubarb-rhubarb-rhubarb. Any questions about fungal reproduction? "Well, someone told me yesterday..." Love "the sponge" or, that wacked chick at the other end of the supernatural phone line.

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Crossword Companion
1 2 3 4 5 6 7 8 9 10 11
12 13 14
15 16 17 18
19 20 21
22 23 24 25 26 27 28
29 30 31 32 33
34 35 36 37 38 39
40 41 42 43 44 45
46 47 48 49 50
51 52 53 54
55 56 57 58 59 60
61 62 63 64
65 66 67
please turn to page 26
ACROSS
1. Cereal grain
4. Pretender
9. Portion of body
12. Town in Oklahoma
13. Fabric with crinkled surface (var. spelling)
14. Eat (p.t.)
15. Comfort in sorrow
17. Sunday Christian festival
19. Go in
21. Came upon
22. Convey (p.t.)
24. No relative height
26. Bold, saucy
29. Study of insects (abbr.)
31. Pave
33. Fish eggs
34. Middle Western state (abbr.)
35. Negative word
37. Took a seat
39. Southern Atlantic state (abbr.)
40. Droop head
42. Fasten in rope
44. Natives of ancient Media
46. Absent without leave (abbr.)
48. Education group including parents
DOWN
1. Organization of American States (abbr.)
2. Bustle; bother
3. Art
4. Accountant (abbr.)
5. Wicker basket
6. Symbol for tantalum
7. Open (poetic)
8. 500 sheets of paper
9. Mad
10. Inhabitant (suf.)
11. Each
16. Susan
18. Unofficial abbr. for 9th month
20. Decompose
22. Plant with compounded leaves
23. Bestow upon
25. Form of be
27. Message received
28. Annoy; pester
30. Clever saying
32. Male sheep
36. Edge
38. Lukewarm
41. Depressant
43. 7th Greek letter
45. Give away
47. Vegas
49. Ancient Greek marketplace
52. To erase
54. One of armed services
55. Night bird
56. Indicates mountain
57. Indefinite pronoun (plural)
59. Belonging to (suf.)
60. Born
63. A bone

HEY FOLKS! UNSURE WHAT CLASSES TO TAKE NEXT SEMESTER? HAVE YOU HEARD ABOUT THE NEW "REAL WORLD" MAJOR? IT'S COMPRISED OF COURSES THAT MIGHT COME IN HANDY EVEN IF YOU NEVER GET A JOB! HERE'S A FEW SUGGESTIONS OF "REAL WORLD" OFFERINGS:

PSYCH 207: THINKING
MAYBE THIS IS WHAT THE BLINKING "OIL" LIGHT MEANT.

POLISCI 252: CRAFT OF DIPLOMACY
WILL THEY EVER SHUT UP?

PHILDS 003: INTRO TO LOGIC
IF I HEAT IT UP ON THE CARDBOARD, IT'LL BE EASIER TO TAKE OUT...

Jim's Journal

by Jim

Ruth wanted to go bowling with me and Steve, so we went last night.

It was a lot of fun, even though we weren't any good.

The funniest thing that happened was when Steve let go of his ball wrong.

It rolled straight into the gutter without even touching the lane.

LAST WEEK'S SOLUTION

ETA FATE TEN
IDOL OVER ROE
BI LAC VERMINE
ICE CUD SAP
STAR SEL ROSE
TIE SOY DOR
IT PROSPER WE
ROB ARE TAR
SNAP ERR GORE
RES TOR WAX
PALATE BAR TI
EME ALYO AUNT
PAY BOOT TPS

LOVEWRAP

by Kachnowski & Kunz

HAH, AHM HANS-AHND AHM FRANZ-AHND WE'RE HEAHR TO PAHMP YOU AHP!

YAH, WE MAHST SHOW AHR DATES THAHT WE AHR RESPAHNSAHBLE MUSCLEMAHN AHND PROTAHCT AHRSELVES FRAHM NAHSTY S.T.D.s.

PUNY-CONDOM MAHN, IT'S TIME TO TAKKE YOUR RUBBAR BODY AHND MAHKE IT AH STRONG PROTAHCTIVE SHIELD.

HA HA! CONDOM MAHN, YOU AHR NOT VAHRY BIG YAHT!

Dead Bear, Circus Detective

James Kochalka

CHAPTER SEVEN:

ALL THE KING'S HORSES AND ALL THE KING'S MEN COULD NOT PUT DEADBEAR TOGETHER AGAIN, EVEN THOUGH HE IS A BEAR AND NOT AN EGG

He was a good egg

I'm NOT an egg!

ta-da!

Willpower and crazy-glove are fine, but really I know a magic word

You mean like "Ta...."

ITSY

ITSY BEAR ACCIDENTALLY DRAWS UPON THE MYSTIC DEADBEAR ENERGY (WHICH COURSES THROUGH ALL CREATION) AND IS TRANSFORMED

...da

No fair using the DEADBEAR POWER WORD...

...I'm one of a kind

PUNCHLINE: Ha, Ha, Ha TWO DEADBEARS = TWICE AS FUNNY!

Oz
by Berkeley Breathed

I'D LIKE A BOX OF SOAP, PLEASE.

HOLD THE SOAP.

GOOD MORNING. I'D LIKE TO ADDRESS THE POST-ELECTION POLITICAL PICKLE THAT THIS GREAT NATION STILL FINDS ITSELF IN.

ACME SOAP

I THINK I KNOW BASICALLY WHAT THE PROBLEM IS:

CLUNK

ACME SOAP

LOST SOMETHING.

WHAT?

DROPPED YER AFT REGIONS.

ACME SOAP

MUSTA COME LOOSE.

HOW EMBARRASSING.

SHOULDA USED LOCK NUTS.

ACME SOAP

NOW STOP IT... I'M TRYING TO EXPLAIN THE WHOLE-SALE FAILURE OF OUR POLITICAL SYSTEM RECENTLY.

GREAT. GO.

ACME SOAP

...IN JUST SEVERAL SIMPLE WORDS:

FINE. GO AHEAD.

ACME SOAP

FIRST, I BETTER COVER MY BUTT.

THERE YA GO.

ACME SOAP

continued from page 25

Hey Little Russian-Do you still speaketh English? Where were you the night of the great snow? We came by to jump on you and surround you with our cold limbs, but you were out. Do you suppose the man with the pink underwear still remembers us? Love ya--The Sequel

Romeo--Anyway what we gonna do about it? When ya gonna realize it was just that the time was wrong? This is crazy! This is crazy! This is crazy! I'm just a jealous gal! Sorry. Someday? IU! Juliet

The Winds changed and grew stron g. The sails filled and I pulled tightly. The rough seas behind now--a mere storm in the expanse of life's ocean. Rest now, tomorrow we sail. --The Captain

DISA? SIDA? IDSA?--AIDS. Get your facts straight. Come find out what you need to know to be safe. 8pm Tues, Nov. 27 at L/L International Lounge. Don't miss it!

Jill! I have though of an adjective to describe us: ENDURING. We are women therefore we endure. Wah. Mama. Love, Jess.

To Tom, happy 21st from everyone you ever knew.

To Tom, happy 21st from everyone you never knew.

To Tom, get a baby sitter for the young 'uns and lets go down town to get really really really BLOTT'd. -Grandpa Tupper.

To the Little Spanish Man, Thanks for drying my tears. And thanks for being you. Don't ever change. --The Tawny Cat.

Happy 21st Birthday JULIE G!!! OXOXO H.T.H. p.s. After we go out to celebrate, you won't be able to catch the witch!

Hello, Hope you have a Little Hottey on your Birthday! Happy Birthday Bille Joel! KJK

BilleMMM--(Eat a Bow) Puuut the Cacaat out!! I love you Shmegs. 16 years and growing. From your wild and crazy friend, JCS (Wub--a--Do)

To the Chicks who ride the Shuttle for fun, I love ya! Love, Jay

Werewolf, The tide is turning my child. that fear holds true. Inexplicable, truly. Will be comprehensible soon. I will always be here. Don't worry, I'll pull together. Of course, for that inevitable romp (big chuckle here). I want my tape! I know this is strange. We'll have to visit the lake creatures soon. Don't forget the blood and dust, it's always in the fringes. A part believes in the beauty, never fear, forever the romantic (somewhere). I send you great smiles and wiles. Stop disturbing my dreams! (Goofy grin here) The birth of the new child begins--I have seen the pariah, the Unbeliever. 143. From the E.G.

Dumb Blond 1, Once there was a hungry blond goober, Whose two best friends are busy and doober, We all may be whipped, But w/out each other we'd have flipped. And dumb blonds 283 think you are super! Happy 19th. We love you T&B

Nice Guys: Skippy needs to calm down. Have fun this weekend Grub. Spank, who is it this week? My wife didn't like the crack about red-heads so I guess no come unless Spank invites them. Hitch. P.S. I don't owe Skip anything.

Ports, We're sorry that we made fun of your puny bodies and weak minds and promise to try harder to be nice in the future--No! I can't say it! I hate you, I hate you! Starboards forever!

A very Happy Birthday to Nicole and Becca! You 2 finally made it, and in order to celebrate, we must con...sume! Have a great day guys! p.s. Niice Shit! Love Gerbi

I want to play with your hair, stare into your eyes, quietly hold your hand, kiss. But I don't dare tell you what I want. I am another man.

Anonymous letter writer. Pretty scary stuff, huh? Give me a call. Shane

A.A. V.P. Drinking and Driving don't mix, Drinking and...welll maybe. How can 5 minutes/a Biog Barn Boon Flash Be so so much fun? Lights Out, Webby

To Chud, P.D.(P.O.S.), & The Fish. A very cozy night in Philly. Classic quotes: She's good after dark. Outa...outa...Five Fine Frits. Having bad breath on Halloween. Singing in the rain, the Bullet woman, and the five steps to become a Party Dork. Miss Congenality and the sponge and their lousy JOBS. practice makes perfect. How is George? Sorry touchy. It's so yucky. The five ugly nights in one Bar. Sucking Face! Get a room! Can you say SLUSH? Here's to many more drunken nights at WAY.

DLW (Drunken Lesbian Woman? No, I hope not.) Surprised? I am. What about love in the absence of stress? Will it ever happen? We'll have to see. Regardless, you are NOT doomed! SEWM (Strange Educated Wild Man)

CAREER CORNER
 Center for Career Development
 Living/Learning E Bldg 656-3450
 Monday, Tuesday, Thursday & Friday 8 AM-5 PM
 Wednesdays 8 AM-7 PM

ON-CAMPUS INTERVIEWING / FALL 1990

Schedules for Fall 1990 On-Campus Interviewing are available at the Center for Career Development! Please pick one up as soon as possible and remember to check weekly for changes and additions to the schedule. To participate in On-Campus Interviewing for those employers prescreening resumes, you will need to submit one resume for each employer with whom you wish to be considered for an interview.

INFORMATION TABLE

"Up With People"

— Monday & Tuesday, Nov. 26 & 27
 Tuesday & Wednesday, Dec. 4 & 5
 Billings Student Center — 10 am-2pm
 Looking for students interested in
 singing on-tour for a year

Hannaford Products

INFORMATION SESSION

— Thurs, Nov. 29, L/L E-170, 7 pm
 Hiring for Manager Trainee Positions
 Open to all juniors and seniors, all majors
 Pre-info session for their visit on Feb. 20
 Sign-up: Nov. 2-9 at CCD

WORKSHOPS — Held in L/L E-107

Resumes — Nov. 19, 4:00 pm

Internships/Summer Jobs — Nov. 19, 2:30 pm

LIFE IN HELL

©1990
 BY MATT
 GROENING



How are we supposed to know everything?

If you know of an event or happening, let us know. If you know of someone who has done something peculiar or interesting, let us know. If we know, we can let everyone else know. Drop us a note: Alex Johnson, News Editor, Vermont Cynic, Lower Billings, Burlington, 05401. Thanks.

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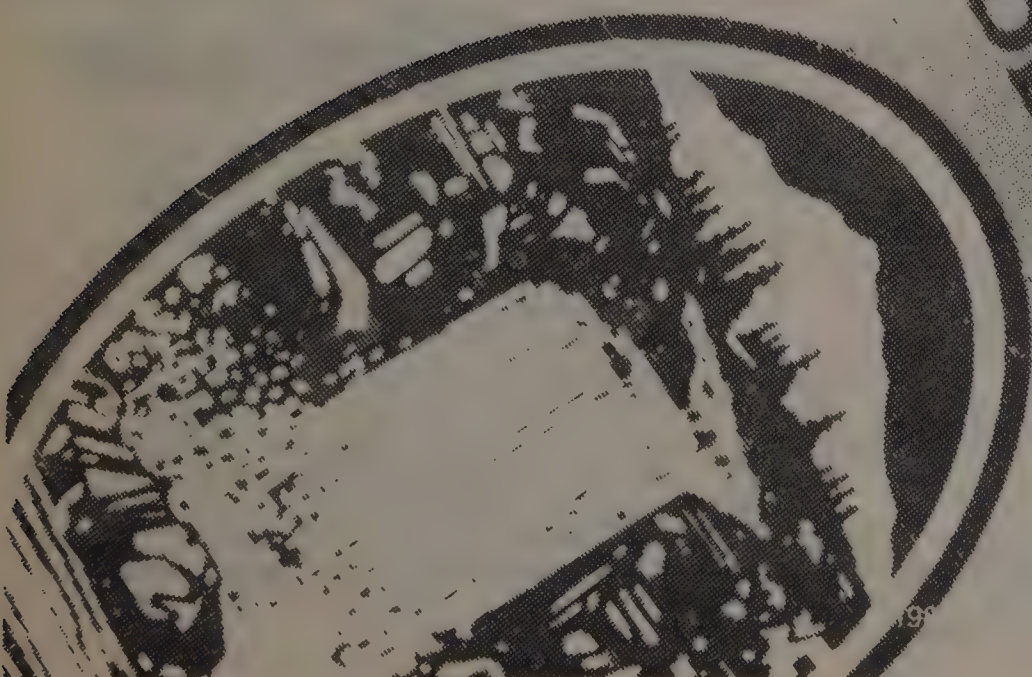
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